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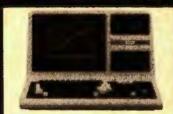
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Two Jobs In One/ Damon Swanson
Printer Utility An enhanced spooler program
A Three-Ring Circus At CoCo Beach/Jim Reed
RAINBOWfest Report An eventful weekend in Long Beach
Software Piracy: The Great Debate/Bill Nolan29
Special Report A seminar on software thievery
Changing Addresses/ Dennis Derringer
Disk Utility Quickly relocate ML programs
Multicolored Mod Messages/ Doug Lindsay
Printer Utility Creating colorful banners
CoCo Grows Up/Ed Ellers49
Tutorial An updated, uplifting upgrade
Scrubba Dub Dub/ Barry E. Becker54
Printer Utility Cleaning your printer's head — without shampoo
Stylish Types From The Past To The Future/Mike Fahy67
Printer Utility Using dot graphics
The Best Looking Envelope/Charles M. Thonen
Printer Utility Creating a useful mailing label
Wish You Were Here/Don Hughes and Jessie James84
Printer Utility Printing personalized postcards
Rockin' Round The CoCo/ Fred B. Scerbo
Rainbow Wishing Well A printout of your favorite rock group
And Now There Are CoCo Widows/Susan P. Davis
Commentary A look at women in the CoCo Community
Women In The Computer Revolution/Sara Nolan
Special Report A seminar at RAINBOWfest
321Blastoff!/Jeff Kawa
Graphics A close-up of the CoCo Columbia
Colorful Correspondence/ Thomas Szlucha
Printer Utility Custom labels drawn in colors
Pretty As A Printout/ Thomas Szlucha
Printer Utility Creating pictures with the CGP-115
Print It, Print It!/James Provost
Utility Synchronous output to screen and printer
It's A Bargain! Edward R. Carson
Home Help A sell-sational garage sale program
Playing The Ponies/Leonard Hyre
Derby Special Weighing the odds
Nerdy, But Nice/Jerry D. Forsha
Game Fun with Q*bert's nerdy little friends
Run For The Roses/M. J. Himowitz and J. Nelson
Printer Mystery A Derby printout
Let's Blow This Joint/ Doug Thorsvik
Game An alarmingly fun bank heist

DEPARTMENTS

111
Advertiser Index
Back Issue Information
Basic Training/Joseph Kolar116
A full-baked debugging session
Bits And Bytes Of BASIC/Richard White31
A lesson on memory maps and machine language
Building May's Rainbow/Jim Reed
A many-hued preview to this month's issue
CoCo Clubs
CoCo Counsel/ Tom Nelson
A guide to buying your printer
CoCo Graphics/Don Inman
Examining LOGO through the eyes of BASIC
The Dragon's Byte/ Bill Nolan
A filing system for your fantasy role-playing characters
Education Notes/Steve Blyn
A "home run" lesson on list manipulation
Education Overview/Dr. Michael Plog
Curriculum questions on computer education
GameMaster's Apprentice/ Bob Albrecht
Creating a random name file
Greetings From Uncle Bert/ Dale Peterson
Springtime and the turtles are hatching
Letters To Rainbow/Our Readers
The Pipeline/Staff
PRINT #-2,/ Lawrence C. Falk
Editor's Notes
RAINBOW Info
Rainbow Scoreboard
Received And Certified
Reviewing Reviews
School Is In The Heart Of A Child/Fran Saito, Bob Albrecht
Children's evaluations of programs
Submitting Material To Rainbow
Subscription Information
These Fine Stores
Turn Of The Screw/Tony DiStefano
Designing your own video monitor adapter
(No corrections are listed in this month's issue.)

RAINBOWTECH

Downloads/Dan Downard	
Answers to your technical questions	
hogg_wash/Frank Hogg314	
Comparing FLEX and OS-9	
KISSable OS-9/ Dale L. Puckett297	
Some technical potpourri	

PRODUCT REVIEWS

Product Review	Contents		
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NEXT MONTH: June is our music issue, featuring a number of noteworthy routines to show off your CoCo. We'll have lessons on guitar chords, a method for finding chords on your computer and a CoCo concert from the classics to a little ragitime. And, keeping in tune with our usual harmonious blend, we'll have business programs as well as ones for home improvement, a database program and more.

Plus, dozens of articles, features and hardware and software reviews - more information on the CoCo than is available anywhere else!

The BANBO

May 1984

Vol. III No. 10

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Garland Associates, Inc., is the advertising representative for The RAINBOW in the eastern United States. Aftertisers east of the Mississippi may contact them for further information. Gartand Associates, Inc., P.O. Box 314, S.H.S., Duxbury, MA 02331, (617) 934-6464 or 934-6548.

The RAINBOW is published every month of the year by FALSOFT, Inc., 9529 U.S. Highway 42, P.O. Box 209, Prospect, KY, 40059. Phone (502) 228-4492. The RAINBOW and The RAINBOW logotypes are ® trademarks of

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Second class postage paid Prospect, KY and additional offices. USPS N. 705-050 (ISSN No. 0745-4797).
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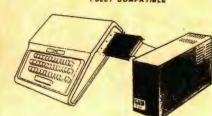
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RAINBOW

ARTS AND LETTERS



Envelope Of The Month

George Mueller W. Bloomfield, MI

A COMPUFAIR

Editor:

The Northern Pennsylvania Amateur Computer Club and the Hazleton Campus of Penn State University will hold their third annual Computer Fair May 19, 1984. Computair 84 will be held on the Hazleton Campus at Penn State in Hazleton, Penn.

The fair will feature seminars, workshops, vendor displays and demonstrations by the club's user groups. For more information call (717) 454-8731.

George Lee Hazleton, PA

INFORMATION PLEASE

Editor:

I purchased a Gorilla Banana Printer for my CoCo and would like to know if anyone knows of a screen dump program I can use with it. By the way, anyone interested in buying a Banana Printer should make sure the printer is sent with a serial interface unless you have a parallel/serial converter. The Banana is a fine printer but if you don't specify a serial interface when ordering you may be disappointed when it arrives and end up spending at least \$60 for an interface cable, like me. Write: 16718 Polo Road, 61081.

Marty A. Mapson Sterling, 1L

Editor:

I have some questions about the machine language listings in your Rainbow On Tapes.

How do you load the listing so that it can be displayed on the screen? How do you make changes to the listing? How can you print out the listing to a printer?

I have EDTASM+ from Radio Shack.

Les Dunni Milton, FL

Editor's Note:

You must use a disassembler such as the One available in ZBUG.

AUTOSTART ACTION

Editor:

Is there a way to make a program RUN automatically once it is loaded from tape?

Harry A. Thayer Ravena, NY

Editor's Note:
See Steve Abrams' letter.

Editor:

I would like you or your readers help! I would like to know how to autostart Extended BASIC or machine language programs loaded from tape or disk.

There is so much information and helpful tips in your publication that I thought you or your readers might solve this problem for me?

Richard A. Thomas Ferndale, WA

Editor's Note: See the following letter.

Editor:

Recently there have been a rash of new programs on disk which when LOADMed, perform their own start without having to type in EXEC. Also some of these programs start again at the beginning when the RESET button is pushed.

How can this be accomplished before the program even starts?

Steve Abrams San Francisco, CA

Editor's Note:

By loading a small program into low memory you can force a program to autostart by modifying certain memory locations. You can also force a program to restart upon [RESET] by the same method. See the Rainbow "Memory Map" and see if you can identify these addresses. You may start at \$9F.

Editor:

I am a recent proud owner of a CoCo 2 Extended BASIC computer. At the time of purchase your magazine was recommended to me. I have a copy of the January 1984 issue and it is better than I had anticipated.

One of the things I wanted to do with my new CoCo is to place on tape 7½ generations of my family tree with all the data about each generation. At present I have about 90 to 96 direct ancestors and others to record.

l am having problems finding a program for genealogy. Would you know of any program that would handle this much information and where I could obtain it?

LaVerne Ashabranner Jeffersonville, Ind.

Editor's Note:

See All in the Family Tree, February 1984, Page 78. Also West Bay Company has a genealogy program called Roots.

SOME DO'S AND DON'TS

Editor:

I am 13 and have a 64K CoCo. I enjoy your magazine a lot and especially enjoy "Letters to Rainbow." I'm in a computer club at school and recently several computers have broken down. They have blamed this on the peeks and pokes of our programs. So, we have three angry teachers and some poor kids who are being punished for it. I told them that it was impossible for the program to hurt the computer. (So I live dangerously.) But being that I'm a kid, I guess they started telling me how wrong I was.

I have read a statement somewhere about software hurting hardware but can't find that particular issue to prove my story is

true. Who's right?

Can I use peeks and pokes safely from now on without worrying about hurting the computer?

> Dylàn Krider Houston, TX

Editor's Note:

Dylan, the computer will not be damaged by any command you type in or by any program you run, even if there are errors. One thing that will wreck a CoCo is plugging or unplugging cartridges or disk controllers (anything that goes into the cartridge slot) with the CoCo turned on. A lways switch the CoCo off before changing cartridges.

Editor:

I have a 1.0 "D" board, upgraded to 32K. I recently bought a Radio Shack DWP-210. To get it to work, I needed to install a new Color Basic 1.1 chip, #8040364 A. It takes about 10 minutes to pop out the original and put in the new chip.

Does anyone know how to get the DWP-210 to underline using the *Telewriter* word

processor?

Write me: Route 2, Box 577A, 56367, Eugene J. Beniek

ne J. Beniek Rice, MN

LOST AND FOUND

Editor:

Over the past couple of years, I've gained quité a large stockpile of information about CoCo products — more information than I can afford to take advantage of. I'm on the mailing lists of several large CoCo software companies, so I have a lot of new product information coming in at regular intervals. I'd like to extend an invitation to Rainbow readers, especially those who may be new to the CoCo Community. If anyone is looking for a certain type of program and they've had no success finding it so far, they can write me at 1801 17th Avenue, 49858. I'll try to answer any letters as quickly as possible. I feel that CoCo is a great machine and there are a lot of great products available - hopefully I can help people find some of them.

Dale Dobson Menominee, MI

GAMES, GAMES, GAMES

Editor:

I recently typed in an Adventure game from the February 1984 issue The Amazing Adventures of Karrak. I cannot get past the pit and I don't know what goes in the slot on the first game. If anyone knows the solution to my problem, please send it to me: 11 Walnut Dr., 06248.

Mark McConnell Hebron, CT Editor:

I'm only 11 but 1 think your magazine is great!

If someone in CoCoLand has some answers to El Diablero, I would appreciate it. Please send all clues and solutions to me at: Box 473, POJ 1EO.

> Marc Brisson Earlton, Ontario

Editor:

I need answers to the Adventures Ruaka-Tu and Pyramid. Please help!

If anybody has the answers to the above questions, write me at P.O. Box 555, 78040.

Fred Turnér Laredo, TX

OH, MUMMY

Editor:

For all of you Adventure buffs who are still having trouble in Pyramid and Raaka-Tu, I have a few major tips for you. In Pyramid, no one can seem to find the Pharoah's chest. It is deep within the maze, past the pit. This information has been printed before, yet the person always would leave out one vital piece of information. When you get to the pit in the maze, go east one more time, and then go northwest, then you should see the words "Dead End." This is where the chest is. In order to get it, the mummy has to have previously taken some of your treasures. If he has, you will see your treasures, and the chest. If you do not know how to get the mummy to take your treasures, or you cannot get to the pit, write me, and I will tell you.

In Raaka-Tu, when you leave the temple, you only have 25 points, yet you have all of the treasures. To solve this, when you leave the temple, go west twice, and then north three times, then press "Score," and you have 50 points. If you can't find any of the treasures; or just need to find one more, just write me at: 110 Ashley Drive, 29631.

> John Allen Clemson, SC

Editor:

I have reached the 220 points for Pyramid which was quite a challenge. I can see why some people are running into a lot of problems. Any questions you have, I would be glad to answer, 1058 E. 9th Avenue, 85204.

Judy Fodness Mesa, AZ

I have helpful hints to solving Bedlam. I have answers to questions such as! How do you get the red key? How do you get the green key? How do you stop wandering? How do you get out? If you need any help on Bedlam, send a self-addressed stamped envelope to: 1450 Picadilly Street, 23513. One dollar handling appreciated. I will also include a map of Bedlam.

Harry L. Perkins, III Norfolk, VA



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TWO FOR THE TICKLE

Editor:

Have you heard these two?

Wife of Computer Enthusiast: "Why did the computer see a chiropractor?"

Computer Enthusiast: "I don't know. Why?"

Wife: "Because it had a slipped disk."

Computer Enthusiast: "Why did the computer see the dentist?"

Son: "I don't know, Dad. Why?"

Computer Enthusiast: "To straighten out its byte."

Mrs. A.E. Fuller Montrose, CO

Editor: Why does Mrs. Fuller write computer jokes?
Computer Enthusiast: Don't ASCII! I haven't array of an idea. We ought to delimiter to BASIC statements.

KUDOS

Editor:

Add my name to the list of people around the reading area in saying, "Thanks, for a great magazine!" You and your staff have convinced my friends and me that the Color Computer is not only the best computer, but also the one with the best information source, the Rainbow!

We are growing by the years with software and hardware additions and are looking forward to growing with your magazine in knowledge and understanding of this fascinating world of computers!

May life be one BIG Rainbow for us all!

John H. Boehnlein

South Bend, IN

Editor:

I really enjoy your magazine. I have compared the three major magazines available for the CoCo and yours is tops.

I would like to point out that I've had no problems obtaining these programs, but I consider your magazine of such high quality and low price that I feel obligated to "pay" for the convenience of having the programs sent to my door. I hope others (pirates) will recognize the true value of this service and aid you in being able to continue providing such quality to the CoCo Community at such a great price. All those programs plus a great magazine complete with documentation. Your efforts are appreciated!

Gerald A. Mills Topeka, KS

Editor:

I would like to compliment you on a fine magazine. In fact, my subscription to one of your competitors is being replaced with a subscription to Rainbow this year. It was a pleasant surprise to find so much support available for the CoCo after purchasing what was going to be "just something to play with."

Again, thanks for an excellent magazine and all the help it has given me.

David B. Lamon Yuba City, CA

Editor:

I would like to thank you for an outstanding magazine. To me, this is the only magazine for the CoCo. Thanks!

Keep up the great work and thanks for a great magazine. The CoCo deserves it!

Jeff D. Sauer Perkiomenville, PA

HINTS AND TIPS

Editor:

I am writing this letter to you because I want to praise this fine publication that you have. This is the second year that I have subscribed to your excellent magazine. I also want to say that I like this fine computer that I am writing this letter on. The TRS-80 Color Computer is a machine that is not as well praised as it should be. The 6809 microprocessor is a very powerful little beast that should not be underestimated. My system consists of a 64K Color Computer and a disk drive. I have a lot of excitement for the future of this computer since OS-9 was released by Radio Shack. It shows that Radio Shack cares a lot for the future of the Color Computer. Since I bought the computer back in 1982 I have seen it expand and grow to a very well-supported computer. Even Radio Shack has begun to expand its support for its little computer.

I would like to share a couple of peeks and

pokes I have discovered.

Decimal Location	Description
25 & 26	Beginning of BASIC program
27 & 28	End of BASIC program
39 & 40	Top of cleared space
113	Warm start flag (If 85 Then
	warm start)
116	Top of RAM
157 & 158	Jump address for EXEC com-
	mand

Dale Robertson
Rush Lake, Saskatchewan

Editor:

We have encountered a situation you might want to pass along to your readers. At least two brands of wireless telephones will cause the Amdek disk drives to speed up and crash. If you have portable phones in your house you might want to avoid their use when your Amdek drive is being used. Evidently the R.F. signal being generated by the phones can affect the speed of the drives.

Norman R. Shelton Owls Nest Software

Editor:

With the 64K question so frequently discussed, I would like to share a short program that will let 32K users know if they have "half good" or "full" 64K chips.

20 FOR X = 16000 TO 16013

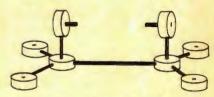
30 READ Y:POKEX,Y: NEXT X
40 DEF USRO = 16000
50 A = USRO (0)
60 IF A THEN PRINT "32K" ELSE
PRINT "64K"
70 END

80 DATA 198, 191, 247, 255, 2, 246, 255, 34, 196, 4, 79, 126, 180, 244 RUN

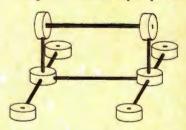
Bruce Sumner Windsor, OH

Editor:

To make a stand for holding roll paper for the printer, we used Tinkertoys.



Long roll — sits on top of printer



For heavier rolls, sits on floor

Juli Koch Margaret Hettinger Lebanon Junction, KY

INTERESTING INDEX

Editor:

May I make a suggestion to your readers? Tape an index card on each issue of the Rainbow and write on it the tips, hints, ideas, and articles of interest to you and note the page numbers as well. As your collection grows, it will be vastly valuable and easy to find any item you wish to recall. But be smart — if you read an article about a disk drive or for a printer and you think it would be great, except you don't have a disk drive or a printer, note it anyway. Someday you will, and you'll wonder where (what month and year) was that article about banner headlines or "Gosh, wasn't there a POKE to prevent headcrashes?"

Larry Arnold Lansberry Phoenix, AZ

Editor:

How would you like a disk file to appear on the directory, but nobody except you can load it? To do this, save your file as follows: SAVE "FILE"+CHR\$(143). The file will appear normally on the directory, but attempts to LOAD "FILE" will give you a?NE ERROR. To load the file, use LOAD "FILE" + CHR\$(143). I'm sure you can find variations on this process.

Craig M. Arnold Dallas, TX PROFESSIONAL PROFE

ULTRA TERM +



PROFESSIONAL PROFESSIONAL PROFESSIONAL

This program is the ultimate in coco communicating!! Ultra Term + is used with a plug-in 80 column board* that gives you True 80 columns, not the graphics display that is unreadable at 80 columns. This is truly a Professional Package that is so easy to use that once you have used it, you'll wonder why other packages are so difficult to use, (except for Color Term + Plus + that is!) After using a terminal program that cannot give you True mainframe terminal emulation, you will find Ultra Term + indispensable! Ultra Term + even has a host mode that allows you to echo characters like full duplex mainframes do! There are also 10 macro keys which will allow you to save passwords, phone numbers, modem programming information, etc. + PLUS + you can save them to tape (Rom Pack, Tape Versions) or disk (Disk Version). Also, like all Professional terminal programs you can save your current parameters. This saves you set up time when moving from one system to another. + Plus + when used with the parailel printer port** you can print either what is coming in, or print what you saved in your space buffer (64K systems only support the space buffer option) if you like. And what about documentation? Every feature is explained in detail and indexed for fast look up! There is also a comprehensive help section to aid those unfamiliar with telecommunications. Although this program was designed for the Professional a total novice can use it with ease. Check all the features listed below and then you decide who has the world's smartest terminal!

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Baud Rates: 110-4800 (communicate) 600-9600 (printer).

Screen Format: 80 x 25 w/true upper & lower case.

Select half, full duplex or echo.

Select odd, even, mark, space or no parity. Send all 128 characters from keyboard. Select 7 or 8 bit words. Select 1 or 2 stop bits.

Send a true line break. Select all caps if needed.

Automatic capture of incoming files. X on/X off capabilities.

Merge text or programs in buffer. 53,000 character buffer (64K). Split buffer option (64K).

10 macro keys.

Four buffer send modes (dump, prompted, manual & time delay).

Puffer size indicators (buffer used &

Buffer size indicators (bytes used & bytes remaining).
Buffer editor w/auto key repeat.

Scroll forward & reverse to view buffer & print viewed screen option.

Selectable printer formats (line feeds, etc.).

Selectable trapping of incoming characters.

Print while receiving data*. Spool received data while receiving more (64K).

Buffer editor has these features: Move forward and reverse through buffer. Insert, type over, delete lines or characters.

Block deletion or start to end of buffer delete.

Save and load macros.

Save and load parameters.
Use 1-4 disk drive (w/SAVE, LOAD, DIR. & granule display).

Easy to use MENU driven format.
Comprehensive users manual.
Works with ALL Radio ShackTM Disk

Systems and all models of color computers.

Still not convinced? How about a 15 day, money back guarantee? If you don't like the package for any reason, we will refund your money upon return of a likenew package.† Who out there is offering

you this kind of deal? And customer support was never better. Simply fill out your registration card and send it back to us and you will be notified when new features, improvements, etc. become available because all registered owners will receive Free upgrades for a \$5.00 shipping and handling fee).

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As with all good Professional programs, Ultra Term + is all machine code. This program has been tested by those both familiar and unfamiliar with communications programs. And when you call for some technical support, you won't get an answering machine during our business hours (10-5 CST M-Sat.) under normal circumstances. Technical help is usually available all day.

Note: Color Term + PLUS + should have all of the same capabilities described above by the time you read this ad, but call first to make sure. *Ultra* Term + is ready to ship now.

PRICE: Ultra Term + - \$55.95
(Disk/Tape)

Color Term + Plus + (V5.0) \$45.95 (Disk/Tape)

Word Pak (Includes a software driver so you can use your basic programs with no modification in most cases!)...\$139.95 + \$3.00 S&H

Y-Cable...\$29,95 (Required if expansion port not used with disk drives)

Complete Package *Ultra* Term +, Word-Pak & Y Cable [subtract \$20.00 if not needed] is only \$210.00

*Ultra Term + supports the 80 column board made by PBJ, Inc. If you already have the board, simply order the program, but those of you who don't can get a good deal.

- **Parallel Printer Port from PBJ, Inc.
- †Less \$10.00 restocking charge.

Canadians
Kelly Software Distributors Ltd.
P.O. Box 11932
Edmonton, Alberta,
(403) 421-8003



Double Denzity Software 920 Baldwin Street Denton, Texas 76201 Phone 817/566-2004.



Give up on Word Processors for Fast Letter Writing & Mailing Labels

Instead use the

Reg. \$59.95

DATABASE/MAILER 2.0 **LETTER WRITER 2.0**

> for FAST single page letters or 1000's of form letters and labels

See excellent reviews in "Rainbow" magazine 12/83 and "Things to do with your Color Computer," in paperback by Dilithium Press.



LE ENDS! June 15, 1984

shipping

handling

NO WORD PROCESSING EXPERIENCE NECESSARY Color Computers

up to 4 drive capability

- CC-DBM2/LW2 USES -

- Accounts
- Insurance
- **Proposals**
- Bulk Mail
- Dental Recall
- Lost Card Reporting
- Change of Address
- Christmas Lists/Labels
- Churches
- Club Membership
- **Realtor Listings**
- Sales Records

- BIG SYSTEM FEATURES -

Active menus guide you to valid operations

- 32K system allows 68 to 454 records per file.
 16K system allows 13 to 95 records per file.
- 4 10 fields, 5 27 field widths, 20 270 char/record.
 All user definable with default values simple.
- Memory sense adjusts files to system size.
 FAST key index sort by any field you choose.
- Adjusts for empty address lines no gaps.

- Up to 9 line labels with up to 500 copies each.
- Master two column printout with field names.
 Master printout includes date, paging & filename.
- Selective printing by any field or field range.
 Accepts alpha or numeric zip codes up to 9 digits.
- Partial or whole item search by any chosen field.
- Single screen 10 record display by any field. Single key entry for hard copy of screen data.
- Fast single page letter writing with wordwrap.
- Embedded commands center, tab and line skip.
 Full screen edit allows delete, insert & change.
- Headings and closings are tabbed, spaced and printed all automatically.
 No "Database Adventure" over 40 page manual.
- Manual includes program operation flowcharts.
 Not needed, but included is user modification section. And many more features - too numerous to list.

We ship 1st Class Mail within 24 hours

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Please include the following: \$3 postage and handling U.S. funds only CA residents add 6% tax COD orders add \$2 Amdek disk add \$2

Dealer inquiries invited

Personal checks - OK we won't make you wait.





Editor:

I would like to pass on this information to the people who have been having problems with their computers shutting off on them.

The current sensing resistor R66 in the "D" board .33 OHM should be replaced with a high quality resistor. This particular type of resistor has the leads crimped to the resistive wire and is prone to open. I was experiencing problems with my computer quitting. Turning it off and on would sometimes correct it for a while. After I replaced it with a weld-bonded type of resistor all my problems went away.

Dean Broadbent Howell, MI ter of fact, less that 25 percent of our customers inquire about our program. Keeping this in mind, we thought it would be unfair to incorporate the cost of technical support in the price of the package. Our technical support staff are all full-time, paid employees who do nothing but customer support work all day. There are many companies which charge for their technical support programs.

If we were to include the cost of technical support into the price of the *CPA*, the package would cost \$99.95! Instead, we thought it would be much more fair to charge \$79.95 and let the end user decide if he or she wanted to pay for technical support.

John K. Watkin Futurehouse feet, is now ready to tackle the world. If only I can find all the parts!

Willa Stokes Philadelphia, PA

BULLETIN BOARD SYSTEMS

Editor.

I am very pleased to announce the beginning of an all new Canadian Bulletin Board Service based in Port Mouton, Nova Scotia. The system fully supports up- and downloading, E-Mail, on-line games, and many other features. The Great White North BBS is on-line 24 hours a day, seven days a week. There is no charge to use this BBS and all callers are welcome, (902) 683-2086.

Jeff Pyne, SYSOP Port Mouton, Nova Scotia

BOUQUETS AND BRICKBATS

Editor:

I want to say some kind words about a few of your advertisers. In December I ordered from both Computer Plus and MichTron. All I can say is that if every advertiser conducts business like them, there are some mighty satisfied CoCo users out here. Likewise, for a non-mail order company, The Program Store in Eatontown, N.J. is outstanding. The managers are super nice and gladly let customers try the programs before buying. Even though I normally pay full list for what I buy and have to drive 65 miles to get there, I've saved myself that "ripped-off" feeling many times by trying before buying. If all the Program Stores operate this way they're well worth the visit.

Thanks again for an excellent magazine.

Gene Gillam

Gene Gillam Bayonne, NJ

Editor:

I have recently purchased Complete Personal Accountant software by Futurehouse on the recommendation of Rainbow and I am reasonably happy with the product even though the cost is quite high compared to other similar utilities.

The reason for writing this letter is to point out to others, that to receive any software support for this product you must send in an additional \$20. In fact, if you call the company they will speak to you if you give them your VISA number.

I personally have not tried to call them but their literature states that it is so.

This \$20 fee is supposed to cover any future updates or additions to the product which is purported to be sent free of charge.

I doubt that a company that charges for software support is about to send an update free from any further charges.

I would be interested in hearing of any other experiences with this company.

Lawrence B. Snyder Norristown, PA

Editor:

We would like to address our policy of charging \$20 for technical phone support to the end users of our Complete Personal Accountant. First, it is important to note that not everyone who buys a home finance package needs technical support. As a mat-

JURIS CORRESPONDENCE

Editor

I use my computer primarily in support of my law practice and find that the programs I locate with your assistance are very useful. I also correspond occasionally with Mr. Robert P. Wilkens, an attorney in Lexington, S.C. Mr. Wilkens is the president of R.P.W. Publishing, Inc., which publishes The Lawyer's Microcomputer, a journal dedicated to the use of Radio Shack computers and related equipment in the practice of law. You may reach Mr. Wilkens at P.O. Box 1046, Lexington, S.C., 29072, The telephone number is (803) 359-9941.

I would also like to put in a good word for John Boals, president of PCLEAR 80, 494 Cline Avenue, Mansfield, Ohio, 44907. John has been most helpful in gathering and investigating, not to mention marketing, business applications for the CoCo. I have found his advice to be most helpful.

I am interested in corresponding with other attorneys who are using the CoCo in the practice of law. My CompuServe ID number is 71615,1511; although I rarely use it except for research (mainly security data). My address is 732 South Court St., 44256.

James N. Brown III Medina, OH

A FIRST CLASS TACKLER

Editor.

l enjoy your great magazine and was glad to hear that it is now sent second class mail. I was afraid sometimes that our mail personnel found it so dynamite that they were

not going to give it up.

It would be really great if electronics stores would start to advertise in your magazine. I'm in a Computer Club and we are presently making our own modems. Some of the parts are not carried by Radio Shack and are hard to get. Also, some of the hardware projects in your magazine, like the "Cheapstick" (Feb. 1984, Page 186), are great too, and would be even greater if finding all the right parts was not so difficult.

After the "Letters to Rainbow" built up my confidence, I upgraded my CoCo to 64K. Between building the modem and "Cheapstick," a woman like myself, with two left

Editor:

We are a software and hardware company mainly supporting the CoCo. We are closely associated with the Color America Users Group in Southern California, but are not a specific entity of that group. For efficiency and expansion of services available to C.A. U.G., E.D.C., we started a new BBS called the Musashi Network. The number is: (213) 258-0640.

Felix P. Edwards Los Angeles, CA

Editor

Elkins Institute in Dallas, Inc. would like you to know about our new Bulletin Board, called CAREERS, that is now on-line 24 hours a day in Dallas, Texas. This is a Color Computer BBS, but all others are welcome.

In addition to the electronic mail section, we also have a bulletins section that covers various aspects of current career training. The merchandise section is very well provided for by RAM Electronics. Comments and suggestions would be welcome on the BBS, and we hope to hear from your readers soon. The CAREERS BBS number is (214) 692-0513.

John Novocilsky Jr.
Dallas, TX

LETTERS TO THE EDITOR are always welcome. Please keep them short if possible and we will try to answer some of the questions in this column. Others may be left open for solutions by other users. In order to make space for as many letters as possible, we reserve the right to edit submissions.

Letters can be sent to the RAINBOW, P.O. Box 209, Prospect, KY 40059.

PRINT #-2,



hanks to the installation of some new equipment at our printer's, last month's issue of the Rainbow was a little later than usual. That was good and bad.

The good part was that I was able to fill the first couple of paragraphs of this space with some news from RAINBOWfest-Long Beach; something I would not have been able to do had the printer handled the Rainbow on time as is usually the case.

The bad part of it all is that we were a tad late with last month's issue and this one arrives a couple of days less than the full month between issues. What happened? We can all sympathize with our printer: They bought a new piece of computer equipment that would make things "lots easier" for them — but there were a few interfacing problems.

How many times have we all heard that one? Oh well, the problems seem to have been licked as of this writing and we are back on schedule again.

And, yes, you did get a chance to read a little bit about Long Beach last month, but this month I get the opportunity to tell you even more about the show. It was really a great one! I think everyone, just about, had a fine time and the

spirit of CoCo Community was very much in evidence.

My special thanks to Bob Albrecht, who was our keynote speaker at the CoCo Community Breakfast Saturday morning. And what a surprise—it was also Bob's birthday. How did I find out? Well, Don Inman told me. Bob was trying to keep it a deep secret. That didn't last long, either. Nor did the special cheesecake (for the big cheese) we had whipped up for Bob at the last minute.

I think the greatest thing about RAINBOWfest is that it is a lot of fun for all. By the time you read this, our RAINBOWfest-New Brunswick will be history, too, and if you have not been to one of our shows, there's only one chance left — the Chicago show June 22-24 at the Hyatt-Regency Woodfield. That was the site of CoCo's Very First Show a year ago. So, do plan to join us then if you have not been with us already. Or, as we say here in the South, "Do come again!"

By the way, the question I get asked most often at RAINBOW fests is whether we will be back next year. Although at this writing the dates are not 100 percent firm, we do plan to do another series of RAINBOW fests in the 1984-85 "season."

Tentative plans call for a show in the Eastern part of the United States in the fall; a show in California during the winter and a return to Chicago in the spring — somewhat earlier than this year's Chicago show. There will be details (we hope) about sites and dates next month.

One of the things I like the most about RAINBOW fest is the opportunity to talk at some length with other members of the CoCo Community who attend each show. Long Beach was no exception; and one of the questions I was asked is one I would like to share with you for your input.

The issue was arcade-type games and the subject was whether I believed "winning" was an important issue that might be lacking from these games. Here's the thesis:

With most traditional games (board games, card games, simulation games and the like, whether written for a computer or not) the player has an opportunity to win the game. With most arcade games this is not the case — all you can do is lose.

Think about it for a minute. You can play a game for hours and hours, mount up scores that are higher and higher (as our "Scoreboard" feature will attest), but, in the end, you always "lose" — you are always destroyed by the game.

The discussion I had in Long Beach centered around the fact that it might be better that the player should, at some point, be able to "win" the game — that the game would, at some point, say "I lose and you win."

My point was that this would certainly decrease the playability of a game. Once the player won, all the challenge would be gone. The response was that there could be levels of play — as there are now — and that once someone won at a certain level, he or she could go on to the next one.

Some of you might consider this to be a fairly trivial issue, but the more I think about it, the more significant it becomes. Do we want our children (and ourselves, who play these games, too) to always be "losers," no matter how proficient we become? Should we encourage "winning"? Is it that important to be able to win all the time — or at least, have the chance to win? Or possibly, do we teach more about life by encouraging our youngsters (and ourselves) to always strive for something better,

(continued on Page 285)

Telewriter-64 the Color Computer Word Processor

- 3 display formats: 51/64/85 columns × 24 lines
- True lower case characters
- User-friendly full-screen editor
- Right justification
- Easy hyphenation
- Drives any printer
- Embedded format and control codes
- Runs in 16K, 32K, or 64K
- Menu-driven disk and cassette I/O
- No hardware modifications required

THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave revlews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.

The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with true lower case characters. So a Telewriter screen looks like a printed page, with a good chunk of text on screen at one time. In fact, more on screen text than you'd get with Apple II, Atari, TI, Vic or TRS-80 Model III.

On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fun. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.

Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.

...one of the best programs for the Color Computer I have seen...

- Color Computer News, Jan. 1982

TELEWRITER-64

But now we've added more power to Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.

64K COMPATIBLE

Telewriter-64 runs fully in any Color Computer — 16K, 32K, or 64K, with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64K cassette based system, for example, you get about 40K of memory to store text. So you don't need disk or FLEX to put all your 64K to work immediately.

64 COLUMNS (AND 85!)

Besides the original 51 column screen,
Telewriter-64 now gives you 2 additional highdensity displays: 64 × 24 and 85 × 24!! Both
high density modes provide all the standard
Telewriter editing capabilities, and you can
switch instantly to any of the 3 formats with a
single control key command.

The 51 × 24 display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome "windows" that show you only fragments at a time and don't even allow editing.

RIGHT JUSTIFICATION & HYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.

Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter-64 can now promise you some of the best looking right justification you can get on the Color Computer.

FEATURES & SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Terminet, etc).

Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dotgraphics, etc.

Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification.

Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.

Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

File and I/O Features: ASCII format files — create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Spell 'n Fix).

Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape.

Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.

Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.

Insert or delete text anywhere on the screen without changing "modes." This fast "free-form" editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR:

...truly a state of the art word processor...
outstanding in every respect.
— The RAINBOW, Jan. 1982

PROFESSIONAL WORD PROCESSING

You can no longer afford to be without the power and efficiency word processing brings to everything you write. The TRS-80 Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability.

Telewriter-64 costs \$49.95 on cassette, \$59.95 on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.)

To order, send check or money order to:

Cognitec 704 Nob Street Del Mar, CA 92014

Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.

(Add \$2 for shipping. Californians add 6% state tax. Allow 2 weeks for personal checks. Send self-addressed stamped envelope for Telewriter reviews from CCN, RAINBOW, 80-Micro, 80-U.S. Telewriter owners: send SASE or call for information on upgrading to Telewriter-64. Telewriter-compatible spelling checker (Spell 'n Fix) and Smart Terminal program (Colorcom/E) also available. Call or write for more information.)

Apple II is a trademark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp; MX-80 is a trademark of Epson America, Inc.



CONNECTION SOFTWARE

1060 Buddlee Dr., Sandy, Utah 84070 (801) 571-5023

MEGAMUNK

A fantastic new Hi-res strategic arcade game with animated movement! As a soldier/monkey of fortune, you have been commissioned by the king to save the forest from its enemies. Fulfill the assignment and be knighted a monkey of the round table.

32k cas \$21.95 32k disk \$23.95

COLOR DESIGNER

The ultimate Hi-Res Graphics Processor!!! Great for doodling, sketching, and most of all, creating entire graphics screens. Options include; 8 key cursor control with key repeat. Draw command that follows your cursor, FILL command that "PAINTS" the screen with more than 1000 different color/texture combinations. and much much more!!

16/32K cas \$26.95 disk \$28.95.

QUIZ ALL

A versatile quiz program. Has study and test formats and allows printing of quiz. Even includes an option for the computer to generate multiple choice answers! cas \$18.95 disk \$20.95

COMPU SCRIBE B.S.A.

Need some help with scout records? Compu Scribe keeps tabs on the whole troop and creates printouts by scout, by rank, or alphabetically. Requires a printer with 132 character mode.

availabe on disk only - \$26.95

OKI DUMP

Eight bit screen dump from CoCo to an Okidata printer without dot addressable graphics! Includes hints on printing pictures of game screens, etc. ("The King" by Tom Mix, is the example) a steal at 16K cas \$8.95 16K disk \$10.95

Call or write for our free newsletter.

Dog-gone it. I wish I could play Megamunk!





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BUILDING MAY'S RAINBOW

Our Printer Issue . . .

Heading For New Brunswick Edition . . . Plus, A CoCo Rock Festival . . .

'n his review of Jarb Software's "talking" Spell-A-Tron this month, Bruce Rothermel hit a responsive chord with me. In explaining that many words need to be spelled phonetically in order to sound right when the Votrax voice synthesizer "speaks" them, he wonders if the same word will be spelled variously according to the region of the country the program user lives in. That observation brought back memories.

As sometimes happens when you live in a very small town, my third grade teacher was also my mother. On occasion, she was also the spelling bee judge as well as enunciator. One particular time, now indelibly etched in my memory, all that stood between me and victory was the final word. She pronounced it twice as I strained to listen: "whey-air," she said, "whey-air." My heart pounded; I had never, ever heard of this word.

Valiantly, I gave it a shot, "Whey-air," I said, "W-H-A-I-R." "Wrong," she said, "Whey-air is spelled W-H-E-R-E." What? Where?? I was robbed, I thought. "But Mom, why didn't you just say 'whurr," I protested — for weeks on end. If only she had said "whurr," I'd have aced out the little girl with the long blond hair and won the spelling bee and lived happily ever after. As it was, for years, I thought I was right and she was wrong and held a secret grudge against my third grade teacher — my own mother, yet — for "doing me in."

Thanks to the advent of microprocessor technology, now every parent can blame it on the computer if Johnny can't spell. Actually, I like the "analog dimension," the shades of gray, that phonetic spelling brings to the otherwise "either or" digital device we call a Color Computer; it adds a personal touch to our CoCo that it can not only "talk" but do so with a regional accent.

But this is our printer issue isn't it? And the impact of computer printers is definitely toward standardization of the printed word. Right? Only at first glance. On closer examination, with printers as well, the premium is on personalization. The ultimate printer, it would seem, would be one that writes illuminated script with a quill pen, albeit at 9600 Baud. While the technology is here for scanners to "read" an entire printed page at a glance, the rush is to make one's own printer as distinctive and different as computerly possible. Rainbow can help.

In this printer issue, we have everything from a "postcard whacker" to a banner program for the Color Graphics Printer 220. Dennis Weide delves into "Printer Magic" while Mike Himowitz provides another "Printer Mystery." Damon Swanson makes our good spooler even better and Tom Szlucha provides not only a graphics screen dump, but also a label-making program for the little CGP-115. Dot matrix printer owners, don't despair, Charles M. Thonen has a mailing label program for you, too.

Fred Scerbo has a printer's delight pumping out of our "Wishing Well" this month with his "CoCo Rock Festival" and coloring book programs. Tom Nelson digresses from his legal advice to provide counsel on selecting a printer and Mike Fahy shows us how to create Old English, Italics and Futuristic typefaces on the L.P. VII or DMP-100 in his tutorial on dot graphics.

Our "CoCo Clubs" quarterly roundup of user groups appears in this issue, and that's all the transition I need to issue my monthly invitation to you to join the growing club of Rainbow readers. For \$28, you get about 15 pounds of Rainbow club materials in the form of a 340-plus page monthly magazine and we share our vast library with you by printing a couple of dozen program listings in every issue for you to key in and use. As clearly as I can say it, without spelling it out aloud, we hope you'll consider a "sub-skrip-shun."

- Jim Reed



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PRINTER By Dennis H. Weide

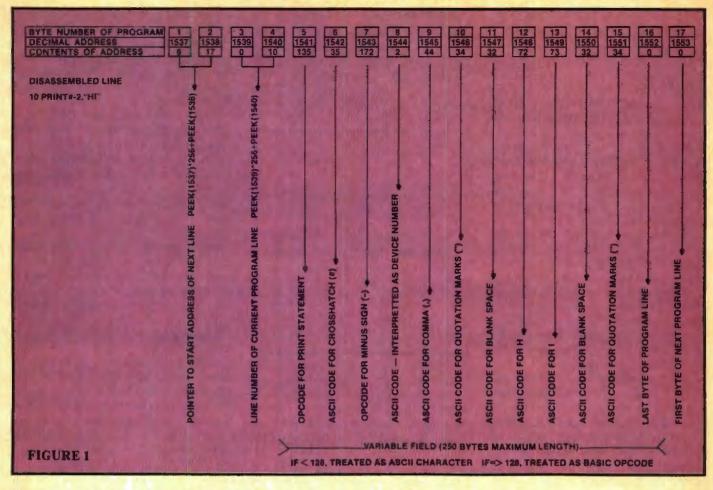
Printer Magic is a program that lets you take advantage of your printer's special capabilities by embedding control codes in a BASIC program. The use of embedded control codes allows you to highlight a line, change print size or even feed to top of form. These codes take up very little memory (one byte per code) and will function whether using PRINT#-2 statements or listing a program to your printer. Once embedded in your program, they can be saved to tape or disk.

In order to understand how *Printer Magic* works, it is necessary to know how a BASIC program is stored in memory. We will follow a step-by-step procedure as we work our way through the program. Since most people think in decimal, all numbers will be decimal unless otherwise noted.

If you have Extended Color BASIC, type and [ENTER] POKE 25,6:NEW. This will reset the start of BASIC pointer back to address 1537, eliminating graphics pages the same as if you had Color BASIC only.

Use Figures 1 and 2 and the BASIC disassembler to examine memory contents. First, type in the BASIC disassembler (program Listing 1). Now enter this line exactly as listed: 10 PRINT#-2, "HI". When you run the program, enter 10 for the line number prompt. Figure 1 is a block layout of memory





locations and their contents. Figure 2 represents a printout of the disassembled line. In Figure 2, the program line number is printed followed by the start address of this line and the next line.

(Dennis Weide is a communications technician with a large telecommunications company. He teaches BASIC in the evenings and writes articles and programs in his spare time.)

Beneath this, each memory location has its contents displayed as a number or character. Memory values from 33 to 127 are printed as ASCII characters. All other values are printed as decimal numbers. This allows you to recognize characters easily.

To find the first address of a BASIC program, look at the start of BASIC pointer (addresses 25 and 26). Use the following command to compute the

start address:

PRINT PEEK(25)*256+PEEK(26).

The first two bytes of a BASIC program line point to the start address of the next program line. The next two bytes contain the current line number. Figure 1 shows how to compute start address and line number.

The fifth byte is the start of the variable field. If the contents of any of these

10 PRINT#-2 " HI "			FIGUR
LINE NUMBER 10	THIS ADDRESS= 7681	NEXT ADDRESS=	7697
30 17 0 10 13	5 # 172 2," 32 HI 32 " 0		
Try this- POKE 7691,31:PO	KE 7694,30		
10 PRINT#-2,"HI I"			
LINE NUMBER 10	THIS ADDRESS= 7681	NEXT ADDRESS=	7697
30 17 0 10 13	5 # 172 2," 31 HI 30 " 0		

addresses is greater than 127, the BASIC interpreter will treat it as a BASIC opcode or mathematical function. Throughout the entire variable field, any address that holds a value greater than 127 is treated as an opcode. Values of 127 or less are treated as ASCII characters. If a byte contains 255, the opcode is considered a two-byte opcode and the next byte is the second half of the command. In Figure 1, the first two bytes point to 1553 for the start of the next line. If line 10 is the only line in the program, addresses 1553 and 1554 will both contain zeros to indicate the end of the BASIC program. Addresses 1541 to 1552 make up the variable field. The last address, 1552, contains a zero and marks the end of the current program line. Disassemble more lines to familiarize yourself with the program and how it's stored in memory. Tables 1, 2 and 3 are provided to help you break down the codes. Press [BREAK] when you are finished to exit the program.

To see how you can use this information to enhance your programs and listings, look at the Line Printer VII control codes (Table 4). There are more codes than listed, but for the purpose of this article, these are enough. The following ideas will work with any standard printer if you substitute the proper control codes for the ones listed.

Back in Figure 1, address 1547 stores a value of 32. Since this is a character code (ASCII), it will print a blank space when sent to the printer. If you POKE a value of 31 into that address, the printer will be set to large font when this line is listed to the printer. If you POKE address 1550, which also stores a 32, to ASCII code 30, the printer will be reset to small font at the end of the line. When you run or list the program to the printer, the word "HI" will be printed in large block letters. When printing or listing to the screen, the control codes are transparent to the computer. Figure 2 shows the line as listed before embedding codes, then shows the disassembled line. You can use the POKE commands in the figure and then disassemble the line again. When you LLIST the program line, the "HI" is in large letters and the rest of the line is in small letters. Now run line 10. Again, the word "H1" is printed in large letters.

It is too time consuming to *PEEK* and *POKE* addresses to embed your codes in a program. But *Printer Magic* does the job quickly and easily. It uses special characters (see Table 5) which you type in your program. Look at Listing 2. In line 5, the program looks at the

start of BASIC pointer to compute the start address of your BASIC program. Line 6 looks at the second two bytes of the program line to calculate the line number. Line 7 calculates the start address of the next line and saves it as a variable. Line 8 checks to see if the cur-

"It is too time consuming to PEEK and POKE addresses to embed your codes in a program. But Printer Magic does the job quickly and easily."

rent line number matches the one you requested. If not, the program goes back to line 6 with a new address and starts looking again. If it is, lines 9 through 14 read the variable field and change any of the special symbols to the

proper control codes. Lines 15 and 16 allow another line selection and line 17 checks to see if your last line number is lower than the previous one. If lower, the program returns to the start of BASIC pointer; otherwise it will continue down the line.

I have included examples 1, 2 and 3 to show what *Printer Magic* can do. Each example lists the line with the special symbols before running *Printer Magic* and with the control codes after running it.

The best way to utilize embedded codes is in string variables, *DATA* statements and *REMark* statements.

When writing a program, save a final copy before running *Printer Magic* to insure that you do not accidently poke a control code where it can cause problems. You can load *Printer Magic* before writing your program or load it backto-back with your program when ready to embed codes.

Since both programs are written in BASIC, you can modify them easily. And I'm sure you can find more interesting ways to utilize both programs. In the meantime, you can enhance your favorite program listings and printouts for eye appeal and easier reading.

			ABLE 1	S	
	KEY		KEY		KEY
CODE	WORD	CODE	WORD	CODE	WORD
128	FOR	154	CLOSE	180	<
129	GO	155	LLIST	181	DEL
130	REM	156	SET	182	EDIT
131	1	157	RESET	183	TRON
132	ELSE	158	CLS	184	TROFF
133	IF	159	MOTOR	185	DEF
134	DATA	160	SOUND	186	LET
135	PRINT	161	AUDIO	187	LINE
136	ON	162	EXEC	188	PCLS
137	INPUT	163	SKIPF	189	PSET
138	END	164	TAB(190	PRESET
139	NEXT	165	TO	191	SCREEN
140	DIM	166	SUB	192	PCLEAR
141	READ	167	THEN	193	COLOR
142	RUN	168	NOT	194	CIRCLE
143	RESTORE	169	STEP	195	PAINT
144	RETURN	170	OFF	196	GET
145	STOP	171	+	197	PUT
146	POKE	172	-	198	DRAW
147	CONT	173	*	199	PCOPY
148	LIST	174	1	200	PMODE
149	CLEAR	175	٨	201	PLAY
150	NEW	176	AND	202	DLOAD
151	CLOAD	177	OR	203	RENUM
152 153	CSAVE	178	>	204	FN

		ABLE 2		
TWO	BYTE	BASIC	OPCC	DES

CODES	KEYWORD	CODES	KEYWORD
255 + 128	SGN	255 + 145	POINT
255 + 129	INT	255 + 146	INKEY\$
255 + 130	ABS	255 + 147	MEM
255 + 131	USR	255 + 148	ATN
255 + 132	RND	255 + 149	cos
255 + 133	SIN	255 + 150	TAN
255 + 134	PEEK	255 + 151	EXP
255 + 135	LEN	255 + 152	FIX
255 + 136	STR\$	255 + 153	LOG
255 + 137	VAL	255 + 154	POS
255 + 138	ASC	255 + 155	SQR
255 + 139	CHR\$	255 + 156	HEX\$
255 + 140	EOF	255 + 157	VARPTR
255 + 141	JOYSTK	255 + 158	INSTR
255 + 142	LEFT\$	255 + 159	TIMER
255 + 143	RIGHT\$	255 + 160	PPOINT
255 + 144	MID\$	255 + 161	STRING\$

TABLE 4 CONTROL CODES FOR LPVII

FUNCTION	CODE (ASCII)
LINE FEED/CARRIAGE RETURN	10
CARRIAGE RETURN ONLY	26
LARGE FONT	31
SMALL FONT	30

TABLE 3 ASCII CHARACTER CODES

ASCII	SYMBOL	ASCII	SYMBOL	ASCII	SYMBOL
32	CDACE	- 64	6	06	1
33	SPACE	64 65	@ A	96	
34	1 22	66	В	97 98	a
35	#	67	Č	99	b
36	\$	68	D	100	C
37	%	69	E	101	d
38	&	70	F	102	e
39	ÇX	71	G		
40	,	72	H	103	g
41	(7	104	h
42)	73 74	j	105	
43	ale.	75	K	106 107	1
44	现: *	76	È	108	k
45		77	M	109	
46	₹	78	N	110	m
47	i	79	0	111	n
48		80	P		0
49	0	81	Q	112 113	p
	2				q
50		82	R	114	
51	3	83		115	\$
52	4	84	T	116	t
53	5	85	U	117	u
54	6 7	86	V	118	V
55		87	W	119	w
56	8	88	X	120	X
57	9	89	Y	121	Ä
58		90	Z	122	2
59	<u>;</u>	91	E	123	ŧ
60	<u> </u>	92		124	
61	==	93	1	125	•
62	> >	94	Λ.	126	~
63	7	95	_	127	1917

TABLE 5
SYMBOLS USED FOR PRINTER MAGIC PROGRAM

TALUL	SYMBO	OL NAME	(CHR	\$) FUNCTION
91	1	LEFT BRACKET	31	SET LARGE FONT
93	j	RIGHT BRACKET	30	SET SMALL FONT
94	Ī	UP ARROW	10	LF/CR
95	سنو	LEFT ARROW	26	LF W/O CR

SAMPLES 1, 2 & 3

Example #1 Large Font

Before Embedding Codes

100 REM CEXAMPLE #13

After Embedding Codes

100 REM EXAMPLE #1

Example #2 Line Feed With Highlight

Before Embedding Codes

100 REM ^^EXAMPLE #2_EXAMPLE #2_EXAMPLE #2

After Embedding Codes

100 REM

EXAMPLE #2

Example #3 Large Font Highlighted

Before Embedding Codes

100 REM ^^CEXAMPLE #3_EXAMPLE #3_EXAMPLE #33^

After Embedding Codes

100 REM

EXAMPLE #3

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Listing 1:

20 " BASIC DISASSEMBLER 21 ' BY DENNIS H. WEIDE 22 ' COPYRIGHT (C) 1983 23 POKE 153.24 24 CLS: INPUT"ENTER LINE NUMBER"; LN 25 PRINT#-2, "LINE NUMBER"; LN. 26 ADDRESS=PEEK (25) *256+PEEK (26) 27 NUMBER=PEEK (ADDRESS+2) *256+PE EK (ADDRESS+3) 28 NADDRESS=PEEK (ADDRESS) *256+PE EK (ADDRESS+1) 29 IF LN=NUMBER THEN 30 ELSE ADD RESS=NADDRESS: GOTO 27 30 PRINT#-2, "THIS ADDRESS="ADDRE 31 PRINT#-2, "NEXT ADDRESS="NADDR ESS 32 PRINT#-2 33 FOR X=ADDRESS TO ADDRESS+3 34 PRINT#-2.PEEK(X);:NEXT X 35 FOR X=ADDRESS+4 TO NADDRESS-1 36 IF PEEK(X)>127 OR PEEK(X)<33 THEN PRINT#-2, PEEK(X); ELSE PRIN T#-2, CHR*(PEEK(X)); 37 NEXT X 38 PRINT#-2, STRING\$ (3, 10) 39 PN=LN 40 INPUT"ENTER LINE NUMBER"; LN 41 PRINT#-2, "LINE NUMBER"; LN. 42 IF LN<PN THEN 26 ELSE 27

Listing 2:

l				PRI	NT	ER I	DAM	IC				
2	*			BY	DE	ER I NN I I GH	S H	_ b	EI	DE		
5	*			COF	YR	I GH	T 1	983	5			
						NTE					ER	" FL
V												
5	A	DDF	RES	S=F	EE	K (2	5)*	256	+P	EEK	(2	6)
5	N	IUME	BER	=PE	EK	(AD	DRE	SS	-2)	*25	14-6	PEE
<	(A	DDF	RES	5+3	5)							
7	N	IADI	DRE	SS=	PE	EK (ADD	RES	35)	*25	56+	PEE
				5+1			,					
3	I	F	_N=	NUP	1BE	RT	HEN	9	EL	SE	AD:	DRE
	_					OTO						
						SS+						
						=91						
						=93						
						=94					_	
					(X)	=95	TH	EN	PC	KE	Х,	26
		NE										,
						DDR						
						RL					" 5 L	N
1	7	IF	LN	1=< F	PL	THE	N 5	E	LSE	6		

Make The Good Spooler Better

By Damon Swanson

Steve Good's Spooler (the Rainbow, June '83) is an excellent example of using the Color Computer in a multitasking mode. This means that your CoCo can do two jobs at one time. (We'll be hearing a lot more about that as people start using the OS-9 operating system.) There were, however, two things that limited the program for my use. First, it stole graphic memory, and second, it would not work with Radio Shack's Screen Print program.

With a working 64K system, it is a simple matter to move the spool buffer from graphic memory to the 32K of hidden RAM and in the process create a buffer large enough for almost any need. The first program provides a patch to Mr. Good's spooler to do just that.

The modification of Radio Shack's SCRPRT routine to work with the Good Spooler and provide full compatibility with the disk operating system is a little more complex. The second part of this article shows how to append SCRPRT to the Spooler and patch it for full disk operations.

32K Spooler

If you have a good 64K CoCo, you can easily modify the Good Spooler to use the 32K of RAM not accessed by BASIC as the print buffer. Load Good's source listing in your assembler then make the following changes referenced to its current line numbers.

First, change the origin from screen memory to the top of BASIC RAM:

00020 ORG \$7F65

This means, of course, that you must reserve memory for the program by a CLEAR &H7F65 before RUNning the program. Change the end of buffer previously in low RAM

(Damon Swanson manages 130 engineers and technicians in the engineering test department of a major high-tech company. His computer hobby keeps him from meddling in the work of his staff, which includes programming M6809 and M6800 microprocessors to solve special measurement and test problems.)

to the top of the 32K RAM page:

00200 LDX #\$FEFF

Also change the beginning of buffer to the start of the upper RAM page:

00220 LDX #\$8000 00790 LDX #\$8000

I have made buffer references absolute so that the driver can be relocated anywhere in low memory.

Now we are ready to add the code that switches from the ROM (Type 0) to the RAM (Type 1) memory map before each load or store to the buffer and to switch back afterward. Do this by adding lines:

00405	CLR	\$FFDF
00415	CLR	\$FFDE
00745	CLR	\$FFDF
00755	CLR	\$FFDE

Finally, delete line 00880 (we don't need this reference anymore) and *Sooper Spooler* is ready to assemble.

You now have a print buffer considerably larger than the memory available for BASIC programs, and a direct way to use that extra memory. Since our new buffer is located nicely out of graphic space, one thing we might use it for is to speed up the Screen Print routine.

Compatible Screen Print

Before we can use Spooler with Radio Shack's SCRPRT program there are two problems to solve. SCRPRT must be relocated and then patched so that it uses BASIC 1.1's regular 8-bit print driver. Otherwise, its print routine will not communicate with Spooler. SCRPRT is one of the worst examples of 6809 code 1've ever seen. It is completely position dependent and almost defies relocation.

Fortunately, Tom Goodrick came to the rescue with a program to do this relocation.

Tom's trick uses the fact that the Hex values 3D, 3E and 3F, representing the most significant byte of every absolute address in the SCRPRT program, appear nowhere in the

program except as absolute addresses. As a result, we can simply run through the listing with a short BASIC program that adds \$40 offset each time it encounters one of the offending Hex values.

The BASIC program of Listing I uses Mr. Goodrick's scheme in a different and simpler program. Enter the BASIC program, then put the SCRPRT tape in the recorder. Press [PLAY] and run the program. When the [OK] prompt appears, CSAVEM to tape or SAVEM on disk using &HTD80,&HTFFF,&HTD80 as the START, END and EXECUTE parameters. Our Spooler patch will correct some other deficiencies.

