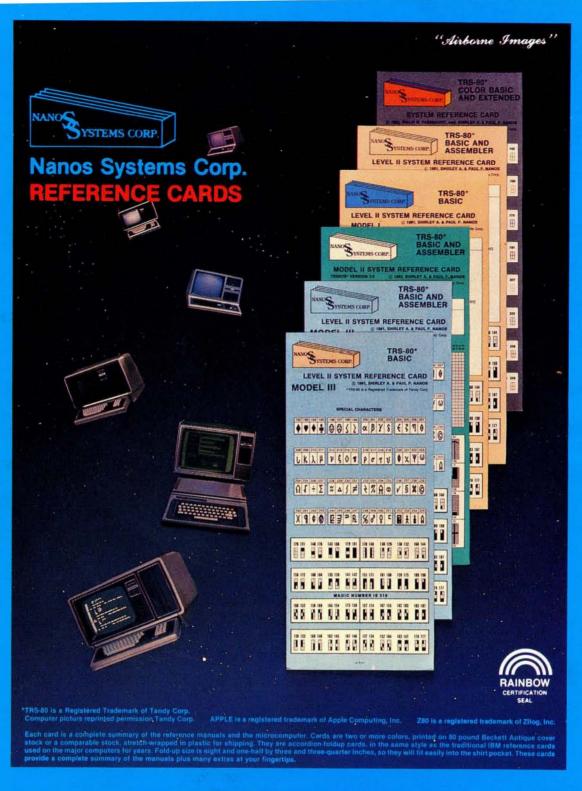


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			Lane Lesier
	Keep track of grades—and more—with the	nis sophisticated program	
15	NUMBER PICKING	4	Del Walrath
	Here is how to set up a number memorizi	na aame	
32	UNUSUAL GRAPHICS		David Harpo
0 2	GETs and PUTs make some interesting sha	nos with random nattorns	David Harpe
4.4			
41	INTERNATIONAL PING PONG	The state of the s	Wolfgang Hryzak
	An 80C version of this classic arcade gam		
47	AUTO KEY REPEAT	S. S. C. C.	harles J. Roslund
	Tired of pressing keys over and over again	12	
51	THREE PRINTER UTILITIES	A SIM WILL	lim Schmidt
•	These useful routines can be run from a m	and a	sim schilla
50			
58	FLEX CAN BE FLEXIBLE	The said of the transfer and the said of t	Steve Odneal
	A further examination of this newly-availa	ble system	
60	RACE THE TRACK	£	Al Hine
	Create your own tracks in this game by a	race driver	
72	NON-GRAPHIC PRINTER GRAPHICS		David Stayer
· -	It will make banners, too!	5	bavia sieyei
70	//		
78	DOG-GONE PROGRAM	1973	James Barringer
	Who's that doggle in the listing?		
82	HANDY MATH DRILL		Geoff Wells
	Practice math all school year long	The state of the s	
95	Practice math all school year long HERE IS A BAG OF LETTERS	To the	Gooff Walls
			GEOII MEII3
	A second educational program from Mr. \	Molle	
	A second educational program from Mr. \	Vells	
		Wells	
	DEPARTMENTS	Nells REVIEW:	
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A READER SURVEY IS ON PAGE 105

We invite you to participate

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The RAINBOW is published every month of the year.

our Education Issue cover—but not

without her Color Computer materials, too. Photo by Steven Veach. Color

separations by Kelly Color Service.

LETTERS TO

RAINBOW

HAPPY BIRTHDAY

Editor:

Congratulations on your RAINBOW first birthday. Its really a rainbow with a colorful cover and beautiful programs and articles inside. I really enjoy the RAINBOW and look forward to receiving it each month.

Lee Wai Khin Singapore

KEYBOARD ANYONE?

Editor:

I am a new subscriber and I want to complement you on your magazine. I drool at the possibilities of the 80C as I read it and I wish I had the money to indulge myself in software.

There is one piece of hardware for the 80C which I have not seen advertised anywhere. However, it seems like a natural. Does anyone make a sculpted key keyboard for the 80C? I think such a device would turn the 80C into a better word processor.

Clarence PeCoy Denver, CO

VERIFY CHECKBOOKS

Editor:

I am 75 years of age and a rank amateur at writing Basic programs. I have developed the program below because I have trouble verifying the balances in my checkbook. You are free to use it if it has any value.

10 ' RE-ENTER LINE 30 WITH THE FOLLOWING DATA:

11 'OLD BALANCE, -CHECKS, +DEPOSITS, INTEREST CREDITED, -BANK CHARGES

20 READ C

30 DATA 504.78, -15, -35.36, -127.73, -16

40 N=B+C

50 PRINT "NEW BALANCE IS";N

60 B=N

70 GOTO20

As a tutorial in the use of Basic, I would highly recommend the publication *Basic for Home Computers* by Albrecht, Finkel and Brown, published by A. G. Wiley & Sons, Inc.

Richard W. Harter Leesburg, FL

Editor's Note: Bob Albrecht, our newest columnist whom you mention, is out with a new book (reviewed on these pages this month) specifically for Color Basic.

PRAISE

Editor:

I like your idea of the RAINBOW Seal of Certification for advertisers. I have always

been just a little unsure of mail order.

Micro-80 advertises in your magazine and they certainly deserve a Seal. I have used Micro-80 C-10 cassettes for some time now and have never had any trouble with an order.

Cheryl Whitelaw North Salt Lake, UT

Editor:

I recently ordered several programs for my 32K Color Computer from JARB Software. I was pleased with both the fine program material, which was everything and more than was expected from their advertisment, and by the prompt service and attention that was shown for my current postal problems.

Because of a delay in the shipment of the software, JARB sent along a gift and a gift certificate. I am very pleased with such honest, prompt and attentive service from a mail order business.

Dr. Peter DeMauro Maywood, NJ

RELIGIOUS REQUEST

Editor:

I am interested in computer graphics made for religious use.

I was fortunate enough to make a contact with Arnold Pouch of Superior Graphic Software and he very kindly made a 15-second spot for me that he called *God's Commercial*.

If there are any readers who are interested in making more *God's Commercials* they may write me and I will send them a free computer tape of Mr. Pouch's program, plus an explanation of what I am trying to do.

Also, if they are interested, I am willing to make copies of the programs I receive and make them available free. I may be contacted at Mary Queen of Heaven Church, P.O. Box 13, Erlanger, KY 41018.

Rev. Paul Ciangetti Erlanger, KY

ENVELOPES REVISITED

Editor:

The following program, Even More On Envelopes, was written to work with an Okidata 82A printer:

10 FOR X=1 TO 30: PRINT #-2," ": NEXT

20 PRINT#-2, CHR\$(29):PRINT #-2, "Robert E. Foiles"

30 PRINT#-2, "53 Cedar Acres Drive"

40 PRINT#-2,"Lancaster, PA 17602"

50 FOR X=1 TO 5:PRINT#-2," ": NEXT 53 PRINT#-2,TAB(45)CHR\$(29) "**** FIRST CLASS MAIL ****"

55 FOR X=1 TO 9: PRINT #-2;" ":NEXT

60 LINEINPUT "NAME"; A\$

70 LINEINPUT "STREET ADDRESS";
B\$

80 LINEINPUT "CITY, STATE";C\$

85 LINEINPUT "ZIP"; D\$

90 PRINT#-2, CHR\$(31): PRINT#-2, TAB (35)A\$: PRINT#-2, TAB (35)B\$: PRINT#-2, TAB(35) C\$: PRINT#-2, TAB(35)D\$

100 FOR X=1 TO 14: PRINT #-2," ": NEXT

110 PRINT #-2,CHR\$(30)

Robert Foiles Lancaster, PA

CRAMMING IT IN

Editor:

I would like to reference the July issue of the RAINBOW. I am a 16K Extended Color Basic user and would like to pass this along to others that the ADVENTURE game listing in your magazine was designated for 32K minimum.

Well, after reviewing the program and calculating the memory size needed, I loaded it and had about 7K of memory left.

The secret of making it run is to shorten or leave out the REM statements and then do a PCLEAR1, which will make the graphics portion of the memory usable for this program.

Edward Caslin Westminster, CO

CLUBS

Editor:

I would like to start an 80C Club in the Hyde Park section of Chicago.

People can contact me at 5461 S. Kenwood Ave., Chicago 60615 if they would like to become involved.

Richard L. Greer Chicago, IL

Editor:

The Silicon Valley Color Computer Club meets regularly on the fourth Tuesday of each month at 7:30 p.m. at GTE-Sylvania cafeteria, Building #3, 100 Ferguson Drive, Mountain View, CA. This is on the corner of the Central Expressway and Whisman.

Those interested can either come to the meeting or call me for more information at (408) 749-1947.

Shawn Jipp Sunnyvale, CA

Editor:

I would like to announce the formation of a Color Computer User's Group in the

5

Rhode Island area.

We are still in the formation stages and have no meeting place to date, but anyone in the Rhode Island area interested can contact me by writing to RITUG, 100 Kerri Lyn Road, Warwick, 02886.

I have found this magazine to be an oasis of information in the dry CoCo desert.

Robert J. Sullivan Jr. Warwick, RI

Editor:

I have formed a Color Computer Club, "Singing River Color Computer Club," here on the Mississippi Gulf Coast. We meet the 2nd and 4th Thursdays at 7 p.m. each month at the Gautier Public Library.

Contact me at 2500 Fairley Road, Gautier, MS 39553 or call (601) 497-2505 (your nickel, please).

Discussion of inferior brand micros strictly prohibited.

Jerry P. Lowe Sr. Gautier, MS

Editor:

Good news. The TACC—Tuscaloosa Area Computer Club—had its organizational meeting August 15. We are interested in meeting with anyone who is interested in joining.

Those who are interested should contact me at P.O. Box AK, University, AL 35486.

Ed Rutledge Tuscaloosa, AL

EDITOR'S NOTE: Did anyone ever think of calling these groups C³'s?

WHAT'S THIS?!

Editor:

I got an 80C about two months ago. Today I was writing a simple program to make my initials out of letters on the screen and I typed in CLS(9) instead of CLS(8) by accident

Instead of a ?FN ERROR I got a regular display with MICROSOFT printed in the upper left-hand corner. This works with all the numbers I tried. They must have a joker designing these microchips.

Sonja Kueppers Bryn Mawr, PA

EDITOR'S NOTE: No, that is the name of the company which wrote the Color Basic and Extended Color Basic ROM. Perhaps just another way of reminding you who is responsible for the great commands built into the 80C?

PRETTY PRINT?

Editor:

I read, with interest, your articles and letters on "pretty printers," but nowhere do I find an indication as to what they are and where one might be obtained. Perhaps I missed something in an earlier magazine.

Also, you often stress the importance of copying program listings exactly as they are printed, and I notice that spaces within the program lines are mostly left out, but

occasionally used.

Also, I recently bought the Color Pyramid from the "Shack." Of course, my first disappointment was with the graphics—there weren't any. Then, I continually circulate around the same two or three rooms without seeming to get anywhere. Has anyone completed the Pyramid Adventure? Is there in fact an end?

Norman K. Jones Newmarket, Ont.

EDITOR's NOTE: So-called "Pretty-Printing" is not a utility nor is it a printer. It is a form of entering programs which some believe make them easier to read. For instance, the items between the FOR and NEXT in a loop are usually indented to "pretty-print." It is attractive, but wastes memory.

Which leads us to your second question: Why spaces sometimes. First of all, since we set the program listings to 32 characters per line, if you enter the programs exactly, you will be able to tell whether you made a typo simply by seeing if one letter on your screen lines up with the one above or below it as in the printed listing. Second, compressing material does save memory. Those spaces take up memory, too. Yes, you are right, there are some commands which require spaces. But, usually, the spaces are put there as the programmer wishes, depending on his or her own style.

Finally, Pyramid Adventure is based on the "first" Adventure and, yes, there is an end—or at least—a way to win. One way to avoid going around in circles is to make a map. And, too, you need to examine everything closely. There are two kinds of Adventures, graphic and "word." This is a word Adventure. They can be a lot of fun.

HEATING PROBLEMS

Editor:

I saw a letter in your July issue mentioning a heating problem with the 80C. A few of the members of our computer club have had similar problems and it seems to be the SAM chip which causes it.

In some cases the entire screen turns red and stays that way until the entire unit cools off. In all, there seem to be three cures for this problem:

1. Install an aluminum heat sink on top of the SAM chip (a piece of half-by-two inch aluminum, 3/16 of an inch thick with hacksaw cuts will do).

2. Lift up the motherboard and resolder all the connections on the base of the SAM chin

3. Cut out two capacitors which are in the circuit. Their locations can be found in the Radio Shack service manual.

I opted for the heat sink since SAM chips are practically impossible to get in our area of Canada.

> Ed Hemrick Surrey, B.C.

ATTENTION PARENTS

Editor:

Congradulations on a superlative magazine for the fantastic TRS-80 Color Computer!

I think your readers ought to be made aware of our Color Computer Group—"Parents And Teachers Extrapolating New Technology,"or, simply, P.A.T.E.N.T. It has been formed by High-Tech parents, highly motivated teachers, administrators, domestic engineers and students.

We will provide a newsletter, swap our own software, help in the funding of computer systems and do custom Computer Aided Instruction programming.

We all donate our time, energy and, often, our own money to this project because we feel very strongly that there is an appalling lack of computer expertise directed into our school system—nationwide.

Those interested in more information should send a self-addressed, stamped envelope to P.A.T.E.N.T, care of the undersigned, 403 Grand Blvd., Half Moon Bay, CA 94019.

Jerry Begin Half Moon Bay, CA

RAINBOW LABELS

Editor:

I recently bought a package of the back issues and I found two problems with the first five issues and you might be interested in how I solved them.

The first is the lack of left margins. I solved that by gluing ½-inch of paper with cellulose tape. The second problem is the lack of dates in the first five issues. I solved that by writing the small program shown below to be run on an Epson MX-80 printer. I duplicated your type as closely as possible and glued the dates on the upper right-hand corner. I also glued the volume number on your strip at the bottom of the banner, as is done in issue number 6 and following. I thought other readers might be interested.

One other thing that bothers me is the misspelling of so many words, e.g., hexidecimal should be hexadecimal; the use of its instead of it's and vice-versa. I would be willing to act as proofreader.

Other than that, it is an excellent magazine. Keep improving it.

10 E\$=CHR\$(27)

20 Y\$="1981"

30 M\$(1)="July": M\$(2)="August": M\$(3)="September": M\$(4)="October": M\$="November"

40 PRINT#-2,E\$"E"

50 FOR I=1 TO 5

60 PRINT#-2,E\$ CHR\$(14); M\$(I)+"
"+Y\$

70 PRINT#-2

80 PRINT#-2,

100 NEXT I

120 PRINT#-2, "Vol. I No.":I

130 PRINT#-2

140 PRINT#-2

-Continued on Next Page

Editor's Notes...

150 NEXT I

Dr. F.J. Lopez-Lopez Chula Vista, CA

EDITOR'S NOTE: You have a good eye. Those are the control codes we used when we were using the MX-80. Of course, we have also used a Line Printer VII and a Line Printer VIII.

TAPE AND DESK

Editor:

As a relatively new subscriber to your fine magazine, I want to tell you how much I enjoy it and look forward to it each month. Having tapes was a gem of an idea. I tried it on a three month basis and feel they're really worth it. Sign me up for a year.

I think you should have some sort of contest for the most efficient "table-desk" setup for the Color Computer, monitor, printer, future disk expansion and work arrangement. I am trying to use an arrangement using file cabinets and a solid door for a table top. I would appreciate seeing or having a sketch of other ideas. Trying to buy (if I could afford it) one is almost impossible.

My last point is an interchange of good sources for equipment and software. I, for one, would rather read of good buys in RAINBOW than buy a big (in terms of number of ads) magazine like Byte. If all of us (readers of RAINBOW) would introduce RAINBOW to sources of good buys we find, we would have an even better magazine. We all know advertisers pay the bill to make an outstanding magazine better.

> Austin Smith Sutter, CA

80C'S FUTURE

Editor:

The July issue is beautiful and I hope you will continue in this way.

I am afraid for the TRS-Color's future and I would like your opinion. Is it time to change my hardware? Is there much software coming for medicine and business?

Dr. Nelson J. Cunha Joao Monlevade, Brazil

EDITOR'S NOTE: Things should be looking up for the 80C in other countries, soon. The distribution to everywhere except the United States (even Canada!) was not as fast as it could have been, but things have speeded up recently. You should be seeing a great deal of business software available. As to medically-oriented software, we have not seen any yet. But, no, I don't believe it is time to change your hardware. The 80C is still the most powerful computer you can buy, dollar-for-dollar, in any country.

LETTERS TO THE EDITOR are always welcome. Please keep them short if possible and we will try to answer some of the questions in this column. Others may be left open for solutions by other users. In order to make space for as many letters as possible, we reserve the right to edit submissions.

Letters can be sent to the RAINBOW. P.O. Box 209, Prospect, KY 40059.

PRINT #-2,

I received a letter from a fellow the other day who said that he was interested in the possibility of our handling classified advertising and, if we did, he would like to sell some "used" software. I attribute no ulterior motives to this particular request, but it did get me to thinking about software and what people do with it.

I paid a visit to a local computer store, which is primarily an Apple dealer and spent some time "shopping" the Apple software to see whether my inclination was right about the price of that software.

It certainly was. Generally speaking, after paying many times the price for a complete Apple system as you do for an 80C, you also would end up paying something like a third more for any piece of software. Reason? Fairly simply, it is software pirating.

Now, I do not propose to get into a lengthy diatribe about how copying software is illegal. I think everyone who owns a computer knows this. What I would like to spend a little time with you about is expressing my opinion why, aside from the illegalities, it is wrong to get involved in any way with pirated software.

Pirated software costs you money. And, furthermore, it can cost you a great deal of enjoyment, too. Let's forget about the company which produces that software for a minute and concentrate on how it affects you, alone.

Suppose I write a program and decide to sell it. How much do I sell it for? As Henry Ford proved long ago, the more units you can sell, the less you can charge for each item. If I can sell 100 copies of my program, and I have invested so-and-so much amount of time, I figure what my time is worth and price my program accordingly.

But suppose the end result is that I sell only 33 programs instead of 100. My return on my time—and we all know what kind of time it takes to sharpen up a program to be just the way we want it—is reduced by 66 percent. If I go to sell another program, the simple thing to do is raise the price to match what I want my return to be. So, then, my next program costs you more.

I believe that is what has happened, to a large extent, with the Apple software. An author told me some time ago that he believes there are two programs "out there" for every one that he sells. The price of his next program will reflect those percentages. And it is a pity. Simply because it means fewer people will be able to afford his next offering.

Here is someone who is in this full-time. A professional programmer. How about the man or woman who only does it part-time? They might just decide not to write another program at all. And, could the next program be some sort of super offering that you really wanted? Maybe.

What I am trying to say here is that the issue is not, on the personal level, purely legality or illegality—it is economics and enjoyment. Your economics and your enjoyment. No one wants to pay more for a program and the authors don't want to charge you more, either. They just want to get a fair return.

So, the next time a friend asks if he can "copy" a program, tell him no and tell him why. Over the long haul, it will be less expensive for him to go out and buy that program than for him to drive up the price of programs for himself, you and everyone else. Our software is reasonable right now. Let's work to keep it that

It is my feeling that most people do not understand the impact of making a "little copy" of a program. But it does make an impact. Yes, it is illegal. Don't forget that. But, the chances are slim you will be caught. However, you will be caught by higher prices and lack of programs. That is where it should hit home to VOII.

Incidentally, I have heard of some people and firms which pirate software for resale. If you know of anyone who does, do impart that information to the original producer. These pirates are cheating you in two ways. First of all, they are driving up the cost of programs. Second, you may find that fixes and updates for your own software won't be handled by the firm which actually produced the software in the first place. And the pirate sure can't help you—it would give away his "game." It is very important to all of us that we cooperate against people who would illegally sell—read that as *steal*, because that is what it is—someone else's

One of the reasons the Apple programs are more expensive is probably because there is quite a bit of "protection" built into many—to prevent copies from being made. That takes programming time, too. And time costs money.

I see prevention of software piracy as an area in which every 80C user can make a contribution. I hope you will. -Continued on Page 104



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An Electronic Gradebook Can Make '82-'83 Much Easier

By Lane P. Lester, Ph.D.



The gradebook is a major nuisance. It steals a lot of the time that teachers could better use to become better teachers. I have been developing the following program, GRADE, for two reasons: To save time and to justify the purchase of such an expensive toy as a computer.

How can I develop impressive MPP graphics programs (the RAINBOW 1(9):24 and 1(10):13) with which to flavor my biology lectures unless I can unload some of the boring job of grading tests and maintaining a gradebook? GRADE provides for test grading with item analysis, storage of individual scores and totals, and a means of assigning letter

Although written for 32K with the Radio Shack disk drive, it would not be difficult to use it with tape because the gradebook file is loaded completely to memory before it is used. Meaningful variable names and frequent prompts should allow you to make other changes for your own needs. The following discussion provides an explanation of the various features of GRADE.

Having cut my programming teeth on FORTRAN I was impressed with the string-handling ability of BASIC and GRADE was written as an excercise in string manipulation. Each student's name, number, total points and individual scores are contained in an individual string STUDENT\$. Extraneous spaces have been inserted for readability, but their elimination allows every numbered statement line to LLIST on a single 132-character compressed-type line.

70 Main Menu

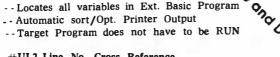
The menu expects lower-case input as a reminder to set the computer appropriately for student and assignment names. FILE\$ serves as a flag to determine whether the gradebook file needs to be loaded into memory by jumping to the "Load File" subroutine. Note the use of commas to

At Last . . .

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avoid repeated PRINT commands, and the use of nested IF/THENs.

130 Grade Tests

Because it is easier to enter numbers than letters during test grading, I have used letters for test questions and numbers for the multiple choices. You can rest your left hand on the top row of keys and quickly enter a student's answers. I never ask more than 26 questions on a test, so if you do, you will have to make a few changes, e.g., in statement 170. The re-grading option is necessary when the item analysis indicates poor questions which should not be included in the grading.

STUDENT\$(0) is named "Possible" and contains the maximum points for each score. The answers for each test paper are entered as a single string, requiring only one ENTER. The immediate PRINT of right and wrong answers comes under the heading of "bells and whistles" and is fun but not very useful.

280 Item Analysis

Test questions that I really like sometimes fail item analysis, so this is a useful check on one's question-writing. The values used seem to be the best indicators according to the educational community. A shell sort is used to arrange the students from highest to lowest scores. The printout is, I hope, self-explanatory.

450 Enter Set of Grades

This subroutine allows the entry of scores for assignments that cannot be graded by "Grade Tests." Student number (last four digits of Social Security number) and score are entered as a single string?

520 Change Existing List

Statements 530-570 provide editing functions for GRADE.

740 Print Grades

This routine prints two copies of the gradebook. One with names and numbers for me, and one with numbers only which can be posted for the students'inspection. If you have a printer other than an Epson, the control codes will have to be changed. The following table should help.

Epson MX-80 Control Codes

CHR\$(12)=Formfeed CHR\$(13)=Carriage Return CHR\$(14)=Expanded Letters for one line CHR\$(27)=Escape Code + "E"=Emphasized Type "F"=Cancel Emphasized Type

890 Gradescale

My particular style of grading makes this an extremely useful routine, but you may find it totally without value. I assign no letter grades during the semester, but simply accumulate the scores on each test and asssignment. At the end of the semester, the totally subjective step of converting numbers to letters (similar to converting apples to oranges) can no longer be postponed.

Evidently, I'm either a poor teacher, write bad test questions, the subject is hard, the students are dumb, or some combination of the four, because I cannot apply a nice, neat 90-80-70-60 without flunking too many. What I do is reduce the theoretically-possible number of points until I get a grade distribution I can live with. "Gradescale" provides

me with a list of different "100%'s" and the number of students that would get each letter grade.

As you can see, "Gradescale" is run each time the gradebook is printed (no RETURN after "Print Grades"). I then determine an interim grade distribution which I give the students so that they will know how they are progressing during the term. Statement 920 takes care of my personal experience that a 90-80-70-60 scale works OK for upper level courses and freshman labs, but that 88-76-64-52 is better for freshman lectures.

980 Record Grades

As you can see, converting this from disk to tape would not be difficult, and you could keep each class on a separate cassette.

1020 Create New Gradebook

The limitations on points are required by the use of strings to store numbers. There are a number of ways to overcome this, but it works for me so why bother?

1100 Locate Student

This subroutine is called from several of the other routines and uses binary search to locate a particular STUDENT\$ in the array. CHECK serves as a flag to indicate whether the student was found.

1160 Sort List

After creating a new gradebook, adding students to the roll, or running the item analysis, this Shell sort arranges the gradebook from lowest student number to highest. Why not sort them alphabetically by name, you ask? The number sort makes it easier to locate their grades on the posted gradebook.

1210 Load File

Changes would be necessary here if you use tape.

- 1Ø 'GRADEbook
- 20 'Lane P. Lester, Ph.D.
- 30 'Liberty Baptist College
- 40 'Lynchburg, VA 24506
- 5Ø GOTO 126Ø '(PCLEAR1)
- 60 CLEAR 17000: DIM STUDENT\$ (255), GRADE\$ (20), ANSWER\$ (30), COUNT (3
- Ø): FILE\$="NOT IN"
- 70 'Main Menu
- 80 CLS: PRINT"ENTER LETTER OF DE SIRED FUNCTION"; g GRADE TESTS ", e ENTER SET OF GRADES", "
- c CHANGE EXISTING LIST"
- 9Ø PRINT" p PRINT GRADEBOOK","
- r RECORD GRADEBOOK AND END","
- n CREATE NEW GRADEBOOK": INPUT L
- 100 IF L\$="g" THEN L=1 ELSE IF L \$="e" THEN L=2 ELSE IF L\$="c" TH EN L=3 ELSE IF L\$="p" THEN L=4 E LSE IF L\$="r" THEN L=5 ELSE IF L \$="n" THEN L=6 ELSE GOTO 80
- 110 IF L<>6 AND FILE\$="NOT IN" THEN GOSUB 1210
- 120 ON L GOSUB 140,460,530,750,9 90,1030: GOTO 80
- 130 'Grade Tests
- 140 CLS: PRINT"PRESS '1' FOR FIR
- ST GRADING GRADING"
- PRESS 'Ø' FOR RE-
 - -Continued on Page 11

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GRADEBOOK (From Page 9)

150 K\$=INKEY\$: IF K\$<"0" OR K\$>" 1" THEN 150 ELSE IF K\$="0" THEN 17Ø ELSE GRADES=GRADES+1 160 LINEINPUT"ENTER TEST NAME (U pper & Lower) "; GRADE\$ (GRADES): F OR I=Ø TO NUM:STUDENT\$(I)=STUDEN T\$(I)+" ":NEXT

17Ø TAKING=Ø: J=GRADES: INPUT"LETT ER OF LAST QUESTION"; Q\$: QUES=ASC

18Ø INPUT"HOW MANY POINTS EACH"; WORTH: LS=LEN(STUDENT\$(Ø)): IF K \$="Ø" THEN PRINT"ENTER 'Ø' FOR S KIPPED QUESTIONS": GOTO 200 190 SCORE\$=STR\$(INT(QUES*WORTH+. 5)): L=LEN(SCORE\$)-1: SCORE\$=RIG HT\$(SCORE\$,L): MID\$(STUDENT\$(Ø), LS+1-L,L)=SCORE\$

200 PRINT"ENTER ANSWERS AS A SIN GLE STRING";: FOR K=1 TO QUES: P RINT CHR\$(64+K);: COUNT=Ø: NEXT K: PRINT

21Ø LINEINPUT KEY\$: PRINT"PRESS <1> TO CONTINUE, ": PRINT TAB(6)" <2> TO RE-ENTER"

22Ø K\$=INKEY\$: IF K\$<"1" OR K\$>" 2" THEN 220 ELSE IF K\$="2" THEN 210

23Ø SCORE=Ø: PRINT"ENTER STUDENT NUMBER": LINEINPUT"ENTER stop T O STOP "; STUDENT\$: IF STUDENT\$=" stop"THEN 290 ELSE GOSUB 1110 24Ø IF CHECK=Ø THEN 23Ø ELSE PRI NT MID\$(STUDENT\$(I),5,20): FOR K =1 TO QUES: PRINT CHR\$(64+K);: N EXT K: PRINT: TAKING=TAKING+1: L INEINPUT ANSWER\$

250 FOR K=1 TO QUES: K\$=MID\$(KEY \$,K,1): IF MID\$(ANSWER\$,K,1)=K\$ OR K\$="Ø" THEN PRINT"R";: SCORE= SCORE+WORTH ELSE COUNT(K)=COUNT(K)+1:PRINT"W":

260 NEXT K: PRINT: SCORE\$=STR\$(S CORE): L=LEN(SCORE\$)-1: SCORE\$=R IGHT\$(SCORE\$,L): MID\$(STUDENT\$(I),LS+1-L,L)=SCORE\$

270 PRINT"TOTAL SCORE =":SCORE: STUDENT\$(I)=STUDENT\$(I)+ANSWER\$: GOTO 23Ø

280 'Item Analysis

29Ø CLS: PRINT"SORTING ENTRIES": D=INT(NUM/2)

300 FOR I=1 TO NUM-D: N1\$=MID\$(S TUDENT\$(I), LS-1, 2): N2\$=MID\$(STU DENT\$(I+D),LS-1,2): IF N1\$<=N2\$ THEN 32Ø

310 C=1: S\$=STUDENT\$(I): STUDENT \$(I)=STUDENT(I+D): STUDENT\$(I+D) **=S\$**

32Ø NEXT: IF C<>Ø THEN C=Ø: GOTO 300 ELSE IF D<>1 THEN D=INT((D+ 1)/2): GOTO 300 33Ø CLS: PRINT#-2, CHR\$(27); "E"; " Item Analysis for ";GRADE\$(J) 34Ø PRINT#-2, CHR\$(27); "F"; "QUES DIFF DISC RESPONSES"; CH R\$(13); TAB(2Ø)"1 3

35Ø ILOW=INT(TAKING*.27+.5): IHI GH=INT(TAKING*.73+.5)+1: FOR K=1 TO QUES: COUNT=Ø: LOW=Ø: HIGH=Ø : A1=Ø: A2=Ø: A3=Ø: A4=Ø: A5=Ø 360 FOR I=1 TO NUM: IF MID\$(STUD ENT\$(I),LS-1,2)=" " THEN 400 EL SE COUNT=COUNT+1: A\$=MID\$(STUDEN T\$(I),LS+K,1): IF COUNT>ILOW THE

37Ø IF A\$=MID\$(KEY\$,K,1) THEN LO W=LOW+1:GOTO 39Ø

38Ø IF COUNT>=IHIGH THEN IF A\$=M ID\$(KEY\$,K,1) THEN HIGH=HIGH+1 39Ø IF A\$="1" THEN A1=A1+1 ELSE IF A\$="2" THEN A2=A2+1 ELSE IF A \$="3" THEN A3=A3+1 ELSE IF A\$="4 " THEN A4=A4+1 ELSE IF A\$="5" TH EN A5=A5+1

400 NEXT I: HL=HIGH+LOW: IF HL=0 THEN DISC=Ø ELSE DISC=(HIGH-LOW)/HL

410 PRINT#-2, USING" %% #. ## ## .## ### ### ### ### CHR\$(6 4+K);COUNT(K)/TAKING;DISC;A1;A2; A3; A4; A5: NEXT K

42Ø PRINT#-2, CHR\$(13); "Difficult y range of Ø.4-Ø.7 is OK."

430 PRINT#-2, "Discrimination Ran ges"; CHR\$(13)">0.4 Good"; CHR \$(13); "Ø.2-Ø.4 Satisfactory"; CH R\$(13);"<0.2 Poor"; CHR\$ (12); 44Ø FOR I=1 TO NUM: STUDENT\$(I)= LEFT\$(STUDENT\$(I),LS): NEXT I:GO SUB 117Ø: RETURN

450 'Enter Set of Grades

460 CLS: FOR I=0 TO NUM: STUDENT \$(I)=STUDENT\$(I)+" ": NEXT: GRA DES=GRADES+1: J=GRADES: PRINT"EN TER GRADE NAME (Upper & Lower)" 47Ø LINEINPUT GRADE\$(J): PRINT"E NTER POSSIBLE POINTS": LINEINPUT SCORE\$: L=LEN(SCORE\$): MID\$(STU DENT\$(\emptyset), 28+J \ddagger 2-L, L)=SCORE\$ 48Ø LINEINPUT"ENTER STUDENT NUMB ER AND SCORE (NO SPACE); stop T O STOP ";STUDENT\$: IF STUDENT\$="

stop" THEN RETURN 49Ø IF LEN(STUDENT\$)<5 THEN PRIN T"ENTRY ERROR": SOUND200,2: GOTO 48Ø ELSE GOSUB 111Ø

GRADEBOOK (From Page 11)

500 IF CHECK=0 THEN 480 ELSE SCO RE\$=MID\$(STUDENT\$,5): L=LEN(SCOR E\$): MID\$(STUDENT\$(I),28+J\$2-L,L)=SCORE\$: GOTO 480

510 IF INKEY\$<>"1" THEN 510 ELSE 480

520 'Change Existing List

530 CLS: PRINT"ENTER LETTER OF D ESIRED FUNCTION";" g CHANGE GRA DE"," n CHANGE NAME"

54Ø PRINT" s CHANGE STUDENT NUM BER"," d DROP STUDENT"," a ADD NAMES & NUMBERS"," r RETURN TO MAIN MENU": INPUT K\$

55Ø IF K\$="g" THEN K=1 ELSE IF K \$="n" THEN K=2 ELSE IF K\$="s" TH EN K=3 ELSE IF K\$="d" THEN K=4 E LSE IF K\$="a" THEN K=5 ELSE IF K \$="r" THEN RETURN ELSE GOTO 53Ø 56Ø IF K<>5 THEN LINEINPUT"ENTER STUDENT NUMBER ";STUDENT\$: GOSU B 111Ø

57Ø IF CHECK=Ø THEN 53Ø ELSE ON K GOSUB 59Ø,62Ø,65Ø,68Ø,7ØØ: GOT O 53Ø

580 'Change Grade

590 CLS: PRINT LEFT\$(STUDENT\$(I),4);" ";MID\$(STUDENT\$(I),5,20):
INPUT"ENTER GRADE NUMBER";J: PRI

NT GRADE\$(J): INPUT"ENTER GRADE": SCORE\$

600 L=LEN(SCORE\$): S\$=" ": MID\$ (S\$,3-L,L)=SCORE\$: MID\$(STUDENT\$ (I),26+2*J,2)=S\$: RETURN

610 'Change Name

62Ø PRINT"CURRENT NAME:": PRINT MID\$(STUDENT\$(I),5,2Ø): MID\$(STUDENT\$(I),5,2Ø)=STRING\$(2Ø," ")

63Ø PRINT"ENTER CORRECT NAME": LINEINPUT C\$: MID\$(STUDENT\$(I),5, LEN(C\$))=C\$: RETURN

640 'Change Number

65Ø PRINT"CURRENT ENTRY: ": PRINT LEFT\$ (STUDENT\$ (I), 4): PRINT"ENT ER CORRECT NUMBER": LINEINPUT C\$:MID\$ (STUDENT\$ (I), 1, LEN (C\$)) = C\$ 66Ø GOSUB 117Ø: RETURN

670 'Drop Student

68Ø NUM=NUM-1: FOR I=I TO NUM: S TUDENT\$(I)=STUDENT\$(I+1): NEXT: RETURN

690 'Add Names and Numbers
700 CLS: PRINT"ENTER NAMES AND N
UMBERS; ", "stop TO STOP": FOR I=N
UM+1 TO 255: A\$=STRING\$(23," "):
LINEINPUT"NAME: "; B\$

710 IF B\$="stop" THEN NUM=I-1: I =255: GOTO 730 ELSE MID\$(A\$,1,LE N(B\$))=B\$: LINEINPUT"NUMBER(4 DI

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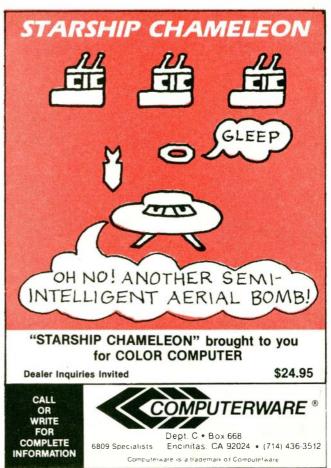
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GITS):";C\$: STUDENT\$(I)=C\$+A\$ 72Ø IF GRADES>Ø THEN FOR J=1 TO GRADES: STUDENT\$(I)=STUDENT\$(I)+ ": NEXT J 73Ø NEXT I: GOSUB 117Ø: RETURN 740 'Print Grades 750 FOR P=0 TO 1: CLS: PRINT#-2, CHR\$(13); CHR\$(14); CHR\$(27); "E"; T AB(18)"GRADE BOOK"; CHR\$(13) 76Ø PRINT#-2, "BIOL "; LEFT\$ (CLASS \$, LEN(CLASS\$)-4); TAB(32) TERM\$; TA B(65) PROF\$; CHR\$ (13) 77Ø IF P=1 THEN PRINT#-2,STRING\$ (26, " "); ELSE PRINT#-2, STRING\$(6," "); 78Ø PRINT#-2, "T ";: FOR G=1 TO 3 Ø: IF GRADE\$(G)<>"" THEN PRINT#-2, USING"###";G; ELSE G=3Ø 79Ø NEXT G: PRINT#-2, CHR\$ (13); CH R\$(27); "F"; "Poss ";: IF P=1 THEN PRINT#-2,MID\$(STUDENT\$(0),5,20)800 SUM=0: FOR J=1 TO GRADES: SU M=SUM+VAL (MID\$ (STUDENT\$ (Ø), 26+2* J,1) *1Ø+VAL (MID\$ (STUDENT\$ (Ø), 27 +2*J,1)): NEXT J 81Ø SUM\$=" ": SM\$=STR\$(SUM): L =LEN(SM\$)-1: SM\$=RIGHT\$(SM\$,L): MID\$(SUM\$,4-L,L)=SM\$: MID\$(STUDE NT\$(0), 25, 3) = SUM\$: PRINT#-2, SUM\$820 FOR J=1 TO GRADES: PRINT#-2, " "; MID\$ (STUDENT\$ (Ø), 26+2*J, 2);: NEXT J: PRINT#-2 83Ø FOR I=1 TO NUM: PRINT#-2, LEF T\$(STUDENT\$(I),4);" ";: IF P=1"T HEN PRINT#-2, MID\$ (STUDENT\$ (I),5, 840 SUM=0: FOR J=1 TO GRADES: SU M=SUM+VAL (MID\$ (STUDENT\$ (I), 26+2* J,1))*1Ø+VAL(MID\$(STUDENT\$(I),27 +2*J,1)): NEXT J 85Ø IF SUM>MAXSUM THEN MAXSUM=SU M 86Ø SUM\$=" ": SM\$=STR\$(SUM): L =LEN(SM\$)-1: SM\$=RIGHT\$(SM\$,L): MID\$(SUM\$,4-L,L)=SM\$: MID\$(STUDE NT\$(I),25,3)=SUM\$: PRINT#-2,SUM\$870 FOR J=1 TO GRADES: PRINT#-2, " "; MID\$ (STUDENT\$ (I), 26+2*J, 2);: NEXT J: PRINT#-2: NEXT I 88Ø PRINT#-2: FOR K=1 TO GRADES: PRINT#-2, USING " ## "; K;: PRIN T#-2, GRADE\$(K): NEXT K: PRINT#-2 ,CHR\$(12);: NEXT P ' 890 'Gradescale 900 PRINT#-2, CHR\$(13); CHR\$(27);" E"; TAB(20) "GRADESCALE FOR "; "BIO

L "; LEFT\$ (CLASS\$, LEN(CLASS\$) -4) 910 X=INT(MAXSUM*.9+.5): Y=MAXSU M: Z=INT(MAXSUM*.Ø1+.5): IF Z=Ø THEN Z=1 920 PRINT#-2, CHR\$(27) "F": IF LE FT\$(CLASS\$,1)="1" AND MID\$(CLASS \$,5,1)<>"L" THEN A1=.88: B1=.76: C1=.64: D1=.52 ELSE A1=.9: B1=. 8: C1=.7: D1=.6 93Ø FOR H=X TO Y STEP Z: A2=INT(H*A1+.5): B2=INT(H*B1+.5): C2=IN $T(H*C1+.5): D2=INT(H*D1+.5): A=\emptyset$: B=Ø: C=Ø: D=Ø: F=Ø 940 FOR I=1 TO NUM: SUM=VAL(MID\$ (STUDENT\$(I),25,1))*100+VAL(MID\$ (STUDENT\$(I),26,1))*1Ø+VAL(MID\$(STUDENT\$(I),27,1)) 95Ø IF SUM<D2 THEN F=F+1 ELSE IF SUM<C2 THEN D=D+1 ELSE IF SUM<B 2 THEN C=C+1 ELSE IFSUM<A2 THEN B=B+1 ELSE A=A+1 960 NEXT I: PRINT#-2, USING"100%= A=### ## B=### ## =### ## D=### ## F= Ø ##" ;H,A2,A,B2,B,C2,C,D2,D,F: NEXT H 97Ø PRINT#-2, CHR\$(12): RETURN 980 'Record Grades 990 CLS: VERIFYON: OPEN"O",1,CLA SS\$: WRITE#1, TERM\$, PROF\$, NUM, GRA DES: FOR I=Ø TO NUM: WRITE#1,STU -Continued on Page 14



GRADEBOOK (From Page 13)

DENT\$(I): NEXT I 1000 FOR J=1 TO GRADES: WRITE#1,

GRADE\$(J): NEXT J: CLOSE: VERIFY

1010 PRINT MEM; "BYTES REMAINING", FREE(0); "GRANULES REMAINING": END

1020 'Create New Gradebook

1030 CLS: PRINT011, "GRADEBOOK": PRINT064, "INDIVIDUAL SCORES MAY NOT EXCEED99 POINTS. ";

1040 PRINT"TOTAL POINTS FOR THET ERM MAY NOT EXCEED 999 POINTS."
1050 LINEINPUT"ENTER CLASS NUMBE R (101 A)"; CLASS\$: LINEINPUT"ENT ER SEMESTER & YEAR (Fall, 1981)"
; TERM\$

1060 LINEINPUT"ENTER PROFESSOR'S NAME (Dr. Lester)"; PROF\$: PRINT "ENTER NAMES AND NUMBERS; ": PRINT"stop TO STOP"

1070 STUDENT\$(0)="0000Possible"+
STRING\$(12," "): FOR I=1 TO 255:
A\$=STRING\$(20," "): PRINT"NAME
(20 SPACES):", STRING\$(20,"-"):
LINEINPUT B\$

1080 IF B\$="stop" THEN NUM=I-1:
FILE\$="IN": GOSUB 1170: RETURN
1090 MID\$(A\$,1,LEN(B\$))=B\$: LINE
INPUT"NUMBER (4 DIGITS):"; C\$: S
TUDENT\$(I)=C\$+A\$: NEXT I: GOSUB
1170: RETURN

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1100 'Locate Student

1110 CHECK=1: NM\$=LEFT\$(STUDENT\$,4): LL=0: UL=NUM+1: I=INT((UL-LL)/2)

1120 PRINT I; UL; LL: SN\$=LEFT\$(
STUDENT\$(I),4): IF NM\$=SN\$ THEN
RETURN ELSE IF NM\$>SN\$ THEN LL=I
ELSE UL=I-1

113Ø IF UL<>LL THEN I=INT((UL-LL)/2+.5)+LL:GOTO 112Ø

1140 CHECK=0:SOUND 200,2: PRINT" NO STUDENT WITH THIS NUMBER PRESS c TO CONTINUE"

1150 IF INKEY\$<>"c" THEN 1150 EL SE RETURN

1160 'Sort List

1170 CLS: PRINT"SORTING ENTRIES" : D=INT(NUM/2)

1180 FOR I=1 TO NUM-D: N1\$=LEFT\$ (STUDENT\$(I),4): N2\$=LEFT\$ (STUDE NT\$(I+D),4): IF N1\$<=N2\$ THEN 12

1190 C=1: S1\$=STUDENT\$(I): S2\$=S TUDENT\$(I+D): STUDENT\$(I)=S2\$: S TUDENT\$(I+D)=S1\$

1200 NEXT: IF C<>0 THEN C=0: GOT O 1180 ELSE IF D<>1 THEN D=INT((D+1)/2): GOTO 1180 ELSE SOUND 20 0.1: RETURN

1210 'Load File

1220 CLS: LINEINPUT"ENTER CLASS NUMBER (101 LA&B)"; CLASS\$: CLAS S\$=CLASS\$+"/DAT"

1230 OPEN"I",1,CLASS\$: INPUT#1,T ERM\$,PROF\$,NUM,GRADES: FOR I=0 T O NUM: INPUT#1,STUDENT\$(I): NEXT I

1240 IF GRADES>0 THEN FOR K=1 TO GRADES: INPUT#1, GRADE\$(K): NEXT

1250 CLOSE: FILE\$="IN": RETURN 1260 PCLEAR 1: GOTO 60

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Back copies of most issues of the RAINBOW are now available.