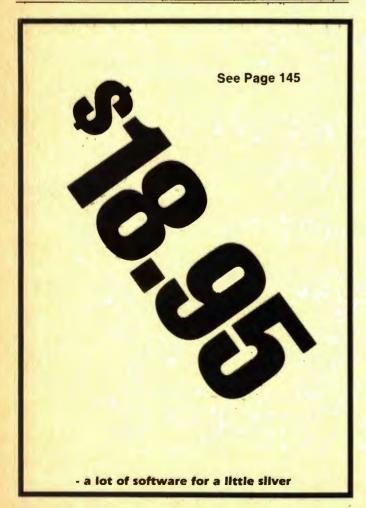
Modify the revised Spooler source to locate it in front of the screen print routine overwriting SCRPRT's initialization which is no longer used.

00020 ORG \$7CF4

Add to Spooler's initialization section the lines from SCRPRT's code that sets up to look for and respond to the up arrow:

00261	LDX	#\$7D98
00262	STX	\$16B
00263	LDA	#\$7E
00264	STA	\$16A

Delete line 00710. This line changes a carriage return to a line feed, but the RS Line Printer VII and DMP-100s require a distinction for the two passes required to print a full screen of graphics.



Delete the END statement in line 00890, then add the source of Listing 2 to your assembly. Note that this code changes the command key from the up arrow to the down arrow as suggested by Goodrick to free the up arrow for normal line editing.

Assemble this code. From BASIC, CLEAR 200, & H7CF4. CLOADM or LOADM the relocated SCRPRT followed by the patched Spooler. Then type EXEC. Draw something on the graphic screen, then hit the [SHIFT] and [1] to try it out. The machine returns to your use a few seconds after the [1] command for a screen dump that normally takes several minutes to print.

Before turning off the computer, CSAVEM or SAVEM your patched program using &H7CF4,&H7FFF and &H7CF4 as the START, END and EXECUTE parameters.

With these programs and the substantial 32K buffer, you may never need to wait on your slow printer again.

Listing 1:

BASIC program to relocate Radio Shack's SCRPRT program to reside at the top of a 32K memory.

10 'RELOCATE SCRPRT TO TOP OF 32 K
20 CLEAR 200, &H7DB0
30 CLOADM"SCRPRT", &H4000: 'RELOCATE TO &H7DB0
40 FOR I=&H7DB0 TO &H7FAE
50 V=PEEK(I)
60 IF V>&H3C AND V<&H40 THEN POK
E I, V+&H40
70 NEXT I
B0 END

Listing 2:

An EDTASM+ patch for Radio Shack's Screen Print program allowing it to be used with Steve Good's Spooler.

	00880 ********************
	00870 PATCH FOR RELOCATED SCPRT TO USE BASIC 1.1 DRIVER
	00900 +BY D. SMANSON 3 AUG. 1983
	00910 ***************
	00920
	00930 + CHANGE CHARACTER INPUT TO DISK REFERENCE (LEAVE OUT
	00950 +THESE LINES IF YOU HAVE NO DISK)
	00960
7D9C	00970 DRS 1789C
7D9C 7E C58F	00980 JMP #C58F
	00990
	01000 + CHANGE KEY-SCAN TO CLEAR BUFFER FLAS
	01010
7DA1	01020 DR8 \$7DA1
70A1 8D A179	01030 JSR \$A179
	01040
	01050 . CHANGE CONTROL KEY TO DOWN ARROW (PER BOODRICK)
	01060
7DA4	01070 DR6 \$7DA4
7DA4 B1 5B	01080 CMPA 465B
	01090
	01100 + CHANGE PRINT OUT TO 1.1'S 8-BIT DRIVER
7F6A	01110 DRS \$7F6A
	01120 LDB #SFE
	01130 STB \$6F
	01140 JMP [\$A002]
7CF4	01150 END ENTRY
7414	VIIJO CRU CHIRT "" ""



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RAINBOWfest Report:

Even without corn dogs, it was a threering circus weekend for thousands at Long Beach



Breakfast keynoter Bob Albrecht (above) celebrated his birthday at RAINBOWiest. The crush of people in the main ballroom exhibit hall (below) gave the three-day event a carnival flavor.



Sherry Zuehike, president of the South Bay Color Computer Club, served on the women's program panel.



The crowd at Computerware (above) wanted programs while books were the thing at the Dymax booth (below).





For a fleeting weekend, Feb. 17-19, Long Beach, Calif., became CoCo Beach as more than 8,000 Color Computer users flocked to the Hyatt Regency and packed the exhibit hall and seminar rooms to learn about the latest developments for our favorite personal computer.

Our second RAINBOWfest of the season drew people from as far away as Canada, Panama and even England. Those of us from the colder regions enjoyed the palm trees and sunshine even if the weather was a bit brisk for the beach. Content to stay inside, we followed the crowd headed for the main ballroom exhibit hall.

It was like a three-ring circus at times with seminars competing with Radio Shack's CoCo Classroom, and both running during exhibition hall hours. The litany of CoCo Community personalities attending is too long to recite here, but it ranged from CoCo establishment types like Bob Albrecht and Don Inman to real comers like Roger Schrag and controversial mavericks like Dr. Marty Goodman.

RAINBOWfest CoCo Beach provided a chance for in-depth, one-on-one explanations when time permitted as well as aisle-blocker, crowd-stopper demos that reminded one of the state fair midway barkers hawking vegetable slicerdicers. Most of those attending were so engrossed in examining the newest in software and hardware that when the Rainbow's Jim Reed mistakenly announced that the Radio Shack booth was closing out its 64K ECB machines for just \$149, it caused no stir at all. No. there were no corn dogs, but an elaborate Hyatt sandwich station just outside the ballroom drew a lot of takers.

By the end of each day, most people had plenty to fill their shopping bags: souvenir tee-shirts to arcade games, database programs to hard disk drives.

Will we be back next year? You bet! And, in the meantime, we'll visit New Brunswick (March 30-April 1) and Chicago (June 22-24). The CoCo Community and RAINBOWfest are too big to stay in one place.





Richard Parry of Speech Systems discusses voice synthesis and music while Roger Schrag follows up his seminer on mechine language with an impromptu chalk talk.





Programmer Steve Bjork (left) talks shop with Gordon Monnier of MichTron while Saturn's Arnie Shiftman greets two of the more than 8,000 people attending.





Ron Krebs (left) of Mark Data chats with Alex Webster of Software Plus. Sue and Paul Searby get ready for the CoCo Community Breakfast, The Radio Shack exhibit (below) was one of the hubs of activity.





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KRON is 100% machine language and has high resolution multi-color graphics. It has many great sounds, maintains the top scores, plus has a pause feature and display mode. See the review in the February '84 Rainbow: "well-conceived," "rates with the best."

32K EXTENDED-JOYSTICK TAPE-DISK \$26,95-\$29,95



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We believe this to be the best pede game available for the Color Computer! You'll do battle with spiders, worms, poison mushroom plants, the mushroom replenishing snails, arrows, beetles, the pedes, and swarms of wasps! The action is fast and challenging with three difficulty levels to choose from.

KINGPEDE has high resolution machine language graphics and a huge variety of sounds. The joystick control is smooth and positive with the option of using analogue or eight-directional type of joysticks!

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16K EXTENDED-MINIMUM

- · allows input in hex or decimal
- merges multiple basic programs into one
 appends machine language to basic
- (example included)
- appends multiple machine language programs into one
- displays the start, end, and execute addresses of ML programs
- displays the buffer start, end, and top addresses
- converts ML programs into basic data statements which can be loaded as, or merged with, a basic program
- turns the audio and cassette motor on and off with one key commands

- finds the end of programs on tape even from within a program with a skip file command
- allows the transferring of control to other programs with a go command
- moves blocks of memory from start through end address to new start address
- allows the changing of the origin (start adds) of ML programs
- has inverted displays which lessen eye fatigue
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- or the whole disk (will do more than 35 tracks)
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- allows you to save a block of memory to disk
- transfers programs from tape to disk

- has a rapid scan feature which allows you to scan the disk by tracks and sectors using the arrow keys
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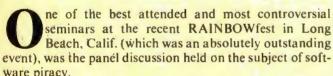
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In Pursuit Of Captain 'Hook'

A report on the piracy seminar at RAINBOWfest-Long Beach

By Bill Nolan
Rainbow Contributing Editor



The members of the panel were Martin Goodman, M.D., a general practitioner and anesthesiologist, owner of Cheshire Cat Software, and a CoCo enthusiast; Paul Searby, owner of Computerware; and Bob Rosen, owner of Spectrum Projects, and SYSOP of the Rainbow Connection Bulletin Board. Each of these gentlemen made a short opening comment, and then questions from the audience were fielded. Jim Reed, managing editor of the Rainbow, moderated the discussion.

Goodman, who has become well known to CoCo users because of his skill at "breaking" protected software, spoke out strongly in his opening remarks for more communication between software vendors and customers. He also pointed toward what he believed to be a strong need for more accountability from vendors as to advertising claims, warranty, and providing of backup media in a reasonable way.

Searby is an outspoken believer who has taken the lead in anti-piracy campaigns. His opening comments reflected his conviction that piracy (he always says "theft", not "piracy") is the biggest problem facing software vendors and software users alike. He feels that software theft is causing vendors of good software to leave the field, and he cautioned that the currently rampant software theft problem has, and will, result in higher prices and less software being available.

Searby provided a quick overview of the rather extensive costs involved in bringing a new program to the marketplace

— costs that often reach \$10,000 according to Searby — and he reminded people that these costs must be recovered by the sales of the program. If fewer copies are sold because of piracy, then each copy that is sold has to bring a higher price in order for the vendor to recover his costs, and (hopefully) make a profit. He mentioned also that publishers sell most of their programs to dealers and distributors at about half of the suggested retail price, and that the price has to be set accordingly. Searby also said that some vendors who had previously been a problem from the standpoint of warranty and backup have made great improvements in these areas, due to efforts within the industry to police itself.

During the question period, it was asked why some companies put so much protection onto their tapes and disks that loading becomes a problem. Datasoft, in particular, took a lot of "heat" on this subject, with one dealer in the audience indicating a return rate of 90 percent on Zaxxon tapes. A representative of Datasoft responded by saying that Datasoft had not manufactured the tapes. He also provided some numbers to indicate the size of the piracy problem that led them to institute the protection to begin with. Apparently, there were about 5,000 copies of Zaxxon sold, (Searby indicated that, with most programs, 3,000 copies sold over a one-year period is considered outstanding), yet there are an estimated 300,000 copies in existence, for a ratio of 60 stolen copies to every legitimate copy of Zaxxon. A member of the audience remarked that when Radio Shack began selling Zaxxon, they sold it without the protection on the tape.

It was asked what was "public domain," and whether or not programs typed in from magazines were okay to pass around. Reed, from the Rainbow fielded this one, and he said that every issue of the Rainbow, and almost every other magazine as well, was copyrighted in its entirety, and that in addition, the authors of the various programs retained their own copyright, so these were not "public domain," and could not be legally distributed or placed on builetin boards.

(Bill Nolan and his wife Sara operate Prickly-Pear Software. Bill also teaches computer science at a local college and is DM at a regular weekly fantasy game.)



(continued on Page 286)



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Marrying Machine Language To BASIC

By Richard A. White Rainbow Contributing Editor

ames H. DeStafeno of Swedesboro, New Jersey wrote the Rainbow asking a number of questions which might occur to you if you have become conversant with BASIC and start looking at machine language for the first time. He notes that ROM and memory maps are being printed without instruction on how to use them. Other foggy BASIC commands include CLEAR xxx, yyy, USR, DEFUSR and offset loading. PEEK, POKE and VARPTR have been recently covered in the Rainbow, but belong with the above commands in that they deal directly with CoCo's memory.

The 6809 microprocessor can directly address 65535 bytes of memory. A memory map describes in a table, diagram or listing where and what is in the memory. The memory map depends on the operating system in the machine at the time. Color BASIC is an operating system that defines a basic memory map for the CoCo. Extended Color BASIC changes this map in detail as it allocates space

for the new functions it provides, but does not change its basic structure. Disk BASIC needs room to operate too, so it grabs off some more of the memory and the memory map changes again. If you do a *PRINT MEM* in a Color BASIC machine and then in a Disk BASIC machine, you get a much smaller number in the Disk machine. The memory is still there, but Extended BASIC and Disk BASIC are using it.

Extended Color BASIC Computer Memory Map

Decimal Address 0-1023	Contents System Use	Hex Address 0-3FF
1024-1535	Text Screen Memory	400-5FF

Graphic Screen Memory

1536-3071	Page	1	600-BFF
3072-4607	Page	2	C00-11FF
4608-6143	Page	3	1200-17FF
6144-7679	Page	4	1800-1DFF
7680-9215	Page	5	1E00-23FF
9216-10741	Page	6	2400-29FF
10742-12287	Page	7	2A00-2FFF
12288-13823	Page	8	3000-35FF

Program and Variable

13824-16383 Storage 3600-3FFF 16K Machine

Program and Variable

16384-32767 Storage 4000-7FFF 32K Machine

32768-40959 Extended 8000-9FFF BASIC ROM

40960-49151 Color A000-BFFF BASIC ROM

49152-65279 Cartridge C000-FEFF Memory

65280-65535 Input/ FF00-FFFF Output

Let's examine the above memory map in some detail. In the first 1,023 bytes, BASIC keeps its notes that it needs to run. These are things like the address of the start of BASIC (25 and 26), the end of BASIC (27 and 28), variable table addresses, the end of memory and a myriad of other details. Ever wonder how BASIC keeps track of where the cursor is on the text screen? That's in 136 and 137. When you type on the keyboard, things generally don't happen other than characters appearing on the screen until you press [ENTER]. That's because the characters are saved in a memory area

(Richard White has a long background with microcomputers and specializes in BASIC programming. Along with Don Dollberg, he is the author of the TIMS database management program.)

called a buffer until a carriage return character is sent by the [ENTER] key. This BASIC line input buffer starts at decimal 832 and is 255 bytes long.

nother important buffer is the cassette file data buffer which starts at decimal 471 and is 256 bytes long. When you output data to a cassette file, data is temporarily stored here until the buffer is full and then dumped to tape. Upon loading a cassette file, data is stored here for BASIC to read and process. Other earlier computers didn't have such a buffer and each piece of data was individually sent to tape along with a time consuming header. Loading or saving a file can be an all night chore with these machines.

It is well beyond the scope of this column to deal individually with each item in BASIC's scratchpad; most you will never need to use directly. Some you set using BASIC commands, but BASIC does the work for you. In any case, this I K chunk of memory is one of the most used in your machine. While it is not included in the number you get when you PRINT MEM, it is working hard for you nonetheless.

Next comes the vital screen memory. It extends from decimal 1024 to 1535 and has one byte for each possible character location on your text screen. When you print to the screen, BASIC stores the characters here. Your video display generator chip (6847) reads this data and converts it into the picture it sends to your TV or monitor. Your video display generator chip deals with graphics in much the same way when you use the graphics modes. It reads the assigned memory area and generates a picture. Motorola devised this method years ago for use with the 6800 microprocessor. In a recent article in BYTE magazine, Apple people were making a big thing about using the technique in the new MacIntosh. The only thing different is that the Mac uses a 68000 instead of a 6809 and has a 22K graphics memory space rather than the 6K used for high resolution graphics in the CoCo. The 8088 microprocessor in the IBM PC works differently from the 6809 or 68000 and a whole board of chips are necessary to do what one or two chips do in CoCo or Mac. This is one of those details that explain why a \$260 machine can do so much of what a \$3,000 machine will do.

Next come the graphics pages. Color BASIC does not have graphics capability from BASIC, so the BASIC program default start address is 1536. On a

cold start, Extended BASIC reserves four pages for memory, so the start of a BASIC program is at 7680, but you can use *PCLEAR* to change this.

For example, if you enter PCLEARI, only the first graphics page is reserved, and the BASIC program will load starting at 3072. This allows 12,711 bytes for BASIC program and variables in a 16K machine. On the other hand, a PCLEAR8 moves the start of BASIC all the way up to 13824 leaving a trifling 2,559 bytes for BASIC and variables.

In a 32K or 64K machine, the RAM between 16384 and 32767 is all available for program and variables. In a Color BASIC machine, this is a large 31,231 bytes. With Extended Color BASIC,

CLEAR can carry two arguments. for example CLEAR 200,27000. This says that BASIC may not use any memory above 27000 in a 32K machine, and that the 200 bytes just below 27000 in memory are reserved for string storage. Machine language programs may be loaded above 27000 and EXECuted without fear of being "walked-on" by BASIC. Prickly Pear's Colorkit is a machine language set of editing tools that I always have running when I do any serious BASIC programming work. It starts at 27000 in my 32K machine so I have to type CLEAR 200,27000 from the keyboard before loading it. Otherwise, CoCo goes west and I have to turn it off and back on to recover. You want

"The trick is to size your string storage to meet your program's needs without unduly limiting your program's size."

PCLEAR1 allows 29,695 bytes, there are 25,087 bytes available with PCLEAR4 and 18,933 available with PCLEAR8.

If you do a PRINT MEM under one of the combinations described above after a cold start, the number returned will be 200 bytes smaller than I show. If you have an Extended BASIC machine and enter PRINT MEM immediately after turning it on and getting the Extended BASIC message, you will read 24,887 rather than 25,087. The difference is the 200 bytes that BASIC automatically reserved for strings. You change this by using CLEAR 100 to reduce it to 100 bytes. Maybe your program is going to store a lot of string data so you CLEAR 5000 or even CLEAR 10000. This reserved space is no longer available for a BASIC program and most variables. Only string data can be placed there. It's not lost since you have to put string data somewhere. The trick is to size your string storage to meet your program's needs without unduly limiting your program's size.

to reserve only the amount of memory for machine language that you need. I used *CLEAR 200,27000* since that is what is required to use *Colorkit*. If you had a 1,000-byte machine language program then *CLEAR 200,31767*.

We have slid into the dual operation of BASIC and machine language programs at the same time. In the example above, Colorkit can be running while you run the BASIC program you are working on. Actually there are three programs working simultaneously since your BASIC interpreter is a machine language program. Really, each is taking its own turn and then handing control back to another. Overall control of this rests with addresses or "hooks" stored in the system portion of memory below 1023. We are getting deep fast here, and disengagement is preferable to total confusion. Perhaps this leaves you with some flavor of what can be going on that we do not see clearly.

A simpler exercise is to store a machine language routine in memory and call it from a BASIC program when

you want to use it. Starting with Color BASIC, you need to POKE the execution address of the machine language into memory locations 275 and 276. Then when you need to call the routine from inside a BASIC program, you use the statement A=USR(0). You can write your machine language routine to use the ROM call INTCNV to get the argument with USR, 0 in this case and put it in the D register of the microprocessor. Generally you won't want to bother with this. You can also transfer data to the machine language routine by POKEing values to some reserved area of memory. The routine then can get the values, work on them and then store new values for BASIC to get by peeking. Now you are really down at the machine level, dealing with memory on a byteby-byte basis.

Some have been trying to get a handle on assembly or machine language programming by trying to understand how to interface it with BASIC. A better way is to learn assembly language, at least the simpler aspects, and then work back to the interface with BASIC. When you understand what simple machine language programs are and how they work, you will understand more clearly what the BASIC interface tools are doing. TRS-80 Color Computer Assembly Language Programming by William Barden, Jr., Radio Shack cat. no. 62-2077, is a good starter reference.

Extended Color BASIC broadens the machine language interface, allowing a BASIC program to call any of 10 machine language routines (numbered 0 to 9). First the execution address of each routine to be used must be defined to BASIC. not POKEd into memory as with Color BASIC. The format is -DEFUSRn =address. Say I had three routines whose execution addresses were 31000, 31500 and 32000, each address being also the first byte of each routine. Before loading these into the computer, either the program or the operator would need to do CLEAR xxx,31000 to protect the machine language area. Next the BASIC program would need to define the execution addresses as follows -2000DEFUSR0=31000: DEFUSR1=31500 : DEFUSR2 = 32000. A machine language routine is then called with a USRn statement — A=USRn(B). To call routine one, use 100 A=USR1(0). When the routine completes its work, control is returned to either the next statement in the line or to the next line in the BASIC program.

While it is desirable to put machine language routines either below BASIC in

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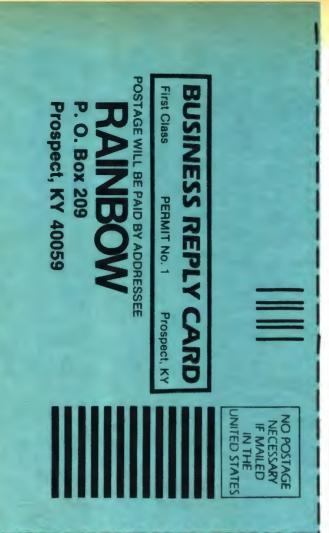
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By Doug Frayer and Bill Dunlevy

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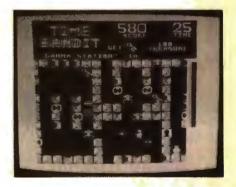
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This month is the first month that the entire top ten panel had copies of TIME BANDIT and they overwhelmingly voted it into first place. Never before has a game received so many first place votes. At the Dallas RAIN-BOWfest and at the Pasadena Color Expo, arcade players were unanimous in the praise of TIME BANDIT. "The best original game ever written for the COCO"... "My dad said I could buy only one game and this is the best game here" . . . "Best game at the show" . . . "Best game I've ever seen on a home computer" . . . "Great Game" . . . "Only game I bought at the show"... These are comments we heard about TIME BANDIT at these two shows . . . I can say without a doubt that TIME BANDIT is the best game on the market for the COCO.



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the graphics pages if you are not using graphics or in a protected space at the top of memory, it is not necessary that they be assembled in the final memory location. In other words, routines that are written in relocatable code can be moved around in memory and still work. If you upgrade to a 32K or 64K machine, you would like to take advantage of that memory and you cannot if you continue to load machine language routine in protected memory below 16383. Yet your routines on cassette or disk are made to load into the lower memory area. Offset loading to the rescue. In a simple move from 16K topof-memory to 32K top-of-memory, do CLOADM "PROGNAME", 16384 or LOADM "PROGNAME", 16384. The program will load 16384 bytes higher in memory. To make it easy later, C-SAVEM or SAVEM the program from higher memory using the new start, end and execute addresses. It will now be on your tape or disk with these new addresses and can be loaded directly without offset.

One of the neater tricks around is to hang your machine language routines onto your BASIC programs so they load and save with the BASIC program.

To understand this, we need to know what the end of a BASIC program looks like and to what address the end of BASIC pointer at locations 27 and 28 points. Each line of BASIC in memory ends with a zero. There are three zeros in a row at the end of a BASIC program. The end of BASIC pointer carries the address of the memory location following the third zero. Load a machine language routine starting at the second zero marking the end of BASIC, then add three zeros after the machine language and change end of BASIC to hold the address following the new three zeros. At minimum, you will need a machine language monitor program that can read and change individual memory locations. Colorkit includes both the monitor and a utility to attach the machine language routine automatically to a BASIC program. Now when you save and load the BASIC program, the machine language loads and saves with it. If you edit the BASIC program, its length changes and the machine language is moved up or down in memory with the program.

The next problem is to call the machine language whose execution address changes from time to time as you edit BASIC. Since the end of BASIC pointer changes the same amount and direction as the location of the machine language, we can use it for a reference. In Extended BASIC, this will do the job: 100 DEFUSR0 = 256*PEEK(27) + PEEK (28) - X where X is the number of bytes from end of BASIC to the execution address of your routine.

Now why would one want to play silly games like we have been talking about? Program speed is one good reason. A sorting routine in BASIC is slow, even if you use the fastest type of sort. In comparison, even the slowest sorting method in machine code is 10 to 100 times faster. Writing a whole program in machine code would be a real drag. Writing just a sort and hooking it to a BASIC program that does as well as the rest of the things you want done is much less painful. Games are another area that benefit from the use of key machine language routines doing only things that BASIC is slow at.

My, how far we have strayed from our memory map discussion. Thus far our adventures have been confined to the lower 32K of memory. At first blush, the memory space from 32768 to 65280 seems pretty simple. In order



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there is the Extended BASIC ROM, the Color BASIC ROM, cartridge memory and input/output. The Disk BASIC ROM occupies the lower 6K of the cartridge memory space in a disk system. At minimum, Color BASIC and input /output, our beloved SAM chip (6883), must be present to provide a minimum operating system. Using either cassette or disk, machine language routines can be loaded that cause drastic memory map changes to occur. Some of these have been published in recent back issues of the Rainbow. A first step is to copy the ROMs to low memory, switch CoCo to 64K RAM and copy the ROM code back into upper memory in the same locations that it occupied in ROM. Next it was discovered that Extended Color BASIC is entirely relocatable, and that if it is moved above Color BASIC or Disk BASIC, that BASIC could use RAM up to 40959. This is the so called 40K move and a number of commercial and published programs are available. Another interesting approach is the one developed by Jorge Mir to modify a BASIC program and load it above Disk BASIC. This is in the October 1983 Rainhow.

nother tact is to switch the upper 32K RAM in and out under control of a machine language program and use the upper RAM for data storage. BASIC is operational whenever the machine is in the ROM mode. Under these conditions, 96K of memory space is in use. In any case, the memory map is one thing at one time and something else at another. These are enhancements to the BASIC operating environment and do not cause major changes to BASIC. Properly written, a BASIC program that runs in the normal ROM-RAM map should run in an all RAM or switched mode as well. Changes required should be restricted to those necessary for the program to take advantage of its new environment.

At this point there is much that I have not covered and some that I have touched only lightly. The disk system memory map is one that is not discussed. One reason is that it varies depending on how many disk buffers are in use. Another is that there are many more non-disk readers than those with disks. The whole area of switching from ROM to RAM in the upper 32K space could well be the subject of a separate article apart from this column. For now, let's get the basics in place, even when they seem rather complex themselves.

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A Change Of Address

By Dennis Derringer

ecently, quite a few programs have been popping up that show an effective means of relocating machine language programs in memory. Of course, to have a machine language program load at a higher address only requires an offset value placed after the filename when it's LOADMed. Unfortunately, Microsoft didn't include a syntax for negative offsets to load programs lower in memory. This spurred the challenge to offer a means of relocating programs after they're loaded in memory. Most of these programs dealt with a technique using PEEK and POKE, either in BASIC or a machine language version, to move an area of memory from one location to another. Effective, yes, but it still required you to calculate the new LOAD, EXEC and END addresses so that it can be SAVEMed.

Being one who likes things nice and simple, I proceeded to find a quick method to relocate machine language programs and at the same time, have the addresses changed. Studying the method by which a machine language program is stored on disk revealed that the three magic numbers are right there on the disk with the program. All that was needed was a routine that could read these numbers and then have new ones put in their place. This is where the flexibility of RS-DOS really proved outstanding.

Regardless of how a file is stored, you can *OPEN* it for direct (random) access with a record length of one and then, by checking the length of the file (LOF), obtain the exact number of bytes that it contains. For machine language programs, the second and third byte in the file represent the MSB and LSB values for the LENGTH of the program. The fourth and fifth bytes represent the MSB and LSB values for the *LOAD* address. The last two bytes in the file represent the MSB and LSB values for the *EXEC* address. The actual numbers for the MSB and LSB values are the ASCII value of the character. The number which they represent is calculated by the formula MSB*256+LSB.

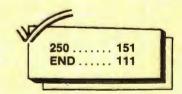
The utility program will obtain these values and let you indicate a new LOAD address. The LENGTH and EXEC values are automatically recalculated and then the new values are stored back on the disk. This is how the program breaks down:

(Dennis Derringer, president of Derringer Software, Inc., is a self-taught programmer and has been marketing software for the color computer since 1982.)

Line

- 90-180 Receive input for filename and get values from disk (include extension).
- 200-250 Display values and receive input for new LOAD address.
- 270-390 Calculate new values, display values and store result back on disk.

This routine works with any program that has been SAVEMed using the standard syntax. Exercise caution when using with commercially purchased software, they don't always use standard techniques.



The listing:

10 **************
20 '* CHANGE ML ADDRESS ON *
30 '* DISK. 32K EXT. DISK *
40 '* BY DENNIS DERRINGER *
50 '* DERRINGER SOFTWARE, INC*
60 * JANUARY - 1984 *
70 **************
80 CLS:CLEAR 1000
90 PRINT"FILENAME: ";:LINE INPUT
FI\$
100 IF FI =" THEN END
110 OPEN"D", #1, FI\$, 1: IF LOF(1)=0
THEN CLOSE: KILL FIS: RUN
120 FIELD#1,1 AS F\$:LF=LOF(1)
13Ø FORQ=1TO5:GET#1,Q:BY(Q)=ASC(
F\$):NEXTQ
140 B=0:FORQ=LF-4 TO LF:B=B+1
150 GET#1, Q: BE (B) = ASC (F\$): NEXTQ
160 LD\$=HEX\$(BY(4) +256+BY(5))

17Ø E\$=HEX\$ (BE (4) *256+BE (5)) 186 LNS=HEX\$(BY(2) +256+BY(3)) 190 PRINT 200 PRINT"LOAD ADDRESS = ":LD\$ 210 PRINT"END ADDRESS = "| HEX\$(VAL ("&H"+LD\$)+VAL ("&H"+LN\$)) 220 PRINT"EXEC ADDRESS = " | E\$ 23Ø PRINT"LENGTH " ILNS 24Ø PRINT 250 PRINT"NEW LOAD ADDRESS = ";: LINE INPUT NL\$ 260 IF NLS="" THEN CLOSE: RUN 270 OF=VAL("&H"+E\$)-VAL("&H"+LD\$ 280 NL=VAL ("&H"+NL\$) 290 NE=NL+OF 300 BY (4) = INT (NL/256) 310 BY (5) =NL-(256*(INT(NL/256))) 320 BE (4) = INT (NE/256) 330 BE(5)=NE-(256*(INT(NE/256))) 340 PRINT"NEW END ADDRESS EX\$ (NL+VAL ("&H"+LN\$)) 350 PRINT"NEW EXEC ADDRESS = " | H EX\$ (BE (4) *256+BE (5)) 360 FORQ=1TO5:LSET F\$=CHR\$(BY(Q)):PUT#1,Q:NEXTQ 370 B=0:FORQ=LF-4 TO LF:B=B+1 380 LSET F==CHR+(BE(B)):PUT#1.Q: NEXT Q 390 CLOSE 400 PRINT: PRINT"PRESS enter TO R UN AGAIN "J:LINE INPUT X\$ 410 RUN

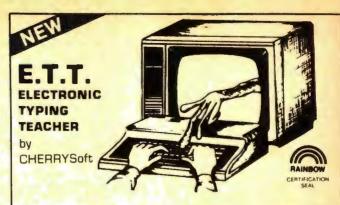
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Learning to type the right way can save you hours of tedious work when entering programs into your CoCo, and this is just what ETT was designed to do. Devote a little time every day practicing with ETT and before you know it you will be typing with confidence. Entering those programs will no longer be the chore it used to be.

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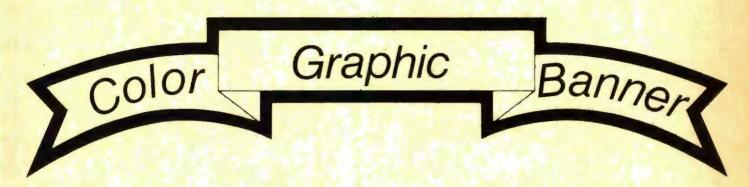


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Create messages in bright color graphics with . . .



By Doug Lindsay

his article describes, in detail, modifications that I have added to a fine program by Mr. David Steyer (see the Rainbow, January 1983, Page 190). The modifications are designed to take advantage of some of the capabilities of Radio Shack's CGP-220 and produce "solid" color or inverse graphic characters using the CGP's "bitimage" mode. If you liked this program running in the non-graphics mode, as I did, then I'm sure you will enjoy the colorful result of this modification running your CGP-220. The printer control code additions/modifications, which represent the primary alterations, are documented within the BASIC program lines and, although they are for the CGP-220, probably are easily adaptable to codes for other printers capable of "bit-image" graphics.

Color Graphic Banner utilizes the ability of the CGP-220 printer to switch back and forth between the text and bitimage modes. The text mode is the mode the printer is in when it is switched on and is primarily utilized to print alpha-numeric characters. By using special printer control codes, the CGP can alter the color of text characters and can be set to the bit-image mode, in which it "assumes" that it will receive instructions for printing a dot or column of dots (up to seven dots high) in one or more of up to 640 such columns across in one row. In addition, upon entering the bit-image mode the printer "assumes" that any such rows of dot-columns will be adjacent to one another vertically and, thus, a line-feed in this mode leaves no space between rows. When exiting the bit-image mode, the color, and other conditions, which existed prior to entry, are restored.

With this information in mind, I shall discuss all the changes in the listing that follows.

The first modification occurs in line 60 which clears twice as much string space, since I chose to add strings in which to build graphics information and store control codes while retaining the original string variables. The poke in line 60 is optional and allows data to be sent at the highest rate at which the CGP-220 can operate. You must, however, make sure that the Baud rate select switch (located on the rear panel of the printer) is placed next to the proper setting. That is, if you elect not to use the poke, set the switch next to the number 600. If you leave the poke in, set the switch next to the number 2400.

Line 100 contains a change in the input to variable "LG" and, thus, allows for selection of the CGP's 91 text-column line width.

Line 120 prompts for a wider (seven instead of five) suggested character width because the bit-image line-feed compacts rows of graphics which makes the *Color Graphic Banner* characters narrower than the non-graphic ones.

Line 145 adds a brand new input statement which prompts the user to select a character color and stores the numerical code for the selection in the variable "CL." The color codes are listed in the CGP-220 manual, but please note that I have chosen to modify two of the designations. I'm sorry, but what the book calls violet looks like blue to me and vice versa.

Line 275 directs storage of a series of control codes in variable "LF\$." CHR\$(18) places the CGP in the bit-image mode, CHR\$(13) does a line-feed (remember, it's compact because of the bit-image mode) and CHR\$(30) causes an exit from the bit-image mode, as well as restoration of all prior text mode conditions. This allows using simpler BASIC commands to send blank spaces to the printer rather than utilizing a more complex print-head positioning routine.

Line 485 simply sends the CGP's color change control code CHR\$(27) "T" followed by the numerical color code stored in variable "CL."

Line 510 retains the original program's string variable "B\$" to control centering of graphic characters on the banner. Lines of characters are built in a new variable "GF\$." This variable builds a line of "solid" color and/or

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spaces of a particular height (as specified in variable "HH"). The actual color graphic portion of the line consists of the following: CHR\$(18), for bit-image initiation; CHR\$(28), signals repetitions of a graphics dot-column; CHR\$(HH*7), sends the number of repetitions; CHR\$(255), defines the dot-column pattern to be repeated (in this case it is a 7-dot column). This sequence of codes causes printing of HH*7 dot-columns in a row. Each column, in turn, is 7 dots high. CHR\$(30), as you may recall, causes exit to the text mode. The "solid" color graphic effect, of course, results from the density of the lines of color dot columns "packed" together by means of the bit-image line-feed. The banners produced are colorful and easily read even from quite a distance.

Line 540 clears the graphic line-building strings before looping to set up the next line of graphic information to be

Line 555 sends a line-feed code merely to empty the printer buffer and, thus, avoid incidental printing of garbage. This line also clears the screen and prompts for an easy restart. I have found that mixing various colors of letters, words and/or symbols by creating them one at a time can yeild eye-catching banners, nametags, labels etc.

Line 560 restarts or prints some colorful credits, prior to setting the print color to black and ending the program.

As Mr. Steyer stated in the article that was published with the original version, the program supports all ASCII characters (though the lowercase letters are sans descenders) and I've found that attractive name tags can be generated in the inverse mode. For example, try a character height setting of one and width of two. These settings yield elongated graphic characters such as those in the sample output.

I hope you have fun creating your messages in bright color

graphics. Kids of all ages seem to take great pleasure in seeing their name in a *Color Graphic Banner* and, if you're not too shy, you can drop hints that CGP ink packs (as well as paper) make really nice gifts!

V	/	
	145 80	
	320 12	2
	485 161	
	580 233	
	END 189	

The listing:

60 CLEAR 500:POKE 150,18 ' MOD T O CLEAR EXTRA STRING SPACE AND P OKE CGP'S HIGHEST (2400) BAUD RA TE

7Ø DIM A\$(3),D\$(4),E\$(6)

8Ø GOSUB 58Ø

90 CLS:PRINT"* C. G. B A N N E R
*":PRINT"BY DAVID STEYER":PRINT
"WITH CGP MODS BY DOUG LINDSAY":
PRINT

100 INPUT"91 OR 132 COLUMN PRINT ER (9/13)"; LG: IF LG=9 THEN LG=91 ELSE IF LG=13 THEN LG=132 ELSE 'CGP MOD FOR 91 COL. CAPABILITY 110 PRINT"CHARACTER HEIGHT (1-";

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SEND CHECK OR MONEY ORDER Add \$2.00 for shipping INT(LG/10)")";:INPUTHH:IF HH<1 0 R HH>INT(LG/10) THEN 110 120 PRINT"CHARACTER WIDTH (1-10) ": IFLG=91 THEN PRINT" (7 OR LESS RECOMMENDED)" ' CGP MOD FOR SLIG HTLY WIDER CHARACTERS BECAUSE OF COMPACT BIT-IMAGE LINE FEED 130 INPUTWD: IF WD<1 OR WD>10 THE N 120 140 INPUT"INVERSE (Y/N)"; Y#: IF Y \$="Y" THEN Y\$=" " ELSE Y\$="1" 145 INPUT"COLOR (BK/R/G/Y/V/M/BL) "; CL\$: IFCL\$="BK"THENCL=48 ELSEI FCL\$="R"THENCL=49 ELSEIFCL\$="G"T HENCL=50 ELSEIFCL = "Y"THENCL=51 ELSEIFCL = "V"THENCL = 52 ELSEIFCL \$ ="M"THENCL=53 ELSEIFCL*="BL"THEN CL=54 ELSE145 ' CGP MOD LOADS PR INTER COLOR CODE INTO CL 150 PRINT"ENTER BANNER TEXT (32 CHARACTER LIMIT) " 160 LINEINPUT TX\$ 170 IF TX="" OR LEN(TX=)>32 THE N 150 180 A\$=A\$ (RY) 185 LF\$=CHR\$(18)+CHR\$(13)+CHR\$(3 Ø) ' CGP MOD LOADS PRINTER CONTR OL CODES FOR BIT-IMAGE LINE FEED INTO LF#

200 IF Y == " THEN PCLSO 210 FOR I=1 TO LEN(TX\$) 220 A=ASC (MID\$(TX\$, I, 1))-32 230 IF A<24 THEN RY=0 ELSE IF A< 47 THEN RY=1 ELSE IF A<70 THEN R Y=2 ELSE RY=3 24Ø A=A-(RY*23) 250 FOR X=0 TO 4 260 IF A=0 THEN Y=0:GOTO280 27Ø Y=VAL("&H"+MID\$(A\$(RY),((A-1)*10)+(X*2)+1,2))28Ø D\$(X)=" 290 IF Y>127 THEN Y=Y-128:D\$(X)= 300 IF Y>63 THEN Y=Y-64: D\$(X)=LE FT\$(D\$(X),1)+"1 310 IF Y>31 THEN Y=Y-32:D\$(X)=LE FT\$ (D\$ (X) , 2) +"1 320 IF Y>15 THEN Y=Y-16:D\$(X)=LE FT*(D*(X),3)+"1330 IF Y>7 THEN Y=Y-8:D\$(X)=LEFT \$ (D\$ (X) . 4) +"1 340 IF Y>3 THEN Y=Y-4:D\$(X)=LEFT \$(D\$(X),5)+"1 350 IF Y>1 THEN Y=Y-2: D\$(X)=LEFT \$(D\$(X),6)+"1 " 360 IF Y>0 THEN D\$(X)=LEFT\$(D\$(X),7)+"1" 370 NEXT X

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390 E\$(1)=RIGHT\$(D\$(0),3)+LEFT\$(D\$(1),2) 400 E\$ (2) =MID\$ (D\$ (1),3,5) 410 E\$(3)=RIGHT\$(D\$(1),1)+LEFT\$(D\$(2).4) 420 E\$(4)=RIGHT\$(D\$(2),4)+LEFT\$(D\$(3),1) 43Ø E\$(5)=MID\$(D\$(3),2,5) 440 E\$(6)=RIGHT\$(D\$(3),2)+LEFT\$(D\$(4),3) 450 FORX=0 TO 6:FOR Y=1 TO 5 460 IF MID\$(E\$(X),Y,1)=Y\$ THEN P RESET(Y+(I-1)*8,3+X) ELSE PSET(Y +(I-1)*B,3+X)470 NEXTY.X 48Ø NEXT I 485 PRINT#-2, CHR\$(27) "T" CHR\$(C L) ' COP MOD SENDS CONTROL CODE FOR COLOR (CL) SELECTED IN LINE 145 TO PRINTER 490 FOR I=LEN(TX\$) *8 TO 6 STEP-1 500 FOR Y=1 TO 10 510 IF PPOINT(I,Y)=0 THEN B\$=B\$+ STRING\$ (HH, "*"): GF\$=GF\$+CHR\$ (18) +CHR\$ (28) +CHR\$ (HH*7) +CHR\$ (255) +C HR\$(30) ELSE B\$=B\$+STRING\$(HH," "):GF\$=GF\$+STRING\$(HH, " ") 'COP MOD IN THIS LINE BUILDS LINES OF "SOLID" COLOR AND/OR SPACES IN

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GF\$ 520 NEXTY 53Ø FOR R=1 TO WD:PRINT#-2,STRIN 0\$(INT(LO-LEN(B\$))/2,32);0F\$;:PR INT#-2, LF\$; : NEXT R ' CGP MOD IN THIS LINE SENDS COLOR/SPACES (GF \$) AND BIT-IMAGE LINE FEED (LF\$) TO PRINTER. NOTE THAT B\$ IS RET AINED TO GOVERN THE CENTERING OF CHARACTERS ON THE PAPER 540 B\$="":GF\$="" '. CGP MOD HERE CLEARS GRAPHICS STRING (OF\$) 550 NEXT I 555 CLS:PRINT#-2, LF4:PRINT@203, " AGAIN Y/N?": ' CGP MOD HERE SEND S A LINE FEED TO CLEAR THE PRINT REMAINDER OF THIS LI ER BUFFER. NE ALLOWS EASY RE-ENTRY WHEN CHA NGING LETTER OR WORD COLOR 560 AS=INKEYS: IFAS=""THEN560ELSE IFA\$<>"Y"THENPRINT#-2," * C. G. B A N N E R * BY DAVID STEYER 19 82 RAINBOW MAGAZINE": PRINT#-2, C HR\$(27)"T"CHR\$(54); "with CGP-220 mods by Doug Lindsay 1984":PRIN T#-2, CHR\$ (27) "T"CHR\$ (48); STRING\$ (10, 10): ENDELSE90 580 A\$(0)="6318C0318052800000000 2B6@DA8@@7568E2D5C@C644444C6@452 88AC9AØ111ØØØØØØØØ88842Ø82Ø82Ø84 22200011DF710000109F2100000000C61 1000001F0000000000003180004444400 Ø74675CC5CØ23Ø84211CØ74426443EØ7 44260C5C01195F10840FC21E0C5C0746 1E8C5CØFC444421ØØ" 590 A\$(1)="7462E8C5C07462F0C5C00 3180630006300C611000888820820003 EØF8ØØØ82Ø82222ØØ744442ØØ8Ø7442D AD98022A31FC620F463E8C7C07461084 5CØF46318C7CØFC21E843EØFC21E842Ø Ø7461ØBC5CØ8C63F8C62Ø71Ø84211CØ3 88421498Ø8CA98A4A2Ø8421Ø843EØ8EE B58C62Ø8C7359C62Ø" 600 A\$(2)="746318C5C0F463E842007 4631ACDEØF463EA4A2Ø746ØEØC5CØF9Ø 8421Ø8Ø8C6318C5CØ8C6318A88Ø8C635 AEE208C544546208C54421080F844E44 3EØ39Ø8421ØEØØ41Ø41Ø4ØØE1Ø842138 Ø23AA421Ø8ØØ111F41ØØØØØØØØØØØØØØØ Ø1C17C5EØ843D18C5CØØØ1FØ841EØØ85 F18C5CØØØ1D1F41CØ" 610 A\$(3)="0191E42100001F1785C08 43D18C62Ø2Ø184211CØ1ØØ421498Ø842 32E4A2Ø61Ø84211CØØØ3D5AD6AØØØ3D1 8C620001D18C5C0003D1F4200001F178 420003D184200001F0707C0023C8420C 9992318C5C9992318A889992B5AD5C99

Ø22A22A2ØØØ231784CØØØ3E2223EØ"

62Ø RETURN



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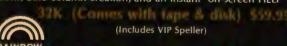
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By Dan Nelson

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By Tim Nelson

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By Tim Nelson

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RAINBOW Info

How To Read Rainbow

Please note that all the BASIC program listings you will find in the Rainbow are formatted for a 32-character screen—so they will show up just as they do on your CoCo screen. One easy way to check on the accuracy of your typing is to compare what character "goes under" what. If the characters match—and your line endings come out the same—you have a pretty good way of knowing that your typing is accurate.

We also have "key boxes" to show you the minimum system a program needs. But, do read the text before you start

typing.

Finally, the little cassette symbol on listings indicates that program is available through our Rainbow On Tape service. An order form for this service is on the insert card bound in the magazine.



The Rainbow Seal

The Rainbow Certification Seal is our way of helping you, the consumer. The purpose of the Seal is to certify to you that any product which carries the Seal has been physically seen by us and that it does, indeed, exist.

Manufacturers of products — hardware, software and firmware — are encouraged by us to submit their products to the Rainbow for certification. We ascertain that their products are, in actuality, what they purport to be and, upon such determination, award a Seal. This lets you know that we have seen the product and that it does, indeed, exist.

The Seal, however, is not a "guarantee of satisfaction." The certification process is different from the review process. You are encouraged to read our reviews to determine whether the product is right for your needs.

There is absolutely no relationship between advertising in the Rainbow and the certification process. Certification is open and available to any product pertaining to CoCo. A Seal will be awarded to any commercial product, regardless of whether the firm advertises or not.

We will appreciate knowing of instances of violation of Seal use.

Using Machine Language

Machine Language programs are one of the features of the Rainbow. There are a number of ways to "get" these programs into memory so that you can operate them.

The easiest way is by using an Editor-Assembler, a program you can purchase from a number of sources.

An editor-assembler allows you to enter mnemonics into your CoCo and then have the editor-assembler assemble them into specific instructions that are understood by the 6809 chip that controls your computer.

When you use an editor-assembler, all you have to do, essentially, is copy the relevant instructions from the Rainbow's

listing into CoCo.

Another method of getting an assembly language listing into CoCo is called "hand assembly." As the name implies, you do the assembly by hand. This can sometimes cause problems when you have to set up an ORIGIN statement or an EQUATE. In short, you have to know something about assembly to hand assemble some programs.

Use the following program if you wish to hand assemble machine language listings:

10 CLEAR200,&H3F00:I=&H3F80 20 PRINT "ADDRESS:";HEX\$(I); 30 INPUT "BYTE";B\$

40 POKE I, VAL ("&H"+B\$)

50 I=I+1:GOTO 20

This program assumes you have a 16K CoCo. If you have 32K, change the &H3F00 in Line 10 to &H7F00.

What's A CoCo

CoCo is an affectionate name which was first given to the TRS-80 Color Computer by its many fans, users and owners. As such, it is almost a generic term for three computers, all of which are very much alike.

When we use the term CoCo, we refer to the TRS-80 Color Computer, the TDP System-100 Computer and the Dragon-32 Computer. It is easier than using the three "given" names throughout the Rainbow.

In most cases, when a specific computer is mentioned, the application is for that specific computer. However, since the TDP System-100 and TRS-80 Color are, for all purposes, the same computer in a different case, these terms are almost always interchangable.

Rainbow Check PLUS

The small boxes that you see accompanying programs in the Rainbow "Check system," which is designed to help you type in programs accurately.

Rainbow Check PLUS will count the number and values of characters you type in. You can then compare the numbers you get to those printed in the Rainbow. On longer programs, some benchmark lines are given. When you reach the end of one of those lines with your typing, simply check to see if the numbers match.

To use Rainbow Check PLUS, type in the program and CSAVE it for later use, then type in the command RUN and press [ENTER]. Once the program has run, type NEW [ENTER] to remove it from the area where the program you're typing in will go.

Now, whenever you press the down arrow key, your CoCo will give you a checksum based on the length and content of the program in memory. This is to check against the numbers printed in the Rainbow. If your number is different, check the listing carefully to be sure that you typed in the correct BASIC program code. For more details on this helpful utility, refer to H. Allen Curtis' article on page 21 of the February 1984 Rainbow.

Since Rainbow Check PLUS counts spaces and punctuation, be sure to type in the listing exactly the way it's given in the magazine.

10 CLS.X=256*PEEK(35)+178

20 CLEAR25.X-1

30 X=256*PEEK(35)+178

40 FOR Z=X TOX+77

50 READ Y:W=W+Y:PRINT Z,Y:W

60 POKE Z,Y:NEXT

70 IFW=7985THEN80ELSEPRINT "DATA ERROR":STOP

80 EXEC X:END

90 DATA 182,1,106,167,140,60,134 100 DATA 126,183,1,106,190,1,107

110 DATA 175,140,50,48,140,4,191

120 DATA 1,107,57,129,10,38,38

130 DATA 52,22,79,158,25,230,129

140 DATA 39, 12, 171,128,171,128

150 DATA 230.132.38,250,48.1,32

160 DATA 240,183,2,222,48,140,14

170 DATA 159,166,166,132,28,254

180 DATA 189,173,198,53,22,126,0

190 DATA 0,135,255,134,40,55

200 DATA 51,52,41,0

RAM/ROM Upgrade Roundup

By Ed Ellers

Rainbow Technical Assistant

There have been many words written on how to upgrade the various models of the Color Computer and TDP System 100 to get more memory and Extended Color BASIC. With the presence of at least four different versions of the CoCo's main circuit board (each changing various aspects of memory expansion), it's easy to get confused trying to find out how to do the job. At the Rainbow editorial office, we've kept a two-page sheet around that tells how to do a number of different mods. When I found out how different the Color Computer 2 was from the earlier models, I decided it was time for an update to put all the upgrade information together in one place.

What's The Difference?

When Radio Shack first introduced the Color Computer in 1980, it started not with version A, as one might expect, but with a board identified as version D. This circuit board was designed to accept either 4K or 16K of RAM and either 8K or 16K of ROM. The first 8K was for Color BASIC with the second 8K reserved for future use, but by the time the CoCo was actually announced Radio Shack had decided to offer Extended Color BASIC. (Fortunately, they did not repeat the earlier mistake on the Model I where they set up the unit for 4K of ROM and had to go to an extender board for the 12K Level II BASIC.) In 1981 Radio Shack decided to offer the CoCo with 32K RAM; to do it Tandy modified the board to use half of the capacity of a set of 64K RAM chips. Since the modification was rather complex and hard to do in production, they went to the version E board which could accept 4K, 16K or 64K RAMs.

In 1982, as the TDP Electronics division prepared to enter the personal computer market with the System 100, Tandy developed what it calls the NC board (which is often referred to as the 285 or F board). This board was designed to meet slightly relaxed FCC specifications, and used either 16K or 64K RAM chips. The NC board was designed to make available the all-RAM mode that all CoCos had the potential for, but which had not been implemented in the earlier designs. The NC board went into all TDP System 100 units; when Radio Shack dropped the 4K CoCo, the NC board began to appear in their units late that year.

"When I found out how different the Color Computer 2 was from the earlier models, I decided it was time for an update to put all the upgrade information together in one place."

Because the CoCo was priced quite a bit higher than its close competition, Tandy decided to redesign the entire machine into a unit that would cost much less to manufacture. The assignment, making a computer that was much cheaper than the existing CoCo but did exactly the same things, would appear difficult to anyone who is familiar with the CoCo's already efficient design. But the engineers in Fort Worth were able to do it, partly by getting rid of the regulated +12V, -12V and -5V power supplies with the use of new single-supply RAM chips in the 16K models of the new Color Computer 2. This was at about the same time that Radio Shack decided to offer OS-9 and an improved keyboard for the CoCo; the CoCo 2 was initially sold in 16K versions only and the regular CoCo (which was equipped for 64K, but advertised as 32K) was given the new keyboard and a white case and renamed the 64K Color Computer.

If you have a Color Computer with a black border around the keyboard and a RAM size button on top, you have either a D or E board. If you have a CoCo with a gray border around the keyboard and a model number ending in A (or if you have a TDP System 100), you have an NC board; if it has Radio Shack's "32K" RAM then you already have 64K. If you have the Color Computer 2, it's a whole new ballgame.

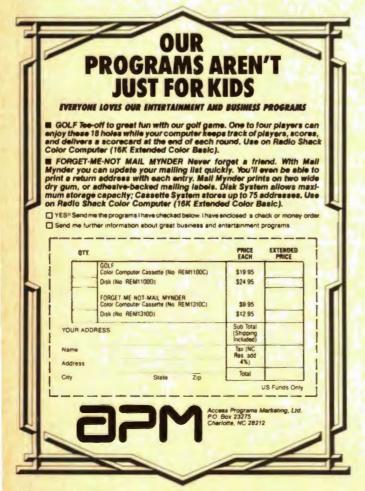
A Few Precautions

1) Unplug the computer before you start making any of these modifications. Even though the machine is turned off,

there may still be a small current flowing in the CoCo's circuitry, which could cause damage when you start plugging and unplugging chips; there will definitely be 120 volts present on the power transformer, and you could get a very nasty (not to mention dangerous) shock if you make contact with it!

"The D and E board upgrades take a bit of wiring to get 64K... the NC board is not particularly difficult, and the Color Computer 2 is the easiest of all."

- 2) The RAM chips (and, to a lesser extent, the other integrated circuits in the computer) can be damaged by static electricity. The new chips you will be installing will usually be on a black conductive foam pad. Just before you install them, touch the pad to either the shield (if any) over the circuit board or to the RF modulator unit's metal case. (Use the pad to hold the old RAM chips you took out, so they will be protected until you install them in something else.)
- 3) Use a soldering iron (not a gun) rated at around 40 watts or less. The components and circuit board can take the



heat needed for soldering, but the heat of the bigger irons and guns (designed for radio, TV repair work) can easily damage them. A grounded iron (with a three-prong plug) is helpful, but not really necessary; if you have a cordless soldering iron, it would be ideally suited for this work.

4K to 16K

To install 16K RAM in a 4K CoCo (D or E board), you need only a set of eight 4116 RAM chips. These should be rated at 200 nanoseconds or faster (which most are these days). When you open the case and remove the shield, you will find the 4K chips in sockets U20-U27. Remove them one at a time by gently prying them out with a small screwdriver or nail file; insert a 16K chip in place of each one, with the notch on one end in the same direction. Now locate two jumpers marked 4K on one side and 16K on the other; one is next to the 6883 SAM chip (U10) and the other is between the two 6821 PIA chips. Change each of them to the 16K position. With Color BASIC, you should now get a response of 14631 to PRINT MEM.

All The Way to 64K

To upgrade a 4K or 16K CoCo to 64K, you will need a set of eight 4164 64K RAM chips, as well as a few feet of thin insulated wire (wire-wrap wire is normally used, but you can also use wire taken out of telephone cable). The D and E board upgrades take a bit of wiring to get 64K (the D version has to be rewired even to get 32K); the NC board is not particularly difficult, and the Color Computer 2 is the easiest of all. On a D or E board, I would first install the chips and get the computer going as a 32K unit before doing the 64K modification. (If you have the D or E board, check the Color BASIC ROM's copyright date; if it's marked (C) '80 you will need to replace it. See BASIC ROM Upgrades below.)

D Board: This board has only the two jumpers that I mentioned in the 16K upgrade instructions. After removing the shield cover, check to see that the jumper next to the 6883 SAM chip (marked U10) is in the 16K position and remove the jumper between the two PIA chips. To change the power connections to the RAM chips, bend up pins 1, 8 and 9 of each chip. (With the notched end of the chip facing away from you, pin 1 is at the upper left, pin 8 is at the lower left and pin 9 is on the lower right.) After inserting the RAM chips in place of the old 16K chips, wire pins I and 8 of each RAM chip to pin 9 of that chip's socket. Wire the pin 9s on all the chips together and connect them to pin 35 (the sixth pin from the top on the right side) of the SAM chip. Connect pin 12 of U4 to pin 16 of U8. Check to make sure that none of the bent-up pins are touching anything, and that all the pins are well below the edge of the shield wall. (Skip the next paragraph.)

E Board: There are five jumpers in this board and two more jumper locations that don't have jumper plugs on them. Move the jumper located between U8 and U4 and the three jumpers next to the keyboard connector to the 32K position, and check to see that the jumper just below C44 is set to the 16K 32K position. Solder the two pins next to C44 together; find the three pins (marked LOW and HIGH) next to U29 and solder the LOW pin to the center pin. Cut off one

side of each of the capacitors C61, C31, C64, C35, C67, C45, C70 and C48. Replace each of the 16K RAMs with the 64K chips.

With 32K RAM, you should get a response of 31015 to PRINT MEM (24871 with Extended Color BASIC). If all is well, unplug the computer again. Pull U29 (74LS02) and U11 (74LS138) from their sockets, bend up pins 4, 5 and 6 of U29 and pin 5 of U11 and reinsert them. Connect pins 6 and 8 of U29 together (pin 8 was not bent up), connect pin 4 of U29 to pin 5 of U11, and connect pin 5 of U29 to the pin marked TP1 on the board. The computer should work the same under BASIC as it did before you took out the two chips. (To try the other half of the RAM, you will need to run some program that uses 64K, such as OS-9 or Telewriter-64, and see if it works as expected.)

Radio Shack 32K: If your D or E board CoCo was purchased with 32K RAM (or upgraded by Radio Shack), you most likely have a good set of 64K RAMs in place and you will only need to perform the 64K addressing modification above. If the LOW-HIGH jumper (on an E board) is set to HIGH, or if the connections to U4, U8 and/or U10 (on a D board) are different from those given here, you will probably have to put in new 64K chips because the ones you have are good in the high half only. If you put in new RAMs, move the jumper to LOW (on an E board) or change the wiring (on D).

NC Board: The RFI shield is held in place by lugs under the board. Pry down the two lugs near the left edge of the board, then pry the shield loose from the top of the board. Clip out capacitors C58, C60, C62, C64, C66, C68, C70 and C72 (these are the nearest of the two capacitors next to each RAM socket). Change the two jumpers next to U21 and one

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5705 Chesswood Drive, Knoxville, TN 37912 Phone 615-688-4865 above U28 to the 64K position. Solder the two jumper pins next to U17 together, Replace the 16K RAMs with the 64K chips. When you put the shield back on, bend those tabs you can reach back into place.

Color Computer 2: Unplug the keyboard cable and set the keyboard aside. Replace the 16K RAMs with the new 64K chips. Locate the two adjacent holes at W1 next to the 11A chip (MC6822P) and connect them together. Plug the keyboard back in.

With 64K RAM, you should get a response of 31015 to PRINT MEM (24871 with Extended Color BASIC). Unless something very odd is wrong with your machine, the 64K mode should now work. Color Computer 2 users should note that the 16K chips that came out of the CoCo 2 are not 4116s; they are 2118s, which use a single +5V power supply and will not work in earlier CoCos (either as replacements or for "piggyback" RAM expansion). In the same way, the 4116 RAMs cannot be used in the CoCo 2.

BASIC ROM Upgrades

Extended Color BASIC: The upgrade kit (Radio Shack catalog number 26-3018) consists of the ECB ROM chip and the Going Ahead with Extended Color BASIC manual. Any Radio Shack store or dealer can get it for you, though some sales people may not know that they can sell it without installation or may be unwilling to do it. The only thing you have to do is insert the ROM chip in the empty socket next to the Color BASIC ROM. (ECB does require at least 16K of RAM to operate.)

Color BASIC Revisions: Tandy has released three different versions of the Color BASIC ROM, all of which carry the part number 8040364. Version 1.0's major characteristics were that it used a 7-bit format for printer output (and therefore could not use bit-image graphics on Radio Shack printers) and that it worked only with 4K and 16K RAMs (not 64Ks). Version 1.1 (8040364A) allowed the use of 64K RAM chips and used an 8-bit printer format. Version 1.2 (8040364B) cleaned up a few bugs in the Color BASIC math functions, and the extensively rewritten interpreter runs faster than earlier versions did. As with Extended Color BASIC, installing the new ROM only involves putting it in its socket (in this case, replacing the old ROM chip). Socket numbers vary, but the Color BASIC ROM will always be in the lower-numbered position of the two 24-pin sockets (Extended Color BASIC will be in the higher-numbered socket).

Color Computer 2 Cartridge Port

The Color Computer 2, as mentioned above, uses single-supply 16K and 64K RAMs. Because of this, Tandy left out the regulated +12V supply, which the disk controller and X-Pad depended on for power, so the CoCo 2 normally can't use them (unless you have the Multi-Pak Interface). An unregulated +12V source is available, and it's easy enough to put it on the edge connector where it can do some good. Locate the four diodes (CR1-4) next to the power transformer. Run a wire from the cathode (banded end) of either of the two larger diodes (CR3 or CR4) to pin 2 of the edge connector. This pin is clearly marked, and is on the end at the back of the unit.

Out Of Diversity, An Evolving Curriculum

By Michael Plog, Ph.D.

Rainbow Contributing Editor

rom time to time, there are little "guideposts" or signs about progress in educational use of computers. One such guidepost is an annual poll of new college freshmen. The survey is conducted jointly by the University of California at Los Angeles (UCLA) and the American Council on Education. Results are based on a statistically adjusted sample of 254,317 freshmen who entered two- and four-year colleges in the fall of 1983.

Among the many topics covered in the poll is one question of interest to us. It seems that 37.5 percent of college freshmen have written a computer program. More males than females have written computer programs, but not as many more as expected: 43.6 percent males compared with 31.6 percent females. Students attending universities tend to have more computer experience than students attending colleges; and those in private colleges and universities tend to have more experience than students in public institutions.

There were many findings contained in the survey. If any of you want to examine the entire survey, you can purchase the results (\$8.25 prepaid) from the Cooperative Institutional Research Program, Graduate School of Education, University of California, Los Angeles, Calif., 90024. The question for this month relates less to the number of freshmen programming computers than to what it is they have learned during their high school experience.

Because computer education is relatively new in schools, there is no standard list of educational experiences for students. The curriculum for computer education is still evolving, unlike the curriculum for other subjects in schools.

Most fields of study have a defined area of knowledge that is more or less agreed upon by scholars within the specialty. For example, if students have taken a course in biology, it is reasonable to expect they know about digestion and reproduction. Eating is something common to animals, as is procreation. It is likewise reasonable to expect students completing a course in mathematics to know addition, subtraction, multiplication, and division. A study of arithmetic

is simply not complete without such knowledge, and more advanced courses in mathematics have to begin with arithmetic.

In a similar thought, any student who has taken a course in government should know the differences between the Senate and the House of Representatives. Any student who has taken a course in auto repair should know what a spark plug is.

Some fields of study are less well-defined than others. Math and science are traditionally the "hard" sciences, and as such have a more commonly agreed upon set of facts for students to learn. Even in the less well-defined subjects, however, there are some commonalities. I used to be a social studies teacher. Students in my world history classes might have walked away with a different set of facts than those in a class of some other teacher. It is reasonable to expect, however, that a world history or world culture class should contain something on Europe.

Ah, but computer education; that is different from other fields of study. Consider those college and university freshmen who have written a computer program during their high school career. We can make no assumptions about what they learned. It might be fair to assume that most of the students wrote a program on a microcomputer, not a mainframe. Beyond that, there is little that is expected to be common in their educational experiences. We do not even know what a "program" is. My first thought (and possibly yours) is a program in BASIC. However, we might be wrong in that assumption. Some people consider a set of commands for a spreadsheet or data management software to be a "program." It is even conceivable that a student and teacher could consider commanding a word processing system to prepare a set of mailing labels and a personalized form letter as a program.

What we are talking about here is an accepted curriculum for computer education. Not an entire guide to a course, nor lesson plans for teachers, but a commonly approved set of experiences expected of students who have completed a course of study in microcomputers. In all probability, the accepted curriculum will not be available in the near future.

The problem is one of leadership. True, many people and groups are willing to offer leadership to the community of computer educators. There are few educators willing to follow each of the self-appointed leaders. It is hard to be a leader with no followers.

In other fields of education, there are traditional areas of leadership for curriculum development; not so in computer

(Michael Plog received his Ph.D. degree from the University of Illinois, the M.S. from Memphis State University, and the B.S. from the University of Tennessee. For his foreign/research language option required for the doctorate, he naturally selected computer language. Michael currently works for the Illinois State Board of Education as a research and evaluation specialist.)

education. And it appears that some of the traditional places for curriculum leadership are not possible to use for computer education.

First, let's quickly dismiss a few organizations for leadership. The United States Department of Education will be of almost no help in determining curriculum. This organization (and indeed, the rest of the federal government) provides leadership in areas other than curriculum. By targeting funds for specified activities, policy is determined. The federal government can determine that computer education is something important for schools, but cannot provide curriculum suggestions.

The reasons for this are many. The federal people are very careful about local control. After all, those local people vote for the members of Congress. Local control in education is a powerful argument; one which is not easily attacked by federal elected officials. The Department of Education does not provide curriculum leadership in other areas, even mandated fields, such as special education.

State education agencies are probably not the place to look for leadership in curriculum, either. The argument for local control is just as powerful at the state level as it is at the

"At some time in the future, we will have an accepted curriculum for computer education. Until then, let us enjoy the diversity of creativity that exists now.

federal level. Also, many state governments do not have people with the expertise to plan curriculum. Leadership from state agencies is generally in areas other than curriculum.

Traditionally, curriculum is determined by a combination of public school teachers, university professors in the field of study, and textbook authors (who tend to be teachers in public schools or universities). The forum for these people to share ideas is typically professional organizations. There are national organizations for teachers in mathematics, science, social studies, and many more narrow fields or disciplines. These organizations have periodicals where experts in the field present views and ideas, sometimes even entire course outlines. The organizations also provide materials to teachers and provide reviews on textbooks.

In all the mainstream disciplines, professional organizations have developed over time, and gradually evolved into positions of leadership for the respective disciplines. Of course, they also had several decades (in some cases, centuries) of past tradition to draw upon. Computer education lacks both the national accepted organization of professionals and the long tradition of what constitutes the field of study.

It is unreasonable to expect educators to agree on the curriculum of computer education quickly. In time, a few authority figures may emerge, and some universities will offer degrees in computer education. National organiza-

tions will develop and grow, and eventually one or two will assume the leadership position for curriculum.

Until that happens, however, the subject of teaching about computers will remain a topic somewhat unique to each school. This situation has positive as well as negative points. The negative side is that we, as the public, will not be sure of what knowledge a student has upon completing a course in computers. The positive feature is that experimentation produces possibilities of quality, which can be shared with other educators. After a while, the best of what has been developed can be used by many people, thus sharing good ideas.

There may be no way to speed the process; we may have to let the natural course of events happen, then observe the results. At some time in the future, we will have an accepted curriculum for computer education. Until then, let us enjoy the diversity of creativity that exists now.

I have one additional task this month. I must apologize to you, the reader. In a past article I said that a disk drive in a mainframe establishment contained a googol byte of storage. That is incorrect. The drive has a giga byte, not a googol byte of storage. A giga byte is the number I followed by 9 zeros; a googol is the number I followed by 100 zeros. Some of you wrote in explaining that it would be impossible to build a machine with a googol byte of storage. So, I have mixed feelings. It is never pleasant to state something in writing that is simply wrong. On the other hand, I do appreciate people reading this column and communicating with me about it. So, thanks for writing to point out the mistake. I am sorry I gave wrong information. I am pleased, however, that you helped me learn something new.



REVIVAL

By Barry E. Becker

The salvation of a gang of dirty old characters is accomplished by virtue of cleanliness.

had been experiencing a definitely disturbing difference in the definition of the descenders on the lowercase letters on my Gemini 10 printer. The effect was inconsistent, however, and had not been noticeable when the unit was new. So I suspected that something suspicious was afoot with the head.

A call to the local authorized service center confirmed that the condition could certainly be caused by a collection of dirt on the print head, and could be cured by carefully cleaning it.

The recommended remedy for removal of the residue is isopropyl alcohol, followed by application of a very, very light lubricant.

It is necessary to remove the head from the printer first. In the case of the Gemini 10, it is a simple task. Only two screws secure the head in its resting place. After they are removed, the head lifts straight up out of its mount. A flexible, printed circuit cable goes to a connector on a small phenolic board below. A plastic tab on the flexible cable provides a means of grasping the cable and gently pulling it free with a wiggling motion to the right.

I went through the cleaning process twice. After the first time, the problem persisted, so I persevered and promptly performed the procedure again. Before the second round, I looked at the business end of the print head with a microscope. Apparently transferring the ink from the ribbon to the head is very tough stuff! A gentle rinse with the alcohol is not sufficient to remove all of the offending material.

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Requires 32K with at least one disk drive (Include \$2.00 for shipping and handling)

Telewriter-64 (C) 1983 by Cognitec

The gunk can be removed by applying the alcohol with some force or pressure. A rubber syringe or some similar device should suffice. I used a rubber bulb and teflon tube intended for desoldering. I filled the bulb with alcohol, much like using a huge medicine dropper, and forced it (as briskly as I could) over the face of the print head and into the cavity just behind the face of the head. An ear wash syringe will do just as well.

Make sure that the alcohol does not attack the syringe material! Apply a small amount to the surface of the syringe and wipe it with a white cloth or swab. If any of the color comes off, do not use it. You must only use materials that are not attacked by the solvent, otherwise you could really gum-up the works.

Several strong, sloshing rinses are necessary to remove all the gunk. A jeweler's loupe, magnifying glass, or low powered microscope will reveal the condition of the wires directly behind the face of the head. If you can see any globs of ink on the wires inside the cavity behind the head surface, then more washing is necessary. Do not touch or push on the wires. Let the alcohol do the work. Force applied to the wires would probably cause irreparable damage to the print head.

After you are satisfied that the head is really clean, apply a very small amount of a very, very light lubricant. I used something called LPSI, which comes in a spray can. Rather than spraying the head, I recommend collecting a bit of the spray in the cap or a small cup, and applying it to the outer surface and behind the face with a toothpick, very gently. You may spray it if you'd rather, but don't saturate it. A little dab'll do ya. Products like WD-40 or CRC 5-56 will probably work just as well. Wipe off the excess from the outside with a clean soft cloth or swab.

Replacing the head on the Gemini is fairly easy. The only caution to observe is in tightening the screws. Do not apply a lot of force or you may strip the threads in the mounting holes. Just slightly snug is sufficient. A dab of clear nail polish applied to the screw heads will prevent them from coming loose. Reconnecting the flexible printed circuit cable requires remembering the way it came out, and slipping it back in the connector the same way. A little wiggling and jiggling may be necessary. Be gentle.

The procedure described here is specifically for the Gemini printer. I suspect that most printer heads could be cleaned the same way, but don't take anything for granted. If you think your head could use a cleaning, call the manufacturer or local authorized service center and find out whether it's advisable to clean it yourself, what solvents are acceptable, what lubricants, if any, are acceptable, and what cautions to observe.

Having stated the preceding disclaimers, let me say that the joy is not really in the cleaning, but in the resulting clear, crisp letters that once again pour forth from the print head.

(Barry Becker, an electrical engineer, has been designing solid-state electronic circuits for more than 20 years. Of his wife and three children, only his youngest son Rob [also a Rainbow author] shares his enthusiasm for the CoCo.)

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ALL PROGRAMS require Extended Color Basic and are delivered on cassette. All, except Tape Date-O-Base Calendar, are DISK System compatible.





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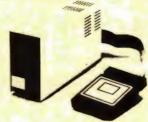
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Watching Important Program Evaluators — The Children

By Fran Saito & Bob Albrecht Rainbow Contributing Editors

"School Is in the Heart of a Child" is for parents of quite young children. We want to help you work and play with your three-to eight-year-old child and learn to use computers as a joyful family experience. We want to suggest ways to incorporate the home computer as another means to encourage your child's independence, growth, and control over his own life. See the pride on her face as she directs the computer to do what she with deliberation selects. See her head gears switch to "on" as she progresses step-by-step with your presence and caring direction.

We will explore (we hope, with your help) the following:

- Specific "teaching" techniques so that the discovery can be the child's own.
- Critical evaluation of software based on extensive playtesting in family and related environments.
- Additional resources to consult: books, magazines, software publishers, networks, etc.
- Suggestions for interludes and fun times away from the computer (a must!): call the librarian for specific information; watch a TV program together and discuss it; work together as volunteers in a community project; take a fall (or spring or winter or summer) awareness walk...
- Whatever we learn from families we work with in Menlo Park or from you, our teaders. Let's pool our knowledge. Let's share our experiences as we all learn from our children.

We will also provide many small programs you can type in and use right now.

Learning is more than just what goes on in a school classroom nine months out of a year. Learning covers all the knowledge and understanding we gain through reading or observing or experiencing. Learning is discovery; learning occurs everywhere. All of us are learning all the time.

-Laran Stardrake

Long Live RAINBOWfest!

We have just returned from RAINBOWfest in Long Beach. Eleven members of the Dymax family (The Dragons of Menlo Park) made the pilgrimage and revelled in meeting and talking with people, cruising the exhibit area, learning new stuff. Kudos to Lonnie and everyone for a great convention — it reminded us of the first days of the West Coast Computer Faire when things were still new and brightly shining. Long Live RAINBOWfest! We'll be back.

versity of Hawaii and has taught preschool and elementary students. She feels her inspiration comes from Mariko, her five-year-old daughter. Well-known author Bob Albrecht also writes the "Game Master's Apprentice" feature for the Rainbow each month.)

(Fran Saito holds a degree in education from the Uni-

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DragonSmoke

We suggest you read "Intelligent Schoolhouse: Readings on Computers & Learning," edited by Dale Peterson. From Reston Publishing Company, 11480 Sunset Hills Road, Reston, VA 44090. A rich compendium of essays written by people in schools and outside of schools. Here is a small selection of contents pertinent to "School Is in the Heart of a Child."

"Computer as Mudpie" — Seymour Papert

"The World's Most Expensive Flash Card" — Herbert Kohl

"The Pedagogy of Games" — Ramon Zamora

"Computer Literacy: The What, Why, and How" — Arthur Luehrmann

"What Makes Computer Games Fun? Guidelines for Designing Educational Computer Programs" — Thomas W. Malone

"Computers in Public Places" - Ann White Lewin

"A Computer in the Nursery School" — Ann McCormick Piestrup

"Special Help for Special Children: Carl, Mrs. Brown, and the Computer" — Mary M. Humphrey & Glenn M. Kleiman

"Computers and the Autistic Child" - Richard E. Frost

Lots of folks believe LOGO is better than BASIC as a kid's first computer language, especially for younger kids. We agree. Next time, we will include some introductory material on "CoCo LOGO," or "Color LOGO" as Radio Shack calls it. In the meantime, we suggest you hurry on down to your friendly Radio Shack store and get a copy of Color LOGO (Program Pak or disk) and the following booklets.

"Color LOGO Guide for Teachers: Book One" (Cat. No. 26-2761) by Don Inman & Bob Albrecht.

"Color LOGO Guide for Parents: Book One" (Cat. No. 26-2763) by Ramon Zamora & Bob Albrecht.

If you join the LOGO revolution, also join the Young People's LOGO Association, 1208 Hillsdale Drive, Richardson, TX 75081.

We have a small roll-around bookcase containing books, magazines, and other resources we frequently consult for information and inspiration when we write for parents and kids. For a current list of things we like, send a self-addressed, stamped envelope to DragonSmoke, P.O. Box 310, Menlo Park, CA 94026.

Join The Koala Krusade!

We have been playing with Koala Pads on ATARI computers and watching kids become entranced with this delightful touch pad. We are convinced that touch pads such as the Koala Pad are a major break through in using computers —especially for younger kids. Alas — you can buy Koala Pads for Apple, ATARI, Commodore 64, and IBM PC — but not for the CoCo. Hmmm. . . . suppose multitudes of us implored Koala Technology to make a CoCo version? We volunteer to be a clearing house and collect entreaties for a CoCo Koala Pad. If you would like to have a Koala Pad for your CoCo, please send us your requests. We will collect and send or deliver them to the people at Koala. Send your entreaty to:

■ Koala Krusade, P.O. Box 310, Menlo Park, CA 94026
If you want to contact Koala directly, write to:

■ Koala Technologies Corporation, 3100 Patrick Henry Dr., Santa Clara, CA 95050

Playtesting, First Impressions

Computer Kid, USA! puts computers in the hands of kids in youth organizations, alternative schools, and at home in order to playtest and evaluate educational software in places that are *learner-centered*, instead of *teacher-centered*. We now have the following sites.

— Herbert Hoover Boys' Club in East Menlo Park, California. Boys and girls of many ages.

— Greenoaks Montessori School in Menlo Park. Kids from three to six years old.

— Our own playtest room. Kids and their parents come after school to try out educational software.

— Greene Community School, Greene, Iowa. A CoCo in the elementary school library can be checked out for home use. Greene is a rural community of about 1300 people.

Roving CoCos on loan to Menlo Park families who will playtest software and report on their experiences.

— Roving software on loan to Menlo Park families who have their own CoCos.

Tim Finger is Director of ComputerKid, USA! He has been doing this full-time for two years. He begins by trying programs himself to get the "feel" of the software. Then, he uses the programs with a bunch of kids and learns more by watching them. Finally, the software goes to other playtest supervisors who work with kids and fill out formal evaluation forms. Below is the story of Tim's first playtest of some items from Radio Shack.

- Star Trap (RS Cat. No. 26-2510 . . . \$19.95)
- Grobot (RS Cat. No. 26-2527 . . . \$19.95)
- Ernie's Magic Shapes (RS Cat. No. 26-2524 ... \$19.95)
- X-PAD (RS Cat. No. 26-1196 . . . \$99.95)

Jan. 30, 1984. Greenoaks Montessori School. Age: five.

The room is buzzing today when Tim walks in. There are two nurses dressed in their white uniforms, circulating in the classroom and asking questions of the children. The children think it's pretty neat and are very excited. So excited that it's difficult to calm down when Tim is ready for his first group and his first game, Star Trap. The object is to trap a shooting star that is speeding through a maze. The game is directed to ages seven and older, but part of Tim's purpose is to see what games can be effectively used by parent and young child together. Can the age level be brought down because parent is working with child? The game depends on manipulation of the joystick. This group of five-year-olds likes the idea of the game, to capture the evasive star, but they have little control over the joystick. The right and left movements they have practiced become totally confused when the game requires that they be quick and automatic. The movement goes too quickly for them.

Tim: There is too much play in this joystick and the responses are slow, sluggish. Another thing I look at are the color graphics. Is there variation in color? Is it pleas-

ing to the eye? For this game, I would say no.

I see possibilities for this game, though. For the child who has more control over the joystick there could be some benefits: he/she could learn to anticipate movements, to think ahead and could become quite creative in setting up blocks.

Grobot is the second game Tim sets up. This time he has two small helpers who have learned to put the cassette in the tape recorder and to rewind. They all are slowly on their way to being in control of setting up the computer; Tim is pleased with their progress.

Grobot is directed to children 10 and older and is about

growing plants in different climates.

Here again the children like the idea of the game and seeing the plants grow and flower, but for them there are too many things to watch for and control: pests from above and below, flowers to be plucked quickly, decisions to be made by choosing from too many selections.

The names for the plants look and sound strange to Tim. Bagalabra. Twiskis. Kalidobean. "Why," wonders Tim, "aren't real plants used with their real names and characteristics?" Like tulip. Maple. Coconut tree. Would the children relate more to those names and the concept of ideal habitats

for different plants?

Feb. 7, 1984. Greenoaks. Age: three.

Tim and his helper, Sheri, have been frustrated in the preparation of this game. Directions in the manual for the set-up are not precise and they learn, after much effort has been expended to no avail, that this drawing pad works only on the older model CoCo. (This is the X-Pad. It does not work on the CoCo2 unless you add the multipak interface or slightly modify the CoCo 2. We expect the X-Pad will be discontinued in favor of a touch pad more like the Koala Pad.)

this drawing pad, has to be very accurate. Lots of pictureperfect graphics would be very welcome.

Tim: Who can type in the letter R?

David quickly seeks and presses. The letter R appears on the screen. David is almost four years old and is the hotshot of the group. He understands the directions easily and responds accurately. He finds U, then N and the [ENTER] key.

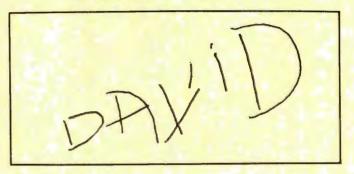
Ready to go, the drawing pad only awaits a drawer.

Tim: Would you like to try?

He asks the three-year-old on the side of him. The child declines. The child on the other side also declines.

Tim: Alright. Who wants to try this?

David's hand shoots up and he comes over. Carefully he prints his name on the clean white sheet of paper covering the grey metal drawing pad.



Tim: Look at the TV screen, David.

A smile of satisfaction crosses David's face as he sees his name, in rainbow colors, on the screen.

Now Tim draws a circle and straight lines emanating from it.

"What is this?" he asks.

"A sun!" chorus the children.

He draws what looks like a building within the sun.

"And what is this?" he asks again.

"A house," they say.

"Have you ever seen a house in the sun?"

One child nods with surety. That's David. Most do not respond. One or two look questioningly at Tim. Tim only grins.

He erases the screen and then draws four circles one on top of each other, the largest circle on the bottom, the smallest at the top.

Tim: "What is this?"
Children: "A snowman."

Tim: "That's a funny-looking snowman. Is he missing something?"

Children: "A hat. Arms. Hands."

Together he and the children complete their snowman and while Tim laughs at the lopsided figure, the children don't find it lopsided at all. That's the way Frosty is supposed to look, their expressions say.

In like manner, the little group goes through filling in parts of a car. It ends up finally a fire engine. Tim now asks, waving the pen, "Who would like to try this?"

He asks Ria. She says that she would, but that she'll need some help. Tim nods and hands her the pen. Ria discovers that unless she presses down with the pen hard enough, her mark doesn't appear on the screen, although it does appear on the paper. So she concentrates on pressing down harder and sure enough, her name, too, appears on the screen. She is pleased at her name in rainbow colors.

Everyone, teachers and children, likes this drawing pad concept. Join the Koala Krusade! The possibilities are infinite for young child and parent to create a picture together. The patterns lend themselves toward beautiful abstract designs and the rainbow colors are very pleasing to the eye. No one needs to be an artist, as everything looks good.

In short, this is a creative, fun activity. It is something that can be used repeatedly with new inspiration. It encourages development of another level of perceiving — what I draw on this paper appears simultaneously on the screen. While

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For our runner-up:

The USI 1400/c 14" color monitor with sound and one double driver interface, a \$425 package from JARB Software.

Plus, a WICO adapter and two Quick Shot joysticks, a \$59.85 package from S & S Arcade Supplies. Plus, any three programs, a \$57 value from Shell Software.

For third place:

A Color I+ 13" color monitor with nonglare screen and audio headphone jack, worth \$399 from Amdek.

Plus, any two programs, a \$40 value from Shell Software.

Plus, a WICO adapter worth \$19.95 from S & S Arcade Supplies.

And these special awards:

A Disk Drive and Controller	the Rainbow
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initially the concentration is wholly on the paper image, soon the child, while drawing, looks to the screen for direct feedback. (Excellent preparation for Apple's MacIntosh and other ICON/WINDOW computers of the future.)

Drawbacks: Cost is high — \$199. Putting in this program is not that simple for beginners. While our three-year-old needed practice in holding the pen and pressing down hard enough, we note that the pad, according to directions, can be programmed so that only movement of the pen is sufficient to produce effect.

Feb. 13. Greenoaks. Ages: five through six.

Much to his dismay, CoCohead by Computer Island does not work with the equipment on hand today, so Tim dregs up Ernie's Magic Shapes again. (We will try CoCohead another time.)

The testing with a giggly group of four young lads brought up the reality of black and white TVs. Not only was it less vivid and beautiful but the games involving color perception, of course, do not work (in this case, more than half of the game choices). For how many people, schools, or centers out there is this a problem? Is it something that should be brought to the attention of software people?

The four boys do the game very well. In fact, the challenge and excitement seem to be lacking. Have they tired of this game? At this age level, has it no more appeal after they have done it a couple of times?

Florence, in the second group of children, says, "I've seen enough of Ernie, Tim. Let's play something else."

For some of these children, then, the game has already lost its appeal. For home use, a program must have "staying power" in order to justify its purchase. Does Ernie's Magic Shapes have staying power? We don't know yet — what do you think?

Help!

Help us playtest and evaluate CoCo software. Send us a stamped, self-addressed envelope and we will send you a bunch of playtest evaluation forms and directions on how to use them. Fran & Bob, P.O. Box 310, Menlo Park, CA 94026.

Wordsworth

Assign a number score (LS) to each letter of the alphabet, A through Z, as follows:

A=1	H=8	O=15	V=22
B=2	1=9	P=16	W = 23
C=3	J=10	Q=17	X=24
D=4	K=11	R=18	Y=25
E=5	L=12	S=19	Z = 26
F=6	M=13	T = 20	
G=7	N=14	U=21	

A word's worth (Wordsworth) is its numerical value, obtained by adding the values of the letters in the word. For example:

HOBBIT is worth 8+15+2+2+9+20 = 56 points DRAGON is worth 4+18+1+7+15+14 = 59 points TROLL is worth 20+18+15+12+12 = 77 points

From now on, for quite some time, we will suggest Wordsworth activities for you and your child. So . . . we must select a dictionary. We choose the following:

■ "THE SESAME STREET DICTIONARY." Random House/Children's Television Workshop.

Get it at your friendly local book store. If they don't have it, call Random House toll free: 800-638-6480. Ask for Customer Service.

We will send a small stuffed dragon to the first child (earliest postmark), age three to eight, who sends us the answers to the following questions. All answers must be bold face words in "THE SESAME STREET DICTIONARY."

- 1) What three-letter word has the smallest Wordsworth?
- 2) What three-letter word has the largest Wordsworth?
- 3) What four-letter word has the smallest Wordsworth?
- 4) What four letter word has the largest Wordsworth?
- 5) What is the first word (alphabetically) to have a Wordsworth of exactly 100?
- 6) In the entire dictionary, what word has the largest Wordsworth?
- 7) What is the longest word (most letters) having a Wordsworth of exactly 100?

We hope that parents and children have a wonderful time browsing through "THE SESAME STREET DICTIONARY."

Most of the work and play in answering our Wordsworth challenge is *people work*: browsing a dictionary, thinking about the questions, creating strategies — most enjoyable! People are well equipped to do this kind of work/play.

Some of the work is grungy stuff: looking up letter scores, adding numbers.

Hmmm . . . why not let CoCo do some of the grungy stuff? Here is our first Wordsworth program.



100 REM#*WORDSWORTH #1 SCH 4-1

110 CLS

200 REM##ASK FOR A WORD

210 PRINT

220 INPUT "YOUR WORD"; WRD\$

300 REM##WL IS LENGTH OF WORD

316 WL = LEN(WRD\$)

400 REM##START WORDSWORTH AT Ø

410 WW = 0

500 REM##COMPUTE WORDSWORTH

510 FOR L=1 TO WL

(cont.)

520 : L\$ = MID\$(WRD\$,L,1)
530 : IF ASC(L\$)<65 THEN 570
540 : IF ASC(L\$)>90 THEN 570
550 : L\$ = ASC(L\$) - 64
560 WW = WW + L\$
570 NEXT L
600 REM**PRINT THE WORDSWORTH
610 PRINT "THE WORDSWORTH IS" WW
700 REM**GO FOR ANOTHER WORD
710 GOTO 210

Look For Words

250 NEXT SP

This program fills the screen with random letters. Can you find words on the screen? Write down any words you find. When in doubt, consult a dictionary.

100 REM**RANDOM LETTERS SCH 4-2
110 C\$="BCDFGHJKLMNPQRSTVWXYZ"
120 V\$="AEIOU"
130 PV=30
200 REM**PUT LETTERS ON SCREEN
210 CLS
220 FOR SP=0 TO 447
230 : GOSUB 910 'PICK A LETTER
240 : PRINT @SP, L\$;

300 REM**TELL HOW TO DO AGAIN
310 PRINT @480, "FOR MORE LETTERS
, PRESS SPACE";
320 K*=INKEY*: IF K*="" THEN 320
330 IF K*="" THEN 210 ELSE 320
900 REM**PICK A LETTER SUBR.
910 R = RND(100)
920 IF R<=PV THEN 930 ELSE 950
930 L = RND(5)
940 L* = MID*(V*,L,1): RETURN
950 L = RND(21)
960 L* = MID*(C*,L,1): RETURN

The subroutine in block 900 picks a letter (L\$). Lines 910 and 920 decide whether to pick a vowel or a consonant. In line 130, we set the probability of picking a vowel (PV) at 30 percent. In line 910, the value of R can be any number from 1 to 100. If R is less than or equal to PV (line 920), the CoCo will pick a vowel in lines 930 and 940. However, if R is greater than PV, the CoCo will pick a consonant in lines 950 and 960. You can change the probability of getting a vowel by changing the value of PV in line 130. Happy word hunting!

Help!

If your home has a kid, three to eight years old, and a CoCo, please share your experiences in using your CoCo with your child. If you write to us, please tell us if it is OK to print all or part of your letter in this column. Fran and Bob, P.O. Box 310, Menlo Park, CA 94026.

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那回亚亚野

By Mike Fahy

A tutorial on the use of dot graphics

very interesting feature of most printers is their ability to use dot graphics. Unfortunately, this capability is not used or understood by most owners of printers, such as the Line Printer VII or DMP-100. Sure, there are a few graphic screen dump programs around, but it seems that we should be able to do more than just copy what is already on our screen. I suppose the main reason for the lack of this type of program is the fact that it is difficult to find anything that discusses dot graphics in a way that a person who is unfamiliar with the subject can understand.

BOLTYPE is a 32K Extended Color BASIC program that allows your Line Printer VII or equivalent to print with three new styles: Old English, Italics, and the Futuristic type. To use BOLTYPE, simply type or load it in and RUN. For those wishing to modify the program to their own tastes, I have supplied a detailed line description. If, for some reason, you don't want to type in the tedious DATA statements, you may send a blank cassette, self-addressed double-stamped envelope, and \$4 to Mike Fahy, P.O. Box 943, Havelock, NC 28532.

Before running, make sure the printer is turned on, or the program will "hang-up" in line 60 until it is. Also, make sure the switch on the rear right-hand side of your printer is set to 8BS if you are using a Line Printer VII. This allows the printer to receive eight bits rather than the usual seven. The eighth bit is essential in order for the printer to recognize graphics characters (more on this later).

After all of the data in lines 220-1250 have been read by lines 110-190, the program will display the menu page, which begins at 1450. By selecting A, B, or C, you may choose which type style you desire. Then you will be asked what you would like to have printed. After entering your message, the program will print your message to the printer in the style which you requested.

THE DATEMEERS

RUNARDUND

THE DUTER LIMITS

While in the Italic or Futuristic mode, the program will use the standard characters for any punctuation or numerals you enter. By using the lowercase mode, you can combine standard characters with the new style. For instance, by entering BOLTYPE by mike fahy, the printer will type BOL-TYPE in the desired type and "BY MIKE FAHY" in standard uppercase letters. This does not work while using Old English, however. In this mode, there is no support of any special characters or numerals.

Exactly how does this program work? On Page 15 of the Line Printer VII reference manual, it is explained that in order to use the graphics mode of the printer, you must first enter the mode by typing PRINT#-2, CHR\$(18), which is done in line 100 of this program.

The codes for the graphics patterns are stored in decimal 128 to 255. In other words, printing any characters less than 128 while in the graphics mode will not show any results except for the control codes described on Page 11 of the reference manual. The reason for this is because the most significant bit (MSB), which is the first bit in a graphics character, has to be 1. The remaining seven bits correspond to the seven dots which form one column. The least signifi-

(Mike Fahy is a student at West Carteret High School in Morehead City, N.C., and has been interested in computing for three years. He hopes to meet more people his age who are also serious about programming.)

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cant bit (LSB) is the top dot, followed by the next-to-least significant bit . . . until you reach the second-most significant bit, which controls the bottom dot. If the correspond-

ing bit is a 1, the dot is printed.

Lost? Well, if you look on Page 184 of the Going Ahead With Extended Color BASIC manual, you will find a table titled "Base Conversions." It's probably the one you can't figure out what to do with. In the second column, labeled "Binary," you will find what seems to be a mad jumble of ones and zeros. Actually, these "numbers" represent how the computer counts. For instance, the decimal value of 128 is also the binary value of 10000000, The decimal of 223 is binary 11011111.

So, what does that have to do with anything? Actually, it has everything to do with it. Okay, let's take a look at a

broken down byte code.

Decimal 171 equals 10101011. The first or most significant bit is 1, so we know that it is a graphics character. The last or least significant bit is also 1, which means the topmost dot is printed. The next to least significant bit is I too, meaning the next to the top dot is printed. But the next bit is a 0, so the third dot is not printed. This process is repeated until it gets to the next to most significant bit, which is a 0. Therefore, 171 would look something like this:

LSB	1	•
7th	1	•
6th	0	0
5th	1	•
4th	0	0
3rd	1	•
2nd	0	0
MSB	1	•

So, while in the graphics mode, if you told the printer to print character 171, it would print something like ":".

Note: The MSB will not be printed since it is merely to determine whether or not the character is a graphics character or not.

Fine. So now that I know how to get a certain graphics character, how do I make my own characters? This is the simple part. Well, at least it's easier than the rest of our procedure. To make your own characters, simply combine the characters you already have. For instance, to make an A, you could combine decimal 255, which is binary 11111111, with three 137s, which have binary values of 10001001, and a second 255, to make something like:

555	37 0	37 0	37 0	255
Ė	0	0	0	•
•	0	0	Ö	•
•	•	•	•	•
•	0	0	0	•
•	0	0	0	•
	•	•	•	•

And that just about wraps it up for the development of the characters. Now, let's take a look at the line descriptions I mentioned earlier:

Line #		Description
50	_	Displays title
60	-	Checks to see if printer is ready

90	-	Clear string space and set up arrays	
100	_	Enter dot graphics mode	
110-169	-	Read Old English data	
170-190	-	Read Italics data	
200-210	-	Read Futuristic data	
220-730	_	Data for Old English	
740-990	-	Data for Italics	
1000-1250	-	Data for Futuristic	
1280	_	Clear screen and ask for message (Italics)	
1290-1400	_	Convert characters to graphics, check for	
		special characters and print	
1410-1420	-		
1460-1520	_	Menu	
1530-1560	-	Clear screen and ask for message (Old	
		English)	
1570-1660	-	Convert characters to graphics and print	
		one at a time	
1680-1700	-	Clear screen and ask for message (Futur-	
		istic)	
1710-1830	_	Convert characters, print and check for	

special characters 1840 Carriage return and skip one line, return to menu

If there is still some confusion about using dot graphics or the program, please feel free to call me at (919) 247-3037 after 5 p.m. EST, or write to me at the aforementioned address. Good luck!

V	220 144	1050 150
	390 75	1200 61
	540 125	1460 188
	720 12	1620 249
	860 29	END 164
_		

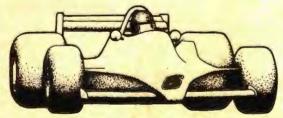
The listing:

10 ' BOLTYPE 1.0
20 ' COPYRIGHT (C) 1983
30 ' BY MIKE FAHY
40 '
50 CLS:PRINT"BOLTYPE 1.0":PRINT"
COPYRIGHT (C) 1983 BY M. FAHY"
60 IF PEEK (&HFF22) <>4THENPRINT@2
30, "PRINTER NOT READY": GOTO60
70 PRINT@230, "ONE MOMENT PLEASE.
. 11
90 CLEAR1000:H=0:DIMOE\$ (26,2),C(
26,9),F(26,9)
100 PRINT#-2, CHR\$ (18)
116 FORFI=1T026
12Ø FORSL=1T02
130 READA: IFA=-1THEN160
140 OE\$(FI,SL)=OE\$(FI,SL)+CHR\$(A
)
15Ø GOTO13Ø
160 NEXTSL, FI
17Ø FORX=1T026:FORY=1T09
18Ø READC(X,Y)
19Ø NEXTY, X
200 FORX=1T08:FORY=1T09:READF(X.

Y): NEXTY. X: FORY=1T04: READF (9. Y): NEXTY 216 FORX=16T026:FORY=1T09:READF(X, Y): NEXTY, X 22Ø DATA 128, 128, 128, 130, 129, 229 . 185, 166, 191, 240, 128, 128, 128, -1 230 DATA 130, 129, 129, 129, 131, 130 ,128,128,128,129,131,130,129,-1 240 DATA 136, 129, 145, 254, 128, 254 ,137,137,142,240,-1 250 DATA 128, 130, 129, 129, 129, 130 , 130, 130, 129, 128, -1 260 DATA 144, 252, 130, 253, 129, 129 .130,136,192,-1 276 DATA 128, 128, 129, 136, 136, 136 .130,129,128,-1 280 DATA 128, 130, 146, 250, 133, 249 ,129,130,252,-1 290 DATA 130, 129, 129, 129, 131, 130 .136.129.128.-1 300 DATA 144, 252, 130, 253, 145, 145 , 162, 130, 192, -1 310 DATA 128, 128, 129, 136, 136, 136 .130,129,128,-1 320 DATA 128, 128, 130, 129, 145, 254 . 128, 254, 145, 130, 130, 129, -1 330 DATA 130, 129, 129, 129, 131, 130 ,136,128,128,128,128,128,-1 346 DATA 144,252,136,192,196,145

, 138, 138, 241, -1 350 DATA 128, 128, 129, 132, 132, 132 , 132, 129, 129, -1 366 DATA 136, 145, 253, 136, 254, 145 ,137,144,224,-1 370 DATA 128, 130, 129, 129, 136, 130 ,161,144,143,-1 386 DATA 136, 129, 145, 254, 128, 254 , 129, 129, 130, -1 390 DATA 129, 130, 130, 129, 128, 129 , 130, 130, 129, -1 400 DATA 128, 130, 129, 145, 254, 129 . 254, 129, -1 410 DATA 130, 129, 129, 131, 130, 130 , 129, 128, -1 420 DATA 130,145,189,130,254,145 , 177, 178, 208, -1 430 DATA 136, 129, 129, 131, 136, 136 . 128, 129, 130, -1 446 DATA 136, 145, 189, 136, 254, 129 , 129, 130, 128, -1 450 DATA 128, 130, 129, 129, 129, 131 . 130, 130, 129, -1 460 DATA 130, 145, 254, 129, 145, 254 .146, 253, 129, 129, 254, 128, 128, -1 470 DATA 128, 130, 129, 128, 136, 129 , 128, 129, 136, 128, 129, 136, 129, -1 480 DATA 130,145,255,130,253,129 , 129, 254, 145, 128, -1

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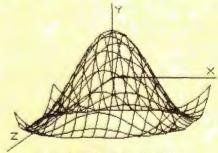
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49Ø DATA 128, 13Ø, 129, 128, 129, 13Ø , 128, 129, 136, 129, -1 500 DATA 144,252,130,160,158,129 , 253, 130, 252, -1 510 DATA 128, 128, 129, 130, 130, 130 , 130, 129, 128, -1 520 DATA 130,145,254,130,253,129 129,254,-1530 DATA 130,129,191,129,130,130 , 130, 139, -1540 DATA 144,252,130,160,158,129 , 253, 130, 252, 128, -1 550 DATA 128,128,129,130,130,130 , 13Ø, 129, 13Ø, 13Ø, -1 560 DATA 130,145,254,130,253,145 , 145, 238, 128, 128, -1 570 DATA 128,130,129,128,129,130 , 128, 129, 130, 129, -1 580 DATA 128, 150, 169, 169, 169, 170 , 145, 224, -1 590 DATA 130, 129, 129, 129, 130, 130 , 129, 128, -1 600 DATA 130,145,249,133,129,190 , 130, 254, 129, 192, -1 610 DATA 128, 128, 128, 129, 130, 130 , 130, 130, 129, 128, -1620 DATA 145, 254, 128, 128, 254, 129 , 254, 129, 128, -1 630 DATA 130, 129, 130, 130, 130, 129 , 131, 130, 129, -1 64Ø DATA 13Ø, 145, 254, 128, 254, 128 . 129, 254, 129, -1 650 DATA 128, 128, 129, 130, 130, 130 ,129,129,128,-1 660 DATA 130, 145, 254, 128, 128, 254 ,145,254,144,128,129,255,-1 670 DATA 128, 128, 129, 130, 130, 130 , 129, 129, 130, 130, 129, 128, -1 68Ø DATA 194, 129, 145, 146, 252, 146 . 145, 129, 194, -1 690 DATA 129, 130, 130, 129, 128, 129 , 130, 130, 129, -1 700 DATA 130, 145, 254, 128, 128, 254 , 129, 254, 129, -1 710 DATA 162,145,146,162,162,161 ,147,140,128,-1 720 DATA 130,129,193,161,145,138 , 134, 162, 145, 144, 224, -1 730 DATA 130,129,129,129,129,130 , 130, 130, 130, 129, 128, -1 740 DATA 192,160,144,216,180,146 , 138, 134, 130 750 DATA 192,224,208,216,212,210 , 178, 138, 132 760 DATA 192,224,208,200,196,130 , 130, 130, 130 77Ø DATA 192,224,208,200,164,162 , 146, 140, 128



May 1984

78Ø DATA 192,224,208,200,140,138 , 130, 130, 130 790 DATA 192,160,144,136,140,138 , 130, 130, 130 800 DATA 192, 224, 208, 200, 164, 146 . 146, 130, 130 810 DATA 192, 160, 144, 200, 172, 154 . 136, 132, 130 820 DATA 192, 192, 224, 208, 138, 134 . 136, 136, 128 83Ø DATA 192,224,208,192,160,144 . 136, 132, 130 840 DATA 192, 160, 144, 184, 212, 146 . 136, 132, 130 850 DATA 192, 224, 208, 200, 196, 194 , 128, 128, 128 860 DATA 192,160,144,136,132,222 .168,148,142 87Ø DATA 16Ø, 144, 136, 244, 174, 144 , 136, 132, 130 880 DATA 192,224,208,200,196,162 , 146, 138, 134 890 DATA 192,160,144,136,140,138 , 138, 138, 132 900 DATA 192,224,208,200,162,178 , 202, 134, 130 910 DATA 192, 160, 144, 136, 156, 170 ,202,138,132 920 DATA 192, 192, 192, 200, 172, 154

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, 138, 130, 130 93Ø DATA 128,192,162,146,138,134 , 130, 130, 130 940 DATA 192,224,208,200,164,146 , 136, 132, 130 95Ø DATA 192,176,172,162,144,136 , 132, 130, 128 √ 96Ø DATA 192,224,208,200,210,200 , 160, 144, 142 970 DATA 192,160,160,158,176,144 .132,136,128 980 DATA 200, 172, 154, 136, 136, 132 , 130, 5, 5 990 DATA 192,224,208,210,202,138 , 134, 130, 128 1000 DATA 248, 255, 137, 137, 137, 25 5,248,128,128 1010 DATA 255, 201, 201, 201, 201, 25 5, 248, 128, 128 1020 DATA 255, 193, 193, 193, 193, 19 5, 227, 128, 128 1030 DATA 255,249,193,193,193,19 3, 190, 128, 128 1040 DATA 255,249,201,201,201,20 1,201,128,128 1050 DATA 255,249,137,137,137,13 7,137,128,128 1060 DATA 255,249,193,193,201,20 1,251,128,128 1070 DATA 248, 255, 136, 136, 136, 25 5, 248, 128, 128 1080 DATA 255, 248, 128, 128 1090 DATA 248, 248, 192, 192, 192, 19 2,255,128,128 1100 DATA 255,248,140,138,138,13 7, 249, 128, 128 1110 DATA 255, 248, 192, 192, 192, 19 2, 192, 128, 128 1120 DATA 255,249,129,255,129,12 9, 255, 128, 128 1130 DATA 255, 250, 132, 136, 144, 16 0,255,128,128 1140 DATA 255, 193, 193, 193, 193, 24 9, 255, 128, 128 1150 DATA 255,249,137,137,137,13 7,143,128,128 1160 DATA 255, 249, 193, 208, 255, 16 Ø, 192, 128, 128 1170 DATA 255,249,137,137,137,14 3,248,128,128 1180 DATA 207,201,201,201,201,20 1,249,128,128 119Ø DATA 129, 129, 129, 255, 131, 13 1,131,128,128 1200 DATA 255,248,192,192,192,19 2,255,128,128 1210 DATA 143, 159, 160, 192, 160, 14 4, 143, 128, 128 1220 DATA 255, 248, 192, 255, 192, 19 2,255,128,128

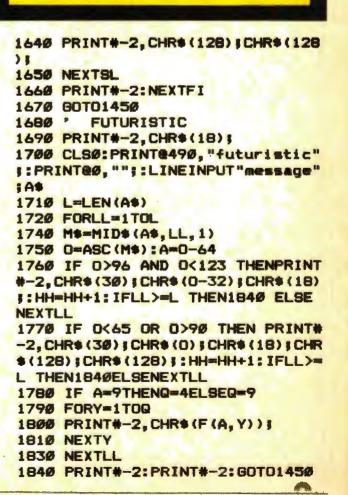
1230 DATA 247, 248, 136, 136, 136, 13 6,247,128,128 1240 DATA 143, 136, 136, 248, 248, 13 6, 143, 128, 128 1250 DATA 193, 225, 209, 201, 197, 19 5, 193, 128, 128 127Ø GOTO145Ø 1280 PRINT#-2. CHR\$ (18);:CL80:PRI NT@491, "italics"; :PRINT@0, "";:LI NEINPUT"message" (A\$ 1290 L=LEN(A\$) 1300 FORLL=1TO L 1320 Ms=MIDs(As.LL.1) 1330 O=ASC (M\$): A=0-64 1340 IF 0>96 AND 0<123 THEN PRIN T#-2, CHR\$ (30); CHR\$ (0-32); CHR\$ (18) : HH=HH+1: IFLL >=L THEN184ØELSEN EXTLL 1350 IFO<65 OR 0>90 THEN PRINT#-2, CHR\$(128); CHR\$(128); CHR\$(3Ø); C HR\$(0); CHR\$(18); CHR\$(128); CHR\$(1 28);:HH=HH+1:IFLL>=L THEN 1410EL SENEXTLL 136Ø FORY=1T09 1370 PRINT#-2, CHR*(C(A,Y)); 138Ø NEXTY 1400 NEXTLL 1410 PRINT#-2 1420 PRINT#-2 1430 GOSUB1450 144Ø GOTO128Ø 1450 1460 CLS: PRINT"BOLTYPE 1.0": PRIN T"COPYRIGHT (C) 1983 BY M. FAHY" :PRINT 1470 PRINT:PRINT" OLD ENGLISH": PRINT: PRINT" 8. ITALICS": PRINT: PRINT" C. FUTURISTIC": PRINT: PRINT 1480 LINEINPUT" SELECT MO DE : ": CV\$ 1490 IF CV\$="A"THEN1530 1500 IF CV\$="B"THEN1280 1510 IF CV\$="C"THEN1680 152Ø GOTO145Ø 1530 * OLDE ENGLISH 1540 PRINT#-2, CHR\$(18); 1550 CLS0: PRINT@490, "old"+CHR\$(1 28) + "english"; : PRINT@Ø. ""; 1560 LINEINPUT"message"; A\$ 157Ø FORFI=1T02 158Ø FORSL=1TOLEN(A\$) 1590 P8=ASC(MID*(A*,SL,1)) 1600 IFPS<45 OR PS>90THENPRINT#-2.8TRING\$ (7.128);:GOT01650 1610 FORTL=1TO LEN(OE\$(PS-64.FI) 1620 PRINT#-2, CHR\$ (ASC (MID\$ (DE\$ (PS-64, FI), TL, 1))); 163Ø NEXTTL

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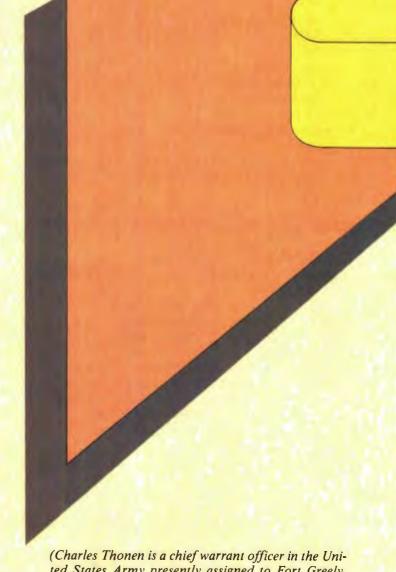


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Mover

By Charles M. Thonen.

fter getting the Line Printer VII for my CoCo, I wanted a label program that would print addresses on the two-up dry gum labels that this printer uses. All of the programs in the magazines took the easy way out and just printed the same address on the second label. If only one label is needed, it is a waste of good labels. I wanted a program that didn't duplicate labels and had a good looking screen format. Mailabel does both of these and also has the usual edit, add, delete, search, and functions.

The program is written for a 32K machine and is for a tape-based system. A *PCLEAR I* has to be entered due to the size of the *CLEAR* and *DIM* statements in line 120. The program can easily be changed to disk by the following line changes.

Change the word TAPE to DISK in line 5020
Delete lines 5020 through 5120
Delete the negative sign in lines 5140 and 5180
Change the PRINT#-1 to WRITE #1 in line 5160
Change the word TAPE to DISK in line 6020
Delete lines 6040 through 6120
Delete the negative signs in lines 6160, 6170 and 6200

Mailabel is written with subroutines to help follow the program logic. The sort routine is a fast machine language sort from Radio Shack's Microcomputer News (Vol. 4, Issue 6).

Mailabel comes up with the main menu page on the screen. There are nine options to choose from. Data can be

input to the program from tape or keyboard. Data can also be added to an existing file. Records can be edited or deleted. Provisions are made to save a file to tape. Records can be printed to the screen and/or printer. This is an unformatted dump to the printer. Labels, either one-up or two-up, can be printed. There is also a search and sort feature.

Both Input Record and Add To List will bring up the Input Record Screen. If a file has already been loaded, the Input Record Option will not operate. This will stop you from wiping out the file already in memory. After entering either a I or 3, the Input Record Screen will be up showing the number of the record to be entered. Press [ENTER] after inputting the lines information and the cursor will jump to the next line. If a particular item is not known just press [ENTER]. After inputting the last line, hit [ENTER] and a fresh screen will come up for the next record. Now you can enter another record, or by pressing the down arrow return to the menu.

The Edit option will ask for the record number to edit. If no record number is entered, you will return to the menu by hitting [ENTER]. After entering a record number, that record will be displayed and an orange cursor will come up just to the left of the last name in the record. To go to the next line just press [ENTER]. The cursor will move down to the next line. By pressing [ENTER] when the cursor is on the bottom line the program will recycle to a new Edit screen. Here you can either edit another record or return to the

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menu. If you want to change any line, just position the orange cursor on that line and press the down arrow. That line will be removed and a flashing cursor will appear waiting for new input. Hit [ENTER] when the new information is on the line and the orange cursor will reappear on the top line. After all corrections are made to the record, you can bring up a new Edit screen by continuously hitting [ENTER] until the new Edit screen comes up.

The Delete option will delete any record from the file. If no record number is entered, you will return to the menu. Enter a record number and the record will appear on the screen. If you then decide not to delete the record just press [ENTER] and the program will recycle to a new Delete screen. If you want to delete the record, hit the up arrow. At this time you will be given one last chance to change your mind by answering a sure (Y/N) prompt. By answering N you will be returned to the menu. A Y answer will cause the record to be deleted from the file and the file updated. The program at this point jumps to the ML Sort, line 13000. This sort will place null strings at the end of the array. It then goes to the Y pointer reset at line 13050 and resets the next record available to the first null string that it finds. Option 5 allows you to print all records to the screen and or the printer. This is an unformatted output to the printer, showing all information in each string to include the delimiters required for program operation. The down arrow will return you to the menu. Options 6 and 7 save and load the file to and from tape. Needed prompts are displayed to allow for proper positioning of the tape. These two subroutines can easily be changed to tape by making the changes detailed earlier.

Option 7 is the main purpose of Mailabel. It allows printing of either one-up or two-up labels. The first record and last record prompt have default values built in to someone just pressing [ENTER]. It will then ask if you have one-up or two-up labels. The subroutine at 7000 formats the records correctly. After the records are printed the program will return to the menu.

Option 9 brings up a Sort and Search menu. The sort by last name is the fastest. It goes directly to the ML sort routine. The other three sorts take longer because they have to reconfigure the strings before and after the ML sort. The Search will search the file for any combination of letters and numbers. If you answer the search prompt with nothing the program will start at record 1 and progress through the records.

This program has accomplished everything that I set out to do. At the same time it taught me a lot about string handling and the use of subroutines.

One last thing, if you can afford a disk, by all means get one. Being released from the tape system is like moving from a bicycle to a motorcycle.