All back issues sell for the single issue cover price—which is \$2 for copies of numbers 1-8, \$2.50 for numbers 9-14 and \$2.95 for numbers greater than 14. In addition, there is a \$3.50 charge per order for postage and handling. This charge applies whether you want one back issue or all of them

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Tutorial...

Let's Learn How To Do A Number Picking Game



By Del Walrath

This article deals with the writing of a number memory game on one level, but will also discuss how that game came to be so that readers might get some insight into how this sort of operation works. There are all sorts of applications which the same principles might apply.

The game itself works fairly simply. The 80C gives you a number to memorize. If you are correct, it will lenghten the number and display that. If you are wrong, it will "haze" you and ask you to try again.

The program works easily in a 4K non-extended 80C, although it was originally written for 16K. It can be keyed in in less than an hour.

Let's take a look at the program now and compare it to the rules, which are few:

Picking The Number

This did pose a problem as the 80C can only count up to 999999999 and then goes to exponential notation. Who wants to memorize a bunch of zeroes? We can overcome this by using labeled variables and building arrays.

Here is a routine to do that:

- 210 Y=Y+1
- 220 NUM(Y)=RND(9)
- 230 PRINT @ 99, "";
- 240 FOR I=1 TO Y
- 250 PRINT NUM(I)
- **260 NEXT I**

With this method you must also add a dimension line, as the 80C only saves enough room for 10 labels. It must be placed early in the program to avoid an error.

002 DIM NUM(50)

This can be set higher if you think you can remember more than 50 digits at a time.

The other method, which I used in the listing below, is to treat the digits as a string as in lines 200-310. Line 240 picks the digit by random and adds 47 to it to give use the ASCII code. It is then added to NUM\$ along with BLN\$, which is a blank space, at line 250.

The 80C then determines how many numbers there are to remember and figures out how long to show them to you. This is accomplished in lines 270-310, with a GOSUB to lines 660-760 to set a value to the variable TM in a timing loop in line 300.

Your Guess Of The Number

This could be accomplished by another array:

- 350 FOR I=1 TO Y
- 360 INPUT PI(I)
- 370 IF PI(I) < 0 THEN 350
- 380 NEXT I

We would then have to make an addition in line 2:

002 DIM NUM(50),PI(50)

But, again, I chose to work with strings as shown in lines 320-420. Within the FOR/NEXT loop, using INKEY\$, we build a string whose ASCII codes fall between 48 and 57 (in line 390) and whose length is that of NUM\$.

-Continued on Page 18

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Some Plain Talk About a DOS

or

Why You Should Use STAR-DOS



The Disk Operating System, or DOS for short, is a program which acts as a file manager for a disk. The DOS acts as a buffer between the disk hardware, and the software which uses that disk. It: imary function is to maintain a disk directory on each disk, fetch program or data files from the disk as needed, and store programs or data back on the disk.

When you buy the Radio Shack Disk System for the Color Computer, a Read Only Memory (ROM) integrated circuit inside the disk controller contains those parts of a DOS which change Extended Basic into Disk Extended Basic. Although this Basic allows you to initialize a disk, maintain a disk directory, store and fetch programs and data, and do many other functions of a real DOS, it has one major drawback — it only works with Basic. There is no easy way to integrate it with machine or assembly language programs, and so you are still limited by the speed and power of Basic.

For this reason, many sophisticated Color Computer users are seriously considering switching to another DOS. Some of our competitors are marketing a very flexible DOS, long a favorite among users of larger 6809 systems, which has been adapted to run on the Color Computer. This particular DOS is quite popular among other 6809 users, and there are many available programs which run under it. But it has several disadvantages. It often requires that you void your warranty by opening and modifying the Color Computer. It is completely incompatible with the Radio Shack DOS, and the two cannot read each other's disks. It's also expensive — since you must buy a new Basic to make full use of it (normal Radio Shack Basic disk commands don't work with it), you must pretty much discard all your existing software and start over — new DOS, new Basic, new editor, new text processor, etc. etc.

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NUMBER (From Page 15)

Something that we can do with the INKEY\$ that we cannot do with INPUT is to use keys other than the alphanumerics. Line 380 checks to see if the key pressed was either the CLEAR or the back arrow, in which case the screen is cleared. CI\$ is then set to nothing and you get to try your guess again in line 310.

Line 390 excludes all keys except those whose ASCII code is between 48 and 57, which are the number keys. The BREAK key is not disabled as in most Basic games.but if this is a must, there is a routine which will allow you to do is in the listing for *The Track* in this month's issue of *the RAINBOW*.

Compare The Two Strings

If we were using arrays, we could compair number to number in both arrays like this:

```
440 FOR 1=1 TO Y
450 IF NUM(I) < > CI(I) THEN 490
460 NEXY I
470 PRINT "CORRECT"
480 SOUND 229,8: GOTO 220
490 PRINT "WRONG TRY AGAIN?"
```

Comparing strings is a little bit easier, as will be seen in lines 430-650 of my listing. Line 440 compares NUM\$ with CI\$, using all the digits at once. If you were correct, control is passed to line 620, which can tell you "CORECTOMUNDO" and then it is back to line 220 for a new number.

If you were incorrect, the end of line 440 is ignored and control is passed line 450, printing "WRONG" and depending on the LEN(NUM\$), the 80C will either reward or chastise you.

All in all, this is a simple program, easy to follow and just waiting for your personal touches. By comparing the two forms of writing it, I hope I have helped to show some of the alternatives to programming for you to contemplate.

The listing:

1 REMARK..... NUMBER MEMORY EXERCISE

```
2
 ,
3
4
           Ø123456789Ø12345678
5
           90
                            67
           89
              MEMORY TEST
                            23
6
7
           45
                W/NUMBERS
                            89
8
           Ø1
                            78
9
           9012345678901234567
10
11
12
13
14 REMarks:
15
    Del Walrath
16
     Aug. 1981
17
     TRS8Ø-C 16K-Ext.
18 '
19
20
INSTRUCTIONS
11Ø CLS: TM=8Ø
120 PRINTO 6, "--MEMORY TEST--"
```

September, 1982 13Ø PRINT 140 PRINT" I WILL FLASH A NUMBER ON THE SCREEN, CLEAR THE SCRE EN, AND THEN ASK YOU WHAT THAT NUMBER WAS. IF YOU ARE CORREC T I WILL ADD A NUMBER TO THE EN D. 15Ø PRINT 16Ø PRINT" FOR EXAMPLE IF I GIVE NUMBER: 1 2 3 4 AND YO YOU THE U ANSWER CORRECTLY I WOULD AND NUMBER TO IT GIVING YO ADD A U: 1 2 3 4 5 ." 17Ø PRINT 18Ø PRINT " TO START PRESS ANY K EY." 190 X=RND(0): IF INKEY\$=""THEN190 TRS8Ø PICKS # 21Ø BLN\$=" " 22Ø CLS 23Ø PRINTO 99, "HERE IS YOUR NUMB ER: " 24Ø X=RND(1Ø)+47 25Ø NUM\$=NUM\$+CHR\$(X)+BLN\$ 26Ø PRINTO 225, NUM\$ 27Ø LN=LEN(NUM\$)/2 28Ø GOSUB 66Ø 29Ø TIMER=Ø 300 IF TIMER<TM THEN300 31Ø CLS:CI\$="" PLAYER INPUT 33Ø PRINT:PRINT " NOW TYPE IN WH AT YOU SAW." 34Ø PRINT 35Ø FOR I=1 TO LN 36Ø PI\$=INKEY\$:IF PI\$="" THEN 36 37Ø PI=ASC(PI\$) 38Ø IF PI=12 ORPI=8 THEN 31Ø 39Ø IF PI<48 OR PI>57 THEN36Ø 400 CI\$=CI\$+PI\$+BLN\$ 41Ø PRINTO 225,CI\$ 42Ø NEXT COMPARE 44Ø IF NUM\$=CI\$ THEN 62Ø 45Ø PRINTO 65," WRONG******** 46Ø SOUND 11Ø,9:SOUND 43,14 47Ø 48Ø PRINTO 128, "THE CORRECT NUMB ER WAS....":PRINTO 161, NUM\$ 49Ø PRINTTAB(1);CI\$ 500 NUM\$="":CI\$="" 51Ø LN=LN-1 52Ø IF LN<15 THEN 55Ø 53Ø PRINT:PRINT" VERY GOOD YOU R EMEMBERED "; LN 540 PRINT"MOVES. YOU SHOULD TRY Continued on Page 20

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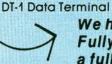






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NUMBER (From Page 18)

SOMETHING HARDER. ": GOTO 170 55Ø IF LN<1Ø THEN 57Ø 56Ø PRINT: PRINT" GOOD, OR AT LEA ST AVERAGE, BUT LETS SEE IF YOU CAN DO BETTER THAN "; LN; " MOVE S":GOTO 17Ø 57Ø IF LN<8 THEN 6ØØ 580 PRINT:PRINT " DID YOU MAKE A WAS ONLY "; LN; " BOO-BOO. THAT MOVES." 59Ø PRINT "LETS TRY AGAIN":GOTO 17Ø 600 PRINT: PRINT " ARE YOU PLAYIM G THE SAME GAME I AM. I KNOW YO U CAN DO BETTER THAN ";LN; " MOV ES. TRY AGAIN. ": GOTO 170 61Ø GOTO 17Ø 62Ø PRINT@265, "CORRECTOMUNDO" 63Ø FOR I=114T02Ø5 STEP7:SOUNDI, 1: NEXT: CLS 64Ø CI\$="":TIMER=Ø 650 IF TIMER<79 THEN650 ELSE220 66Ø IF LN>5 THEN 68Ø 67Ø TM=8Ø:RETURN 68Ø IF LN>9 THEN 7ØØ 69Ø TM=75:RETURN 700 IF LN>12 THEN 720 71Ø TM=7Ø: RETURN 72Ø IF LN>17 THEN 74Ø 73Ø TM=65:RETURN 74Ø IF LN>2Ø THEN 76Ø

Hardware Review ...

750 TM=60: RETURN 760 TM=55: RETURN

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There is one thing we simply *hate* about the 80C's disk system: That is the ROM pack which extends so far out of the side.

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We know that many of you have bought the work station sold by Radio Shack as an easy way to keep as much as possible in one place. But, the back of the 80C fits under an enclosure, and that means it is hard to get to when you want to plug the disk controller (or any ROM Pack) in and out.

This excellent product fits into the ROM port of your 80C in place of the disk controller. Then, all you need to do is plug the controller in the other end. It has the advantage of giving you three additional feet of space and of saving a lot of wear and tear on the ROM port pins as well.

This is a good product. As with any cable, you must be careful not to pull on the cable itself rather than the socket. But, with this minor caution you will eliminate a great deal of hassel and save your expansion port pins in the process.

We have been running our disk and ROM Packs with this cable for a month now and have had no problems with it whatsoever. If cramped quarters are a problem for you, this product may be just the ticket.

(Spectrum Projects, 93-15 86th Drive, Woodhaven, NY 11421, \$29.95)

Software Review.

Tape Recorder Capability Is Well Used In These Programs

The tape recorder and the very versatile uses to which it can be put with the 80C are used to excellent advantage in both *Speltest* and *Wordril*.

One of the problems associated with using a computer to teach spelling is that in order to give out the word, one has to communicate it in some way to the student. This can pose a real problem but it is solved nicely by these two programs.

Using the tape recorder, both *Speltest*—which is a spelling test program—and *Wordril*—a words-and-definitions program—easily avoid the problem by having the teacher create a voice tape on which he or she records the words to be spelled or defined.

The nice part about all this is that there is little guesswork, even if the teacher is not familiar with the 80C. An entire routine assists the teacher in getting the words on tape, and even provides a count-down so there is little change than a word will get "clipped off." The time allowed for the recording can be varied as well.

By making a voice and data tape, the teacher then has a complete program to run. He or she can merely load in the data and have the *Wordril* or *Speltest* program take it from there.

We are impressed by the care which has gone into this program, assisting the teacher with making the data and voice tape. We are also pleased, as we believe you will be, with the format of the program itself.

Spelling tests are difficult to work through a computer system but these programs, thanks to some creative programming, have solved the problem by using a powerful feature of the 80C system.

(Tom Mix Software, 3424 College N.E., Grand Rapids, MI 49505, \$19.95 each)

Software Review...

These Programs Leave Much To Be Desired Educationally

By Mark Williams

(Mr. Williams teaches computer programming to both exceptional and gifted children and gives workshops for teachers on computer uses in the classroom.)

Six weeks ago I ordered three program tapes from Moses Engineering. Each of these programs was priced at \$4, as indeed, are all of Moses Engineering's programs.

Four and one-half weeks later, two of the three arrived (the third still has not) recorded on C-60 tapes (!) with two saves on one side and the remainder of the tape blank.

The problems began when I tried to load the programs. In each case, the first recording would not load. Both times, the second did.

A far more serious problem occurred when I ran the programs. Both of these programs are advertised in Moses Engineering's catalog as "College Level." They are of very poor educational quality.

The World History program, which purports to be a review of world history from the Sumerians to the present, covers very briefly only the barest minimum of information. It would in no way be adequate for a junior high school history course, let alone college level.

The format is simply text on a screen. Anyone who uses computers in a classroom situation knows that this quickly

becomes boring for students of almost any age.

There are two graphics frames amidst the lines of text, both nicely done. But this kind of review cries out for maps and drawings at frequent intervals to keep interest high, and this program provides only two for over 8,000 years of

There is no interaction with the user in this program—

only one question is asked.

The United States history program is even worse. It opens with a partially-obscured map of the U.S. and plays a patriotic song (some of the notes aren't right). Then it moves into a very brief overview of United States history. This is covered in less than eight frames, less than 128 lines! There is one map (not badly done), one graphic of an A-bomb explosion (poorly done), and, again, only one review

Moses Engineering's advertising says "The most complete list of EDUCATIONAL TRS-80 Color Computer programs in the United States. From kindergarten through graduate courses." If these are examples of the level of information and the method of presentation on "college level" programs, then I could not recommend them.

One final note. I realize that these programs cost only \$4 each and that good, well-designed educational software costs much more; but my advice would be to forget the program and use the tape for something else.

(Moses Engineering, P.O. Box 11038, Ardmore Hwy. Station, Huntsville, AL 35805, \$5 each)

(Moses Engineering replies: "We appreciate Mr. Williams' comments just as we have appreciated the more favorable responses we have received. We are constantly reviewing and revising our programs and will keep Mr. Williams' criticisms in mind as we continue to do so.

As for the delivery time, we apologize. We were in the process of relocating.)

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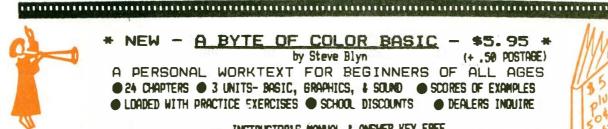
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By Bill Nolan
Rainbow FRP Columnist





(Mr. Nolan, an experienced Dungeonmaster in a popular fantasy role playing game on a weekly basis, is the President of Prickly-Pear Software.)

As I pointed out last month, in my own campaigns I find that whenever I mention the possibility of demons in the area, there is a general tendency for the players to have their characters leave town in the other direction. This may well represent wisdom on their part, because when you run the program this month you will see that these are very powerful creatures indeed, and have little or nothing to fear from the 5th or 6th level adventurer. Should they just not be used then? I will come back to that question after telling you a little more about the program.

This month's program is simply a way for you to get quick information about a particular kind of demon without looking it up. If you use this when stocking your dungeons with monsters, it will help you to be faster and more accurate. It is quite long, over 12K in fact, so you can see that there is simply a lot of information needed when dealing

Now, back to the question about whether we should use demons or not. I personally feel that they add a valuable presence to the game. They represent the embodiment of chaotic evil, and as such, they give the good adventurer a goal. They are the terrible beings that an adventurer can hope to face and defeat some day, even if that day is far off. They are there to remind the adventurer just what he (or she) is fighting against. Sure, they are hard to defeat, but what truly worthwhile goal is easily attained? Besides, in the meantime there are several ways that they can add flavor to your campaign right now.

Like I said last month, the Succubbi, and their boyfriends the Inccubbi, may be one of the easiest to bring in, just for their nuisance value. Picture this: A party of five or six characters of 4th to 6th level is wandering through a dungeon looking for something to steal, when their attention is attracted by a series of yells, screams and groans, emanating from a cross corridor. Naturally they run right down to see what is going on. (Adventurers make their living by nosing into other people's business.) Well, sure enough, they find a large group of nasty, hideous Orcs just about to do unthinkable things to a helpless maiden they have captured. (Helpless maidens really should be more careful!)

The adventurers rush right in to engage the Orcs in meelee. What else would you expect them to do? If they were smart, they would have become bankers, or magazine publishers, not adventurers. After all, ye i can get killed



fighting Orcs. Luckily, these particular adventurers are able to route the Orcs and rescue the maiden, who is, of course, very grateful, having just been saved from a fate worse than death. So very grateful is this maiden, that she is unable to control the well of gratitude which bubbles up inside her, and in a fit of total impetuosity, she runs up to each adventurer and plants a big kiss.

Surprise! The maiden is really a Succubbus, the party is now a party of 3rd to 5th level, (Succubbi steal life energy levels with a kiss.) and the Orcs were in cahoots with her to dupe the party. Natually, to avoid detection, the Succubbus had polymorphed herself into appearing like a regular girl. It wouldn't do going around with your wings hanging out. That makes people suspicious. Having bestowed her kisses, the lady then takes her leave, without saying goodby, as she feels that the party may not appreciate these kisses, and may even become angry with her for bestowing them.

After this happens a couple of times, you will find that nobody will go near maidens in distress. In fact, maidens in distress, formerly quite popular, will be as welcome as typhoid. Now that everyone is on their toes, you can have them run into a demon of maybe Type IV or VI who is guarding that pass in the mountains through which it is very necessary for the party of adventurers to travel. This heavy duty demon may well demand a large payment in money or magic (or both) to allow passage. The party doesn't have to pay up; it can always fight, which brings me to may next point, which is how to fight a demon.

Demons aren't all that tough in a rough and tumble, and if they were to just stand and hack it out with you, many a 3rd level fighter would walk all over them. The physical damage they do, with some exceptions, isn't all that bad, and is certainly nothing to worry the average party of five or six people, as long as they have the magic weapons necessary to hit the demons.

The strong point of demons is their magic ability, and the first aim of any group of adventuring characters must be to prevent the use of that magic. Just like their magic-using counterparts among the adventuring classes, a demon must take a little time to cast a magic spell (the rulebooks tell how long each spell takes) and he must concentrate fully on that spell until it is completed. If a successful hit is made on the demon with some weapon, his concentration is broken, and his spell will be ruined.

The party should close to weapon range as fast as possible and start cutting away at the demon. If you can prevent his magic use, he won't be all that hard to defeat, so the byword is all-out attack. In this fight fitness may be a detriment. And remember, if you are losing, it never hurts to run. "He who fights and runs away, may live to fight another day."

So make use of those demons in your campaign. They add a lot of spice, not to mention fire, and brimstone.

Next month there will be two programs. One will be for those disk users out there, and will be a disk menu which will automatically run any of may previous programs from this column, I will also give instructions on how to add to it as you like, or adapt it to any disk you want. The second program will be a surprise.

By the way, how do you like the Prickly-Pear Dragon on the column head this month? If you have any comments or suggestions, be sure to write me at 9822 E. Stella Road, Tucson, Arizona 85730. Write in care of Prickly-Pear Software. The address above is new. We finally got more space. See you next month.

1Ø '********DEMONAID*******

2Ø CLEAR5ØØ:GOSUB99Ø

3Ø CLS:PRINT"THIS PROGRAM WILL A

ID YOU WHEN YOU USE DEMONS IN Y

OUR CAMPAIGN. THESE POWERFUL CREA TURES HAVE SOMANY POWERS THAT IT CAN BE HARD TO KEEP TRACK. WHE N YOU SELECT A DEMON FROM THE PR OGRAM MENU, HOWEVER, ALL OF THA T DEMON'S"

40 PRINT"POWERS AND ABILITIES WI DISPLAYED ON THE SCREEN SO YOU CAN MAKE YOUR CHOICE. IF YOU CHOOSE TO TRY A GATE, Y OUR COM- PUTER WILL GIVE THE RES ULTS. BASED ON THAT DEMON'S C HANCE TO SUCCESSFULLY OPEN A GAT GOOD LUCK!":GOSUB1000 50 CLS:PRINT034," 1. DEMIGORGON" ;:PRINT@66," 2. JUIBLEX";:PRINT@ 98," 3. ORCUS";:PRINT@13Ø," 4. M ANES";:PRINT@162," 5. SUCCUBUS"; :PRINT@194," 6. TYPE I";:PRINT@2 26, " 7. TYPE II";:PRINT@258, " 8. TYPE III";:PRINT@290," 9. TYPE IV";:PRINT@322,"10. TYPE 6Ø PRINT@354,"11. TYPE VI";:PRIN T0450,""::INPUT"enter YOUR CHOIC E"; T: SOUND 150, 1: IFT< 10RT>11THEN5

70 ONT GOTO80,220,310,550,570,63 0,680,720,790,840,910 80 CLS:PRINT09,"DEMIGORGON":PRIN T"THIS DEMON PRINCE IS ONE-OF-A-KIND. HE IS AC -8, AND MOVES AT 15 RATE. HE HAS 200 HP, 3 ATTACKS PER ROUND, AND A +2 OR



4653 Jeanne Mance Montreal Quebec Canada H2V 4J5

FRP (From Page 23)

BETTER WEAPON IS NEEDED TO HIT . HE IS 95% MAGIC RESISTANT, HIG H"

90 PRINT"GENIUS IN INTELLIGENCE, AND STANDS 18' TALL. HE HA S TWO HEADS, AND THE GAZE OF BOTH TO- GETHER WILL HYPNOTISE -15 HD ARE NEEDED BEFORE A SAV E IS ALLOWED. SEPARATELY, T HE LEFT HEAD'S GAZE IS A ROD OF BEGUIL-"

100 PRINT"ING, WHILE THE RIGHT C AUSES":GOSUB1000:CLS:PRINT"INSAN ITY FOR 1-6 TURNS. HIS F ORKED TAIL STRIKES AS A FLAIL , BUT DRAINS 1-4 LIFE LE- VELS. EACH TENTACLE DOES 1-6 HPDAMAG E, AND CAUSES ROT OF A VERYSERIO US NATURE."

11Ø PRINT"DEMIGORGON CAN DO THE FOLLOWING AT WILL: CONTINUAL DA RKNESS, CHARM PERSON, CREATE I LLUSION LIKE A WAND, CAUSE FEA R LIKE A WAND, LEVITATE LIKE A 16TH LEVELMAGE, DETECT MAGIC, RE AD MAGIC, READ LANGUAGES, DETECT INVISIBLE";

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120 PRINT"OBJECTS, DISPEL MAGIC, CLAIRVOY, CLAIRAUDIENCE, SUGGEST WATER":GOSUB1ØØØ:CLS:PRINT"BRE ATH, POLYMORPH SELF, WALL OF ICE CHARM MONSTER, TELEKINISE ØØ GP WEIGHT WITH EACH HEAD, PRO JECT AN IMAGE, STICKS TO SNA KES, AND GATE. ONCE A DA 13Ø PRINT"HE CAN CAST FEEBLEMIND , POWER WORD STUN, AND USE ANY SYMBOL. IF DEMIGORGON ATTEMPTS THERE IS AN 85% CHANCE A GATE, OF THE GATE OPENING, AND IF I THERE IS A 50% CHANCE T DOES, OF HIS GATING IN A TYPE I-IV DEMON, AND"; 14Ø PRINT"A 50% CHANCE OF A TYPE

140 PRINT"A 50% CHANCE OF A TYPE V OR VI. HIT AN 'R' TO RETURN T O THE MAINMENU, OR A 'G' TO TRY A GATE.":K\$=INKEY\$

15Ø GOSUB1Ø4Ø:IFK\$="R"THEN5Ø 16Ø GOSUB1Ø3Ø:Z=RND(1ØØ):IFZ>85T HENPRINT@234,"GATE FAILED";:GOSU B1ØØØ:GOTO8Ø

17Ø IFZ>5ØTHEN2ØØ

18Ø Z=RND(100):IFZ<26THENX\$="TYPE I"ELSEIFZ<51THENX\$="TYPE II"ELSEIFZ<76THENX\$="TYPE III"ELSEX\$="TYPE IV"

19Ø GOT021Ø

200 Z=RND(100):IFZ<51THENX\$="TYPE V"ELSEX\$="TYPE VI"

210 PRINT@268, X\$;:GOSUB1000:GOTO

22Ø CLS:PRINTƏ11, "JUIBLEX":PRINT :PRINT"THERE IS ONLY ONE JUIBLEX , AND HE IS FOUL TO BEHOLD. HE IS AC -7, MOVES AT A 3 RATE, HA S 88 HP, AND 1 REGULAR ATTACK FOR 4- 4Ø POINTS OF DAMAGE. IT TAKES A+2 OR BETTER WEAPON TO HI T HIM."

23Ø PRINT"HE IS 65% RESISTANT TO MAGIC, 9'TALL, AND GENIUS IN IQ. AT WILLHE CAN CAUSE A CIRCLE OF DARK- NESS 15' IN DIAMETER, FEAR LIKE A WAND, A CIRCLE OF CO LD 10' IN DIAMETER, AND REGENERA TION AT 2 HP PER ROUND.":GOSUB10 00:CLS

24Ø PRINT"ONCE PER ROUND HE CAN ALSO DO ONE OF THE FOLLOWING S PELLS, BUTONE ONLY: DETECT INVI SIBLE, LO-CATE OBJECT, DISPEL MA GIC, FLY, ESP, CAUSE INVISIBILIT Y WITH A 1Ø' RADIUS, CHARM MONS TER, HOLD MONSTER, TELEKINISE 15,000 GP OF";

25Ø PRINT"WEIGHT, PROJECT IMAGE, PHASE DOOR, PUTRIFY FOOD OR —Continued on Page 26

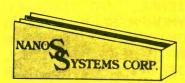
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FRP (From Page 24)

WATER, CAUSE DISEASE, SPEEK WITH MON-STERS. ONCE PER TURN HE CAN THROW FORTH A BLOB OF SLIME THATHAS ALL THE BAD RESULT SOF OCHREJELLY AND GREEN SLIME PUT TO-GETHER."

26Ø GOSUB1ØØØ:CLS:PRINT"THIS BLO
B HAS A RANGE OF 15', AND A SI
ZE OF 3 CUBIC FEET. ONCE A D
AY, HE CAN SPEAK AN UN- HOLY WOR
D, AND HAS A 70% CHANCE OF GATIN
G IN 1-4 TYPE II DEMONS.HIT 'R'
TO RETURN TO THE MENU, OR 'G' T
O ATTEMPT TO OPEN A"

27Ø PRINT"GATE"

28Ø K\$=INKEY\$:GOSUB1Ø4Ø:IFK\$="R" THEN5Ø

290 Z=RND(100):GOSUB1030:IFZ>70T HENPRINT0234,"GATE FAILED";:GOSU B1000:GOTO220

300 N=RND(4):X\$=STR\$(N)+" TYPE I I ":PRINT@266,X\$;:GOSUB1000:GOTO 220

310 CLS:PRINT@13, "ORCUS":PRINT"L UCKILY, ORCUS IS NOT A TYPE OF D EMON, BUT AN INDIVIDUAL. HE ISA C -6, HAS 120 HP, HAS 2 ATTACKSP ER ROUND, AND YOU MUST USE A +3W EAPON TO HAVE ANY CHANCE TO HITH IM. HE IS 85% MAGIC RESISTANT, H

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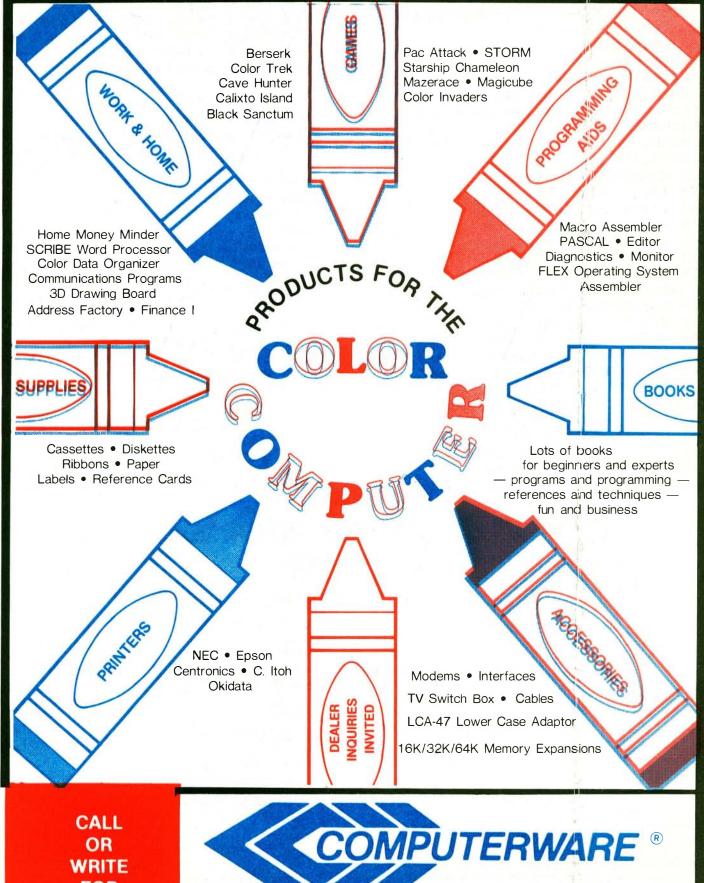
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IGH GENIUS, "; 320 PRINT"AND STANDS 15' TALL, HE CHOOSES FROM SEVERAL TYPES OFAT TACKS, AND DOES 1-4 WITH A AP, AND 3-13 WITH A FIST. WI TH A WEAPON HE IS +6 TO HIT AN D +8 DAMAGE. HIS TAIL DOES 2-8 + SAVE VS POISON AT -4." 33Ø GOSUB1ØØØ:CLS:PRINT"AT WILL ORCUS CAN DO THE FOLLOW-ING: NTINUAL DARKNESS, CHARM PERSON, CREATE ILLUSION AND FEARLIKE THE WANDS, DETECT AND READ MAGIC, R EAD LANGUAGES, DETECT INVISIBL E, ESP, PYROTECHNICS," 34Ø PRINT"DISPEL MAGIC, CLAIRVOY AUDIENCE, 12D FIREBALL CLAIR-SUGGEST, POLYMORPH SELF, WALL O TELEKINESE 12,000 GP W F FIRE, EIGHT, ANIMATE DEAD AT 19TH L PROJECT IMAGE, POLYMOR EVEL. PH ANY" 35Ø PRINT"OBJECT, SHAPE CHANGE, AND SPEAK WITH THE DEAD AT 20TH LEVEL. ": GOSUB1000: CLS: PRINT"ONCE PER DAY, HE CAN DO FEEBLE- MIND USE ANY SYMBOL, AND TIME HIS WAND OF DEATH WILL OR ANNIHILATE ANYONE SAVE A"; 360 PRINT"PEER OF ORCUS, SUCH AS A DEVIL, SAINT, OR GOD. CAN GATE IN ANOTHER DEMON, OR S UMMON UN- DEAD AT WILL. HIT 'R' TO RETURNTO THE MENU, 'G' TO AT TEMPT A GATE, OR 'S' TO SUMMON UNDEAD.": K\$=INKEY\$ 37Ø K\$=INKEY\$:IFK\$<>"R"ANDK\$<>"G "ANDK\$<>"S"THEN37ØELSESOUND15Ø,1 :IFK\$="R"THEN5ØELSEIFK\$="G"THEN4 3Ø 38Ø CLS4:PRINT@6, "ORCUS SUMMONS UNDEAD";:FORX=1TO2ØØØ:NEXT:Z=RND (4):ONZ GOTO390,400,410,420 39Ø Z=RND(12)+RND(12)+RND(12)+RN D(12):PRINT@168, Z; " SKELETONS "; :GOSUB1000:GOTO310 4ØØ Z=RND(8)+RND(8)+RND(8)+RND(8):PRINT@169, Z; " ZOMBIES ";:GOSUB 1000:GOTO310 41Ø Z=RND(6)+RND(6)+RND(6)+RND(6):PRINT@168, Z; " SHADOWS ";:GOSUB 1000:GOTO310 42Ø Z=RND(4)+RND(4):PRINT@168,Z; " VAMPIRES ";:GOSUB1ØØØ:GOTO31Ø 43Ø CLS8:PRINT@6, "ORCUS GATES IN DEMONS";:PRINT@66,"80% CHANCE"; :PRINT@134, "1. TYPE I ";:PRINT@ 166, "2. TYPE II ";:PRINT@198, "3. TYPE III";:PRINT@230,"4. TYPE I

V ";:PRINT@29Ø, "50% CHANCE";:PRI

-Continued on Page 28



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FRP (From Page 26)

NT0358,"5. TYPE V ";:PRINT039Ø, "6. TYPE VI "; 44Ø PRINTO488, "KEY YOUR CHOICE"; :K\$=INKEY\$ 45Ø K\$=INKEY\$:K=VAL(K\$):IFK<10RK >6THEN45ØELSESOUND15Ø,1:IFK>4THE N51ØELSEZ=RNI)(1ØØ):GOSUB1Ø3Ø:IFZ >8ØTHENPRINT@233, "GATE FAILED";: ELSEONK GOSUB470,480,490,500:PRI NT@235, X\$; 46Ø GOSUB1ØØØ:GOTO31Ø 47Ø X\$="TYPE I": RETURN 48Ø X\$="TYPE II":RETURN 49Ø X\$="TYPE III":RETURN 500 X\$="TYPE IV": RETURN 51Ø Z=RND(1ØØ):GOSUB1Ø3Ø:IFZ>5ØT HENPRINT0234, "GATE FAILED"; ELSEO NK-4GOSUB53Ø, 54Ø: PRINT@237, X\$; 520 GOSUB1000:GOTO310 53Ø X\$="TYPE V":RETURN 54Ø X\$="TYPE VI":RETURN 550 CLS:PRINT@12, "MANES":PRINT"T HESE SUB-DEMONS ARE AC 7, HAE 1H D, MOVE AT A 3 RATE, AND GET 3 A TTACKS PER ROWND FOR 1-2/1-2/1-4 (CLAW, CLAW, BITE) IT TAKESA +1 WEAPON TO HIT THEM, AND IF K ILLED THEY DISSIPATE INTO TINKING GAS. THEY HAVE T

56Ø PRINT"SAME SPELL RESISTANCES DEAD, AND THEY CAN'T O AS UN-PEN GATES.THEY ARE 3' TALL.": K\$= INKEY\$: GOSUB1ØØØ: GOTO5Ø 57Ø CLS:PRINT@1Ø, "SUCCUBUS":PRIN T"EACH SUCCUBUS WILL ORDINARILY WORK ALONE. THEY ARE AC Ø, HA VE6 HD, AND MOVE AT 12 WHEN ON T HEGROUND, OR 18 WHEN FLYING. TAKES A +1 OR BETTER WEAPON TO HIT THEM, AND THEY GET 2 ATTAC KSPER ROUND FOR 1-3/1-3." 58Ø PRINT"THEIR KISS DRAINS A LI FE ENERGY LEVEL. THEY ARE 70% M AGIC RE- SISTANT. WHENEVER DES IRED THEY CAN CREATE 5' DARKNESS , BECOME ETHEREAL, CHARM PERSON CLAIRAUDIENCE, SUGGEST ESP, ION, SHAPECHANGE TO SIMILIAR SIZ E HUMANOID";:GOSUB1ØØØ:CL 590 PRINT"SHAPE, OR OPEN A GATE CHANCE). (40% IF THE GATE OPENS, A TYPE IV (70%), TYPE VI (25%), ORA LORD OR PRINCE (5%) WILL STEP THROUGH. HIT 'G' TO T RY A GATE, OR 'R' TO GO TO THE ME NU.":K\$=INKEY\$:GOSUB1Ø4Ø:IFK\$="R "THEN5Ø 600 GOSUB1030:Z=RND(100):IFZ>40T HENPRINT@234, "GATE FAILED";: GOSU

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B1ØØØ:GOTO57Ø

610 Z=RND(100):IFZ>95THENX\$="LOR D OR PRINCE"ELSEIFZ>70THENX\$="TY PE VI"ELSEX\$="TYPE IV"

620 PRINT@236, X\$;:GOSUB1000:GOTO 570

57Ø 63Ø CLS:PRINT@12, "TYPE I":PRINT" THESE COMMON DEMONS APPEAR IN GROUPS OF 1 TO 6. THEY HAVE AN AC OF Ø, AND MOVE AT 12/18. THEY HAVE 8 HD, AND 5 ATTACKS PER ROUND FOR 1-4/1-4/1-8/1-8/1-THEY ARE 50% MAGIC RESIS-" 640 PRINT"TANT, AND ARE OF LOW I GENCE. THEY ARE 8.5' AT WILL, THEY CAN CAUS E DARKNESSWITH A 5' RADIUS, DETE CT INVIS- ABLE OBJECTS, TELEKINE SE 2,000 GP WEIGHT, OR ATTEMPT TO GATE INANOTHER TYPE I DEMON (10%)."