260	. 202	7340	11
1185	. 151	8130	. 164
2190 ,	. 110	8540	. 112
3110	. 128	8900	. 138
4200	. 152	10040	. 128
6030	42	11080	. 191
7060	239	END	

The listing:

```
*** MAILING
                   LABELS
20
     ******
     *** CHARLES M. THONEN
40
     *** PO BOX 666
50
     *** FT. GREELY AK 98733 ***
    *******
120 CLS: CLEAR 13000, &H7E6F: DIMS*
(500): GOSUB12000
130 LL=0:ST$=STRING$(32, "*");8$(
Ø) = "Ø"
14Ø CLS
150 PRINTST#;
160 PRINTTAB (9) "MAILING LABELS"
170 PRINTST#;
180 'PRINTTAB(1) "MEM LEFT="MEM
190 PRINT
200 PRINTTAB(5)"(1)
                      INPUT RECOR
D"
21Ø PRINTTAB(5)"(2)
                     EDIT RECORD
22Ø PRINTTAB (5) "(3)
                      ADD TO LIST
23Ø PRINTTAB(5)"(4)
                      DELETE RECO
RD"
24Ø PRINTTAB(5)"(5)
                      PRINT ALL R
ECORDS"
250 PRINTTAB (5) " (6)
                      SAVE FILE"
260 PRINTTAB (5) " (7)
                      LOAD FILE"
27Ø PRINTTAB(5)"(8)
                      ADDRESS LAB
ELS"
28Ø PRINTTAB (5) " (9)
                      SEARCH & SO
RT"
290 PRINT
300 INPUT"ENTER CHOICE (1-9) ";M
310 IF M<00RM>9THEN130
320 ON M GOSUB 1000, 2000, 1030, 30
90,4000,5000,6000,7000,80<del>0</del>0
330 POKE65494,0 'LOWSPEED
34Ø GOTO14Ø
1000 "****** INPUT/ADD*****
1010 IF Y>1 THEN RETURN
1020 Y=1
1030 B=1:C=0:GOSUB11000
1040 PRINT@5, "**** INPUT RECORD
 ****
1050 PRINT@70, "INPUT RECORD # "Y
1060 C=0:P=173
1070 S$(Y)=""
1080 AS=INKEYS: IF AS=""THEN 1080
1090 IF A==CHR+(13) THEN A==".":
 C=C+1:B=L+2:IF C<7 THENPRINT@P+
32, CHR* (62);
1100 IF C=1THEN P=205
1110 IF C=2 THEN P=237
1120 IF C=3 THEN P=269
1130 IF C=4 THEN P=301
1140 IF C=5 THEN A$="#":P=333:C=
```

1150 IF C=7 THEN 1270 1160 IF PEEK (343) <>247 THEN 1200 1170 L=L-1: IF L<0 THEN 1030 118Ø S\$(Y)=LEFT\$(S\$(Y),L) 1185 PRINT@P+POS(Ø)-14,"."; 119Ø GOT0122Ø 1200 IF AS=CHR\$ (10) THEN 1260 1210 S\$(Y)=S\$(Y)+A\$ 1220 L=LEN(S\$(Y)) 1230 PRINTEP, MID+ (S+ (Y), B, L); 1240 IF L=0 THEN 1030 125Ø GOTO1Ø8Ø 1260 IF S\$(Y)=""THEN RETURN 1270 Y=Y+1 128Ø LL=LL+L: GOTO1030 2000 "***** REPLACE ***** 2010 N-0:L-0 2020 CLS: GOSUB11020 2030 PRINT@173, CHR\$ (46); 2040 PRINTET. "**** EDIT **** 2050 PRINT@405, "TO CHANGE" 2060 PRINTE68, "INPUT RECORD # TO 2070 PRINT@92,"";:LINEINPUTN\$:N= VAL (N\$) 2080 PRINT@64." >>>>OLD RECORD T O REPLACE<<<<" 2090 IF N=0 THEN RETURN 2100 GOSUB10000 2110 ' **** CHANGE **** 2120 C=1:P=172 2130 PRINT@P, CHR\$ (255); 2140 A\$=INKEY\$: IF A\$=""THEN 2140 ELSE IF A\$=CHR\$(10)THEN 2150ELS 2150 PRINT@P, STRING\$ (19, " "); 2160 PRINT@P+1, "";:LINEINPUTN\$ 2170 Z=L(C-1) 2180 L==LEFT+(S+(N),Z) 2190 R\$=RIGHT\$(S\$(N), LEN(S\$(N))-2200 IF C=1 THEN S\$(N)=N\$+R\$:GOT 2210 IF C=6 THEN S\$ (N)=L\$+N\$:GOT

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2220 S\$(N)=L\$+N\$+R\$ 2230 IF C<6 THEN 2100 2240 PRINTEP, " ";:C=C+1:P=P+32 225Ø IF C>6 THEN 2010 226Ø GOTO213Ø 3000 '***** DELETE RECORD **** 3010 CLS: GOSUB 11030 3020 PRINT@393," UP ARROW] TO D ELETE" 3030 PRINTES, "**** DELETE RECOR D **** 3040 PRINT@67, "ENTER RECORD # TO DELETE "::LINEINPUTD\$ 3050 N=VAL(D\$): IF N=0 THEN RETUR 3060 GOSUB10000 3070 AS=INKEYS: IF AS=""THEN 3070 ELSE IF A\$="^" THEN 3Ø85 3080 BOTO3000 3085 PRINT@427, ""; :LINEINPUT"SUR E (Y/N) "; CK\$ 3090 IF CK\$="Y" THEN 9\$(N)=""ELS E 3150 3100 FOR Z=173 TO 333 STEP 32 3110 PRINT@Z, STRING\$ (14, "*") 3120 NEXTZ 3130 FORDL=1T0700: NEXT 314Ø GOSUB 13Ø1Ø 315Ø RETURN 4000 "*** PRINT ALL RECORDS *** 4010 CLS 4020 PRINTST*; 4030 PRINTTAB(12) "PRINT" 4040 PRINTST\$ 4050 PRINT@166, "(1) SCREEN ONLY" 4060 PRINT@198,"(2) PRINTER & SC REEN" 4070 PRINT@290,""; 4080 LINEINPUT"ENTER CHOICE (1-2) "; M\$: M=VAL (M\$) 4090 IF M=0 THEN RETURN 4100 IF M <1 OR M >2 THEN RETURN 4110 CLS: GOSUB 11030 4120 FOR N=1 TO Y-1 413Ø GOSUB11Ø3Ø 4140 PRINT@6. "**** PRINT OUT *** 4150 IF Y=0 THEN PRINT@70, "NO RE CORDS IN FILE": GOTO4190 4160 PRINT@70. "RECORD NUMBER "N 417Ø GOSUB 10000 418Ø IF M<>1 THEN 4200 4190 AS=INKEYS: IF AS=CHR\$ (10) THE N 4220 ELSE IF AS=""THEN 4190 4200 IF M=2 THEN GOSUB 4230 4210 NEXTN 4220 RETURN

4230 IF S\$(N)<>""THEN PRINT#-2,N

15\$ (N)

02230

424Ø RETURN 5000 ' *** SAVE TO TAPE **** 5010 CLS:PRINTST\$: 5020 PRINTTAB(7) "SAVE FILE ON TA PE" 5030 PRINTSTS 5040 AUDICON: MOTORON 5050 PRINTTAB (9) "POSITION TAPE." 5060 PRINTTAB(3)""::LINEINPUT"PR ESS [ENTER] WHEN DONE. " R * 5070 MOTOROFF 5080 PRINT: PRINT 5090 PRINTTAB (5) "PRESS PLAY AND RECORD. " 5100 PRINTTAB(3) "PRESS [ENTER] W HEN READY. " . 5110 LINEINPUTRS 5120 PRINT 5130 PRINTTAB(3) "";:LINEINPUT"IN PUT FILE NAME ... "; FF\$ 5140 OPEN "O", #-1, FF\$ 515Ø FORX=1TO Y-1 5160 PRINT#-1,5\$(X) 517Ø NEXTX 5180 CLOSE#-1 5190 FOR DL=1 TO 50:PRINTTAB(8)" FILE SAVED": NEXT 5200 RETURN 6000 '***** LOAD FROM TAPE **** 6010 CLS:PRINTSTS: 6020 PRINTTAB(6) "LOAD FILE FROM TAPE" 6030 PRINTST\$ 6949 MOTORON: AUDIOON 6050 PRINTTAB (9) "POSITION TAPE." 6960 PRINTTAB(3)"";:LINEINPUT"PR ESS [ENTER] WHEN DONE."; R\$ 6070 MOTOROFF 6080 PRINT: PRINT 6090 PRINTTAB (10) "PRESS PLAY." 6100 PRINTTAB(3) "PRESS [ENTER] W HEN READY. ": 6110 LINEINPUT R\$ 6120 PRINT 613Ø PRINTTAB(3)"";:LINEINPUT"IN PUT FILE NAME... ";FF\$ 614Ø OPEN"I", #-1, FF\$ 615Ø Y=1 6160 IF EOF (-1) THEN 6200 617Ø INPUT#-1, S\$(Y) 618Ø Y=Y+1 619Ø GOTO 616Ø 6200 CLOSE #-1 6210 FOR DL=1TO50:PRINTTAB(8) "FI LE LOADED": NEXT 622Ø RETURN 7000 '***** LABEL PRINT **** 7010 CLS:PRINTST*; 7020 PRINTTAB (10) "LABEL MAKER" 7030 PRINTST\$

7040 U=2: Z=1' ** U SETS DEVICE TO ** PRINT TO 7050 INPUT" FIRST RECORD TO P RINT ": I1: IFI1=0 THEN I1=1: PRIN T@156, I1 7060 PRINT@160. "": INPUT" LAS T RECORD TO PRINT ": 12: IF 12=6 THEN 12=105 : PRINT@188.12 7070 PRINT@230. "INSERT LABEL PAP 7080 PRINT@263."": INPUT" 1 OR 2 UP "ICC 7090 IF CC<1 OR CC>2 THEN 7080 7100 " *** END OF HEADER **** 711Ø FOR N=I1 TO I2 7120 IF S\$(N)=""THEN RETURN 713Ø CLSØ: GOSUB1ØØ2Ø 7140 IF CC=1 THEN GOSUB 7190 7150 IF CC=2 THEN GOSUB 7280 7160 NEXTN 7170 AS=INKEYS: IF AS=""THEN 7170 718Ø RETURN 7190 "**** 1 UP PRINT **** 7200 PRINT#-U."" 7210 PRINT#-U, TAB(1)55\$(2)+" "; 722Ø PRINT#-U. TAB(1)55\$(1) 723Ø PRINT#-U, TAB(1)55\$(3) 7240 PRINT#-U, TAB(1)SS\$(4)+" "; 725Ø PRINT#-U, TAB(1)SS\$(5)



```
7260 PRINT#-U. "":PRINT#-U. ""
                                      834Ø S$(N)=LEFT$(SS$(5),2)+S$(N)
                                      8350 NEXTN
727Ø RETURN
7280 **** 2 UP PRINT ****
                                      8360 GOSUB 13010
7290 IF Z=2 GOTO7340
                                      837Ø FORN=1TOY-1
7300 LS$(1)=SS$(2)+" "+SS$(1)
                                      838Ø S$(N)=RIGHT$(S$(N),LEN(S$(N
                                      ))-2)
7310 LS$(2)=SS$(3)
7320 LS$(3)=SS$(4)+" "+SS$(5)
                                       839Ø NEXTN
7330 Z=2: RETURN
                                     8400 GOTO 8620
                                      8410 RETURN
7340 RS$(1)=9S$(2)+" "+9S$(1)
                                      8500 "**** SORT BY ZIP ****
7350 RS$(2)=S$$(3)
7360 R9$(3)=99$(4)+" "+99$(5)
                                      8510 CC=3:CLS:PRINT@205, "SORTING
737Ø PRINT#-U.""
7380 PRINT#-U, TAB(1)LS*(1); TAB(4
                                      8520 GOSUB 13010
                                       853Ø FORN=1TOY-1
7390 PRINT#-U, TAB(1)LS$(2);TAB(4
                                     8540 GOSUB 10020
                                       8545 IF LEN(SS$(5)) (5 THEN SS$(5
1)RS$(2)
7400 PRINT#-U, TAB(1)LS$(3); TAB(4
                                      )=$$$ (5) + "99999"
                                    855Ø S$(N)=RIGHT$(SS$(5).5)+S$(N
1) RS$ (3)
7410 PRINT#-U."":PRINT#-U.""
                                      8560 NEXTN
7420 Z=0: RETURN
                                      857Ø GOSUB 13Ø1Ø
8000 "**** SORT & SEARCH ****
8010 '**** MAIN MENU ****
8020 POKE65495,1 ' HI SPEED
                                      858Ø FORN=1TOY-1
                                      8590 IF LEN(S$(N))<5 THEN 8610
8020 POKE65495,1 ' HI SPEED
                                       8600 S$ (N) = RIGHT$ (S$ (N) , LEN (S$ (N
8030 CLS:PRINTST*;
8040 PRINTTAB(09) "SORT & SEARCH
                                       861Ø NEXT N
8050 PRINTST$
                                       8620 PRINT@200, "SORT COMPLETE":F
                                       ORDL=1T0400: NEXTDL
8060 PRINTTAB(5)"(1) SORT BY LA
                                       863Ø RETURN
ST NAME"
8070 PRINTTAB(5)"(2) SORT BY ST
                                       8700 '**** SORT BY A/C
                                       8710 CC=3:CL9:PRINT@205, "SORTING
ATE"
8080 PRINTTAB(5)"(3) SORT BY ZI
                                       8720 GOSUB 13010
P CODE"
8090 PRINTTAB(5)"(4) SORT BY AR
                                       873Ø FOR N=1TOY-1
EA CODE"
                                       8740 GOSUB 10020
8100 PRINTTAB (5) "(5) SEARCH"
                                      8745 IF LEN(SS$(6)) <3 THEN SS$(6
8110 PRINT:PRINT:PRINT" PRESS [
                                      )="999"
ENTER] FOR MAIN MENU"
                                      8750 S$(N)=LEFT$(SS$(6),3)+S$(N)
8120 INPUT"
                ENTER CHOISE (1
                                     8760 NEXTN
-5) "; MM
                                       877Ø GOSUB 13Ø1Ø
8130 ON MM GOSUB 8200,8300,8500,
                                      878Ø FORN=1TOY-1
8700,8900
                                       8790 S$ (N) =RIGHT$ (S$ (N) , LEN (S$ (N
8140 IF MM<10RMM>5THENRETURN
                                       ))-3)
815Ø GOTO 8Ø3Ø
                                       8800 NEXT N
                                      881Ø GOTO 862Ø
8200 "**** SORT BY NAME ****
8210 CLS: IF S$(1)=""THEN PRINT@2
                                      882Ø RETURN
Ø1. "FILE IS EMPTY": FOR DL=1T0500
                                       8900 ***** SEARCH ****
                                       8910 CLS:PRINTST$
:NEXTDL:RETURN
                                       8920 PRINTTAB (12) "SEARCH"
8220 CLS:PRINT@204. "SORTING"
8230 GOSUB 13010
                                       8930 PRINTST$
8240 PRINT@201, "SORT COMPLETE"
                                      8940 IF Y<1 THEN PRINT@260,">>>N
8250 FOR DL=1T0500: NEXTDL
                                       O RECORDS IN FILE<<< ": FOR DL=1TO
8260 RETURN
                                       500: NEXTDL: RETURN
8300 "**** SORT BY STATE ****
                                       8950 INPUT "INPUT SEARCH WORD"; SW
8310 CC=3:CLS:PRINT@205. "SORTING
                                       8960 FOR N=1TO Y-1
832Ø FOR N=1TOY-1
                                       8970 IF S$(N)=""THEN 9090
8330 GOSUB 10020
                                       8980 TG=INSTR(1,5$(N),5W$)
8335 IF LEN(SS$(5))<2 THEN SS$(5
                                       8990 IF TG>0 THEN 9020
)="ZZ"
                                       9000 NEXTN
```

```
9010 BOTO9090
9020 CL8: GOSUB 11030
9030 PRINT@7, "**** SEARCH ****
9040 PRINTE69, "THIS IS RECORD #
9050 PRINT@419, "PRESS [ENTER] TO
 CONTINUE."
9060 GOSUB 10000
9070 AS=INKEYS: IF AS=CHR$ (10) TH
EN RETURN ELSE IF AS=""THEN 9070
9080 NEXTN
9090 CLS:PRINT@201. "END OF FILE"
9100 FOR DL=1T0500:NEXTDL:00T089
10000 '*** PRINTS STRING TO ***
       *** FORMATED SCREEN
19919 CC=9
10020 C=1:0=1:P=173:L=0:LN=0:L1=
Ø: L(Ø)=1
10030 L=INSTR(O,S$(N),",");L(C)=
L: IF L=Ø THEN RETURN
10040 SS$(C) = MID$(S$(N),O,L-LN-
1): IF CC THEN 10060
10050 PRINTEP, 85$(C)
10060 C=C+1:O=L+1:P=P+32:LN=L
10070 IF C=5 THEN 10090
10080 GOTO10030
10090 L1=INSTR(L,S$(N),"#");L(C)
10100 SS$(C)=MID$(S$(N),O,L1-L-1
): IF CC THEN 10120
10110 PRINT@P. 85$ (C)
10120 SS$(C+1)=RIGHT$(S$(N), LEN(
S$(N))-L1)
10130 IF CC THEN 10150
10140 PRINT@P+32, SS$ (C+1)
10150 RETURN
11000 "**** SCREEN FROMAT ****
11010 L=0
11020 CLS:PRINT@34, "HIT [ENTER]
AFTER EACH ITEM ";
11030 PRINT@ (96), ST$
11040 PRINT@160, "LAST NAME
:PRINTCHR$(62);:PRINTSTRING$(13,
11050 PRINT@192, "FIRST NAME :
:PRINTSTRING# (14, ". ")
11060 PRINT@224, "STREET
:PRINTSTRING$ (14. ". ")
11070 PRINT@256, "CITY
:PRINTSTRING$ (14, ".")
11080 PRINTE288, "STATE ZIP
:PRINTSTRING$(14, ". ")
11090 PRINT@320, "AC/PHONE
:PRINTSTRING$ (14, ".")
11100 PRINT: PRINTTAB (2) "PRESS [D
OWN ARROWS WHEN DONE"
11110 RETURN
12000 " *** ML SORT DATA ****
12010 DATA 190, 127, 011, 52, 16, 238
```

, 228, 174, 94, 48, 31, 79, 52, 18, 166, 1 96, 39, 42, 166, 196, 230, 69, 160, 69, 3 6, 2, 230, 196, 52, 1, 174, 66, 16, 174, 7 12020 DATA 109,69,38,4,50,97,32, 41, 166, 128, 160, 160, 39, 4, 50, 97, 32 ,5,90,38,243,53,1,35,24,174,66,1 6, 174, 71, 175, 71, 16, 175, 66, 166 12030 DATA 196, 230, 69, 231, 196, 16 7, 69, 234, 69, 234, 228, 231, 228, 51, 6 9, 174, 97, 48, 31, 175, 97, 38, 176, 166 ,228,50,99,38,161,50,98,57 12040 FOR I=&H7E70 TO &H7ED6 12050 READ A: POKE I.A 12060 NEXTI 12070 DEFUSR0=&H7E70 12080 RETURN 13000 '*** SORT ROUTINE **** 13016 NO=VARPTR (S\$ (6)) 13020 POKE &H7F0B, INT(NO/256) 13030 POKE &H7F0C, NO-INT (NO/256) 13040 A=USR0(0) 13050 "*** Y POINTER RESET *** 13060 FORN=Y TO 1STEP-1 13070 IF S\$(N)<>""THEN13090 13080 NEXT N 13090 Y=N+1 13100 RETURN

Hint . . .

Data Finder

Have you ever gone through your tapes or disks and found a data file that you couldn't identify? Well, I have, and it's a pain when you can't load it without the program and you can't find out what program it came from. Here is a program to solve your problems. Simply type in and run the program, and when it finds the file it will put it on the screen or on paper if you have a printer.

20 CLS:INPUT"WHAT IS THE NAME OF THE DATA FILE";DF\$
30 OPEN "I",#I,DF\$
40 INPUT#I,D\$
50 PRINT D\$
60 IF D\$="EOF" OR D\$=""THEN 80
70 GOTO 40
80 CLOSE #I

If you want to load a data file from tape, change #1 to #-1 in lines 30, 40 and 80. If you want to print our the data, change line 50 to PRINT#-2, D\$.

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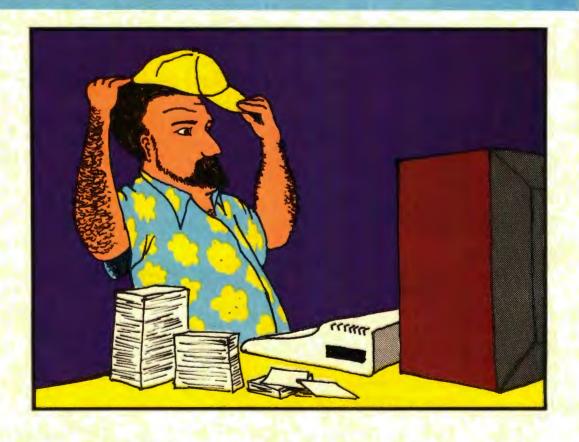
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When we last saw Fred, he had just finished a face-saving program for addressing his wife's envelopes. this month he's at it again . . .

Fred's Postcard Whacker

By Don Hughes and Jessie James



(Don Hughes, a writer and consultant, holds two master's degrees, one in education and the other in counseling. Jessie James has been engaged for the past 10 years in the electronic repair field. He is a bio-medical equipment technician at Kaiser Foundation Hospital in Fortana, Calif.)

Fred slipped past the screen door and waltzed into the kitchen, where his wife was giving the poodle a permanent.

"It's late," she said. "Why have you been out so late?"

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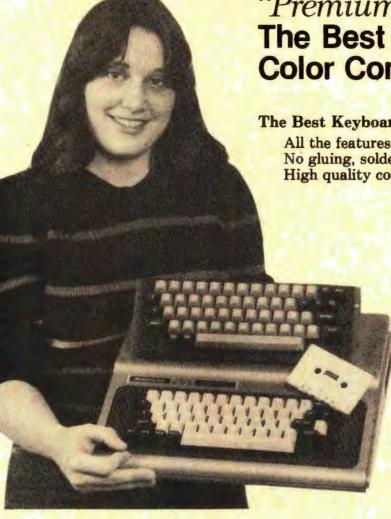
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Terms: Prepaid check or money order, Mastercard or Visa. Shipping Charges: U.S. \$3.00, Canada \$6.00, COD \$5.00 (No COD's to Canada). "The most fantastic thing happened to me," said Fred as he danced around the room.

His wife looked at him with a jaundiced eye, "What have you been up to Fred?" she demanded.

"I was just elected corresponding secretary of the Inland Empire Color Computer Club."

"Have you got into something that's going to make extra work for me?" she asked warily.

"No. Absolutely not! I have to write an occasional letter, but my main job is to send postcards to the members every month to remind them of the meetings."

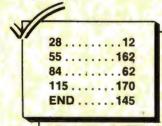
"Then you expect me to write dozens of cards out in longhand every month?" Fred's wife cackled.

Fred scratched his beard. "I figured you could do my postcards along with the ones you send out to your bridge club."

Fred's wife reached for the curling iron, still hot from the dog's permanent. She waved it under his nose. "You and that fancy computer. You keep telling me it saves work, but as far as I can tell, it only makes work for me."

Fred retreated to his computer haven. As he sat down in front of the keyboard, his mind drifted to possible solutions to his dilemma. He loved his wife in spite of the poodle and everything, and he really did want to put his CoCo to work in useful ways.

Absentmindedly, Fred spun his chair around and began flipping through his back issues of the Rainbow. As he leafed through the well-worn pages, he could not remember seeing an article or ad which offered a program that addressed postcards, but ... maybe he had overlooked



The listing:

1 "POSTCARD WHACKER"

2 ' BY JESSIE JAMES AND

3 ' DON HUGHES

4 ° P.O. BOX 6363

5 ' SAN BERNARDINO, CA. 92412

5 ' COPYRIGHT 1983, JESSIE

7 ' JAMES AND DON HUGHES

8 CLEAR5000

9 CLS

10 GOSUB 72

12 A=Ø

13 AS=INKEYS

14 IF PEEK (341) = 247 THEN A=4

15 IF PEEK (342) = 247 THEN A=3

16 IF PEEK (343) = 247 THEN A=2

17 IF PEEK (344) = 247 THEN A=1

18 ON A GOTO 52,43,35,27

19 IF A = CHR + (12) THEN 84

20 IF AS="" THEN 24 ELSE A=ASC(A

*):IF A=8 OR A=9 OR A=10 OR A=94 THEN 12

21 PRINT ASI

22 GOSUB 67

23 IF B>1503 THEN POKE 137, PEEK (

something.

When the clock struck midnight, Fred was suddenly awakened from the hypnotic concentration that had engulfed him. Knowing of no other avenue, he got up to make sure the door to his study was locked, pulled down the blinds, then removed his thinking cap from the special hiding place. He put it upon his head and suddenly the room was ablaze with creativity. In an instant he had the answer! He would write a program which would meet the need!

The program Fred created that night is listed below. It allows you to input a salutation and a closing line (40 characters each). At that point, a blue field appears on the screen. Both Fred and his wife, and you as well, can type your message within the confines of the field. There's no need to worry about formatting on the screen because the program takes care of this while the "One Moment Please..." prompt appears on the screen.

Once you answer the "print" prompt that appears on the screen, the program automatically prints your message, properly formatted, on a standard USPS postcard.

Need to print the same message to everyone in your group like Fred? Simply answer the prompt in a positive way, and the same message can be printed over and over.

This program is for a 16K Extended CoCo as listed. If you don't have an extended machine, just change the "Line Inputs" in lines 74 and 76 to "Inputs." A friction feed printer is recommended.

After Fred showed this program to his wife, she gave him a big hug. "You're my hero," she said.

137) - 124 GOSUB 60 25 GOTO 12 27 GOSUB 67 28 IF PEEK (B-32) = 207 THEN 12 29 D=PEEK(137): IF D<32 THEN POK E 136, PEEK (136) -1: POKE 137, (D-32)+256 ELSE POKE 137, PEEK (137)-32 3Ø GOSUB 67 31 IF B<1024 THEN POKE 136,5 32 GOSUB 60 33 GOTO 12 35 GOSUB 67 36 IF PEEK (B+32) = 207 THEN 12 37 D=PEEK(137): IF D>223 THEN POK E 136, PEEK (136) +1: POKE 137, (D+32)-256 ELSE POKE 137, PEEK(137)+32 38 GOSUB 67 39 IF B>1535 THEN POKE 136,4 4Ø GOSUB 6Ø 41 GOTO 12 43 GOSUB 67 44 IF PEEK (B-1) = 207 THEN 12 45 IF PEEK(137) = Ø THEN POKE 137, 255: POKE 136, PEEK (136) -1 ELSE PO KE 137, PEEK (137) -1 46 GOSUB 67 47 IF PEEK(B-1)=207 THEN 12 48 IF B<1024 THEN POKE 136,5:POK E 137, 255 49 GOSUB 60

50 GOTO 12



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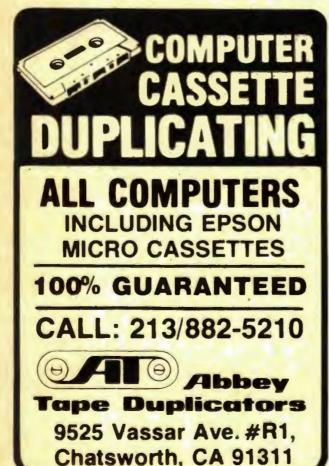
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"Watch for more peripherals from Basic Technology." 52 GOSUB 67 53 IF PEEK (B+1) = 207 THEN 12 54 IF PEEK (137) = 255 THEN POKE 13 7, Ø: POKE 136, PEEK (136) +1 ELSE PO KE 137, PEEK (137)+1 55 GOSUB 67 56 IF B>1535 THEN POKE 136, 4: POK E 137.0 57 GOSUB 60 58 GOTO 12 60 GOSUB 67 61 T=PEEK(B) 62 POKE B, 159 63 FOR Y=1 TO 5: NEXT Y 64 POKE B, T **65 RETURN** 67 B=PEEK(136):C=PEEK(137) 68 POKE 136, B: POKE 137, C 69 B=B*256+C 70 RETURN 72 CLS 73 PRINT"PLEASE INPUT YOUR 19 \$ SALUTATION 74 LINE INPUT S\$ 75 PRINT"PLEASE INPUT YOUR CLOSING 76 LINE INPUT C\$ 77 CLS5 78 PRINT @ Ø, "INPUT MESSAGE, HIT



CLEAR TO END "; 79 PRINT @ 64, STRING\$ (255, 175); 8Ø PRINT STRING\$ (161, 175); 81 POKE 136,4:POKE 137,64 **82 RETURN** 84 SOUND 200,1:PRINTED, "ONE MOME NT PLEASE ... " 85 FOR X=1988 TO 1390 86 A=PEEK(X) 87 GOSUB 97 88 A\$(1)=A\$(1)+CHR\$(A) 89 NEXT X 90 FOR X= 1301 TO 1503 91 A=PEEK(X) 92 GOSUB 97 93 A\$(2)=A\$(2)+CHR\$(A) 94 NEXT X 95 A\$=A\$(1):B\$=A\$(2) 96 GOTO 102 97 IF A>127 THEN A=32: RETURN 98 IF AC32 THEN A=A+96: RETURN 99 IF A>90 AND A<128 THEN A=A-64 100 IF A=18 OR A=30 OR A=31 THEN A=32 101 RETURN 102 CLS 103 INPUT"PREPARE PRINTER PRESS (ENTER) WHEN REA DY" : Q\$ 194 P=40:FLAG=9 105 PRINT#-2, S\$: PRINT#-2 106 S=1:E=S+P 107 L=LEN(A\$) 108 FOR X=E TO S STEP -1 109 IF MID\$(A\$, X-1, 1)= CHR\$(32)**THEN 111** 110 NEXT X 111 PRINT #-2, MID#(A#,S,X-S) 112 S=X:E=S+P 113 IF E(L THEN 108 114 IF FLAG=1 THEN PRINT #-2, RI GHT \$ (A\$, L-S+1); GOTO 119 115 A\$=RIGHT\$(A\$,L-S+1)+" "+B\$ 116 FLAG=1: L=LEN(A*) 117 S=1:E=S+P 118 GOTO 108 119 PRINT#-2 120 L=LEN(C\$) 121 PRINT#-2, TAB(40-L);C\$ 122 CLS 123 INPUT "DO YOU WISH TO PRINT THE SAME CARD AGAIN (Y/N) "1 Q\$ 124 IF Q\$="Y" THEN 95 125 PRINT: PRINT 126 INPUT "DO YOU WISH TO PRINT A DIFFERENT MESSAGE (Y/N) ";Q\$ 127 IF Q\$="Y" THEN RUN ELSE END



The First CoCo Rockfest



By Fred B. Scerbo
Rainbow Contributing Editor

Editor's Note: The "Rainbow Wishing Well" is a new regular feature of the Rainbow in which contributing editor Fred B. Scerbo will share with our readers various programs he has developed for the CoCo.

If you would like to submit a suggestion for a program you would like for your CoCo, submit it to Fred, c/o the Rainbow. We aren't promising any specific wish will be granted, but if the challenge looks good, Fred may list a program to accomplish your task. Please remember that any programs resulting from these suggestions become the property of the author.

bow Wishing Well" and already the wishes are starting to roll in. It will still take several months before some of these wishes are granted due to the delay time in publishing, so don't get discouraged. Keep your ideas coming, but please, keep your requests reasonable. (Remember, this is BASIC!) While I have received nothing but positive feedback so far, I have a feeling that this month's article and programs will generate more suggestions and requests from middle school and high school-aged programmers than any to date. Read ahead and you'll see why.

The Initial Inspiration

By now, most of you are aware that I am a high school teacher of special needs students. While most of my day is spent with the handicapped, many times I will welcome students from the "mainstream" into my resource room to work with my students or to give them a chance to try our Color Computers. Even students who have not had much

background in programming like to type in short programs which give instant results or feedback, and every day, I find that more and more of these students have CoCos at home.

One such visitor is a freshman named Aaron. Aaron has had his 64K CoCo for several months now and stops by my resouce room at least once each day to get new ideas or get some new insights into what his CoCo can do.

Unfortunately, Aaron still has a bit of an inferiority complex regarding his CoCo. If someone he knows with a Commodore 64 or an Apple computer shows him a "commercially available" program on his or her machine, he goes into a tailspin worrying about whether or not his CoCo can do the same. (Oh, ye of little faith!) Consequently, I often have to show him that many programs that can be written in our CoCo's Extended Color BASIC can sometimes match or even surpass what others have to buy for their computers.

One day recently, he came in upset over the fact that he saw a rival computer's program which would draw a piano and play "The Entertainer" while the player's hands danced around the screen. Could the Color Computer do the same was what he wanted to know.

My reaction, naturally, was, "Of course . . . but who cares! All the programs I've been writing and showing you have been practical. They do something!"

(Fred Scerbo is a special needs instructor for the North Adams Public Schools. He holds a master's in education and published some of the first software available for the Color Computer through his software firm, Illustrated Memory Banks.) From Sesame Street to Outer Space...

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Still Aaron was not convinced about the superiority of his computer. It was time to pull another gem out of the wishing well. If he wanted "impressive" programming that did absolutely nothing productive, then that's what I would give him! (Do you see where the rock 'n 'roll fits in yet?)



Inspiration Number Two

Aaron isn't the only one who comes knocking on my door asking for ideas or help. Quite often, students will come and ask me to help them sketch out the symbol for one of their favorite rock groups. (Usually the request is for AC-DC or Van Halen, while just a few short years ago, everyone

wanted KISS.) These students will sometimes want these symbols to use in their graphic arts class where they can make note pads, letterheads or even silk screened T-shirts. After having been AC-DCed to death, I figured that there must be a way I could do this with my CoCo.

As I have mentioned, some of the students I have fall into the "mildly mentally handicapped" category. Believe it or not, they actually do enjoy coloring, much like one would in a coloring book, but they are too old for such things. Many times, I would help them draw rock posters which they would carefully decorate. Maybe this effort on the CoCo could also help me keep on top of this demand for coloring materials for some of my students.

One Final Inspiration

Several weeks ago I had the chance to view a video broadcast of the US Festival, which was put together by Apple wizard Steve Wozniak. If the Apple computer could have a rock festival, why not have one for the Color Computer? Since we couldn't have a real one right away, I figured we could hold one inside the guts of the CoCo.

The Wish

With all of this input, what kind of wish would I be granting? To put it simply, I would have to come up with the first real rock 'n' roll Color Computer program. The wish would be granted in two parts. The first would display some of the most colorful graphics I could generate on the CoCo which would be the logo or symbol for some of the most popular rock groups around today. This program could be used simply to impress your friends as to what your CoCo

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DORSETT

Educational Systems, Inc. Box 1226, Norman, OK 73070 can do. (Okay, Aaron. Ask your friends if their computers can do that!) The program could also have a "party value" which we will discuss later.

The second part of the wish would be a program that would take these same graphics and generate a black and white graphic, which could be dumped to a line printer when used in conjunction with a graphic screen dump program (not included here). Thus, by using my Okidata 82A printer, I could generate the pages of a rock 'n' roll coloring book and have coloring sheets for my students at the flip of a switch,

So, here they are!

As I promised, the first program does nothing productive. It just draws some very impressive rock 'n' roll graphics and sits there. The second listing, the Rockfest Coloring Book, is slightly more productive, if you consider coloring productive.

If nothing else, the programs are fun!

Inside The CoCo Rockfest

Imagine a rock festival with some the biggest names in the business. Who would you include? For the First CoCo Rockfest (you mean there will be others?) I selected eight rock acts with attractive symbols that would not drive me crazy as they were drawn out in BASIC. The groups suggested by the high school students I spoke with included the Rolling Stones, Asia, Quiet Riot, Z Z Top, Van Halen, Yes, 38 Special, and, of course, AC-DC. While Listing I is for 32K, fear not. I have designed this program so it can be broken into smaller programs for each group. Therefore, those of you with 16K Extended can go to the part of the listing and just type in the line for the group you wish to draw. The main program has a menu and a title card which actually lowers the curtain on our stage which is fun to watch in and of itself.

A WORD OF WARNING!

If you do try typing in just parts of the listing, be sure to include: 5 PCLEAR8 or the program may crash. Those of you who have typed in some of my other programs will be familiar with the fact that I like to DRAW on a graphic page out of view and then PCOPY the results to the screen you are viewing. Rockfest incorporates this technique although 1 have kept the screen turned on part of the time so you can see how the images are formed. Since PCLEAR reserves extra graphic pages, you can take advantage of this hidden drawing technique. If you were to leave out the PCLEAR8, normally, you would just get an ?FC Error. However, some parts of the program use PCOPY to pages not yet displayed, so if you were to leave out the PCLEAR statement by mistake, the PCOPY command would try to write the graphics on top of your BASIC program, causing it to crash in a non-retrievable way.

Therefore, if you are going to try to use parts of these graphics, be sure to include 5 PCLEAR8 as your first line. I have included it at the end of the listing accessed by a GOTO to keep you from running the program before it is all keyed in. (Now would be a good time for Rainbow On Tape!)

If you just use parts, you will also have to include: 6 R=3:R\$="C3", so as to insure the use of red in PMODE 4. You may have to press [RESET] to get the right color. (For example: On the Rolling Stones, who wants a blue tongue?) You could also change both threes to twos in this new line 6 to get the same result.

The completed program actually solves this problem for you by printing a row of A's and B's at the bottom of the screen. You may activate the program from the title card by pressing the red-colored letter (A or B). Lines 80 and 82 solve the color shift problem without having to press the [RESET]. This helps get around your color TV's inability to control the display of red and blue.

In the 32K version of *Rockfest* as listed, after pressing the A or B key, a menu will appear. You need only press the letter which corresponds to the group you wish to display. The graphic will then be drawn before your eyes in a fashion which will convince even the most obstinate doubting Aarons, I mean Thomases about the powerful graphics onboard your CoCo.

Want to really blow their minds? Add this line: 7 AUDIO ON: MOTOR ON and then RUN the program with a prerecorded cassette tape of one of the groups listed. Press [PLAY], and the music should come ripping out of your TV speaker with these rock 'n' roll graphics. (Van Halen's "Jump" will beat "The Entertainer" any day.) You can even have these graphics displayed on your TV while playing your stereo at a party with friends. Sure, it's not MTV, but it's the next best thing.

You may be wondering why I haven't suggested that you simply use the *Rockfest* for graphic output to your line printer.

There are several reasons for this. First, some machine language drivers might crash with the *PCLEA Red* graphic pages. You will have to try them to see if they will work for you. There are many screen dumps available in ads here in the *Rainbow*, and some have even been listed. The one I use usually crashes with the extra pages.

Secondly, I wanted a graphic screen dump which would not be solid print as these displays would. Don't get me wrong. These images will look great even with a line/dot matrix display of the colors. Since I was looking for graphics which could be colored in with felt tipped markers, I decided to make a second version called *The Rockfest Coloring Book* (Listing 2).

The Coloring Book

This program recreates the same graphics, but in a strict black and white representation suitable for screen dumping. The program should fit in your 16K machine, but if you have trouble with memory, delete some of the few remaining (') remarks.

This listing does not have the stage title card, but it does have a menu. When you select a graphic, you may return to the menu by pressing [ENTER], just like on Rockfest. If you wish to screen dump the contents with a machine language program, then press [BREAK] and load in your screen dump program. Don't worry! Your graphic will remain intact.

The screen dump I use creates an image on a full 8½ by II sheet of paper which makes it ideal for coloring. The screen dump you use may allow different sizes so you can be the judge of its uses (pasting on book covers, lockers, framing, etc.). I think you will find youngsters of all ages enjoying the results, regardless of what they do with the paper graphics.

Other Uses?

Remember last month's screen quiz programs. I mentioned that the Extended BASIC version could include a graphic reward starting in line 900. If you wish to use any of these graphics as a reward, then simply delete all lines before and after each labeled section for a given group. If you use the *Rockfest* versions, be sure to *PCLEAR* as I warned earlier.

Once you have the lines you want to use isolated (that is, all the lines before and after are gone from memory), type: RENUM 900,10,1 and press [ENTER]. The program lines will now correspond to the required location in the screen quiz program. You may now MERGE the two programs as one, either using the disk command MERGE, or a cassette merge program such as those listed in previous Rainbow issues. The INKEY\$ line at the end of each graphic should be changed so that the line number after the word THEN is changed to RETURN. Voila!

You may even use the *Coloring Book* versions for merging, which do not require a *PCLEAR*. This would be advisable if you only have 16K.

Feedback

So far, judging from the reactions of the middle and high school students who got a sneak preview of *Rockfest* and the *Coloring Book*, both are a smashing success. (The word *awesome* is usually used!)

Already, plans are underway for Rockfest II. A few of the graphics are already half done. (My younger cousin David and his best friend Eric have been hinting at using groups like Ozzy Osbourne, Motley Crue, Iron Maiden, Black Sabbath and a host of other "heavy metal" groups. My own personal choices would include the Beach Boys or Elvis Costello, while my dear friend Zelda will probably force me to include her friends, Village People, under threat of never giving me any more of her famous lasagna.) I'm sure many of our high school-aged readers will also have some suggestions.

In the meantime, keep those ideas coming and enjoy your rock 'n' rolling Color Computer.

V		524 18	2
V	52 57	606 17	3
	96 24	642 4	3
	212 7	720 18	6
	246 105	776 24	_
	280 200	8289	
	338 189	856 4	
-	420 112		
	458 224	880 5	
	100., 224	END 23	U

Listing 1:

```
****************
        THE COCO ROCK-FEST #1
14 " #
          BY FRED B. SCERBO
          COPYRIGHT (C) 1984
18 ******************
2Ø GOT095Ø
22 PMODE4, 1: PCLSØ: SCREEN1, 1
24 LINE (Ø, 17Ø) - (255, 174), PSET, B
26 LINE(Ø, 174)-(255, 192), PSET, BF
28 PMODE3, 1
30 POKE178,50:PAINT(128,2),,4
32 FORI=1TO4ØSTEP4: IK=RND(3)+1:C
OLOR K, K::LINE(I, Ø) - (I, 170), PSET
:LINE(254-I,0)-(254-I,170),PSET:
NEXT
```

34 FORI=2T012ØSTEP2:K=RND(3)+1:C IRCLE(0,0), I, K, . 4,0, . 25: CIRCLE(2 55, Ø), I, K, . 4, . 25, . 5: NEXT 36 LINE (70,48) - (182,100), PSET, BF 38 DRAW"BM108,52C3R4ND6R4BR6D6U3 R6D3U6BR6NR6D3NR6D3NR6" 40 PMODE4, 1 42 FORI=96T014ØSTEP44 44 FOR Y=6T010 46 CIRCLE(I,70), Y, 0, . 9, . 15, . 9 48 CIRCLE(I+11,78), Y, Ø, . 9, . 6, . 8 50 NEXT Y 52 FOR Y=6T01Ø 54 IF I=96 THEN 56 ELSE 58 56 CIRCLE(I+33,78),Y,Ø,.9,.6,.8 58 CIRCLE(I+20,70), Y, 0, . 9 60 NEXTY 62 NEXTI 64 PMODES, 1 66 DRAW"BM76, 94C2U12R4F2D2G2L4R4 F2D4BR8H2U8E2R4F2D8G2L4BR14R4NE2 L4H2UBE2R4NF2BR8D12U6R2E4NU2G4F4 D2BR4BU6R6BD6BR6U6NR4U6R6BR6" 68 DRAW"NR6D6NR4D6R6BR6R8U6L8U6R 8BR4R4ND12R4" 70 FORI=6T0120STEP16: I\$=STR\$(I): Y\$=STR\$ (256-I)

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72 DRAW"BM"+I\$+",188C3U4NR4U4R4D

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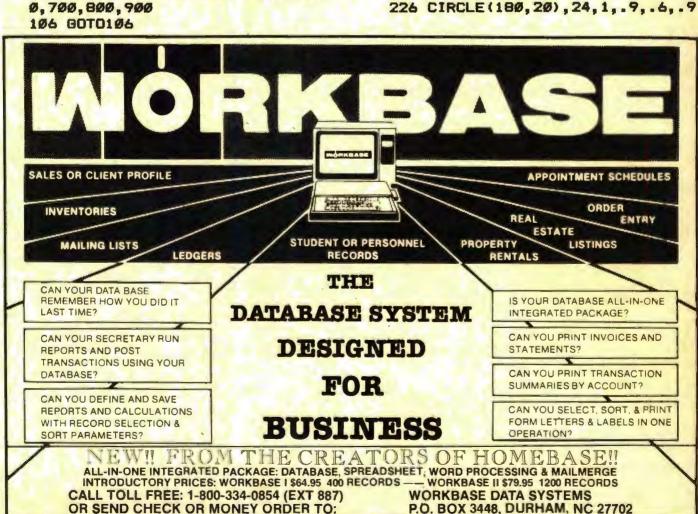
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74 DRAW"BM"+Y++" 188C2NL6U4NL4U4 L6R2D8" 76 NEXTI 78 X = INKEY =: IFX = "A"THEN8ØELSEI FX = "B"THEN82ELSE78 8Ø R=3:R\$="C3":GOTO84 82 R=2:R\$="C2":GOTO84 84 CLS3:PRINT@132," A) THE ROLLI NG STONES ": B6 PRINT@164," B) ASIA"+STRING\$(15, 32); 88 PRINT@196," C) QUIET RIOT"+ST RING\$ (9, 32); 90 PRINT@228." D) Z Z TOP"+STRIN G\$ (12, 32); 92 PRINT@260." E) VAN HALEN"+STR ING\$ (10,32); 94 PRINT@292, " F) YES"+STRING\$(1 6.32)1 96 PRINT@324." G) 38 SPECIAL"+ST RING\$ (9, 32); 98 PRINT@356," H) AC-DC"+STRING\$ (14, 32);100 X=INKEY: IFX=""THEN100 102 X=ASC(X\$)-64: IF X<1 THEN 100 ELSE IF X>8 THEN100 104 ON X GOTO 200,300,400,500,60 0,700,800,900

200 PMODE4.1:PCLS1:SCREEN1.1:PMO DE3.1 202 CIRCLE (110, 110), 66, 1, 1.2, .07 . 45 204 CIRCLE(122,140),72,1,1.1,.5, . 73 206 CIRCLE(152,150),60,1,1.5,.53 , . 7 208 CIRCLE(154,152),58,1,1.4,.53 , . 76 210 DRAW"S4C1BM96, 148DLDLU6BM154 ,70R4E4R2F2R4F2R10E4M200,74" 212 FORI=ØTO2:CIRCLE(238+1.150). 72, 1, 1.3, .5, .67: NEXT I 214 DRAW"BM13Ø, 68L4HLHLHLUHUL6G2 BD1@BL&G22D2G2DGDGDLDLD2LD4L2D1& F2R2FR2E2U2E2U16EUEUEU2EU2M1Ø6,7 4 11 216 DRAW"BM164,82NL4G2Ø" 218 CIRCLE (198, 180), 88, 1, 1.3, .57 , . 68 220 DRAW"BM118, 138D6F2R8E2U4E2U4 E2U4E2U6E2U6E2U4E4" 222 DRAW"BM86.74H1ØL2H4L2U6E4R2E 4R2E2R2E2R2E2R2E4" 224 CIRCLE(134,72),44,1,1.8,.58, . 86



228 CIRCLE (240,0),40,1,1.1,.3,.4 230 CIRCLE (230, 56), 22, 1, :7; .75, . 232 CIRCLE(255, 152), 60, 1.1.5, .55 , . 72 234 CIRCLE (170, 104), 34, 1, 1.4, .1, . 25 236 CIRCLE(130,60),32,1,.7,.6,.9 238 CIRCLE (182,58),24,1,.7,.65,. 240 DRAW"BM166,46G3L4H2BL50G8L2G 2L2G2L2F8BR122BH16F2R2F2R2F2R2F2 D2F2G4L2G2L2G2L2G6" 242 CIRCLE (180, 20), 16, 1, .6, .4, .1 244 CIRCLE(134,18),19,1,.6,.4,.1 246 DRAW"BM124, 24R4E2R2E2R4F2R2F 2R2BR24BD2R2E2R2E2R6F2R6" 248 CIRCLE(170,44),24,1,.9,.12,. 250 CIRCLE(132,44),25,1,.9,.12,. 252 CIRCLE (104,54), 10,1,.9,.1,.4 254 CIRCLE (200,44), 20,1,1.3,.13, . 4 256 PAINT (130,66),1,1 258 PAINT (140,4),R,1 260 PAINT (118,76),R,1 262 PMODE4,1: DRAW"CØBM181,152NL3 NR3D6BR8U6F4E4D6": PMODE3, 1 264 DRAW"BM22, 2C1R4ND8R4BR4D8U4R 6U4ND8BR6NR6D4NR4D4R6BL8ØBD6" 266 DRAW"NDBR6D4L6R2F4BR6UBR6DBN L6BR6NUBR6BR6NUBR6BR6NUBBR6UBFBN UBBRAUBRAND2L8D8R8U4L4" 268 DRAW"BD18BL66R6U4L6U4R6BR4R4 NDER4BR4DER6UENL6BR6NDEFEUEBR6NR 6D4NR4D4R6BR6R6U4L6U4R6" 270 XS=INKEYS: IFXS=CHR\$(13)THEN 84 ELSE 270

300 PMODE4, 1: PCLS1: PMODE4, 3: PCLS 1:SCREEN1, 1:PMODE3, 1 302 FOR I=1 TO 255 304 DRAW"S4C3BM30,70E48F48L16H12 L38G12L16M24,72E54ND4F54L2UL3UDR 3DR2L24ER2EGL2GH12NE2L34NH2G12NH 2L24BR46NR4ØE12F3R11F2L14H2G7R2B 306 DRAW"BF2BR10R15HBNR14H2R12H4 4R34E4F14L22F44NL3ØL2UL2UL2NL26H 44FR2FNR2HL2HR22FR2FHL2H9NU4G2L3 ØHLRF45LHLHL14E6D4NG2U4BE1ØE8D4N G5ND11U22E1ØF1ØD52H4U48NR2H6NU4G ANI 2038" 308 DRAW"U22BE16E3D4NG3U4F55L22H 12L24U2R26NG2F12NG2R13NH48RFR" 31Ø POKE178, I 312 PAINT (46,65)..3 314 PAINT(120,24),,3 316 PAINT(156,24),,3 318 PAINT(176,40)..3 320 PAINT (83,68),,3 322 PCOPY1TO4: PCOPY2TO5 324 Y=RND(4): IF Y=3 THEN 324 326 PMODE1, 1:PCLS(Y):PMODE3, 1 328 IF Y<4 THEN 332 330 LINE(0,0)-(256,92), PRESET, B

332 X = INKEY : IFX = CHR + (13) THEN

84 ELSE NEXT I

334 GOT0300



400 J=0 402 PMODE4,1:PCL8(J):SCREEN1,1:P MODE3,1 404 DRAW R\$

406 DRAW"S4BM20,10G8D40F8R22F8R2 0H16U40H8NL26BL8BD14D28L10U28R10

408 DRAW"D48F8R30E8U48L18D40L10U 40L18BR56D56R18U56NL18BR10D56R40 U14L20U8R20U12L20U8R20U14L40" 410 DRAW"BR46D14R16D42R20U42R16U

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412 DRAW"BD72BL156D56R18U22F1ØD1 2R18U22H8E8U1ØH8L38R18BD14D8R8U8 L8BU14BR38D56R18U56NL18BR2ØG8D4Ø F8R3ØE8U4ØH8L3ØR1ØBD42R1ØU28L1ØD 28BU42"

414 DRAW"BR36D14R16D42R2ØU42R16U 14L52"

416 PAINT (20, 14), R, R: PAINT (70, 14).R.R:PAINT (130, 14),R,R:PAINT (15 2.14) .R.R:PAINT (200.14) .R.R 418 PAINT (40,86), R,R:PAINT (100,8 6), R, R: PAINT (140, 86), R, R: PAINT (2

ØØ,86),R,R 420 PMODE4.1

422 FORI=2TO2ØØSTEP4:CIRCLE(128, 72) . I . J . . 9: NEXT

424 PMODE4, 1: SCREEN1, 1: PMODE3, 1 426 DRAW"BM26.17@C2U13F8E8ND13BR 8NR1@DNR1@D5NR8DNR8D5NR1@DR1@BU1 3BR6R14DL7ND12L7"

428 DRAW"BD12BR2ØU13R1ØDNL1ØD5NL 1@DNL1@D&BRBNU13UNR1@DR1@"

43Ø DRAW"BR16U13D6NR8DR1ØU7D13BR 8U13NR1ØDNR1ØD5NR8DNR8D5NR1ØDR1Ø

432 DRAW"BR8U13NR8DNR8D5NR1ØDR1Ø U7D13BR8NU13UNR1ØDR1ØBR2BU13R14D L7ND12L7BR2ØUD13U7NR1ØDR1ØU7D13" 434 DRAW"BM26.152R2@@DL2@@BD22R2 ØØDL2ØØ"

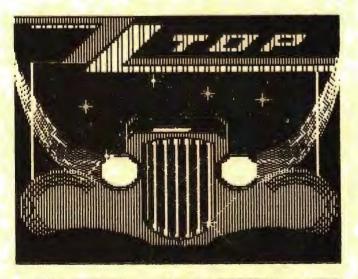
436 IF-J=1 THEN 440

438 FOR U=1 TO 4: PCOPY U TO U+4: NEXT U:J=1:GOT0402

44# PMODE4.1:SCREEN1.1:FORI=1T02 ØØ: NEXT I

442 PMODE4, 5: SCREEN1, 1: FORI=1 TO 200: NEXT I

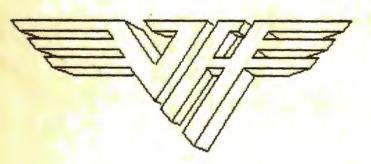
444 XS=INKEYS: IF XS=CHR\$(13) THE N 84 ELSE 440



500 PMODE4, 1:PCLS1:SCREEN1, 1:PMO DE3, 1

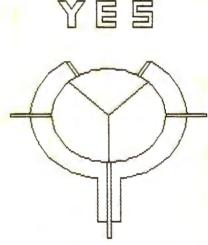
502 DRAW"S4C1BM0, 0R100036L22E300 4L5ØNU4R5ØE4L9ØU1ØR1ØØG44R2ØØU6N L166U6L16ØNG6E26L24" 504 DRAW"BR30BD8G6R10G8R10E8R8E6 NL26BR8R28G14L28E14R1ØBG4R8G6L8E 6BH4BR34R28G1ØL16G4L1ØE14BF4R8G2 1 8E2GR8" 506 PAINT (168, 20), 1, 1 508 FORI=0T020STEP4:LINE(128-I.1 ØØ)-(128-I,17Ø-I/2),PSET:LINE(12 8+I,100)-(128+I,170-I/2),PSET:NE XT 510 CIRCLE(128, 102), 30, 1, 3, 57, .92 512 CIRCLE(128, 140), 32, 1, 1.1, .1, - 42 514 DRAW"BM102,100D56BR52U58 516 POKE178.43: PAINT (128.98) .. 1 518 PMODE3.1: FORY=ØT0888TEP88: FO RI=ØT02: CIRCLE(84+Y, 12Ø), 18-I, 1, .9: NEXTI.Y 520 PMODE3, 1 522 DRAW"C1BM88,106U22E6R66F6D22 BL4BU12U8H6L58G6D8E4R6ØF4H4L2ØE4 L3ØG4" 524 CIRCLE (44, 148), 36, 1, . 9, . 4, . 9 :CIRCLE(212, 148), 36, 1, .9, .62, 1.1 526 CIRCLE(60,192),54,1,.5,.67,. 528 CIRCLE(194, 192), 54, 1, .5, .62, 53Ø DRAW"BM2Ø.168F2R6BD4BR74F4R4 4E4BU4BR7ØR12E4" 532 PAINT (128, 176), R, 1 534 PAINT (128, 79), R, 1 536 PAINT (128,82),1,1 538 PAINT (128, 190), 1, 1 54Ø PAINT (250, 2), 1, 1 542 POKE178, 30: PAINT (40,8),, 1: PA INT (90,30),,1 544 PAINT (130, 18), 1: PAINT (160, 1 8),,1:PAINT(200,18),,1 546 POKE178, Ø: PAINT (20, 4), R, 1 548 PAINT (250, 34), R, 1 550 DRAW"BM26, 126C4U9@R40BR170BD 8D8Ø" 552 PMODE4.1:FORI=1T012:CIRCLE(7 Ø, Ø), 56+I, 1, 1.9, .25, ((38+I)/100) :CIRCLE(186,0),56+I,1,1.9,((50-(38+I))/100),.25:NEXT 554 FORI=22T031STEP3: CIRCLE (44.1 48), I, Ø, . 9, . 2, . 9: CIRCLE (214, 148) , I, Ø, . 9, . 62, . 35: NEXTI 556 PMODE4, 1: SR\$="C1NE2@NH2@NU5N R5NL5ND5NG2ØNF2Ø" 558 DRAW"BM150,160"+SR\$ 560 DRAW"BM75, 108"+SR\$ 562 FORI=1T0350: W=RND (190) +30: U= RND (110) +45: PMODE3, 1 564 IF PPOINT (W+1, U) =R+4 THEN 56 99 8
566 PMODE4,1:PSET(W,U)
568 NEXT I:PMODE4,1
570 SR*="C1NU5ND5NL5NR5NE2NF2NG2
NH2"
572 DRAW"BM110,50"+SR*
574 DRAW"BM150,60"+SR*
576 DRAW"BM60,70"+SR*
578 DRAW"BM190,65"+SR*
580 DRAW"BM128,130C1NH22NE22BD16
NH20NE20"
582 X*=INKEY*:IF X*=CHR*(13) THE

N 84 ELSE 582



600 PMODE4.1:PCLS0:SCREEN1.1:PMO DE3.1:PCLS2 602 DRAW"C1BM112, 66M90, 32MB, 32M1 4,40M78,40M82,46M20,46M26,54M86, 54M90,60M32,60M38,68M94,68M112,9 4M150,32M104,32M110,40M128,40M11 2,66" 604 DRAW"BM230,60M182,60M186,54M 236,54M242,46M19Ø,46M194,4ØM248, 40M254, 32M184, 32M166, 60M154, 60M1 66,40M172,40M177,32M158,32M116,1 00M124,110M150,68M162,68M132,118 M140,128M176,68M224,68M230,60" 606 DRAW"BM14,40M30,46BM26,54M42 ,60BM38,68M54,74M96,74BM112,93M1 16,96BM90,32M104,40M116,58BM150, 32M154,35" 608 DRAW"BM177,32M182,36BM172,40 M177,44BM166,4ØM172,44NR4M161,6Ø BM236,54M220,60BM248,40M232,46BM 224,68M2Ø8,74M184,74M176,68M184, 74M15Ø, 132M14Ø, 128" 610 DRAW"BM124, 110M130, 112M154, 7 4NR4M149,68BM186,54M194,6ØBM194, 40M202, 46BM110, 40M120, 44R4" 612 PAINT (30, 38), 3, 1 614 PAINT (220, 38), 3, 1 616 PAINT (128, 118), 2, 1 618 PAINT (172,50),4,1

620 PAINT (168, 52), 4, 1 622 PAINT (2, 22), 4, 1 624 FOR U=1TO4:PCOPY U TO U+4:NE XT U 626 PMODES, 5 628 PAINT (172,50),1,1 63Ø PAINT (168,52), 1, 1 632 PAINT (2, 22), 1, 1 434 PMODE3, 5: SCREEN1, Ø: FORI=1T09 ØØ: NEXTI 636 X = INKEY =: IFX = CHR = (13) THEN 84 438 PMODE4, 1:SCREEN1, 1:FORI=1T09 ØØ: NEXTI 640 X=INKEY: IFX=CHR+(13)THEN 642 PMODE3,5:SCREEN1,1:FORI=1T09 ØØ: NEXTI 644 X\$=INKEY\$: IFX\$=CHR\$ (13) THEN 646 GOT0634



700 IF R=3 THEN RC=2 ELSE IF R=2 THEN RC=3 702 PMODE4, 1: PCLS1: SCREEN1, 1 704 DRAW"BM86.30C0U10H10R8F6E6R8 G1ØD1ØL8BR3ØU2ØR2ØD4L14D4R14D4L1 4D4R14D4NL2ØBR18R2ØU12L16U4R16U4 L2ØD12R16D4L16D4" 706 PAINT(90,27),0,0 70B PAINT(120,27),0,0 710 PAINT(160,27),0,0 712 CIRCLE (128, 96), 60, 0, .6 714 DRAW"BM128,96CØND34M169,71BM 128,96M87,71" 716 CIRCLE(128, 96), 82, Ø, .6, .85, . 67 718 DRAW"BM128, 96BH3ØH1ØL4F1ØBM1 28.96BE3ØE1ØR4G1Ø" 720 LINE(116, 144) - (140, 176), PSET 722 COLOR 1.0 724 LINE(117,143)-(139,146),PSET

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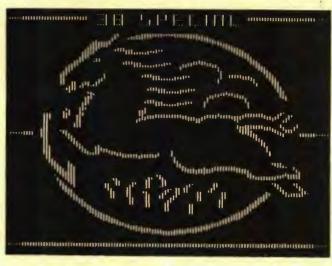
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, BF 726 PAINT (140, 140), 0, 0 728 LINE(126, 131)-(130, 188), PRES 73Ø LINE(127, 132) - (129, 187), PSET . BF 732 LINE (26, 95) - (68, 97), PRESET, B 734 LINE (28, 96) - (66, 96), PSET 736 LINE (230, 95) - (188, 97), PRESET , B 738 LINE (228, 96) - (190, 96), PSET 74Ø PMODE3, 1 742 PAINT (140, 140), RC, 4 744 PMODE4, 1 746 CIRCLE(128,96),60,0,.6 748 PMODE3, 1 750 CIRCLE (128,96),60,1,.6 752 DRAW"C1BM128,96ND34M169,71BM 128,96M87,71" 754 PCOPY2TO7: PCOPY3TO8 756 FOR I=1 TO 240 758 PCOPY7TO5: PCOPY8TO6: PMODE3.4 76Ø PAINT (128, 92), 1, 1 762 POKE178. I 764 PAINT (84,78),,1 766 POKE178, I+2 768 PAINT (172,78),,1

77Ø PCOPY5TO2: PCOPY6TO3

772 X = INKEY : IF X = CHR = (13) THE

N 84 ELSE NEXT I 774 GOTO756



800 PMODE4, 1: PCLS0: SCREEN1, 1 802 CIRCLE(128, 96), 94, 1, .85 804 CIRCLE(128, 96), 90, 1, .85 806 PAINT(128, 18), 1, 1 808 DRAW"CØBM40, 120NF14DNF14DNF1 4DNF14DNF14C1BU10F14U10F4D16H14" 810 PAINT(50, 126), 1, 1 812 FORI=64T0140: LINE(200, I)-(23 0, I+12), PRESET: NEXT



814 LINE (10, 24) - (110, 80), PRESET, BF 816 PMODE3.1:FORI=ØTO3:CIRCLE(12 8,96-1),94+1,3,.85,.6,.67:NEXT 818 DRAW"C4BM50, 50E16LE10D2NG10D NG1ØDNG1ØDNG1ØU4NR8DNR8DNR8DNR8D RBNEBUNEBUNEBBM50, 50NDBL2DBBD4BR 4E6D6LNU6LNU4LNU2D2" 820 DRAW"BR8BU4E4RNG4RD3R4NE4RE4 U3" 822 FORI=1T05:PMODE4, 1: CIRCLE(12 8,96),66+I,1,.85,.53,.6:CIRCLE(1 28, 96), 76+1, 1, .85, .54, .55: NEXT 824 M\$="R4DNL6R6DDNL4R12UR6UR4 826 DRAW"BM90.30"+M\$+"BM90.31"+M 828 DRAW"BM96,40"+M\$+"BM96,41"+M 830 DRAW"BM110,50"+M\$+"BM110,51" +M\$ 832 DRAW"BM114,60"+M\$+"BM114,61" +M\$ 834 DRAW"BM112,70"+M\$+"BM112,71" +Ms 836 DRAW"BM106,82U4RD4RU4ED4EU4" 838 DRAW"BM72, 4ØE2RG2RE2D2" 84Ø DRAW"BM48.94NF16RNF16RNF16RN F16RF16NL4DNL3R4DNL5R2NU6RNU6RNU

842 FORI=93T095:CIRCLE(106, I), 40 .1..5..2..4:NEXTI 844 FORI=103T0106:CIRCLE(148,I). 20.1.1.1..2..48: NEXTI 846 FORI=128T0131:CIRCLE(170,I), 20,1,.4,.6,.95:NEXTI 848 FORI=122T0124:CIRCLE(199.I). 20,1,.4,.1,.38:NEXTI 850 DRAW"BM204, 134NF10RNF10RNF10 RE10NR10UNR10UR10NHBRNHBRNHBRHBB L68U4NR8UNR8UNR8UR8NH5UNH5UNH5" 852 FORI=92T094: CIRCLE(127, I), 30 ,1,.4,.6,.9:CIRCLE(164,I+8),26,1 ..8, .65, .85: CIRCLE (190, I+4), 28, 1 , . 6, . 67, . 85 854 CIRCLE (190, I+14), 30, 1, .6, .7, .9:CIRCLE(178, I+50), 30, 1, 1.8, .75 , .9: CIRCLE (180, I+53), 30, 1, 1.8, .7 5. . 9: NEXTI 856 DRAW"BM2Ø4.118NR6DR6DL4R6DL4 R6BM2Ø4.84NE5RNE5RNE5RNE5BR4BD2N E5RNE5RNE5RNE5BD2BL4F4R4E4DG4L4H 4DF4R4E4" 858 FORI=1T03: CIRCLE(170,72+1).1 7,1,.6,.5,.99:CIRCLE(150,48+I),1 7,1,.6,.6,1.1:CIRCLE(177,58+I),1 7,1,.6,.7,.99:NEXT 860 PMODE4, 1 862 FORY=ØT0176STEP176:FORI=ØT01



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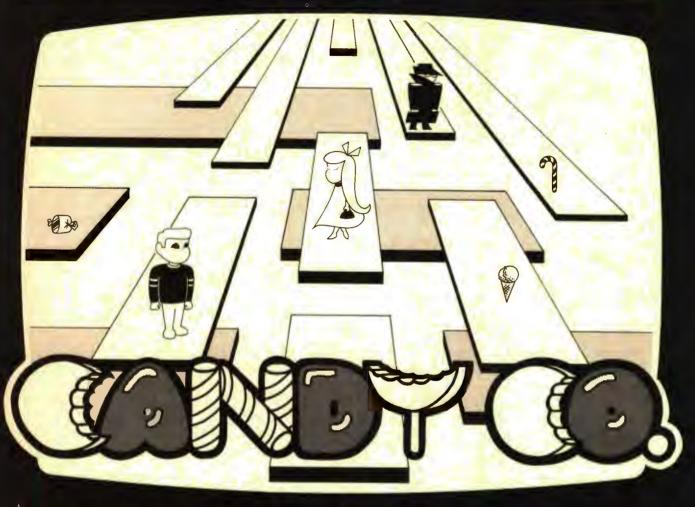
Send Check, Money Order or VISA / MasterCard number and expiration date. All programs require Extended Basic and are competible with 84K memory.