650 PRINT"HIT 'G' TO TRY A GATE, OR 'R' TORETURN TO THE MENU.";: K\$=INKEY\$:GOSUB1040:IFK\$="R"THEN 50

660 GOSUB1030:Z=RND(100):IFZ>10T HENPRINT0234,"GATE FAILED";:GOSU B1000:GOTO630

67Ø PRINT0236, "TYPE I";:GOSUB100 Ø:GOT0630

68Ø CLS:PRINT@11, "TYPE II":PRINT

"1 TO 6 OF THESE COMMON DEMONS WILL BE FOUND. THEY HAVE 9 HD, AC -2, MOVE AT 6//12, HAVE 55% MAGIC RESISTANCE, LOW INTELLI-GENCE, ARE 7'+ TALL, AND GET 3 ATTACKS PER ROUND FOR 1-3/1-3/4

690 PRINT"16. AT WILL, THEY CAU SE DARK- NESS WITH 15' RADIUS, CAUSE FEARLIKE THE WAND, LEVITATE AT 8TH LEVEL, DETECT INVISIBLE OBJECTS, TELEKINESE 3,000 GP WE IGHT, OR GATE IN ANOTHER TYPE I I (20%) HIT 'G' TO OPEN GATE, OR 'R' FORMENU";

700 GOSUB1040: IFK\$="R"THEN50ELSE GOSUB1030: Z=RND(100): IFZ>20THENP RINT0234, "GATE FAILED"; : GOSUB100 0: GOTO680

710 PRINT0236, "TYPE II";:GOSUB10 00:GOTO680

72Ø CLS:PRINTƏ1Ø, "TYPE III":PRIN T"THIS UNCOMMON TYPE OF DEMON IS 9.5' TALL, APPEARS IN GROUPS O F 1-6, MOVES AT A 9 RATE, HAS 1Ø HD, IS AC -4, GETS 5 ATTACKS F OR2-12/2-12/1-3/1-3/2-5, AND IS 60% MAGIC RESISTANT."

73Ø PRINT"AT WILL, THEY CAN CAUS E DARKNESSWITH A 10' RADIUS, FEA

-Continued on Page 31

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Telewriter eliminates these shortcomings with **no hardware modifications required**. By using software alone, Telewriter creates a new character set that has **real lower case letters**, and puts 24 lines of 51 characters on the screen. That's more on-screen characters than Apple II, Atari or TRS-80 Model III. That's more than double the Color Computer's standard display.

FULL SCREEN EDITOR

The Telewriter editor is designed for maximum ease of use. The commands are single key (or single key plus control key), fast, and easy to remember. There is no need to switch between insert modes and delete modes and cursor movement modes. You simply type. What you type is inserted into the text at the cursor, on the screen. What you see on the screen is always the current state of your text. You can move quickly through the text with one key cursor movement in all 4 directions, or press the shift key simultaneously for fast, auto-repeat. You can jump to the top or bottom of the text, the beginning or end of a line, move forward or backward a page at a time, or scroll quickly up or down. When you type past the end of the line, the wordwrap feature moves you cleanly to

You can copy, move or delete any size block of text, search repeatedly for any

... truly a state of the art word processor. . . outstanding in every respect.

- The RAINBOW, Jan. 1982

The only one with all these features for your TRS-80 Color:

51 column × 24 line screen display
Sophisticated full-screen editor
Real lower case characters
Powerful text formatter
Works with any printer
Special MX-80 driver
Runs in 16K or 32K
Disk & cassette I/O
requires absolutely
no hardware modifications

pattern of characters, then instantly delete it or replace it with another. Telewriter gives you a tab key, tells you how much space you have left in memory, and warns you when the buffer is full.

FORMAT FEATURES

When it comes time to print out the finished manuscript, Telewriter lets you specify: left, right, top, and bottom margins; line spacing and lines per page. These parameters can be set before printing or they can be dynamically modified during printing with simple format codes in the text.

Telewriter will automatically number pages (if you want) and automatically center lines. It can chain print any number of text files from cassette or disk without user intervention. You can tell it to start a new page anywhere in the text, pause at the bottom of the page, and set the Baud rate to any value (so you can run your printer at top speed).

You can print all or any part of the text buffer, abort the printing at any point, and there is a "Typewriter" feature which allows you to type straight to your printer. Because Telewriter lets you output numeric control codes directly (either from the menu or during printing), it works with any printer (LPVII, LPVIII, MX-80, Okidata, NEC 8023, C. Itoh 8510, Centronics, GE Terminet, Smith Corona TP-I, etc.). There's even a special driver for the Epson MX-80 that lets you simply select any of its 12 fonts and do underlining with a single underline character.

CASSETTE AND DISK I/O

Because Telewriter makes using cassette almost painless, you can still have a powerful word processor without the major additional cost of a disk. The advanced cassette handler will search in the forward direction till it finds the first valid file, so there's no need to keep retyping a load command when you are lost in your tape.

The Verify command checks your cassette saves to make sure they're good. You can save all or any part of the text buffer to disk or cassette and you can append pre-existing files from either medium to what you have in the buffer already.

The disk version can be simply customized to the precise number of drives in your system. From the disk menu, you can list any directory (including free space) to the screen or to the printer, rename or delete files, set the default drive and return to BASIC.

ASCII COMPATIBLE

Telewriter turns your Color Computer into the most powerful, lowest cost, word processor in the world today. But that's not all. The simple ASCII conversion program provided with Telewriter (for both cassette and disk) means you can use the full power of the Telewriter editor for creating and editing BASIC and assembly language programs. It means you can use Telewriter to prepare or edit text files used with any data communications program.

Telewriter costs \$49.95 on cassette and \$59.95 on disk. To order, send check or money order to:

Cognitec 704 Nob Ave. Del Mar, CA 92014



Or check your local software store. If you have questions about Telewriter, call us at (714) 755-1258 weekdays, 7AM-4PM PST.

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Mastercard/Visa accepted. Allow 2-3 weeks for personal checks. Add \$2.00 for shipping and handling. California residents add 6% state tax. Send SASE for copies of reviews from major Color Computer and TRS-80 magazines.

. . . one of the best programs for the Color Computer 1 have seen . . .

— Color Computer News, Jan. 1982

FRP (From Page 29)

R LIKE A WAND, LEVITATE AT 10TH LEVEL, PYROTECHNICS, POLYMORP H SELF, TELEKINESE 4,000 GP WE IGHT, OR GATE IN ANOTHER DEMON OF TYPE I-III WITH 30% SUCCESS . HIT 'G'";

74Ø PRINT"TO TRY A GATE, OR 'R'
TO RETURN TO THE MENU."; :K\$=INKE
Y\$:GOSUB1Ø4Ø:IFK\$="R"THEN5ØELSEG
OSUB1Ø3Ø:Z=RND(1ØØ):IFZ>3ØTHENPR
INT@234,"GATE FAILED";:GOSUB1ØØØ
:GOTO72Ø

75Ø Z=RND(3):ONZ GOSUB76Ø,77Ø,78 Ø:PRINT@236,X\$;:GOSUB1ØØØ:GOTO72 Ø

76Ø X\$="TYPE I":RETURN
77Ø X\$="TYPE II":RETURN
78Ø X\$="TYPE III":RETURN
79Ø CLS:PRINT@1Ø,"TYPE IV":PRINT
"AN UNCOMMON DEMON APPEARING IN
GROUPS OF 1-6. THESE NASTIES
ARE AC-1, 11 HD, MOVE AT 9/12,
GET 3 ATTACKS FOR 1-4/1-4/2-8,
AND ARE +2 TO HIT. THEY ARE
1Ø.5' TALL, 65% MAGIC RESISTANT

800 PRINT"VERY INTELLIGENT, AND IT TAKES AT LEAST A +1 WEAPON TO HIT THEM. THEY CAUSE DARK NESS WITH A 10' RADIUS AT WILL, AND ONCE PER ROUND THEY CAN: CREATE ILLUSION OR FEAR LIKE THE WANDS, LEVITATE AT 12TH LEVEL, DETECT"

81Ø PRINT"OR DISPEL MAGIC, POLYM ORPH SELF,";:GOSUB1ØØØ:CLS:PRINT "TELEKINESE 5,ØØØ GP WEIGHT, PRO -JECT IMAGE, USE A SYMBOL OF FEA ROR DISCORD, OR TRY TO OPEN A GATE (60% CHANCE) FOR A SINGLE DEMON OF TYPE I-IV. HIT 'R' TO

82Ø PRINT"RETURN TO THE MENU, OR 'G' TO TRY OPENING A GATE.":K \$=INKEY\$:GOSUB1Ø4Ø:IFK\$="R"THEN5 ØELSEGOSUB1Ø3Ø:Z=RND(1ØØ):IFZ>6Ø THENPRINT@234,"GATE FAILED";:GOS UB1ØØØ:GOTO79Ø

83Ø Z=RND(4):ONZ GOSUB47Ø,48Ø,49 Ø,5ØØ:PRINT0236,X\$;:GOSUB1ØØØ:GO TO79Ø

84Ø CLS:PRINT@11, "TYPE V":PRINT" A RARE DEMON, THESE FEMALES ARE 7' TALL, WITH THE BODY OF A HUGE SNAKE, AND A TORSO OF A WO-MAN WITH SIX ARMS, ALL OF WHICH USE WEAPONS. THEY APPEAR IN GROUPS OF 1-6, ARE AC-7 ON THE" 85Ø PRINT"SNAKE PORTION, -5 ON T HE TORSO AND HEAD. THEY ARE 8Ø % MAGIC RESISTANT, OF HIGH INT ELLIGENCE, AND IT TAKES AT LEAST A +1 WEA- PON TO HIT THEM. ATTACKS PER ROUND - ON E WITH THETAIL FOR 2-8, AND SIX WHICH VARY"; 86Ø PRINT"DEPENDING ON THE TYPE OF WEAPON. ";: GOSUB1ØØØ: CLS: PRINT "THEY HAVE 7+7 HD. WHENEVER DE-SIRED, THEY CAUSE DARKNESS, 5' RADIUS, CHARM PERSON, LEVITATE AT 11TH LEVEL, READ LANGUAGES, DETECT INVISIBLE OBJECTS, PYRO-TECHNICS, POLYMORPH SELF 87Ø PRINT"PROJECT IMAGE, OR TRY TO OPEN A GATE (50% CHANCE). IF THE GATE OPENS, THE DEMON THAT STEPSTHROUGH WILL BE A TYPE I (30%), TYPE II (25%), TYPE II I (15%), TYPE IV (15%), TYPE VI (10%), ORA LORD OR PRINCE (5%).

88Ø PRINT"HIT 'R' TORETURN TO TH E MENU, OR 'G' TO TRY A GATE."
:GOSUB1Ø4Ø:IFK\$="R"THEN5ØELSEGOS
UB1Ø3Ø:IFZ>5ØTHENPRINT@234,"GATE
FAILED";:GOSUB1ØØØ:GOTO84Ø
89Ø Z=RND(1ØØ):IFZ>7ØTHENGOSUB47
ØELSEIFZ>45THENGOSUB48ØELSEIFZ>3
ØTHENGOSUB49ØELSEIFZ>15THENGOSUB
5ØØELSEIFZ>5THENX\$="TYPE VI"ELSE
X\$="LORD OR PRINCE"
9ØØ PRINT@236,X\$;:GOSUB1ØØØ:GOTO

910 CLS:PRINTO11, "TYPE VI":PRINT "ONLY 6 OF THESE RARE DEMONS (2 EACH OF 3 SIZES) ARE KNOWN.
THEY ARE AC -2, MOVE AT 6/15

RATE, HAVE 8+8 HD, STAND 12'
TALL, ARE HIGHLY INTELLIGENT,
75% MAGIC RESISTANT, AND IT WIL

920 PRINT"TAKE A +1 OR BETTER WE APON TO HIT THEM. THEY GET 1 ATTACK PERROUND, AND USE A +1 SW ORD WHICH DOES 2-13 POINTS OF DA MAGE. 2/30F THE TIME, HOWEVER, THEY WILL CHOOSE TO SURROUND THE MSELVES WITH FLAME AND USE THE IR WHIP"

93Ø PRINT"TO DRAG THE UNLUCKY IN
TO THE":GOSUB1ØØØ:CLS:PRINT"FIRE
, WHERE THEY WILL TAKE DAM- AGE
DEPENDING ON THE SIZE OF THEDEMO
N - 2-12, 3-18, OR 4-24. ATWILL
, THESE DEMONS CAN: CAUSE DARK
NESS WITH A 1Ø' RADIUS, FEAR";
94Ø PRINT"LIKE THE WAND, DETECT,
READ, OR DISPEL MAGIC, READ
LANGUAGES, DETECT INVISIBLE OBJEC
—Continued on Next Page

FRP (From Page 31)

TS, PYRO- TECHNICS, SUGGESTION, TELEKINESE6,ØØØ GP WEIGHT, OR US E A SYMBOLOF FEAR, DISCORD, SLEE P, OR STUN. THEY ALSO HAVE A 70%"

95Ø PRINT"CHANCE OF OPENING A GA TYPE III (80%), OR A T TE FOR A YPE IV HIT 'R' TO RET (20%). URN TO THEMENU, OR 'G' TO TRY A GATE.";:GOSUB1Ø4Ø:IFK\$="R"THEN5Ø ELSEGOSUB1Ø3Ø: IFZ>7ØTHENPRINT@23 4, "GATE FAILED";: GOSUB1000: GOTO9 1Ø

960 Z=RND(100):IFZ>80THENGOSUB50 ØEĽSEGOSUB49Ø

97Ø PRINT@236, X\$;:GOSUB1ØØØ:GOTO

98Ø GOTO98Ø

990 CLSØ:PRINT@170, "RANDOMIZING"

1000 PRINTQ490, "HIT ANY KEY";:K\$ =INKEY\$

1010 K\$=INKEY\$:IFK\$=""THENX=RND(Ø):GOTO1Ø1Ø

1020 SOUND150,1:RETURN

1030 CLS0:Z=RND(100):PRINT0106," GATE OPENING";:FORX=1T02000:NEXT : RETURN

1Ø4Ø K\$=INKEY\$:IFK\$<>"R"ANDK\$<>" G"THEN1Ø4ØELSESOUND15Ø, 1: RETURN

RANS Color Computer Software Specialists

C. C. MAILER

C.C.Mailer uses dynamic memory allocation so the cassette version will run in 16 or 32K with or without reserved space for PTFX or whatever. Disk version holds 720 records and sorts on ZIP/Name and cassette holds 90 to 290 records and sorts on name. Search/Select routines in Update, List, Extract, and Label functions. Four line address allowed for those that need them, holds phone numbers, and the disk version does a ZIP Code-State edit so you can at least get close. The extract function lets you write your own programs for all or selected data.

Available w/C.C. MERGER for use with C.C. MRITER text files. Write for full product list and descriptions. Personal checks are welcome too!

C.C.Mailer-\$20, w/ C.C.Merger-\$35 (16-32K Cas or 32k Disk)

TransTek 194 Lockwood Bloomingdale, IL 60108

PUT, GET and Random Forms Make For Unusual Graphics

The following program is another of those "pretty" graphics creations which, if you will study it, shows some very interesting ways to handle PUT, GET and random

There are several different types of shapes which can be repeated on the screen with this program, with colors, backgrounds, and increments of the shapes chosen randomly. But the main feature is the drawing of the figures at an "angle" in the background and then PUTting it in the middle of the screen straight up and down.

We believe this is one you will like if you are in to graphic

The listing:

```
demonstrations in any way.
   10 REM BY DAVID HARPE
   20 REM ANY QUESTIONS SHOULD BE
   3Ø REM DIRECTED TO ME AT:"
   40 REM 113 MOHAWK, LOUISVILLE
   5Ø REM 4Ø214
   60 REM PROGRAM STARTS HERE
   7Ø SC=Ø:OC=1
   8Ø S=192/256
   9Ø DIM G(5Ø,5Ø):SCREEN Ø,Ø
   100 CLS:GOSUB 770
   110 SCREEN 0.0:Q=51
   12Ø SS=22
   13Ø SC=INT(2*RND(Ø)+1): IF SC=2 T
   HEN SC=1 ELSE SC=Ø
   14Ø IF SC=Ø THEN OC=1 ELSE OC=Ø
   15Ø PMODE 4,1:PCLS SC:COLOR OC
   16\emptyset A=INT(7*RND(\emptyset)+1)
   17Ø IF SS=A THEN 16Ø ELSE SS=A
   18Ø JJ=INT(5*RND(Ø)+1):KK=INT(1Ø
   *RND(Ø)+1)/10:IF JJ<2 THEN 180 E
   LSE JJ=JJ+KK
   19Ø ON A GOSUB 35Ø,41Ø,44Ø,51Ø,5
   50,650,710
   200 LINE (0,0)-(50,50), PSET, B
   21Ø Y=Ø
   22Ø GET (\emptyset,\emptyset)-(5\emptyset,5\emptyset),G,G
   23Ø PMODE 4,1:PCLS SC:SCREEN 1,1
   24Ø S=2Ø6/142
   25Ø FOR X=Ø TO 255 STEP Q
   26Ø FOR Y=Ø TO 192 STEP Q
   270 \text{ PUT } (X,Y)-(X+Q,Y+Q),G,PSET
   28Ø NEXT
   29Ø NEXT
   300 PUT ((256/2)-25,(192/2)-25)-
    ((256/2)+25,(192/2)+25),G,PSET
   310 LINE (0,0)-(256,192),PSET,B
   320 FOR U=1 TO 2500:NEXT
   33Ø LINE (Ø,Ø)-(256,192),PSET,BF
   34Ø GOTO 11Ø
   35Ø FOR X=1 TO 5Ø STEP JJ
```

360 LINE (X,1)-(50,X),PSET

370 LINE -(50-x,50), PSET

380 LINE -(1,50-X),PSET

390 LINE -(X,1), PSET

4ØØ	NEXT: RETURN
410	FOR X=1 TO 25 STEP JJ
42Ø	CIRCLE (25,25),X
43Ø	NEXT: RETURN
	LINE (1,1)-(1,1),PSET
45Ø	FOR X=1 TO 4Ø
	A=INT(50*RND(0)+1)
47Ø	B=INT(5Ø*RND(Ø)+1)
48Ø	LINE -(A,B),PSET
	NEXT
	RETURN
	FOR X=1 TO 5Ø STEP JJ
	LINE (X,1)-(50-X,50), PSET
5 3Ø	LINE (1, X) - (5Ø, 5Ø-X), PSET
	NEXT: RETURN
	FOR X=1 TO 5Ø STEP JJ
	LINE (1,1)-(25,X),PSET
	LINE (5Ø,1)-(25,X),PSET
58Ø	LINE (1,1)-(X,25),PSET LINE (50,1)-(X,25),PSET
59Ø	LINE (50,1)-(X,25), PSET
୧୭୭	LINE (1,50)-(25,X),PSET
61Ø	LINE (50,50)-(25,X), PSET
62Ø	LINE (1,50)-(X,25),PSET
63Ø	LINE (50,50)-(X,25),PSET
	NEXT: RETURN
	FOR X=1 TO 5Ø STEP JJ
66Ø	LINE (50,1)-(X,X),PSET
	LINE $(1,5\emptyset)-(X,X)$, PSET
	NEXT
690	LINE - (1,1),PSET
	RETURN
	FOR R=1 TO 1Ø
	$A=INT(45*RND(\emptyset)+1)$
	$B=INT(45*RND(\emptyset)+1)$
	C=INT(1Ø*RND(Ø)+1)
	CIRCLE (A,B),C
	NEXTR: RETURN
	PRINT "RADIO SHACK COLOR COM
	ER DEMO"
	PRINT: PRINT: PRINT
	PRINT "ORIGINAL PROGRAMMING
	D. HARPE"
" BBB	PRINT " AND CLEMSOFT
04.6	PETUDA



81Ø RETURN

Highest royalties paid for your Color Computer programs. Send finished program and complete documentation to:

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★ T = 16K-EXTENDED

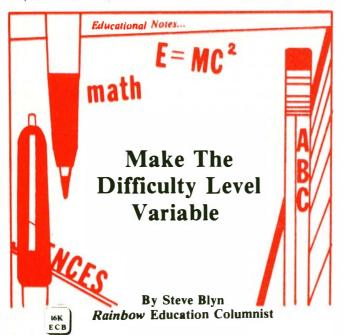
★ D = 32K-DOS

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SUPERIOR GRAPHIC SOFTWARE

406 LITTLE MOUNTAIN ROAD - WAYNESVILLE, N. C. - 28786



(Mr. Blyn, who teaches both exceptional and gifted children, holds two Master's degrees in the field of education and has won an award for the design of a computer program to aid handicapped children. He and his wife, Cheryl, own Computer

Have you ever received a learning program or game that was great, but either too easy or too difficult for the child for whom it was intended?

I have been disappointed by receiving several such games and have wondered why the programmer didn't include, when applicable, a choice of levels. This choice is referred to as the MENU part of the program.

Is it always wise to use one ability level in a program to satisfy even a small variety of kids? The ability levels of similar aged children vary widely. Even the same child's ability will alter as his strength increases in any skill.

Almost all elementary and many secondary schools have levels or groups in some subject areas. This permits all students to work at their appropriate level in that skill. Usually, there are three levels. The largest group works on the middle or current material. Another group does remedial work and the third does advanced work on that skill.

The program included gives an illustration of a MENU in the skill of multiplication. The program is meant as a review rather than a teaching model of multiplication. A true teaching program would include only one level in depth and be quite lengthy. It would include at least vertical format, right to left input, and provision for indicating "carries." We will assume that our subjects already have some knowledge in the skill of multiplication.

Four levels were chosen to be used. The first tests only one digit numbers. This is similar to Flash Card drill, but using the computer makes it more exciting. The second tests two and three digits times a one digit number. The third tests two digits times two digits. This would most likely be similar to the largest group. The last level (Super) tests advanced skills of three digits times two and three digit numbers.

The program begins with the student entering his name and choosing the level he wants to first work at. Ten random examples will be given on this level. He will receive immediate feedback to each. Almost every example will be presented so that the second number (B) is smaller than the first number (A). This was done to be consistent with the way that multiplication is usually presented. The subject may of course use pencil and paper to work out these examples.

After the tenth example, he will get a report telling how many right, how many wrong, as well as a grade. With 10 examples, you only have to keep track of the number of right examples. The number wrong is 10 minus the rights and the per cent is 10 times the rights. Following the report card, the subject then chooses if he wants to go on or stop. Although there is a choice here, I do not really consider this to be a menu too. If he wants to go on, he is returned to the menu. Here, he can select which level to go on with depending on how he scored on the past 10 examples.

It's a pleasure that nobody need know what level you are practicing at, unless someone is actually looking over your shoulder. The computer won't tell. A child who is at the easiest level can remain there as long as he needs to without anyone being the wiser. This is a big benefit to the slower child who is often ridiculed for using a simpler book. With a menu, all are working on the same program, only at different levels.

If you wish to use this program in any way that will help your children, consider presenting the examples in vertical format or adapting the ideas to other math or non-math subjects.

- 10 'PRACTICE
- 2Ø 'S.BLYN-1982
- 3Ø 'COMPUTER ISLAND
- 5Ø PRINT@Ø,STRING\$(32,246);
- 6Ø PRINT064, "WHAT IS YOUR NAME"; : INPUT N\$
- 7Ø SOUND 12Ø,3:SOUND 10Ø,3
- 8Ø PRINT@128, STRING\$ (32, 246);
- 9Ø PRINT@192, "THIS PROGRAM HAS M ULTIPLCATION PRACTICE FOR -"N\$
- 100 SOUND 200,3:SOUND160,3
- 11Ø PRINT@288, STRING\$ (32, 246); -Continued on Next Page

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Page 36 **EDUCATION (From Page 35)** 12Ø FOR T= 1 TO 2ØØ: NEXT T 13Ø PRINT@352, "WHICH LEVEL DO YO U WANT TO USEe=EASY m=MID h=H ARD s=SUPER";: INPUT L\$ 14Ø SOUND3Ø,3:SOUND2Ø,3 15Ø R=Ø 16Ø FOR Z= 1 TO 1Ø 17Ø IF L\$="S"THEN A=100+RND(400) $:B=1\emptyset+INT(RND(A)/2)$ 18Ø IF L\$="H" THEN A=1Ø+RND(89): B=1Ø+INT(RND(A)/2)19Ø IF L\$="M" THEN A=1Ø+RND (8ØØ):B=RND(9) 200 IF L\$="E" THEN A=RND(10):B=R ND(1Ø) 21Ø IF L\$<>"S"ANDL\$<>"H"ANDL\$<>" M"ANDL\$<>"E" THEN 100 22Ø SOUND 23Ø.3 23Ø CLS1+RND(7) 24Ø PRINT@66,"#"Z". ";: INPUTW 250 IF W=A*B THEN PRINT@236, "COR RECT"::GOTO 280 260 IF W<>A*B THEN PRINT@224, "50 RRY, THE RIGHT ANSWER IS"A*B:GOTO 29Ø 270 '**** R=RIGHT ANSWERS 28Ø R=R+1:FOR T= 1 TO 22Ø STEP 5 :SOUND T, 1:NEXT:GOTO 310 29Ø FOR T= 1 TO 5 : SOUND 50,2:N

300 PRINT0290, "PRESS (ENTER) TO GO ON";: INPUT E\$ 31Ø NEXT Z

32Ø CLS7

330 FOR X= 250 TO 10 STEP- 10:SO

UND X,1:NEXT

34Ø PRINT@4Ø, "REPORT CARD FOR";

35Ø PRINTO 1Ø8,N\$;

36Ø PRINT0169, "# RIGHT = " R;

 $37\emptyset$ PRINT0233,"# WRONG = ";10-R;

38Ø PRINT@326, "YOUR GRADE IS ";R *10; "%";

39Ø PRINT@448, "DO YOU WANT TO TR Y AGAIN(y/n)";:INPUT T\$

400 IF T\$="Y" THEN CLS:GOTO80

41Ø CLS:PRINT"BYE FOR NOW !":END

Software Review ...

Random Basic Is Fine FLEX System For The 80C

When you go with an operating system such as FLEX, you have an opportunity to load in different computer languages and utilities. One of those can be BASIC itself.

Random Basic is an extremely flexible Basic language which you can use with FLEX. We will start right off by saying that it does not have any of the graphic commands which you get with Color Basic. But it does have a number of other things which are part of the system that make using it very easy and enjoyable.

With the exception of the graphic commands, this is a more-than full-feature Basic. It does have some of the things that Color Basic is missing, such as error trapping and automatic line numbering. Certainly, there are a number of utilities available for auto numbering, but they are separate, even if in machine language. Random Basic has this feature as a part of its primary system. In other words, you do not have to load in something else.

Another thing we like a great deal about Random Basic is its use of variables. While Color Basic allows only the first two letters to be unique (that is, a variable named "THAT" is seen as the same as a variable named "THIS"), Random Basic allows six-letter uniqueness. If you are the sort who likes variables to be actual words, this can go a long way.

Yes, Virginia, there is an editor. It works somewhat the same as Color Basic's editor does, in that it is a line editor, and, while not having all the subcommands of Color Basic, it does have more than enough to do the job.

In our opinion, the single best feature of Random Basic, however, is the debugging tools it offers. Instead of lising a line and an error, and making you search for it, Random Basic displays the line and points a little arrow at the place where your mistake shows up. This is in addition to the error message, although the "messages" are numbers rather than alphabetical codes.

Another attractive function is use of "DO" as a command. This allows you to go into your FLEX disk operating system, perform a disk operation, and return to Basic. It is something like the "SYSTEM" command on Model 16 Basic.

Also, there are housekeeping functions such as "DIGITS", "LINE" and "PAGE" that allow print formatting. DIGITS is especially useful, since it will allow you to specify the number of digits to be printed to the right of a decimal point. Once this is entered, it remains in effect until it is changed. A sort of universal PRINT USING!

LINE lets you specify the number of characters in a line, and will keep words and numbers from breaking up. PAGE, combined with SKIP, will give you a neat top-of-form command. PAGE simply sets a number of lines you want printed on a page and counts that down every time there is a line feed. This means you can skip over perforations in your printer paper with ease.

Random Basic also has a full range of disk commands and a neat extra called FLIST that lists the files stored on the disk. The format of this is much different from a directory, so you can usually get the entire list on the screen at one time (especially with the optional screen displays FLEX can use).

There are a couple of restrictions to Random Basic not found in Color Basic. Line numbers, for instance, may only be in a range from 1 to 9999 and a line may not contain more than 128 characters. Multiple statements on a line are permitted, however.

Our only other complaint was the momentary difficulty in transferring Random Basic to the FLEX system disk we were using. The instructions in an otherwise extremely wellwritten manual were not very complete. However, we would feel anyone with a FLEX system would be able to handle this on their own with little trouble.

Being used to mainframe Basics which are quite limited in scope and figuring Random Basic, as a FLEX program, might follow that line, we were very surprised and pleased to find such an excellent Basic. If you have FLEX, this is a fine Basic to add to your software capabilities.

(Computerware, Box 668, Encinitas, CA 92024, \$75)

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The GameMaster's Apprentice ...

Let's Venture Into The World Of Let's Pretend

By Bob Albrecht and George Firedrake

Rainbow Contributing Editors

Let's Pretend

Let's pretend. Let's go adventuring in a world of imagination where magic works and great deeds can be done. Let's explore, overcome adversity, solve problems, and garner fame, glory, and fortune. Let's play a fantasy role playing game.

A role playing game is a game in which one or more players create and control characters (adventurers) who live their imaginary lives in a specially made game world. The game world is created, managed, and operated by a game master, also called a referee, adventure master, or dungeon master.

A role playing game is an interaction between players who operate (run) characters, and a game master, who runs the world in which the adventures occur. Most of the play is verbal exchange. The players tell the game master what their characters want or intend to do. The game master then tells them if they can or may do it or, if not, why not and what might happen instead.

Rule Systems

Most people who play role playing games use a formal system of rules. Some of the best known fantasy game rule systems are listed below.

Dungeons & Dragons From TSR Hobbies, P.O. Box 756 Lake Geneva, WI 53147

RuneQuest From Chaosium, P.O. Box 6302, Albany, CA 94706

R.S. COLOR DISK SYSTEM

DISK EDITOR/ASSEMBLER - This package includes a full featured disk based text editor program and a disk to disk/tape/memory assembler. The text editor is an easy to learn full featured editor which allows files larger than memory to be created and edited with ease. It is compatible with ASCII formatted tape & disk files to allow easy conversion of tape based programs. The assembler supports the full 6809 processor instruction set and will cross assemble 6800 code to 6809 object code. The cutput object file can be directed to either disk, tape or memory with overwrite protection. The object listing can be output to the screen or printer and versions for printers with or without line feeds are provided.

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DISK TERMINAL PACKAGE - A disk based Terminal program for your color computer features full text buffering, baud rates from 300 to 9600 baud, programable word length, parity bits odd/even/norms, stop bits. The buffer size is automatically set to the maximum size of your memory. Full control codes can be sent, display word wrap is automatic. The text buffer can be saved or leaded from/tc.tape or disk. The conterits of the buffer can be sent as a file with automatic re-entry to terminal mode, also a file can be sent directly from disk to another user. The contents of the buffer can be displayed on the screen or optionally be output to a printer plugged into the RS 232 port. All file formats are directly compatible with our text editor and word processor programs.

DISK TERMINAL PACKAGE ... \$49.95
TEXTPRO I DISK TEXT EDITOR/WORD PROCESSOR — is a complete word processing system designed for easy learning and use. It features a disk based text editor for editing files larger than memory and direct processing of text files from disk or memory. Some of the editor commands include: copy, move, search, replace, delete, line & automatic edit modes allow easy logical commands to add, change, insert, delete, skip up/down line, ignore changes made on last line, skip to begin/end of line all with easy single keystroke commands using arrow keys. The editer can also load, save and append tape or disk files for easy conversion of existing ASCII text files. The Word Processor includes over 29 commands for formatting the output, some of them includes page length, page mode on/off, page numbers on/off, left margin, top/bottom margin, line length, center, double width print, single, multiple & special indent, test lines left on page, skip to top of page, send control codes & ascii data for special printer control, justify on/off, page heading, multiple footnotes per page, word fill mode on/off, send message to screen, display & input from keyboard and more. This is an excellent word processor with many advanced features and logically oriented in easy to rémember and associate 2 character commands are logically oriented in easy to rémember and associate 2 character commands.

DISK TEXTPOR I ... \$49.95

TEXTPRO II TEXT EDITOR/ WORD PROCESSOR - Includes all the features of TEXTPRO I plus: 10 programable tab stops, can be used with horizontal tab to next location, center over tab column, decimal allignment on tab column, report tab column, tab to programmed column. Also tab commands can use specific values for tab columns or programmed values. Other additions include character fill, right justify line, programshels footer can be centered/right justified/double width or almost any processor commands can be used with it, 3 programshels header lines, expanded footnotes and processable keyboard input data during word processing.

DISK TEXTPRO II ... 979.95

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Tunnels & Trolls From Flying Buffalo, P.O. Box 1467, Scottsdale, AZ 85252

Worlds of Wonder From Chaosium, P.O. Box 6302, Albany, CA 94706

BEGINNERS BEWARE! Most rulebooks are very difficult to understand. Some are almost incomprehensible. If you are a beginner, first try Tunnels & Trolls or Worlds of Wonder.

GameMaster's Apprentice

Role playing games are usually played by people sitting around a large table. As you walk into the game area, you see people obviously have a good time. Curious, you

The players interact animatedly. Then a player asks a question of the game master. Play stops while she digs out the appropriate rule book. After some time, she answers, "Illification." Play resumes, then stops again while rule books are consulted. You notice that much time is spent flipping pages in numerous rule books. Slowly, an idea forms in your mind. Then ... AHA!... EUREK!...I'VE GOT IT! Why not use the Color Computer as a. . .

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- **★**???

Call it what you will. We call it "GameMaster's Apprentice." In this series, we will surely, but slowly, explore how to use the Color Computer to help manage a fantasy world such as Dungeons & Dragons, Rune Quest, Tunnels & Trolls, or Worlds of Wonder.

Our programs will work best with Worlds of Wonder. We encourage you to get the boxed set from Chaosium, P.O. Box 6302, Albany, CA 95706 (\$16 plus \$2 postage and

During the next few months, we will explore the following

- ★ The Mysterious and Unpredictable RND
- ★ GameMaster's Dice
- ★ Looking up stuff in *files*. First, files of information in DATA statements and arrays. Next, cassette files. Eventually, files on floppy disks.
 - ★ Whatever else comes to mind or is suggested to you.

We assume you are a beginner or near beginner or maybe an early intermediate. All you need to know is what you learned in reading Radio Shack's Getting Started with Color BASIC or (blush) Bob Albrecht's TRS-80 Color BASIC. Both of these are beginner's books.

We love to get letters. You can influence what we write. So write to us: George & Bob, P.O. Box 310, Menlo Park, CA 94025. If you want a reply, enclose a self-addressed, stamped

(Bob Albrecht and George Firedrake have been writing about computers and Basic programming for many years. They are the authors of "TRS-80 Color Basic"

(Copyright © 1982 by Dragon Quest, P.O. Box 310, Menlo Park, CA 94025. Portions of "GameMaster's Apprentice" are from a book-inprogress called Adventurer's Handbook: A Beginner's Guide to Role Playing Games).

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"The Easy Way To More K"

Ping-Pong International Game For People and 80C



By Wolfgang Hryzak



Ping-Pong has been a game of international interest for a number of years, so I thought I would submit a Ping-Pong game to the RAINBOW to share this international spirit with the Color Computer.

The game, while in BASIC and a bit slow, is a variation of the PONG game which has been so popular. It requires two players, each with their own joystick and they can move their paddles up and down in this way.

The "ball" bounces off the paddles, of course, but also bounces off the "walls" of the screen. As in the original arcade game, if it hits in a corner, you may have to do quite a bit of angle-judging.

Those with Color Computers which cannot accept the "Speedup Poke" should remove it in Line 70. If your computer can accept this, then the game will run a little faster

For those who do not know the German language, a few notes will probably be helpful (Editor's Note: We have left the instructions in German to retain the game's flavor.).

In Line 50, "SCHWIERIGKEITSGRAD" means "LEVEL" in English; in Line 60 "ERSTER" means "FIRST" and "ZWEITER" means "SECOND," "SPIELER" translates to "PLAYER."

The word "ERGEBNISLISTE" in Line 340 translates "LIST OF PLAYS" while "SPIEL" means "GAME." Line 370's instruction "JPYSTK TAUSCHEN" is "EXCHANGE THE JOYSTICK" and, finally, Line 390's "HAT GEWONNEN" means "HAS WON."

The 80C is beginning to make some inroads into the Austrian and European market after a slow start and I look forward to continuing to read about its progress in the RAINBOW.

The Listing:

1Ø GOTO 5ØØ

20 '

WOLFGANG HRYZAK BAHNSTRASSE A-2230 GAENSERNDORF **AUSTRIA**

3Ø M\$="L402FB-03CL2DL8CCCCL4C02A L2F"

4Ø T\$="PING-PONG":CLSØ:PRINT@1," VON WOLFGANG HRYZAK AUSTRIA "; :LL\$=STRING\$(28,144):Q=14:A=18:G OSUB440:FORYY=1TO 2:SOUND 50,1:F ORX=258T0277: PRINT@X, T\$;: GOSUB45 Ø:NEXTX:SOUND 200,1:FORX=277T025 8STEP-1:PRINTQX,T\$;:GOSUB450:NEX

50 LL\$=LL\$+STRING\$(2,144):GOSUB4 80:PRINT00," ****** ";T\$;" ***** ";:PRINT@258,"";:INPUT" SCHWIERIGKEITSGRAD (1 - 9)";G:GO SUB480: IF G<1 THEN G=1 ELSE IF G >9 THEN G=9

60 PRINT0258, "";: INPUT"ERSTER PIELER ";LS\$:LS\$=LS\$+" LS\$=LEFT\$(LS\$,7):PRINT0290,"";:I NPUT"ZWEITER SPIELER ";RS\$:RS\$=R

-Continued on Next Page



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PREREAD 3 flashes letters visually (at speeds you select) and then requires the learner to find those letters on the keyboard.

These programs have been developed by a practicing

educator in answer to problems which plague teachers of children who cannot read. The dimension of voice from the T.V. monitor adds excitement and realism!

PREREAD 1, 2 & 3 are sold only as a Prereading package. Each program comes on a separate tape, with complete instructions. \$24.95

Mathpac I



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Your Personal check is welcome - no delay. Include \$1.50 shipping for each program ordered. (Shipping free on \$50.00 or larger orders). Az. residents add 4% sales tax. Orders shipped within two days.

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PING (from Page 41) S\$+" ":RS\$=LEFT\$(RS\$,7):G OSUB48Ø 7Ø POKE 65495, Ø: AN=RND(1Ø): IF AN <=5 THEN GOSUB 470 ELSE GOSUB 46 Ø:GOSUB 47Ø 8Ø Q=INT(15-G/2):A=Q+G:O=Q:L=A:Y B=1:XB=1:D=0:DD=1 90 GOSUB440: D=0: RP=0: LP=0: PRINTO 2,LL\$;:PRINT@Ø,LS\$;LP;:PRINT@16, RS\$;RP;:GOSUB44Ø 100 FOR AN=1TO100:NEXTAN:D=D+1:F OR AN=1TO8:SOUNDAN*3Ø,1:NEXTAN:Y =10: X=RND(20)+21: XB=ABS(XB) 11Ø IF D<6 OR (D>1ØANDD<16) OR (D>2ØANDD<26) OR (D>3ØAND D<36)TH EN GOTO 13Ø 12Ø XB=-XB 13Ø SET(X,Y,8) 14Ø JØ=JOYSTK(Ø):J1=JOYSTK(1):J2 =JOYSTK(2): J3=JOYSTK(3) 150 IF J1<20 THEN GOSUB 400 ELSE IF J1>45 THEN GOSUB 410 160 IF J3<20 THEN GOSUB 420 ELSE IF J3>45 THEN GOSUB 430 17Ø RESET(X,Y) 18Ø X=X+XB 19Ø Y=Y+YB 200 IF (Y>3 AND Y<30) THEN 240 21Ø IF X<3 THEN 28Ø ELSE IF X>61 THEN 3ØØ 22Ø IF POINT(X,Y+1) THENSOUND 12

Ø,1:YB=-YB:GOTO 19Ø 23Ø IF POINT(X,Y) THENSOUND 12Ø, 1:YB=-YB:GOTO 190 24Ø IF X<2 THEN 28Ø ELSE IF X>61 **THEN 300** 25Ø IF POINT(X+1,Y) THENSOUND 12 Ø,1:XB=-XB:GOTO 18Ø 26Ø IF POINT(X,Y) THENSOUND 12Ø, 1:XB=-XB:GOTO 18Ø 27Ø RESET(X,Y):GOTO 13Ø 28Ø SOUND 2ØØ, 5: RP=RP+1: PRINT@24 ,RP::IF RP>20 AND((RP-LP)>2) THE N 32Ø 29Ø IF RP>2Ø THEN GOTO 49ØELSE G OTO 100 300 SOUND 50,5:LP=LP+1:PRINT08,L P;:IF LP>20AND ((LP-RP)>2) THEN 32Ø 31Ø IF LP>2Ø THEN GOTO 49Ø ELSE GOTO 100 32Ø IF DD=2 OR DD=4 THEN GOSUB 4 33Ø IF LP>RP THEN LA=LA+1 ELSE R A=RA+1 340 CLS:PRINT"---- ERGEBNISL ISTE ----":PRINT:DD\$(DD)=STR \$(LP)+" : "+STR\$(RP):PRINT" ";LS\$;" : ";RS\$:PRINT:FOR X= 1TO DD:PRINT X".SPIEL ";DD\$(X): NEXT: DD=DD+1 35Ø FOR AN=1TO3ØØØ:NEXTAN:IFDD=6

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*Requires Color Computer (@Tandy Corp.) with 32K, Extended Basic and cassette or disk.

To introduce you to our game and to SCS, if your order is postmarked before Oct. 1, the game will only cost you \$15.95.



THEN GOTO 380 ELSE CLS0:GOSUB440 360 IF DD=2 OR DD=4 THEN GOSUB 4

37Ø IF DD<6 THENFOR AN=1T01000:N EXTAN: PRINT0257, "JOYSTK TAUSCHE N";:FOR AN=1T05000:NEXTAN:GOSUB4 70:GOTO 90

38Ø IF LA>RA THEN G\$=LS\$ ELSE G\$ =RS\$

39Ø POKE 65494,Ø:PRINT:PRINT:PRI NT" ";G\$;" HAT GEWONNEN !!!":PLA Y M\$:FOR AN=1TO 3ØØØ:NEXTAN:PRIN T:END

400 IF 0=4 THEN RETURN ELSE RESE T(61,L):0=0-1:L=L-1:SET(61,0,3): RETURN

41Ø IF L=29 THEN RETURN ELSE RES ET(61,0):0=0+1:L=L+1:SET(61,L,3) :RETURN

420 IF Q=4 THEN RETURN ELSE RESE T(3,A):Q=Q-1:A=A-1:SET(3,Q,3):RE TURN

43Ø IF A=29 THEN RETURN ELSE RES ET (3,Q):Q=Q+1:A=A+1:SET (3,A,3):R ETURN

44Ø FORY=3T031:SET(Ø,Y,2):SET(63,Y,2):NEXTY:FORI=Q TOA:SET(3,I,3):SET(61,I,3):NEXTI:FORX=1T062:SET(X,3,2):SET(X,31,2):NEXTX:RETURN

450 FOR TI=1TO30:NEXT TI:PRINT02 58,LL\$;:RETURN

46Ø SP=LP:LP=RP:RP=SP:SS\$=LS\$:LS \$=RS\$:RS\$=SS\$:RETURN

470 PRINT0289, LS\$; " BEGINNT DAS SPIEL";: FOR AN=1T01800: NEXTAN

480 FOR X=0TO 3:PRINT0225+X*32,L L\$;:PRINT0223+X*32,CHR\$(149);:NE XTX:RETURN

490 FOR AN=1T0100:NEXTAN:D=D+1:F OR AN=1T08:SOUNDAN*30,1:NEXTAN:Y =10:X=RND(20)+21:XB=ABS(XB):IF D /2=INT(D/2)THEN GOT0120 ELSE GOT 0 130

500 PCLEAR2:PMODE0:GOTO30

Look For The.



Software Review ...

Jungle Treck Is A Unique Game Offering

What appeals to us about *Jungle Treck* is not those drums ... drums ... drums at the beginning of the program, but the way it handles a game in a new and different sort of way.

The object of the game is to get from where the 80C places you in the jungle to your home base. Or, rather, to get there before the lions get you. As in the real jungle (we guess, we have never been to the jungle), the lions keep popping up all around and you have to steer a path through them.

All of this is done on the high-res screen and its is sometimes a little hairy to find the mane (sorry) route. You have to dodge between all these lions, and more of them appear up all the time. At the end of the safari, you get a score and the high score for the game to date is retained by the 80C.

We like Jungle Treck for two reasons. First of all, unlike many games in BASIC, there is no feeling of slowness. The joysticks (which are used to make your way) respond quickly and accurately. And, the pace of the game is such that you really are operating in real time.

Second, this seems a nice alternative to shoot-'em-up games and is easy enough for younger children to not only play but derive quite a bit of enjoyment. It is certainly challenging enough not to be simple, but not so hard (or requiring so much eye-hand coordination) as to be frustrating.

We like Jungle Treck and believe you will, too. (Jarb Software, 1169 Florida Street, Imperial Beach, CA 92032, \$14.95 plus \$2 shipping)



Software Review ...

Color Zap Is Powerful Utility For Disk Owners

There is nothing quite like a disk. For ease of use, fast and accurate storage, and easily-accessed data, they can't be beat.

That is, until something goes wrong. Then, you can just stare and stare at your disk and wonder how to really see what is on that thing.

Color Zap is a powerful program that allows you to see what is on the disk, modify it, and, if possible, recreate it. Menu-driven, Color Zap is extremely easy to use and well documented.

The primary purpose of *Color Zap* is to look at the sectors on a disk. Finding the proper sector is easy, because you merely enter a number for the track and sector or, if you do not know where the file is, you can simply enter the file name. Once you have found a file, you can go through it, byte by byte and inspect the contents.

This, alone, is excellent. It allows you to see just how your disk works and what the drive does when it is instructed to save a program or data. But there is more, because *Color Zap* also allows you to modify a file.

This modification ability can save you a great deal of time. If, for instance, there is one piece of data in a file what needs a small modification, it might be easier to make that modification on the disk than to reload the program, manipulate the file and then re-file the data. You have to be careful doing this sort of thing, but it can be a real bonus.

Since this sort of task can cause trouble, Color Zap allows you to make another copy of the file without destroying the old one. And, if you like, it will even zero out all the data in a file to let you start over.

Additionally, Color Zap, like other programs of this sort, will allow you to recover files you may have killed by

HARMONYCS P.O. BOX 1573 SALT LAKE CITY, UTAH 84110-1573 GAME SET | (4K) \$7.96 Three games on one cassette, FRENZY a vocabulary building wi no. MASTER CODE to like Master Mind (tm). SEVEN-ELEVEN is a dice game of skill and chance. MONEY MINDER II (16K) \$8.96 Money Minder I I is a cassette based personal finance program. Up to 56 user definable budget categories. Printout capability. Menu driven-easy to use, (4K version available - \$7.95) PRESCHOOL PAK (16K EXTENDED BASIC) Two preschooler learning games on one cassette. Makes use of hi-resolution graphics and sound. The kide think it's a fun game. (Nies, COLORHYTHM (16K EXTENDED BASIC) \$8.90 Biorhythms for the Color Computer. Excellent use of graphics. Plots your 15 day biorhythms SISI (16K EXTENDED BASIC) Sisi-the fortune telling computer uses data that you input to de mine a character reeding for you. You might be express! \$7.95 Sizes S.M.L. XL. Please specify. (Allow 3 to 6 weeks for delh Also specify red or blue on white tee All programs supplied on tte and shipped postpaid. Foreign orders please adjust prices for exchange rate to U.S. dollars, Sorry, no COD.

mistake. That is because your disk operating system does not erase a file when you kill it, it merely "removes" the file name from the directory, thus freeing up the space for use later. If you can go into the disk and remove the code that shows a file has been killed, the file comes back to life again.

Documentation for *Color Zap* is well and attractively done. It gets a bit technical here and there, but this sort of manipulation is a bit technical, too. There isn't anything left out, it just requires some concentration.

Color Zap also provides its share of help, such as conversion of hexadecimal and decimal numbers.

A good offering.

(Software Options Inc., 19 Rector Street, New York, NY 10006, \$49.95 plus \$3 shipping and handling.)

Software Review ...

Wisdom Abounds In These Three Programs

There are other ways of "telling" the future than biorhytms. And older ways, as well. Three programs offered either separately or as a package called Ancient Wisdom Trilogy will certainly give you a wide choice of advice on any question.

It was the Egyptians who developed the Tarot, which combine numbers, astrology and geometric forms to make up a deck of 78 cards which attempt to discover information on how nature plays a part in your life.

The Chinese developed the I Ching, or Book of Changes. Again using numbers and forces of nature, the I Ching is "cast" with yarrow stalks or coins. These are then translated into hexagrams, which have various meanings.

Numerology is, at least partially, founded in the Kabalah, a sect of Judiasm. Kabalaists believe that all words can be reduced to numbers (this is easier in Hebrew, since all the letters have numeric value—sort of an early ASCII) and that the numbers have significance.

Each of the three programs in the Ancient Wisdom Trilogy addresses one of these systems. All are used roughly the same way, in that you can ask for general information or frame a question you wish to have answered. Using the various means of the three "fortunetelling" systems, you will get an answer.

We have a nodding acquaintence with all three systems and found the programs easy and entertaining to use. Each employs an automatic start (with the Auto Run utility from Sugar Software) and utilizes some machine language subroutines to make things go more quickly. Most impressive was the manner in which the programs actually gave their "readings" in the context of the particular system being used.

All three programs come with an explanation of how the particular system works, which makes them something of a learning experience as well. Since all three systems are widely known, there are a number of books available on them. This is particularly so with the I Ching, which has a whole Book of Changes to interpret the castings.

If you are curious as to what the future holds, you might consider consulting these modern versions of ancient wisdom. In addition, any of them would be a hit at any party. Because some of the machinations with cards, coins and the like can take some time, you can get the answers fast by allowing the 80C to do the tedious stuff while you (and your friends) enjoy the answers.

(Prickly-Pear Software, 3518 S. Randi Place, Tucson, AZ 85730, *Tarot* \$17.95; *I Ching* \$16.95; *Numerology* \$14.95 or all three for \$39.95, plus \$1.50 shipping each)



Color Computer Collection For Your TRS-80





From Spectral Associates

You command the last combat Viper, and must break through the defenses of the Death Star while avoiding the pull of gravity of the Black Hole. Watch out for space mines and enemy ships. Extended BASIC not required. Joysticks

16K Tape, \$21.95

Galloping **Gamblers**

From Illustrated Memory Banks

Exciting racetrack game for 1 to 4 players. Each player gets \$100 to bet. There are 4 horses in each of s; odds are posted at the bottom of the scree for each. The outcome of the race cannot be predicted. At the end of the race, the computer awards wins or losses. No joystick required; one player must enter Information at the keyboard. Extended BASIC required.

16K Tape, \$18.95

Cocobug **Debugging Monitor for TRS-80 Color Computers**

By Allen Gelder From Allen Gelder Software COCOBUG is a compact monitor program. "With COCOBUG you may examine RAM and ROM In hexadecimal, ASC II or mixed hex and ASC II form. In addition, the powerful MC6809E CPU is made available in a pair of 6809 Programming Models that depict the CPU features at entry and exit (via a restorable Breakpoint) of your machine code string. Byte entry and Breakpointing, plus the ability to direct real-time program flow, are made easy and natural through a Ilne-entry of addresses, bytes and certain control 4K Color BASIC, 16K Extended Color BASIC.

Tape, \$19.95

Co-Resident Editor/ **Assembler (CO-RES9)**

From Cer-Comp
CO-RES9 is a M6809 processor machine language program for the color computer. You can enter the text of your article, letters, or a chapter of your newest book; then go back and revise. The tape contains two copies of a demonstration program that you can use to familiarize yourself with the Editor and Assembler entry format.

Tape, \$29.95



An excellent simulation of the popular handheld football games, but with a cosmic flavor. You must maneuver your player through a field of defenders. 5 action skill levels. Extended BASIC not required.

16K Tape, \$14.95

Kosmic Kamikaze

From Illustrated Memory Banks

Test your reflexes in this arcade-type space game. Your fighter craft is armed with automatic laser can-nons and rechargeable shields to blast the enemy pirate saucers which pop in and out of hyperspace Comets can destroy you and end game unless you hit them *dead center*. 3 levels of difficulty; challenging. Extended BASIC, joysticks required.

16K Tape, \$18.95

6809 Assembly Language **Programmina**

By Lance Leventhal from McGraw Hill

This comprehensive book covers 6809 assembly language programming in detail. The entire instruction set is presented and fully explained. The book contains many fully debugged, practical programming examples with solutions in both object code and source code. Discussion of assembler conventions, I/O devices, and interfacing methods is also included. If you've never before programmed in assembly language, this book will teach you how. If you're an experienced programmer, you'll find this book an invaluable reference to the 6809 instruction set and programming techniques.

Softcover, \$16.95

6809 Microcomputer Programming and Interfacing with Experiments

Ed. by Staugaard from Howard W. Sams This book offers a complete description of how to program and interface the 6809 microprocessor. Topics include: chip structure and basic 6809 concepts; addressing modes: registers and data movement instructions; arithmetic, logic and test instructions; branching; input and output signals; interfacing and applications. Review questions and answers for each chapter, plus 4 appendices.

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BASIC not required. 16K Tape, \$21.95

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16K Tape, \$12.95

The Color Computer Disassembler

By Commander from Interpro

This utility allows you to gain knowledge of the Color Computer ROM to aid you in machine language programming. It will disassemble any portion of the Color Computer's memory. With BASIC program to help you understand how memory is Strangland and you understand how memory is organized and disassembled. Extended BASIC required.

16K Tape, \$19.95

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From Nelson Software

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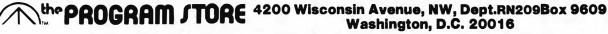
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COMPARISON CHART	SUPER	COLOR	WRITER	THE	COMPE	TITION
System Size	4K	16K	32K	4K	16K	32K
TAPE Text space	N/A	8K	24K	N/A	2K	18K
ROMPAK Text space	2.5K	15K	31K	N/A	N/A	N/A
DISK: Text space	N/A	6.5K	22.5K	N/A	0.5K	16.5K
Right Justify		YES			NO	
Video Window		YES			NO	
Edit any ASCII File		YES			NO	

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Utility...

An Automatic Key Repeat Feature Is Handy To Have

By Charles J. Roslund



One feature that exists in many larger computers, but not in the Color Computer, is *Auto Key Repeat*. This is a function that automatically repeats any key that is held down for more than, say, a half second.

The program listing accompanying this article provides this feature. The program is in machine language and is position independent code, which means it may be located anywhere in available memory.

Once loaded and EXECuted, you will have Auto Key Repeat functioning until the computer is turned off. It will be in effect when entering commands or typing in programs or when a running program encounters an INPUT or INKEY\$ command.

The program functions by adding another service routine to the 60 cycle interrupt routine. The 60 cycle interrupt routine in the Color Computer takes care of updating the TIMER function. The first section of my program (beginning with the label START) modifies the interrupt vector (located at \$010D) to point to the beginning of my interrupt service routine.

The program also saves the real interrupt service routine start in the location labeled INTHAN. After performing this initialization, the program returns with an RTS function.

From now on, any time the 60 cycle interrupt occurs, my program, beginning at the label ENTRY, will be executed. The first thing it does is to check to see if any keys have been pushed. CLOOP performs this function by checking the seven bytes from \$0152 through \$0159. If they are anything other than \$FF, a key is down. Basic uses these bytes to perform its keyboard debouncing.

If no keys are pushed, the program falls through to the RELES label and some counters are cleared. Then, at the label RET, the program jumps back to Basic's interrupt handling routine which, itself, returns to whatever was going on before the interrupt occurred.

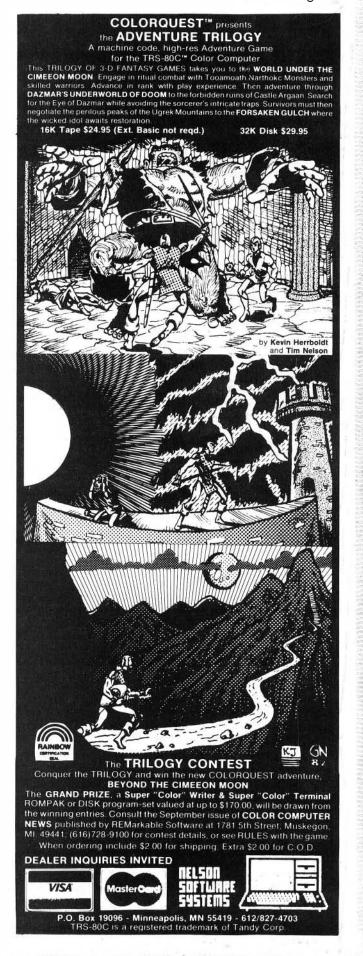
If CLOOP detects a key press, however, it branches to the routine labeled PUSHED. This routine starts incrementing the start counter STRCNT. It is incremented one time, each time the 60 cycle interrupt occurs, after which the routine branches to RET to return. After STRCNT has been incremented to 30 (one-half second) it branches to the REPT (repeat) routine.

The REPT routine uses a counter named REPCNT to control the repeat speed in the same manner as PUSHED uses the counter STRCNT to control the delay before Auto Key Repeat begins. Once REPCNT is incremented to three, the program branched to the routine labeled REHIT.

This routine modified the seven bytes starting at \$0152 to turn on any bits that were turned off by Basic's keyboard debounce routine. It does this with the **ORA** #\$3F instruction. This only turns on bits 0 through 5 of the debounce flag bytes, which prevents auto repeat of the CLEAR and BREAK keys, which I felt would be undesirable.

This program may be entered into memory with an assembler or you may just POKE the hex object code (third column of the listing) into memory. A quick Basic program to do this is:

-Continued on Page 48



10 CLEAR200, &H3F00: I=&H3F80 20 PRINT "ADDRESS:"; HEX\$(I);: INPUT " 30 POKE I, VAL ("&H"+B\$): I=I+1: GOTO 20

The above program assumes a 16K Color Computer, but it may be modified for whatever you have. After getting Auto Key Repeat into memory, you may save a copy to tape or disk using the address you started at for the start address (this is where the variable INTHAN is located). The end address is the last address that data was entered at (\$7FEA on my listing). The execute address is where the label START is located. You should write this address down while you are entering the code into memory (if you are not using an assembler). For the addresses my listing is located at, the start, end and execute addresses are \$780, \$7FEA and \$7F85.

Auto Key Repeat will work in any Color Computer (Color Basic, Extended Basic or Disk Basic). Once loaded into memory just EXECute it and you will have Auto Key Repeat.

One word of caution: You must reserve the memory space the program will be located in with the CLEAR command and you must never use this space for anything else unless you turn your computer off and on to do a cold start. (Although, an alternative to turning the computer of f is to enter the

*	AUTO KEY	REPEAT #
*	BY C.J. R	OSLUND #
****	*********	*********

0002					\$7F8Ø	
0003	Ø152		DEBNC	EQU	\$0152	DEBOUNCE FLAG POINTER
0004	Ø1ØD		INTVEC	EQU	\$Ø1ØD	INTERRUPT VECTOR LOCATION
0005	7F8Ø	0000	INTHAN	FDB	Ø	INTERRUPT SERVICE START
0006	7F82	99	STRCNT	FCB	Ø	START DELAY COUNTER
ØØØ7	7F83	00	REPCNT	FCB	Ø	REPEAT DELAY COUNTER
ØØØ8	7F84	99	PCNT	FCB	Ø	PUSH RESET COUNTER
0009	7F85	3Ø8DØØ11	START	LEAX	ENTRY, PCR	
0010	7F89	BCØ1ØD		CMPX	INTVEC	
0011	7F8C	27ØB		BEQ	REENT	
0012	7F8E	1ØBEØ1ØD		LDY	INTVEC	
0013	7F92	1ØAFBCEA		STY	INTHAN, PCR	
0014	7F96	BFØ1ØD		STX	INTVEC	CHANGE INTERRUPT VECTOR
0015	7F99	39	REENT	RTS		
0016	7F9A	8EØ152	ENTRY	LDX	#DEBNC	
0017	7F9D	A68Ø	CLOOP	LDA	. X+	
ØØ18	7F9F	81FF		CMPA	#\$FF	
0019	7FA1	261D		BNE	PUSHED	
ØØ2Ø	7FA3	8CØ15A		CMPX	#DEBNC+8	
0021	7FA6	26F5		BNE	CL00P	
0022	7FA8	A68CD9		LDA	PCNT, PCR	
ØØ23	7FAB	8106		CMPA	#6	CHECK FOR 6 NO-KEY-PUSHES
0024	7FAD	2705		BEQ	RELES	
ØØ25	7FAF	6CBCD2		INC	PCNT,PCR	
0026	7FB2	2009		BRA	RET	
ØØ27	7FB4	6F8CCD	RELES	CLR	PCNT, PCR	
ØØ28	7FB7	6F8CC8		CLR	STRCNT, PCR	
ØØ29	7FBA	6F8CC6		CLR	REPCNT, PCR	
ØØ3Ø	7FBD	6E9CCØ	RET	JMP	[INTHAN, PCR	RETURN TO INTERRUPT HANDLER
		A68CBF	PUSHED	LDA	STRCNT, PCR	
		811E			#30	
	7FC5				REPT	
0034	7FC7	9C8CB8		INC	STRCNT, PCR	

"This program is absolutely excellent"

TEXT EDITOR

By John Waclo



WORD PROCESSOR FOR THE COLOR COMPUTER

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16K - Special screen display, Save text, Add to text. Find locations of any word. Edit, Insert, Delete, Replace any line of text. Plus Auto Line-Centering! Output to any printer with full control over Left Margin, Right Margin, Line Spacing, Paging, Length of Form, Number of Copies, and right-side Justification. Re-format entered text; Menu driven. Draft of text; full or partial. FREE upgrade to 32K software...and more.

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command POKE&H71,0 and then push the reset button. This will do a cold start.

Auto Key Repeat will repeat any key that is held down for more than one-half second at a rate of 20 characters per second. If you wish to change any of these parameters, you can do this by changing two bytes in the program.

To change the delay before Auto Key Repeat starts repeating, change the value of the byte located at \$7FC4 (line 32 of my listing). This byte is now a 30 decimal. A higher number will give a longer delay (60 gives a one second

0035 7FCA 20F1 **BRA RET** 9036 7FCC A68CB4 REPT LDA REPCNT, PCR 0037 7FCF 8103 CMPA #3 0038 7FD1 2705 BEQ REHIT 0039 7FD3 6C8CAD INC REPCNT, PCR 0040 7FD6 20E5 **BRA RET** 0041 7FD8 6F8CA8 CLR REPCNT, PCR REHIT 0042 7FDB 8E0152 LDX #DEBNC 0043 7FDE A684 RLOOP LDA LDA ,X ORA #\$3F 0044 7FE0 BA3F 0045 7FE2 A780 STA ,X+ CMPX #DEBNC+8 0046 7FE4 BC015A 26F5 ØØ47 7FE7 BNE RLODP 0048 7FE9 20D2 BRA RET



delay). To change the repeat rate, change the value of the byte located at \$7FD0 (line 37 of my listing). The byte is now three. A higher value will give a slower repeat rate (a six will repeat at 10 characters per second).

Software Review ...

Test All Sorts Of Skills With Geography Pack

If you can't tell Colorado from Wyoming or you've forgotten what the capital of Belgium is, *Geography Pack* will help you out quite a bit.

This is one of the better testing programs we have seen for the 80C. It shows a map of the country or continent you wish and then asks questions. This is done in a very attractive way and seems to help reinforce the learning process.

In all there are five programs—for the United States, Asia, Europe, Africa and Central/South America. Each works the same, asking how many states or countries you would like to see and, at the same time, giving a choice for alternate questions as well.

Then, the program draws a map of the area in question and flashes the state or country it has selected. You can select how long the state or country will flash, and whether you want the screen to clear afterwards or not.

You then must name the state or country. Three opportunities are given to make a correct answer—assuming your answer is close in terms of how the state or country is spelled. This, we feel, is a real bonus.

If you get the answer right, you are told. If you get it wrong, you are told the correct answer.

At this point, if you chose an optional question, it is displayed on the screen. For countries, the optional questions are capital cities, largest non-capital city, major industry and currency. For the states, the date of statehood is substituted for currency type.

Geography Pack will run on a 16K Extended Basic machine and is a good way to learn geography. It elevates

rote drill to a high stage and should be helpful to anyone studying this subject.

(Spectral Associates, P.O. Box 99715, Tacoma, WA 98466, \$9.95 per module; all five for \$29.95)

Review ...

Cassette Holders Are A Worthwhile Buy

It soon gets to be a problem, where to keep all the cassettes of programs you have written and purchased. Certainly, they come in little plastic boxes, but you can only stack them so high.

A cassette caddy offered by Color Software Services is an excellent buy. Each "smokey brown" plastic unit holds a dozen tapes, sans box, and they fit together one on top of the other so they stack easily. By eliminating the extra space associated with the case, they fit into the smallest area possible.

Each caddy comes with a set of a dozen pre-printed labels so that you can stick them on the narrow top of the cassette. This helps identify cassettes and get them back in the right place. The top is hunged for easy access, too.

We think this is an excellent product and are pleased to report these caddys have gone a long way toward ending the clutter in our area.

(Color Software Services, P.O. Box 1723, Dept. R, Greenville, TX 75401, \$5.49 plus \$1.50 shipping, quantity discounts)

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IF YOU OWN A COLOR COMPUTER THEN YOU NEED THE COLOR COMPUTER TOOLKIT

The software development tool that lets you take charge of your personal computer. It is full of tools, aids, bells and whistles useful to the Color Computer BASIC programmer, in one easy to use software package.

Just look at these features:

- Light characters on Dark background with Current Line Highlighting; or normal characters
- Screen Editor with: Arrow Key controlled cursor; open up space/delete and close up space
- Enabling Selective Line Renumber/copy/move/merge; or normal Extended BASIC line editor
 Klickon keypress; or normal silent keys (Klick Tone modifiable by use of SOUNDn,n command)
- Protect the current BASIC program from being wiped out by CLOAD, NEW, etc.; or from being LISTed
- Restore/Merge a BASIC program with a Protected BASIC program
- Merge BASIC with Machine Code routines so Machine Code is "invisible" and CSAVE and CLOADable
- Global Search of Command or Text strings in BASIC lines, with Wildcards and NEXT"."
- Delete all REMs (either REM or 'type)
- Delete all Spaces (not in PRINT strings or REMarks)
- 9 key-controlled/abortable Screen Print Delays (slow LISTings, DIRectories)
- 9 key-controlled/abortable BASIC RUN Delays; Single Step Mode with line number display
- ASCII/HEX memory **Dumps** to screen or printer
- Memory Examine/Modify with HEX/ASCII/DEC input or output
- Memory Block Move for relocating Machine Code programs
- Break Key Disable/Enable (Pause still functioning)
- Variable Name List/String-Byte memory usage/Free/Top of memory address display
- Transparent to the user, install it and forget it until you need it
 Ten User Defined Keys accessable with SHIFT/DOWN ARROW/Number (BASIC Macros)
- Fast Machine Code to BASIC DATA statement Packer for storing Machine Code in BASIC
- Recovery of lost BASIC programs after NEW, BACKUP, DSKINI, etc.
- Automatic Linefeed for printers that don't/Double-space LISTings or normal PRINT
- CLOADM to CSAVEM address/Backup tool (Name, Start, End, Execute)
- Modified TRON display (.LN replaces (LN))
- Parallel **Echo** of screen to printer
- HELP command lists all Toolkit commands
- Orange/Green text screen capability
- Entire system totally removable at any time
- Works on tape and/or disk
- BASIC runs up to one-third faster through the Toolkit (5-10% typical)

The ColorkIt is a 5K-Byte Relocatable program that loads any time without bothering your BASIC program or variables or top of memory address (It assumes you have cleared enough for it).

All tools may be turned off or on at will, including the Colorkit itself, and any tool can be used in conjunction with any other tool. The tools are available with simple three or four letter commands entered in direct mode, with the entire instruction set viewable by the .HELP command.

.VAR -.OLD .MMRG .MPRG .BRON .BROF **SCON** .SCOF .KLON .KLOF .MADD .DARK .PROT .TXOF .RDLY .PDLY DFI R .DELS SNLF .REST .TXON .DUMP DBI F .BLOC .MEMO .BYE .ECON . (next)

The Colorkit works on 16/32K Extended and/or Disk BASIC systems

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- Tape and Disk compatible

ARIZIN

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Utility...

Here Are Some Useful **Utilities For Your Use**



By Jim Schmidt



I thought the program listed below might be of interest to a number of your readers because it contains three machine language programs and a menu driver that allows the running of any one of them—or all three—from the menu. These routines are the ones I most often use to "initialize" my 80C when I sit down to use it.

The routines included here are:

A Line Width Driver An 8-Bit Graphics Driver A "Speed" Routine

The line width driver will change the line width of my Line Printer VII to any width I choose. It is most handy for setting the printer to 32 columns so as to be linear with the screen.

The 8-bit graphics driver was taken from the RAINBOW (April), and we all know what it does and why we need it. Briefly, if you have a 1.0 ROM, it allows you to use a screen print routine which requires a graphics driver to duplicate high resolution screens to the printer.

The "Speed" routine slows down the 80C variably, depending on the value POKEd into 1013. While it does also slow down keying and everything else, it is useful when you want to LIST a program and have the scrolling slow down you you can read it as it "goes by." Try using a value of 50 as

The menu technique is certainly not new, but may be of interest to readers who have not used it before.

There are a few simple rules which must be followed. The fact is that these four programs (the three routines and the menu) are now one program. Therefore, DATA/READ logic must take into account where the pointer is located. DIM and CLEAR type instructions are also vulnerable to concatenating programs.

'--- JIM SCHMIDT ---6 7 8 R1=Ø:R2=Ø:R3=Ø 3Ø CLS:PRINT@7, "*DRIVER MENU*" 50 PRINT"<1> = LINE WDTH DRIVER" **60 PRINT** 7Ø PRINT"<2> = GRAPHICS DRIVER" 8Ø PRINT 9Ø PRINT"<3> = SPEED ADJUSTER" 100 PRINT 11Ø PRINT"<4> = ALL IN TURN" 12Ø PRINT 130 PRINT" < 5 > = E N D "14Ø PRINT 142 PRINT"WARNING!!!" 143 PRINT"DO NOT RUN ANY OF THES E ROUTINES MORE THAN ONCE..." 15Ø INPUT" SELECTION"; Z 160 IF (Z=1 OR Z=4) AND R1=1 THE N GOTO 1000 17Ø IF (Z=2 OR Z=4) AND R2=1 THE N GOTO 2000

18Ø IF (Z=3 OR Z=4) AND R3=1 THE

—Continued on Page 53

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LOOKING FOR NEW SOFTWARE

UTILITIES (From Page 51)

N GOTO 3ØØØ 19Ø ONZ GOTO 21Ø,46Ø,68Ø,21Ø,2ØØ 200 END 21Ø DATA 182,1,103,167,141,0,46 22Ø DATA19Ø, 1, 1Ø4, 175, 141, Ø, 4Ø 23Ø DATA134, 126, 183, 1, 103, 48, 141 24Ø DATAØ,4,191,1,104,57,52 25Ø DATA 2,15Ø,111,129,254,38,16 260 DATA150,156,139,1,145,155,37 27Ø DATAB, 15, 156, 134, 13, 173, 159 28Ø DATA16Ø, 2, 53, 2, 18, 18, 18 29Ø ST=1632Ø 300 FOR AD=ST TO ST+55 310 READ CD:POKE AD,CD:NEXT 34Ø EXEC ST 35Ø CLS 36Ø PRINT"LINE WIDTH DRIVER "; 37Ø PRINT"LOADED @ 1632Ø" 38Ø INPUT"DESIRED WIDTH"; W 390 POKE 155,W+1 4ØØ R1=1 41Ø PRINT"WIDTH SET FOR ";W **420 PRINT** 43Ø INPUT" < ENTER > TO CONTINUE"; P 44Ø RESTORE 45Ø IF Z<>4THEN3Ø ELSE GOTO 46Ø 46Ø CLS:PRINT"8BIT GRAPHICS DRIV ER" 47Ø PRINT"SET PRINTER TO 8BIT "; 48Ø PRINT"MODE" 49Ø RESTORE:FORQ=ØT055:READQ\$:NE XT 500 INPUT" < ENTER > WHEN SET"; Q\$ 51Ø LD=1622Ø 52Ø FOR I = ØTO4Ø 53Ø READ VL\$ 54Ø PK=VAL("&H"+VL\$) 550 POKE LD+I,PK 56Ø NEXTI 57Ø EXEC LD 58Ø PRINT"GRAPHICS 8BIT DRIVER"; 59Ø PRINT" LOADED @ 1622Ø" 600 R2=1 602 PRINT 604 INPUT" < ENTER > TO CONTINUE"; P 61Ø IFZ<>4THEN3ØELSEGOTO68Ø 620 DATA83,00,00,30,8D,00,08 63Ø DATA8F, Ø1, 68, 96, 96, 97, E6 64Ø DATA39,34,Ø4,D6,6F,5C,2B 65Ø DATAØ2,35,84,35,Ø4,32,62 66Ø DATA34,Ø4,F6,FF,22,54,25 67Ø DATAFA, BD, 8E, ØC, 35, 84 68Ø '---SLOWS DOWN COMPUTER ---690 ' POKE Ø-255 IN 1013 Ø=FASTEST--255=SLOWEST 71Ø DATA52,16,142,0,1,48,31,38 72Ø DATA252,53,16 725 RESTORE 73Ø FORWW=1TO97:READWW\$:NEXT

735 CLS

737 PRINT"SPEED ROUTINE" 74Ø INPUT" <ENTER> TO LOAD";P 75Ø FORX=1Ø1ØTO1Ø2Ø 760 READ A:POKE X,A:NEXT X 79Ø POKE1Ø21, PEEK (359) 800 POKE1022, PEEK (360) 810 POKE1023, PEEK (361) 82Ø POKE359,126 830 POKE360,3 84Ø POKE361,242 845 PRINT"Ø=FASTEST-255=SLOWEST" 85Ø INPUT"ENTER SPEED FACTOR";S 860 POKE 1013,5 87Ø R3=1 880 PRINT"SPEED IS SET AT ":S 890 PRINT"POKE Ø(FAST)TO 255": 900 PRINT"(SLOW) IN 1013 TO "; 91Ø PRINT"CHANGE--DO NOT RERUN" 920 PRINT 93Ø INPUT" < ENTER > TO CONTINUE"; P 935 IF Z<>4THEN3ØELSE END 1000 CLS:PRINT"LINE WIDTH ALREAD Y SET": INPUT "<ENTER> TO RETURN TO MENU";P:GOTO3Ø 2000 CLS:PRINT"GRAPHICS 8BIT ALR EADY SET": INPUT" < ENTER > TO RETUR N TO MENU"; P:GOTO3Ø 3000 CLS:PRINT"SPEED ALREADY SET - USE POKE 1Ø13 TO CHANGE":INPU T"<ENTER> TO RETURN TO MENU";P:G

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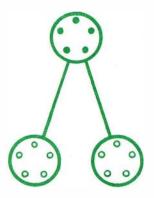
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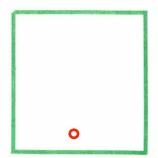
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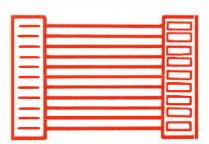




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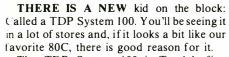


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The TDP System 100



The TDP System 100 is Tandy's first venture outside Radio Shack stores and will be marketed through RCA distributors. It appears that means anyone who sells RCA products can now sell the TDP System 100. And make no mistake, the TDP System 100 is the TRS-80 Color Computer.

The differences are a case that's white instead of silver, the top is raised up a little more and there are more air holes. Other than that, it is the same computer. See the exclusive photograph on this page.

What does this mean for us 80C users? Well, first of all, a radical departure from traditional marketing practices for Tandy. They have never sold a product outside their own stores before. But it also means hundreds of thousands of people will probably be exposed to—and buy—an "80C" who never were before. Surely that is what Tandy is banking on with this new venture.

Of course, it also means the 80C will have an even stronger user base than it does even now. Result: Even more software and hardware support. According to what we have learned, there will be disk drives, printers, joysticks, a modem and software offered for the TDP System 100. And, itinial sales literature will feature something called "Color Extended Basic." Sound familiar?

It also probably means that the products, once in the hands of retailers, will be discounted—much like some of the traditional Tandy products are discounted by franchised Radio Shack dealers.

We have been told by insiders that 80C's growth has been above all Tandy expectations in its first 18 months or so. But, now, that growth should easily be surpassed. It is a bold venture for Tandy—but one which many believe will be successful.