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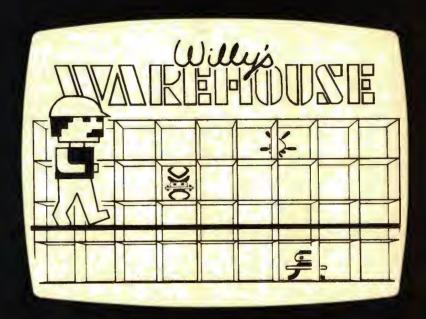
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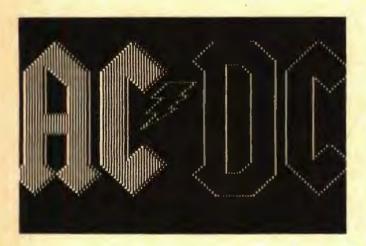


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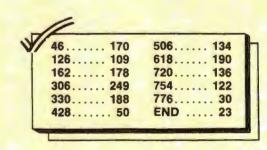
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ØSTEP1Ø: LINE (1Ø+I, Y+7-1/1Ø) - (245 -I.Y+7+I/10).PSET.BF:NEXTI.Y 864 FORI=1T0256STEP2:LINE(I,Ø)-(I, 192), PRESET: NEXT 866 FORI=84T087:1\$=STR\$(I) 868 DRAW"BM"+1++", 14695U4H3U3BR6 BDU3H2BD16BR1ØU4H2U4E4BR6BD6F2D8 BU12U4E3BU2BR4F4D2G2BD2BR4G4D2BD 4BR3ND4E7U4BR6NE3D3BR8ND6BR6E4U2 BR4BD6D4G2D4BL18BD4U6S4" 87Ø NEXTI 872 FORI=80T01778TEP2; LINE (I, 128)-(I, 158), PRESET: NEXT 874 LINE (10,96)-(28,96), PSET:LIN E(20,95)-(28,97), PSET, BF 876 LINE (245, 96) - (225, 96), PSET:L INE (225, 95) - (235, 97), PSET, BF 878 LINE (68, 18) - (185, Ø), PRESET, B F 880 PMODE3.1 882 DRAW"BM74, 12C4R6U4NL4U4NL6BR 6DBR6U4NL6U4NL6BR14NR6D4R6D4NL6B R6U8R6D4L6D4BR12NR6U4NR6U4R6BR6N R6D8R6BR6NU8BR6U8R6D4NL6D4BR6NU8 884 PMODE4,1:FORI=68T0184STEP2:L INE(I,Ø)-(I,18),PRESET:NEXT 886 FORI=ØT03ØSTEP2:LINE(I.93)-(I, 97), PRESET: LINE (I+224, 93) - (I+2 24,97), PRESET: NEXT 888 X = INKEY =: IFX = CHR = (13) THEN 84 ELSE 888



900 PMODE3,1
902 PCL91:8CREEN1,0
904 FOR Y=1 TO 255
906 W=RND(2)+2:Q=RND(2)-1
908 PMODE3,5:PCL91
910 A*="L8D12F4G8H8E4U36E12F12D36F4G8H8E4U12BU6U10H8D18R8"
912 C*="H12U36E12F12G8H6D32E6F8G12"
914 D*="H8E4U36H4E8R14F8D44G8L14"

BU9BR4U42R5F4D34G4L5" 916 DRAW "C2" 918 DRAW"S8BM42.90"+A\$ 920 DRAW"BM90,138"+C\$ 922 DRAW"BM150,138"+D\$ 924 DRAW"BM226,138"+C\$ 926 DRAW"BM136,5@L1@G6R4G6R4G6M1 22,70L3M130,60L3M136,50S4" 928 POKE178, Y 93Ø PAINT (30,30),,2 932 PAINT (90, 24),,2 934 PAINT(120,54),,2 936 PAINT (150,24),,2 938 PAINT (230, 24),,2 94Ø FOR U=1 TO 4:PCOPY U+4 TO U: NEXT U 942 PMODE 3,1:SCREEN1,Q 944 X == INKEY =: IF X == CHR = (13) THE N 84 946 NEXT Y 948 GOT0900 95Ø PCLEAR8: GOT022



Listing 2:

10 ***************
12 '* THE ROCK-FEST COLORING *
14 '* BOOK VERSION 1.0 *
14 '* BY FRED B. SCERBO *
18 "* COPYRIGHT (C) 1984 *
20 *************
22 CLS3
24 PRINT@68, "ROCK-FEST COLORING
BOOK"
26 PRINT@132," A) THE ROLLING ST
ONES ";
28 PRINT@164," B) ASIA"+STRING\$(
15,32);
30 PRINT@196," C) QUIET RIOT"+ST
RING* (9, 32);
32 PRINT@228, " D) Z Z TOP"+STRIN
G\$(12,32);
34 PRINT@260," E) VAN HALEN"+STR
ING\$(10,32);
36 PRINT@292, " F) YES"+STRING\$(1
6, 32) ;
38 PRINT@324," 8) 38 SPECIAL"+ST
RING\$ (9, 32);
40 PRINTE356," H) AC-DC"+STRINGS
(14, 32);
14 19 19

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MAJOR Features include:

- ALL Machine Language for speed
- Handsome Vinyl Binder
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- User Friendly (really)
- Top screen line reserved for command prompts, HELP messages, and status information
- Two text entry modes: Insert and Exchange
- Edit 2 files simultaneously (OS-9 Only)
- Delete character under cursor
- Backspace and delete one character
- Delete entire screen line
- Rewrite entire screen
- Page Forward through text
- Page Backward through text
- Mark present line for automatic centering on output
- Insert new text (Insert mode)
- Type over old text (Exchange mode)
- Screen Display is 32x19 in normal text editing modes
- Screen Display is High-Res 64x19 when used to display final text; including page breaks and justification
- Screen Display in all modes is true Upper/Lower case characters with descenders
- Over 13.5K file size in 32K machines
- Continuous memory display
- Save text file (disk or tape)
- Load text file (disk or tape)

at the top of the list."

- All I/O errors trapped and recoverable
- Jump to beginning or end of text
- Find any string of characters in text
- Global replacement of one string in text for another

True block-text Move command

- Smooth cursor movement over text in any direction (including vertical)
- Smooth screen scroll for easier proof reading
- Auto Key-Repeat will automatically repeat any key that is held down
- Easy generation of ASCII files
- VIEW function permits high-res screen display of final text before it's printed; including right-side justification and page breaks
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- Display-Free disk space available
- Software remembers last file name Saved or Loaded and will write to that file by default if desired
- Dynamic margin changes within text
- Select Top margin, Bottom margin, and Page length
- Choose number of duplicate copies
- Page Pause, for single sheet users, if desired
- Optional page numbering begins with any selected page number
- Printer Font codes are user definable
- All printer format options may be changed dynamically within text
- Any string of HEX characters may be imbedded within text to send any special control codes to your printer
- An Eject (top of form) command may be inserted within text
- Variable Text Merge symbols may be inserted anywhere within text
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```
42 Xs=INKEYs: IFXs=""THEN42
44 X=ASC(X$)-64: IF X<1 THEN 42 E
LSE IF X>8 THEN42
46 ON X GOTO 98,200,300,398,500,
598.700.800
48 '
50 "
     THE ROLLING STONES
98 PMODE4, 1: PCLS1: SCREEN1, 1: PMOD
100 CIRCLE(110,110),66,1,1.2,.07
102 CIRCLE(122,140),72,1,1.1,.5,
104 CIRCLE (152, 150), 60, 1, 1.5, .53
..7
106 CIRCLE (154, 152), 58, 1, 1.4, .53
. . 76
108 DRAW"84C1BM96, 148DLDLU6BM154
.70R4E4R2F2R4F2R10E4M200.74"
110 FORI=0TO2: CIRCLE(238+1,150),
72.1.1.3..5..67:NEXT I
112 DRAW"BM130,68L4HLHLHLUHUL6G2
BD1@BL6G22D2G2DGDGDLDLD2LD4L2D16
F2R2FR2E2U2E2U16EUEUEU2EU2M106,7
114 DRAW"BM164,82NL4G2Ø"
116 CIRCLE(198,180),88,1,1.3,.57
. . 68
118 DRAW"BM118, 138D6F2R8E2U4E2U4
E2U4E2U6E2U6E2U4E4"
120 DRAW"BM86,74H10L2H4L2U6E4R2E
4R2E2R2E2R2E2R2E4"
122 CIRCLE (134,72),44,1,1.8,.58,
124 CIRCLE (180, 20), 24, 1, .9, .6, .9
126 CIRCLE (240,0),40,1,1.1,.3,.4
12B CIRCLE(23Ø,56),22,1,.7,.75,.
130 CIRCLE(255,152),60,1,1.5,.55
..72
132 CIRCLE(170,104),34,1,1.4,.1,
. 25
134 CIRCLE(130,60),32,1,.7,.6,.9
136 CIRCLE(182,58),24,1,.7,.65,.
95
138 DRAW"BM166,46G3L4H2BL5ØG8L2G
2L2G2L2F8BR122BH16F2R2F2R2F2R2F2
D2F2G4L2G2L2G2L2G6"
140 CIRCLE(180, 20), 16, 1, .6, .4, .1
142 CIRCLE(134,18),19,1,.6,.4,.1
144 DRAW"BM124, 24R4E2R2E2R4F2R2F
2R2BR24BD2R2E2R2E2R6F2R6
146 CIRCLE(170,44),24,1,.9,.12,.
148 CIRCLE(132,44),25,1,.9,.12,.
150 CIRCLE (104,54), 10,1,.9,.1,.4
```

```
152 CIRCLE (200,44), 20,1,1.3,.13,
154 PAINT (130,66),1,1
156 PMODE4.1: DRAW"CØBM181.152NL3
NR3D6BR8U6F4E4D6": PMODE3, 1
158 DRAW"BM22, 2C1R4ND8R4BR4D8U4R
6U4ND8BR6NR6D4NR4D4R6BL8ØBD6"
160 DRAW"NDBR6D4L6R2F4BR6UBR6DBN
L6BR6NU8R6BR6NU8R6BR6NU8BR6U8F8N
UBBRAUBRAND2LBDBRBU4L4"
162 DRAW"BD18BL66R6U4L6U4R6BR4R4
NDBR4BR4DBR6UBNL6BR6NDBF8UBBR6NR
6D4NR4D4R6BR6R6U4L6U4R6"
164 XS=INKEYS: IFXS=CHR$ (13) THEN
26 ELSE 164
166 *
168 '
198 'ASIA
200 PMODE4, 1: PCLS1: SCREEN1, 1: PMO
202 DRAW"84C1BM30,120E48F48L16H1
2L38G12L16M24,122E54ND4F54L2UL3U
DR3DR2L24ER2EGL2GH12NE2L34NH2G12
NH2L24BR46NR4ØE12F3R11F2L14H2G7R
28" 204 DRAW"BF2BR10R15H8NR14H2R
12H44R34E4F14L22F44NL3@L2UL2UL2N
L26H44FR2FNR2HL2HR22FR2FHL2H9NU4
G2L3ØHLRF45LHLHL14E6D4NG2U4BE1ØE
8D4NG5ND11U22E1ØF1ØD52H4U48NR2H6
NU4G6NL2D38"
206 DRAW"U22BE16E3D4NG3U4F55L22H
12L24U2R26NG2F12NG2R13NH48RFR"
208 LINE(0.46)-(256.148), PRESET.
210 X=INKEY: IFX=CHR+(13)THEN
26 ELSE 210
212 '
214 '
300 ' QUIET RIOT
302 PMODE4, 1:PCLS1:SCREEN1, 1:PMO
DE3, 1
304 DRAW "C1"
306 DRAW"S4BM20,10G8D40F8R22F8R2
ØH16U4ØH8NL26BL8BD14D28L1ØU28R1Ø
BU14BR26"
308 DRAW"D48F8R30E8U48L18D40L10U
40L18BR56D56R18U56NL18BR10D56R40
U14L2ØUBR2ØU12L2ØUBR2ØU14L4Ø"
310 DRAW"BR46D14R16D42R20U42R16U
14L52"
312 DRAW"BD72BL156D56R18U22F1ØD1
2R18U22H8E8U1ØH8L38R18BD14D8R8U8
L8BU14BR38D56R18U56NL18BR2ØG8D4Ø
F8R3ØE8U4ØH8L3ØR1ØBD42R1ØU28L1ØD
28BU42"
314 DRAW"BR36D14R16D42R2ØU42R16U
14L52"
316 PMODE4, 1:SCREEN1, 1:PMODE3, 1
318 DRAW"BM26, 17@C1U13F8E8ND13BR
```

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Stuart Hawkinson, Bainbow

```
8NR1ØDNR1ØD5NR8DNR8D5NR1ØDR1ØBU1
3BR6R14DL7ND12L7"
320 DRAW"BD12BR20U13R10DNL10D5NL
1@DNL1@DABR8NU13UNR1@DR1@
322 DRAW"BR16U13D6NR8DR1ØU7D13BR
8U13NR1ØDNR1ØD5NR8DNR8D5NR1ØDR1Ø
324 DRAW"BR8U13NR8DNR8D5NR1ØDR1Ø
U7D13BR8NU13UNR1ØDR1ØBR2BU13R14D
L7ND12L7BR2ØUD13U7NR1ØDR1ØU7D13
326 DRAW"BM26, 152R2@@DL2@@BD22R2
ØØDL2ØØ"
328 X = INKEY : IF X = CHR + (13) THE
N 26 ELSE 328
339 '
332 *
398 'ZZTOP
400 PMODE4, 1:PCLS1:SCREEN1, 1:PMO
DE3, 1
402 DRAW"S4C1BM0, 0R100G36L22E30G
4L5@NU4R5@E4L9@U1@R1@@G44R2@@U6N
L166U6L16ØNG6E26L24"
494 DRAW"BR39BD8G6R1988R19E8R8E6
NL26BR8R28G14L28E14R1ØBG4R8G6L8E
6BH4BR34R28G1ØL16G4L1ØE14BF4R8G2
L8E2"
406 FORI=0T020STEP4:LINE(128-I,1
90)-(128-I,170-I/2),PSET:LINE(12
8+I,100)-(128+I,170-I/2),PSET:NE
XT
408 CIRCLE(128, 102), 30, 1, .3, .57,
41Ø CIRCLE(128,14Ø),32,1,1.1,.1,
. 42
412 DRAW"BM102, 100D56BR52U58
414 POKE178, 43: PAINT (128, 98),,1
416 PMODE3, 1: FORY=ØTO88STEP88: FO
RI=ØTO2:CIRCLE(84+Y, 12Ø), 18-I, 1,
.9:NEXTI.Y
418 PMODE3, 1
420 DRAW"C1BM88.106U22E6R66F6D22
BL4BU12U8H6L58G6D8E4R6ØF4H4L2ØE4
L3ØG4
422 CIRCLE (44, 148), 36, 1, .9, .4, .9
:CIRCLE(212,148),36,1,.9,.62,1.1
424 CIRCLE (60, 192), 54, 1, .5, .67, .
426 CIRCLE(194, 192), 54, 1, .5, .62,
428 DRAW"BM2Ø, 168F2R6BD4BR74F4R4
4E4BU4BR7ØR12E4"
430 DRAW"BM20,126C1U90R40BR170BD
432 PMODE4, 1: FORI=1T012: CIRCLE (7
Ø, Ø), 56+I, Ø, 1.9, .25, ((38+I)/1ØØ)
:CIRCLE(186,0),56+I,0,1.9,((50-(
38+1))/100),.25:NEXT
434 SR$="CØNE2ØNH2ØNU5NR5NL5ND5N
G2ØNF2Ø"
436 DRAW"BM150,160"+9R$
```

```
438 DRAW"BM75, 108"+SR$
440 LINE (0.0) - (255, 192), PSET, B
442 DRAW"BM128, 13ØC1NH22NE22BD16
NH2ØNE2Ø"
444 X = INKEY : IF X = CHR + (13) THE
N 26 ELSE 444
446 '
448 "
498 ' VAN HALEN
500 PMODE4,1:PCLS1:SCREEN1,1
502 DRAW"C0BM112,66M90,32M8,32M1
4,40M78,40M82,46M20,46M26,54M86,
54M90,60M32,60M38,68M94,68M112,9
4M150, 32M104, 32M110, 40M128, 40M11
2,66"
504 DRAW"BM230, 60M182, 60M186, 54M
236,54M242,46M190,46M194,40M248,
4ØM254,32M184,32M166,6ØM154,6ØM1
66,40M172,40M177,32M158,32M116,1
00M124,110M150,68M162,68M132,118
M14Ø, 128M176, 68M224, 68M23Ø, 6Ø"
506 DRAW"BM14,40M30,46BM26,54M42
,60BM38,68M54,74M96,74BM112,93M1
16,96BM90,32M104,40M116,58BM150,
32M154, 35"
508 DRAW"BM177, 32M182, 36BM172, 40
M177,44BM166,4ØM172,44NR4M161,6Ø
BM236, 54M220, 60BM248, 40M232, 46BM
224,68M2Ø8,74M184,74M176,68M184,
74M150, 132M140, 128"
510 DRAW"BM124,110M130,112M154,7
4NR4M149,68BM186,54M194,6ØBM194,
4ØM2Ø2,46BM11Ø,4ØM12Ø,44R4"
512 X = INKEY =: IFX == CHR = (13) THEN
26 ELSE 512
514 "
516 '
598 ' YES
600 PMODE4,1:PCLS1:SCREEN1,1
602 DRAW"S4BM86, 30C0U10H10R8F6E6
R8G1ØD1ØL8BR3ØU2ØR2ØD4L14D4R14D4
L14D4R14D4NL2ØBR18R2ØU12L16U4R16
U4L2ØD12R16D4L16D4"
604 CIRCLE (128, 96), 60, 0, . 6
606 DRAW"BM128, 96CØND34M169, 71BM
128,96M87,71"
608 CIRCLE(128,96),82,0,.6,.85,.
47
610 DRAW"BM128, 96BH30H10L4F10BM1
28,96BE3ØE1ØR4G1Ø"
612 LINE(116, 144) - (14Ø, 176), PSET
,B
614 COLOR 1,0
616 LINE(117, 143)-(139, 146), PSET
, BF
618 LINE(126, 131) - (130, 188), PRES
620 LINE(127, 132)-(129, 187), PSET
622 LINE (26, 95) - (68, 97), PRESET, B
```

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```
624 LINE (28, 96) - (66, 96), PSET
626 LINE (230, 95) - (188, 97), PRESET
628 LINE (228, 96) - (190, 96), PSET
630 X = INKEY : IF X = CHR = (13) THE
N 26 ELSE 63Ø
632 *
634 '
698 '38 SPECIAL
700 PMODE4, 1: PCLS1: SCREEN1, 1
702 CIRCLE (128,96),94,0,.85
704 CIRCLE(128,96),90,0,.85
706 PAINT (128, 18), Ø, Ø
708 DRAW"C1BM40, 120NF14DNF14DNF1
4DNF14DNF14CØBU1ØF14U1ØF4D16H14"
710 PAINT (50, 126), 0,0
712 COLORØ, 1: FORI=64T014Ø: LINE (2
00, I) - (230, I+12), PRESET: NEXT
714 LINE(10,24)-(110,80), PRESET,
716 PMODE3, 1: FORI=ØTO3: CIRCLE(12
8,96-I),94+I,1,.85,.6,.67:NEXT
718 DRAW"CIBM50,50E16LE10D2NG10D
NG1ØDNG1ØDNG1ØU4NR8DNR8DNR8DNR8D
RONEOUNEOUNEOBM50,50NDOL2DOBD4BR
4E6D6LNU6LNU4LNU2D2"
72Ø DRAW"BR8BU4E4RNG4RD3R4NE6RE6
U3"
722 FORI=1T05:PMODE3,1:CIRCLE(12
8,96),66+I,1,.85,.53,.6:CIRCLE(1
28,96),76+1,1,.85,.54,.55:NEXT
724 M$="C1R4DNL6R6DDNL4R12UR6UR4
726 DRAW"BM90,30"+M$+"BM90,31"+M
728 DRAW"BM96, 40"+M$+"BM96, 41"+M
730 DRAW"BM110,50"+M$+"BM110,51"
+M$
732 DRAW"BM114,60"+M$+"BM114,61"
+ 14
734 DRAW"BM112,70"+M$+"BM112,71"
+M$
736 DRAW"BM106,82U4RD4RU4ED4EU4"
738 DRAW"BM72, 4ØE2RG2RE2D2"
740 DRAW"BM48, 94NF16RNF16RNF16RN
F16RF16NL4DNL3R4DNL5R2NU6RNU6RNU
6"
742 FORI=93T095:CIRCLE(106, I), 40
,1,.5,.2,.4:NEXTI
744 FORI=103T0106:CIRCLE(148.I).
20,1,1.1,.2,.48:NEXTI
746 FORI=128T0131:CIRCLE(170,I),
20,1,.4,.6,.95:NEXTI
748 FORI=122T0124:CIRCLE(199, I),
20,1,.4,.1,.38:NEXTI
750 DRAW"BM204,134NF10RNF10RNF10
RF1ØNR1ØUNR1ØUR1ØNHBRNHBRNHBRHBB
L6BU4NR8UNR8UNR8UR8NH5UNH5UNH5"
752 FORI=92T094:CIRCLE(127, I),30
,1,.4,.6,.9:CIRCLE(164,I+8),26,1
```

```
,.8,.65,.85:CIRCLE(190,I+4),28,1
, . 6, . 67, . 85
754 CIRCLE(190, I+14), 30,1,.6,.7,
.9: CIRCLE (178, I+5Ø), 3Ø, 1, 1.8, .75
,.9:CIRCLE(180,I+53),30,1,1.8,.7
5, . 9: NEXTI
756 DRAW"BM2Ø4, 118NR6DR6DL4R6DL4
R6BM2Ø4,84NE5RNE5RNE5RNE5BR4BD2N
E5RNE5RNE5RNE5BD2BL4F4R4E4DG4L4H
4DF4R4E4"
758 FORI=1T03:CIRCLE(170.72+1).1
7, 1, .6, .5, .99; CIRCLE(150, 48+1), 1
7,1,.6,.6,1.1:CIRCLE(177,58+I),1
7, 1, . 6, . 7, . 99: NEXT
760 PMODE3, 1
762 FORY=ØT0176STEP176:FORI=ØT01
ØSTEP10:LINE(10+I,Y+7-I/10)-(245
-I, Y+7+I/10), PRESET, BF: NEXTI, Y
764 FORI=84TO87: I $= STR $ (I)
766 DRAW"BM"+1$+".14695C1U4H3U3B
R6BDU3H2BD16BR1ØU4H2U4E4BR6BD6F2
D8BU12U4E3BU2BR4F4D2G2BD2BR4G4D2
BD4BR3ND4E7U4BR6NE3D3BR8ND6BR6E4
U2BR4BD6D4G2D4BL18BD4U6S4"
768 NEXTI
770 PMODE4, 1: COLORØ, 1
772 LINE(10,96)-(28,96),PSET:LIN
E(20,95)-(28,97),PSET,BF
774 LINE(245,96)-(225,96),PSET:L
INE (225, 95) - (235, 97), PSET, BF
776 LINE (68, 18) - (185, Ø), PRESET, B
778 PMODE3.1
780 DRAW"BM74, 12C1R6U4NL4U4NL6BR
6D8R6U4NL6U4NL6BR14NR6D4R6D4NL6B
RAUBRADALADABR12NRAUANRAUARABRAN
R6D8R6BR6NU8BR6U8R6D4NL6D4BR6NU8
R6"
782 X = INKEY : IFX = CHR = (13) THEN
 26 ELSE 782
784 *
786 *
798 ' AC-DC
800 PMODE4,1:PCLS1:SCREEN1,1
802 PMODE3, 1
804 As="L8D12F4G8H8E4U36E12F12D3
6F4G8H8E4U12BU8U1ØH8D18R8"
806 C$="H12U36E12F12G8H6D32E6F8G
8Ø8 D$="H8E4U36H4E8R14F8D44G8L14
BU9BR4U42R5F4D34G4L5"
810 DRAW"C158BM42, 90"+A$
812 DRAW"BM9Ø, 138"+C$
814 DRAW"BM150, 138"+D$
816 DRAW"BM226, 138"+C$
818 DRAW"BM136,50L10G6R4G6R4G6M1
22, 70L3M130, 60L3M136, 50S4"
820 X = INKEY : IF X = CHR + (13) THE
N 26 ELSE 820
```



Creating Random Name Files

By Bob Albrecht & George Firedrake
Rainbow Contributing Editors

his time, we present a program you can use to make a file of random names, using any consonant-vowel structure you choose. When you run the program, first you see briefly:

NAMES TO TAPE

This is on-screen momentarily while the CoCo is opening a cassette file for output. Of course, you first position a cassette in the tape recorder and press the [PLAY] and [RECORD] buttons — before typing RUN. Next you see:

NAME STRUCTURE? ■

Typea C-V (consonant-vowel) structure and press [ENTER]. Here is what happened when we did it.

NAME STRUCTURE? CVCVC

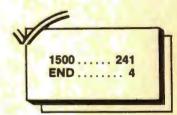


TO SAVE NAME, PRESS "S"
FOR ANOTHER NAME, PRESS SPACE
FOR NEW STRUCTURE, PRESS "N"
TO CLOSE FILE, PRESS "C"

You now have four options. Do you want to save the name GODAK on tape? If so, press the "S" key. Want another name using the same C-V structure? Press the [SPACE BAR]. Want to try a new name structure such as

(Bob Albrecht and George Firedrake are two of the most prolific authors in the microcomputer world today. Specialists in writing for beginners, they are authors of numerous books, including TRS-80 Color BASIC.)

CVCV or VCCVCV? Press the "N" key, then enter the new name structure. When you have all the names you want to save, press the "C" key and the CoCo will close the file.



The listing:

1000 REM**NAMES TO TAPE GMA 17-1
1010 CLS: PRINT "NAMES TO TAPE"
1020 OPEN "O", -1, "NAMES"
1100 REM**GET NAME STRUCTURE NS\$
1110 CLS
1120 INPUT "NAME STRUCTURE"; NS\$
1200 REM**MAKE \$ PRINT NAME\$
121Ø GOSUB 171Ø
1220 PRINT 064, NAMES
1300 REM**REM**TELL OPTIONS
1310 PRINT @384, "TO SAVE NAME,
PRESS 'S' "
1320 PRINT "FOR ANOTHER NAME, PR
ESS SPACE"
1330 PRINT "FOR NEW STRUCTURE, P
RESS 'N'"
1340 PRINT "TO CLOSE FILE, PRESS
°C' "
1400 REM*GET RESPONSE & DO IT
1410 KYS=INKEYS: IF KYS="" THEN 1
410
1420 IF KY\$="S" THEN 1510
1430 IF KY\$=" " THEN 1210
1440 IF KY*="N" THEN 1110
1450 IF KY\$="C" THEN 1610 ELSE 1
310
1500 REM**PUT IN CASSETTE BUFFER
1510 PRINT #-1, NAME\$

1520 PRINT @128, "SAVING " NAME\$ 1530 FOR KK=1 TO 2000: NEXT KK 1540 PRINT 8128. CHR\$ (30) 1550 GOTO 1310 1600 REM**CLOSE THE FILE 1610 CLOSE -1 1620 CLS 1630 PRINT "THE FILE IS CLOSED" 164Ø STOP 1700 REM**MAKE A NAME SUBR. 1710 NAMES = "" 1720 FOR KK=1 TO LEN(NS\$) 1730 : CV\$ = MID\$(NS\$, KK, 1)1740 : IF CV*="C" THEN GOSUB 181 Ø 1750 : IF CV\$="V" THEN GOSUB 191 1760 NEXT KK 177Ø RETURN 1800 REM**ADD A CONSONANT SUBR. 1810 C\$="BCDFGHJKLMNPQRSTVWXYZ" 1820 RC = RND(21)1830 RC = MID * (C*, RC, 1)1840 NAMES = NAMES + RCS 1850 RETURN 1900 REM**ADD A VOWEL SUBR.

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1910 V="AEIOUY"

1920 RV = RND(6)

1930 RV = MID + (V + RV, 1)

Here's a program to help you increase your reading speed dramatically. Reading material appears on the TV screen at the speed you select, training you to read faster than you normally would. You can even vary the speed while reading. Complete with six different text selections. Plus a drill to improve visual span and perception. Instructions describe speed improvement techniques.

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All programs on cassette tape for 16K Color Computer. Extended BASIC not required. Send SASE for instructions for any program. Prices include postage (PA resid. add 6%). Send check to P.O. Box 210, Jenkintown, PA 19046.

b&bsoftware



1940 NAMES = NAMES + RVS 1950 RETURN 1999 END

Here is a block-by-block description of the program.

Block 1000 briefly prints NAMES TO TAPE on the screen and opens a cassette file for output. The file is called NAMES. If you are using Color BASIC, change line 1020 to:

1020 OPEN "O", #-I, "NAMES"

You may wish to rewrite block 1000 to include directions telling the user to position a cassette and press the [RECORD] and [PLAY] buttons on the tape recorder. See our SCAN CHARACTER FILE program in the March 1984 issue of the Rainbow.

Block 1100 asks for the NAME STRUCTURE (consonant-vowel structure) and assigns it to the variable NS\$.

Block 1200 calls a subroutine to make one name and prints the name at screen position 64.

Block 1300 prints the four options on the bottom four lines of the screen. Remember to include the semicolon at the end of line 1340. Without it, the screen will scroll.

Block 1400 looks for a single key response (S, space, N or C). All other keys are ignored. If you press one of the four keys, the CoCo moves on to the appropriate block; if you press any other key (except [BREAK]), it simply repeats its request because of the ELSE 1310 in line 1450.

Block 1500 writes the value of NAME\$ to the cassette buffer. It also puts a message on the screen at screen



position 128 telling you it is saving the name. Line 1540 clears this message from the screen. CHR\$(30) means "Clear to the end of this line." After saving the name, block 1500 sends the CoCo back to block 1300 to get another user response.

Block 1600 closes the cassette file. If you are using Color BASIC, change line 1610 to: 1610 CLOSE #-1.

Block 1700 is a subroutine to make a name and assign it as the value of NAME\$. First, NAME\$ is set equal to the empty string (""). Then, the FOR... NEXT loop scans the name structure (NS\$) letter by letter, looking for the letters C or V. Each time it finds the letter C, it calls the ADD A CONSONANT subroutine. Whenever it finds the letter V, it calls the ADD A VOWEL subroutine. Letters other than C or V are ignored.

Block 1800 is a subroutine to add a consonant to NAME\$. Lines 1820 and 1830 select a random consonant from the string C\$. Line 1840 appends the new consonant

to the right end of NAME\$.

Block 1900 is a subroutine to add a vowel to NAME\$. Lines 1920 and 1930 select a random vowel from the string V\$. Line 1940 appends the new vowel to the right end of NAME\$. Note that we include the letter Y as a vowel. Thus, names such as KOMYN or DYMAX are possible.

We leave to you the task of writing a program to read and display names from the cassette file of random names — well, "selected" random names — selected by you. You can do this in many ways.

 Read one name and display it. Press [SPACE BAR] to get another name.

• Read and display several names. Press [SPACE BAR]

to get another bunch of names.

Read only names having a specified name structure.
 For example, read only names with the structure CVCVC.

Since we have no reader response to our cassette file tutorials and programs, we assume you people out there are not much interested in cassette files. So, next time we will move on and begin a slow tutorial sequence on disk files.

TAIPAN: Your Own Contextual Computer Game

In the early days of the TRS-80 Model I, we were privileged to play a simulation game called *Taipan*, written by Art Canfil. *Taipan* easily makes the top ten of all computer games we have played in the last 29 years.

So, a few months ago, we begged, implored, and down-right coerced Art to write a book showing people how to write contextual computer games, using *Taipan* as the model. Art agreed and began writing the book, with the help of two high school students, Jim McClenahan (*Dragon-Kong*) and Karl Albrecht (*DragonNewt*). As Art puts it, "To the Dragon, who dragged us and dragooned us until we wrote this book. And to Elder Brother Wu, as a representative of financial realities. If the Dragon was the carrot, Wu was the stick . . ."

What is a contextual computer game? The authors say, "Home computers make possible a type of electronic game which is less based on exercising the reflexive speed of a person's brain stem than upon exercising the wonderful gray matter with which humans think. Some of the best of such games are those in which a complex environment is simulated by the program, and the player interacts in a 'lifelike'

manner with that game environment. We call these complex environmental computer simulation games contextual computer games."

The first book will be our favorite computer, the CoCo. It will then be paraphrased for other computers: Commodore 64, IBM PCjr, possibly the Apple. TAIPAN: Your Own Contextual Computer Game is intended to give the CoCo user three things:

- 1) an understanding of some fundamental principles of game design;
- an historical understanding of a particular game context (in this case, the turbulent China trade of the 1800s);
- 3) a step-by-step approach to actually writing a game in BASIC using points 1 and 2 above, including the actual program lines needed to provide a complete contextual computer game.

The authors hope that this book will provide the reader, not only with an enjoyable game providing many hours of entertainment, but that the reader will become interested in the game's historical background as well. And hopefully, the reader will be inspired to design original games based upon other historical or fantasy contexts.

Next time, Art Canfil will join "GameMaster's Apprentice" and we will include excerpts from his book-in-progress. May you live in interesting times.



FANTASY ROLE PLAYING GAMES

Millions of young people, and many not-sa-young, are playing fantasy role playing games. A role playing game is a game in which one or more players create and control characters (adventueers) who live their imaginary lives in a specially made game world. The game world is created, managed, and operated by a Game Master (GM), also called a referee, adventure master, or changeon master (DM).

Most people who play role playing games use a formal rule system. Some of the hest

known are shown below.

Champions. From Hero Games, 92A 21st Avenue, San Mateo, CA 94402.

Dungeons & Dragons (D&D). From TSR, P.O. Box 756, Lake Geneva, WI 53147.

RuneQuest (RQ). From Chaosium, P.O. Box 6302, Albany, CA 94706.

Tunnels & Trolls (T&T). From Blade, Box 1467, Scottsdale, AZ 85252.

Worlds of Wonder (WOW). From Chaosium, P.O. Box 6302, Albany, CA 94706.

Most programs in "Game Master's Apprentice" are based on the game system used in RuneQuest, Worlds of Wonder, and Adventurer's Handbook. If you are a beginner, we suggest you say the following books.

Adventurer's Handbook: A Guide to Role Playing Games by Bob Albrecht & Gree Stafford.

Through Dungeons Deep by Robert Planondon.

Both are available from Reston Publishing Campany, 1/480 Sunset Hills Road. Reston, VA 22090.

Copyright 1984 by Dragon Quest, P.O. Box 310, Menlo Park, CA 94026.





This One's A Piece Of Cake

By Joseph Kolar
Rainbow Contributing Editor

this be the thought for today.

Two months ago, my daughter joined the ranks of CoCo owners. To create her very first program, she used the theme of her husband's upcoming birthday. Curious to see how she was progressing and eager to see her creation, I suggested that she mail me a copy. I would critique it.

Copy LISTING1 exactly. Look it over. Then, without elaborating or expanding it, correct any errors. Center it to give it a pleasing appearance. Alter and adjust the program to enhance it. This is your chance to show off your own progress in programming.

Do this before you read any further or before you key in LISTING2. See if you can find all the things that could stand a little modification.

Before keying in LISTING2, follow along with me and see one way to approach the problem. After making each change in LISTING1, you may RUN the program to see what you have done.

CLOAD"LISTING!" and RUN. The first thing that comes to mind is that the first panel needs to be pushed down for vertical centering. Since PRINT@ was used in lines 2, 3, and 4, it does no good to add :PRINT:PRINT to line 1.

Without disturbing the contents of the three line heading, it was simpler to add +64 to the line locations in each of the three lines.

It looks neater if the space after WA in line 4 was changed to a period.

":PRINT" was added to line 5 to insert another blank row. You may have made the change differently. You may have dropped the heading down another row; pushed up line 8 to center it tightly in the middle of the screen. The important thing is to make the display visually attractive.

A sentence or paragraph looks neater if it is indented.

Two spaces were inserted after the first quote mark of line 6 to move the line to the right. Two spaces were deleted after the word "BY" to realign the sentence. If this step wasn't taken, a word would split and carry over to the next row.

A space was inserted after "PRESS" in line 8. The line of text was centered by inserting nine spaces after the first quote mark.

The next panel required a little work. The text is all bunched up in the upper-left corner. All that blank area is crying out to be utilized.

Either after CLS in line 9 or at the very beginning of line 10, add PRINT:PRINT:PRINT:PRINT. Use a beginning ":" if using line 9 or an ending ":" if inserting it in line 10.

It is not good practice to begin a line of text at the left margin. Allowing for a long name to be input, indent one space after the opening quote mark of line 10.

The INPUT statement will print a question mark. Thus, "?" at the end of the sentence is redundant. Delete it. Insert your first name and press [ENTER].

Indent line 20 about nine spaces by inserting them after the first quote mark. This line must be left of center to allow for the possibility of a long name. Since this is a surprise theme, add "!" at the end of line 20.

Indent line 30 one space as you did in line 10. Delete the redundant question mark at the end of the sentence. Enter your age and press [ENTER].

Looking over the resultant panel, we see that the text could be pushed down one more row for better vertical centering. Being lazy, rather than relocating each of the three lines, I decided to add a line of text. What suggested itself was "Well, I have news for you." This leads more smoothly into the following panel.

At this point, common sense would say RENUM 40,31,10, but to keep the same line numbers in both listings, common sense will not prevail. Don't renumber!

Instead, open up line 31. *DEL31* and insert "CLS" at the beginning of line 32. Insert a new line 31 — 31 PRINT: PRINT "WELL, I HAVE NEWS FOR YOU!" Did you remember to leave blank space after the first quote mark? Three spaces were used so that the line would be horizontally centered.

(Joseph Kolar is a free-lance writer and programmer dedicated to proselytizing for computers in general, and the CoCo specifically.)

Rather than jumping to the next panel, we will catch our breath and use a time wasting routine to give us time to read and digest the text. Add: FOR Z = 1 TO 2000: NEXT to the end of line 31.

The next panel looks very good. It must be oriented to left

of center to allow for a possible long name.

Change the comma to a space in line 36. Add an exclamation mark at the end of the line so that it will appear after the name. I think a comma would be appropriate following HAPPY BIRTHDAY, but to save an extra space for a long name, leave it out.

The song flops right into the "cake" panel, Insert 40 FOR

Z = 1 TO 1000: NEXT for a less abrupt transition.

It bothered me that we called for an input in line 30, but failed to use it. What use could we have for the variable A that indicated the age? Determined to use that variable, it was envisioned to label the cake with the age neatly centered under the candle.

Studying the cake panel, the candle might look better if it were on top of the cake instead of being embedded in it. It

also appeared to be a wee bit off-center.

A little trial and error was used to alter the cake and candle. Changing the 47 to 48 in line 50 made the cake wider. Changing 15 to 16 made it lower. The candle, line 70, was moved to the left and pulled out of the cake by changing (31 TO 34) to (30 TO 33).

Now, the age variable, A, could be moved under the candle, More trial and error work was involved until the correct PRINT@ location was found. Insert 60 PRINT@

302,A;.

The location 302 was a compromise. A one-digit age made it slightly off-center. A two-digit age was properly centered. You can't have everything. Working on the assumption the kids, nine and under, would not be critical, I opted for the two-digit location.

The cake is well-centered and nicely proportioned. The candle flame could use a little work. It could be lengthened

to become more prominent.

To lengthen the flame, add :SET(32,8,8) to line 220. Add :RESET(32,8) to line 230. That isn't bad! To give it even more realism (as if a slight draft was causing the candle to flicker), add :SET(31,9,8) to line 220 and :RESET(31,9) to line 230.

Finally, inserting a time-wasting pause, 235 FOR Z = I

TO 100: NEXT slows down the flicker.

If you haven't done so, key in LISTING2 and RUN. It is substantially a carbon copy of LISTING1. The integrity of

the program wasn't altered; only the presentation.

The next time somebody in your family, or a friend, has a birthday, just CLOAD"LISTING2", sit the birthday boy/girl at the keyboard and let him/her RUN it. I am sure they will get the message. Anyway, you have a little program, with the permission of newcomer, Betty Ann White, to add to your repertoire.

You may have gotten a few ideas of your own from following this half-baked debugging session. Work your will on LISTING2 and alter it to your heart's content. Jazz up the cake. Put more pizzazz into the text. Add color. Modify

or add sound. You are the boss!

If you come up with something interesting (1 am sure you will), and are inclined to share it, send me a listing of your creation.

You saw one way to finalize a program. You did a little debugging. You saw the creative process in action. It is hoped that you got some ideas of your own as you systemat-

ically worked over LISTING1. It should have been a fun time. You need not be afraid to fool around with a program. Make sure you keep a backup copy of your listing so that, in case it gets zapped, you can start again.

What was the thought for today again? Oh, yes! The family that computes together stays together . . . and has

more fun.

33 57 END 130

Listing 1:

Ø '<LISTING1> 1 CLS 2 PRINT & B, "BETTY ANN WHITE" 3 PRINT @42, "13Ø3 3RD ST" 4 PRINT @ 70, "KIRKLAND, WA 33" 5 PRINT "HAPPY BIRTHDAY WAS CREA 6 PRINT BETTY ANN WHITE ON JANU TED BY ARY 2. 1984 AND REVISED ON JAN UARY 6." 7 PRINT B INPUT "PRESS (ENTER)"; E\$ 9 CLS 10 INPUT"WHAT IS YOUR NAME?"; N\$ 15 PRINT 20 PRINT"HELLO, "N\$ 25 PRINT 30 INPUT "HOW OLD ARE YOU?" A 31 CLS 32 PRINTO 131, "HAPPY BIRTHDAY TO 33 PLAY"01;G;G;A;G;02;C;01;B" 34 PRINTO 195, "HAPPY BIRTHDAY T O YOU!" 35 PLAY "01; G; G; A; G; 02; D; C" 36 PRINT@259, "HAPPY BIRTHDAY DEA R. " N\$ 37 PLAY "01;G;G;02;G;E;C;02;B;A"

38 PRINT@323, "HAPPY BIRTHDAY TO YOU!"

39 PLAY "02;F;F;E;C;D;C"

45 CLS(Ø)

5Ø FOR H=15 TO 47:FOR V=15 TO 23:SET(H,V,7):NEXT V,H

7Ø FOR H=31 TO 34:FOR V= 1ØTO 15:SET(H,V,2):NEXT V,H

12Ø FOR H=1Ø TO 53

13Ø SET(H,23,1)

14Ø NEXT H

217 PLAY"02;F;F;E;C;D;C"

22Ø SET (32,7,8)

23Ø RESET(32,7)

24Ø GOTO 22Ø

Listing 2:

35 114 END 131

Ø '<LISTING2>

1 CLS

2 PRINT @72, "BETTY ANN WHITE"

3 PRINT @106, "1303 3RD ST"

4 PRINT @134, "KIRKLAND, WA. 980 33"

5 PRINT:PRINT

6 PRINT " HAPPY BIRTHDAY WAS CR EATED BY BETTY ANN WHITE ON JANU 1984 AND REVISED ON JAN ARY 2. UARY 6."

7 PRINT

8 PRINT: INPUT "

PRESS (E

NTER>"I E\$

9 CLS

10 PRINT: PRINT: PRINT: INPUT " WHAT IS YOUR NAME": N\$

15 PRINT

20 PRINT"

HELLO "N\$"!"

Z

4

25 PRINT

30 INPUT " HOW OLD ARE YOU"; A 31 PRINT:PRINT" WELL, I HAVE N

EWS FOR YOU! ": FOR Z=1 TO 2000: NE

XT

32 CLS:PRINT@ 131, "HAPPY BIRTHDA

Y TO YOU!

33 PLAY"01; 0; 6; A; 6; 02; C; 01; B" 34 PRINTE 195, "HAPPY BIRTHDAY T O YOU!" 35 PLAY "01;G;G;A;G;02;D;C"

36 PRINT@259, "HAPPY BIRTHDAY DEA R " N\$"!"

37 PLAY "01;6;0;02;6;E;C;02;B;A"

38 PRINT@323, "HAPPY BIRTHDAY TO YOU!"

39 PLAY "02; F; F; E; C; D; C"

40 FOR Z=1 TO 1000:NEXT

45 CLS(Ø)

50 FOR H=15 TO 48:FOR V=16 TO 23

:SET(H.V.7):NEXT V.H

60 PRINT@302, A;

70 FOR H=30 TO 33: FOR V= 10TO 15

:SET(H, V, 2):NEXT V.H

12Ø FOR H=1Ø TO 53

13Ø SET (H, 23, 1)

140 NEXT H

217 PLAY"02; F; F; E; C; D; C"

220 SET (32,7,8):SET(32,8,8):SET

(31, 9, 8)

23Ø RESET(32,7):RESET(32,8):RESE

T(31,9)

235 FOR Z=1 TO 100:NEXT

24Ø GOTO 22Ø

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This is the second of a five part series

CoCo Widows

By Susan P. Davis

new term has cropped up: "CoCo Widow." We all know about football widows and golf widows. Now, it seems, countless women are sitting alone due to the amount of time their men are spending with the Color Computer. One Rainbow advertiser has very cleverly capitalized on this pathetic situation by offering "CoCo Widow" needlework.

My favorite anecdote comes from a member of the Columbus and Central Ohio Color Computer Users Group. This man was working relentlessly on a program. He designed it, wrote it and debugged endlessly. Finally, at 2 a.m., it worked. Eureka! He dashed upstairs to share the sweetness of this victory with his wife. He shook her awake and babbled excitedly and proudly. She opened one eye, gave him an icy stare, grumbled "Who cares?" and indignantly turned over and went back to sleep. He was crushed. When I spoke with her later about the incident, she told me that she bitterly resented the computer and that it takes her husband's time away from her and the children. When I asked her if her husband couldn't show her what the computer could do and how it could help her, she retorted, "Unless it can run the sweeper, there is no way it could help me at all."

Another fellow bought a Color Computer and set it up in his bedroom because that's where the television was. To do this, he shoved all of his wife's knickknacks off the double dresser and replaced them with the computer, tape recorder, a few cassettes and some note pads. After a while, the tape collection grew. It no longer fit on the dresser and it looked just awful. So, this guy emptied all of his wife's clothes out of one drawer and filled the drawer with tapes. He then stuffed

her clothes into other drawers and almost succeeded in closing them. The next day, that couple bought a new television for the bedroom, allocated the old set for computer use and gave the husband his own space — the former sewing room!

No wonder there's resentment! Even from women who are gradually learning to use the CoCo for word processing or to help the kids in school. They told me that the difference is that football, baseball, golf, etc., all have a season that is eventually over. The Color Computer can be turned on any hour of the day or night — and frequently is.

Another reason for the resentment is that many women feel that they don't "understand" the computer. It makes them feel dumb and uncomfortable. A simple analogy might help here. Just as one does not need to understand how electricity works in order to flick on a light switch, one does not need to understand the Color Computer's circuitry in order to have a good time with it. Just view the CoCo as another household appliance, as a tool which makes a task easier to perform. That task could be producing mailing labels, finally organizing that record or stamp collection, printing off 10 originals of the same resume or keeping the children occupied. Really, all you have to understand is how to turn the computer (and other hardware devices) on and off, how to insert the appropriate tape or disk and how to load the software. This is not as complicated as pressing all the appropriate buttons on the latest model Lady Kenmore washing machine just to do a load of laundry.

Lots of the women I speak with seem to be turned off by "games." They use "games" as an excuse not to use the computer. They do recognize the educational value of the Color Computer, and we'll discuss this next month.

I have asked some women if they would consider using the CoCo to perform a small, practical task; balancing their checkbook, for example. Some told me that they prefer to balance the checkbook with a calculator. Another simple task is paying the monthly bills. Several of these women use their push button phones to use the pay-by-phone feature offered by their banks. They said they might be interested in having me show them how to use the Color Computer to pay

(Susan Davis has a master's degree in linguistics and has taught Spanish on the high school and college levels. She is also a C.L.U. with seven years experience in the life and health insurance fields. In addition, she designs educational programs for Sugar Software, which she own with her husband, Gary.)



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their bills for them. So the program listing at the end of this article shows how you can use the Color Computer to help you bank at home.

We got the idea for this program from CompuServe. They had a similar program for use with another computer and

modem.

Our BANKER program requires a 16K ECB Color Computer, Haves Smart Modem and a Huntington Bank Pay-By-Phone account. The program is easily modified for other modems and other banks with the pay-by-phone feature. It allows easy and convenient use of the Pay-By-Phone service. The computer transmits your account and code information using touch tones. A menu of accounts is displayed to allow you to choose who to pay, how much and the desired payment date. This is a very practical use of the Color Computer. I hope that some of your CoCo widows will give it a try.

Load and run BANKER. The SmartModem must be powered on. At the first prompt, enter your secret password. To practice, just hit [ENTER]. The primary menu will be

displayed.

The up and down arrow keys are used to position the cursor block to the desired menu item. Generally, the cursor will be positioned for you following the execution of a menu

Hit [ENTER] when the cursor is on the menu item you want to select.

If the [CLEAR] key is hit, "*#" is sent to the bank's computer to cancel the previously completed message.

If the [?] key is hit, "#" is sent to have the bank's computer repeat the last message.

300	5
530	246
800	27
1000	108
1300	191
1540	176
END	224

	The state of the s
10 '	
20 '	
30	Bank-by-phone
40 '	
50 '	(C) 1984 By Sugar Software
60 '	Written by Gary Davis
70 '	
89 '	Reynoldsburg, Ohio 43068
90 '	(614) 861-0565
100	
	'Banker is set up for the
	'Huntington Banks (Columbus)
	'Pay-By-Phone system. It
	requires a Hayes Smartmodem
	'but may be modified for
	other banks and other auto
	'dial (tone) modems.
180	
	POKE150, 180: 300 BAUD
	DV=-2: TO MODEM
210	'Allow output to serial line

RAINBOWfest Women's Seminar

I had the privilege to participate in a panel discussion on Women and Computers. Linda Nielsen, a partner in Moreton Bay Software, chaired and organized the discussion. She brought together women with a variety of computer knowledge and expertise.

The panel members represented different phases and uses of the computer. I think that overall we had a very balanced panel. The members were as follows: Cindy Shackleford, Rainbow's West Coast advertising and marketing director; Caroline Webster, owner of Software Plus, a computer store in Citrus Heights, Calif.; Mary Nielsen, Linda Nielsen's daughter, with a teenager's viewpoint; Sherry Zuehlke, a local teacher and president of the South Bay Color Computer Club: Nancy Davis, a computer programmer; and myself, Sara Nolan, a partner in Prickly-Pear Software. I personally use the computer as a tool, but do not program very much.

after a short synopsis by each panel spending all their time with the com-

tthe RAINBOWfest in Long Beach, member on how they came into the computer field, an open discussion was held with the audience.

> Out of the discussion came some very important points. More women are interested in computers today but few belong to a club. A woman whose husband has a computer feels footish asking about programming techniques from him. Also, women get little time to gain the same knowledge their spouse has, as he is always using the computer. It was strongly recommended that women get their own computers and learn for themselves that they can't break or hurt a computer by touching the wrong key.

There was a fraction who were definitely afraid of the computer. They thought they might break it by typing the wrong key, that you had to know math to use it, and they weren't sure they could learn to program. Computerization threatens them in their jobs, they said, because if they didn't learn about computers they would be left out. At The atmosphere was informal, and home, their husbands or children are puter.

It was pointed out that the great thing about computers is that you don't need to know anything about them to use them. They are a tool, like the microwave in the kitchen or the TV in the living room. As with any new tool, you need to learn a few things. You need to learn to turn them on and load a program.

Software companies around the country are producing quality, user-friendly programs for many applications. Probably the one most used by everyone is a good word processor. It can be used for letters or bulletins or writing articles or children's term papers . . . the list can go on forever.

My feeling from the imput of the panel and audience was that women can bring much to the computer revolution, but they will need to get involved and learn to use their computer just like any other tool.

- Sara Nolan

220 'without waiting for READY. 23Ø A=65314:POKE A+1,48:POKE A,2 49: POKE A+1.52: POKE A.Ø 250 RET\$=CHR\$(13):BKSP\$=CHR\$(8) 26Ø UP\$=CHR\$(94):DN\$=CHR\$(1Ø) 28Ø DIM VENDORNUM\$ (15), SEL\$ (15) 290 ' 300 'Commands to init modem 310 BUFFER\$="\$11=50E0M2TQ1" 320 GOSUB 1340 ' Init modem 33Ø PHONENUM\$="TD 555-3291;" Insert your bank's number here! 340 SEL=1 350 GOTO 530 360 " 370 SEL\$(1)="DIAL BANK COMPUTER" 380 SEL\$(2)="TRANSMIT ACCOUNT NU 390 SEL\$(3)="TRANSMIT SECURITY N UMBER" 400 SEL\$ (4) = "PAY BILLS" 41Ø SEL\$ (5) = "REPEAT" 420 SEL\$(6)="REQUEST OPERATOR AS SISTANCE" 430 SEL\$(7)="HANG UP PHONE" 44Ø SEL\$(8)="SETUP FOR PRACTICE SESSION"

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450 IF PRACTICE=1 THEN SEL\$(8)=" SETUP FOR REAL SESSION" 460 SEL\$(9)="RETURN TO BASIC" 470 NUMSEL=9:00SUB 1390 ' GET S ELECTION 480 ON SEL GOTO 620,700,760,820, 1110, 1170, 1230, 530, 1290 49Ø GOTO 47Ø 500 ' 510 'Setup session 520 3 530 CL8: PRINT "ENTER SECURITY CO FOR PRACTICE SESS DE. OR enter ION ": 54Ø PRINT "() " ; 550 BL=1:MAXDG=4:GOSUB 1600:BL=0 56Ø IF LEN(FLD\$)>Ø GOTO 58Ø 570 PRACTICE=1:ACCT\$="D111111111 #; ": PIN\$="D2222#; ": GOTO 370 580 PRACTICE=0: ACCT = "D028932067 21#; ":PIN\$="D"+FLD\$+"#; ":GOTO 37 590 ' 600 'Dial bank 610 ' 620 PRINT @484, "DIALING BANK COM PUTER": 630 BUFFER\$=PHONENUM\$ 64Ø GOSUB 134Ø 650 FOR X=1 TO 2000: NEXT X 66Ø SEL=SEL+1:GOTO 47Ø 670 " 680 'Send acct# 699 ' 700 BUFFERS=ACCTS 710 GOSUB 1340 720 GOTO 660 730 3 740 'Send ID# 750 " 760 BUFFERS=PINS 770 GOSUB 1340 78Ø GOTO 66Ø 790 ' 800 'Select 810 ' 820 SEL\$(1)="0900 TRNSFR SVNGS T O CHKNG": VENDORNUM\$ (1) = "Ø9ØØ" 830 SEL\$(2)="1000 TRNSFR CHKNG T O SVNGS": VENDERNUM\$ (2) = "1000" 840 SEL\$(3)="1033 TRNSFR TO CHKN G RESERV": VENDERNUM\$ (3) = "1033" 850 SEL\$(4)="1600 VISA": VENDORNU M\$ (4)="1600" 860 SEL\$(5)="3000 OHIO BELL": VEN DORNUM\$ (5) = "3000" 870 SEL\$(6)="3010 C&SOE (ELECTRI C) ": VENDERNUM\$ (6) = "3010" 880 SEL\$(7)="4000 PENNYS": VENDOR

NUM\$ (7) = "4000"

890 SEL\$(8)="4100 SEARS": VENDORN UM\$ (8) = "4100" 900 SEL\$(9)="4300 LAZARUS": VENDO RNUM\$ (9) = "4300" 910 SEL\$(10)=" NO MORE BILLS TO PAY": VENDORNUM\$ (10) = "02" 92Ø SEL=1 930 NUMSEL=10 94Ø GOSUB 139Ø 950 BUFFER\$="D"+VENDORNUM\$ (SEL) + **** 960 GOSUB 1340 970 IF VENDORNUM\$ (SEL) = "02" THEN SEL=7:GOTO 370 980 PRINT @480, "ENTER AMT (EX: 5 Ø. ØØ) ": 990 PRINT "() " : 1000 MAXDG=6: GOSUB 1600 1010 BUFFER\$="D"+FLD\$ 1020 PRINT @480, "DATE TO PAY (EX : 22=22ND)": 1030 PRINT "() " (1040 MAXDG=2:GOSUB 1600 1050 IF FLDS="" THEN BUFFERS=BUF FER\$+"#;" ELSE BUFFER\$=BUFFER\$+" *"+FLD\$+"#5" 1060 GOSUB 1340 1070 GOTO 930 1080 ' 1090 'Repeat 1100 ' 1110 BUFFER\$="D#;" 1120 GOSUB 1340 1130 GOTO 470 1140 ' 1150 'Rost operator 1160 ' 1170 BUFFER = "DØ#;" 118Ø GOSUB 134Ø 1190 GOTO 470 1200 3 1210 'Hang up 1220 * 1230 BUFFER\$="H" 1240 GOSUB 1340 1250 SEL=9:00T0470 1260 ' 1270 'Return 1280 ' 1290 CLS 1300 END 1310 ' 1320 'Send buffer 1330 ' 1340 BUFFER = "AT" + BUFFER + + RET \$ 1350 PRINT#DV. BUFFER\$ 1360 RETURN 1370 " 1380 'Menu display 1390 CL8

1400 PRINT " PAY-BY-MICRO TE RMINAL" 1410 PRINT "MAKE YOUR SELECTION BY USING THEUP AND DOWN ARROW KE YS AND THEN HIT THE enter KEY." 1420 PRINT STRING\$ (32, 243) : 1430 FOR X=1 TO NUMSEL 1440 PRINT "() ": SEL\$(X) 1450 NEXT X 1460 IF SEL=0 THEN SEL=NUMSEL 1470 IF SEL>NUMSEL THEN SEL=1 1480 PRINT @(SEL-1) #32+1+5#32, CH R\$ (182) ; 1490 C\$=INKEY\$: IF C\$="" GOTO 149 1500 IF C\$=CHR\$(12) THEN BUFFER\$ ="D*#;":GOSUB 1340 1510 IF C\$="?" THEN BUFFER\$="D#: ": GOSUB 1340 1520 IF C\$=RET\$ AND SEL>0 THEN R ETURN 1530 IF C\$<>UP\$ AND C\$<>DN\$ GOTO 1490 1540 PRINT @(SEL-1) #32+1+5#32." 1550 IF C\$=UP\$ THEN SEL=SEL-1 EL SE SEL=SEL+1 1560 GOTO 1460 1570 " 1580 'Enter field 1590 ' 1600 FLD4="":DG=1 1610 A=PEEK (&H88) #256+PEEK (&H89) -&H400 1620 A=A-2-MAXDG 1630 PRINTEA.; 1640 PRINTCHR\$ (175); : D\$=INKEY\$:P RINTBKSP\$;:IF D\$="" GOTO 1640 1650 IF D\$=BKSP\$ AND DG>1 THEN D G=DG-1:FLD\$=LEFT\$(FLD\$,DG):PRINT D\$;:GOTO 1640 1660 IF DG>MAXDG AND D\$<>RET\$ GO TO 1640 1670 IF DS=RETS THEN RETURN 1680 IF D=="." OR D=="+" GOTO 17 1690 IF D\$<"0" OR D\$>"9" GOTO 16 1700 IF BL=1 THEN PRINTCHR\$ (214) ::GOT01720 1710 PRINT D\$5 1720 IF D="." THEN D="#" 1730 FLD\$=FLD\$+D\$:DG=DG+1 1740 GOTO 1640



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Looking At LOGO From BASIC

By Don Inman
Rainbow Contributing Editor

ou may have noticed that the title of this department has changed from Using Graphics to CoCo Graphics. All previous articles in the series have been concerned with creating graphics through Extended Color BASIC. In the next few issues, I will be presenting some material on Color LOGO, a language that may be new to you. Due to the change in content, I felt a change of title would be appropriate.

Dale Peterson's friend, Uncle Bert, has been greeting you for several past issues of *the Rainbow* with his discoveries of Color LOGO. Many of you may have attended one of the LOGO seminars at the Fort Worth or Long Beach RAIN-BOWfests. Whatever your degree of interest in LOGO may be, I hope you enjoy this series containing a look at Color

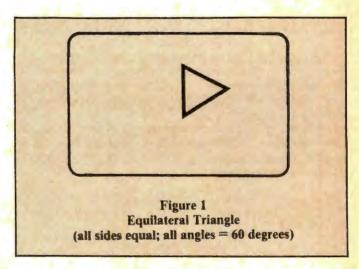
LOGO through the eyes of BASIC.

There are many differences between creating graphics through Color LOGO and through BASIC. There are also many similarities. Color LOGO programs are made up of one or more blocks (or modules) called procedures. The first examples will consist of only one procedure. LOGO programs can be made very readable through indentation and grouping of lines into logical functions. There is no need for line numbers as the lines are executed in the order of appearance. Hence, the dreaded, much-abused, and often confusing GOTO statement is unneeded and non-existent in the language.

Graphics in BASIC are created by drawing between specific X, Y coordinates on the screen. Color LOGO differs in this respect by creating graphics by movements that are relative with respect to the current position and heading of the image of a "turtle" on the screen. The turtle is moved by the commands FORWARD and BACK. Its heading is changed by turning to the RIGHT of LEFT. The following examples demonstrate and explain some of the differences between Color LOGO and BASIC.

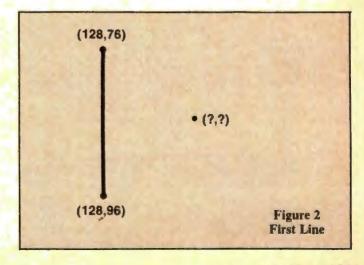
Suppose you wish to draw an equilateral triangle (all sides equal) at the center of the screen. Equilateral triangles have interior angles of 60 degrees.

(Don Inman is the acknowledged master of microcomputer graphics and the author of a large number of books. He has been working with Color LOGO since it was introduced. With this issue, his column now becomes a blend of graphics produced by both Color LOGO and Extended Color BASIC.)

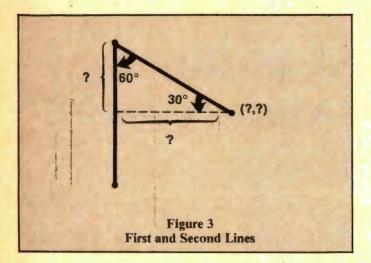


Let's look at BASIC first. Suppose we wish the sides of the triangles to be 20 units in length. The center of the screen, for both languages, has an X coordinate of 128 and a Y coordinate of 96. Since BASIC's DRAW command is limited to drawing lines at multiples of 45 degrees, we must turn to the LINE command and draw from one end-point of a line to a second end-point. The vertical line is easily calculated by subtracting 20 from the original Y coordinate. This gives:

LINE(128,96)-(128,76), PSET



The second line is harder. Some geometry or trigonometry must be used. If you look at Figure 3, you can see that a 30-60 degree right triangle can be formed to aid the calculations.



The side opposite the 30 degree angle (the change in Y coordinate) is equal to one-half the hypotenuse (one-half of 20 = 10). Therefore, the Y coordinate must change by 10 units. The side opposite the 60 degree angle (the change in X coordinate) is equal to three times the change in the Y coordinate. This equals approximately 1.732 times 10, or approximately 17.32. Therefore, you must add 10 to the Y coordinate and 17 to the X coordinate of the point forming the end of the first line:

56 + 10 for Y and 128 + 17 for X

The BASIC statement is:

LINE -(145,86), PSET

The final line goes back to the original point (128,96) by the BASIC statement:

LINE -(128,96), PSET

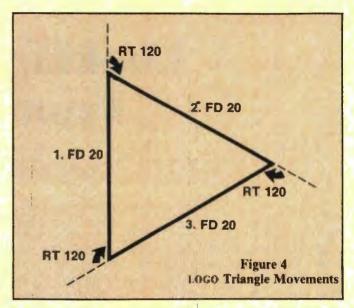
You can see that drawing the triangle with BASIC is quite a mathematical chore because the end points of the lines must be specifically defined. Color LOGO avoids this point-to-point construction by using its relative commands FORWARD 20 and RIGHT 120, repeated three times. These commands can be abbreviated FD 20 and RT 120. Let's now take a look at comparable programs in Color LOGO and BASIC.

Color LOGO	BASIC
TO TRIANGLE	10 PMODE 3
COLORSET 1	20 PCLS
CLEAR	30 SCREEN 1,1
REPEAT 3(FD 20 RT 120)	40 LINE(128,96)-(128,76), PSET
END	50 LINE -(145,86),PSET
	60 LINE -(128,96),PSET
	70 GOTO 70
	80 END

The LOGO procedure must have a name (ours is TRIAN-GLE). The LOGO statements COLORSET 1 and CLEAR perform similar functions to the BASIC statements PMODE 3; PCLS; and SCREEN 1,1. The REPEAT statement of Color LOGO performs a similar function as a FOR...

NEXT loop in BASIC. All statements in parentheses following REPEAT 3 are performed, in order, three times. This

line performs the same function as lines 40, 50 and 60 in the BASIC program. There is no need to calculate where the end points of the sides lie in Color LOGO since the lines are drawn by relative movements shown in Figure 4.



Now let's move on to a regular polygon with more sides. Take a regular pentagon (five equal sides). Once again, BASIC requires some detailed calculations. Since there are five sides, the exterior angles of the pentagon are found by dividing 360 by five. This equals 72 degrees. The interior angles of the regular pentagon are 180-72 or 108 degrees.



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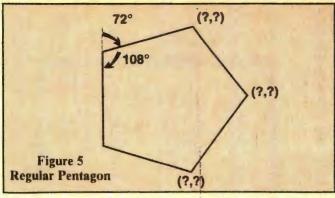


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I won't go into the calculations necessary to find the end points of the sides for the BASIC program. I'll leave that to you. You can use some of the trigonometry shown in earlier Using Graphics articles. However, let's take a look at the comparison of Color LOGO and BASIC programs.

Color LOGO
TO PENTAGON
COLORSET 1
CLEAR
REPEAT 5(FD 20 RT 72)
END

BASIC 10 PMODE 3 20 PCLS 30 SCREEN 1,1 40 LINE(128,96)-(128,76),PSET 50 LINE -(?,?),PSET 60 LINE -(?,?),PSET 70 LINE -(?,?),PSET 80 LINE -(128,96),PSET 90 GOTO 90 100 END

Notice that the Color LOGO program for PENTAGON is the same size as the TRIANGLE program, but the BASIC program has grown.

Now suppose that you want to draw a regular polygon with 12 sides. Take a look at this:

Color LOGO
TO TWELVE
COLORSET I
CLEAR
REPEAT 12(FD 20 RT 30)
END

BASIC

I leave the BASIC program to you.

Remember, there are twelve sides

lots of points.

Notice that the change in the Color LOGO procedures merely reflect a change in the number of sides:

REPEAT N(FD 20 RT M)

N = number of sides M = 360 number of sides

This means that you can very easily write one general procedure that will draw a regular polygon of any desired number of sides. This will be demonstrated in the next issue.

Many people call Color LOGO a children's programming language. I would rather think of it in other ways. It could be considered a non-mathematician's programming language as you have seen from the examples in this article. It could also be thought of as a beginner's language since it is so straightforward and easy to use. I like to think of it as a fun-language because I have fun whenever I use it.

- * Color LOGO is available at your Radio Shack stores in either cartridge or diskette formats.
- * Also available:

Color LOGO Guide For Parents by Zamora and Albrecht Color LOGO Guide For Teachers by Inman and Albrecht

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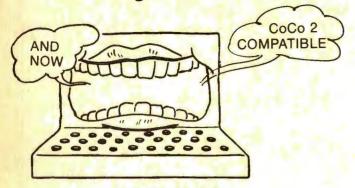
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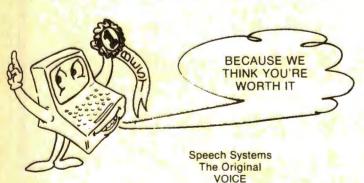
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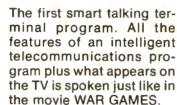
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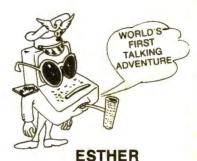
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16K Extended Basic Required, \$19.95 cassette

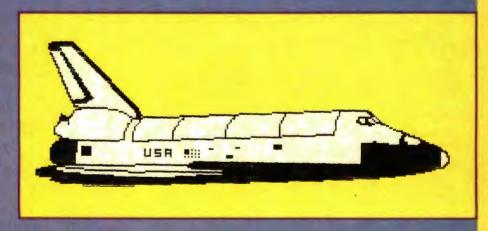


Shuttle Graphic

By Jeff Kawa

A realistic illustration of the space shuttle Columbia

or all you amateur astronauts, here is the picture you have been waiting for. Picture the space shuttle Columbia after blasting off the launch pad and rising to the highest extent. This computer picture will add excitement and drama to your space dreams. Before your very eyes you will be able to see the space shuttle unfold. The detailed illustrations are authentic and realistic.



Lines 5 through 20 use the highest graphics mode available. Clearing the screen in a buff color, the space shuttle will unfold in the following lines:

Line 25 draws the nose and front of the space shuttle,

Line 30 draws the top of the shuttle.

Lines 35 through 70 draw the tail using a FOR. .. NEXT loop (Example: FOR n=1 to 10:NEXT n)

Lines 75 and 80 draw the rudder.

Line 85 draws the orbital maneuvering engines and fuel tanks.

Lines 90 and 95 draw one of the main engines, the wing, and the underbody of the shuttle.

Lines 100 through 115 draw the shuttle's cargo bay doors.

Lines 120 through 155 draw and paint the heat resistant tiles.

(Jeff Kawa, a 13-year-old eighth grade student, works with computers primarily as a hobby. He has taken summer computer courses where he studied BASIC programming and is presently in a computer science class. His career plans include becoming a computer engineer.



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COLOR DISK TRIVIA WITH DEVELOPMENT SYSTEM FOR EDUCATIONAL USE

Here it is! The first new program offered by the author of the famed VIKING! in nearly two years, and worth the wait.

Color Disk Trivia

is simply a very good, and very fun to play game. It has everything going for it: The challenge of trivia, ease of use, a good social game encouraging conversation, and you may even learn something! The development system (included) even lets you easily create your own custom question disks.

The play of the game is easy to understand, because the computer does all the work for you. It even looks up and presents the proper question!

On each question disk there are five categories, and there are an amazing 1100 questions on each disk. No, that's not a misprint, we said 1100 questions per question disk! Yes, that is a pretty full disk. Because the questions are stored on the disk, instead of in memory, you can play COLOR DISK TRIVIA on any size Color Computer system with one disk drive — 16K, 32K, or 64K.

There are already five question disks available, and you get the GENERAL disk when you purchase the game. That's correct, there are already FIVE question disks with a total of 5500 questions available for shipment RIGHT NOW, with more on the way shortly.

All question disks have five categories and 1100 questions. The disks available now are:

GENERAL: (Included with the game) The categories for this disk are history, the written word, movies & television, science & the world, and sports.

ENTERTAINMENT: These categories are movies, the stage, television, music, and literature.

BIBLE: 1100 questions in five categories on the Old and New Testaments.

SPORTS: This disk will challenge even the very knowledgeable sports fan. All major sports (and some minor ones) are represented.

CHILDREN: No, this isn't questions ABOUT children, it's questions FOR children. 1100 fun questions just for the younger set.

The game of COLOR DISK TRIVIA can be played by from 1 to 4 people (or teams), and you set the length of the game at the start when you decide how many questions must be answered in each category to win. The computer chooses the categories randomly, though sometimes it will let you choose the category for yourself (or let your opponents choose for you). Because of this category selection by the computer, a single category can often hold you up while one of your opponents slips by to win. The outcome is always in doubt, and no player is ever eliminated.

Trivia lovers will enjoy the fact that you can play without other people if you desire, because the computer will provide plenty of challenge. We want to emphasize that this is, first and foremost, a fun game.

Your Personal check is welcome - no delay. Include \$1.50 shipping for each program ordered. (Shipping free on \$50.00 or larger orders). AZ residents add 7% sales tax. Orders shipped within two days.

The Development System

Naturally, in order for our programmers to type in thousands of questions easily and accurately, a good development program to create the question disks had to be written, and we include this program with the game at no additional charge!

The program is all menu-driven and very user-friendly. That means that no knowledge of programming is needed to use it. If you can turn on your computer and type, you're all set! Now sit back and imagine the educational possibilities.

Yes, our question disks have 1100 questions, but the game program will handle question disks having any number of questions from 5 up to a full disk of 1100, so a teacher can type in 50 or 100 questions and answers (the questions are multiple choice), and then the students can play the "game" and have a great time, while accidently picking up the lesson. Let the natural spirit of competition fuel the learning process.

The development program is very easy to use, and gives you options to add questions, change or delete a question, and print the questions and answers on the screen (or a printer, if you have one). You can develop a question disk and easily add questions to it any time you wish.

This program finally gives parents and teachers the opportunity to easily create a custom learning program for any level student, and if we keep it a secret, no-one need know it's more than a game.

TECHNICAL INFORMATION: COLOR DISK TRIVIA is a mixture of Machine Language and BASIC. It uses Fielded Direct Access Disk Files. COLOR DISK TRIVIA requires 16K and at least one disk drive.

ORDERING INFORMATION:

COLOR DISK TRIVIA GAME with QUESTION DEVELOP-MENT SYSTEM and GENERAL question disk containing 1100 QUESTIONS: \$29.95

ADDITIONAL QUESTION DISKS:

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Dealer and author inquiries are always welcome. Canadian dealers should contact Kelly Software Distributors, Ltd., P. O. Box 11932, Edmonton, Alberta T5J-3L1 (403) 421-8003

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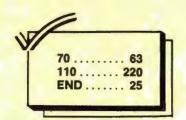
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Line 160 draws the USA insignia.
Lines 165 through 185 draw the American flag.



The listing:

1 REM /SPACE SHUTTLE/ 5 PMODE 4, 1 10 PCLS 5 15 SCREEN 1.1 20 COLOR 0,5 25 DRAW"BM244, 125; U3L1U2L1U1L3R1 U1L1U1L2U1L2U1L3U1L2U1L2D2L1D1L7 U2L2U4R1U1R2D1R3D1R3D1R1D1U1L1U1 L3U1L3U1L3R1U1L2U1L3U1C5L1C@L1U1 C5L1CØL1U1C5L1CØL1U1C5L1CØL2U2C5 L1C@U1C5L1C@U1C5L1C@U1C5L1C@ 3Ø DRAW"L2D1L7D2L1D1R2D1R5D1R1U1 L3U3R1D2R1D1R3U1C5R1C@R2L2U1C5L1 CØU1C5L1CØU1C5L1CØU2R1L2U1R1L2U1 L2ØD1C5L1CØL15D1C5L1CØL17D1C5L1C ØL18D1C5L1CØL16D1C5L1CØL16D1C5L1 CØL2ØU1C5L1CØL2D2R2L5R2U4R1D4R1U 4L3U1R2U1; 35 A = "L3U1L1R3L1U1" 40 FOR A = 1 TO 7 45 DRAW A++" ! " 50 NEXT A 55 DRAW"L2U1R1L2U1R1L2U1L1R3L1U1 60 FOR A = 1 TO 10 45 DRAW A\$+" ! " 70 NEXT A 75 DRAW"BM29, 58; L1U1L12D1L2R13D1 L13D1R6D1R1L7R1D1R6D2R1D1R1D2R1D

2R1D2R1D1R1D2R1D2R1D2R1D1R1D2R1D 2R1D1R1D2R1D2R1D2L1D1L5D1L2U1L1U 2L1U2L1U3L1U2L1U2L1U3L1U2L1U3L1U 2L1U2L1U2L1U2L1U2R6D1R1; 8Ø DRAW"D1R1D2R1D1R1D2R1D1R1D2R1 D1R1D2R1D1R1D1L1R1D1R1D5U4R1D5U3 R1D2R1D2U1R1D3U1R1D1R1D2R1D1R1L1 D1L2D1L1D1U2R1U3D2R1D1L2D2L8U1R7 D1L6D2R3C5D1CØR17C5D1CØR6C5D1CØR 3C5D1C@R2C5D1C@R1C5D1C@R2C5D1C@D 1C5L1CØ; 85 DRAW"D2C5L1C@L1D3C5L1C@D2C5L1 CØD5L3C5D1CØL29U1L5R1U2C5L1CØL2C 5U1CØL1U5C5R1CØR1C5U1CØU1R1U3R1U 2D1R2D1R2D4U2L5U1R5U1L5R2U1R1D1R 3U1R1U2C5R1CØU2C5R1CØR3U1" 90 DRAW"BM20,131;R10U8R1U6L5U1L5 D1L2D1L1D1L1D2L1D7R1D1R1D1R2D2L5

5U1R4U1R2U1R3U12D12R2U1R1U1R1U1R 1U1" 95 DRAW"BM218,110;L1D2L1D4L7U1L7 U1L1D1L7D13L97C5D1C@L2C5D1C@L3@R 3@D1R2D1R18D2L45C5D1C@L1@C5U1C@L 25C5U1C@L11C5U1C@L4U1R44L44D1L1D 3R4D1R1ØD1R19D1R36U1R12U1R15U4" 100 DRAW"BM181, 96; D3C5L1C0D2C5L1 CØD7C5L1CØD2L11C5D1CØL19C5D1CØL1 7R16U9C5R1CØU2C5R1CØU2C5R1CØU1" 105 DRAW"BM130,113; L20R6U6C5R1C0 U3C5R1CØU1C5R1CØU2C5R1CØR1U1" 110 DRAW"BM109, 114; L19C5D1C0L18R 14U7C5R1CØU2C5R1CØU1C5R1CØU2C5R1 CØU1C5R1CØR1U1" 115 DRAW"BM72.116:L9U7C5R1CØU3C5 R1CØU1C5R1CØU1C5R1CØU1" 120 DRAW"BM144, 117; D2R4U1L4U1R4" 125 DRAW"BM122, 119; R2" 130 DRAW"BM120, 124; D1L3U1R3" 135 DRAW"BM107, 120R2" 140 DRAW"BM34, 120; R5D5L5U5R5" 145 PAINT (210, 125),0,0 15Ø PAINT (36, 122), Ø, Ø 155 PAINT (24, 121), Ø, Ø 160 DRAW"BM70.121; D4R3U4R1C5R2C0 R3L3D2R3D2L3R4C5R2CØU4R3D4U2L3" 165 PMODE 3,1:COLOR 7,8:LINE(96. 121)-(100,121),PSET 170 LINE (93, 123) - (100, 123), PSET 175 LINE (93, 125) - (100, 125), PSET 180 PMODE 4,1 185 COLOR Ø,5:DRAW"BM93,121;D2R2

D1L4D1L3D1L2D1L2R2D1R4D1R7D2L1R3

D1R3D1R13D1R29U1R21U1R2@U1R25U1R

22U1R2ØU1R17U1R15U1R9U1R4U1R4U1R



U2L2D1R2"

19Ø GOTO 19Ø

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16K EXT ...



Color labels from your CGP-115

Special Delivery

By Thomas Szlucha

o you want to really impress someone receiving mail correspondence from you? Try using a custom label drawn in colors with the CGP-115 printer/plotter. CGPLABEL is a program designed to draw such a label allowing the selection of one color for the text and another for a neat border drawn around the address. Figure 1 shows an example of such a label addressed to our favorite Color Computer magazine.

In developing this simple program I discovered a couple of interesting things about the CGP-115 printer that are worth passing on to other users. In the instruction manual, the "S" command used to set the text scale in the graphics

The other interesting discovery worth noting is that, although the documentation states that text mode character sizes are limited to 40 and 80 cpl, there is a technique that allows any of the graphics mode character sizes to be available in the normal text mode. When the printer is turned on, it cycles up in the text mode with the character size determined by the position of dip switch 2 on the back panel. To change the character size, simply enter the graphics mode, PRINT#-2, CHR\$(18) and [ENTER] the scale desired, PRINT#-2, "Sx". Then switch back to the text mode, PRINT#-2, CHR\$(17). The printer will stay at that character size until switched off or a new size is selected.

	TA	BLE 1		
S	cpl	S	cpl	
0	80	8-9	8	
1	40	10	7	DATURDI.
2	26	11-12	6	the RAINBOW
3	20	13-15	5	P.O. Box 209
4	16	16-19	4	
5	13	20-25	3	Prospect, Ky. 40059
6	11	26-39	2	
7	10	40-63	1	

mode allows values of zero through 63 to produce character sizes between 80 and one characters per line (cpl). This could obviously be interpreted as providing 64 unique character sizes. Unfortunately, this is not true. There are only 16 different character sizes because the formula to calculate cpl, shown below, is rounded off by the computer to the next lowest whole number.

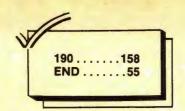
cpl = 80/1+S where S is the scale parameter

Table I shows the relationship between values of S and the resulting characters per line.

(Thomas Szlucha, a frequent contributor to the Rainbow, enjoys free-lance writing. Home computing is a hobby enjoyed by his whole family.)

as the 4K Color Computer. It produces labels that are center-justified, using the largest character size that will fit the width of the paper. The label will fit in the sending address area of a business envelope and is large enough for packages. Being written for MC-10 and Color BASIC, commas are not allowed in the address. If you have Extended Color BASIC, change lines 20, 30 and 40 from INPUT to LINEINPUT to accept this punctuation. If you would like the address left instead of center-justified, change variables L1, L2, and L3 in lines 190, 210 and 230 to LM.

Unfortunately, real label stock is not available for the CGP-115. I find a glue stick handy for attaching the finished labels. The program provides dashed lines above and below the label to aid in trimming.



The listing:

1 'CGP-115 LABEL PRINTER

2 'BY T.SZLUCHA

3 'TO LEFT JUSTIFY CHANGE L1,L2 AND L3 IN LINES 190,210 AND 230 TO LM

4 '

5 '

10 CLS:PRINT"GGP-115 LABEL PRINT

15 PRINT"CHECK YOUR PLOTTER PENS

!":FOR T=1 T01500:NEXT:CLS

20 INPUT"NAME "; NS:L1=LEN(NS)

30 INPUT"STR ADDRESS "; SA*:L2=LE N(8A*)

40 INPUT "CITY & STATE "; CS\$:L3= LEN(CS\$)

50 CLS:PRINTN\$:PRINTSA\$:PRINTCS\$

60 INPUT "CORRECT <Y>/<N>";R\$:IF R\$="Y" THEN 80

70 IF R\$="N" THEN CLS:GOTO 20

AT WITS END

(C) 1984 by Derringer Software, Inc.

You may lose your sanity while playing this new game from Derringer Software! As the resident caretaker at the local "Home for burned-out programmers", your job is to keep the public safe by keeping the patients within the confines of the central compound. But, every now and then the somewhat erratic patients start running about and you find yourself having to open and close doors to get them to safety. Of course as one gets in, another may jump out! Three separate display screens with nine levels of play for each. Play against the clock for the best time. Score kept for each game and level.







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SPIRALMANIA

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\$2495

Requires joysticks and can be played on 16K Extended tape or disk systems! Please indicate tape or disk when you order. Send check or money order to: Derringer Software, Inc. P. O. Box 5300, Florence, S.C. 29502-2300. Visa or Master Card customers can call (803) 665-5676 9:00am to 5:00pm Mon-Fri. Please include \$2.00 for shipping and handling — No COD's.

★ See the ad for Double Buster also ★

75 GOTO 60 80 IF L1>=L2 THEN LM=L1 :GOT090 85 LM=L2 90 IF LM<L3 THEN LM=L3 100 CC=="0=BLACK 1=BLUE 2=GREEN 110 CLS:PRINT"COLOR OF LETTERS": PRINTCC#: INPUT C1: IF C1<Ø OR C1> 3 THEN 110 120 CLS:PRINT"COLOR OF BORDER":P RINTCC#: INPUT C2: IF C2<Ø OR C2>3 **THEN 120** 13Ø PRINT#-2, CHR#(18) 140 PRINT#-2, "C"C1 150 PRINT#-2, "M Ø, -100" 160 PRINT#-2. "I" 17Ø S=INT(8Ø/(LM+4))-1 18Ø CL=INT(8Ø/(S+1)) 19Ø B=INT(CL-L1)/2:GOSUB 5ØØ 200 T19=BL9+N9 210 B=INT (CL-L2) /2: GOSUB 500 220 T2\$=BL\$+SA\$ 230 B=INT(CL-L3)/2:GOSUB 500 240 T3\$=BL\$+CS\$ 25Ø PRINT#-2, "S"; S 260 PRINT#-2. "P" | T1\$ 27Ø PRINT#-2, "M"Ø", "48Ø/CL*7/5*(-1)28Ø PRINT#-2, "P" | T2\$ 290 PRINT#-2,"M"0","480/CL*7/5*(-2)300 PRINT#-2. "P" 173\$ 31Ø PRINT#-2, "H" 320 PRINT#-2, "C"C2 330 PRINT#-2, "LØ" 340 YI=480/CL#7/5 350 X=0: Y=YI +2: GOSUB480 360 X=480 : GOSUB 480 370 X=480 :Y=(-3)*YI:GOSUB 480 380 X=0: GOSUB 480 390 X=0 :Y=(2) +YI:GOSUB 480 400 PRINT#-2, "L7" 41Ø PRINT#-2, "R"Ø", "YI#1.5 42Ø PRINT#-2, "J48Ø, Ø" 43Ø PRINT#-2, "R"Ø", "YI*(-8) 440 PRINT#-2, "J -480,0" 450 PRINT#-2, "A" 460 CLS: INPUT"ANOTHER OF SAME LA BEL <Y>/<N>";R4:IF R4="Y" THEN C LS: GOTO13Ø 470 INPUT"A DIFFERENT LABEL <Y>/ <N>"|R\$: IF R\$="Y" THEN 10 475 CLS: END 48Ø PRINT#-2, "D"X", "Y 49Ø RETURN 500 BL\$="" 510 FOR I=0 TO B 520 BL == BL ++" " 53Ø NEXT I 540 RETURN



A colorful program to make your work look as . . .



Pretty As A Picture With CGP-115

By Thomas Szlucha

would like to share this program with the many CoCo artists who like to have a permanent copy of their work. The program entitled GPDUMP is designed to take a picture drawn on the screen and reproduce it with the CGP-115 printer/plotter. If you have not seen one of these printers — or have ignored it thinking because of its small size that it must be a toy — it is really worth examining. Although it is small, it packs a lot of capability in a miniature scale, but this is not meant to be a Radio Shack advertisement, so on with the discussion of a very practical application for this printer.

The concept employed to create a screen dump is quite simple. The "screen" is scanned, interrogating each pixel encountered with Extended BASIC's PPOINT command. Depending on whether the pixel is "on" or "off," the instruction to write to the equivalent area on the plotter paper with either a space or a line is given. In actual practice, to speed up the plotting routine, the length of a continuous string of on or off pixels are accumulated in variables A and B, and a string variable PS\$ is built containing the appropriate print commands needed to recreate the scanned line. After the complete line is scanned on the screen, the command to draw the line is sent to the plotter. Speed was an important consideration in developing this program. Several techniques were employed to achieve maximum efficiency. These include placing the main scanning routine in a tight loop at the front of the program, and utilizing the famed CPU speed-up poke. Plotting a screen dump is still time consuming, influenced by the inherent speed of the printer and the large number of lines needed to recreate the screen, as well as the use of BASIC instead of machine language. A

(Thomas Szlucha, a technical specialist/project manager of Xerox Corporation, is a frequent contributor to the Rainbow. He enjoys writing software as a hobby.)

machine language version of this program is under development.

The screen dump was designed to produce either a 1 or 2x scale enlargement with the 2x mode drawing a line twice as long for each pixel encountered on the screen. To take maximum advantage of the width of the printer, the scanning takes place vertically on the screen and is transposed horizontally to the plotter. This allows 384 (2 x 192) of the 480 possible plotting positions to be utilized in the 2x mode. GPDUMP works in either PMODE3 or 4. You are allowed to choose the color to be "sensed" by the PPOINT command, as well as the color to draw with. In addition, you can overlay several colors (one per pass) but be prepared to spend some time at it — a single color pass in the 1x mode takes about 15 minutes. Since the program takes considerable time to complete a pass, a "finished" buzzer has been incorporated so that the computer can be left unattended. Perhaps you can spend the time catching up on your Rainbow reading. If you are like me, Rainbow has gotten so large it is hard to find time to finish one issue before the next arrives.

In order to test the plotting routine, a simple argyle-like mosaic is drawn as a "test pattern." Selecting the test pattern option draws the picture to the screen, then dumps it to the plotter. There are two different ways to plot a picture of your own choice. You can append a picture drawing routine of your own, taking the place of the "test pattern" which starts on line 500 in the program. An alternate technique requires that you draw your own picture on the screen and in memory using another program or graphics drawing utility. Then load in GPDUMP and set the PMODE and SCREEN parameters in lines 120 and 300 to the appropriate value.

If your CoCo can't handle the higher speed from the speed-up poke, delete lines 13, 240 and 250. If you do use the speed-up poke, exercise some caution — remember that if you exit the program with the [BREAK] key you should hit

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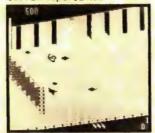


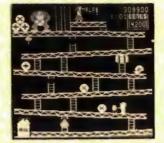
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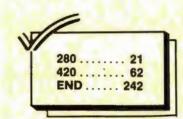


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[RESET] to slow down to normal speed. Note in line 250 the computer is instructed to set the printer output to 300 Baud. In actuality, this is 600 Baud in the speed-up mode. This is a factor to keep track of if you exit the program by other than normal means.

After keying in the program, be sure that fresh pens are installed on the CGP-115. Dumps with this program will stress them. Try the test pattern or load your favorite graphics picture for a demo. A four-color dump is well worth the time spent. There is something exciting about a "hard" copy that cannot be achieved on the CRT. You should see all the miniature screen dumps that I have framed and are hanging in my office.



The listing:

```
Ø CLEAR 5ØØ: AR=Ø: GOTO26Ø
5 AR=1:PI=INT (PS/S+.5):FORX=255T
00 STEP-PS:P=-S*(256-X):A=0:B=0:
PS$="":FORY=191TOØSTEP-1
20 IFPPOINT (X,Y) <> CL THEN IF A=0
THEN B=B+S:GOTO100:ELSE PS$=PS$
+"J"+STR$(A)+","+CHR$(13):A=Ø:B=
S: GOTO100
30 IFB=0 THEN A=A+S:GOTO100:ELSE
PS$=PS$+"R"+STR$(B)+"."+CHR$(13
):B=Ø:A=S
100 NEXTY
110 IF B>0 THEN PS$=PS$+"R"+STR$
(B)+","+CHR$(13)
120 IF B=192*S THEN PS$="":GOTO1
40
130 IF A>0 THEN PS = PS + "J"+STR +
(A)+","+CHR*(13)
140 FOR I=1 TO PI:PRINT#-2, "M"BD
". "P:PRINT#-2,PS$:P=P-1:NEXTI,X
200 CLS:PRINT"ANOTHER PASS WITH
                         Y/N ":R$
OTHER COLORS
= INKEYS: IF RS="Y" THEN GOTO 300
 ELSE SOUND 10,10
210 IF R$="N" THEN 220 ELSE 200
220 PRINT#-2, "MØ, -100": PRINT#-2,
230 POKE 150,87:POKE65494,0
24Ø CLS:PRINT"FINISHED":END
260 CLS:PRINT"CGP-115 SCREEN DUM
P":PRINT: INPUT"DRAW TEST PATTERN
 Y/N";R$
270 IF R$="Y" THEN GOSUB 480
28Ø PS=5-PEEK(&HB6)
290 CLS: INPUT"PLOTTING SCALE 1X
OR 2X"; S: IF S<1 OR S>2 THEN 290
295 S=INT(S)
300 CLS
```

```
310 IF PS=2 THEN PRINT"PMODE 3 C
OLORS
                         Ø=BLACK
                         1=GREEN
                         2=YELLOW
     5=BUFF
     6=CYAN
                         3=BLUE
                         4=RED
     7=MAGENTA
     B=ORANGE"
320 IF PS=1 THEN PRINT"PMODE 4 C
OLORS
                         Ø=BLACK
     5=BUFF
                          1=GREEN"
330 PRINT: INPUT"COLOR TO SENSE";
CL: IF CL<Ø OR CL>8 THEN 330
340 CLS:PRINT"0=BLACK
1=BLUE
               2=GREEN
3=RED"
350 PRINT: INPUT"DRAW WITH WHICH
COLOR PEN"; CP: IF CP<0 OR CP>3 TH
EN 350
360 IF AR=1 THEN PRINT#-2, "H":GO
T044Ø
37Ø BD=(48Ø-192*S)/2
39Ø POKE 65495.1
400 POKE 150, 180
410 PRINT#-2, CHR$ (18)
420 PRINT#-2, "MØ, -300*5"
43Ø PRINT#-2,"I"
440 PRINT#-2, "C"CP
445 SCREEN1, 1: PMODE3, 1
45Ø GOTO5
470 'ARBYLE TEST PATTERN
475 'PLACE GRAPHICS HERE
476 'OR LOAD PICTURE INTO MEMORY
480 PMODE 3,1:PCLS: SCREEN1,1
490 COLOR 8,5
500 LINE(0,0)-(255,192), PSET
510 LINE(128,0)-(255,96), PSET
520 LINE (0,96) - (128,192), PSET
53Ø LINE(128,Ø)-(Ø,96),PSET
540 LINE (255,0) - (0,192), PSET
550 LINE (255, 96) - (128, 192), PSET
560 PAINT (32, 48), 6,8: PAINT (128, 4
8),6,8:PAINT (224,48),6,8:PAINT (3
2,144),6,8:PAINT(128,144),6,8:PA
INT (224, 144), 6,8
57Ø PAINT (64, 96), 5, 8: PAINT (192, 9
6),5,8
580 PAINT (64, 20), 7,8: PAINT (192, 2
Ø),7,8:PAINT(64,164),7,8:PAINT(1
92, 164), 7,8
590 LINE (64, Ø) - (255, 144), PSET
600 LINE (192, 0) - (255, 48), PSET
610 LINE (0, 48) - (192, 192), PSET
620 LINE (0, 144) - (64, 192), PSET
630 LINE (192, Ø) - (Ø, 144), PSET
640 LINE (64,0)-(0,48), PSET
650 LINE (255, 48) - (64, 192), PSET
660 LINE (255, 144) - (192, 192), PSET
665 FORT=1T0750: NEXTT
670 RETURN
```

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By Bill Nolan Rainbow Contributing Editor

A Database Manager For Dragons

his column is written for people who play fantasy role playing games like Dungeons & Dragons, Runequest, Tunnels & Trolls, and Superheroes. In this column we explore ways for players of these extremely complex games to use their computers to aid them in their enjoyment of the game. The programs we present here are not games, but rather game aids, and the games we consider are not computer games, although computers have many uses to the players and referees.

Previously, we have looked at ways to use the computer to keep some of the records which are necessary in these games, and this month we will look at that concept again, taking a more "direct" approach.

This column is aimed at users of disk systems, but some of the programming methods used are applicable regardless of the size of your system. The program below will run on any size disk system, because it uses direct access disk files.

In a sequential access filing system, the computer must start at the beginning of the file and look until it finds the desired item. Also, it is not easy to change one item in this type of file. Direct access is called that because you can go directly to any point in the file, but before we get into that, let's look at a few terms we will be using.

The three basic terms of any record-keeping system on the computer are file, record, and field. I will be using all three words repeatedly, so let's get the definitions agreed upon now. The analogy is usually made to a standard record system kept in a filing cabinet. The entire cabinet, or the whole group of file folders taken as a whole, is called the file. Each individual file folder is called a record, and each piece of information inside that folder is called a field.

(Bill Nolan is a principal in Prickly-Pear Software, DMs a weekly game of Dungeons & Dragons, and teaches Programming In BASIC at a local college.)

In a mailing list, then, the name, address, city, state, ZIP code, and phone number are each fields, while all of the information about one person is a record, and the entire mailing list is called a file. What we are going to learn to do is create a direct access file to store information about fantasy role playing characters.

With any filing system, whether or not it is on a computer, you must decide what kind of information you will need to store, how much of it there is, and how it is to be accessed. Only when these things are decided can the organization of the filing system proceed. By the way, a bunch of information like this is called a "database" by computer people, and a program like the one we are about to write is called a Database Manager.

As anyone who has played fantasy games will testify, the information on a single character will often occupy many pages. For the purpose of this program we want to keep things simple, so we are going to consider only the really basic Information about a character. The items I have chosen to use are Name, Race, Sex, Class or Classes, Strength, Intelligence, Wisdom, Dexterity, Constitution, Charisma, Hit Points, Armor Class, and Level. Each of these items of information is called a field, and all of them together are referred to as a record.

When you are dealing with direct access disk files it is necessary for each record to be the same length as every other record, because the computer will be pulling them out of and inserting them into the middle of the file. Because of this, you must first decide on the length of the record, and to do this, you must decide on the length of each individual field inside the record.

Deciding how long each field will be is simply a matter of deciding how many characters you expect the longest item of that type will have, including spaces between words. For the purpose of this program I decided to allow 20 characters for the name; 10 for the race; one for the sex; 20 for the class

(allowing for multi-classed); five for strength (allowing for exceptional strength); two each for intelligence, wisdom, dexterity, constitution, and charisma; three each for hit points and armor class; and five for level. If you add all these up, you will find that they total 77, and this is the number of characters in each record. All of the records created by this program will be 77 characters long, and if any field is too short, it will be filled out with blank spaces to make it the right length. As you will see, this is done easily by the computer, using a special command just for the purpose.

Before we get into the actual program, we need to decide where we are going to do what. To make that a little more clear, any program breaks down into sections, and it's a good idea to decide ahead of time what sections you will need and what line numbers you want to allocate for each section. Then, instead of working on the entire program at once, you can work on each section, and you will find the task to be much easier. This is called block programming, and in addition to making the program easier to write, it also makes it easier to change later if you need to do that.

In this program I decided that I would use lines from 10 to 999 to do any initial setup needed. You will notice that I actually needed only a few of those lines, but It was nice to know the others were there if I had to use them. Besides, you can use line numbers as high as into the 60,000s, so why cram

everything together?

l used the lines from 1000 to 1100 to print out the menu and get the user's response. There are four items on the menu—print characters, add characters, change characters, and end the program—so I knew I would need four additional sections, or blocks, to handle the four choices. I put the print characters section in line 1500, the add characters section in line 4000, the change characters section in 6000, and the end program section at the end of the program, line 12000. The line numbers from 10000 to 11000 I reserved for subroutines that would be called from other places in the program. Now that we have a map of what we are going to do, we can proceed to examine the program.

In lines 10 to 25, 1 *DIMension* the two arrays 1 will use, print the title screen, and read the names of the fields into one of the arrays, NF\$. The NF stands for Name of Fields, and whenever possible you should use variable names that mean something to you. The array D\$ will be used to hold the *DATA* about each character. The reason for the periods in the *DATA* is to make each field name the same length, so

the printout will line up.

Line 1000 simply prints the menu, 1005 gets the user's choice and checks it to make sure it is a valid entry, and 1010 branches to the four main sections of the program. Line 12000 is easy, as it clears the screen, does an unload (which

closes all open files), and ENDs the program.

I will look at the routine located at 4000 first, as this is the add a character section, and you can't do anything else until you have put a few characters on the disk. Line 4000 is a GOSUB to 10200, where we remind the user that there must be a DATA disk in the drive (the subroutine at 11000), and then open our file. Line 10210 tells the computer to open buffer I for direct access to a disk file name "CHAR/DAT," with a record length of 77 characters. Line 10220 tells the computer how long each field will be, and which variable name will refer to which field. Line 10230 RETURNS to 4020, where the screen is cleared. Line 4030 finds out how many characters are presently in the file, and adds one to that number, so that we will create the next record number. Line 4040 tells the user which record number he is inputting, and line 4050 gets 13 INPUTs, one for each field, storing this

information in the array D\$. Line 4060 prints the information out so the user can cheek it, and if they approve, line 4150 does a GOSUB to 10100. This subroutine is a group of LSET statements. These not only transfer the information in the array D\$ to the variables specified by the FIELD

"Any program breaks down into sections, and it's a good idea to decide ahead of time what sections you will need and what line numbers you want to allocate for each section . . . [so,] work on each section, and you will find the task to be much easier. This is called block programming."

command, they also make everything the right length. If it is too short, it will have spaces added to the end of it, and if it is too long, it will be chopped off to fit. This command also transfers the information into buffer 1, and then the program RETURNs to 4160, where the contents of buffer 1 are put on the disk as record #N. Lines 4179 and 4180 find out if the user has more characters to add. If they do, it returns them to 4020, and if not, it sends them back to 1000, which is the menu.

Once you have a few records in the file, you may want to print them out. The program allows you to print on the screen or printer, and to print all records or to search for and print only those records that meet certain search criteria. You can search on any field in the record. The printout routine is located starting at line 1500.

The first things the program does in this section is to set SF (the search flag) to zero, and ask the user whether they want to print all records or only specific records. If the person chooses to print all records, the variable SF stays at zero, and in line 1520 the program jumps to line 2000, skipping the search setup lines. If the person wants a search. then the program continues on line 1530 by setting the variable SF to one, indicating that a search is in progress, and printing a numbered list of the field names on the screen, so the user can choose which field is to be searched. Once the search field is entered, it is checked to be sure it is an integer from one to 13, and then the search target is prompted for. The target is the word, number, or phrase that the computer will try to match, and it must be character for character the same as what you typed in when you were adding the character. Once the target is obtained, the program goes to 2000, where the actual printout routine is located.

At line 2000, the first thing asked is whether the user wants the output printed on the screen or printer. Most of you are aware that the printer is device #-2, and that to print to it you use the form PRINT#-2, "message". Less known is the fact that the screen is device #0, and that you can print to it with the command PRINT#0, "message". Since you can use a variable instead of the 0 and-2, it is only necessary to assign a variable as the device number, and then set its value to be either 0 or -2. I use the variable DN for this purpose.

If the person chooses to print on the printer they are given a choice of printing continuously, or of having to press a key after each record is printed. If you have a tractor feed printer, you will want to choose continuous, but if you have a single sheet printer, you will want to choose to have the printing pause after each record so you can change the paper.

The actual printing routine starts in 2050, with the GOSUB to 10200 to open the buffer to the file. After finding out how many records there are in the file in line 2070, the program establishes a FOR... NEXT loop to look at each record in turn. Line 2090 GETs record #X, and then the program GOSUBs to 10000, where the FIELDed variables are stored in an array. This not only makes them easier to access, it is also necessary because of something which is never explained in the disk manual. You must do something with the FIELDed variables, which you GET before you close the file, because if you don't, they will go away when the file buffer is closed. By transferring them into an array, we make them less ephemeral.

Line 2097 first checks the value of SF to see if a search is in progress, and if it is, then the remainder of the line checks for a match between the target and the field previously indicated by the user. If a search is in progress, but no match is found, the line directs the program to jump past the print line, so only those records fitting the search are printed. The reason for the LEFT's command in line 2097 is to eliminate the spaces which may have been added to the field by the LSET command. If you would prefer that the program find partial matches within the field, instead of requiring an exact letter by letter match, line 2097 can be changed to read:

2097 IF SF=1 THEN IF INSTR(1,D\$(X),TG\$)<1 THEN 2120

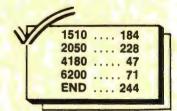
The disadvantage of this is that you can get some odd matches. For instance, if you are searching for an eight in intelligence, it will also find 18, because it has an eight in it.

Line 2100 prints out the record, including the record number, which you will need to have in order to change the record, and when all of the records have been examined, the file is closed in line 2140 and the program returns to the menu at 1000.

The last section remaining is the change a character section at line 6000. First, the file buffer is opened, and the fields are specified. Then, in 6030, the user is asked which record number they want to change, and in 6045 this record is obtained from the disk and the program GOSUBs to 10000 to transfer the information into the array D\$. In 6050 a numbered list of all the field names and their current contents is printed on the screen, and the user is asked which field they want to change. Then in 6060, the new information for the field specified is input, and in 6070 the list of field names and contents is printed on the screen again, so the user can check it. If the change was not made correctly, or if there are more fields to change, the user can indicate "not correct" in lines 6140 and 6150, and they will get a chance to make additional changes.

Once the user indicates that all is well, the program in line 6160 GOSUBs to 10100, where the LSET commands get the buffer set, and then in 6170 the new record is put back into its proper place in the disk file. In lines 6180 and 6190 you can specify more changes, and you will be returned to 6020 to pick a record number. If you say you have no more changes, the file buffer will be closed in line 6200, and line 6210 returns you to the menu.

That's about it for the line by line commentary on the program. If you do any programming at all, you will be able to fairly easily modify this filing system to be a pretty good mailing list. I did it in less than one hour. Also, if you are curious, you will be able to store about 2000 character records on a disk before it will be full. I hope you find this very basic Database Manager to be useful, and I hope it inspires some of you to expand it into a really complete character filing system. If you do that, be sure to send me a copy so I can see it. So, until next time, keep your swords sharp and your maces heavy, or do what I do — practice the 100-yard dash. Remember my immortal battle cry, "Run Away! Run Away!"



The listing:

10 CLEAR1000:CLS 15 DIM D\$(13),NF\$(13) 17 PRINT"CHARACTER DISK FILING S YSTEM": PRINT"FOR USE WITH FANTAS Y GAMES": PRINT"COPYRIGHT 1984 BY ":PRINT"BILL NOLAN":PRINT"TUCSON ARIZONA": PRINT"ALL RIGHTS RESE RVED" 20 FOR X=1 TO 13:READ NF\$(X):NEX TX 25 DATA NAME.., RACE.., SEX..., CLA SS., STR..., INT..., WIS..., DEX..., CON..., CHA..., HP...., AC...., LEVE 35 PRINT:PRINT:GOSUB 11000 1000 CLS:PRINT:PRINT"1. PRINT CH ARACTERS": PRINT"2. ADD CHARACTER S":PRINT"3. CHANGE CHARACTERS":P RINT"4. END PROGRAM": K#=INKEY# 1005 Ka=INKEYa:K=VAL(Ka):IF K<1 OR K>4 THEN 1005 ELSE SOUND 150. 1010 ON K GOTO 1500,4000,6000,12 000 1500 CLS:PRINT:PRINT"DO YOU WANT : ": SF=Ø 1510 PRINT:PRINT" 1. ALL RECORD S PRINTED":PRINT:PRINT" 2. PRIN T SPECIFIC RECORDS":PRINT:PRINT" KEY YOUR CHOICE (1-2)":K\$=INKEY\$ 1520 K*=INKEY*: K=VAL(K*): IF K<1 OR K>2 THEN 1520 ELSE SOUND 150, 1: IF K=1 THEN 2000 1530 SF=1:CLS:FOR X=1 TO 13:PRIN TX; ". "; NF \$ (X): NEXT X: INPUT "SEAR CH FIELD # (1 TO 13)"; TF: SOUND 1 1540 IF TF<1 OR TF>13 OR TF<>INT

(TF) THEN 1530

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These even run on Non-Extended CoCos - Words (unscramble the words), Spellit (spelling helper), Learn Notes (with graphic piano keys), Sorts (explained and demonstrated), Base Guess (game to learn other number bases), Morse Quiz (learn Morse Code), and Equations (solves systems of equations).