BY THE WAY, TANDY's "official" announcement of new products for the fall will be made the end of this month. We already know of one thing coming—a graphics tablet that will allow you to draw figures which will appear on the 80C screen. Hopefully, you will be able to save these drawings as well. You'll be able to read about the new things in the Pipeline.

THERE MAY BE AN advertisment for the first one this month, but Color Software Services is working on a line of seasonal programs that you can tie in to parties for holidays. First in the line is a program



tentatively called *Pumpkin Adventure*, with a release date in time for Halloween.

TWO NEW REFERENCE publications just for the 80C have been announced by American Library and Information Services of (3705 Mary Ellen NE) Albuquerque, NM 87111. One is a Color Computer Index that will provide background information about all stories, articles and so on relating to the 80C. The other, Color Computer Catalog, will have information on products relating to the 80C. Together, they provide a sort of 80C "Yellow Pages" for those seeking information about the Color Computer.

A NEW DISK OPERATING system is now available for the 80C from Star-Kits (P.O. Box 209, Mt. Kisco, NY 10549 for \$49.90). To the user, the STAR-DOS disk format is identical with Color Disk Extended Basic. However, files written by Basic can now be accessed by the DOS. And, you don't need to buy another Basic to operate STAR-DOS. From the standpoint of the system or application programmer, this will allow use of all sorts of 6809 machine language programs to be run on the 80C just by changing a few addresses.

EVER WONDERED ABOUT a brand of disk other than that you are using but just didn't want to plunk down the cost of a whole box to find out whether what was in it was good or not? The Program Store (4200 Wisconsin Ave, Washington DC 20016 and other retail outlets in Falls Church, Va., Baltimore and Columbus, Ohio) now offers a package called DISKOVERY—diskettes from six different manufacturers packed together. Its a unique concept.

.....

YOU CAN LOAD AS MANY programs as you have available memory for with a new software package offered by Dynamic Electronics (P.O. Box 896, Hartselle, AL 35640). Called Universal Program-1, this package is said to make it possible for you to load as many programs as you can into your memory, select any of them and run them separately. You can also jump from one program to another. Dynamic is also offering a new disassembler. UP-1 costs \$14.95 on cassette and \$24.95 on an EPROM. The disassembler is \$19.95 on cassette, \$49.95 on an EPROM.

A NEW DISK FILE that will hold up to 50 diskettes is now available from Rem Industries (9420 "B" Lurline Ave., Chatsworth, CA 91311). The containers have index tab dividers, a locking top and are available in walnut wood grain or black finish. Cost is \$29.95 for 51/4-inch disks; \$39.95 for 8-inchers.

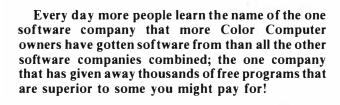
MOVING TO NEW AND larger quarters is Prickly-Pear Software. We're sorry, we thought "Randi Place" sounded kinda nice.

WE WERE VERY INTERESTED in seeing an advertisment the other day for a light pen for the IBM® Personal Computer. Cost of this little gem was \$139.95. Spectrum Projects offers a light pen for the 80C for \$14.95, Moses Engineering is selling one for \$39.95 and we hear Jarb Software will soon have one in the same general price range. Makes you wonder, doesn't it?

YOU CAN REACH OUT AND TOUCH another 80C user through CompuServ®, Connection-80 of Woodhaven and, now, through a couple of new bulletin boards, too. The Color Connection is located in Elgin, TX, and can be reached by dialing (512) 285-5028—use either VideoTex or Colorcom/E—while Color 80 can be found at (416) 494-1862 in Tofonto, Ontario.

AND SPEAKING OF communications, there is a directory of on-line databases available from New York Zoetrope (80 East 11th Street, New York NY 10003). You can also reach them through CompuServ 71715,727.

WE DON'T USUALLY Do this, but E.R. Bailey of Micrologic suggested we might due to our fast turn-around time, so here goes. Bailey notes three typographical errors in William Barden's machine language sort program from TRS-80 Microcomputer News and thinks readers would like to have the correction. Here they are, from Listing 2, Page 16, Vol. 4 Issue 6: In the second line of line 130, should read "18, 166, 196, 39, 42, 166, 196, 230, 69..." The second line in line 150 should read "231, 228, 51, 69, 174, 97, 48, 31, 176, 97, ..." and in line 200, it should read 200 DIM A\$(100). The corrected parts of the lines are highlighted in this note.



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Hardware ...

FLEX Can Be A Very FLEXible System For 80C

By Steve Odneal

(Mr. Odneal is the author of the Data Comp implementation package for FLEX on the Color Computer.)

The ability to use disks with the Color Computer really opens up all kinds of possibilities. The cassette tape system is relatively fast and reliable, but not totally suited for any serious work with the machine. Disks provide very fast program load and save functions, and additionally allow program data to be stored and quickly retrieved. Radio Shack Color Disk Basic also has a function to allow the machine language programmer access to the disks via input and output routines in the ROM. All in all, Color Disk Basic is a very nice system.

However, Radio Shack itself has no software to work with the disks! Rumor is that they are working on it, but no information is being given as to what they will provide.

There is an alternative, however: The FLEX Disk Operating System, from Technical Systems Consultants, III Providence Road, Chapel Hill, North Carolina 27514.

FLEX was originally developed in 1976 for the Motorola 6800 microprocessor. It was then updated for the newer, more powerful 6809 in 1979. FLEX does not have the reputation of the Disk Operating Systems for other Radio Shack computers, but is the most widely used for 6800 and 6809 processors.

FLEX gets its name from the fact that it is very "FLEXible". A simple, yet powerful, command structure is provided, and many facilities are included to allow the creation and execution of programs. A large number of programs are available for FLEX systems. These include

most of the high-level programming languages. Several very good data base management packages are available, as are a fast sort/merge, general business programs, and many system utility and game programs.

Editor's Note: This article describes both FLEX, which is available as a package from TSC (see below), and various utilities and the implementation routines as provided by Data Comp. Readers should be aware there are other FLEX packages available. While all use the same basic TSC material, they have other utilities and the like. Frank Hogg Laboratory and Spectral Associates also have FLEX systems available. Hardware—chips, drives and so forth—are avaliable from Hogg, Spectral, Jarb Software, Spectrum Projects and other suppliers in addition to Data Comp.)

The programming languages available include; PASCAL, C, LISP, MUMPS, FORTH and Basic. There are several versions of each language, at different costs. The most widely used Basic is Extended Basic from TSC. Nearly 95 per cent of the business programs available for FLEX use this version of Basic.

As implemented on the Color Computer, nearly all of the software which is available for FLEX is supported. The remaining programs usually require some special video display characteristics not yet available on the Color Computer. Both single-and double-density disk formats are provided, as well as double-sided disk-drives.

Several useful features are provided with the FLEX implementation. Multiple video display formats are included, giving the choice of 32x16, 32x24, 42x24, 51x24 and 64x24. The assembler source-code of the display routines is included. You can generate your own character-set if you want! A full-function keyboard is

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- 9. Decision Maker
- 10. Mailing List

After the initial setup, THE COLOR ACCOUNTANT requires less than an hour of data input each month.

The checkbook maintenance program is the key to the entire package. Once your checkbook is balanced, the checkbook summary file will automatically update the home budget analysis, net worth, and income/expense statements. You can then graph any file, record bills and appointments, make decisions, print a mailing list, analyze various accounts or stocks, and even calculate taxes.

All programs are mentu-driven and allow add/change/delete. Each file and statement can be listed to screen or printer, and saved to cassette or diskette. THE COLOR ACCOUNTANT also comes with 40 pages of documentation that leads you step-by-step through the entire package. The TRS-80 COLOR Ext. Basic requires 16K for this package. (\$74.95 cassette, \$79.95 diskette).

See your local dealer or order direct:

THE TAX HANDLER

The perfect supplement to THE COLOR ACCOUNTANT, The Tax Handler includes:

- 1. Complete Form 1040
- 2. Schedule A (Itemized Deductions)
- 3. Schedule G (Income Averaging)

This year let The Tax Handler prepare your taxes (\$24.95 cassette, \$29.95 diskette).



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1-919-489-2198

standard, giving true Control and Escape functions, and there are 12 user-definable keys. These can be used to generate any hexadecimal value the user wants. At the most, two keys must be pressed to generate any of the possible keyboard codes.

With the FLEX DOS, you receive a large manual which describes just about everything you want to know about how to use FLEX. There are sections describing the format of the file names, how to use the utility commands, complete documentation for the Editor and Assembler, and a section titled the Advanced Programmers Guide. This section defines all user-accessable routines and data-areas in FLEX, and gives information concerning the format of FLEX disk directories and data sectors. A short program is included which is described line-by-line, explaining how the program uses many of the file handling functions of FLEX.

The documentation is quite clear, and very easy to use. The manual which comes with the implementation package clearly explains the steps required to initially get FLEX running. A final disk is then made so that a single disk is all that is required to execute FLEX. Several appendices are included giving information about the video display routines and the keyboard functions, a memory map, and the required circuit change. Documentation is provided for each of the supplied programs, which can be placed in the FLEX manual for easy reference.

Several system utility programs are included with the FLEX DOS, and several more come with the implementation package. These additional programs provide for memory and disk data display and change functions, definition of the user-definable keys, modification of the Radio Shack Basic interpreters to run as normal FLEX programs, a single-disk copy facility, the formatting of FLEX disks, and the display of Radio Shack Color Computer disk directories by FLEX.

The standard set of FLEX System Utility programs include functions to delete and rename data files, display disk directory entries, list text files, direct output of programs to a printer or a disk file, assign "system" and "work" disk drives, execute predefined sequences of FLEX commands, and many others. There are 25 system utility programs in all. An extended set of utilities is also available, which give an extended disk directory display, a binary program mapper, and 15 other useful commands. A diagnostic package is available which provides memory test functions, and disk and file structure report and repair functions.

The Radio Shack Basic interpreters can be saved on a FLEX disk by one of the utility programs from the implementation package. A set of patches is provided to allow Color Basic and Extended Color Basic to run as a FLEX-compatible program. Version 1.0 of FLEX for the Color Computer does not provide the additional Basic extensions to allow disk access from Radio Shack Basic. This is being developed now, and should be available soon.

To use FLEX on the Color Computer, you will first need the Radio Shack disk system. This provides the required disk controller hardware and the color disk Basic commands used to load FLEX. 64K of RAM is needed. This can either be a fully-functional 32K RAM upgrade from Radio Shack, or your own 64K RAM chips. A simple hardware modification allows the Color Computer to then access the upper 32K of memory.

A "boot" disk is supplied that allows you to execute a loader program which in turn loads the FLEX Disk Operating System. This is a fully automated function, performed by entering the disk color Basic command RUN "FLEX." When FLEX is loaded and running, you are asked

Radio Shack color disk basic, and the installation of FLEX does not affect any of the standard Color Computer functions.

With the FLEX Disk Operating System running on your Color Computer, you can transform a mild-mannered machine into a VERY powerful, full function computer system.

The FLEX Disk Operating System, with System Utilities, Text Editor and Macro Assembler costs \$150 from Technical Systems Consultants, 111 Providence Road, Chapel Hill, NC 27514 (919)493-1451. The implementation package is supplied by Data-Comp, P.O. Box 794, Chattanooga, TN 37343 for \$49.95. Their phone number is (615) 842-4601. They can also supply the FLEX DOS, 64K RAM chips, and perform the required circuit change.

FLEX is a trademark of Technical Systems Consultants,

Hardware...

The Simple Way To 64K

Here is the simple way to make the modifications necessary to convert your 80C to 64K. This modification, from Bob Rosen of Spectrum Projects, requires that you have 64K chips and an "E" board in your Color Computer.

- 1. Remove capacitors C61, C31, C64, C35, C67, C45, C70 and C48.
- 2. Set the jumper below C44 to the 16K/32K position. Set the jumper between U8 and U4 to the 32K position.
- 3. Set each of the three jumper plugs located just above the keyboard connector to the 32K position.
 - 4. By U29, solder the middle and "low" pin together.
 - 5. Solder the two pins to the left of C44 together.
 - 6. Connect pin 6 of U29 to pin 8 of U29.
 - 7. Connect pin 4 of U29 to pin 5 of U11.
 - 8. Connect pin 5 of U29 to TP1.



Game ...

The Track Will Provide Hours Of Varied Fun



By Al Hine

The Track is a unique game because it allows you to create the most important part of any race game: The track itself. You can save each of the tracks you create and you can save as many tracks as you have disks or tape to save them on.

In this program, a prototype of a more detailed offering now being developed by Interaction Software, you complete against the clock and the existing lap record for the particular track. The Track records the lap records you set on any track you create, along with the name of the person who set the record. The Track also checks to see if you have a disk. If you do, lap records are recorded automatically. When you have no disk, The Track prompts you to position the tape to a clear space before recording the track, lap time and record holder.

The Track also checks to see whether you have 16 or 32K. If you have 16K, it automatically allocates less space for the storage of tracks.

Installation Notes For Disk

Key in and save all the programs to disk. Be sure to save the car programs in ASCII format, i.e., SAVE "VW", A.

The Track also requires a disk file to save lap records. To create this file prior to the first time you run the program, execute this statement while in the "OK" command-mode: OPEN "O", #1, "TRACKS/DAT": CLOSE

Installation Notes For Tape

If you will never run The Track from disk, omit lines 3142, 5000-8090, 8500-8590, 9000-9990.



Add these lines: 5000 RETURN 7000 'GET TRACK 7010 CLS: INPUT "WHAT TRACK";FI\$ 7085 GOSUB 8100: GOSUB 1000 7090 S=1: RETURN 9000 RETURN 9500 RETURN

Modify the following lines to read: 60020 CLEAR 2000, & H3EB0: GOTO 60040 60087 IF PEEK (&H7EA9)=83 THEN D=800 ELSE

The Track has the VW in the main program. If you want one of the other cars, simply key in the following lines:

For A Datsun

(Linear steering in two steps)

129 'DATSUN 130 J0=JOYSTK(0): A=INT (.5+(J0-31.5) /24) 131 .JI=JOYSTK(I): IF JI > 15 THEN A=INT (.5+(J0-31.5) /20) 132 1125 CA\$=CHR\$(239): CM\$="DATSUN)

For A Lotus (Very smooth handling at high speed)

129 ' 130 J0=JOYSTK(0): A=INT (.5+(J0-31.5) /27) 131 JI = JOYSTK(I): A = A* (J1/45+1)

1125 CA\$=CHR\$(255): CM\$="LOTUS"

For A Ferrari

(Very fast with linear steering)

129 130 J0=JOYSTK(0): A=INT (.5+(J0-31.5) /20 131 J1=JOYSTK(1) 132 1125 CA\$=CHR\$(191): CM\$="FERRARI"

Running The Track

The first time you run the program, you will have to begin by creating at least one track. After that, you can either create new tracks or run on tracks you created previously.

Note that when you run from a disk, a menu of the names of all the tracks are displayed in the approximate order of difficulty. The number to the left of the track in the display is the track's difficulty rating.

Each car handles differently and has a different top speed. The VW may be forced to go very slowly to negotiate the sharper turns on a narrow track, because it cannot turn very sharply. The Ferrari will go through the sharpest turns at full speed. Use the VW for learning, then move up. When you have mastered the Ferrari, you will find it a delight.

When you are finished running the Track, be sure to press the zero key (0) to exit the program rather than just turning the 80C off. On a disk system, this is the point where the program saves any lap records you may have set during your session.

If The Program Crashes

You can rescue the track currently in memory by

- •GOTO 8600 (This saves the track)
- •F7=1: GOTO 9500 (This saves the lap records to disk)
- •GOTO 3000 (This reenters the program at the main menu)

(Mr. Hine is a race driver, enthulastic programmer and president of Interaction Software.)
—Continued on Page 62



PRICKLY-PEAR SOFTWARE QUALITY PROGRAMS FOR YOUR 80C

ALL PROGRAMS 16K EXTENDED BASIC TAPE UNLESS OTHERWISE NOTED

Astrology

Truly a classic, this program will accurately cast your complete horoscope. You just enter the date, time, and place of birth. The sun sign, rising sign, mid heaven (MC), lunar nodes, and planetary influences including houses and aspects between the planets will all be calculated, and a full chart drawn. You can also do progressed charts and transits. It will even tell you the day of the week you were born. The accompanying book will help you interpret this chart of your horoscope. The extent of the documentation is tremendous, even by our exceptionally high standards, and no previous knowledge of the subject is required. You can share in this wisdom which has been used for thousands of years in many cultures. This program was written by a professional Astrologer. Please specify 16K or 32K system. \$34.95

Viking!



A simulation for 1 to 4 persons. Each begins as a landowner, and by farming their land, buying and selling land, expanding their fishing fleet, building on to their manufactory, increasing their population, equiping and training more soldiers, and regulating their taxes, each player tries to increase their economic power and rank until one becomes ruler over all. But beware plagues, rats, raiders, revolts, bad weather, and other misfortunes which may lie along the road to success. As you progress, see the map of your holdings increase. Playable in 1 to 2 hours, and different every time, you may have an addiction problem. \$19.95

Fantasy Gamer's Package



Two programs: The first will display your choice of 99 different rooms in Hi-Res graphics at the touch of a key. All standard sizes, plus some with pools, pillars, stairs, odd shapes, etc. Saves lots of game time spent describing room sizes, shapes, and door locations. Includes a super fast dungeon designing system and a completely keyed sample dungeon module — ready to play. The second program in the package generates **COMPLETE** characters including abilities, race, classes, hit points, age, thieving skills, much more, and also generates monsters. This package was developed by an active DM, and has been tested in his campaign. 20 pages of documentation. **\$19.95**

Fantasy Gamer's 32K Package



Similar to our popular Fantasy Gamer's Package, but both the Rooms and the Character & Monster Generator are in memory at the same time. You make your selection from a menu. In addition, you can select the **Dice Bag**, which will roll just about any probability you need. **\$24.95**

NEW THIS MONTH

Pandora's Game Box

Six games, and all are machine language, for fast execution. All use lots of graphics, some high resolution, some low resolution. **MUNCHMAN:** Eat the dots in the maze, but don't get caught. **SPACE RAIDERS:** Defend your planet with lasers, smart bombs, and hyperspace. **DIVE BOMB:** Bombs fall from the top of the screen. Can you catch them before they hit? 35 skill levels mean even very young children can play. **BLOCKADE:** A unique game, and one of most challenging we've seen. Can you fill the screen with "O's"? It's not easy. **SLOTS:** Great Hi-Res animation in this slot machine. **SQUARES:** A logic puzzle. The computer will scramble the squares, and you must put them back. Believe me, it's not easy! Why do we call this Pandora's Box? Well, once you open it, you may not be able to do anything else for days, and that could be trouble! All six games, **\$24.95**

Gangbusters

If you ever wanted to try a life of crime, this is your chance. You will start out as a Punk, but by using brains, and a little muscle, you can rise to become a Hood, Runner, Bookie, Torpedo, Fence, Kingpin, or win by becoming Syndicate Boss. Indulge yourself. Bribe a Judge, or the District Attorney. Pay off the Cops. Take out a contract on another player, but watch out, they may be after you. Buy trucking companies, bootleg operations, houses of ill fame, but remember, if you get caught, you may do some hard time. Do you have what it takes to take over? This game will keep you close to your rod, get you thinking about bullet-proof glass in your car, and definitely bring out the worst in you, but you'll love every minute of it. For 2 to 6 players, takes about 2 hours to play. Every game is excitingly different. \$19.95

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Send Order To: PRICKLY-PEAR SOFTWARE

9822 E. Stella Road Tucson, Arizona 85730 (602) 886-1505 TRACK (from Page 60)

1 'THE TRACK (C) 1982 BY AL HINE ,113 WARD ST., NEW HAVEN, CT Ø65 19

10 CLS7:GOTO60999

81 PRINT@449, "PRESS ANY KEY TO C ONTINUE";

82 A\$=INKEY\$:IFA\$=""GOTO82ELSERE **TURN**

83 P=PEEK (6528Ø): IFP=1260RP=254T HENA\$="Y":RETURN ELSEA\$="N":RETU RN

100 'BEGIN LOOP

11Ø FORLP=1TOL

115 N1=1:N2=E-8

12Ø FORN=N1 TO N2

129 'VW-ORIGINAL W/SLOWER STEERI NG & LOW SPEED CORRECTION

13Ø $J\emptyset=JOYSTK(\emptyset):A=INT(.5+(J\emptyset-31)$.5)/27)

131 J1=J0YSTK(1):J2=J1:IFJ1>3ØTH ENJ2=60-J1

132 A=A*(J2/50+1)

141 C=T(N)

15Ø OX=X:X=X+A:IFX<ØTHENX=ØELSEI FX>31THENX=31

16Ø Y=POINT(X*2, 15)

17Ø IFF1=1THEN SOUND165,5:PRINTO 192+OX, GR\$; ELSE PRINT@192+OX, R1 \$;

19Ø PRINT@224+X,CA\$;

200 PRINTQ480+C,RD\$

22Ø PLAYSTRING\$(J1/10, "A")

23Ø IFY<>5THENIFF1=ØTHENOC=OC+1:

F1=1 ELSE F1=1 ELSE F1=Ø

24Ø NEXTN

243 IFN2<E THENN1=N2:N2=E:PRINT@ 448+C-1, CHR\$(191);:PRINT@448+C+T W, CHR\$(191);:GOTO12Ø

245 TI=TIMER/60

250 LT=TI-TP:IFLT<FT THENFT=LT:F L=LP

256 TP=TI

27Ø PRINT@416, "LAP"; LP; : PRINT@44 8, "TIME"; : PRINTUSINGPF\$; LT;

28Ø GOSUB83: IFA\$="Y"THENN=L:L=LP

:LP=N:GOT029Ø

282 IFTI>900THENN=L:L=LP:LP=N:PR INT" OUT OF FUEL

29Ø NEXTLP

295 FORN=1TO6ØØ:NEXTN

300 CLS:PRINT"LAPS=";L:PRINT"TIM E=";:PRINTUSINGPF\$;TI:PRINT"OFF

COURSE"; OC; "TIMES": PRINT

31Ø PRINT"AVERAGE LAP TIME="::PR INTUSING PF\$;TI/L;:PRINT" SECOND

320 PRINT"FASTEST LAP WAS LAP";F L; "AT"; : PRINTUSINGPF\$; FT

325 IFFT<LR GOSUB400

39Ø PRINT: GOTO1Ø1Ø

400 'NEW LAP RECORD

410 PRINT"NEW LAP RECORD ":

420 IFLR=999THENPRINT" ":ELSEPRI NT"BY ";:PRINTUSINGPF\$;LR-FT;:PR INT"!"

43Ø LR=INT((FT+.ØØ5)*1ØØ)/1ØØ:F4 =1:LB=LB+1

44Ø INPUT"WHAT IS YOUR NAME"; DN\$: LH\$=DN\$

49Ø RETURN

1000 CLS'RUN RACE

1010 GOSUB1100:PRINT:PRINT"YOU A RE IN A "; CM\$: PRINT" IN THE PITS AT ":: IFFI\$<>""THENPRINTFI\$ ELSE PRINT"YOUR NEW TRACK"

1020 IFLR<>999THEN PRINT"LAP REC ORD IS ";:PRINTUSINGPF\$;LR:PRINT "RECORD HELD BY "; LH\$

1030 PRINT"ENGINE IS RUNNING": IN PUT"HOW MANY LAPS"; L: IFL=ØGOTO1Ø 90

1040 CLS:FORN=1TO15:PRINTTAB(10) RD\$: NEXTN: TIMER=6

1050 GOTO100

1090 GOSUB8600: RETURN

1100 'INIT VARS

1110 N=0:X=13:Y=0:C=10:F1=0:A=0:

 $AF=\emptyset: OX=\emptyset: J1=\emptyset: OC=\emptyset: TP=\emptyset: TI=\emptyset$

112Ø R1\$=CHR\$(2Ø7):RD\$=STRING\$(T

W, 207): GR\$=CHR\$(143)

1125 CA\$=CHR\$(175):CM\$="VW"

—Continued on Page 64

Peacock Ent. WE'RE PROUD

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The Platinum Worksaver®

... Programming Made Easy

FULL SCREEN EDITING OF BASIC PROGRAMS

With the PLATINUM WORKSAVER'S editor, there's no more counting the numbers of characters to delete or change, or wondering if you deleted too many or too few. You see the whole line as it's edited. Changes, deletes and inserts are automatic and the cursor can be moved anywhere on the screen.

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But that's only the beginning! The editor (Written in machine language) also comes with a short, two line BASIC subroutine that will allow you to use the full screen editor on your numeric and string arrays. This is the springboard you need for developing your own VisiCalc[™] or word processor.

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So, the PLATINUM WORKSAVER makes it easier to write useful programs and edit them, but that's not all! Entering programs is a breeze with single entry of over 80 basic words, on a beautifully designed KEYBOARD OVERLAY, color-keyed to function. No need to memorize or consult a conversion chart to find a word

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Now you can write, enter and change programs easily, but what about debugging? This is the frustrating, time consuming aspect of programming and frankly, the Color Computer doesn't help you much . . . you have to start the program over each time you make a change. But not with the PLATINUM WÖRKSAVER!! With it you can change, delete, add and rearrange or join lines. The special reserved key is excellent for copying or moving parts of lines to other lines...plus, you can even LOAD A WHOLE NEW PROGRAM without disturbing the data you've created.

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We've solved another Color Computer weakness. Press a control key and letters J, K, L, U, I, O, P become number keys 1-7. Numbers 8-0 remain in their normal positions. The key pad numbers are clearly labeled on the overlay.

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- Best value per dollar than any other enhancement package available.

With the Platinum Worksaver®, programming time and hassle can be cut by 50%. You'll spend less time typing, more time being creative with your Platinum Enhanced 16K Color Computer!

LOOK WHAT JUST \$30 CAN DO FOR YOUR 16K COLOR COMPUTER: Platinum Enhanced 16K vs. Regular 16K Extended

Platinum Enhanced 16K Color Computer

- Relocate, join, duplicate individual and unique sets of lines at the push of a button
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- Loads in seconds, takes less than 2K

FEATURE	Full Screen Editing	Dynamic Editing	Single Function Keys	Numeric Keypad	Price
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TRS-80' Model III	no	no	no	yes	\$ 999.
TRS-80* Model II	no	no	no	yes	\$3450.

The PLATINUM WORKSAVER costs \$30.00 plus \$3.00 S&H (NY residents add 7% tax). To order write:

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You're Serious About Your Color Computer* SO ARE WE, TRACK (From Page 62)

1130 FT=999:FL=0:LT=0:LP=0:LO=0: PF\$="###.##"

1135 IFF2=1G0T0119Ø

114Ø DIMT(D):GOSUB9ØØØ:F2=1:PLAY "T25501L1"

119Ø RETURN

2000 'SET UP TRACK

2ØØ5 CLS

2007 PRINT"YOU CREATE THE TRACK USING":PRINT"THE RIGHT JOYSTICK FOR CONTROL.":PRINT"MOVE STICK LEFT OR RIGHT TO":PRINT"TURN, FOR WARD TO GO FASTER.

2008 PRINT:PRINT"WHEN YOU ARE DO NE, PRESS 'FIRE' BUTTON TO STOP. ":PRINT:PRINT"PLEASE ENTER TRACK WIDTH

2009 INPUT"(BETWEEN 5 & 10)";TI: IFTI<50RTI>10G0T02090 ELSE TW=TI: RD\$=STRING\$(TW,207):C=10:T(0)=C:LR=999:LB=0:LH\$="":FE\$="":FI\$="":F4=0

2010 FORN=1T09:T(N)=C:PRINT0480+ C.RD\$:NEXTN

2Ø15 FORN=1ØTOD-2Ø

2020 J0=JOYSTK(0):DT=INT(.5+(J0-31)/20)

2Ø25 T(N) = T(N-1) + DT

2026 IFT(N)<1THENT(N)=1ELSEIFT(N)>21THENT(N)=21

2030 PRINT0480+T(N).RD\$

2Ø35 J1=J0YSTK(1)

2040 FORM=1TO20+J1:NEXTM

2050 E=N:P=PEEK(65280):IF P=1260 RP=254THENN=1000

2080 NEXTN

2085 IFT(E)>T(1)THENE=E+1:T(E)=T (E-1)-1:PRINT0480+T(E),RD\$:GOTO2

2086 IFT(E)<T(1)THENE=E+1:T(E)=T (E-1)+1:PRINT@480+T(E),RD\$:GOTO2 086

2Ø87 FORN=1TO1Ø:E=E+1:T(E)=T(1):

PRINT@48Ø+T(E), RD\$: NEXTN

2089 F3=1:F4=1:GOSUB1000

2090 CLS: RETURN

3000 'MENU

3Ø1Ø GOSUB11ØØ

3020 GOSUB3100

3Ø25 GOSUB82

3Ø3Ø IFA\$="Ø"GOTO3Ø9Ø

3050 A=VAL(A\$):IFA=0G0T03020

3060 ON A GOSUB10000,7000,5000,2

3Ø7Ø GOTO3Ø1Ø

3090 GOSUB9500:END

3100 'MENU DISPLAY

3110 CLS:PRINTO38, "T H E T R A

C K":PRINT

3114 PRINT" YOU ARE DRIVING A "; CM\$:IFFI\$<>""THENPRINT" AT ";FI\$ 3120 PRINT:PRINT" PLEASE SELECT: ":PRINT

313Ø PRINT" 1.INFORMATION

314Ø PRINT" 2.60 TO A TRACK

3142 IFF5=ØTHENPRINT" 3.CHANGE CARS

3145 PRINT" 4.CREATE A NEW TRAC

3147 IFFI\$<>""THENPRINT" 5.CONT

INUE AT ";FI\$

315Ø PRINT

318Ø PRINT" Ø.QUIT

319Ø RETURN

5000 CLS'SELECT CAR

5005 IFF5=1THENGOT05090

5010 PRINT: PRINT" PLEASE SELECT

A CAR: ": PRINT

5Ø2Ø PRINT" 1.VW

5Ø25 PRINT" 2.DATSUN

5030 PRINT" 3.LOTUS

5035 PRINT" 4.FERRARI

5038 PRINT:PRINT" Ø.RETURN TO M

5040 PRINT:PRINT" NOTE: SELECTIN G A NEW CAR WILL SEND YOU TO TH E TEAM'S":PRINT" HEADQUARTERS

5Ø5Ø GOSUB82: A=VAL (A\$)

5Ø55 IFA\$="Ø"THENGOTO5Ø9Ø

5Ø56 IFA<10RA>4THENGOTO5ØØØ

5059 GOSUB9500:CLS:PRINT0169,"EN ROUTE TO";:PRINT0235," ";

5060 IFA=1THEN PRINT"WOLFSBURG":

LOAD "VW",R

5065 IFA=2THEN PRINT"JAPAN": LOAD "DATSUN", R

5070 IFA=3THEN PRINT"HETHEL":LOAD "LOTUS",R

5075 IFA=4THEN PRINT"MARANELLO":

LOAD "FERRARI".R

5090 RETURN

7000 'DISPLAY

7010 IFF5=1THEN CLS: INPUT"WHAT T

RACK";FI\$:GOTO7Ø85

7Ø2Ø ER\$=""

7Ø3Ø GOSUB71ØØ

7Ø4Ø GOSUB82: IFA\$="Ø"GOTO7Ø9Ø

7050 A=VAL(A\$):IFA\$=" "THENS=S+9

ELSEIFA\$="T"THENS=1

7060 IFA>0GOSUB7200:IFER\$=""GOTO 7085ELSEIFER\$=" "GOTO7040ELSEGOT

07Ø3Ø

7Ø8Ø GOTO7ØØØ

7Ø85 GOSUB81ØØ:GOSUB1ØØØ

7Ø9Ø S=1:RETURN

7100 CLS'DISP TRACKS

711Ø PRINT" # TRACK RECORD

SET BY":PRINT

713Ø IFS>E2 THENS=1

-Continued on Page 66



MACRO-80C

The Micro Works is pleased to announce the release of its disk-based editor, macro assembler and monitor, written for Color Computer by Andy Phelps. THIS IS IT — The ultimate programming tool!

The powerful 2-pass macro assembler features conditional assembly, local labels, include files and cross referenced symbol tables. MacRo-80c supports the complete Motorola 6809 instruction set in standard source format. There are no changes, constraints or shortcuts in the source language definition. Incorporating all of the features of our Rompack-based assembler (SDS80C), MacRo-80c contains many more useful instructions and pseudo-ops which aid the programmer and add power and flexibility.

The screen-oriented text editor is designed for efficient and easy editing of assembly language programs. The "Help Key" feature makes it simple and fun to learn to use the editor. As the editor requires no line numbers, you can use the arrow keys to position the cursor anywhere in the file. Macro-80c allows global changes and moving/copying blocks of text. You can edit lines of assembly source which are longer than 32 characters.

DCBUG is a machine language monitor which allows examining and altering of memory, setting break points, etc.

The editor, assembler and monitor — as well as sample programs — come on one Radio Shack compatible disk. Extensive documentation included. MACRO-80c **Price:** \$99.95

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*

•Forth is faster to program in than Basic •Forth is easier to learn than Assembly Language

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Forth is a highly interactive language like Basic, with structure like Pascal and execution speed close to that of Assembly Language. The Micro Works Color Forth is a Rompack containing everything you need to run Forth on your Color Computer.

Color Forth consists of the standard FORTH Interest Group (FIG) implementation of the language plus most of FORTH-79. It has a super screen editor with split screen display. Mass storage is on cassette. Color Forth also contains a decompiler and other aids for learning the inner workings of this fascinating language. It will run on 4K, 16K, and 32K computers. Color Forth contains 10K of ROM, leaving *your* RAM for *your* programs! There are simple words to effectively use the Hi-Res Color Computer graphics, joysticks, and sound. The 112-page manual includes a glossary of the system-specific words, a full standard FIG glossary and complete source listing. COLOR FORTH ... THE BEST! From the leader in Forth, Talbot Microsystems.

SOFTWARE DEVELOPMENT SYSTEM

The Micro Works Soltware Development System (SDS80C) is a complete 6809 editor, assembler and monitor package contained in one Color Computer program pack! Vasily superior to RAM-based assemblers/editors the SDS80C is non-volatile meaning that if your application program bombs, it can't destroy your editor/assembler Plus it leaves almost all of 16K or 32k RAM free for your program. Since all three programs, editor, assembler and monitor are co-resident, we eliminate tedious program loading when going back and forth from editing to assembly and debugging!

The powerful screen-oriented Editor leatures linds, changes, moves copys and much more. Alt keys have convenient auto repeat (typamatic) and since no line numbers are required, the full width of the screen may be used to generate well commented code

The Assembler leatures all of the following complete 6809 instruction set, conditional assembly: local labels, assembly to cassette tape or to memory, listing to screen or printer, and mnemonic error codes instead of numbers

The versalile monitor is tailored for debugging programs generaled by the Assembler and Edilor. It leafures examine/change of memory of registers, casselleload and save, breakpoints and more. SDS80C Price: \$89.95

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PARALLEL PRINTER INTERFACE — Serial to parallel converter allows use of all standard parallel printers. PI80C plugs into the serial output port, leaving your Rompack slot free. You supply the printer cable. PI80C Price: \$69.95

GAMES

Star Blaster — Blast your way through an asteroid field in this action-packed Hi-Res graphics game. Available in ROMPACK: requires 16K. Price: \$39.95 Pac Attack — Try your hand at this challenging game by Computerware, with fantastic graphics, sound and action! Cassette requires 16K. Price: \$24.95 Berserk — Have fun zapping robots with this Hi-Res game by Mark Data Products. Cassette requires 16K. Price: \$24.95

Adventure — Black Sanctum and Calixto Island by Mark Data Products. Each cassette requires 16K. **Price: \$44.95**

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TRACK (From Page 64)

714Ø IFS<1THENS=1

715Ø F=S+8: IFF>E2 THENF=E2

716Ø FORN=S TOF

7170 PRINTUSING"##";N;:PRINT" ";

LEFT\$(TF\$(N), 27)

718Ø NEXTN

7181 PRINT@352, ER\$

7183 PRINT0384, "PLEASE SELECT A

TRACK #"

7185 T\$=" OR <":IFF<E2 THENPRI NTT\$+"SPACE> FOR MORE TRACKS"ELS EIFS>1THENPRINTT\$+"T> FOR TOP OF

LIST"

7188 PRINT" OR <Ø> TO RETURN T

719Ø RETURN

7200 'GET TRACK

72Ø5 N\$="":ER\$="":IFF<1ØGOTO7211

ELSEPRINT2408, A\$;

721Ø N\$=A\$:GOSUB82:IFA\$=CHR\$(8)T HENPRINT@4Ø8," ";:ER\$=" ":GOTO72

9Ø

7211 N\$=N\$+A\$: N=VAL(N\$)

723Ø IFN>E2 THENPRINT0352, "SORRY , ";N\$;" IS NOT A VALID #";:PRIN T0408," ";:ER\$=" ":GOTO7290

724Ø FI\$=MID\$(TF\$(N),4,8):IFFI\$=
""THENER\$="INVALID NUMBER":GOTO7
29Ø

729Ø RETURN

8000 LOAD TRACK FROM DISK

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B5A 4A5

8007 CLS:PRINT0169, "EN ROUTE TO ";:PRINT0236, FI\$;

8Ø1Ø E=Ø

8Ø25 FE\$=FI\$+"/TRK"

8030 OPEN"I",#1,FE\$

8Ø4Ø IF EOF(1)=-1GOTO8Ø8Ø

8050 INPUT#1,T

8Ø52 E=E+1

8Ø55 T(E)=T

8Ø7Ø GOTO8Ø4Ø

8Ø8Ø CLOSE#1

8Ø82 GOSUB91ØØ

8Ø85 CLS

8090 F3=1:F4=0:RETURN

8100 'LOAD TRACK FROM TAPE

8102 IFF5=0GOSUB8000:GOTO8150

81Ø5 E=Ø

8106 PRINT"TO LOAD IN AN EXISTIN G TRACK":PRINT"FROM CASSETTE, ":PRINT"POSITION TAPE & PRESS <PLAY >":PRINT"THEN PRESS ANY KEY":GOS UB82

811Ø FE\$=LEFT\$(FI\$,8)

8115 OPEN"I",#-1,FE\$

8117 INPUT#-1,FI\$,LR,LH\$,TW

812Ø IF EOF(-1)=-1GOTO8145

8125 INPUT#-1,T

813Ø E=E+1

8135 T(E)=T

814Ø GOTO812Ø

8145 CLOSE#-1

815Ø CLS

819Ø F3=1:F4=Ø:RETURN

8500 'SAVE TRACK TO DISK

85Ø3 IFFI\$<>""GOSUB96ØØ:GOTO859Ø

8505 CLS:PRINT"SAVE TRACK? (Y OR

N) ":GOSUB82:IFA\$="N"GOTO8590:IF A\$<>"Y"GOTO8505

851Ø INPUT"NAME OF TRACK";FI\$:IF

FI\$=""GOTO851Ø

852Ø GOSUB96ØØ

8522 PRINT@33,"I AM SAVING THE T

RACK

8525 FE\$=LEFT\$(FI\$.8)+"/TRK"

853Ø OPEN"O",#1,FE\$

854Ø FORN=1TOE

855Ø PRINT#1.T(N)

857Ø NEXTN

858Ø CLOSE#1

859Ø RETURN

8600 'SAVE TRACK TO TAPE

86Ø5 IFF5=ØGOSUB85ØØ:GOTO869Ø

86Ø7 IFF4=ØGOTO869Ø

8610 CLS:PRINT"DO YOU WANT TO SA VE THE TRACK":PRINT"AND LAP RECO RD?":GOSUB82:IFA\$="N"GOTO8690:IF

A\$<>"Y"GOTO861Ø

862Ø IFFE\$=""THENINPUT"NAME OF T RACK";FI\$:IFFI\$=""GOTO869Ø

-Continued on Page 68

NEW! FOR THE COLOR COMPUTER!



Or see your dealer.