2. EDUCATIONAL #2

Only for Extended Basic - Mathvaders (shoot the right answer), Scrambler (put lists in order), Language Drill (help with foreign word lists), Factors (factoring game), Typing Tutor, Manybody (demostrates gravitational forces), Maximum (pick the largest number game), Chemiab (simulated experiments), and How Far (places and distances)

3. UTILITIES #1

Programming is simpler when you use Lister, Listmod, Newtrace (a better TRON), Lazkey (define keys as phrases), Append (easily combine two BASIC programs), BASIC Map, Varmap, Deleter, and CK Monitor (look at and modify memory).

4. DISK UTILITIES #1

Hamess the hidden powers of your disk system with DIsk Edit (change things on disk directly), DIsk Ald, Offset (EXECs most tape-only programs), Track Lock, DIR Save/Get (foil I/O errors), Cataloger, Master Catalog (keep track of your program library), and File Copy (a better BACKUP).

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10. NON-EXTENDED #1

Five Standard BASIC programs including House Adventure (find twenty objects or die), Stellar EmpIre (a 2 to 4 person strategy game), Tape Inventory (keep track of your tapes), Space Ace (shoot'em-up), and Lazkey (define keys as words or phrases).

11. NON-EXTENDED #2

Five more Standard BASIC programs including Williamsburg Adventure (a humorous one), Two Dates (show monthly calendars), Box Shoot (two-player face-off), Flyby (shoot ducks, faces, and planes), and Deleter (delete needless REM's and spaces from programs).

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1550 PRINT"SEARCH TARGET?": INPUT TGS 2000 CLS:PRINT:PRINT"DO YOU WANT THIS PRINTED TO THE": PRINT"SCRE EN. OR THE PRINTER? (S/P) ":K\$=IN KEY\$ 2010 Ks=INKEYs: IF Ks<>"S" AND Ks <>"P" THEN 2010 ELSE SOUND 150,1 :IF K="P" THEN DN=-2 ELSE DN=0 2015 IF DN=0 THEN PP=1 2020 IF DN=-2 THEN PRINT:PRINT"D O YOU WANT THE ACTION TO BE":PRI NT"CONTINUOUS, OR DO YOU WANT A" :PRINT"PAUSE AFTER EACH QUESTION ? (C/P) ":K#=INKEY# 2030 IF DN=-2 THEN K\$=INKEY\$: IF K\$<>"C"AND K\$<>"P" THEN 2030 ELS E SOUND 150,1: IF K#="P" THEN PP= 1 ELSE PP=Ø 2040 IF DN=-2 THEN CLS:PRINT"YOU SELECTED THE PRINTER. ": PRINT"MA KE SURE IT'S ON LINE NOW. ": GOSUB 10500 2050 GOSUB 10200 2070 N=LOF(1) 2080 FOR X=1 TO N 2090 GET #1.X 2095 GOSUB 10000 2097 IF SF=1 THEN IF TG\$<> LEFT\$ (D\$(TF), LEN(TG\$)) THEN 2120 2100 CLS:PRINT#DN, "RECORD #"; X:F OR Y=1 TO 13:PRINT#DN, NF\$(Y);D\$(Y):NEXT Y 2110 IF PP>0 THEN GOSUB 10500:CL 212Ø NEXT 213Ø CLOSE#1 214Ø GOTO 1ØØØ 4000 GOSUB 10200 4020 CLS 4030 N=LOF(1)+1 4040 PRINT"YOU ARE ON RECORD #"; 4050 FOR X=1 TO 13:PRINTNF\$(X);: INPUT D\$(X):SOUND 150.1:NEXT X 4060 CLS:FOR X=1 TO 13:PRINTNF\$(X) :: PRINT D\$(X): NEXT X: PRINT" IS THIS CORRECT? (Y/N)": K#=INKEY# 4140 K=INKEY=: IF K=<>"Y"AND K=< >"N" THEN 4140 ELSE SOUND 150,1: IF K#="N" THEN 4020 415Ø GOSUB 10100 416Ø PUT #1, N: CLS 4170 PRINT"DO YOU HAVE MORE? (Y/ N)":K\$=INKEY\$ 4180 K=INKEY: IF K\$<>"Y" AND K "N" THEN 418Ø ELSE SOUND 15Ø,1 :IF K\$="Y" THEN 4020 419Ø CLOSE #1 4200 GOTO 1000

4000 GOSUB 10200 6020 CLS 6030 INPUT"CHANGE WHAT RECORD #" 6040 IF N(1 OR N>LOF(1) THEN PRI NT"INVALID NUMBER": FOR X=1 TO 20 ØØ: NEXT: GOTO 6020 6045 GET#1, N: GOSUB 10000 6050 CLS:FOR X=1 TO 13:PRINT X;" "::PRINTNF\$(X)::PRINT D\$(X):NE XT X: INPUT"FIELD # TO CHANGE (1-13) ": TF: SOUND 150.1 6060 IF TF<1 OR TF>13 OR TF<>INT (TF) THEN 6050 ELSE PRINT"NEW IN FORMATION?": INPUT D\$ (TF) 6070 CLS:FOR X=1 TO 13:PRINT X;" ":PRINTNF\$(X);PRINT D\$(X):NE 6140 PRINT"IS THIS CORRECT (Y/N) ":Ks=INKEYs 6150 K#=INKEY#: IF K#<>"Y"AND K#< >"N" THEN 6150 ELSE SOUND 150,1: IF K\$="N" THEN 6050 6160 GOSUB 10100 6170 PUT #1, N: CLS 618Ø PRINT"DO YOU HAVE MORE? (Y/ N) ":K#=INKEY# 6190 KS=INKEYS: IF KS<>"Y" AND KS <>"N" THEN 6190 ELSE IF K\$="Y" T HEN 6020 6200 CLOSE #1 6210 GOTO 1000 10000 D\$(1)=N\$:D\$(2)=R\$:D\$(3)=S\$:D\$(4)=C\$:D\$(5)=ST\$:D\$(6)=IN\$:D\$ (7) =WI\$: D\$ (8) =DE\$: D\$ (9) =CD\$: D\$ (1 Ø) =CH\$:D\$(11) =HP\$:D\$(12) =AC\$:D\$(13) =Ls: RETURN 10100 LSET N==D+(1); LSET R==D+(2):LSET S==D=(3):LSET C==D=(4):LS ET ST\$=D\$(5):LSET IN\$=D\$(6):LSET WIS=DS(7):LSET DES=DS(8):LSET C 0\$=D\$(9):LSET CH\$=D\$(10):LSET HP \$=D\$(11):LSET AC\$=D\$(12):LSET L\$ =D\$(13):RETURN 10200 CLS:GOSUB 11000 10210 OPEN"D", #1, "CHAR/DAT", 77 10220 FIELD #1,20 AS N\$,10 AS R\$,1 AS 5\$,20 AS C\$,5 AS ST\$,2 AS IN\$,2 AS WI\$,2 AS DE\$,2 AS CO\$,2 AS CH*, 3 AS HP*, 3 AS AC*, 5 AS L **10230 RETURN** 10500 PRINT"PRESS ANY KEY TO CON TINUE" 10510 IF INKEY = " THEN 10510 EL SE SOUND 150.1: RETURN 11000 PRINT"MAKE SURE THE DATA D ISK IS IN": PRINT"THE DRIVE. ": GOS UB 10500: RETURN

12000 CLS: UNLOAD: END

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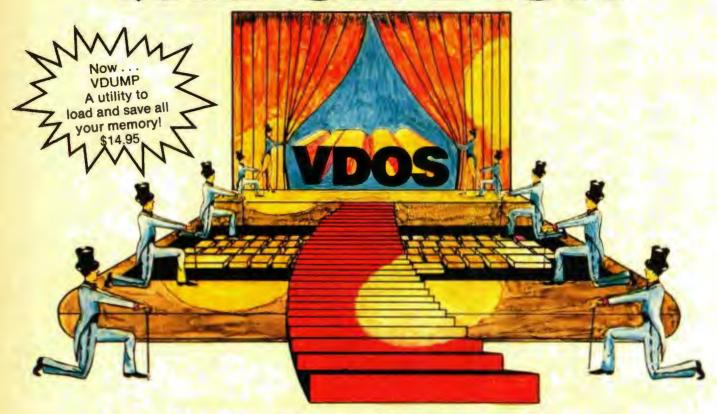
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Synchronous Output Can Be Useful

By James Provost

for Adventures and other text programs where a hard copy of what is on the screen is needed. SYNC is designed to produce a syncronous output to both screen and printer.

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Description

3E8 34 54 PSHS U,X,B 3EA BD A2BF JSR \$A2BF

3ED 35 54 PULS B,X,U RTS

save registers
output character in A
register to printer
restore registers
return

The following memory locations must also be true:

\$0168 = \$03

\$0169 = \$E8

The listing:

- 1 REM SYNC
- 2 REM BY JAMES PROVOST
- 10 FOR X=1000 TO 1007
- 20 READ A: POKE X, A
- 30 NEXT
- 40 POKE 360,3:POKE 361,232
- 50 DATA 52, 84, 189, 162, 191
- 60 DATA 53, 84, 57

(James Provost holds an associate's degree in computer electronic technology and free-lances in educational software programming. He resides in Stoneham, MA.)

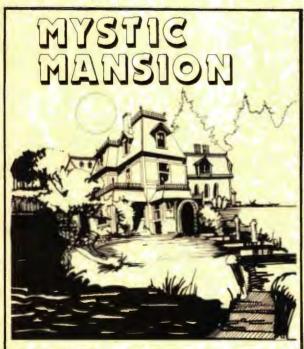
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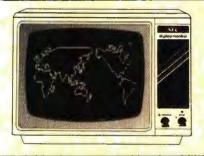


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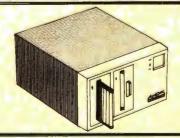


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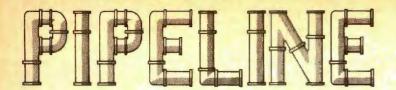




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RADIO SHACK has released several new products this month. Among the best is the C-Compiler, a versatile and efficient programming language for the 64K Color Computer and the OS-9 disk operating system. The C-Compiler can easily handle tasks that previously would have required complex assembly language programming. Programs written in C are more portable between radically different computer systems than other standardized languages such as BASIC COBOL, and PASCAL, and it works particularly well with the 64K CoCo because the 6809 microprocessor was designed specifically to run high-level languages. (For more information, see Dale Puckett's "KISSable OS-9" column on Page 297.) The C-Compiler is available for \$99.95 at Radio Shack stores nationwide

Also introduced for the 16K or greater CoCo is *Personal Finance II*, a program that aids the user in setting up a budget, tracking bank accounts, and evaluating expenditures. It can keep track of nine bank accounts and 25 budget categories, store 1,818 checks on tape, and is available on cassette for \$34.95.

For the MC-10, Radio Shack has introduced Math Design and Lost World Pinball. The Math Design package contains two packages: MiniCalc, which functions as a hand-held calculator, and Spirals, a fun geometric exercise that makes it possible to design and plot a large variety of polygonal spirals in four colors. Both are available on cassette for \$9.95 each at all participating Radio Shack stores.

A \$10,000 SCHOLARSHIP has been announced by Ray Jacobs, president of Software City. It will be awarded to the student who produces the most marketable computer program. In addition, four \$1,000 scholarships are offered to the runners-up.

Applicants must have been graduated from high school after Jan. 1, 1984, and entries must be submitted by Dec. 31, 1984.

Categories in which entries will be judged are: Business Applications, Education, Home Applications, Recreation and Systems Software.

Requests for complete information and scholarship applications should be directed to: Software City Corporate Headquarters, 1415 Queen Anne Road, Teaneck, NJ 07666, Attention: Scholarship Director.

THE PRICE OF SECURITY. ADM Concepts has announced the introduction of a new low-cost data system security link called the COMMLOCK Model-96A. It has been designed to be compatible with all standard asynchronous data communication systems.

COMMLOCK's design provides for a virtual secured communication link to corporate, military and private computer data banks. The COMMLOCK link must, however, be installed between the computer and modem at both the transmission and reception sites.

Using this dual encryption method, though, is far more secure than the more common single encryption. Also, COMM-LOCK is programmable by the user for creation of up to 1,024 unique encryption codes. It is programmable for data rates (300 to 9600 bits per second), word length (5 to 8 bits), and parity and number of stop bits — which makes it compatible with all asynchronous communications.

At \$600 in single-piece quantities, COMMLOCK provides a low cost solution to the data security needs of large corporations and the military, but for personal computer networks, putting your trust in the gods for security is, let's face it, a heck-of-a-lot cheaper.

coco celebrity Bob Rosen says that he liked California so well when he attended the RAINBOWfest in Long Beach, he has decided to pack his bags and go west. And that means that Spectrum Projects will be expanding. In April, Bob will be opening the West Coast Division of Spectrum Projects and, in conjunction with that, he will be warming up four more of his popular Rainbow Connection bulletin board systems. The new West Coast address is #9866, 4285 Payne Ave., San Jose, CA 95117.

Not to worry, Easterners — Bob's

brother, Paul, will continue to operate their East Coast offices in Woodhaven, NY.

KEEPIN' AN EYE ON COCO. Micron Technology, Inc., a western memory chip manufacturer, has introduced two new products that give the gift of sight to your favorite computer. Both the MicronEye Bullet and the MicronEye Camera make use of a revolutionary image-sensing chip — the IS32 Optic-RAM. This chip is composed of 65,536 individual pixels and is capable of sending remarkably high resolution images to the screen of most computers.

Uses for the MicronEye are virtually unlimited and include: character recognition, signature verification, graphics input, automated monitoring, surveillance and motion detection, barcode reading, robot vision, and the list goes on. What does seem somewhat limited, however, are the MicronEye's capabilities with the CoCo in comparison to other computers. These seem to include the inability to store and recall pictures from disk and the inability to dump to a printer—two pretty important features.

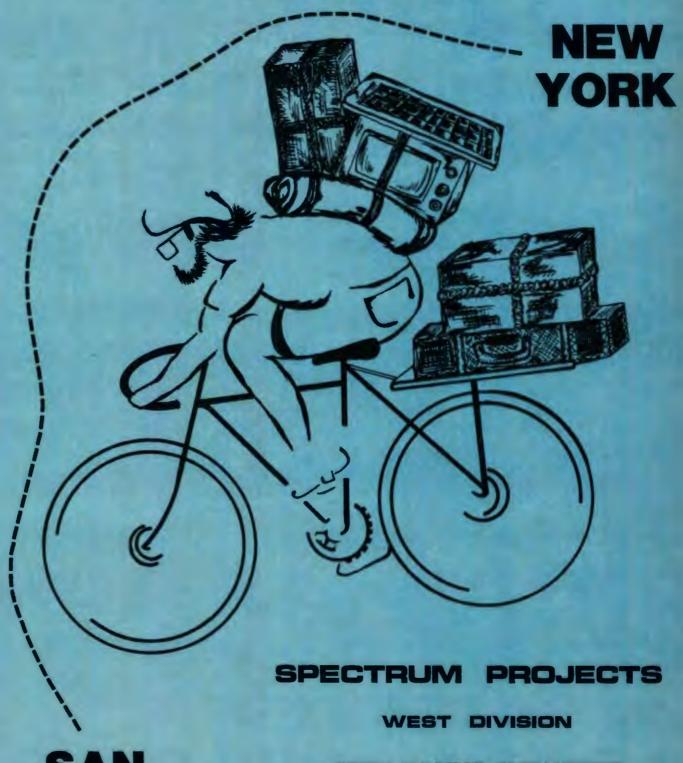
The entire package for the Bullet, including camera, lens, tripod, interface card and software, is priced at \$295 — it might have cost \$30,000 two years ago. You can write to Micron Technology at 2805 East Columbia Rd., Boise, ID 83706.

AT LAST, VIP CALC has arrived at the Rainbow's editorial offices and this long-awaited spreadsheet program appears to be powerful. It is completely compatible with all the other programs in the VIP Library and features memory sense-bank switching, true lowercase, 16 video display windows, 15-digit precision, and other features of the VIP Library. We understand that Softlaw has been shipping VIP Calc for several weeks now.

VIP Calc comes packaged in a handsome, 5½ x 8½ inch, three-ring binder; somewhat smaller than the old Super "Color" binders, but just as attractive and functional. The package contains both disk and cassette versions of the program and 178 pages of documentation. Both the disk and tape contain separate 32K and 64K versions of the program; the 32K version does not have Hi-Res displays or the sort and edit functions featured on the 64K version.

VIP Calc is available for \$59.95 from Softlaw, 9072 Lyndale Avenue So., Minneapolis, MN 55420.

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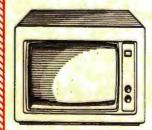


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EAST DIVISION

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PO Box 21272
Woodhaven, NY 11421

16K ECB



The Most Professional Garage Sale In The Neighborhood

By Edward R. Carson



rere is a garage sale program that will do it all for you. No more scribbling on a scratch pad, trying to keep track of everyone's money. Just CLOAD Garsale and you have a cash register that will ask for: Sellers, Price Of Item, and Quantity. It will give you the Total Amount Of Sale, then ask for the Amount Tendered and tell you the Amount Of Change.

As an added attraction you can put any message you want on the screen. Do you have a special item you want to advertise? Well, just put it on the screen where everyone can see it. This is sure to be an eye-catcher.

You can change the message any time. All instructions are documented on the screen except while the message is there. You must hit [CLEAR] to return to the sellers list.

At the end of the day just ask and you will receive the total amount sold for the day and the amount each person should receive.

If you don't have enough memory for the entire program you can delete the message portion as follows:

Delete lines 5-775
Delete lines 885-895
Delete lines 1535-1555
Change line 1575 to — "GOTO 935"

(Edward Carson is a senior majoring in finance at Ohio State University.)

105 255 405 555 705 985 1215	132 149 90 217 207
END	173

The listing:

1	PRINT	GARAGE	SALE
---	-------	--------	------

2 PRINT:PRINT:PRINT"COPYRIGHT (C

) SEPT. 20, 1983

BY EDWARD

R CARSON"

PRINT" CENTERBURG. OHIO"

4 FOR T=1 TO 900: NEXT T

-5 CLS:DIM A\$(95):GOSUB 145:GOSUB 785

15 CLS: PRINT "DO YOU WANT (1) SMA
LL (2) MEDIUM (3) LARGE": INPUT CH
25 IF CH =1 THEN Y=-16: YY=16: XX=
12: S=1 ELSE IF CH=2 THEN Y=-32: Y
Y=32: XX=24: S=2 ELSE IF CH=3 THEN
Y=-64: YY=64: XX=48: S=4 ELSE 15
35 IF CH=1 THEN CLS: PRINT "ENTER
NEXT LINE (21 CHARACTERS)" ELSE

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() DOUBLE DOS () PRITTY PRINTER
1) MULTI-PAK CRAK) MASTER MAIL
1) TAPE OMNI CLONE () FAST DUPE
1) DISK OMNI CLONE () HIDDEN BASIC
2) DISK MANAGER () 64 COL MOD I/III EMULATOR
ì) BASIC AID) 64K DISK UTILITY PACKAGE
1) MASTER DESIGN) TAPE UTILITY
1) BASIC COMPILER () E-X-T-E-N-D-E-D DISK BASIC
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IF CH=2 THEN CLS:PRINT "ENTER NE
XT LINE (10 CHARACTERS)" ELSE IF
CH=3 THEN CLS:PRINT "ENTER NEXT
LINE (5 CHARACTERS)"
45 A\$="":LINE INPUT A\$:CLS
55 IF A\$="" GOTO 35
65 PMODE 4,1:SCREEN 1,0
75 COLOR 0,1:IF Y=-YY THEN PCLS
85 Y=Y+YY:P=0:FOR X=0 TO (LEN(A\$
)-1)*XX STEP XX
95 XY\$="S"+STR\$(S)+"BM"+STR\$(X)+

","+STR\$(Y)

105 P=P+1:N=ASC(MID\$(A\$,P,1))

115 DRAW XY\$+A\$(N)

125 NEXT

135 A\$=INKEY\$:IF A\$=CHR\$(13) THE N 35 ELSE IF A\$=CHR\$(12) THEN 93 5 ELSE 135

145 A\$(33)="BR16R8D40L8U40BD48R8

155 A\$ (34) = "BR8R8D24L8U24BR16R8D 24L8U24

165 A\$(35)="BR8R8D16R8U16R8D16R8 D8L8D8R8D8L8D16L8U16L8D16L8U16L8 U8R8U8L8U8R8U16BD24BR8R8D8L8U8" 175 A\$(36)="BR16R8D8R16D8L16D8R8 F8D8G8L8D8L8U8L16U8R16U8L8H8U8E8 R8U8BD16D8H4E4BD16BR8F4G4U8" 185 A\$(37)="R16D16L16U16BD4BR40G

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195 A\$ (38) = "BR8R8F8D16G4F8E4R8D8
G4F4D8L8H4G4L16H8U16E4H4U16E8BD8
BR4F4D8G4H4U8E4BD24F12G4L8H4U8E4

205 A\$(39)="BR16R8D24L8U24" 215 A\$(40)="BR16R8G16D24F16L8H16 U24E16"

225 A\$(41)="BR16R8F16D24G16L8E16 U24H16"

235 A\$ (42) = "BR16R8D16E8R8D8G12F1 2D8L8H8D16L8U16G8L8U8E12H12U8R8F 8U16"

245 A\$ (43) = "BD24R16U16R8D16R16D8 L16D16L8U16L16U8"

255 A\$ (44) = "BD32BR16R8D16G8L8E8U 16"

265 A\$ (45) = "BD24R40D8L40U8"

275 A\$(46) = "BD48BR16R8D8L8U8"

285 A\$ (47) = "BD4BR40D8G40U8E40"

295 A\$ (48) = "BR8R24F8D40G8L24H8U4 OE8BD8BR4R16F4G24U24E4BD12BR20D2 4G4L16H4E24"

305 A\$(49)="BR16R8D48R8D8L24U8R8 U32L8U8E8"

315 A\$ (50) = "BR8R24F8D8G32R32D8L4 OU8E32U4H4L16G4D4L8U8E8"

325 A\$(51)="BR8R24F8D16G4F4D16G8 L24H8U8R8D4F4R16E4U8H4L8U8R8E4U8 H4L16G4D4L8U8E8"

335 A\$(52)="BR24R8D32R8D8L8D16L8 U16L24U16E24BD8D24L16U8E16"

345 A\$ (53) = "R40D8L32D8R24F8D24G8 L24H8U8R8D4F4R16E4U16H4L28U24"

355 A\$ (54) = "BR8R24F8D8L8U4H4L16G 4D12R24F8D16G8L24H8U40E8BD32R20F 4D8G4L16H4U12"

365 A\$ (55) = "R40D8G32D16L8U16E32L 32U8"

375 A\$ (56) = "BR8R24F8D16G4F4D16G8 L24H8U16E4H4U16E8BD8BR4R16F4D8G4 L16H4U8E4BD24R16F4D8G4L16H4U8E4" 385 A\$ (57) = "BR8R24F8D40G8L24H8U8 R8D4F4R16E4U12L24H8U16E8BD8BER4R 16F4D12L20H4U8E4"

395 A\$ (58) = "BD16BR16R8D8L8U8BD16 R8D8L8U8"

405 A\$(59)="BD16BR16R8D8L8U8BD16 R8D16G8L8E8U16"

415 A\$(60)="BR34D8G20F20D8H28E28

425 A\$(61)="BD16R40D8L40U8BD16R4 OD8L40U8"

435 A\$ (62) = "BR7F28G28U8E20H20U8" 445 A\$ (63) = "BR8R24F8D8G16D8L8U8E 16U4H4L16G4D4L8U8E8BD48BR8R8D8L8

455 A\$ (64) = "BR8R24F8D24G8L16U24R 8D8R8U12H4L16G4D32F4R28D8L32H8U4 0E8"

.... A

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Five Easy Ways To Clean Up Your Finances.



STATE COPY C 1 11

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1

2

3

4

5

actual screen display

*indicates function being shown

Chart of Accounts
*Checkbook Maintenance
Check Search
Prints Checks

*Detail Budget Analysis Summary Budget Analysis Income/Expense Statements Net Worth Statement Appointments Calendar Payments Calendar *Color Chart Package Mailing List *Spreadsheet Compatible with Finance 1, 2 and 5 *Income Tax
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485 A\$ (67) = "BR8R24F8D8L8U4H4L16G 4D32F4R16E4U4R8D8G8L24H8U40E8"

495 A\$ (68) = "R32F8D40G8L32U56BF8R 20F4D32G4L20U40"

505 A\$ (69) = "R40D8L32D16R24D8L24D 16R32D8L40U56"

515 A\$(70)="R40D8L32D16R24D8L24D 24L8U56"

525 A\$(71)="BR8R24F8D8L8U4H4L16G 4D32F4R16E4U4L8U8R16D16G8L24H8U4 0E8"

535 A\$ (72) = "R8D24R24U24R8D56L8U2 4L24D24L8U56"

545 A\$ (73) = "BR8R24D8L8D40R8D8L24 UBRBU40LBU8"

555 A\$ (74) = "BR32R8D48G8L24H8U8R8 D4F4R16E4U44"

565 A\$ (75) = "R8D24E24R8G28F28L8H2 4D24L8U56"

575 A\$ (76) = "R8D48R32D8L40U56"

585 A\$(77)="R8D12F12E12U12R8D56L 8U36G12H12D36L8U56"

595 A\$(78)="R8D12F24U36R8D56L8U1 2H24D36L8U56"

605 A\$(79)="BR8R24F8D40G8L24H8U4 OE8BD8BR4R16F4D32G4L16H4U32E4"

615 A\$(80) = "R32F8D16G8L24D24L8U5 6BF8R20F4D8G4L20U16"

625 A\$ (81) = "BR8R24F8D36G4F4G4H4G 4L20H8U40E8BD8BR4R16F4D32H4G4F4L 16H4U32E4"

635 A\$(82)="R32F8D16G8L16F24L8H2 4D24L8U56BF8R20F4D8G4L20U16"

645 A\$ (83) = "BR8R24F8D8L8U4H4L16G 4D8F4R20F8D16G8L24H8U8R8D4F4R16E 4U8H4L20H8U16E8"

655 A\$ (84) = "R40D8L16D48L8U48L16U 8"

665 A\$ (85) = "R8D44F4R16E4U44R8D48 G8L24H8U48"

675 A\$ (86) = "R8D36F12E12U36R8D40G 16L8H16U40"

685 A\$ (87) = "R8D36E12F12U36R8D56L 8U12H12G12D12L8U56"

695 A\$ (88) = "R8D12F12E12U12R8D16G 12F12D16L8U12H12G12D12L8U16E12H1 2U16"

705 A\$(89)="R8D12F12E12U12R8D16G 16D24L8U24H16U16"

715 A\$ (90) = "R40D12G32D4R32D8L40U 12E32U4L32U8"

725 A\$ (91) = "R40D8L24D40R24D8L40U 56"

735 A\$(92)="BD4F40D8H40U8"

745 A\$ (93) = "R40D56L40U8R24U40L24

U8" 755 A\$(94)="BD34E20F20D8H20G20U8 765 A\$ (95) = "BD48R40D8L40U8" 775 RETURN 785 CLS 795 Z\$=STRING\$(32,"\$") 805 PRINT Z\$ 815 PRINT@42, "GARAGE SALE" 825 PRINT Z\$ 835 PRINT "HOW MANY ARE SELLING" 845 INPUT S 855 FOR Y=1 TO S 865 PRINT"NAME OF SELLER #"(Y) 875 INPUT N\$(Y) 885 IF (Y)=S THEN895 ELSE 925 895 CLS: PRINT"DO YOU HAVE A MESS AGE? [Y/N]"; 905 INPUT M\$ 915 IFM\$="Y" THEN 15 ELSE 935 925 Y=Y+1:GOTO 865 935 Y=Y+1:CLS:PRINTZ\$

945 FOR X=1 TO S-1 STEP 6

955 FOR Z=X TO X+6

965 PRINT Z;N\$(Z)

975 NEXT Z 985 NEXT X

995 PRINT" INPUT SELLERS NO." 1005 PRINT @417, "TYPE [99] TO TO

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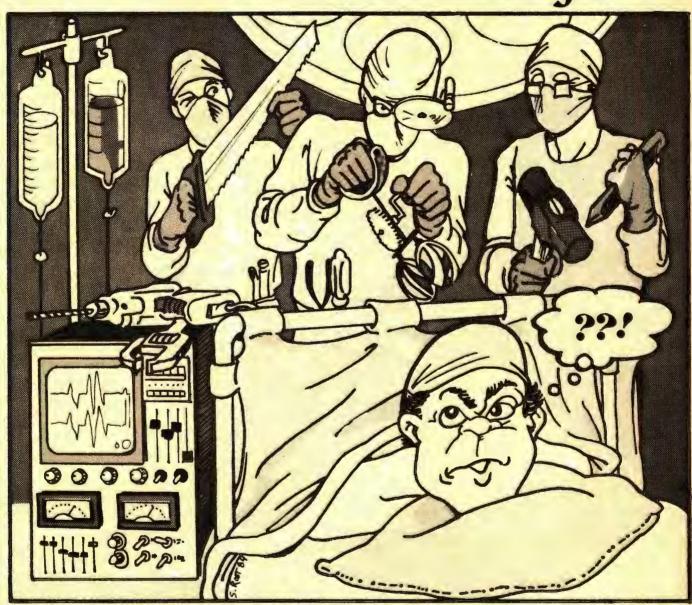
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1215 PRINT: PRINT: PRINT "TOTAL THI S SALE" TS 1225 PRINT"AMOUNT TENDERED"::INP UT AT: IF AT=OTHEN935 1235 CLS 1245 PRINT@34, "TOTAL THIS SALE" 1255 PRINT@98, "AMOUNT TENDERED" 1265 AC=AT-TS 1275 PRINT@161, "AMOUNT OF CHANGE 1285 PRINT@52. USING"###.##"; TS 1295 PRINT@116, USING"###.##"; AT 1305 PRINT@149, STRING\$ (6, "-") 1315 PRINT@181, USING"##. ##"; AC 1316 GOTO 1355 1325 S1=0: S2=0: S3=0: S4=0: S5=0: S6 =0:57=0 1335 PRINT: PRINT: PRINT" PRESS ENT ER TO CONTINUE";: INPUT F 1345 GOTO 935 1355 L1=L1+S1 1365 L2=L2+S2 1375 L3=L3+S3 1385 L4=L4+S4 1395 L5=L5+S5 1405 L6=L6+S6 1415 L7=L7+S7:GOTO 1325 1425 CLS: PRINT"TOTALS FOR THE DA YII 1435 PRINT 1445 PRINTN# (1) " =";:PRINT@81,US ING"###_##"; L1 1455 PRINTN\$(2)" =";:PRINT@113,U SING"###. ##"; L2 1465 PRINTN\$ (3) " =";:PRINT@145.U SING"###. ##"; L3 1475 PRINTN\$ (4) " =";:PRINT@177,U SING"###: ##"; L4 1485 PRINTN\$ (5) " =";:PRINT@209,U SING"###. ##"; L5 1495 PRINTN\$ (6) " =";:PRINT@241,U SING"###.##";L6 1505 PRINTN\$(7)" ="::PRINT@273.U SING"###. ##"; L7 1514 TS=L1+L2+L3+L4+L5+L6+L7 1515 PRINT: PRINT "TODAYS TOTAL SA LES =";:PRINTUSING"\$###.##";TS 1525 PRINT"PRESS ENTER TO CONTIN UE";: INPUT C .1535 CLS:PRINT"DO YOU WANT TO CH ANGE MESSAGE? [Y/N]" 1545 PRINT: PRINT: PRINT"TYPE [R 1 TO RERUN OLD MESSAGE": INPUT MZ 1555 IF MZ\$="Y"THEN 15ELSEIFMZ\$= "R"THEN65ELSE935 1565 S1=0:S2=0:S3=0:S4=0:S5=0:S6 =0:57=0 1575 GOTO 45

1575 60 to 22 1

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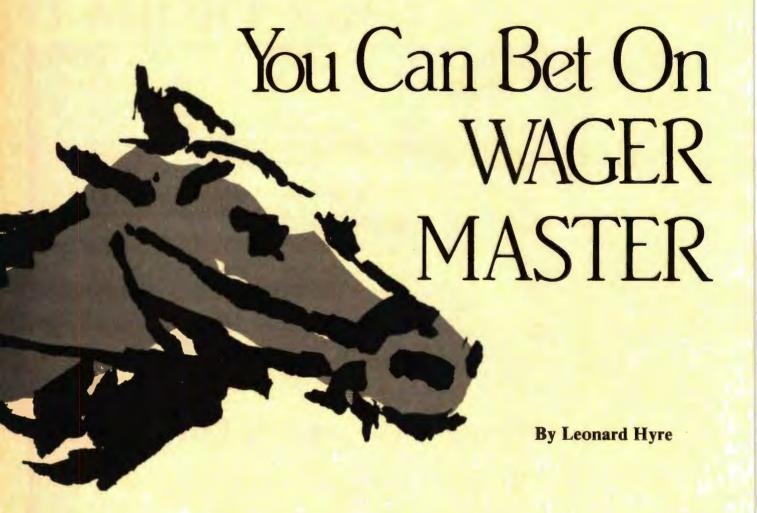
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ome things just go together: Love and marriage, milk and cookies, apple pie and mom, and of course, horse racing and CoCo! Horse racing and CoCo? Well, maybe you think this is a bit of an exaggeration. I will admit though, that from the day I brought home my CoCo, the pair were on my mind. I had to believe that my unrelenting love of racing and the unwavering logic of the CoCo were just intended to get together. The results were Harness Handicapper and Thoroughbred Handicapper. But the CoCo has other possibilities also. Thus Wager Master came about.

Competent handicapping is only one-half of the formula for successful wagering at the races. It has been my expetired from really trying to win, this can be difficult. Several of the features of Wager Master are designed to assist in setting up prerace selections of these types of bets, using the probable winner as the key ingredient.

(Leonard Hyre, author of Thoroughbred Handicapper and Harness Handicapper, both marketed through Federal Hill Software, is also the author of several programs which have appeared previously in the Rainbow. As well as being a CoCo enthusiast, Mr. Hyre is a claims representative for the Social Security Administration.)

Upon running Wager Master, the user is prompted with a menu from which one of eight options can be selected. Seven of the eight offer printer options and six require user input. To maximize user audience, I have kept Wager Master to rience to know several incredibly knowledgeable handicappers who never seem to make a reasonable profit. The reason — money management! A little planning, especially before you even arrive at the track, is a big start on financial success to go with the handicapping.

Wager Master is a tool to aid in that money management need. By carefully weighing the probable odds on your selections and experimenting with them, you can better determine the chances of a reasonable return on an investment. It also satisfies that "tinkering" nature of racing fans who like to doodle around with odds and the like.

While I personally prefer win or win/place wagering, I will admit to that occasional weakness of a double, exacta or triple bet. Though not the soundest of ideas in even the best of conditions, the urge to drop a bit on these "exotic" bets is virtually impossible to resist. I believe the weakness of this type of wager is that the handicapper must pick not only the winner, but also is betting on who will lose and by how much! Since second- and third-place finishers are sometimes horses who got there simply by passing horses that were

within 16K parameters and all print routines are done using TAB and PRINT USING commands so as to be compatible with all printers. Also, the printouts are limited to a 40-column printer width. For those with no printer, all information is displayed on the screen first.

Lines 190-320:

Standard Payoffs (option 1) requires no user input and is simply a table of payoffs at various odds. The win table is, of course, easy to determine. The figures used for place and show columns are estimates based on average payoffs for the odds shown and should not be considered as necessarily accurate. The betting public can do strange things. The table may be printed out for handy reference at the track.

The state of the s	HAND A COLOR				

*ESTIMA	T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The second second	TACAMATA SAN		
ODDS	WIN	PLACE		CALL SERVICE S	
1-1	4.00	2.80	ALL CO. L. C. L. C		
6-5	4.40	3.00	2.	20	
7-5	4.80	3.20	2.1	30	5 BA
8-5	5.20	3.20	2.1	30	
9-5	5.60	3.26	2.1	30	
2-1	6.00	3.40	2.1		
5-2	7.98	3.60		20	
3-1	8.00	4.00			
4-1	10.00	5.20		"全国国家发展"	
5-1	12.00	6.00	4	では、大学の表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表現を表	
6-1	12.00	7.00		AND THE PERSON OF THE PERSON O	
8-1	18.00	A 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	The Branch Company	1 0 0 0 0 1 W WAY 2 10 DE	
	12.5	The world will be the state of	CON 1 11 1 15 15 1 1 1 1 1 1 1 1 1 1 1 1 1		
10-1	22.00		THE RESERVE THE PARTY OF THE PA	一日の大学を大学の大学の大学	
20-1	42.00	18.00	18.		
****	*****	****	120000		1000

Lines 330-600:

A Return Per Specific Wager (option 2) section is presented for the fun of the "what if" in us. Just input anticipated odds, the amounts to bet on win, place and show, and instantly be presented with the fortune you anticipate will come rolling in. Print it out if you wish.

Lines 610-810:

Option 3 is Wagering Record Keeper, a truly handy way of keeping your racing records. I find this infinitely better than a huge stack of accumulating Racing Forms and harness programs. With place, date, name and results for the entire day on a handy sheet, you can quickly see how you have done, now and in the past, and make adjustments accordingly to your style.

Lines 820-1050:

Play around with Return Per Specific Odds (option 4), requiring limited user input and returning the amount a variety of different size win wagers would return at given odds. Printer option available here also.

Lines 1060-1540:

Options 5, 6 and 7 offer the most likely combinations to win an "exotic" wager based on your best handicapping information. All three offer "hedge" bets as well and can be routed to the printer.

Lines 1550-1580:

A general statement is offered as an Overview (option 8). This is to remind would-be users of the fact that the program does not do the handicapping and that the place and show charts are strictly estimates!

TRACK: CHURCHILL DATE: MAY 5, 1984 ROGER MANNING
RACE NO. 1 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 2 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 3 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 4 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 5 WAGER:WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 6 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 7 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF., PROFIT OR LOSS ON RACE
RACE NO. 8 WAGER:WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 9 WAGER:WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE
RACE NO. 10 WAGER: WINPLACESHOW HORSE PLACED:PAYOFF PROFIT OR LOSS ON RACE

Wager Master is both serious and fun for the casual or regular horse racing fan alike. I hope you will agree.

Programming structure is kept relatively simple. If you haven't been making much use of the powerful *PRINT USING* command, a review of the program might be useful. The program is broken down into eight distinct subroutines, one for each option, accessed by a single *ON-x-GOTO* line. *DATA* statements are read in as four strings representing odds, win payoff, place payoff and show payoff. These are then manipulated as needed by each of the subroutines to obtain desired results.

If you don't want to type in the program, I will be glad to send you a copy of tape for \$4.50. Just send check to: L. Hyre, P.O. Box 403, Cambridge, MD 21613.

	1			
1	140	174	1020	141
		237		
	440	130	1260	126
	620	6	1370	136
	760	35	1470	143
	910	223	END	29

The listing:

```
10 ************
20 '* WAGER MASTER
30 '*
        <C>L. HYRE
40 '* CAMBRIDGE MD
50 " *
           1/84
40 **************
70 CLS: CLEAR 1000
80 DIM 0$(15), W$(15), P$(15), S$(1
5)
90 GOSUB 1600
100 DATA 1-1,4.00,2.80,2.20,6-5,
4.40,3.00,2.20,7-5,4.80,3.20,2.8
0.8-5.5.20.3.20.2.80.9-5.5.60.3.
20, 2.80, 2-1, 6.00, 3.40, 2.80, 5-2, 7
.00,3.60,3.00,3-1,8.00,4.00,3.00
,4-1,10.00,5.20,3.40,5-1,12.00,6
.00,4.00,6-1,12.00,7.00,4.40,8-1
, 18.00, 8.00, 5.20
110 DATA 10-1,22.00,8.00,5.20,20
-1,42.00,18.00,10.00
120 Z=0:CLS:SOUND125,1:PRINTSTRI
NG$ (33, 159) ; : PRINT@42, "WAGER MAS
TER": PRINT@63, STRING$ (33, 159);
130 PRINT" THE MENU: ":PRINT" 1>
STANDARD PAYOFFS":PRINT" 2> RETU
RN PER SPECIFIC WAGER": PRINT" 3>
 WAGERING RECORD KEEPER": PRINT"
4> RETURN PER SPECIFIC ODDS": PRI
NT" 5> DAILY DOUBLE WAGERS": PRIN
T" 6> PERFECTA, EXACTA TYPE WAGER
140 PRINT" 7> TRIFECTA, TRIPLE TY
PE WAGERS": PRINT" 8> overview"
150 SOUND 100,1:PRINTSTRING$ (32,
159);
               < TYPE NO. OF SELEC
160 PRINT"
TION >":PRINTSTRING$ (32, 159);
170 AN$=INKEY$: IFAN$=""THEN 170
180 ON VAL (AN$) GOTO 190,330,610
,820,1080,1210,1360,1550
190 CLS: SOUND 125, 1: IF Z=2 THEN
PRINT#-Z,STRING$(40,"$"):PRINT#-
Z, "*ESTIMATED PAYOFF ON A TWO DO
LLAR WAGER*
200 PRINT#-Z, "ODDS
                                PL
                        WIN
ACE
        SHOW"
210 FORX=1T014: IF LEN(0$(X))=3 T
HEN 0$(X)=" "+0$(X)
220 IF LEN(W$(X))=4 THEN W$(X)="
 "+W$ (X)
230 IF LEN(P$(X))=4 THEN P$(X)="
```

```
"+P$(X)
240 IF LEN(S$(X))=4 THEN S$(X)="
 "+8$ (X)
250 PLAY"T255V3104D":PRINT#-Z.TA
B(Ø); 0$(X); TAB(B); W$(X); TAB(16);
P$(X) | TAB(25) | S$(X)
260 NEXT
270 IF Z=2 THEN PRINT#-Z,STRING$
(40. "$"):PRINT#-2:PRINT#-2:GOT01
20
280 PRINT"(m>ENU
                     RINTER";
290 AN$=INKEY$: IFAN$=""THEN290
300 IF ANS="M"THEN 120
310 IF ANS="P"THEN Z=2:00TO 190
320 SOUND1,4:60T0290
330 CLS: SOUND125, 1
34Ø PRINTSTRING$ (32, 175); PRINTC
HR$ (175)+"
               RETURN/SPECIFIC WA
        "+CHR$ (175) ; :PRINTSTRING
GER
$ (32, 175) ;
350 IF Z=2 THEN PRINT#-2, STRING$
(40."-"):PRINT#-2, TAB(10); "*RETU
RN/SPECIFIC WAGER*": BOTO 410
360 PRINT"SELECT ANTICIPATED ODD
S: ":PRINT" (1) 1-1
                    (2) 6-5
) 7-5":PRINT"(4) 8-5
                         (5) 9-5
 (6) 2-1":PRINT"(7) 5-2
                           (8) 3-
    (9) 4-1
370 PRINT" (10)5-1
                     (11)6-1
2)8-1":PRINT"(13)10-1
                        (14) 20-1"
380 INPUT OD$: IF VAL(OD$)>14 THE
N 380 ELSE X=VAL(OD$)
39Ø PLAY"V31T1ØØ04E05E":PRINT "0
DDS=" (X)
400 INPUT "HOW MUCH TO WIN
                              " & WM
: INPUT "HOW MUCH TO PLACE "; PM: IN
PUT"HOW MUCH TO SHOW "; SM
410 CLS:PRINT"
                     RETURN FOR W
AGER"
420 IFZ=1THENPRINTSTRING$ (32, 159
43Ø PRINT#-Z, "FOR A HORSE AT
0$(X);" ODDS"
440 PRINT#-Z, "TOTAL WAGER OF": P
RINT#-Z, USING"$###### ##" ; WM+PM+
SM
450 PRINT#-Z, "YOUR PAYOFF WOULD
BE: "
460 W=VAL(W$(X))/2:P=VAL(P$(X))/
2: S=VAL(S$(X))/2
47Ø PRINT#-Z, USING"WIN
                           ****
.##"; WM*W: PLAY"V31T10004E05E"
480 PRINTH-Z, USING"PLACE $######
.##" | PM*P: PLAY"04E05E"
490 PRINT#-Z, USING "SHOW
                           ****
.##"; SM*S: PLAY"04E05E"
500 PRINT#-Z,STRING$ (16, "-")
510 PRINT#-Z, USING"TOTAL $######
*##" (WM*W) + (PM*P) + (SM*S) : PLAY"O
4EOSE"
```

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```
520 PRINT#-Z, USING"LESS ******
. ##" : WM+PM+SM: PLAY"04E05E"
536 PRINT#-Z.STRING# (16, "-"):PRI
NT#-Z.USING"PROFIT ######### ##"; ((
WM*W) + (PM*P) + (SM*S)) - (WM+PM+SM):
PLAY"T1805C6"
540 IFZ=2THENPRINT#-2, STRING# (40
 "-"): Z=Ø
550 PRINT#-Z::PRINT"<a>NOTHER <
m>ENU RINTER";
560 ANS=INKEYS: IFANS=""THEN 560
570 IFAN#="A"THEN 330
580 IFAN$="M"THEN 120
590 IFANS="P"THEN Z=2:GOT0350
600 SOUND1,4:80TO 560
610 CL8:PRINTSTRING*(33, 159);:PR
INTOJB. "WAGERING RECORD KEEPER":
PRINT@63, STRING$ (33, 159);
620 PRINT"IS PRINTER ON?": SOUND1
25.1:SOUND155.1
630 A = INKEY : IFA = " THEN 630
640 IFA$<>"Y"THEN SOUND 1,1:GOTO
65Ø PLAY"V31T5Ø03D04D05D"
660 PRINT"MAKE SURE PAPER IS ADV
ANCED TO PRINT HEAD!"
670 PRINT: INPUT"RACECOURSE NAME"
#RC#: PLAY"T100V3104E05E"
680 INPUT "TODAYS DATE: " DT : PLAY
696 INPUT"YOUR NAME: ": NM#:PLAY"O
700 PRINT: PRINT: PRINT" ########
now"+CHR$(128)+"printing########
710 PRINT#-2,STRING$(40,"#"):PRI
NT#-2. "TRACK: " | RC# | TAB (20) | "DATE
:"DT$:PRINT#-2,NM$:PRINT#-2,STRI
NB$ (40, "#")
72Ø FORR=1T01Ø
730 PRINT#-2,STRING$(40,"-"):PRI
NT#-2, "RACE NO. ";R
740 PRINT#-2, "WAGER: WIN....PL
ACE..... SHOW......"
75Ø PRINT#-2, "HORSE PLACED:....
.."; TAB(21); "PAYOFF......
760 PRINT#-2, "PROFIT OR LOSS ON
RACE...."
77Ø NEXT R
780 PRINT#-2, STRING$ (40, "-"):PRI
NT"DONE-"
790 PRINT"PRESS <1>ANOTHER <2>M
800 A=INKEY+: IFA+=""THEN 800
810 IF A = "1"THEN 610 ELSE IF A $
="2"THEN 120 ELSE SOUND1,1:00TO
800
820 CLS: SOUND125.1
83# PRINTSTRING#(32,175);:PRINTC
```