TRACK (From Page 66)

8625 PRINT"POSITION TAPE & PRESS <RECORD>; ":PRINT"THEN PRESS ANY

KEY": GOSUB82

863Ø FE\$=LEFT\$(FI\$,8)

864Ø OPEN"O", #-1, FE\$

8645 PRINT#-1,FI\$,LR,LH\$,TW

865Ø FORN=1TOE

866Ø PRINT#-1.T(N)

867Ø NEXTN

868Ø CLOSE#-1

869Ø RETURN

9000 'LOAD RECORDS

9005 IFF5=1G0T09090

9Ø1Ø DIMTF\$(6Ø)

9020 OPEN"I", #1, "TRACKS/DAT"

9Ø3Ø IF EOF(1)=-1GOTO9Ø7Ø

9Ø4Ø E2=E2+1

9050 LINEINPUT#1, TF\$ (E2)

9060 GOTO9030

9070 CLOSE#1

9080 GOSUB9900

9090 RETURN

9100 'DECODE RECORDS

911Ø GOSUB98ØØ

912Ø IFTF\$=""THEN LR=999:LM\$="":

CH\$="":GOTO919Ø

9125 LR=VAL(MID\$(TF\$,12,7))

913Ø LH\$=MID\$(TF\$, 2Ø,8)

9135 CH\$=MID\$(TF\$,28,8)

9137 LB=VAL(MID\$(TF\$,36,3))

914Ø TW=VAL(MID\$(TF\$,39,3)):RD\$=



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CHROMATIC

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50 Fillmore Street Dept. 101 Dayton, OH 45410 (513) 252-9306 STRING\$(TW, 207)

919Ø RETURN

9500 'SAVE RECORDS

95Ø3 IFF5=1G0T0959Ø

95Ø5 IFF7=ØGOT0959Ø

9508 CLS:PRINT033, "I AM MAILING

THE LAP RECORDS TO PARIS

951Ø OPEN"O",#1,"TRACKS/DAT"

952Ø FORN=1T0E2

953Ø PRINT#1,TF\$(N)

954Ø NEXTN

955Ø CLOSE#1

959Ø RETURN

9600 'ENCODE RECORDS

96Ø5 IFF4=ØGOTO969Ø

9607 CLS:PRINT033, "I AM RECORDIN

G THE LAP RECORD":F7=1

961Ø GOSUB98ØØ

9625 TF\$=STRING\$(49," ")+"/"

9628 MID\$(TF\$,1,2)=RIGHT\$(STR\$(I

NT(LB+1ØØØ*LR/E)),2)

963Ø MID\$(TF\$,4,8)=FI\$

9635 MID\$(TF\$,12,7)=STR\$(LR)

964Ø MID\$(TF\$,2Ø,8)=LH\$

9645 MID\$(TF\$,28,8)=CH\$

9648 MID\$(TF\$,36,3)=STR\$(LB)

965Ø MID\$(TF\$,39,3)=STR\$(TW)

966Ø TF\$(CT)=TF\$

968Ø GOSUB99ØØ

969Ø RETURN

9800 'LOOK UP CURRENT TRACK

981Ø TF\$=""

9812 IFLEN(FI\$)<8 THEN FI\$=FI\$+S

TRING\$(8-LEN(FI\$)," ")

982Ø FORN=1T0E2

983Ø M\$=MID\$(TF\$(N),4,8):IFM\$=FI

\$ THEN TF\$=TF\$(N):CT=N:N=E2

984Ø NEXTN

988Ø IFTF\$=""THENE2=E2+1:CT=E2

989Ø RETURN

99ØØ '**SORT**

991Ø FORN1=E2 TO1 STEP-1

992Ø HI\$=TF\$(1):HI=1:F6=1

994Ø FORN=1TON1

995Ø IFTF\$(N)>=HI\$THEN HI\$=TF\$(N

):HI=N

9955 IFTF\$(N)<TF\$(N-1)THENF6=Ø

996Ø NEXTN

997Ø TF\$(HI)=TF\$(N1):TF\$(N1)=HI\$

9975 IFF6=1THENN1=1

998Ø NEXTN1

999Ø RETURN

10000 'INFO

10010 GOSUB10100:GOSUB81

10020 GOSUB10200:GOSUB81

10030 GOSUB10300:GOSUB81

10090 RETURN

1Ø1ØØ CLS'**INFO1**

1Ø1Ø1 PRINTTAB(8)"INFORMATION"

1Ø1Ø2 PRINT

Sentemb	er, 1982	
		VOLUME DEADY TO BE
	PRINI"	YOU ARE READY TO PL
AY A"		
	PRINT"	UNIQUE COMPUTER GAM
E."		
1Ø1Ø5	PRINT	
1Ø1Ø6	PRINT"	REVOLUTION GIVES YO
U CONT	ROL"	
10107	PRINT"	OF A RACE CAR, USIN
	RIGHT"	or remote oran, obtain
	PRINT"	JOYSTICK FOR STEERI
	–	JUISITER FOR STEERT
NG (LE		
	PRINT"	TO RIGHT) AND THROT
TLE"		
		(FORWARD IS FAST, B
ACK IS	3"	
1Ø111	PRINT"	SLOW)."
1Ø19Ø	RETURN	
	CLS' **	INFΠ2±±
10201		
		FIRST SELECT A TRAC
	LKIMI	FIRST SELECT A TRAC
K TO"		
	PRINT"	DRIVE ON."
10204	PRINT	
1Ø2Ø5	PRINT"	THE COMPUTER WILL G
UIDE Y	'OU"	
10206	PRINT"	THROUGH STARTING YO
UR LAF		
10207		
	PRINT"	IF YOU WANT TO COME
		IF TOO WANT TO COME
INTO	—	
10209		PITS, HOLD DOWN THE
RIGHT		
	PRINT"	JOYSTICK'S 'FIRE' B
UTTON	AS"	
10211	PRINT"	YOU PASS THE START/
FINISH	1"	
10212	PRINT"	LINE."
	RETURN	
	CLS' **	T NEOZ + +
		1141 0344
	PRINT	THE OTHER OF FOTTON
18382	PRINI"	THE OTHER SELECTION
S ON 1		
10303	PRINT"	MAIN MENU WILL ALLO
M AOO.		
1Ø3Ø4	PRINT"	TO CHANGE CARS OR C
REATE	Α"	
10305	PRINT"	NEW TRACK OF YOUR O
WN, WH	IICH"	
		CAN BE SAVED FOR LA
TER US		SIN DE SINED I SIN EN
	PRINT	
		TE VOU PRESS THE HR
		IF YOU PRESS THE WR
ONG KE		
		ANYWHERE, OR WANT T
O RETL	155.111	
	JKN"	
	PRINT"	TO THE MAIN MENU IN
1Ø31Ø STEAD	PRINT"	TO THE MAIN MENU IN
STEAD	PRINT" OF"	TO THE MAIN MENU IN CARRYING OUT THE PR
STEAD	PRINT" OF" PRINT"	
STEAD 1Ø311 ESCRIE	PRINT" OF" PRINT" BED"	

-Continued on Next Page

- COMPUTER SHACK -

Color Tape Copy \$15.95

By Bob Withers

There have been a few copy programs on the market for the Color Computer but none can compare with the Color Tape copy. This program is designed so that you do not lose any of your valuable programs or data bases.

It will make a backup of any Color Computer Tape: Machine language, data, or a basic program.

First load color tape copy into your CC. Then it prompts you to put your original copy into the tape recorder. After it loads the program into memory it tells you to put a blank tape into the recorder and press the record button. It then writes the program to a new tape.

You'll never have to worry about your little kids destroying your \$20.00 tapes.

COLOR ENHANCER

Did you ever notice how deep the colors are in a streade game, and how the colors on your TV set are never that deep and dark. Did you ever want deep dark reds and wind blues and smashing yellows and greens? Well you can with Computer Shacks new color enhancer for the Color Monitor.

This is a special screen manufactured for Computer Shack. It fits over your TV screen and intensities the colors on your screen I know it is hard to believe but it really works. We are so sure you will like them. That if you order one and you don Tikke it you can send it back for a full retund (We at Computer Shack will always give you a retund if you don Tikke something but we normally chargea 10% restocking tee. But not on this item:

The price is \$19.95 for a normal 13 X 10. We carry the 13 X 10 s in stock and will make any other size on request. Larger one's will cost slightly more and take 2 weeks to make.

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Tape Version \$19.95

By Bob Withers

GAMES

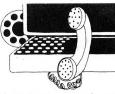
Our two favorite games here at Computer Shack are StarFire by Intellectronics and Ghost Gobbler

Page 69

Starfire is a real exciting game based on the arcade game DEFENDER* and has excellent color, sound and graphics...........\$19.95

Ghost Gobbler is the Color Computers version of PACMAN a very good version...\$19.95

COLOR SCARFMAN 4K	. \$17.95
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COLOR TAPE DIRECTORY	. \$14.95
COLOR MASTER CONTROL	. \$19.95
COLOR DISASSEMBLER	. \$14.95
COLOR BONANZA	. \$39.95



Now a program for the Color Computer that allows you to download basic programs from Bullet-80 systems. It will also send and receive programs from other Color Computers, Model I's and Model III's.

Direct File Transfer (DFT) is a modem program which will handle the direct uploading and downloading of machine language, word processor files, text files, and basic programs directly to tape with no conversion necessary. It is the program you must have to download from any Bullet 80 system. DFT also has a chat mode, and has software controlled half and/or full duplex.

It also has a unique feature which can save you much time. It automatically converts all model I and III tokens. This allows you to run most model I and III basic programs just as they are downloaded on your color Computer. This also allows you to send basic programs to any Model I or III owner who has a copy of DFT. (DFT is very popular with the Model I and III).

Hayes Smart Modem

The very finest modem you can buy for the Color Computer or any other computer. Features include auto dial, auto answer, built it speaker, LED signals, auto redial, etc.

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Page 70

R <ENTER>."
10390 RETURN
60000 'BREAK DISABLE
60001 C\$=CHR\$(175)

TRACK (From Page 69)

60006 PRINTO 43,"WELCOME"; 60007 PRINTO 141,"TO";

60008 PRINT0261, STRING\$(18,C\$);: PRINT0 293,C\$; "T H E T R A C K";C\$;:PRINT0325, STRING\$(18,C\$);

60009 PRINTO 453,"(C) 1982 BY AL HINE":

60010 POKE&H7EA9,83:IFPEEK(&H7EA 9)=8360T060030

60020 CLEAR700, %H3EB0:GOTO60040 60030 CLEAR3000, %H7EB0:J=%H4000: J1=%H40

60040 IFPEEK(&H3EB9+J)<> &H32 TH EN FORI=&H82B9 TO &H831E:POKE I-&H4400+J,PEEK(I):NEXT ELSE 60080 60050 FORI=0 TO 2:POKE &H3EBD+I+ J,18:NEXT:I=&H3F1E+J

60060 POKEI, &H26: POKEI+1, 3: POKEI +2, &H7E: POKEI+3, &H83: POKEI+4, &H2 2: POKEI+5, &H7E

60070 POKÉI+6,&HA4:POKEI+7,&H4C 60080 POKE&H19B,&H3E+J1:RUN 6008

60085 IFPEEK(188)=6THENF5=1:FORN =1T0500:NEXTN

60087 IFPEEK(&H7EA9)=83THEND=800 ELSED=150

60090 TW=10:E=0:GOTO3000

60999 PMODE0:PCLEAR1:GOTO6000

Software Review ...

These Programs Will Teach Preschoolers Basic Concepts

Two programs, Alphabet and Counter are contained on a Pre-School Pak that can teach your very young children important counting and letter recognition skills.

While both programs seem to be fairly simple in concept, they are well-founded in background. The theory is that if you can teach a youngster how to recognize letters—or how to count—half the battle with reading and arithmatic is won.

Alphabet displays letters on the high-resolution graphic screen. The child must then press the letter on the typewriter keyboard which corresponds to the letter displayed. When he or she does so, a happy face appears and a pleasant musical tone is played. If the keypress is wrong, nothing happens. In short, no negative reinforcement.

Counter uses shapes of various kinds—a bird, a turtle and the like—displayed on the high-res screen. The child can count the number of shapes and enters the proper number from the keyboard. When the correct response is given, the proper number is written on a screen, a bullseye appears and an arrow moves to hit the target. As in Alphabet there is no response for a wrong answer.

We tried these out on several pre-schoolers and all enjoyed playing the "games." In short, the children viewed the letter and number recognition excercises as "playtime" rather than "work time." An important point with small children.

We believe your children will find these programs enjoyable and that they will learn something while playing them.

(Harmonycs, P.O. Box 1573, Salt Lake City, UT 84110-1573, \$6.95 for both)

Software Review...

Mathpac1 Has An Fine Repeat Feature Built In

This program allows the user to be drilled and tested on all sorts of mathematics problems. It is a very open-ended program in that the person setting it up is given a wide variety of parameters from which to choose.

The set-up includes deciding which mathematical operator (addition, subtraction, multiplication or division) the student will use and which mode will be used. A "drill mode" allows a set of problems to be presented to the user while the "test mode" gives a score. There is an option to have the score sent out to the printer.

The teacher is also given the option of deciding the number of problems which can be part of a set and the level of problem difficulty. This option, however, only allows the setting of an upper parameter, so there is no way to "mask out" easier problems.

For instance, if a "5" is selected as the difficulty level, the highest number the program can use is a five (as in 5 plus 5). However, if you merely wished to test for the 11 and 12 tables in multiplication, there is no way to eliminate the 1-10 tables as well.

Use of an optional "repeat" feature in *Mathpac1* is a key to the use of this program. If the "repeat" feature is added, the program will continually cycle through sets of problems of the length, difficulty level and mode you choose. This could allow you to test or drill an entire class without the necessity of re-setting things up on the computer. And, with the print option, you would get a listing of the scores as well.

This program uses a different color screen and has positive and negative auditory responses. In addition, an incorrect answer is never left on the screen. Students are asked to input their names and are recognized by name as they progress through either test or drill.

This seems like a fairly complete program with a range of options. Besides the inability of the program to define the lower limits of the testing (which could be modified, we would assume), we believe there is one other drawback, albiet a minor one. That is the use of the asterisk (*) and slash mark (/) for multiplication and division signs. While perfectly acceptable in a computer environment, we believe a simple "X" for multiplication and some form of a division sign would have been better visually.

Mathpacl has many other advantages, however. Chief among them is its ability to re-cycle through drill or test for an entire group of children. And, since there is auditory feedback, the teacher can monitor a student's progress just by listening to the tones the computer generates.

(Prickly-Pear Software, 9811 E. Stella Road, Tucson, AZ 85730, \$19.95, plus \$1.50 shipping)

Software Review...

Inventory Control Program Has Many Useful Features

Inventory is one of the most difficult parts of a business to keep straight. In short, it is very much something that "should be done by a computer." Now, you can with your 80C.

Inventory Control allows you to keep track of as many as 1500 items on a disk system. Not only does it keep track of merchandise (or anything else) in inventory, but it also sorts inventory by stock numbers, provides an easy-to-read printout and alerts you when it is time to re-order any item you may have in stock.

The user can "create" an inventory by entering a stock or code number for the merchandise, a description of the item and the number on hand. The program also prompts for the cost of each item, the retail cost and the "re-order" quantity. As each item is entered, you have the option of continuing on or stopping.

Once items are placed in the inventory, you have the ability to make changes quickly and easily by calling them up by stock number. There are two methods of doing this, either through inventory changes and file maintenance.

Inventory changes are the things you would use every day to record the number of sales and the like. File maintence lets you make significant changes—such as your cost or the retail cost of the item.

The reports generated by this program include, of course, all the information you input, plus percentage of profit and the value of your inventory both at cost and at retail on each item. There is also a total profit figure, assuming all inventory is sold.

We had no difficulty running the program. There are a couple of quirks which were not fully explained in the documentation—such as a requirement to sort the file before running a printout.

Inventory Control allows seven digits or letters for stock numbers (and, in fact, expects leading zeros or blank spaces) and gives 1 I spaces for item descriptions. Value of items may be entered without trailing zeroes (\$2.00 may be entered as merely "2"). In addition, a special re-order column is shown on the printout (which includes date and page numbers) so that you can quickly spot items in which your inventory is getting low.

We feel this is a good program which can be helpful in a small business environment that does not keep more than 1500 items in stock at any one time.

(Teague Programming and Consulting, 518 N. 30th Street, P.O. Box 728, Paducah, KY 42001, \$69.95)

About the RAINBOW Seal

The **RAINBOW SEAL OF CERTIFICATION** is given to products which have been sent to us for that purpose. The **SEAL** means only that the product does, indeed, exist—and that it will run if a program. The **SEAL** does not guarantee the product will meet your expectations. It is not a "Seal of Approval"—only a seal certifying existance.

Readers are cautioned not to attach any significance to the size of the **SEAL** in any advertisment or other display. It is furnished in several sizes to advertisers who meet our criteria so they may work it into layouts as easily as possible.

We will appreciate knowing of instances of violation of use of the **SEAL**.

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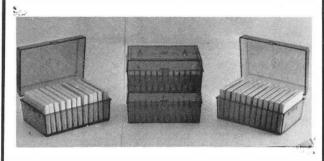
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Missing Graphics? Here Are Graphics!



By David Steyer

Ever since I got my 80C, I have wanted a way to display graphics on my 80-column non-graphic printer. I have devised such a program and want to share it with other users

This self-explanatory program prints out three 128-line pages that, when taped together side-to-side, create a poster-size copy of your graphics screen.

Since it has the ability to print a poster, I think it will be a nice program for the people who have graphic printers as well. And, you can even print banners simply by using one part of the screen for the letters that you would like to use in the banners. Experiment with this one a bit and I am sure you will find all sorts of uses.

Because of physical limitations, this program cannot work in PMODE4.

Enjoy!

The listing:

10 PMODE3,1

2Ø PCLS

3Ø SCREEN1,Ø

35 FOR Z=1 TO 2Ø

4Ø Q=RND(24Ø)

50 CIRCLE (30,30),Q

6Ø NEXT Z

1000 PMODE 3,1:SCREEN 1,0

1Ø1Ø A\$="* .\$*"

1020 FOR X=255 TO 0 STEP-2

1030 B\$=STRING\$(24," ")

1040 FOR Y=0 TO 55

1050 B\$=B\$+MID\$(A\$,PPOINT(X,Y)+1

,1)

1060 NEXT Y:PRINT#-2, B\$:NEXT X

1Ø7Ø Q=1

1080 GOSUB 1230

1090 FOR X=255 TO 0STEP -2

11ØØ B\$=""

1110 FOR Y=56 TO 135

112Ø B\$=B\$+MID\$(A\$,PPOINT(X,Y)+1

, 1)

113Ø NEXT Y:PRINT#-2, B\$:NEXT X

114Ø Q=2

1150 GOSUB 1230

116Ø FOR X=255 TO Ø STEP -2

117Ø B\$=""

118Ø FOR Y=136 TO 191

1190 B\$=B\$+MID\$(A\$,PPOINT(X,Y)+1

, 1)

1200 NEXT Y:PRINT#-2, B\$:NEXT X

121Ø PRINT#-2, STRING\$(10,10)

1220 END

123Ø PRINT#-2, STRING\$(10,10)

1240 CLS:PRINT "PAGE NUMBER"Q"IS COMPLETE. TEAR OFF PAGE AND P

RESS <ENTER> TO START PAGE "Q+1

1250 IF INKEY\$<>CHR\$(13) THEN 12

50 ELSE SCREEN 1,0:RETURN

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will load and start your program.
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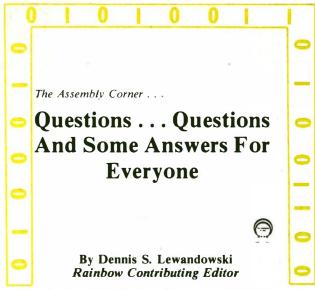
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(Mr. Lewandowski, an experienced assembly language programmer and teacher, is president of DSL Computer Products.)

Well, here it is September. I started writing this series back in April. So, this is the sixth month and I hope you have been following it from the beginning.

Last month I promised something different. I have received some interesting questions since the start of this series and rather than have them run in the *Letters* column, we thought it would be better if they were answered here.

I would like to thank all the people who are following my series and I hope it is helpful and educational. The errors which seem to crop up in the listings I send to *the RAINBOW* were not done intentionally. Rather, the typos were made while the articles were transcribed to the typesetter (I hope).

One of the letters I speak of was from a rather surprising source, a very proficient and talented BASIC programmer. After all, most of us started out with BASIC. The method I have tried to present is to compare BASIC concepts with machine language code. I also feel it is necessary to explain what the program is doing and why it is doing it.

What I propose to do is that if there are any questions about how or why, I will answer them in the column every six months. And, as Lonnie's photocopy machine may not be able to take the strain, please send any questions you may have to me at DSL Computer Products, P.O. Box 1113, Dearborn, MI 48121. I try to answer all mail as quickly as possible, so don't worry about having to wait six months for an answer. But then, we will answer questions of general interest here, and you will already know your *specific* answer. OK?

As to the most recent questions. . .

Question #1: Where are you getting all these ROM calls from? How do you know how to get them to work. Will you publish a list of them in a future issue?

Certain ROM calls are taken directly from the back of the Getting Started With Color Basic and Going Ahead With Extended Color Basic manuals. Also, as you may have noted last month, the RAINBOW has started a list of all ROM calls as a project to which everyone has been invited to contribute. While certain addresses in the manuals are in error (if you wish to argue this, find address \$A00Z!) the first 14 bytes of the non-extended ROM contain the actual addresses of the subroutines. The best method of figuring out they work is by disassembling them. Here are the routines, and how they are used:

(A000) or \$A1C1 — This is the keyboard scan routine. I like to think of it as INKEY\$, as it displays no cursor. The routine tells the PIA (Peripheral Interface Adaptor) to interrogate the keyboard. If the scan comes up empty (no keys pressed), the routine loads a zero in the A Register of the CPU, If a key is pressed, the ASCII value of that keypress is stored in A. This is a one-shot routine. To hold the computer in a loop until a key is pressed, use the following code:

LOOP JSR \$A1C1 BEO LOOP

(A002) or \$A282 — This is the "official" character out routine. By official, I mean to say it is the routine the writer of the ROM chose to disclose. The routine hinges on the value of memory location \$6F. If \$6F contains a zero, the character contained in the A register is sent to the screen. If it is a -2 (or \$FE), then the character goes to the printer. This means more code while writing programs. To make things easier, I use the routine this routine branches to. \$A30A — A register goes to the screen. \$A2BF — A register goes to the printer.

(A004) or \$A77C — This routine is the cassette data read routine. I have another question which will explain this one.

(A006) or \$A708 — This routine loads in a "block" (255 bytes) of data on cassette tape. The memory location \$7C contains the block type: 255 (or \$FF) if machine language, 0 if BASIC and 1 if ASCII data. Memory location \$7D contains the number of bytes you wish to save. If you wish to load more than 255 bytes you have to loop and subtract. Finally, memory locations \$7E and \$7F contain the address of where the program or data is to go.

-Continued on Page 74



ASSEMBLY (From Page 73)

(A008) or \$A7F4 — The opposite of the above IN routine. The "block" OUT routine uses the same memory locations for the same purposes.

(A00A) or \$A9DE — This I like to label JOYSTK. It performs the same function, reading the joystick values. The routine stores the results in memory locations \$15A to \$15D. The values range from zero to 255, however, and must be scaled down to be usable.

(A00C) or \$A7D8 — This routine writes a leader to tape. Then BLOCK IN has to write the file header.

Question #2: What is the difference between JSR and BSR?

Not really very much. JSR (or Jump to SubRoutine) is a situation where the Program Counter's contents (the current execution address) is placed on the stack. The PC is then loaded with the address of the routine, this routine is executed, and upon finding a RTS (ReTurn from Subroutine), the original address is pulled from the stack and the main program is resumed. Try to think of this action as if the CPU were leaving a string to find its way back home once it received an urgent call. The BSR (Branch to SubRoutine) is a way of saving a byte. The same action is used except the CPU knows it is not going very far from the main program.

Question #3: In your listing you make two consecutive compare statements. Is this an error?

NO, the compares you refer to are being made on different registers. The first compare is on the A register, to see if we found the value we were looking for. The second compare is on the X register, to see if we have completed the search of the memory in question.

Question #4: Why does the computer give me SN and OM errors once I return to BASIC from some machine language programs?

The registers have confused the Basic interpreter. Sometimes to return to BASIC, a programmer will simply JUMP to \$A027, the restart vector. What the registers contain will determine if the machine will "reboot," and perform a cold start. I did this in the July program. To insure a cold start, just add the instruction DEC \$71. This is the restart vector. By DECrementing it, the computer will think it has just been powered up and treats all the data in the registers as unusable.

Question #5: What Is ASCII?

ASCII, or American Standard Code for Information Interchange, was developed for the sending of data over wires to mechanical remote printing devices (remember Western Union?). This was sort of a standard, and, since computer designers love preestablished standards, it is used. Today, ASCII is the only item most computers have in common. This is why most computers are equal over the telephone lines.

Question #6: How do the auto-start programs work?

There are three methods for getting a program to autostart once loaded from tape. Method One is to overwrite the stack. This is rather crude, but it works. Filling memory locations near the top of 16K memory with the same byte (such as \$22 if the program executes at \$2222), then saved from a 32K machine. Once loaded into a 16K computer, the stack contains all \$22. The CPU pulls the PC from the stack, and, bang, auto-start.

Method Two is to intercept the get character routine. At memory location \$9F, the computer keeps a small part of its "get character" routine. Putting the entire program here is unwise, as it will clobber many variables used by the ROM. A short load routine here which takes control is the best method. Load the X register with the memory location you wish the program to load at and then jump to the ROM routine at \$A77C, the cassette read-in. Keep looking until EOF (end of file) is reached. The final three bytes should be to the execute address of your program and, again, you have auto-start.

The third method will only work with a short utility program. Load the entire program into memory starting at \$164. This must also be the starting address or a jump to the starting address. This area is also part of the keyboard scan routine. Once the CPU scans the keyboard, bingo, autostart.

I probably should give step-by-step instructions on each of these methods but that would take all the adventure out of it. Remember, I'm a firm believer in PLAY!

Question #7: Why don't my programs work once I save them to tape with my Editor/Assembler package? They work fine in memory.

By leaving out the ORG statement the Assembler "assumed" you wanted it to ORiGinate at \$0000. The second program was properly ORGed, however the last line just reads END, rather than END START. The Assembler again "assumed" the execution address to be \$0000. The Editor/Assembler package is excellent, but the people who wrote it "assumed" too much. I had the same problem with it when I first received it.

Question #8: Would you put a listing with every installment? I learn just as much typing as I do reading your series.

Your wish is my command. To the gentleman who requested a screen printer program, this is for you as well. This is *not* position independent code, so you must ORG it at either \$3FA0 for 16K or \$7FA0 for 32K. Before loading,

9991	9699			NAM HARDCOPY	
9992	9699			ORG \$3FAØ	FOR 32K \$7FAØ
9993	3FAØ	B6916A	START	LDA \$016A	GET INSTRUCTION
9994	3FA3	B73FE6		STA RETURN	STORE IN PRGM
9995	3FA6	BE#16B		LDX \$016B	JUMP ADRS LOC
9996	3FA9	BF3FE7	VAR	STX RETURN+1	SAVE IT
9997	3FAC	8E3FB3		LDX #CHECK	ROUTINE START
9998	3FAF	BFØ16B		STX \$016B	PUT IN PLACE
6669	3FB2	39		RTS	BACK TO BASIC
9919	3FB3	B1ØA	CHECK	CMPA #\$ØA	SEE IF DWN ARW
9911	3FB5	262F		BNE RETURN	IF CONT
9912	3FB7	3416		PSHS X,D	SAVE REGISTERS
9913	3FB9	8E 0400		LDX #\$8498	POINT AT SCRN
8814	3FBC	C62Ø		LDB #\$20	LINE COUNT
9915	3FBE	F73FA9		STB VAR	STORE COUNT
99 16	3FC1	A68Ø	LOOP	LDA ,X+	GET SCRN DATA
99 17	3FC3	8169		CMPA #\$60	lower case?
99 18	3FC5	2022		BGE MINUS	yes FIX IT
9919	3FC7	8140		CMPA #\$49	UPPER CASE?
	3FC9			BLE PLUS	YES FIX IT
9921	3FCB	BDA2BF	HERE	JSR \$A2BF	SEND TO PRINTER
9922	3FCE	3494		PSHS B	DON'T MESS UP ROM
9923	3FDØ	F63FA9		LDB VAR	GET CHAR COUNT
8824	3FD3	5A		DEC B	-1 FROM VAR
9925	3FD4	C199		CMPB #\$Ø	END OF LINE
9926	3FD6	2719		BER NXTLIN	IF SO SEND C/R
9927	3FD8	F73FA9	THERE	STB VAR	PUT COUNT BACK
9928	3FDB	35#4		PULS B	PUT B BACK

septem	Jer, 1902			
0029 3FDD	800600		CMPX #\$0600	DONE YET?
0030 3FE0	2702		BEQ OUT	IF SO EXIT
0031 3FE2	2 9 DD		BRA LOOP	IF NOT CONT
0032 3FE4	3516	OUT	PULS X,D	RESTORE REGS
0033 3FE6	7E	RETURN	FCB \$7E	JUMP OPCODE
0034 3FE7	9999		FDB Ø	STORE ADRS HERE
0035 3FE9	8949	MINUS	SUBA #\$40	MAKE ASCII
0036 3FEB	20DE		BRA HERE	AND PRINT
9937 3FED	8869	PLUS	ADDA #\$60	MAKE lower case
0038 3FEF	20DA		BRA HERE	and print
0039 3FF1	860D	NXTLIN	LDA #\$ØD	PUT C/R IN A
0040 3FF3	BDA2BF		JSR \$A2BF	SEND IT
9941 3FF6	C620		LDB #\$20	RESET COUNTER
0042 3FF8	20DE		BRA THERE	KEEP GOING
0043 3FFA			END START	

reserve memory for the routine by entering CLEAR 25,16228 for 16K or CLEAR 25,32672 for 32K. Once loaded, type EXEC. Now that was fast! Nothing happened. Actually, the program is now poised and waiting to strike. Just press the down arrow and the normal screen will be sent

to the printer. Here is how it works.

Line #2 tells your Editor/Assembler which memory you have, so be sure to ORG the program to the proper place. Line #3 is the START. We load the X register with the value of memory locations \$16B and \$16C. Remember, X is a 16bit register. The value there will be different if you have Extended or Non-Extended Basic, that is why we don't just skip this step and put in a constant address as the return point. Again, we do what we did in July, we self-modify the program by storing the value we just got from \$16B at RETURN+1. Now we load X with the address of CHECK, again no constant address because you may have either 16 or 32K. Then we store the address of CHECK at \$16B. Take a little, give a little. Believe it or not, we're done. We have just interfaced our program with BASIC. Every time the keyboard is scanned, our routine will check and see what is happening.

OK, now we are in BASIC. The keyboard is scanned and our routine is entered at line #8, or CHECK. Bemember, BASIC uses the same ROM routines we used in past programs, so we know the A register will contain the ASCII value of the last key pressed. We compare A to \$0 A (or the return value of the down arrow). Does it match? No, so we branch to RETURN. RETURN is the opcode for JuMP, the FDB below is where we stored the original value we got from \$16B. So, in effect, we bypass our routine and send BASIC on its normal course, by jumping to its routine.

Now, let's say A did contain \$0Å. The BNE is false, so we fall through. Earlier, I mentioned what happens when registers are confused in BASIC, so we will push the registers we are going to use onto the stack. Remember the

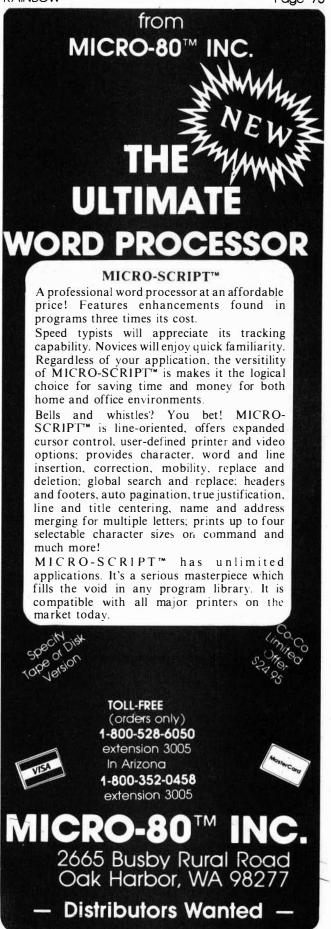
D register is really A and B combined.

Getting to the task at hand, we load X with \$400, the start of the screen. This is a little tricky, most printers have room for 80 characters per line, we have only 32 (\$20) per line on the screen. If we print without adjusting, the hard copy will just be scattered gibberish. So, we load B with 32 (\$20) and store it at VAR.

Wait a minute, VAR is part of the program. True, but it is a part we already used and we will not be using it again. If we typed EXEC again, without loading another ML program, we would replace the value at RETURN+1 with the starting address of our own routine. The first time the address was jumped to, the computer would lock into an infinite loop. So, since the code cannot be reused, we recycle it and call it VAR.

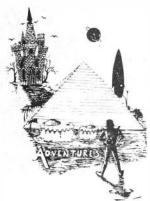
Next we start the real work. Load A with whatever the X

—Continued on Page 78



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machine code equivalent that runs 50 to 150 Quest is played on a computer generated torch.")

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Authors note to players — I wrote this one with a concordance in hand. It is very accurate and a lot of fun. It was nice to wander around the ship instead of watching it on T.V.

CIRCLE WORLD by Bob Anderson - The Alien culture has built a huge world in the shape of a ring circling their sun. They left behind some strange creatures and a lot of advanced technology. Unfortunately, the world is headed for destruction and it is your job to save it before it plunges into the sun!

rooms and a lot of objects in them. It is a very convoluted, very complex adventure. One of our largest. Not available on OSI.

HAUNTED HOUSE by Bob Anderson — This one is for the kids. The house has ghosts, gobdesigned for the 8 to 13 year old. This is a real adventure and does require some thinking and problem solving - but only for kids.

Authors note to players - This one was fun designed for younger players and lots of things happen when they give the computer commands. This one teaches logical thought, mapping skills, and creativity while keeping their interest

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Authors note to players — This adventure is the new winner in the "Toughest Adventure at Aardvark Sweepstakes". Our most difficult problem in writing the adventure was to keep it logical and realistic. There are no irrational traps and sudden senseless deaths in Derelict. This ship was designed to be perfectly safe for its' builders. It just happens to be deadly to alien invaders like you.



NUCLEAR SUB by Bob Retelle - You start at the bottom of the ocean in a wrecked Nuclear Sub. There is literally no way to go but up. Save the ship, raise her, or get out of her before she blows or start WWIII.

Editors note to players — In keeping with the large scale of Circle World, the author plotted by Rodger Olsen, Bob Retelle, and wrote a very large adventure. It has a lot of someone you don't know — Three of the nastiest minds in adventure writing. It is devious, wicked, and kills you often. The TRS-80 Color version has nice sound and special effects.

EARTHQUAKE by Bob Anderson and Rodger Olsen - A second kids adventure. You are lins, vampires and treasures - and problems trapped in a shopping center during an earthquake. There is a way out, but you need help. To save yourself, you have to be a hero and save others first.

Authors note to players - This one feels to write. The vocabulary and characters were good. Not only is it designed for the younger set (see note on Haunted House), but it also plays nicely. Instead of killing, you have to save lives to win this one. The player must help others first if he/she is to survive - I like

This is one of our toughest Adventures. Average time through the Pyramid is 50 to 70 hours. The old boys who built this Pyramid did not mean

for it to be ransacked by people like you.

Authors note to players — This is a very entertaining and very tough adventure. I left clues everywhere but came up with some ingenous problems. This one has captivated people so much that I get calls daily from as for every as New Zooland and Engage from far away as New Zealand and France from bleary eyed people who are stuck in the Pyramid and desperate for more clues.

QUEST by Bob Retelle and Rodger Olsen THIS IS DIFFERENT FROM ALL THE OTHER GAMES OF ADVENTURE!!!! It is played on a computer generated map of Alesia. You lead a small band of adventurers on a mission to conquer the Citadel of Moorlock. You have to build an army and then arm and feed them by combat, bargaining, exploration of ruins and temples, and outright banditry. The game takes 2 to 5 hours to play and is different each time. The TRS-80 Color version has nice visual effects and sound. Not available on OSI. This is the most popular game we have ever published.

MARS by Rodger Olsen — Your ship crashed on the Red Planet and you have to get home. You will have to explore a Martian city, repair your ship and deal with possibly hostile aliens to get home again.

Authors note to players — This is highly

recommended as a first adventure. It is in way simple—playing time normally runs from 30 to 50 hours—but it is constructed in a more "open" manner to let you try out adventuring and get used to the game before you hit the really tough problems.



ADVENTURE WRITING/DEATHSHIP by Rodger Olsen -This is a data sheet showing how we do it. It is about 14 pages of detailed instructions how to write your own adventures. It contains the entire text of Deathship. Data sheet - \$3.95. NOTE: Owners of OSI, TRS-80, TRS-80 Color, and Vic 20 computers can also get Deathship on tape for an additional \$5.00.

PRICE AND AVAILABILITY:

All adventures are \$14.95 on tape except Earthquake and Haunted House which are \$9.95. Disk versions are available on OSI and TRS-80 Color for \$2.00 additional.

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ALSO FROM AARDVARK - This is only a partial list of what we carry. We have a lot of other games (particularly for the TRS-80 Color and OSI), business programs, blank tapes and disks and hardware. Send \$1.00 for our complete catalog.



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TRS-80 COLOR

SINCLAIR

OSI

VIC-20

16K

ASSEMBLY (From Page 75)

register is pointing at. Then we have to turn the data we get from the screen to ASCII. So, we subtract 64 (\$40) if uppercase or add 96 (\$60) if lowercase. Yes, even the spaces have to be converted.

Once the conversion is done, we BRanch Always to HERE, which is a ROM routine that sends the contents of A to the printer. Next we push B because we don't want to confuse the ROM routine we are calling. Load B with the line count stored in VAR, subtract one by decrementing. Check to see if we have reached the end of a line. If not, we store B again, pull the original contents, and continue.

If we have reached the end of a line, we branch to NXTLIN. At NXTLIN we load A with \$0D, a carriage return, and jump to the ROM printing routine. Once the carriage return is "printed," we load B with 32 (\$20) and branch to THERE, which puts the line count back in VAR. Then we start a new line.

Once we have finally sent the entire screen to the printer, we branch to OUT. To keep BASIC happy, we restore X and D to their original values, then jump to the routine it wanted anyway. There you have it: A working screen print program.

One final question. Can you use the routines and code from my series in your own programs? The answer is YES, of course you can. The object of this series is to help you explore machine language. By writing your own code, even using my routines, you will learn a great deal. Just remember, if it can be done. you can do it!

See ya next month.

Followup...

This Is A Dog-Gone Interesting Program

Readers of the June and August issues of the RAINBOW will recall an article on various printers and a somewhat heated (if tongue-in-cheek) reply by Dave Hooper of Hoffman Estates, Ill.

In his letter, Mr. Hooper referred to a program written by James H. Barringer of Taylor, Mich., which reproduced a figure of a famous canine through the Line Printer VII. Our editorial note attached to the letter was that we wished we could have been able to run the screen print Mr. Hooper furnished, but were advised not to do so due to possible copyright violations.

In the meantime, Mr. Barringer has been kind enough to furnish us with a copy of the program, which he has placed in public domain. While we still cannot run the screen print, the program listed below should give you an idea of what the Line Printer VII can do. You must, of course, load in a graphic screen print program (available from Custom Software Engineering, 807 Minuteman Causeway, Cocoa Beach, FL 32931 or from a Radio Shack store) to get the actual printout. Custom Software Engineering also has programs which will work with the Epson MX-80 as well as both 1.1 and 1.0 ROM 80C's. The Line Printer VIII will work, too.

Thanks to Mr. Hooper and Mr. Barringer for this program.

The listing:

10 PMODE4, 1

2Ø PCLS

3Ø SCREEN1,Ø

4Ø LINE(89,59)-(93,67), PSET

5Ø CIRCLE(52,138),54,,1,.77,.88

60 CIRCLE(56,65),25,,.80,.26,.70

70 CIRCLE(29,65),9,,1,.18,.85

8Ø CIRCLE(6Ø,98),54,,1,.72,.81

9Ø CIRCLE(8Ø,29),2Ø,,1,.13,.29 100 CIRCLE(118, 110), 20,,1,.60,.7 11Ø LINE(85,100)-(106,104),PSET, 12Ø LINE(107,28)-(169,42),PSET 13Ø CIRCLE(135,82),25,,1,.44,.69 14Ø CIRCLE(123,83),15,,.89,.18,. 15Ø CIRCLE(102,58),54,,.80,.0,.1 16Ø CIRCLE(117,65),24,,1,.7Ø,.88 17Ø CIRCLE(103,24),24,,.90,.24,. 18Ø CIRCLE(15Ø,34),24,,.9Ø,.28,. 19Ø CIRCLE(15Ø,78),25,,1,.75,.86 200 CIRCLE(174,54),12,,.80,.23,. 21Ø CIRCLE(152,79),31,,1,.79,.91 22Ø CIRCLE(17Ø,Ø),67,,.758,.29,. 23Ø CIRCLE(114,111),73,,1,.74,.8 24Ø CIRCLE(81,52),14,,1,.72,.82 25Ø CIRCLE(93,61),3Ø,,.9Ø,.7Ø,.8 26Ø LINE(100,35)-(116,20),PSET 27Ø CIRCLE(12Ø,22),6,,.88,.55,.8 28Ø CIRCLE(12Ø,54),47,,.78,.74,. 29Ø CIRCLE(159,65),47,,.84,.73,. 300 CIRCLE(170,32),6,,.85,.74,.0 31Ø LINE(166,51)-(175,35),PSET 32Ø CIRCLE(125,104),24,,.90,.38, 33Ø CIRCLE(93,136),27,,.88,.87,. Ø9 35Ø LINE(117,147)-(125,15Ø),PSET 360 CIRCLE(142,152),17,,.88,.55, . 65 37Ø CIRCLE(136,143),5,,1,.64,.99 38Ø CIRCLE(9Ø,134),52,,1,.Ø4,.19 39Ø CIRCLE(1ØØ,119),19,,1,.59,.6

Custom Programming

-Continued on Page 80

BUSINESS AND SCIENTIFIC

If the program you want can't be found, then we can write it for you. Our programming rates are very competitive and our customers are guaranteed 100% satisfaction.

We write programs for the Models II, III and the Color Computer.

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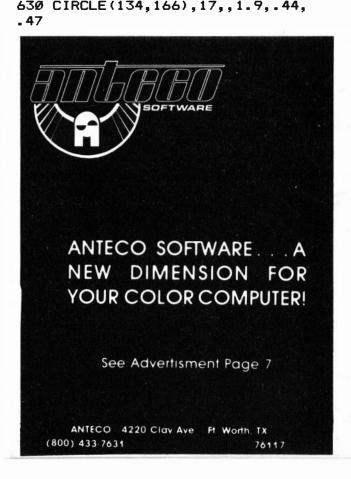
Quasar Animations
1520 Pacific Beach Drive
San Diego, California
92109

Page 80 DOG (From Page 78) 400 LINE(95,117)-(89,127),PSET 41Ø CIRCLE(83,126),6,,1,.8Ø,.99 42Ø LINE(84,121)-(84,116),PSET 43Ø CIRCLE(78,115),6,,1,.58,.Ø 44Ø CIRCLE(73,119),5,,1,.2Ø,.82 45Ø CIRCLE(72,126),3,,1,.13,.82 46Ø CIRCLE(94,127),19,.88,.29,.5 47Ø CIRCLE(86,125),18,,1,.Ø7,.19 48Ø CIRCLE(1ØØ,143),31,,1,.49,.5 49Ø CIRCLE(83,121),19,,1.9,.25,. 500 CIRCLE(87,163),8,,1,.46,.62 51Ø LINE(66,156)-(80,166),PSET 520 CIRCLE(61,161),8,,1,.38,.86 53Ø CIRCLE(111,113),77,,1,.28,.3 8 54Ø LINE(93,172)-(98,175),PSET 55Ø CIRCLE(1Ø1,182),7,,1,.68,.29 56Ø CIRCLE(79,166),14,,1,.94,.Ø9 57Ø CIRCLE(94,149),14,,1,.10,.26 58Ø CIRCLE(113,133),26,,1,.21,.3 59Ø CIRCLE(141,191),39,,1,.57,.6 600 CIRCLE(71,176),17,,1,.62,.67

61Ø CIRCLE(78,181),17,,1,.62,.67

62Ø CIRCLE(127,17Ø),17,,1.9,.44,

. 47



```
65Ø LINE(86,115)-(183,77),PSET
660 LINE(205,69)-(228,60),PSET
67Ø LINE(72,123)-(48,134),PSET
68Ø LINE(72,127)-(5Ø,137),PSET
690 LINE(86,119)-(200,73),PSET
700 LINE(210,69)-(228,62),PSET
71Ø CIRCLE(47,137),2
72Ø CIRCLE(222,61),5,,.6Ø
73Ø CIRCLE(232,61),5,,.6Ø
74Ø LINE(221,7Ø)-(228,61),PSET
75Ø LINE-(234,7Ø), PSET
77Ø CIRCLE(197,66),6,,1.1,Ø,.51
78Ø CIRCLE(189,58),6,,1.9,.72,.1
79Ø CIRCLE(186,43),9,,.72,.26,.8
7
800 CIRCLE(194,36),4,,1,0,.35
81Ø CIRCLE(21Ø,62),9,,1,.45,.79
82Ø LINE(198,42)-(2ØØ,46),PSET
83Ø LINE(198,28)-(200,35),PSET
840 LINE (206, 26) - (206, 33), PSET
85Ø LINE(215,39)-(222,35),PSET
860 LINE(211,35)-(214,28), PSET
87Ø LINE(215,46)-(226,45),PSET
88Ø LINE(212,52)-(218,58),PSET
89Ø LINE(214,49)-(223,52),PSET
900 CIRCLE(186,71),3,,2
91Ø CIRCLE(189,7Ø),3,,2,.65,.33
92Ø CIRCLE(178,124),57,,1,.8Ø,.8
93Ø LINE(22Ø,83)-(225,79),PSET
94Ø CIRCLE(194,123),55,,1,.77,.8
95Ø LINE(228,61)-(228,1Ø4),PSET
96Ø CIRCLE(2Ø4,1Ø5),25,,1.2,Ø,.5
97Ø CIRCLE(177,87),6,,2,.66,.2Ø
98Ø CIRCLE(172,83),4,,1,.5
99Ø CIRCLE(168,85),4,,1.5
1000 CIRCLE(164,87),4,,1.5
1010 CIRCLE(160,88),4,,1.5
1020 CIRCLE(156,90),4,,1.5
1030 CIRCLE(152,91),4,,1.5
1040 LINE(148,93)-(148,127),PSET
1050 CIRCLE(148,130),2
1060 CIRCLE(151,137),3,,2.5,0,.6
1070 CIRCLE(68, 156), 27, 1, .34, .4
1080 CIRCLE(61,161),27,,1,.39,.4
1090 CIRCLE(101,149),40,,1,.10,.
1100 CIRCLE(240,179),6,,.69,.70,
. 25
111Ø CIRCLE(24Ø,185),6,,.69,.75,
. 32
112Ø LINE(238,175)-(238,189),PSE
113Ø LINE(238,182)-(23Ø,182),PSE
```

-Continued on Page 82

COLOR COMPUTER OISK SYSTEM



We offer a complete disk drive interface system for the color computer, featuring the Tall Grass Technologies Double Density, buffered disk controller card. The disk interface board plugs into the color computer expansion socket and provides for doubling the storage capacity of single density type disk drives by using GCR encoding / decoding techniques. Power may be taken internally from the system or from an external power supply (not normally required even with piggyback 4116's installed). This controller will support up to 4 single/double density, single/double sided 5 & 1/4 inch disk drives. These include Shugart 400 series, Siemens 82, TEAC 50 series, Pertec FD200, MPI B51/52/91/92, Tandon and others. The controller uses standard 10 sector diskettes and does not read or write the soft-sectored IBM style formats used by TRS-80 or FLEX systems. Two reasons for not using a soft sectored system are cost and reliability.

The Tallgrass double density format offers more margin for worn diskettes, dirt etc. and less expensive single density disk drives & diskettes. All you need to add to have a complete disk system is a disk drive /

DISK OPERATING SYSTEM (ODS)

The Disk Operating System for the Tallgrass Technologies Disk controller (CCMD+9) is a full featured "BASIC" compatible operating system. It is fully integrated with the ROM basic system already in the color computer and automatically is initialized upon system power on much the same as the R.S. disk system does. But there is a big difference between that disk system and CCMD+9. First of all we support any mix of 35, 40 or 80 track single or double sided disk drives, which allows a minimum of 4 times the storage capacity of the "other" disk system. We also make far better use of the disk storage space by using sector allocation for each file instead of the granual method of 8 sector blocks which can waste anywhere from 1 to 7 sectors for each file on the disk. For example, on their DOS, if 5 files each required only 2 sectors there would be 40 disk sectors allocated, a waste of 30 disk sectors or almost 4 "granuals". This is not the case in our disk system, only the required number of sectors would be used.

Many other disk systems using a sector allocation system have a problem with file fragmentation and excessive seek time after a disk is used over and over adding and deleting files until it becomes so bad that the disk must be re-formatted to correct the problem. With CCMD + 9 this is not the case, as files are deleted the disk space is automatically repacked to help keep files from being fragmented and decrease access time.

The DOS is contained in a ROM on the disk controller the same as the R.S. disk system so you don't have to "bootstrap" the DOS off of a disk and it doesn't get clobbered easily by a runaway program as most ram based systems do. The DOS does "NOT" require Extended Basic and will run on a 4, 16 or 32K system without any modifications. CCMD + 9 uses approximately 1K of ram for the disk system which is taken from the top of memory, this allows all previously purchased tape software to function with the disk system, this is not so with the R.S. disk system.

CCMD+9 supports both Basic and Machine language programs. It is easily accessible to the beginner or advanced machine language programmer with easy to use and well documented entry points to perform disk as well as screen/printer/keyboard input & output. It includes 10 disk file functions to open, close, read/write random or sequential files, read specific sector of file, flush sector buffer to file, close & rewind file (re-open) and process disk system errors. The screen/printer/keyboard I/O functions include: input character, output character, output text string, output carriage return, output 2/4 hex characters, output space character and read/write single disk sector

The "BASIC" interface system allows Basic and Basic programs to communicate with the disk system much the same as the R.S. disk system does with a few added features. It includes both Direct and Indirect basic commands, Direct commands can be executed any time and Indirect commands are contained with "Basic" programs. The Direct commands inctude: LOAD or SAVE (binary/ASCII basic program disk file), CHAIN (load & execute basic program) and CDOS "disk command". The "CDOS command allows you to execute a specific disk command from the free standing disk system, these include: LOAD/SAVE machine language or memory file, REMOVE one or more disk files, CHANGE disk file name, CHECK disk file for errors, ANALYZE disk directory, STRACK set tracks & sides for disk drive, SCMP set compare on/off, RUN load & execute machine language disk program. GOTD execute machine language program at specified address, and NEW initialize disk. If the "CDOS" command is executed without any command following control is passed to CCMD+9 where any of the previously mentioned commands can be executed directly

thus providing total control of the entire system. The command system is easy to learn and remember with a minimum of effort on the users part. The BASIC interface system was designed to be compatible with the existing I/O commands used with tape files for easy conversion and upgrading to disk. When using Basic disk files up to 9 files can be active at once with all disk file memory allocation being done automatically at run time, you don't have to reserve file space as with the R.S. disk system. The Indirect basic commands include: Open, Print, Input, Line Input (ext. Basic), EOF, Rewind, Close, Print Using (Ext. Basic), these all function in the same manner as basic tape file I/O.

CCMD+9 has one other unique feature not found in most disk systems. Eash disk initialized by the system is assigned a disk label which can be used instead of a disk drive number, the system automatically locate which drive the diskette is on and use it accordingly. This can be very usefull in basic programs which use files on multiple disks, you don't have to worry which disk belongs in which drive.

Part of the power and flexibility of CCMD+9 lies in the Disk Utility System which allows the system commands to be greatly expanded by adding utility or transient disk commands. These commands are automatically handled by the system so as not to overwrite Basic programs in memory and can even be called by a Basic program in some cases. For example you can perform a disk copy or backup while still preserving a basic program currently in memory, no other system that we know of has this ability. We currently have a list of utilities available and will be adding to it constantly to improve the system.

SOFTWARE SUPPORT

This disk system is the most recent one to enter the color computer disk market and is currently the only one with any disk software to support it. There should be no problem in the future with a lack of software for this system because, it is extremely easy to interface software to. We currently have available for the disk system: a Disk Assembler which allows files larger than memory to be assembled, a Disk Text Editor which makes writing Basic and Assembler programs easy and also will edit files larger than memory, a Disk Text Editor/Processor (WORD PROCESSOR) "TEXTPRO1 which is easy to learn and extremely powerful for its price range, TEXTPRO II is an advanced version with expanded features: programmable tabs, 3 line processable headers, decimal/center/right justify/ horizontal tabs, keyboard input processing and more. A Disk Disassembler/Source generator, a Disk system monitor which includes all of the "TRSMDN" monitor commands & has access to all of CCMD+9 disk commands & automatically locates itself at the top of memory to stay out of the way, and a full compliment of disk utilities. The utility disk includes: full disk backup, build disk text file from keyboard, 24 hour screen clock, single or multiple disk file copy, text file executive processor, ASCII/HEX file dump/list/map utility, ASCII file lister/printer, and a disk relabel utility. All at prices far below what other disk system software sells for

TG-99 Disk Controller w/CCMD + 9 DOS ROM	\$159.95
CCASM9 Disk Assembler	\$ 34.95
CCEDT9 Disk Text Editor	\$ 24.95
CCDISS Disk Disassembler Source Generator	\$ 29.95
CCTPR1 Disk Text Editor/Word Processor TEXTPR0 1	\$ 39.95
CCTPR2 Disk Text Editor/Word Processor TEXTPRO 2	\$ 59.95
CCUTLY Disk Utilities	\$ 19.95
DOSMON Disk system monitor/utility program	\$ 29.95
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CGAME2 Mixed games Battle Fleet, Space Traders, Adventure	\$ 39.95

SPECIAL LIMITED OFFER

We have a complete disk system package available that includes: a 40 track single sided disk drive with power supply, case, 2 drive cable, TG-99 controller w/CCMD+9 and a disk containing CCUTLY disk utilities and CCFDT9 disk editor all assembled and tested for \$499.00 Additional 40 track drive with power supply & case tested \$300.00

For double sided drives add \$100.00 per drive. Add \$5.00 per drive for shipping, NO COD's on disk drives or disk system special. Shipping for disk controller add \$2.50, for Disk software only add \$1.00. Visa & M/C add 3% (this is what the bank charges us).

Manufactured under license from Tall Grass Technologies

CO RESIDENT EDITOR/ASSEMBLER



Co-resident Editor/Assembler that will allow the user to create, edit and assemble machine language programs for the color computer. The editor portion of the program is similar to the text editor in TEXTPRO. The assembler will output machine object code to either cassette tape in a 'CLOADM' readable format or directly to memory for direct execution. The assembly listing can optionally be output to the printer connected to the RS-232/Printer port on the color computer. All errors are displayed with a full text message for easy identification. The assembler supports the full compliment of the M6809 instruction set and also will assemble 6800 source code to produce M6809 compatible object code. CO-RES9

\$39.95

SYSTEM MONITOR



TRSMDN is a 2K system monitor program that will allow you to explore the workings of the color computer. It features 9 debuging commands, tape load and save compatible with Basic "CLOAOM", up/down load via RS232 port, terminal package that allows the color computer to be used as a terminal at baud rates up to 9600 band and a printer driver to direct display output to the printer for memory dumps, disassemblies etc. The program is position independent so it can be moved anywhere within the system memory. A very powerful tool at a very reasonable price. Commands Include:

Memory examine & change, Goto defined address, Load Tape program (w/offset), Load Motorola S1-S9 file (RS232), Save Tape program, Send memory file S1-S9 (RS232), Save Tape program, Send memory file S1-S9 (RS232), Set and/or display breakpoints, Remove one or all breakpoints, Define printer/terminal baud rate, Set and/or display registers, Dump memory in Hex & Ascii format, Disassemble memory file, Terminal mode & optional buffer, Fill memory, Move block of nemory, Find memory byte sequence, Exit monitor to Basic, Exit monitor to Rom Pack (\$C000), Re-initialize monitor, Direct output to printer

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TRSMON ON TAPE TRSMON on 2716 Eprom

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TEXTPRO TEXT EDITOR/PROCESSOR



TEXTPRO is a complete text editor & text processing program for the Color Computer. The program includes our powerful full function text editor plus the added features of a text processor. The entire program utilizes only 6K of memory space including the tape, screen and keyboard buffers. It is extremely fast in editing and processing text files and is compatible with Basic ASCII formatted tape files.

The Editor itself includes 24 commands including string search & replace; line and automatic line edit modes which allow you to insert, delete, change or add characters. Automatic line editing allows you to skip forward and backward for checking and editing, all screen editing immediately updates the screen so you know exactly what you are doing at all times. The Editor also has commands to move or copy single lines or blocks of text from one place to another. Some of the other commands include Tape load, save and append; Automatic line numbers, delete line, set input line length and printer output.

The Text Processor includes 29 commands for formating the output, some of them include: page length, left margin, top & bottom margin, line length, justify & fill modes, page heading, center line, double width print, margin control, single, multiple & special indent modes, test lines left on page, display & input from keyboard and even special control codes can be sent to the printer for different print densities etc. It even has a repeat command with a next command to redo all of or a portion of the file as many times as needed. TEXTPRO will turn your color computer into a full fledged text processing machine at a price you won't believe. Available on 'CLDADM' compatible cassette.

> SPECIAL INTRODUCTORY PRICE \$29.95 RS. DISK VERSION \$49.99

DATAPACK **OATA COMMUNICATIONS PACKAGE**

DATAPACK is a Terminal package program for the COLOR COMPUTER, allowing you to use the color computer as a buffered computer terminal through a modem to a time sharing network or as a direct connect terminal to another computer system at rates up to 9600 baud. This program is more than a standard "Videotext" type program in that it will allow you to save data stored in the buffer either to cassette tape, or output a hard copy to a printer. The data buffer is automatically set to the maximum size of your system memory when entered to allow maximum space for saving data. The program includes features to send control codes and to enable or disable keyboard echo. When the terminal mode is exited the contents of the buffer may be viewed on the screen or saved to tape for later loading. Also the RS-232 port can be used to plug your printer back in for sending the screen buffer to the printer. An additional feature is the ASCII formatthat is used on tape is compatible with the CER-COMP Text Editor program and BASIC, enabling you to edit or delete unwanted information

PRICE: \$24.95 ON CASSETTE RS. DISK VERSION \$49.95

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All Orders Shipped From Stock Add \$1.00 Postage - MC/Visa Add 3%

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8K COLOR RAM/EPROM CARTRIDGE HOLDS 4-2716 EPROM or RAM

A Handy Math Drill Package For Your Use

By Geoff Wells

Probably the first program of any consequence that most of us write is some sort of math quiz. Unfortunately, the beginner is so concerned with just getting the program to run that little attention is given to formatting. Having the output of the program scroll from the bottom to the top of the screen is not very interesting.

In this version of a math test, there is an opening title and input of the player's name. You are then given a choice of problems: addition, subtraction, multiplication, division or a mixture of each. By using INKEY\$ in a printing loop, the letters A, S, D, M and X will flash until you press the appropriate key.

Your choice of problems will then be printed inside randomly colored blocks which will clear if answered

DOG (From Page 80) 1140 LINE(230,172)-(230,189),PSE 115Ø CIRCLE(225, 178), 6,, 3,.10,.4 1155 CIRCLE (90, 123), 19, 1, .9, .26, 116Ø LINE(221,172)-(238,172),PSE 117Ø GOTO117Ø

correctly. You have two chances to get each question right before the correct answer is displayed and you are directed to the next problem.

After you have completed all ten questions, your score and time are displayed, along with a comment on your performance. If you are running the program for children, you may wish to edit some of the responses to a less caustic message.
10 MATH PRACTICE

20 'GEOFF WELLS HAMILTON ONTARIO 60 DIM A(10) 'CORRECT ANSWER AR RAY

7Ø CLS(Ø)

8Ø '

90 'TITLE ROUTINE

100 FOR TA=1 TO 4:PRINTO0,"";:FO R TB=1 TO 102:SY\$=CHR\$(RND(10)+4 7):PRINT"math"SY\$;:NEXT TB:PRINT

"m";:NEXT TA

110 FOR X=15 TO 44:SET(X,5,6):SE T(X,16,6):NEXT X

120 FOR Y=6 TO 15:SET(15,Y,6):SE T(44,Y,6):NEXT Y

13Ø GOSUB 131Ø 'GET NAME

140 '

15Ø HA=Ø:PP=62:XP=384

FOR I = 1 TO 100

NEXT I

PRINT "I WILL NOT CRASH

Extended BASIC

Color

Computer

IN CLASS"

160 PRINTTAB(5) "WHAT KIND OF QUE STIONS"

17Ø PRINT:PRINTTAB(9)"WOULD YOU LIKE"

18Ø PRINT:PRINTTAB(12)"ADDITION" -Continued on Page 84

Has your TRS-80 Color Computer

READ A GOOD TAPE LATELY?

Trying to educate your CoCo can be a trying experience. Pounding on the keyboard is not the positive reinforcement your computer needs. CHROMASETTE Magazine is the civilized way to introduce your computer to the world of good software.

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is a cassette tape with educational, practical, utility, and game programs on it. Just load and run. Ah, the life of luxury! Give your computer a cultural lesson.

Get a subscription to CHROMASETTE Magazine.

The Bottom Line:

1 year (12 issues) 6 months (6 issues) \$25.00 Single copies \$5.00 Calif. residents add 6% to single copies. Overseas - add \$10 to subscriptions and \$1 to single copies. Sent AO rate

The Fine Print: Issues are sent first Class Mail. All issues from July 81 on available - ask for list Programs are for the Extended BASIC model only TRS-80 is a trademark of Tandy Corp MasterCard/Visa/Gold also welcome





Spectral Associates First Annual **Graphic Game Contest**

TO WRITE A MACHINE LANGUAGE HIGH RESOLUTION COLOR GRAPHICS GAME FOR THE COLOR COMPUTER

First Prize (And the coveted PRISM Trophy)

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DRILL (From Page 82)

190 PRINT:PRINTTAB(10) "SUBTRACTI ON"

200 PRINT:PRINTTAB(9) "MULTIPLICA TION"

210 PRINT:PRINTTAB(12) "DIVISION"

22Ø PRINT:PRINTTAB(15)"OR"

230 PRINT:PRINTTAB(8) "A MIXTURE OF EACH"

240 ' FLASH KEY LETTERS

25Ø PRINT014Ø, "a";:PRINT02Ø2, "s";:PRINT0265, "m";:PRINT0332, "d";:PRINT046Ø, "x";

26Ø A\$=INKEY\$

27Ø FOR T=1 TO 8Ø:NEXT T

28Ø PRINT@14Ø, "A";:PRINT@2Ø2, "S"

;:PRINT@265, "M";:PRINT@332, "D";:
PRINT@460, "X";

29Ø FOR T=1 TO 8Ø:NEXT T

300 IF A\$="" THEN 250

310 IF A\$="A" OR A\$="S" OR A\$="M" OR A\$="D" OR A\$="X" THEN 340 E

LSE 25Ø

320 '

330 ' SET UP SCREEN

34Ø CLS(Ø)

350 ' 10 BLOCKS & QUESTIONS

36Ø FOR D=1 TO 1Ø

37Ø IF A\$="X" THEN P=RND(4) ELSE P=Ø

380 GOSUB 1490:GOSUB 890:GOSUB 8

39Ø IF P=1 OR A\$="A" THEN 1020

400 IF P=2 OR A\$="S" THEN 1090

41Ø IF P=3 OR A\$="M" THEN 116Ø

42Ø IF P=4 OR A\$="D" THEN 123Ø

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COMPUSWITCH

September, 1982 43Ø IF PP=86 THEN PP=184 44Ø IF D=5 THEN HA=Ø:PP=PP+6:NEX T D 45Ø HA=HB:PP=PP+6 46Ø NEXT D 47Ø ' 48Ø R=Ø:HA=Ø:C=1:TIMER=Ø 49Ø FOR D=1 TO 10:GOSUB 1490:PRI NT0384: PRINT0448 500 D\$=STR\$(D) 51Ø PRINT@32Ø 520 PRINT0320, "PLEASE ANSWER QUE STION"D\$")"::INPUT AR 53Ø IF AR<>A(D) THEN 142Ø 540 PRINT0320, "CONGRATULATIONS " N\$ 55Ø SOUND 89,5:SOUND 125,5:SOUND 147,5 56Ø PRINT@384," THAT'S CORRE CT---NOW" 57Ø R=R+1:TR=Ø:XP=384 580 GOSUB 860 ' FILL BLOCKS IF C ORRECT 590 IF D<10 THEN PRINT0448," TRY THE NEXT ONE" 600 FOR T=1 TO 1000:NEXT T 610 IF D=5 THEN HA=0:NEXT D 62Ø HA=HB: NEXT D 63Ø TM=TIMER 64Ø IF R=1Ø THEN FOR S=1 TO 255 STEP 5:SOUND S,1:NEXT S 650 PRINT@320."*********YOUR S CORE******** 66Ø PRINT@384," "R* 10"%" 67Ø IF R=Ø THENPRINT@448," YOU M UST HAVE JELLO FOR BRAINS" 68Ø IF R=1 THENPRINT@448,"I KNOW MORONS THAT SCORE HIGHER" 69Ø IF R=2 THENPRINT@448," DO YOU REALLY THINK 2+2=5" 700 IF R=3 THENPRINT@448," GO BACK TO MATH 101" 710 IF R=4 THENPRINT2448," I HO PE YOU OWN A CALCULATOR" 72Ø IF R=5 THENPRINT@448," YOU MUST WORK IN GOVERNMENT" 73Ø IF R=6 THENPRINT@448." TR Y USING YOUR TOES TOO" 74Ø IF R=7 THENPRINT@448," A VERAGE----FOR A HUMAN"

75Ø IF R=8 THENPRINT@448," NOT B

77Ø IF R=1Ø THENPRINTQ448," I BE

79Ø PRINT@32Ø, "THIS TIME YOU TOO

YO

-Continued on Page 86

AD---IF YOU DIDN'T CHEAT" 760 IF R=9 THENPRINT2448,"

T YOU CAN'T DO THAT AGAIN"
780 FOR T=1 TO 3000:NEXT T

U CAN'T REPLACE ME YET"

K"INT(TM/60)"SECONDS"

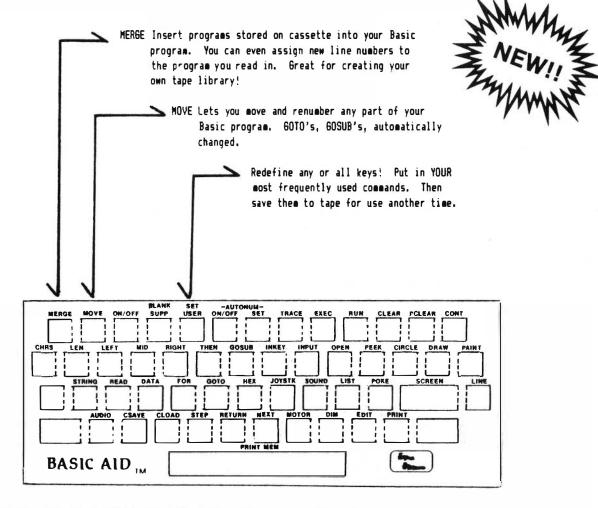
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Page 86 DRILL (From Page 84) 800 PRINT0384," TRY TO DO BETT ER NEXT TIME" 81Ø PRINT@448," PRESS ANY KEY TO TRY AGAIN" 820 IF INKEY\$="" THEN 820 ELSE 1 5Ø 83Ø END 840 ' 850 ' DRAWS BLOCKS 860 FOR X=HA TO HB:FOR Y=VA TO V B:SET(X,Y,C):NEXT Y:NEXT X:RETUR 87Ø ' 880 ' PICKS A COLOR & CHECKS 89Ø C=RND(6)+2

900 IF HA<14 THEN 930

910 IF C=POINT(HA-10,VA)THEN 890

920 IF HA>48 THEN 940

93Ø IF C=POINT(HA+2Ø, VA)THEN 89Ø

940 IF VA =10 THEN 970

95Ø IF C=POINT(HA, 1Ø) THEN 89Ø

96Ø GOTO 98Ø

97Ø IF C=POINT(HA,4) THEN 89Ø

98Ø RETURN

990 '

1000 ' THE QUESTIONS

1010 ' ADDITION

1020 F=RND(400)+100:S=RND(399)+1 ØØ

1030 F\$=STR\$(F):S\$=STR\$(S)

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September, 1982 1Ø4Ø A(D)=F+S 1050 PRINTOPP+5, MID\$(F\$,2); 1060 PRINT@PP+36, "+"MID\$(S\$, 2); 1070 GOTO 430 1080 ' SUBTRACTION 1090 F=RND(499)+500:S=RND(400)+1 1100 F\$=STR\$(F):S\$=STR\$(S) 1110 A(D)=F-S 1120 PRINT@PP+5, MID\$(F\$, 2); 113Ø PRINT@PP+36,"-"MID\$(S\$,2); 114Ø GOTO 43Ø 1150 ' MULTIPLICATION 116Ø F=RND(89)+1Ø:S=RND(7)+2 117Ø F\$=STR\$(F):S\$=STR\$(S) 118Ø A(D)=F*S 119Ø PRINT@PP+5, MID\$ (F\$, 2); 1200 PRINT@PP+37, "X"MID\$(S\$,2); 121Ø GOTO 43Ø 1220 ' DIVISION-NEVER A REMAINDE

R AS QUESTION MULTIPLIED

123Ø F=RND(89)+1Ø:S=RND(7)+2

124Ø F\$=STR\$(F*S):S\$=STR\$(S)

125Ø A(D)=F

126Ø PRINT@PP+5, MID\$ (F\$, 2);

127Ø PRINT@PP+37, "/"MID\$(S\$,2);

128Ø GOTO 43Ø

1290 '

1300 ' INPUT NAME

HELLO! 131Ø PRINT@1Ø4," 1320 PRINT@136," 1330 PRINT@168, "PLEASE TELL ME"; 134Ø PRINT@200,"

1350 PRINT@232," YOUR NAME 1360 PRINT@480, "";: INPUT N\$:CLS(

Ø):PRINT@1Ø7," HELLO! ";

137Ø PRINT@222+((32-LEN(N\$))/2). " "N\$" ": 1380 PRINT0389," LET'S DO SOME M

ATH "; 139Ø FOR T=1 TO 15ØØ:NEXT T:CLS(

1):RETURN 1400 '

1410 ' WRONG ANSWER

1420 PRINTOXP, "SORRY "N\$; AR; "IS WRONG": XP=32Ø

143Ø TR=TR+1: IF TR=1 THEN PRINTO 448," TRY AGAIN": GOTO 51Ø

144Ø PRINT0384, "THE CORRECT ANSW ER IS"A(D):PRINT@448

145Ø SOUND 2Ø,1Ø:SOUND 1Ø,15:FOR

T=1 TO 2000:NEXT T

146Ø TR=Ø:XP=384:GOTO 59Ø

147Ø '

1480 ' IF TOP 5 BLOCKS DONE THEN SECOND ROW

1490 IF D<=5 THEN VA=2 ELSE VA=1

1500 HA=HA+2:HB=HA+10:VB=VA+6:RE <u>TURN</u>

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Hardware Review...

Ram Slam Is An Easy Novice's 32K Upgrade

At \$49.95, the *Ram Slam* upgrade kit from DSL Computer Products is one of the least expensive kits of the "solderless" type I have seen advertised.

Yes, I know, you can probably buy the necessary parts to solder in for less. But I, for one, would not know what parts to buy or where to put them. And I would pay my local Radio Shack shop the \$149 plus labor to upgrade to 32K before I would even consider going inside my computer with a soldering iron! So, if you would like to know if an inexperienced person can successfully install this upgrade kit, read on . . .

I received the kit late on a Saturday afternoon as it was rapidly approaching "Miller Time." And one look told me that this was going to be a "Sunday morning/fresh pot of coffee" project.

The kit contains eight separate RAM chips which are connected by these tiny, fragile-looking red wires. Also, you get eight gummed label white dots on a strip of paper and three pages of instructions.

These people are not artists when it comes to diagrams, but with the printed instructions I was able to understand what needed to be done to pull this thing off. Here are the basic steps and what I encountered implementing them:

- 1. Open the computer and remove the RF shield. O.K. so far.
- 2. Carefully remove the RAM chips. The instructions say "Carefully pry them out of their sockets." Hey, those little rascals do not just pop out. Well, let's see...don't use force, just get a bigger hammer or, in this case, a pair of channel locks.

Now I'm sure this isn't the way this is supposed to be done, but it was the only thing I could think of at the time. Besides, with a little caution and some protective tape on the jaws of the channels, it worked quite nicely, thank you. The white dot labels in the kit are used to keep track of the direction of the chips.

- 3. Install the kit chips in the now-empty sockets. I guess I was overly concerned about the frail appearance of the little red wires. As it turns out, none of them broke loose. A couple of the chips offered some resistance to fitting all the way down in the sockets, but by this time I was getting more brave about being inside my computer. So, a little extra force by hand and we're ready for the next step.
- **4.** Put the original chips back in on top of the new chips, which have the appropriate sockets on top of them to accept the original chips. (This must mean piggy-back.)
- 5. Press a jumper wire connector alongside a pin of the SAM chip. The SAM is identified in one of the better diagrams in the instructions, as is the proper pin. I took their advice here and used tweezers to insert the connector.
 - **6.** Install the RF shield and close up the case.

The operation took me a little over an hour, but that includes the 15 minutes or so I spent deciding how to get the original chips off the board. Although the instructions do not indicate how much memory I should now have, on power-up it is 24871 and with the same POKE I learned to use with 16K (POKE 25,6:NEW) it jumps to 31015.

Not being the technical type, I was very pleased with how easy it was to upgrade to 32K without soldering, and without frying my computer.

(DSL Computer Products, P.O. Box 1113, Dearborn, MI 48121, \$49.95)

—Ben Collier

(Mr. Collier is a member of the Columbus and Central Ohio Color Computer User's Group.)

Software Review ...

Mission Empire Will Capture Your Interest

The truth of the matter is that we like simulation games. And *Mission Empire* is a fine simulation which will hold your interest and provide a great deal of enjoyment in the process.

The scene is somewhere in some corner of the galaxy, sometime in the future. You have one small planet, named appropriately, "Homeworld," and you set out to handle an area of space which contains 19 other systems.

You do not even know their names, how advanced they are, or how, exactly, to get to them. But, during the 1000 years which you have to play the game, you will learn a great deal

On its primary level, *Mission Empire* has you zapping around the universe, fighting other planets and trying to expand your territory. This isn't as easy as it seems, simply because, in order to win in interstellar combat, you have to have enough troops. And you have to have the right kind, as well.

Although not particularly well documented in the instructions, the key to winning is to construct fleets of reinforcements and then send them off to other worlds, timing their arrival to yours. You can also save a lot of time (remember, you only have 1000 years) by sending out scout ships. But you have to be where the troops and the scouts end up when they get there—or else they perish. Timing all this among hops between planetary systems light years apart is no easy feat.

But, it is a great deal of fun. And there are enough bells and whistles hung onto *Mission Empire* to easily keep interest up throughout a millenium.

While not heavy into graphics, there is an excellent split screen effect which shows a local star map, gives the date and has some other details, including a menu of what your options are. One menu leads into another at times, but you can always get back to the main one by hitting the "X" key. The same key is also used to "break off combat" if you're getting the worst end of things.

There are ways to tell how far it is to other star systems—assuming you know their names—and there is also a universe-wide map. All in all, lots of different things to make play enjoyable.

This is very much a "thinking" game. You have to plan things out in order for everything to work. Once things do begin to go well, time starts to run out. Part of this problem is caused by the instructions. While more than adequate for basic play, we wish that some of the more complicated things were explained in a little more detail. It took us several hundred years to figure it all out.

Fans of Robert A. Heinlein's Starship Troopers will appreciate the use of music in Mission Empire. When your ship returns to a home base, the 80C plays "When Johnny Comes Marching Home" and when you muster in new recruits it is "You're In The Army Now." We won't tell you all of them, but, in case you get bored with the songs, you can toggle the music off—and speed the game up.

It is available in both disk and tape and, while a long load, is worth the time it takes. We recommend *Mission Empire*.

(Strictly Color Software, P.O. Box 382, West Point, PA 19486, \$19.95 tape or disk [disk version supplied on tape]))

Software Review ...

You Can Speed Up Some Programs With Tiny Compiler

The advantages of machine language programming are extremely well known, and so are the problems. Machine language is extremely fast (because you are speaking to the 80C in its "native language") but the disadvantage is that it is difficult, at best, to learn.

The answer for those who have not—or don't want—to learn machine language is a compiler. A compiler is simply a program which will take simple Basic and turn it into machine language code.

At present, there is one compiler on the market, attesting, perhaps, to the difficulty of writing a utility of this sort. The program is called Tiny Compiler.

The name is appropriate because the *Tiny Compiler* does not pretend to be a sophisticated big-time compiler that will take whatever code you wish to write in Basic and generate machine language instructions. Instead, and to the credit of Aardvark-80 which markets it, Tiny Compiler is billed as a limited compiler which, frankly, can speed up a lot of the things that need speeding up in the first place.

The Tiny Compiler does exactly what it advertises: Makes your programs (or subroutines) run much more quickly provided you follow its rules. We tried a benchmark program, to print out numbers one to one-thousand and then print our name out 1000 times. The Basic program accomplished that feat in 35.5 seconds. The program was then compiled with the Tiny Compiler. Total time, 20 seconds. A hefty increase in speed.

In order to get this sort of added productivity for your programs, you have to give up some things. Graphics are one of them—and so are what the documentation calls

"multiple commands." A "single statement" is A=B+C. A "multiple statement" is A=B+C*D. Multiple DIMension statements are allowed, however.

You can use PEEK and POKE, IF/THEN's, GOTO's and GOSUB's. Also allowed are RETURN, STOP, REM, FOR/NEXT/STEP, PRINT, END, DEFUSR, USR and CLS. Variables must be one letter only.

And, while that is about it, that is enough for a great number of applications. In addition, the code is relocatable, which means it can be moved to other sections of RAM.

We found the *Tiny Compiler* easy to work with once we got the hang of its requirements. As soon as that was down pat, with a couple of simple programs, we were able to write Basic programs without thinking too much about whether they were right or wrong. Of course, the compiler has a builtin error trapping device which stops the compilation and tells you which line has a problem. It is up to you to figure out exactly what the problem is.

We see the advantage of Tiny Compiler as a device to make subroutines and the like for a great number of programs which could stand the speedup. Obviously, anything with a card-shuffling routine or the like would be greatly improved if it could be run in machine language. Writing a machine language routine with Tiny Compiler

This program is certainly not all things to all people, but it will be very helpful for countless applications. The documentation is adequate without explaining everything in the greatest detail a beginner might wish.

(Aardvark-80, 2352 S. Commerce, Walled Lake, MI 48088, \$24.95)

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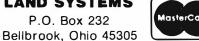


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Software Review ...

Galax Attax Has Super Color, Sound and Action

This new arcade action game is one of the better offerings we have seen. It follows the attackers-in-formation line, but has the attackers breaking from their formation for one-onone attacks against your home base at the bottom of the

The play is very similar to that in the arcades. The machine language action is fast, the color good and the sound of fine quality. In short, it is a game which every arcade fan will want to own.

And with good reason. There are three types of evil attackers, all flying in formation at the same time. But, that does not last long as the attackers—one by one—break their formation and make swooping raids downward. You can be hit by their shots or can run into them as they are grounded. If they make it to ground, they come back at the top of the

With all this action going on there is little time to think about much. Fortunately, joystick response is excellent and you can move out of the way of attackers or missiles quickly.

Each type of attacker carries a different value, and the points are doubled if the attacker is diving toward you when it is hit. You can get a bonus base for knocking out six screensful of attackers, and the number of the screen you are on is displayed at the top of the screen by a series of flags. The number of ships you have "left" is also shown, as is your current score.

You can enter your initials at the beginning of the game and, when you finally go down to defeat, your score will be displayed. The top five scores will be shown as well.

This is state-of-the-art arcade action at its best!



Instructions for saving Galax Attax to disk are included so you can have a much faster load if you have such a system. The program does not require Extended Basic since all the graphics are handled through machine language.

(Spectral Associates, P.O. Box 99715, Tacoma, WA 98466, \$21.95 plus 3% shipping)

Book Review ...

TRS-80 Color Basic An Excellent Learning Guide

Bob Albrecht wrote the first "popular" computer teaching guide—the manual Radio Shack used with its original Model I. And, though the years, he has written many other popular books which have all been a study in how to explain things to beginners.

In short, Albrecht has done it again with TRS-80 Color Basic. Using the same approach which has helped thousands learn how to program in BASIC, he applies his considerable skills to the 80C in a way that can help anyone get the "hang" of our favorite computer quickly and painlessly.

TRS-80 Color Basic divides the lessons up into "frames" and provides space for answers. There are also a lot of examples and some pretty unusual ways of looking at solutions to problems.

Each chapter begins with a short explanation of what will be learned and ends with a self-test. Answers are given. Most of all, the reader is encouraged not to be a reader, but a doer. The hallmark of this book, as Albrecht says early on, is that "the Color Computer itself is your best teacher."

We like Albrecht's style, too. He is witty, spatters in a pun or two, and amuses you with words as you read. The is a comfortable, enjoyable and throughly excellent book.

Whether you know Color Basic or not, TRS-80 Color Basic will be a boon. For the experienced programmer, it offers some offbeat solutions and is a valuable reference. For the new 80C owner, it is a tool that can't be beat.

(John Wiley & Sons, 605 Third Ave., New York, NY 10016, \$9.95. Also available in retail outlets.)

Software Review ...

Bugchase One Of The Cutest Games We've Seen

Now there is this turtle and there is this bug. And, I suppose we don't have to explain that the two are natural antagonists. The turtle tries to catch and eat the bug and the bug tries to get away.

This is the scenario for Bugchase, which uses high-res graphics, but not machine language, to provide an enjoyable 32K game. The graphics, frankly, leave something to be desired (the turtle, for example, is depicted as only a line on the screen) but the idea is cute and there are, literally, so many options you can't really keep them all straight.

But no matter. Bugchase is fun to play. For one thing, you can decide whether you wish to be the bug or the turtle—or whether you want to make a two-player game out of it and control both. There is also an automatic mode that lets the game play by itself.

Once those decisions are made, there are a lot of others such as speed of the turtle, whether the bug can see and/or smell or just fly around in circles. There are other options, too, which really allow the customizing of this game for any

Obviously, the lack of high speed and precision graphics leaves a bit to be desired, but some of the other graphics are

good, too, and, to be truthful, we like this program's "flare." It is fun to play.

What do we mean by "flare?" The best example I can give is the ending. Most programs, when you answer "Yes" to the question of whether you wish to quit or not, just end. This one plays a rendition of "Itsy-Bitsy Spider," complete with a graphic representation of the song. It so impressed the resident 14-year-old that she started *Bugchase* up several times just to see it end again!

(DSL Computer Products, P.O. Box 1113, Dearborn, MI 48121, \$15.55, plus \$1 shipping)

Software Review...

Math Tutor Has Some Excellent Features

We are very impressed with two of the subprograms in the *Math Tutor* package, Multiply and Divide. While the addition and subtraction are fine, too, multiplication and division allow problems with visual carrying and real long division.

In multiplication, the student is allowed to show his or her carry at the top of the number, and the problem is set up much the same as a multiplication problem would be on paper. The cursor can be positioned at the bottom of the problem, to show results, or at the top where the carry can be shown.

In division, the graphic characters are used as in multiplication (but to an even better advantage here) to show a "real" long division layout. The student can use the same trial-and-error process normally associated with long division to find the correct quotient digit. He is allowed to start with any digit, and the program will let him continue until it should be obvious that his trial quotient digit is wrong.

The trial quotient digit can be changed at any time, by using the up arrow key. If the trial quotient is too large, a new value must be tried before subtraction begins. If the trial quotient is too small, subtraction can continue but a new trial quotient must be used before the next number can be brought down.

The *Math Tutor* program also allows for simple drill using the "straight line" display of problems.

While not quite as "gee-whiz," Spelling Teacher also does a good job of teaching students spelling words.

The method here is to flash words on the screen, and then ask the student to spell them. The first time spelling takes place while the word is on the screen. After the correct answer is given, the word is cleared from the screen and the student is asked to spell the word again. If a word is spelled incorrectly, it is repeated.

An optional just for fun segment allows the student to unscrable words and spell them. A nice feature of this option is that, as the student selects letters from the scrambled word, they disappear from the scrambled part of the screen and "reappear" where the unscrambled word is being formed.

Words used in lessons are input by the teacher and may be recorded on tape.

(Custom Software Engineering Inc., 807 Minuteman Causeway, Cocoa Beach, FL 32931, \$13.95 for *Math Tutor*, \$12.95 for *Spelling Tutor* plus \$1 shipping each)

Own a TRS-80 Color Computer? Wish you had Lower Case?

For \$75.00 and five minutes of your time you can have full upper and true lowercase (not just reverse video) with the LCA-47 lowercase adapter from Micro Technical Products.

What is it?

The LCA-47 is a small PC board (1.9 \times 3.6 in.) that plugs into your computer's main PC board: leaves the expansion connector free. It doesn't take up any system memory: uses a fast Bipolar Character Generator for guaranteed operation. Installation is quick and simple: no cutting or soldering required.

Fully assembled, tested, and guaranteed for 1 full year.

Two switches provided on board: one to enable or disable the lowercase. The other to invert the entire screen (light characters on a dark background).

What does it provide?

The 128 characters below: improved upper case and very readable lowercase with descending tails, all available to both Basic and machine language programs.





Custom character sets are available as an option, call for a quote.

Compatibility: The LCA-47 is fully compatible with all TRS-80C software that we know of, including Color Scripsit. It has no effect on any semi-graphics or full-graphics modes. Also works great with Micro-Chroma-68 Kits and others using the 6847 VDG chip! The LCA-47 will not fit under the RF shield if Computerware's "16-plus" memory board is installed.

How to order: Send \$75.00 plus \$5.00 shipping in the U.S., \$10.00 elsewhere, to:

Micro Technical Products, Inc.

814 W. Keating Ave., Dept. A Mesa, AZ 85202

Arizona residents add \$3.75 sales tax.

Phone: 602-839-8902 MC and VISA welcome. Software Review ...

Silly Sentences, Poetry Will Help Teach Reading Skills

This package of two programs is aimed at teaching young children something about words and how they go together. While they seem like little "nothings" in some ways, both help children associate words with their natural order in sentences and, thereby, teach some reading skills.

Silly Sentences lets the user create sentences from words found on two lists. The child is first prompted for certain words, such as his name and that of a friend or teacher. These words are used in the program.

After that, a number of word choices will appear and the child can take one from List 1 and another from List 2. These are then joined together with various other words in computer memory to produce a "Silly Sentence."

But the sentence also lets the child begin to understand, through play, how sentences are contructed. While not a program with which an adult could have much fun, a number of children here liked it and kept playing. As they did, they gained some insight to where words should appear in a sentence.

Poetry is somewhat the same, except there are more questions. Again, the words input by the child are combined—but this time into a sort of free-verse poem.

In this program, the child is introduced to the concepts of parts of speech in a playing environment. The first question, "Name a person or thing you know" is obviously prompting for a noun. Later on, after moving though adjectives and the like, the child is asked "What does (whatever was named in

the first question) do?" This obviously prompts for a verb.

Once the inputs are all done, there are only eight of them to match the child's attention span, the program produces a "poem." When the responses are correct, the child's poem is more readable and makes some sense.

We think these two programs are very helpful in teaching youngsters something about words and how they become a part of sentences and thoughts. They do them in an entertaining but, nevertheless, thorough manner. Each fits in 4K.

(Computer Island, 227 Hampton Green, Staten Island, NY 10312, \$10 for both)

Hint...

How To Get Non-Disk ML Programs To Run With Disk

By Alexander B. Trevor

(Courtesy of the Columbus and Central Ohio Color Computer User's Group, of which Mr. Trevor is a member.)

Some Color Computer machine language programs, such as Radio Shack's own Plug 'N Power™ software, will not run on the Color Computer with the disk controller plugged in, even though you load the program from cassette and make no use of the disk.

The reason for this is that these programs reside in RAM that is used by the Color Computer disk operating system IRQ service routine (specifically, hex location 986). The



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FHL COLOR FLEX, THE MOST POPULAR DOS FOR THE 6809 FROM THE LARGEST SUPPLIER OF FLEX SOFTWARE IN THE WORLD!

Now you can run FLEX, OS-9 and Radio Shack disk software on your Color Computer. If you have a 32K Color Computer with the Radio Shack disk system, all you need to do is make a trivial modification to access the hidden 32K, as described in the Feb. issue of COLOR COMPUTER NEWS and the April issue of 68 Micro. You can get FLEX from us right now. OS-9 will be ready by summer. Please note that this will only work with the Radio Shack disk system and 32K/64K memory chips that RS calls 32K. Maybe they put 64K's in yours, too. If you don't have a copy of the article, send a legal size SASE (40c stamps) and we'll send it to you.

Using this system to run FLEX AND OS-9 has many advantages. First, it gives you 48K from zero right up to FLEX. This means that ALL FLEX compatible software will run with NO MODIFICATIONS and NO PATCHES! There are no memory conflicts because we moved the screen up above FLEX which leaves the lower 48K free for user programs.

What you end up with is 48K for user programs, 8K for FLEX and another 8K above FLEX for the screens and stuff. We have a multi screen format so you can page backward to see what scrolled by and a Hi-Res screen that will enable you to have a 24 line by 51 character display. That's better than an Apple!

We also implemented a full function keyboard, with a control key and escape key. All ASCII codes can now be generated from the Color Computer keyboard!

We also added some bells and whislles to Radio Shack's Disk system when you're running FLEX or OS-9. We are supporting single or double sided, single or double density, 35, 40 and 80 track drives

bie density, 35, 40 and 80 track drives

MOVEROM moves Color Basic from ROM to RAM. Because it's moved to RAM you can not only access it from
FLEX, you can run it and even change it!! You can load
Color Computer cassette software and save it to FLEX
disk. Single Drive Copy, Format and Setup commands
plus an online help system are included.

Color FLEX includes an external terminal program
that lets you use a standard terminal hooked to the
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with a 24x80 display. Your printer is then hooked to the
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printer. No hardware or software modifications are required.

Installing FLEX is simple. Insert the disk and type:

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That's all there is to it! You are now up and running in the most popular disk operating system for the 6809. There are hundreds of software packages now running under the FLEX system. We have 100 packages ourselves. Open your Color Computer to a whole new world of software with FLEX.

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ED/ASM is a very powerful editor/assembler package. ED has all the features of TSC's editor with the addition of screen type editing, MACRO capability, and a math package. With the math package you can perform simple or complex formulas with the answer in HEX.



OS-9/FLFX MACRO ASSEMBLER by Frank Hoffman

For FLEX or OS-9, Create FLEX or OS-9 binary files from eilher FLEX or OS-9 OSM is a MACRO assembler like CRASMB. It is compatible with TSC's Assembler, but it has more powerful MACROS. OSM makes it easy to move FLEX programs to OS-9; In OS-9 it gives MACRO capability like TSC's assembler and is compatible with TSC source files. OSM was used by the author to move CRASMB to OS-9

PRICE \$125.00 Specify OS-9 or FLEX

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DECIMAL and BINARY! In its simplest form it can be used for base conversions. You can also create a MACRO and pass parameters to it. Works with files larger than memory. It has many additional features.

AMS is also compatible with TSC's assembler. It has MACROS and conditionals, it has more powerful MACROS than TSC's. ASM was created by taking our CRASMB program and making a the programs have been set up for FHL Color FLEX and cost ONLY 100.00.

set up for FHL Color FLEX and cost ONLY 100.00.

DBASIC allows the use of the standard Disk Extended Color Basic under FLEX. All disk input and output operations are done through FLEX and are completely capatible with the normal FLEX utilities. This means that files and programs written to disk by DBASIC may be manipulated by FLEX editors, sort/merge, etc. It also means that these files are not compatible with standard Disk Color Basic files. However, the cassette files are compatible and provide a means of conversion. Also included is a DBASIC program to read a Radio Shack Disk and write to a FLEX disk.

All of the BASIC language components described in

write to a FLEX disk

All of the BASIC language components described in the Radio Shack manuals are implemented, with the following exceptions:

1. Random files are not supported. FIELD, LSET, RSET etc. will be of no use.

2. BACKUP, COPY, and DSKINI are not implemented and will give syntax errors. Use the equivalent FLEX utilities instead.

3. A new RASIC command called FLEX has been im-

3. A new BASIC command called FLEX has been implemented. FLEX will terminate DBASIC and return to FLEX.

DSKI\$ and DSKO\$ are completely implemented. DBASIC is only \$30.00 when purchased with Color FLEX. \$40.00 later.

Other languages available include; FORTH, Pascal, Fortran77, 'C,' A/BASIC compiler, plus more

Application packages include; A/R, G/L, A/P, Inventory, Electronic Spreadsheets, Accounting, Database programs and more. SEND FOR LIST.

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ML PROGRAMS (From Page 92)

instruction in the Plug 'N Power software in this location is destroyed as soon as an event occurs that causes an IRQ interrupt.

Of course, you can unplug the disk controller, but this requires powering down the computer and causes wear on the connectors. Instead, you can temporarily change the IRQ vector to use the Extended Basic service routine by running the following program before loading Plug 'N Power (or other cassette-based machine language program).

10 CLEAR 200,12000 20 DEFUSR(0)=12000 30 DATA 142, 137, 76, 191, 1, 13, 57 40 POKE 113,0 50 FOR I=0 to 6 60 READ X 70 POKE 12000+I, X 80 NEXT I 90 X=USR0(0)

The Plug 'N Power program can then be loaded from cassette and executed normally on your color disk system. Of course, you cannot use disk with the above patch in effect. Simply press RESET to restore the Color disk operating system environment.

CORRECTION

In the NFL program in the June issue, line 90 is in the wrong place. It should be renumbered line 55 to prevent a DD ERROR if you loop back for a second schedule selection after making a printout of the first schedule.

Submitting Material To the Rainbow

Contributions to the RAINBOW are welcome from everyone. We like to run a variety of programs which will be useful/helpful/fun for other 80C owners.

Program submissions must be on tape or disk. We're sorry, but we do not have time to key in programs. All programs should be supported by some editorial commentary, explaining how the submission works. We're much more interested in how the program works and runs than in how you developed it. Programs should be learning experiences.

We do pay for substantive submissions, based on a number of criteria. Those wishing renumeration should so state when making submissions.

For the benefit of those who wish more detailed information on making submissions, please send a SASE to: Submissions Editor, the RAINBOW, P.O. Box 209, Prospect, KY 40059. We will send you a list of more comprehensive guidelines.

Please do not submit programs or articles currently submitted to another publication.

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****** GRAPH LABEL Features include! superscriptsmins 00.5 A=X+Y2.35 subscripts-COMMO SOLUTION E 190,803 A . . H₂\$0₄ Up to 42 oheracters per line. Lower case letters with decenders: example-9 p y g J 144= S FURI THE S FURI OF THE S FURI THE S FURI THE STORE S FURI THE S F +00 m Toulene 2005 | TH#\$%& ()#+7- / 0123456789:] (=>)@ARCDEFGHI | UKLMNDPQRSTUVHXYZ(\] 1+ * abodef9hi Jk lmnopqrs tuvuxyz(|)

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PER SECOND THIS IS AN IMPROVED VERSION OF THE PROGRAM WITH SEVERAL IMPROVEMENTS. OLD OWNERS OF THE PROGRAM MAY UPGRADE THEIR PROGRAM BY SENDING THE OLD PROGRAM AND \$3.00 TO US.)

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SNAKE MOUNTAIN SOFTWARE, P.O. BOX 5722, RALEIGH, NO. 27650 ********* Education ...

A New Way To Make Up Words Is Here

By Geoff Wells

Some of the easiest-sounding programming projects turn out to be much more complicated than first anticipated. But, if you take on something a little beyond your programming capabilities and succeed, then you have stretched your knowledge and abilities.

This was the case with the program Word below. I wanted to produce a game similar to Scrabble™ with a bag of letters of various point values, from which I could make words. There are several books available the give the frequency of letter use in English and these figures are reflected in the program's data statements.

Picking random letters from this list is, of course, quite simple, but you must then separate the letters used and put the rest back in the bag. It is also necessary to keep track of the letters on the screen, their positions, point values, and the names of all the players and their scores.

All this involved several different arrays and switching information back and forth between them.

When you type a letter it is replaced in the letter display with a graphic block and the letter appears on the word display, along with its point value and the total for the word. If you change your mind about a letter, just use the backspace arrow to put it back in the letter display and remove it from the word.

All this seemed quite a task as I had had my 80C for only a month. However, after the program was finally running, I felt much more satisfaction than I would have had the task

So, if you have an idea for a program but think it may be beyond you-go for it. You have nothing to lose but your sanity!

The listing:

1Ø 'WORD

20 'GEOFF WELLS

3Ø 'HAMILTON ONTARIO

4Ø 'CANADA

50 'COMPLETED APRIL 26, 1981

60 CLEAR 500:DIM AZ\$(200),TL\$(10),PL\$(1Ø)

7Ø DIM AZ(2ØØ), CH(1Ø), PL(1Ø)

8Ø G=128+16*(8-1)+15:BL\$="

9Ø CLS(Ø)

100 PRINT@107,"*********;

110 PRINT@139," WORD

120 PRINT@171, "*********;

130 PRINT0384," HOW MANY PLAYERS

<1 TO 10>"::INPUT P

14Ø IF P=>1 AND P=<1Ø THEN DIM N

P\$(P),PT(P):ELSE 130

150 PRINTQ448," DO YOU NEED INST

RUCTIONS":: INPUT I\$

160 IF LEFT\$(I\$,1)="Y" THEN GOSU

B 1620

17Ø CLS(Ø)

18Ø FOR N=1 TO P

19Ø PRINT@224

200 PRINTO224," NAME OF PLAYER"N

;:INPUT NP\$(N)

—Continued on Next Page

MARINE DANS DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DE LA COMPANSIONA DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DE L HERE ARE 10 GOOD REASONS TO JOIN

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```
21Ø NEXT N
23Ø PRINT@224," ONE MOMENT PLEAS
E"
240 '
25Ø FOR R=1 TO 2ØØ
26Ø READ AZ$(R)
27Ø READ AZ(R)
28Ø NEXT R
29Ø '
300 CLS(0)
31Ø ROUND=1
320 'BODY OF GAME
33Ø '
34Ø FOR RD=1 TO P
                      .' ROUND
350 B=RND(100)
36Ø IF B>9Ø THEN B=2 ELSE B=1
    ' BONUS
37Ø TT=PT(RD)
380 LS=0:W$="":RT=0
390 '
400 '
410 FOR LU=1 TO 10 'PICK LETTER
42Ø PICK=RND(2ØØ)
43Ø IF AZ$(PICK)=CHR$(G) THEN 42
    'USED LETTER
440 '
45Ø '
46Ø FOR CK=1 TO 1Ø
47Ø IF CH(CK)=PICK THEN 42Ø
48Ø NEXT CK
490 '
5ØØ '
51Ø CH(LU)=PICK
520 PL$(LU)=AZ$(PICK)
53Ø PL(LU)=AZ(PICK)
54Ø NEXT LU
55Ø '
560 '
57Ø PRINTOØ, "ROUND"ROUND;
580 IF B=2 THEN PRINT@20, "B*0*N*
U*S":
59Ø PRINT032+(32-(LEN(NP$(RD))))
/2, NP$(RD);
600 PP=0
61Ø FOR GB=1 TO 15 'BLOCKS
62Ø PRINT@98+PP, BL$;
63Ø PRINT@226+PP,BL$;
64Ø PP=PP+6
65Ø IF PP=3Ø THEN PP=32
66Ø IF PP=62 THEN PP=64
67Ø NEXT GB
68Ø '
69Ø PP=Ø
700 FOR LT=1 TO 5
71Ø PRINT@131+PP, PL$(LT);
72Ø PRINT@259+PP, PL$(LT+5);
73Ø PP=PP+6
74Ø NEXT LT
75Ø '
```

76Ø ' 77Ø PRINT@363, "*********; 78Ø PRINT@363, W\$; 79Ø PRINT@448, "LETTER SCORE"LS*B ; TAB (2Ø) "TOTAL"RT 800 ' 810 ' 820 L\$=INKEY\$ 83Ø IF L\$=PL\$(1) OR L\$=PL\$(2) OR L\$=PL\$(3) OR L\$=PL\$(4) OR L\$=PL \$(5) OR L\$=PL\$(6) OR L\$=PL\$(7) O R L\$=PL\$(8) OR L\$=PL\$(9) OR L\$=P L\$(10) OR L\$=CHR\$(8) OR L\$=" " T HEN 840 ELSE 820 84Ø IF L\$=" " THEN 97Ø 85Ø IF L\$=CHR\$(8) THEN 118Ø 86Ø IF L\$=PL\$(1) THEN TL\$(1)=PL\$ (1):PL\$(1)=CHR\$(G):LS=PL(1):GOTO 96Ø 870 IF L\$=PL\$(2) THEN TL\$(2)=PL\$ (2):PL\$(2)=CHR\$(G):LS=PL(2):GOTO 88Ø IF L\$=PL\$(3) THEN TL\$(3)=PL\$ (3):PL\$(3)=CHR\$(G):LS=PL(3):GOTO960 89Ø IF L\$=PL\$(4) THEN TL\$(4)=PL\$ (4):PL\$(4)=CHR\$(G):LS=PL(4):GOTO 96Ø 900 IF L\$=PL\$(5) THEN TL\$(5)=PL\$ (5):PL\$(5)=CHR\$(G):LS=PL(5):GOTO 910 IF L\$=PL\$(6) THEN TL\$(6)=PL\$ (6):PL\$(6)=CHR\$(G):LS=PL(6):GOTO 96Ø 920 IF L\$=PL\$(7) THEN TL\$(7)=PL\$ (7):PL\$(7)=CHR\$(G):LS=PL(7):GOTO 940 93Ø IF L\$=PL\$(8) THFN TL\$(8)=PL\$ —Continued on Page 99 SUPERIOR ORACLE SOFTWARE

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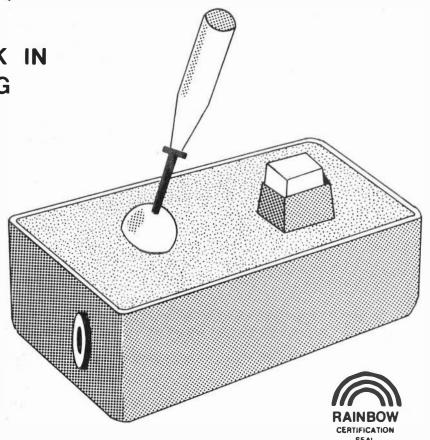
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WORDS (From Page 96)

(8):PL\$(8)=CHR\$(G):LS=PL(8):GOTO

94Ø IF L\$=PL\$(9) THEN TL\$(9)=PL\$ (9):PL\$(9)=CHR\$(G):LS=PL(9):GOTO 96Ø

95Ø IF L\$=PL\$(1Ø) THEN TL\$(1Ø)=P L\$(10):PL\$(10)=CHR\$(G):LS=PL(10) 960 W\$=W\$+L\$:TT=TT+LS*B:RT=RT+LS *B:GOTO 690 97Ø PRINT@448,"

98Ø PRINT@448," IS THIS WORD COR RECT"::INPUT I\$

99Ø IF LEFT\$(I\$,1)="N" THEN PRIN T0389, " MAKE YOUR CORRECTIONS";: GOTO 69Ø

1000 PT(RD)=TT

1Ø1Ø FOR R=1 TO 1Ø

1020 AZ\$(CH(R))=PL\$(R)

1030 IF PL\$(R)=CHR\$(G) THEN USED =USED+1

1Ø4Ø TL\$(R)="":CH(R)=Ø

1050 NEXT R

1060 CLS(0)

1070 NEXT RD

1080 'END OF ROUND

1090 CLS

1100 PRINT045, "ROUND"ROUND: PRINT

:PRINT

111Ø FOR S=1 TO P

1120 PRINT " "NP\$(S)" HAS"PT(S) "POINTS"

113Ø NEXT S

114Ø PRINT: IF (190-USED) <5*P THEN PRINT" AS THERE ARE ONLY"200-US ED "LETTERS LEFT, THIS WAS TH E FINAL ROUND": END

115Ø PRINT" PRESS ANY KEY FOR NE XT ROUND";

116Ø IF INKEY\$=""THEN 116Ø

117Ø CLS(Ø):ROUND=ROUND+1:GOTO 3

118Ø IF W\$="" THEN 82Ø

119Ø IF RIGHT\$(W\$.1)=TL\$(10) THE N PL $\$(1\emptyset) = TL\$(1\emptyset) : TL\$(1\emptyset) = "": TT=$ TT-PL(10) *B:LS=-PL(10):GOTO 1290 1200 IF RIGHT\$(W\$,1)=TL\$(9) THEN PL\$(9)=TL\$(9):TL\$(9)="":TT=TT-P

L(9) *B:LS=-PL(9):GOTO 1290

121Ø IF RIGHT\$(W\$, 1)=TL\$(8) THEN PL\$(8)=TL\$(8):TL\$(8)="":TT=TT-P

L(8) *B:LS=-PL(8):GOTO 129Ø

122Ø IF RIGHT\$(W\$,1)=TL\$(7) THEN PL\$(7)=TL\$(7):TL\$(7)="":TT=TT-P

L(7) *B:LS=-PL(7):GOTO 129Ø

123Ø IF RIGHT\$(W\$,1)=TL\$(6) THEN PL\$(6)=TL\$(6):TL\$(6)="":TT=TT-P

L(6) *B:LS=-PL(6):GOTO 129Ø

-Continued on Page 100

TRS80 color

From the January 1981 issue of the CSRA Computer

There was some amusement at the November meeting when the Radio Shack representatives stated that the software in the ROM cartridges could not be copied. This month's 68 Micro Journal reported they had disassembled the programs on ROM by covering some of the connector pins with tape. They promise details next month. Never tell a hobbyist something can't be done! This magazine seems to be the only source so far of technical informations on the TRS-80 color computer *. Devoted to SS-50 6800 and 6809 machines up to now. 68 Micro Journal plans to include the TRS-80 6809 unit in future issues.

NOTE: This and other interesting and needed articles for the Radio Shack TRS-80 color computer " are being included monthly in 68 Micro Journal-The Largest specialty computer magazine in the world!

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68 Micro Journal* was established with one objective in mind; to provide a Magazine FOR 68xx Users BY 68xx Users. Because of a strict advertiser policy, 68 Micro Journal" has gained a strong following WORLDWIDE because the reader KNOWS what he is getting when purchasing from a 68 Micro Journal" Advertiser. It has gained a strong User following because most of the material published is contributed BY USERS, and, therefore it relevant to the Users reads therefore, is relevant to the Users needs.

Currently, and even before the Color Computer" hit the stores, **68 Micro Journal**" was devoting more space to the TRS-80C Color Computer" and information concerning the Motorola 6809 (which is the CPU in the Color Computer™) than ANY OTHER Computer Magazine. Examples

REVIEWS of the three major Disk Control Systems for the Color Computer, most of the Monitors, Assemblers, and Disassemblers, Word Processors and Editors, "Terminal" Programs (for use with Modems, Communications with other Computers, etc.), and of course, Games,

HINTS for Expanding Memory, Power Supply Cooling, repairing sticky keyboards, disabling the ROM PAK "Take Over", hooking up to Printers, etc.

DISCUSSIONS of the 6883 Synchronous Address

Multiplexer, using the Color Computer with 64K and 96K memory (which it is ALREADY capable of handling), thoughts on Programming, etc.

I suggest that you subscribe to 68 Micro Journal™, SOON, as many back issues are sold-out.

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> Bob Nay 6 Color Computer Editor

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WORDS (From Page 99)

124Ø IF RIGHT\$(W\$,1)=TL\$(5) THEN PL\$(5)=TL\$(5):TL\$(5)="":TT=TT-P L(5) *B:LS=-PL(5):GOTO 1290 1250 IF RIGHT\$(W\$,1)=TL\$(4) THEN PL\$(4)=TL\$(4):TL\$(4)="":TT=TT-P L(4) *B:LS=-PL(4):GOTO 129Ø 126Ø IF RIGHT\$(W\$,1)=TL\$(3) THEN PL\$(3)=TL\$(3):TL\$(3)="":TT=TT-P L(3) *B:LS=-PL(3):GOTO 129Ø 127Ø IF RIGHT\$(W\$,1)=TL\$(2) THEN PL\$(2)=TL\$(2):TL\$(2)="":TT=TT-P L(2) *B:LS=-PL(2):GOTO 129Ø 128Ø IF RIGHT\$(W\$, 1)=TL\$(1) THEN PL\$(1)=TL\$(1):TL\$(1)="":TT=TT-P L(1) *B:LS=-PL(1):GOTO 1290 129Ø W\$=LEFT\$(W\$, (LEN(W\$)-1)) 1300 RT=RT+LS*B:GOTO 690 1310 ' 1320 ' 1330 ' 1340 DATA A,3,A,3,A,3,A,3,A,3,A, 3, A, 135Ø DATA B,8,8,8,8,8 136Ø DATA C,6,C,6,C,6,C,6,C,6 137Ø DATA D,5,D,5,D,5,D,5,D,5,D, 5, D, 5 138Ø DATA E,1,E,1,E,1,E,1,E,1,E, 1,E,1,E,1,E,1,E,1,E,1,E,1,E,1,E, 1,E,1,E,1,E,1,E,1,E,1,E,1,E,1,E, 1, E, 1, E, 1, E, 1 139Ø DATA F,6,F,6,F,6,F,6,F,6 1400 DATA G,7,G,7,G,7,G,7,G,7 141Ø DATA H,5,H,5,H,5,H,5,H,5,H, 5, H, 5 1420 DATA I,3,I,3,I,3,I,3,I,3,I, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3143Ø DATA J,9 144Ø DATA K,9 145Ø DATA L,5,L,5,L,5,L,5,L,5,L, 5, L, 5 1460 DATA M,7,M,7,M,7,M,7,M,7 147Ø DATA N,3,N,3,N,3,N,3,N,3,N, 3, N, 3. N. 3 148Ø DATA 0,3,0,3,0,3,0,3,0,3,0, 3,0,3,0,3,0,3,0,3,0,3,0,3,0,3,0, 3,0,3 149Ø DATA P,7,P,7,P,7,P,7,P,7 1500 DATA Q,9 151Ø DATA R,3,R,3,R,3,R,3,R,3,R, 3,R,3,R,3,R,3,R,3,R,3,R,3,R,3,R, 3,R,3 1520 DATA S,4,S,4,S,4,S,4,S,4,S, 4,5,4,5,4,5,4,5,4 1530 DATA T,2,T,2,T,2,T,2,T,2,T, 2, T, 2



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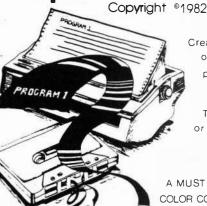
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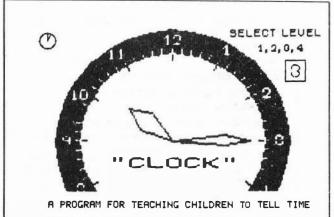
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```
WORDS (Continued From Page 100)
154Ø DATA U,7,U,7,U,7,U,7,
155Ø DATA V,8,V,8,V,8
156Ø DATA W,8,W,8,W,8
157Ø DATA X,9
158Ø DATA Y,7,Y,7,Y,7,Y,7,Y,7
159Ø DATA Z,1Ø
1600
1610
162Ø 'INSTRUCTIONS
163Ø CLS
164Ø PRINT@11, "***WORD***"
165Ø PRINT
1660 PRINT" LETTER DISTRIBUTION
AND POINT
            VALUE IS BASED ON FR
EQUENCY OF
            LETTER USE."
```



167Ø PRINT 168Ø PRINT" TYPE YOUR WORD USING ONLY THE TEN RANDOM LETTERS S UPPLIED." 169Ø PRINT" YOU MAY BACKSPACE ON AT A TIME IN THE USU E LETTER AL WAY." 1700 PRINT" USE THE <SPACE BAR> THAT YOU ARE FINISHE TO SIGNAL D. " 1710 PRINT0448," PRESS ANY KEY T O START" 172Ø IF INKEY\$="" THEN 172Ø ELSE RETURN





10:15

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PRINT #-2, (From Page 6)

We are very pleased to welcome Bob Albrecht and George Firedrake to *the RAINBOW*. Bob's credentials as a top-notch writer are without question and I know his new series which begins this issue under the title of "The Gamemaster's Apprentice" will be useful, enjoyable and enlightening to us all. Glad to have you with us, Bob and George.

Readers may be interested to know that Bob styles himself as the "perpetual beginner" and writes so it is easy to learn. For that matter, you should know the the RAINBOW, too, intends to continue to be the kind of magazine it has always been—with its primary emphasis on BASIC and simple machine language programming for the Color Computer (including the new TDP System 100 because, after all, it is the same computer). While we intend to keep up with all the interesting happeinings in the 80C world (note the space devoted to FLEX recently) but we will not ever lose our interest in or direction toward the basics.

We style ourselves as being for everyone from beginner on up, and plan to continue that way.

As we have done for many months, we include a short article on how to submit material to *the RAINBOW* elsewhere in these (108!) pages. In addition, we do have a printed set of guidelines on submission of materials to *the RAINBOW* you may wish to read. Please mail us a request and we will send it right out.

We do receive a large number of programs, but we are always on the lookout for good ones. And, our rates of pay are good, according to the information I have been able to gather from other publications. So, we encourage you to send us programs, articles and, for that matter, cartoons. If you wish it, you will be paid for your contributions. And, you will also have the satisfaction of being able to reach more Color Computer users than through any other source. Our effort is one of communication and we hope you will use us to communicate with other 80C users.

In connection with the subject of communication, please note our very first Reader Survey is included in this issue. Please take a minute or two to fill it out and mail it back.

I said, in response to a reader last month, that we would not do a survey unless we were able to make it meaningful. We believe we now have the ability to compile all the information we expect to receive to make *the RAINBOW* even more responsive to your interests than it now is.

Account # _

You may notice that the price on this month's cover is different—an increase of 45 cents per issue. Given the increase in pages, quality and so on, we hope you will agree with us that *the RAINBOW* is worth \$2.95. There is no increase in the subscription price.

Note, also, that Rainbow On Tape increases to \$6.50 per issue and \$60 per subscription. To be candid, we simply underestimated the person-hours it would take here to handle all of this. And, what with the increased number of programs appearing in the RAINBOW (and, by definition in Rainbow On Tape), we hope you will agree with us that it is still a bargain.

—Lonnie Falk



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First Annual Reader Survey

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Mail all replies to: The RAINBOW, Survey Department, P.O. Box 209, Prospect, KY 40059. Thank you for helping us make the RAINBOW a better magazine for all Color Computer users. **ABOUT YOUR PRESENT SYSTEM:** ☐ 5 Color Basic ☐ 6 Extended Color Basic □ ¹ 4K □ ² 16K □ ³ 32K □ ⁴ 64K ABOUT YOUR PRINTER: □ 7 LP VII □ 8 LP VIII □ 9 MX-80 □ 10 MX-80 F/T □ 11 MX 100 □ 12 Microline 82A ☐ 13 Microline 83A ☐ 14 Microline 84 ☐ 15 Microline 80 ☐ 16 Other (Specify) ABOUT YOUR DISPLAY: 17 B&W TV 18 Color TV 19 B&W Monitor 20 Color Monitor Brand TV or Monitor ____ ABOUT YOUR MODEM: 21 Telephone Interface II 22 Direct Connect Modem I 23 Direct Connect Modem II 24 Hayes Smart Modem 25 Lynx Modem 26 Other (Specify) ABOUT YOUR STORAGE MEDIA: \square ²⁵ CTR 80A \square ²⁶ Other Tape Recorder \square ²⁷ 1 Disk \square ²⁸ 2 Disks \square ²⁹ 3 Disks \square ³⁰ 4 Disks IF YOU HAVE DISKS: \square ³¹ Radio Shack \square ³² Tallgrass/Cer-Comp \square ³³ Exatron \square ³⁴ Other (Specify)______ DISK OPERATING SYSTEM USED MOST: □ 35 Disk Color Basic □ 36 FLEX □ 37 OS-9 □ 38 Other (specify) ______ OTHER HARDWARE ITEMS YOU HAVE: 41 Other (Specify) □ ³⁹ Joysticks □ ⁴⁰ Light Pen SOFTWARE I AM MOST LIKELY TO BUY: (Please rank your top five by number, with one as the highest) ____ ⁴⁵ Utilities 48 Word Processing 42 Games ____ 46 Education 43 Business Applications ____ 49 Art and/or Graphics ____ 47 Hobby ____ 44 Home Uses ____ 50 Music _____ 51 Other (Specify) _____ I AM MOST INTERESTED IN ACQUIRING: (Please rank your top five by number, with one as the highest) ____ 55 Printer ___ ⁵² More Memory ____ 58 Alternate Operating System ____ 56 Monitor ___ ⁵³ Joysticks ____ 59 Other (Specify) _____ 54 Modem ____ 57 Disk Drives ABOUT THE RAINBOW I rate the RAINBOW 60 Excellent 61 Good 62 Fair 63 Poor I have bought at least _____ 44 products as a result of RAINBOW advertising. I would like to see the RAINBOW offer more: (Please rank your top five by number, with one as highest) ____ 68 Business Programs ____ 65 Evaluations/Reviews ____ 69 Utilities 66 Games ⁷² Machine Language Info ____ ⁷⁰ Hardware Modifications ____ 67 Educational Programs ____ 73 Other (Specify) _ The **BEST** thing about the RAINBOW is: 83 ___ The WORST is 64 **ABOUT YOU:** Your Age: □ 85 Under 20 □ 86 20-35 □ 87 36-50 □ 88 51-65 □ 89 Over 65 Your Sex: 90 Male 91 Female Your Occupation: \square 91 Engineer/Technical \square 92 Educator \square 93 Professional \square 94 Businessperson \square 95 Skilled Trade \square 96 Student \square 97 Retired Education: 🗆 98 High School 🗆 99 Vocational Education 🗀 100 Undergraduate Degree ☐ 101 Master's Degree ☐ 102 PhD or Professional Degree Household Income: \Box 103 Less than \$10,000 \Box 104 \$11,000-\$20,000 \Box 105 \$21,000-\$30,000 □ ¹ºº \$31,000-\$50,000 □ ¹ºº \$51,000-\$75,000 □ ¹ºº \$76,000-\$100,000 □ ¹ºº Over \$100,000 ☐ 111 two The Number of persons in our household who use the Color Computer are \Box 110 one 112 three or more We primarily use the Color Computer for \square 113 Personal \square 114 Business \square 115 Educational purposes. In addition to the Color Computer, we also own 116 _____ personal computers.

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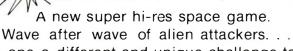


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