```
RETURN / SPECIFIC
HR$ (175)+"
       "+CHR#(175);:PRINTSTRING
$(32,175) | STRING$(32,195) |
840 PRINT"SELECT ODDS: ":PRINT" (1
) 1-1 (2) 6-5 (3) 7-5":PRINT
"(4) 8-5 (5) 9-5
                    (6) 2-1":PR
INT"(7) 5-2 (8) 3-1
                        (9) 4-1"
850 PRINT" (10)5-1
                   (11)6-1
                                (1
2)8-1":PRINT"(13)10-1
                        (14)20-1
860 INPUTODS: IFVAL (ODS) >14 THEN
860 ELSE X=VAL(OD$)
870 PLAY"V31T10004E05E": IFZ=0 TH
EN PRINT"ODDS= ":O$(X)
880 SOUND125,1:SOUND155,1:FORTI=
1TO500: NEXTTI
890 CLS: IF Z=2 THEN PRINT#-Z.STR
ING+ (40, "-"):PRINT#-Z."
ETURN PER SPECIFIC ODDS*": GOTO 9
900 CLS:PRINTSTRING*(33.159):PR
INT" ** * RETURN PER SPECIFIC ODDS *
**"; :PRINTSTRING*(33, 159); STRING
$(32, 195);
910 PRINT#-Z."<0DDS=";0+(X);">
  *WIN ONLY*
920 MU=VAL(W$(X))/2
930 PRINT#-Z:PLAY"T100V3104E05E"
:PRINT#-Z, "WAGER $ 2.00
:";:PRINT#-Z,USING"$####.##";2*M
940 PLAY"04E05E":PRINT#-Z, "WAGER
 $ 4.00 PAYOFF: "; :PRINT#-Z, USI
NG" ***** * ** " : 4 *MU
950 PLAY"04E05E":PRINT#-Z. "WAGER
          PAYOFF: ";:PRINT#-Z,USI
 $ 5.00
NG" ***** **" ; 5*MU
960 PLAY"04E05E":PRINT#-Z, "WAGER
          PAYOFF: ";:PRINT#-Z,USI
NG" **** * * * " ; 6*MU
970 PLAY"04E05E":PRINT#-Z, "WAGER
 $10.00
          PAYOFF: ": PRINT#-Z.USI
NG" **** # 10 * MU
980 PLAY"04E05E": PRINT#-Z. "WAGER
          PAYOFF: ";:PRINT#-Z,USI
NG"$#### ##" 120*MU
990 PLAY"04E05E":PRINT#-Z, "WAGER
 $50.00
          PAYOFF: ";:PRINT#-Z,USI
NG"$####. ##" # 50×MU
1000 IF Z=2 THEN PRINT#-Z.STRING
$ (40. "-"): PRINT#-Z:PRINT#-Z:GOTO
1010 PRINT: PRINT" <a>NOTHER R
        <m>ENU";
1020 ANS=INKEYS: IFANS=""THEN 102
1030 IFANS="A"THEN 820
1040 IFAN*="P"THEN Z=2:GOTO870
1050 IF AN*="M"THEN 120
1060 SOUND1, 4: GOTO 1020
```

1070 BOTO 1070 1080 CL8:PRINT@44. "printing":PLA Y"T199V3103C04D05E":PRINTSTRING\$ (33, 159); "# THE DAILY DOUBLE SEL ECTION *"; STRING\$ (33, 159); PRINT STRING\$ (32.195); 1090 PRINT: PLAY"T100V3104E05E": I NPUT" TOP CHOICE-1ST RACE: ": T1:P LAY"04E05E": INPUT" 2ND CHOICE-18 T RACE: "; T2: PLAY" 04E05E": INPUT" TOP CHOICE-2ND RACE: ": T3:PLAY"04 EOSE": INPUT" 2ND CHOICE-2ND RACE : " 1 T4 1100 CLS:PLAY"03C04D05E":PRINTST RING* (33, 159); PRINT"* THE DAILY DOUBLE SELECTION #"; STRING\$ (33, 159) | STRING \$ (32, 195) 1110 PRINT:PRINT"KEY BET: "T1; "-" 1 T3 1120 PRINT"ALSO: "\$T15"-"\$T45" " t T2 t "-" t T3 1130 PRINT: PRINTSTRING* (32, 175); :PLAY"03E04E03E":PRINT" P099 IBLE HEDGE: "T2; "-"; T4: PRINTSTRIN 8\$ (32, 175); PRINT: PRINT RINTER" 1140 PRINT"(m>ENU 1150 ANS=INKEYS: IFANS=""THEN 115

1160 IF ANS-"M"THEN 120 1176 IFANS="P"THEN 1186 ELSE SOU ND1.1:80TO 1150 1186 CLS:PRINT@44. "PRINTING":PRI NT#-2: PRINT#-2, STRING\$ (40, "-"):P RINT#-2. TAB(6); "*DAILY DOUBLE SE LECTION*":PRINT#-2, "KEY BET: "T1; "-" : T3: " Also: "\$ T1; "-"; T4; "an d"; T2: "-": T3 1190 PRINT#-2, "POSSIBLE HEDGE BE T: "; T2; "-"; T3: PRINT#-2, STRING\$ (4 Ø, "-"):PRINT#-2,STRING\$(4Ø, "-"): PRINT#-2 1200 PRINT@37, "PRINT ACTION FINI SHED": SOUND125, 1: SOUND175, 1: FORT I=1T0300: NEXT: GOT0120 1216 CLS:PLAY"T166V3103C04D05E": PRINTSTRING# (33, 159) +" PERFECTA-EXACTA COMBINATIONS ";+STRING\$ (3 3, 159);:PRINTSTRING\$ (32, 195); 1220 PLAY"04E05E": INPUT" ENTER T OP CHOICE NO. " | T1 1230 PLAY"O4E05E": INPUT" SECOND CHOICE"; T2: PLAY"04E05E": INPUT" T HIRD CHOICE"; T3 1240 CLS:PLAY"03C04D05E":PRINTST RING\$ (33, 175) +STRING\$ (9, 128) +"co mbinations"+STRING\$ (9, 128)+STRIN G\$ (33, 175) :

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1250 PRINTSTRING\$ (32, 195) ; : PRINT " PLAY: "#T1#"-"#T2#" ## "#T1#" -": T3 1260 PRINT" "4T24 "-"4T14" ## "\$T3\$ "-" \$T1" 127# PRINT:PRINTSTRING\$ (32, 159); :PRINT"IF TOP CHOICE IS 5-1 OR G REATER CONSIDER PLAYING "; T1; "all":PRINTSTRING# (32, 159) ; 1280 PRINT:PRINT:PRINT" <m>ENU RINTER" 1296 ANS=INKEYS: IFANS=""THEN 129 1300 IF ANS="M"THEN 120 ELSE IF ANS="P"THEN 1310 ELSE SOUND1.4:G OTO 1296 1310 SOUND 125,1:SOUND125,1:INPU T"INPUT RACE NO."; RN: PLAY"04E05E # ": PRINT#-2, STRING\$ (40, "-") : PRIN T#-2." *PERFECTA/EXACTA WAGE RING*" 1320 CLS:PRINT@44, "PRINTING": SOU ND155, 1: SOUND125, 1: PRINT#-2, TAB(12); "RACE NO. "; RN: PRINT#-2, "Comb inations To Play:";T1;"-";T2;" # # ";T1;"-";T3:PRINT#-2,STRING#(2 1." ") | T2| "-"| T1| " ++ "| T3| "-"| T 1330 PRINT#-2, "IF CHOICE IS 5-1

1340 PRINT#-2, STRING*(40, "-"):PR INT#-2:PRINT#-2 1350 PRINTe40, "printing complete ":SOUND 125.1:SOUND155.1:FORTI=1 TO600: NEXT: 80TO 120 1366 CL8: PLAY"T166V3103C04D05E": PRINTSTRING\$ (33, 159) :: PRINT@36. " BIG TRIPLE SELECTIONS ";:PRINTE 63, STRING\$ (33, 159) ; : PRINTSTRING\$ (32, 128) 1370 PRINT" ENTER HORSE NUMBERS" :INPUT" TOP SELECTION: ":T1:PLAY" 04E05E" 138# INPUT"SECOND SELECTION": T2: PLAY"04E05E" 1390 INPUT"THIRD SELECTION": T3: PLAY"04E05E" 1400 INPUT"FOURTH SELECTION": T4: PLAY"04E05E" 1410 CLS: PLAY"03C04D05E": PRINTST RING# (38, 255) +" TRIPLE SELECTIO NS "+STRING\$ (38, 255) +STRING\$ (32. 195);:PRINT:PLAY"04E05E":PRINT"P LAY "; T1; "-"; T2; "-"; T3; : PLAY"04E OSE":PRINT" ": T1: "-": T2: "-": T41 1420 PLAY"04E05E": PRINT" 1; "-"; T3; "-"; T2; :PLAY"04E05E":PR INT" " | T1 | "-" | T3 | "-" | T4 | : PLA

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| "-"| T2| : PLAY "04E05E" : PRINT" "&T1&"-"&T4&"-"&T3 143Ø PRINT:PRINTSTRING\$ (33, 128) + THE HEDGE BOX "#T1#"-"#T2#" -":T3:" ":STRING*(33,128); 1446 IF Z=2 THEN 126 RINTER" 1456 PRINT"(m>ENU 1460 ANS=INKEYS: IFANS=""THEN 146 1470 IF ANS="M"THEN 120 ELSE IF ANS="P"THEN 1480 ELSE SOUND1.4:0 OTO 1460 148Ø CLS:SOUND125,1:SOUND 155,1: PRINT@44, "PRINTING": PRINT#-2.STR ING\$ (40. "-"):PRINT#-2,STRING\$ (11 " "); "TRIPLE SELECTION" 1490 PRINT#-2, TAB(9) "PLAY: " IT1 #"-"#T2#"-"#T3:PRINT#-2, TAB(16)# T15"-"5T26"-"5T4 1500 PRINT#-2, TAB(16); T1; "-"; T3; "-"; T2:PRINT#-2, TAB(16); T1; "-"; T 31"-":T4 1510 PRINT#-2, TAB(16); T1; "-"; T4; "-";T2:PRINT#-2,TAB(16);T1;"-";T 41 "-" 1T3 1526 PRINT#-2: PRINT#-2, "**The He dge Box: "\$T1; "-"; T2; "-"; T3 1530 PRINT#-2, STRING# (40, "-") THE TOTAL TO

1540 GOTO 120 155# CLS: PRINTCHR\$ (193) +8TRING\$ (36, 195) +CHR\$ (194) ; : PRINTCHR\$ (197)+"*** WAGER MASTER OVERVIEW ** #"+CHR\$(202);:PRINTCHR\$(196)+STR ING\$ (30, 204) +CHR\$ (200) ; : PRINTSTR ING\$ (32, 147) ; : PLAY"T166V3104C04D 05E" 1560 PRINT"THIS PROGRAM IS PRESE NTED AS ANAID FOR YOUR HANDICAP PING. IT ISNOT DESIGNED TO DO ANDICAPPINGFOR YOU! THIS IS FOR THE BETTOR. " 157# PRINTSTRING# (32, 255) #:PRINT "NOTE ** ALL 'PLACE' & 'SHOW' ODD S": PRINT"ARE strictly ESTIMATES AND OFTENFLUCTUATE WITH THE MUT UAL POOL. "::PRINTSTRING\$ (32,255) |: PRINT: PRINT" < PRESS ANY KEY F OR MENU >" ! 1580 ANS=INKEYS: IFANS=""THEN 158 Ø ELSE 12Ø 159Ø BOTO 159Ø 1600 FORX=1 TO 14 1610 READ D\$(X), W\$(X), P\$(X), S\$(X 1620 NEXT X 1630 RESTORE: RETURN 1649 RETURN

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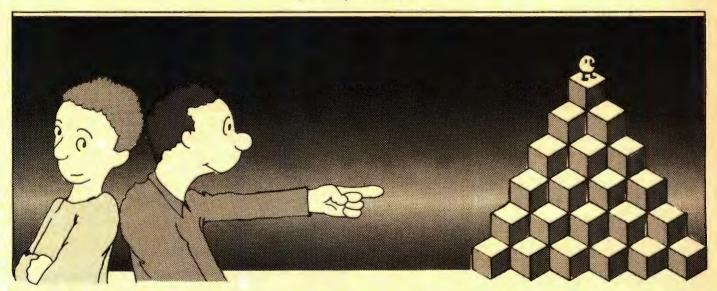
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By Jerry D. Forsha



-Nerd is my version of Q-Bert for 16K Extended Color BASIC. To load Q-Nerd turn the computer off and on or POKE 113,3 [ENTER] and press the [RESET] button. Load Q-Nerd and RUN.

Q-Nerd uses the right joystick for movement. To move Q-Nerd down to the left, move joystick down and to the left. Right, up and down directions, also move appropriately with the joystick.

As Q-Nerd moves, the blocks change color from green to blue, but you must change all blocks to the same color before the colors change. You start with three men. As you move on the blocks, points are scored. On the first color each block is worth 10 points and each time you change colors the points increase by 10. Extra men are given points of 4,000 for the first one, 8,000 for the next one, 16,000 for the next one, etc., to a total of five extra men. If you fall off or the snake and/or ball catches you then your points will be updated.

Line Description

Line 0 sets up dims and variables.

Line I disables [BREAK] key, (BASIC runs 30 percent faster).

Lines 2-17 set up game: draw men, blocks, wait to start game.

(Jerry Forsha is a retail sales auditor and free-lance computer programmer specializing in business programs. This is his first computer game.) Lines 18-25 read joysticks; check each block to see if all are set to the same color; put ball on screen; check platforms; check score for extra men: put snake on screen; go back to read joysticks.

Lines 26-27 put ball on screen; check to see if ball and man are in same position.

Lines 28-29 move man down to the left; check to see if man falls off of the edge.

Lines 30-31 move man down to the right; check to see if man falls off.

Lines 32-33 move man up to the right; check to see if man falls off.

Lines 34-35 move man up to the left; check to see if man falls off.

Lines 36-37 check to see if platform is there; move man and platform; move snake (if on board).

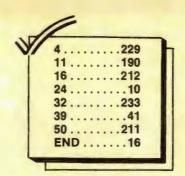
Lines 38-39 check to see if right platform is there; move man and platform; move snake (if on board).

Lines 40-49 check to see if snake is on board; make the snake chase the man; if man on platform, kill snake over the edge: check to see if snake and man are in the same position.

Lines 50-51 draw man going over the edge; update and draw the score: check to see if this was the last man.

Line 52 if ball or snake landed on man, draw saying and play "rats."

Lines 53-55 end of game: draw score: set up variables for a new game.



The listing:

0 CLS:PMODE3,1:PCLS:CLEARØ:CLEAR
1500:DIMRA(1),LA(1),R(1),RX(1),B
(12),P(2),MR(6),ML(6),S(3),SX(3),SA(24),N*(9):Y2=56:C=3:CS=1:SS=
4000:M=1:Q=2

1 POKE248, 50: POKE249, 98: POKE250, 28: POKE251, 175: POKE252, 126: POKE2 53, 173: POKE254, 165: POKE410, 126: P OKE411, 0: POKE412, 248

2 CIRCLE(10,4),10,3,.50,.15,.85; COLOR3:LINE(14,0)-(14,6),PSET:PA INT(10,6),2,3:PSET(7,2,4):PSET(1 1,2,4):COLOR4:LINE(10,4)-(20,4), PSET:LINE(7,6)-(11,6),PSET:DRAW" BM4,8D4R2BR4NU2R2":GET(0,0)-(20, 12),MR,G

3 CIRCLE (50, 4), 10, 3, .50, .70, .40: COLOR3: LINE (46, 0) - (46, 6), PSET: PA INT (50, 6), 2, 3: PSET (54, 2, 4): PSET (50, 2, 4): COLOR4: LINE (50, 6) - (54, 6), PSET: LINE (40, 4) - (50, 4), PSET: DRA W"BM56, 8D4L2BL4NU2L2": GET (40, 0) -(60, 12), ML, G: LINE (40, 0) - (60, 12), PRESET, BF

4 CIRCLE(180,20),5,4,.6:PSET(180,20,4):GET(176,18)-(186,22),R,G: LINE(176,18)-(186,22),PRESET,BF 5 DRAW"C4BM200,4NE2R12NH2":PSET(200,5):PSET(202,6):PSET(212,5):P SET(210,6):PSET(190,4):PSET(214,

4):GET (204,2) - (214,6),RA,G:GET (1 78,2) - (208,6),LA,G:LINE (198,2) - (214,6),PRESET.RE

214,6), PRESET, BF

6 DRAW"C4BM200, 6RFDGLHRFDGLHRFDG LHRFDGLHR4F2DL4":GET (194,6) - (204, 18), 8, G:LINE (194,6) - (204,18), PR ESET, BF

7 CIRCLE(128,20),30,4,.30:DRAW"S 6BM106,17ND4R4D2L2F2BR4E4F2NL2F2 BR4U4NL2R2BR4NR2D2R2D2L2":GET(10,12)-(156,28),SA,G:LINE(98,12)-

(158,28), PRESET, BF 8 FORR=ØTO9: READN\$(R): NEXT: DATAB R2D8R4U8NL4BR2, BR4NG2D8NR2L2BU8B R6, BR3R2F1DG4D2R4BU8BR2, BR2R4D4N L2D4NL4BU8BR2, BR2D4R4NU4D4BU8BR2 , BR2NR4D4R4D4NL4BU8BR2, BR2NR4D8R 4U4NL4BU4BR2

9 DATABR2R4D2G4D2BUBBR6, BR2NR4D4 NR4D4R4UBBR2, BR2NR4D4R4NU4D4BUBB R2

10 PMODE1,1:PCLS:DRAW"S4C2BM12B, 20R20F12L20H12D16F12NU16R20U16C3 BM66,42R10F6L10H6D4F6NU4R10U4":P AINT(72,46),2,3:PSET(68,46,2):PS ET(70,48,2):PAINT(74,50),2,3:GET (66,42)-(84,52),P,G:PUT(192,88)-(210,98),P,OR:PR=0:PL=0

11 PMODE3, 1:PAINT(130, 14), 2, 2:PAINT(158, 20), 2, 2:GET(128, 10)-(160, 24), B, G: Y=18:FORX=108TO22STEP-20:PUT(X,Y)-(X+32,Y+14), B, OR: Y=Y+8:NEXT

12 Y=24:FORX=140T050STEP-20:PUT(X,Y)-(X+32,Y+14),B,OR:Y=Y+8:NEXT:Y=38:FORX=152T092STEP-20:PUT(X,Y)-(X+32,Y+14),B,OR:Y=Y+8:NEXT:Y=52:FORX=164T0122STEP-20:PUT(X,Y)-(X+32,Y+14),B,OR:Y=Y+8:NEXT13 Y=66:FORX=176T0142STEP-20:PUT(X,Y)-(X+32,Y+14),B,OR:Y=Y+8:NEXT1PUT(188,80)-(220,94),B,OR:FORY=0T028STEP14:PUT(0,Y)-(20,Y+12),MR,OR:NEXT

14 PMODE1, M: DRAW"S12BM46, "+STR\$(

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YP)+"ND4R2D2NL2BR2ND2U2R2D2L2F2B R2NR2U2NRU2R2BR2NR2D2R2D2NL2BR2R 2U2L2U2R2BR6ND4R2D2NL2D2BR2U4F2N D2U2BR2F2ND2E2BR6D2NE2NF2D2BR4NR 2U2NRU2R2BR2F2ND2E2": IFYP=ØTHENS CREEN1. Ø

2U2NRU2R2BR2F2ND2E2": IFYP=ØTHENS CREEN1.0 15 IFINKEY = ""THEN 15ELSEPMODE1.3 :PCL8:PMODE1,1:LINE(45,0)-(211,1 2) PRESET. BF: PMODE1.3: PCOPY1TO3: PCOPY2T04: COLOR2: LINE (218. Ø) - (23 8,12), PSET, B: PAINT (222, 2), 3,2 16 PMODE1, 3: LINE (X2, Y2) - (X2+20, Y 2+24), PRESET, BF: Y2=Y2-28: PCOPY3T 01:PCOPY4T02:PMODE1,1:PUT(138,4) -(158, 28), MR, OR: X1=138: Y1=4: PLAY "T255V31": SCREEN1.Ø 17 GET (140, 22) - (150, 30) RX G: GET (82, 124) - (92, 148), SX, 8: PB=0: X3=8 2: Y3=124: X4=140: Y4=22: TIMER=0 18 X=J0Y8TK(Ø):Y=J0Y8TK(1):IFX(1 ØANDY>5Ø80SUB28ELSEIFX>5ØANDY>5Ø 80SUB3ØELSEIFX>5ØANDY<1ØB0SUB32E LSEIFX<10ANDY<10GOSUB34 19 IFB=1THEN2ØELSEIFPPOINT(136.2 2)=C ANDPPOINT(116,38)=C ANDPPOI NT (96, 54) = C ANDPPOINT (76, 76) = C A NDPPOINT (56,86) = C ANDPPOINT (36,1 62)=C ANDPPOINT(148,50)=C ANDPPO

INT(128,66)=C ANDPPOINT(108,82)=

C ANDPPOINT(88,98)=C ANDPPOINT(6 8,114)=C THENA=1:B=1

20 IFA=1THENIFPPOINT(160,78)=C A
NDPPOINT(140,94)=C ANDPPOINT(120,110)=C ANDPPOINT(100,126)=C AND
PPOINT(172,106)=C ANDPPOINT(152,
122)=C ANDPPOINT(132,138)=C ANDP
POINT(184,134)=C ANDPPOINT(164,1
50)=C ANDPPOINT(196,162)=C THEND

21 IFD=1THENCS=CS+1:C=C+1:PMODE1, 3:PAINT(222, 2), C+1, 2:PMODE1, 1:A =0:B=0:D=0:IFC=4THENC=1ELSEC=3

22 IFTIMER>100GOSUB26

23 PUT (204,2) - (214,10), RA, OR: PUT (240,2) - (250,10), LA, OR: IFPL=3AND PR=3THENPMODE1, 3: PL=0: PR=0: PUT (64,42) - (84,52), P, OR: PUT (192,88) - (210,98), P, OR: PMODE1, 1

24 IFSC=>88 THENSS=98*2:Y2=Y2+28 :PMODE1,3:PUT(X2,Y2)-(X2+20,Y2+2 4),MR,OR:PMODE1,1:IFY2=>140THENY 2=112

25 IFTIMER>210THENSP=1:00SUB40:0
OT018ELSE18

26 PUT (X4, Y4) - (X4+10, Y4+8), RX, AN D: IFPB=6THENX4=140: Y4=22: PB=0: GE T(X4, Y4) - (X4+10, Y4+8), RX, G: RETUR NELSEIFRND(2)=1THENX4=X4-20: Y4=Y



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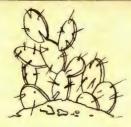
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```
4+16ELSEX4=X4+12:Y4=Y4+28
27 GET(X4, Y4)-(X4+10, Y4+8), RX, G:
PUT (X4, Y4) - (X4+10, Y4+8), R, QR: PLA
Y"D3C":PB=PB+1: IFSGN(X1+2-X4)=ØA
NDSBN (Y1+18-Y4) = ØTHENPB = Ø: GOTO52
ELSERETURN
28 X1=X1-20:Y1=Y1+16:IFX1=180RX1
=5ØORX1=820RX1=1140RX1=1460RX1=1
78THEN5ØELSEPMODE1, 3: PAINT (X1, Y1
+22),C,2
29 PCOPY3TO1:PCOPY4TO2:PMODE1,1:
PUT(X1-4, Y1)-(X1+16, Y1+24), ML, OR
:PLAY"01BB":SC=SC+(10+CS):GET(X4
, Y4) - (X4+10, Y4+8) , RX, G: RETURN
3Ø X1=X1+12:Y1=Y1+28:IFX1=21ØORX
1=1780RX1=1460RX1=1140RX1=820RX1
=50THEN50ELSEPMODE1.3:PAINT(X1,Y
1+22),C,2
31 PCOPY3TO1:PCOPY4TO2:PMODE1,1:
PUT(X1, Y1) - (X1+20, Y1+24), MR, OR: P
LAY"01BB": SC=SC+(10*CS):GET(X4,Y
4) - (X4+16, Y4+8) , RX, G: RETURN
32 X1=X1+20:Y1=Y1-16:IFY1<ØTHENY
1=0:GOTO50:ELSEIFX1=194THEN3BELS
EIFX1=17ØORX1=1820RX1=2Ø60RX1=21
BTHENSØELSEPMODE1, 3: PAINT (X1, Y1+
22),C,2
33 PCOPY3TQ1:PCOPY4TQ2:PMQDE1,1:
PUT(X1, Y1) - (X1+20, Y1+24), MR, OR: P
LAY"01BB": SC=SC+(10*CS): GET(X4, Y
4)-(X4+1Ø, Y4+B), RX, G: RETURN
34 X1=X1-12:Y1=Y1-28: IFY1<ØTHENY
1=0:GOTO50:ELSEIFX1=66THEN36ELSE
IFX1=860RX1=460RX1=26THEN5@ELSEP
MODE1, 3: PAINT (X1, Y1+22), C, 2
35 PCOPY3TO1:PCOPY4TO2:PMODE1,1:
PUT (X1-4, Y1) - (X1+16, Y1+24), ML, OR
:PLAY"01BB":SC=SC+(10+CS):GET(X4
, Y4) - (X4+1Ø, Y4+8) , RX, G: RETURN
36 IFPL=3THEN5ØELSEPL=1:PMODE1,3
:LINE(66,42)-(84,52), PRESET, BF:P
MODE1, 1: FORY1=Y1 TO4STEP-4: X1=X1
+4:PCOPY3TO1:PCOPY4TO2:PUT(X1-4,
Y1-4)-(X1+16, Y1+20), MR, OR: PUT(X1
-4, Y1+18) - (X1+14, Y1+28), P, OR: PLA
Y"05ABCDCBABCDCBABCDCBA"
37 ONPL GOSUB40,47:NEXT:PCOPY3TO
1:PCOPY4T02:PUT(118,20)-(138,44)
, MR, OR: X1=118: Y1=20: PL=3: SP=6: GO
T017
38 IFPR=3THEN5ØELSEPR=1:PMODE1,3
:LINE(192,88)-(210,98), PRESET, BF
 :PMODE1, 1:FORY1=Y1 TO12STEP-8:X1
=X1-2:PCOPY3TO1:PCOPY4TO2:PUT(X1
 -4, Y1-4)-(X1+16, Y1+20), ML, OR: PUT
 (X1, Y1+18) - (X1+18, Y1+28), P, OR
39 PLAY"05ABCDCBABCDCBABCDCBA": 0
NPR GOSUB40, 46: NEXT: PCOPY3TO1: PC
 OPY4TO2: PUT (146, 32) - (166, 56), ML,
OR: X1=156: Y1=32: PR=3: SP=6: GOTO17
```

```
40 IFSP=0THENRETURNELSEPUT (X3+2,
Y3+2)-(X3+12, Y3+26), 8X, AND
41 - IFSGN (X1-X3)=1ANDSGN (Y1-Y3)=-
1THENX3=X3+20: Y3=Y3-16: GOTO43EL8
EIF8GN(X1-X3)=-1AND8GN(Y1-Y3)=-1
THENX3=X3-12: Y3=Y3-28: GOTO43ELSE
IFSGN(X1-X3)=1ANDSGN(Y1-Y3)=1THE
NX3=X3+12: Y3=Y3+28: GOTO43
42 IFSGN(X1-X3)=-1ANDSGN(Y1-Y3)=
1THENX3=X3-20:Y3=Y3+16
43 IFX3=820RX3=940RX3=1140RX3=14
60RX3=178THENX3=X3+8: Y3=Y3-44
44 IFX3=86THENX3=X3-8: Y3=Y3+44
45 GET(X3+2, Y3+2)-(X3+12, Y3+26),
46 IFX3=1820RX3=194THENX3=X3:Y3=
Y3+2Ø: PR=2
47 IFX3=66THENX3=X3:Y3=Y3+25:PL=
2: ELSEIFPL=1AND (X3=980RX3=78) THE
NPL=2: X3=66
4B PUT (X3+2, Y3+2) - (X3+12, Y3+26),
8, OR: PLAY"039#"
49 IFSGN(X1-X3)=ØANDSGN(Y1-Y3)=Ø
THEN52ELSERETURN
50 SCREEN1.1:FORY1=Y1 T0190STEP1
Ø:PCOPY3TO1:PCOPY4TO2:PUT(X1,Y1)
-(X1+20, Y1+24), MR, OR: PLAY"04AGGA
DEV-":NEXT:PLAY"V31":PCOPY4T02:S
CREEN1, Ø
51 SC$=STR$ (SC): IFY2=-28THEN53EL
SEY9=12:FORR=2TOLEN(SC$):S$=N$(V
AL (MID*(SC*,R,1))):DRAW"54BM"+ST
R$(Y9)+",178"+S$:Y9=Y9+10:NEXT:F
ORR=1T026: COLORQ: LINE (6, 174) - ((L
EN(SC$)*12),192),PSET,B:PLAY"01T
5A#":Q=Q+1:IFQ=3THENQ=1:NEXTELSE
NEXT: GOTO16
52 PUT(X1-18, Y1-4)-(X1+38, Y1+28)
, SA, PSET: FORR=ØT01: PLAY"T1Ø01B04
DP1002EP2004GP1503AP5GAP501CT255
":NEXT:00T051
53 Y9=116:PMODE1, 3:PCLS:DRAW"816
BM54,10GD4FR4EU4HNL4BD4F2BU3R4BR
ND3U3F6U6BRNR6D3NR3D3R6BRU6R6D3L
6F3BR4U6R4FD4GL4S8C2BM76,5ØHL4GD
4FR4EUHNL2BD3BR3U3E3F3NL5D3BR2U6
F3E3D6BR2NR4U3NR2U3R4BR8BDD4FR4E
U4HL4BR7D3F3E3U3BR2NR4D3NR2D3R4B
R2U6R4D3L4F358
54 DRAW"C3BM96,74F3ND3E3BR2BDD4F
R4EU4HL4BR7D5FR4EU5BR2ND6R4D3L4F
3BM92, 150FR4EUHL4HUER4FBR2D4FR4B
U6NL4BR2BDD4FR4EU4HL4BR7ND6R4D3L
4F3BR3NR4U3NR2U3R4C4":FORR=2TOLE
N(SC$):S$=N$(VAL(MID$(SC$,R,1)))
:DRAW"BM"+8TR$ (INT (Y9-LEN (SC$) #4
))+",195"+S$:Y9=Y9+14:NEXT
55 SCREEN1. Ø: SC-Ø: Y2-56: M-3: YP-1
70:C=3:CS=1:SS=4000:GOTO10
```



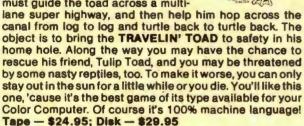
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is a very different calendar program. You enter all the dates that are important to you, like birthdays, anniversaries, or any other event in your life that falls on the same day each year, and then you save the program. It actually modifies itself as you enter your events, so they become a part of the program, and all the holidays are already



programmed in. Now, anytime you want, you can load the program, specify any year or month you like, and a correct calendar for that month or year will be printed on either the screen or a printer. The calendars it prints make a great gift, and you won't miss those important days anymore. Requires 16K and Extended BASIC. Tape — \$24.95; Disk — \$29.95

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The First Saturday In May

By Michael J. Himowitz and Julius Nelson

This is the sixth installment in a continuing series of short 'Printer Mysteries' which began in November.

entucky is known for beautiful, rolling bluegrass hills, the Rainbow, fast horses and especially to the sports-minded, "the most exciting two minutes in sports" — The Kentucky Derby. The first Saturday in May is a long-awaited day filled with celebration and excitement so thick you can cut it with a knife... or a racing ticket.

For those of you who have the Printer Artist program from the November Rainbow, here's a printer mystery sym-

bolizing that special day and the beauty of Kentucky. RUN the program and enter the characters below, line by line. For example, 2X means strike the "X" key two times; 5sp means hit the space bar five times, etc. Consult the instructions in the November issue.

If you are interested in sophisticated printer art development, a complete "Printer Artist" system is available from Federal Hill Software, 825 William St., Baltimore, Md., 21230.

```
Line
       69:
   2
      69:
   3
       45:, 2X, 10:, 1X, 11:
     43:, 3X, 9:, 2X, 12:
   5
     41:, 4X, 7:, 4X, 13:
     27:, 11X, 1sp, 5X, 2sp, 3X, 2:, 4X, 14:
   7
       22:, 14X, 2sp, 5X, 2sp, 1X, 1sp, 1X, 1sp, 5X, 15:
     18:, 14X, 4sp, 6X, 2sp, 3X, 2sp, 4X, 16:
       15:, 11X, 4sp, 11X, 2sp, 5X, 2sp, 1X, 18:
  10 12:, 9X, 3sp, 15X, 3sp, 8X, 19:
       9:, 8X, 3sp, 17X, 3sp, 11X, 18:
  11
  12
      7:, 7X, 2sp, 23X, 2sp, 11X, 17:
       5:, 6X, 2sp, 28X, 2sp, 10X, 16:
      3:, 6X, 2sp, 31X, 3sp, 8X, 16:
      3:, 4X, 2sp, 35X, 3sp, 6X, 16:
      3:, 2X, 2sp, 21X, 1sp, 18X, 4sp, 2X, 16:
      5:, 21X, 2sp, 4X, 1sp, 17X, 4sp, 1X, 14:
  18 5:, 19X, 2sp, 6X, 1sp, 11X, 3sp, 4X, 3sp, 1X, 14:
      6:, 16X, 2sp, 8X, 1sp, 11X, 3sp, 4X, 4sp, 1X, 13:
```

```
6; 14X, 2sp, 10X, 1sp, 5X, 1sp, 12X, 5sp, 1X, 12:
    7:, 12X, 2sp, 11X, 1sp, 4X, 3sp, 12X, 5sp, 1X, 11:
    8:, 10X, 2sp, 12X, 1sp, 6X, 3sp, 11X, 4sp, 1X, 11:
    9:, 8X, 2sp, 13X, 1sp, 8X, 2sp, 11X, 4sp, 1X, 10:
24 10:, 6X, 2sp, 13X, 2:, 9X, 3sp, 10X, 4sp, 1X, 9:
25 11:, 4X, 2sp, 13X, 4:, 10X, 2sp, 10X, 4sp, 1X, 8:
    12:, 2X, 2sp, 14X, 5:, 10X, 3sp, 10X, 3sp, 1X, 7:
    15:, 15X, 7:, 10X, 2sp, 10X, 3sp, 1X, 6:
27
    16:, 13X, 10:, 9X, 3sp, 9X, 3sp, 1X, 5:
    17:, 12X, 12:, 5X, 2sp, 3X, 1sp, 8X, 4sp, 1X, 4:
    18:, 10X, 18:, 14X, 5sp, 1X, 3:
30
    19:, 9X, 20:, 4X, 2sp, 6X, 1sp, 2X, 2sp, 1X, 3:
    21:, 7X, 22:, 3X, 2sp, 4X, 2sp, 2X, 1sp, 1X, 4:
    22:, 6X, 24:, 3X, 2sp, 3X, 2sp, 1X, 1sp, 1X, 4:
    25:, 3X, 25:, 3X, 2sp, 2X, 4sp, 1X, 4:
    54:, 3X, 1sp, 2X, 2sp, 2X, 5:
    56:, 2X, 11:
37
    69:
38
    69:
```

(Michael Himowitz is a Washington correspondent for the Baltimore Evening Sun and proprietor of Federal Hill Software. He uses his computer extensively and has written several programs including "CoCa Accountant." He is interested in meeting people who use their computers in journalism.)





DRACONIAN

You brace yourself as your ship materializes in the enemy sector. Your engine roars to life, and you consult the long-range scanner for the position of the nearest enemy base, you head for the base, blasting asteroids and space-mines in your path, you suddenly notice a monstrous space-dragon looming before you. Reacting quickly, you dodge his deadly fire-breath and blast him out of existence.

Finally, the enemy base comes into view. Avoiding the enemy fire, you destroy the gun turrets one by one with your rapid-fire torpedoes. Then, with the explosions still echoing around you, you rescue the astronaut who was being held prisoner by the enemy. Your mission is far from over, however, as there are more bases to destroy and more astronauts as there are more bases to destroy and more astronauts to describe the sector will be secured. And all must be done quickly; if you are too slow, the invincible DRACONIAN will

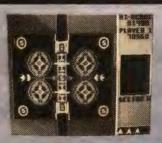
rescue perore the sector will be secured. And all must be done quickly; if you are too slow, the invincible DRACONIAN will surely seek you out as its next victim.

This is it — the single most impressive, awe-inspiring arcade game you san buy for your Color Computer. High-resolution graphics, awesome sound effects, four-voice music, and quality you have to see to believe! Experience the realism of DRACONIAN today!

JOYSTICKS REQUIRED 32K MACHINE LANGUAGE

TAPE \$27.95

DISK \$30.95







CHAMBERS

Exciting high resolution graphics game. Multiple screens. Outstanding sound, Chambers is loosely based on Cosmic Chasm. The object in each level is to destroy all of the evil creatures in each room and then go into the main reactor room and blow up the base

JOYSTICKS REQUIRED 32K MACHINE LANGUAGE **TAPE \$24.95 DISK \$27.95**





WAREHOUSE MUTANTS

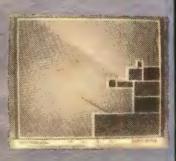
Journey through the warehouse seeking out the Mutants who are out to destroy you. WATCH OUT! They will push crates trying to crush you! Outstanding realism-high resolution graphics-multiple screens.

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QUIX

This one is after a popular ofcade game with a similar name. Simply frustrating-you'll love it. Done in high resolution graphics with Super Sound.

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CRASH

This game is a high resolution Machine Language program with outstanding Arcade type graphics. The game consists of 4 screens. Fly the airplane over and through obstacles. Piloted by "Mario" who also appeared in "The King". The DESCRIPTION OF BUILDING





object is to conquer one screen after another but don't "Crash". Great fun for the whole family. For 1 or 2 players. Uses joysticks.

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SR-71

SR-71 is a fast action game in which you are the pilot on a mission to take photographs of missile sites in Russia and deliver them to our processing laboratory in Japan. So real you will feel as if you are in the cockpit on a real spy mission. Elude Russian missiles as well as their detection devices. Another Tom Mix exclusive. A must for the adventurous. Fantastic graphics, color and sound. 32K Ext. Basic TAPE \$28.95 DISK \$31.95 sound. 32K Ext. Basic

SKRAMBLE

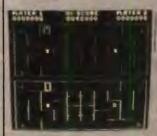
Your mission is to penetrate the enemy skramble system and destroy their headquarters. You will start with three of our latest spacefighters equipped with repeating cannon and twin bomb launcher. If you succeed in evading the elaborate ground defences you will arrive at the

in evading the elaborate ground defenses, you will arrive at the Cave where flying becomes more difficult. In the cave are UFOs, after which you must avoid a hail of meteorites. Very few pilots succeed this far, but if you do, then you must enter the Fortress, followed by the Maze. One or two player game. Machine Language, high speed, Arcade action. Full color graphics with sound. Keyboard or joystick control.

16K MACHINE LANGUAGE

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GRABBER

A pac type game. Two complete mazes jump from one to the other. Probably the most outstanding sound you have ever heard. Arcade Action. Method of play, you are the Grabber, The object is to grab the 8 treasures and store them in the center boxes. You start with 3 Grabbers and get extra ones at 20,000 points. Watch out for the googlies! Super high resolution graphics.

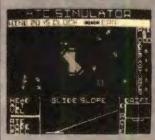
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CU * BER

Approaches the excitement and challenges of any Video Arcade. The hazards of CU*BER are many. Help CU*BER change the colors on the pyramid while avolding many of the dangers always present. Vipers, the Nurd, the Dork, bonus points all add up to another exciting release from Tom Mix Software.

32K MACHINE LANGUAGE TAPE \$27.95 DISK \$30.95



AIR TRAFFIC CONTROLLER

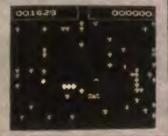
Air Traffic Controller is a computer model of an air traffic control situation for the TRS-80 Color Computer. Remote-ly Piloted Vehicles (RPV's) are operated by the controller in a situation similar to that of a commercial airline in that you must regulate landings and takeoffs of

32K EXT. BASIC DISK \$31.95 **TAPE \$28.95**

KATERPILLAR II

The color computer has needed a perfect centipede type game since day one. You will throw all imitations aside when you see this. So close to the arcade you will start digging for quarters. Grapic to equal "The King" and "Buzzard Bait." Joysticks required.

18K MACHINE LANGUAGE TAPE \$24.95 DISK \$27.95



TRAPFALL

The "Pitfalls" in this game are many. Hidden treasures, jump over the pits, swing on the vine, watch out for alligators, beware of the scorpion. Another game for the Color Computer with the same high resolution graphics as "The King."

18K MACHINE LANGUAGE
TAPE \$27.95 DISK \$30.95



OTHER GREAT GAMES

MAZE RACE is a one or two player game. Play either against the built in timer or against your favorite opponent. 18K Machine Language \$17.95 PROTECTORS Exciting fast paced aread game that looks and plays like the popular arcade game "Defender." Wave after wave of enemy fighters drop bombs on your city. 32K Ext. Basic TAPE \$24.95

SOLO POOL Now play pool with your color computer. Two players. Plays like machine language. Super Color, high resolution graphics. 16K Ext. Basic \$17.95

CUTHBERT Run your man on the outline of the squares. When you complete a square it fills in. Fill in all the squares before the bugs get you, and you win. Uses joysticks, one or two players. 16K Machine Language TAPE \$20.95

DISK \$23.95

BIRD ATTACK A fast paced machine language arcade game. Shoot the birdmen before they descend upon you. Watch out for their bombs! 16K Machine Language \$21.95

UTILITIES

SCREEN PRINT ROUTINE Prints contents of your graphic screen to an Epson, Microline or Radio Shack DMP Printers. Prints positive or reverse format. Horizontal or vertical, small and large printout. Print left, right or center of page. Specify printer when ordering. TAPE \$19.95 DISK \$21.95 PROGRAM PRINTER This program will list basic programs to your printer in two column format. Saves paper and makes your listing look professional. Disk based.

TAPE TO DISK New version works on both 1.0 and 1.1 DOS. Load the contents of most tape to disk automatically. Machine Language TAPE \$17.95

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COLOR MONITOR Written in position independent code. (May be located in any free memory). Very compact. Only occupies 1174 bytes of memory. Full featured, includes Break-Pointing of machine language programs, register display and modify, memory display and modify, and block memory move commands. Displays memory in hex and ascil format on one line 8 bytes long. Machine Language
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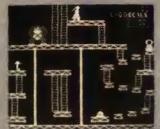


ARCADE ACTION GAMES



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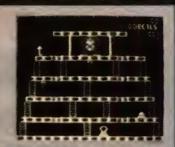


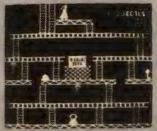


THE KING

This game contains all 4 full graphic screens like the popular arcade game. Exciting sound and realistic graphics. Never before has the color computer seen a game like this. Early reviews say simply outstanding.

JOYSTICKS REQUIRED 32K MACHINE LANGUAGE TAPE \$26.95 DISK \$29.95











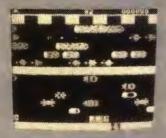


ELECTRON

Electron is composed of four subgames. You must complete one level in order to advance to the next. Supplied with four men, you are subjected to more difficult games as you move ahead. Beam TAPE \$24.95

Buggy, Prachnids, Force Fields and a Maze!

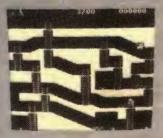
JOYSTICKS REQUIRED
18K MACHINE LANGUAGE
TAPE \$24.95 DISK \$27.95



THE FROG

This one will give you hours of exciting play. Cross the busy highway to the safety of the median and rest awhile before you set out across the swollen river teaming with hidden hazards. Outstanding sound and graphics. Play from keyboard or joysticks.

16K MACHINE LANGUAGE TAPE \$27.95 DISK \$30.95



KING TUT

Journey through the caverns of King Tut's tomb. You are on a quest to find treasures hidden in the cavrns below. You light your way with only a small candle that grows dimmer as time passes. Watch out for the snakes and the ghost of King Tut himself. Five screens challenge your abilities every step of the way. Joysticks required.

16K MACHINE LANGUAGE TAPE \$27.95 DISK \$30.95



THE TOUCHSTONE

You are one of many priests of Ra who has accepted the challenge of the touchstone. The challenge is a way for any of Ra's followers to become a favored high priest. Given limited use of Ra's powers, you will battle hidden dangers. Entering the mazes, you must be ready for anything.

32K MACHINE LANGUAGE TAPE \$27.95 DISK \$30.95



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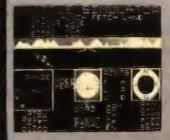
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SPACE SHUTTLE

This program gives you the real feeling of flight. Full instrumentation complete to the max. Radar, altimeter, air speed, artificial horizon, fuel gauge, a mission status panel and much more. Actual simulation of space flight, weather conditions must be considered.

JOYSTICKS REQUIRED 32K EXTENDED BASIC TAPE \$28.95 DISK \$31.95

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EDUCATIONAL VOCABULARY MANAGEMENT SYSTEM

16K Extended basic/32K for printer output

TAPE \$39.95

DISK \$42.95

The Vocabulary Management System (VMS) is a series of programs designed to aid a parent or teacher in helping children to learn and practice using vocabulary and spelling words. The 9 programs that comprise the VMS include a full feature data entry/edit program, three printer output programs and 5 vocabulary/spelling game programs. The system's many outstanding features include:

As many as 300 vocabulary words and definitions may be in the computer's memory at one time.
-Words and definitions may be

saved on disk or tape.

Remarks and/or comments can be saved with word files.

-A disk loading menu allows students to load disk files without typing file names.

-Word lists may be quickly alphabetized

-The three printer segments allow you to create and print individualized tests, puzzles, word-searches and worksheets.

Answer keys may be printed for all worksheets and puzzles.

-The printer segments allow full use of your printer's special features.

The 5 game programs are based on sound educational principles and provide practice in identifying words and matching them with their definitions in a fast-paced set of activities.

STORY PROBLEMS

STORY PROBLEMS is a program that is designed to give practice in solving story problems (sometimes called statement thought or word problems) on the Color Computer. It is suitable for use in either a home or school environment. It is also a tool that will allow you to create new story problems to suit your children's needs and ability levels. It has

many features that make it particularly attractive:

Story problems involving addition, subtraction, multiplication, division or a combination of the four are presented to the student by slowly scrolling each letter of each problem onto the screen.

Up to 5 students may use the program at the same time.

There are 4, user modifiable, skill levels.

16K EXT. BASIC

TAPE \$19.95

DISK \$22.95

MATH DRILL

MATH DRILL is a program designed to help children to practice addition, subtraction, multiplication and division skills on the Color Computer. It has several features that make its use particularly attractive:

• Up to 6 students may use the program at the same time.

• Answers for addition, subtraction and multiplication are entered from right to left, just as they are written on paper.

• Commas may be included in the answers.

• Partial products for the multiplication problems may be computed on the agreen.

Partial products for the multiplication problems may be computed on the screen.

Division answers that have a remainder are entered as a whote number followed by the letter "P" and the remainder. The are ten, user modifiable, skill levels.

A "SMILEY FACE" is used for motivation and reward. Its elze increases relative to the skill level.

Skill levels automatically adjust to the student's ability.

A timer measures the time used to answer each problem and the total time used for a series of problems.

After a problem has been answered incorrectly the correct answer appears under (above in division) the incorrect answer.

REQUIRES 16K EXT. BASIC

TAPE \$19.95 DISK \$22.95

ESTIMATE

ESTIMATE is a program designed to help children to practice estimating the answers to addition, subtraction, multiplication and division problems on the Color Computer. It has many features that make its use particularly attractive:

Up to 5 students may use the program at the same time:

There are 5, user modifiable, skill levels.

The acceptable percent error may be changed as a student's skill life.

A timer measures the number of seconds used to answer each problem and the total time used for a series of problems. If a problem has been answered incorrectly, the student is told the percent error and asked to try again.

If a problem is answered incorrectly a second time, the student told the correct answer and the range of acceptable answers is

displayed.

A report is given at the end of each set of problems that includes the number of problems done, the number of problems answered correctly on the first try and the average percent error.

The (BREAK) key has been disabled so that a child will not include advertently stop the program from running.

REQURIES 16K EXT. BASIC
TAPE \$19.95

DISK \$22.95

TEACHER'S DATABASE

TEACHER'S DATABASE is a program designed to allow a teacher to keep a computerized file of information about his/her students. There are many features that make this program particularly attractive:

Information on as many as 100 students (or more) may be in the computer at one time.

puter at one time.

Each student may have as many as 20 (or more) individual items of data in his/her record.

The program will run from cassette or disk.

Cassette and disk files are completely compatible.

The program is menu driven.

Records may be easily changed, deleted, combined or added. Information about students may be numerical or text.

Records may be quickly alphabetized.

Records may be sorted by various criteria.

Records may be reordered (ranked) based on test scores or other data.

data. Data displayed during a sort may be printed on a printer or saved on disk or cassette as a new file.

A full statistical analysis of data may be done and sent to the printer. Student test scores may be weighted.

REQUEES 32K EXT. BASIC
TAPE \$39.95
DISK \$42.95

PRE-ALGEBRA I INTEGERS

INTEGERS is a series of four programs designed to give studenta practice in working with addition, subtraction, multiplication, division and the comparison of integers. It has many features that make a very valuable tool for introducing and/or maintaining skills:

• Up to 4 students may use the program at the same time.

• There are 9, user modifiable, skill levels.

• Students are given two opportunities to answer a problem.

• A detailed report of student performance, including number correct on first try, number wrong, total time used and percentage score, is presented at the end of a series of problems.

• The programs will run on a 16K TRS-80 Color Computer with or without disk drive.

Four distinct problem formats are presented. The first presents problems in this format: -12 + -9 = ?. The second program presents a problem with missing numerals in this format: -7 -? = 18. The third program presents a problem with a missing sign: 8 - ?6 = 14. The list program asks the student to determine the relationship (=, or) between two statments 3 -9 (??) -4 -5.

TAPE \$29.95

DISK \$32.95

TAPE \$29.95

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SPECIAL **EDUCATIONAL PACKAGE**

SPELLING TEST - WORD DRILL MATH DRILL - ESTIMATE STORY PROBLEMS ALL FOR **TAPE \$79.95** DISK \$82.95



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Greetings!

Spring has sprung at last, at least out here in Ypsilanti. The snail is on the leaf. The worm is on the bud. The corn is planted. The pigs are enchanted. And Ben, having cast off his winter fur, prances about in sleek abandon.

Ben and I took a walk down to the pond the day before yesterday. Ben scampered on ahead, scattering out occasional rabbits and quail, yapping and barking for joy. Upon reaching the pond, Ben suddenly froze. Slowly he lowered down on his haunches like a sphinx, narrowed his nose, and began softly whining as if he had just been kissed by a rabbit in a dream. In a minute, I saw what all the commotion was about. Do you remember that turtle I saw swimming in circles on the pond last summer? Well, now that very turtle was swimming around in the pond, followed by seven little tiny turtles. The turtle had replicated.

Gosh, those little turtles were cute. They were just exactly like the mother turtle, only miniature. The mother turtle turned one way, and they followed right along. The mother turtle turned another way, and along they followed. First I considered taking them all home with me to try turtle graphics on paper, just as I had done with the big turtle last summer. But then I didn't want to disturb an idyllic scene on the pond. Also, it's not nice to disturb a mother and her babes

Luckily, there is a way to have my own turtle on my Color Computer produce its own baby turtles. The statement to do this is called HATCH, and I'll see if I can show you how it works. First, think of a procedure — any procedure. For example, the procedure for drawing a circle:

TO CIRCLE :N
Repeat 20 (FD :N RT 18)
END

(W. Bert Woofensburger ["Uncle Bert"] manages a hog and corn farm near Ypsilanti, Mich. He has recently acquired a Color Computer and is learning LOGO. Woofensburger's editor and assistant, Dale Peterson, writes for a living. His recent books include "Genesis II: Creation and Recreation With Computers" and "Intelligent Schoolhouse: Readings On Computers and Learning." He is currently working on a book about Color LOGO with Don Inman and Ramon Zamora, to be published in 1984.)

Next, tell the turtle to go through the procedure, and have a hatched turtle, or two or three of them, do the same. Like so:

TO CIRCLES
SX 90 SY 80
HATCH 1 CIRCLE 8
SX 20 SY 170
HATCH 2 CIRCLE 3
SX 100 SY 100
HATCH 3 CIRCLE 5
SX 140 SY 120
CIRCLE 4
END

An even smarter way to do the procedure would be like this:

TO CIRCLE :N :X :Y
SX :X SY :Y
REPEAT 20 (FD :N RT 18)
END

TO CIRCLES
HATCH 1 CIRCLE 8 90 80
HATCH 2 CIRCLE 3 20 170
HATCH 3 CIRCLE 5 100 100
CIRCLE 4 140 120

The last CIRCLE procedure doesn't need to be hatched because that is being run by the mother turtle. I could have called the last CIRCLE procedure

HATCH 0 CIRCLE 4 140 120

because HATCH 0 means the same as "no hatch," and really refers to the mother turtle.

Why did I put the mother turtle's procedure last? I asked myself that — but I remembered my own mother, bless her. When there was a bowl of potatoes on the table, who always waited until the little darlings had their potatoes? Mother! When there was spinach on the table, who always waited until we had been served our spinach (even though we hated spinach)? Mother! So it shouldn't be surprising that the mother turtle comes last here. Just for the sake of scientific experimentation, I tried putting the mother turtle first in the CIRCLES procedure. What happened? You try it, and see for yourself.

TO CIRCLES2
CIRCLE 4 140 120
HATCH 1 CIRCLE 8 90 80
HATCH 2 CIRCLE 3 20 170
HATCH 3 CIRCLE 5 100 100
END

What I discovered was that once the mother turtle finishes, the whole procedure just stops — which means that the hatching in CIRCLES2 never does happen. Now, if the whole procedure stops when the mother turtle finishes, we may have another problem. Even though the mother turtle's subprocedure is last in a procedure, what happens if her subprocedure is simpler than the others, and she still finishes early? I tried it:

TO SQUARE
SX 200 SY 40
REPEAT 4 (FD 20 RT 90)
END

TO SHAPES
HATCH I CIRCLE 8 90 80
HATCH 2 CIRCLE 3 20 170
SQUARE
END

Again, even though the mother turtle may look (on the screen) like all the hatched turtles, she is different. When the mother turtle finishes, the entire procedure stops, even if the hatched turtles have not finished with their subprocedures. Apparently, they "dehatch." Since it is simpler (takes fewer REPEATS) to do a SQUARE, the mother turtle finishes first and all the hatched turtles stop working on their circles, even though they haven't finished. It is most sensible, therefore, to give the mother turtle the most complex subprocedure and to place her last in a hatching procedure. Nevertheless, if for any weird and peculiar reasons you still wish to give the mother turtle a simpler subprocedure than a hatched turtle has, you can tell her to VANISH - and she vanishes once she has finished her subprocedure, while the little hatched turtles are left to carry out their subprocedures without maternal interruption. For instance:

TO SHAPES2
HATCH 1 CIRCLE 8 90 80
HATCH 2 CIRCLE 3 20 170
SQUARE
VANISH
END

Well, those were some of the things I learned about hatching. Then I began to wonder, "How many baby turtles can a mother turtle hatch at once?" Like a hero, I was determined to find out.

REPEAT 10 (FD 4 RT 18)
REPEAT 10 (FD 4 LT 18)
TO WORMY :X :Y
SX :X SY :Y
REPEAT 5 (WORM)
END
TO CANOWORMS
HT PC 2

TO WORM

HATCH I WORMY 10 10 HATCH 2 WORMY 10 20 HATCH 3 WORMY 10 30 HATCH 4 WORMY 10 40 HATCH 5 WORMY 10 50

the MEMO MINDER



REQUIRES 16K ECB

Get organized - that's why you bought your CoCo. Type in memos, phone numbers, dates, reference notes, anything. Enter a phrase, keyword, even a few letters and locate a record - fast. It's an easy to use program and just right for odds and ends that won't "fit" in a structured data base.

\$9.95 M.O. or Check - No Delay Cassette includes Tape & Disk Version MERRICK & CO P.O. Box 73 Conifer, CO 80433 HATCH 6 WORMY 10 60
HATCH 7 WORMY 10 70
HATCH 8 WORMY 10 80
HATCH 9 WORMY 10 90
HATCH 10 WORMY 10 100
HATCH 11 WORMY 10 110
HATCH 12 WORMY 10 120
HATCH 13 WORMY 10 130
HATCH 14 WORMY 10 140
HATCH 15 WORMY 10 150
HATCH 16 WORMY 10 160
HATCH 17 WORMY 10 170
WORMY 10 180
END

I discovered some interesting things. First of all, it seems that all the hatched turtles ignored my PC command. Only the mother turtle changed the pen color. Second, all the hatched turtles ignored my HT command. Strange! I thought perhaps the HATCH statement itself was cancelling the PC and HT. I figured, and then thought maybe I'd try to place the PC and HT within WORMY—that way they'd be called up right after every HATCH. So I changed WORMY, like so:

TO WORMY :X :Y
HT PC 2
SX :X SY :Y
REPEAT 5 (WORM)
END

I also discovered that the worms weren't moving all at once. Clearly they were moving in a sequence. To get a closer look at what was really going on, I slowed the whole thing down by placing a SLOW 100 command at the start of the CANOWORMS procedure. You try it. What I discovered, by running the whole thing very slowly, was that (correct me if my eyes are deceiving me) the way the Color Computer draws when hatching is to move quickly from the one little element of the subprocedure of one hatched turtle to one little element of the subprocedure of the next hatched turtle, drawing only a little at each stop. In other words, when the computer is running at top speed, it may appear as if all those hatched turtles are moving at the same time —but they aren't. That is an optical illusion. In reality, one hatched turtle moves a little bit, then the next hatched turtle moves a little bit, and so on, down the line.

Anyhow, I still hadn't found out exactly how many turtles could be hatched for one procedure. It seemed clear from my CANOWORMS procedure that at least 17 hatched turtles could work together, but how many more were possible? My little fingers were tired and so I decided not to test this any further. Lucky I didn't, too, because about a day later one of my spies told me I could have up to 254 hatched turtles! Wow! Just imagine the CANOWORMS I could have done, if I could have stood the typing!

But what really began to excite me was thinking about all the fancy procedures I had done in the past, and then thinking I could have my Color Computer do them with hatched turtles. One for instance will do:

TO FROST:N
IF:N<2 (STOP)
FD:N
RT 45
FROST (3*:N/4)
LT 90

FROST (3*:N/4
RT 45
BK:N
END

TO SNOWFLAKE:N
HATCH 1 FROST:N RT 45
HATCH 2 FROST:N RT 45
HATCH 3 FROST:N RT 45
HATCH 4 FROST:N RT 45
HATCH 5 FROST:N RT 45
HATCH 6 FROST:N RT 45
HATCH 7 FROST:N RT 45
FROST:N
END

That was great, if I do say so myself. Watching all those turtles moving at once made me think of bees, though. So I decided just for the sake of it to try a honeycomb.

TO HEXAGON REPEAT 6 (FD 10 RT 60) END

TO MORE
REPEAT 6 (HEXAGON FD 10 LT 60)
FND

TO MOREMORE
REPEAT 5 (MORE
REPEAT 2 (FD 10 RT 60)
FD 10 LT 180)
END

TO HONEYCOMB
HATCH I MOREMORE FD 10 LT 60
HATCH 2 MOREMORE FD 10 LT 60
HATCH 3 MOREMORE FD 10 LT 60
HATCH 4 MOREMORE FD 10 LT 60
HATCH 5 MOREMORE FD 10 LT 60
PC 2
MOREMORE
END

I should confess immediately that I made a mistake when I first typed this up, and put a LT 120 at the bottom of MOREMORE, instead of LT 180. You might try that one, when you have a chance. It's not a honeycomb, but it sure is interesting.

Anyhow, I put the PC 2 in there just so we could know where the queen bee is at all times. Unfortunately, the queen kept being crowded out by her drones. That didn't seem realistic to me. After all, the queen is the boss. I wanted to say to the computer, "If any of the hatched turtles are near the mother turtle, make them turn and move in a different direction." In turtle talk, the instruction looked like this:

IF NEAR 0<20 (RT 120)

And I placed that instruction right in the earliest subprocedure:

TO HEXAGON
IF NEAR 0<20 (RT 120)
REPEAT 6 (FD 10 RT 60)
END

You might be slightly familiar with the conditional IF statement because we used it before. The NEAR function refers to the distance between whatever hatched turtle is

moving at the moment (the current turtle) and any designated turtle. In this case, the distance is 20 units (the added value of X and Y distances), between the current turtle and the designated turtle (turtle 0, the mother turtle). So I tried that one out with my honeycomb. The results were . . . interesting, and maybe they show you shouldn't fool with Mother Nature. But, I kept right on fooling. First, I tried reversing the less than sign (<) into a greater than sign (>). Next, I tried increasing the distance value in NEAR, to see if I could get the bees to spread out their honeycomb any further. Finally, I tried adding more hatched turtles, and changing some of the turn instructions.

Well, I know this is a shorter letter than usual, but to be truthful, I'm so excited about this hatch business I can't stand it. I'm going to go back and try everything with hatching! Maybe at last I'll produce some art that Ben approves of. In the meantime, I remain,

Uncle Bert

P.S. You can send your cards and letters to me in care of my good friend Dale Peterson. Just address them like this:

Uncle Bert Woofensburger c/v Dale Peterson the Rainbow 9529 U.S. Highway 42 P.O. Box 209 Prospect, KY 40059

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Designing A Video Monitor Output

By Tony DiStefano
Rainbow Contributing Editor

few months ago, when I wrote the article on how to add a speaker to your CoCo, I mentioned that I was not going to do an article on a video monitor output for the CoCo. Well, I got a lot of letters and phone calls asking me to do one. The major complaint is that most of the monochrome (black and white) video outputs do not have enough gain to drive certain monitors. I thought this was quite strange because I had made one from a schematic in the Rainbow and did not have any trouble with gain. I always had plenty of brightness and good contrast with my Electrohome monitor. Well, just this week, I bought an Amdek 300A amber monitor, and guess what? My video monitor adapter did not have enough gain to drive this monitor properly. I thought there was something wrong with the monitor. I brought it back to the place I bought it and aired my complaint. They checked it out and told me that the monitor was okay and that my computer was not strong enough to drive this type monitor. It didn't take long before I took my video monitor adapter and threw it out the window. Now what was I to do? Humm! I guess I'll have to

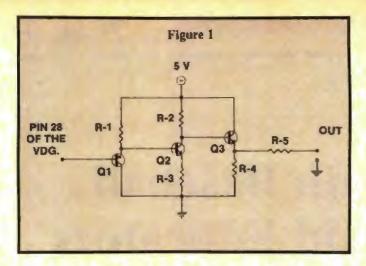
design my own.

What follows is what I designed as a video monitor output for the Color Computer. Following the schematic in Figure 1, you see a three stage amplifier. The first transistor is used as an impedence amplifier. The second transistor is an inverting voltage gain amplifier. The last transistor is used as an emitter follower. This adds the current gain necessary to drive monitors that are terminated with a 75 ohm load, just like the Amdek. It is not hard to construct this circuit. You will need all of the usual project tools like a soldering iron, pliers, cutters, screwdrivers and the like. Get all the parts in the parts list, though I think that most of you will have all of these parts in your junk bin. There is nothing hard to get, but do get all the right resistor values, close is not good enough. You can mount it on a piece of perf board like in the list, or you can mount it on just about anything. The output connection can be made in many ways. You can drill a hole in the back of your CoCo and install a chassis mount RCA connector — Radio Shack #274-346. If you don't want to drill a hole in your CoCo, just use a long wire with an RCA jack on the end, or whatever type terminator your monitor has. Most monitors have RCA terminators. You can mount the board inside the computer with double-sided tape on top of the RF adapter.

The .1 uf capacitor in the parts list does not show up on the schematic. This is a decoupling capacitor and goes from the +5 volt line to ground. This is only to eliminate noise generated from the power supply. This video monitor output will work on any CoCo version, it will even work on the CoCo 2.

Like usual, if you have some problems with my projects or modification, or if you have a good idea you would like to share with me, give me a call on any Monday night after 7 p.m. My telephone number is (514) 473-4910. If you want to write to me, do so. If you need a reply to a question, include a SASE. Till next time.

(Tony DiStefano is well known as an early specialist in Color Computer hardware projects. He is one of the acknowledged experts on the "insides" of CoCo.)



Parts List				
Number	Description	RS#		
Qf	MPS2907 PNP	276-2023		
Q2,3	MPS3904 NPN	276-2016		
RI	470 OHMS 1/4W	271-1317		
R2	100 OHMS 1/4W	271-1311		
R3	27 OHMS ¼W	N/A		
R4	220 OHMS	271-1313		
R5	10 OHMS	271-1301		
CI	.1 UF 25V	272-1069		
P1.	PERF BOARD	276-162		
		A		

Submitting Material To the Rainbow

Contributions to the RAINBOW are welcome from everyone. We like to run a variety of programs which will be

useful/helpful/fun for other CoCo owners.

Program submissions must be on tape or disk and it is best to make several saves, at least one of them in ASCII format. We're sorry, but we do not have time to key in programs. All programs should be supported by some editorial commentary, explaining how the program works. We're much more interested in how your submission works and runs than how you developed it. Programs should be learning experiences.

We do pay for submissions, based on a number of criteria. Those wishing remuneration should so state when making

submissions.

For the benefit of those who wish more detailed information on making submissions, please send a SASE to: Submissions Editor, the RAINBOW, P.O. Box 209, Prospect, KY 40059. We will send you some more comprehensive guidelines.

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Swinging With Baseball Interest Can Aid Educators

By Steve Blyn
Rainbow Contributing Editor

omputers beware! The baseball season is upon us.

Many a child's interest has turned once again to

America's other popular pastime.

What happened to all of the snow and ice? It seems like just yesterday all of the students were throwing snowballs and talking about the Winter Olympics. Now spring has suddenly arrived and the talk has changed to baseball once again.

As always, it is best to swing with the interests of the kids if you want to introduce something new to them. This is another good opportunity to learn or review a simple readdata program. Baseball, of course, has teams and this leads us to lists. List manipulation is a great introduction to data processing for beginners.

Fortunately, baseball lists change often during spring training and at the beginning of the season. This gives us a perfect time to show the students how learning about the computer can help them to keep their lists current.

At this point, we must confess that the staff of Computer Island consists overwhelmingly of New York Met fans. It is certainly hard for us to keep our baseball list current. We still cannot recover from or even understand the loss of Tom

We will naturally illustrate this month's program using the New York Mets as our example. You may alter the data to any ball team you like. If you kids are on a Little League or school team, their list will certainly be more appropriate to your needs.

Let's start by first clearing some memory. Line 30 will CLEAR 1000. This will most likely be enough for our purposes and will also easily keep this program in the realm of 16K. A higher CLEAR number can be used if your lists are very extensive.

(Steve Blyn teaches both exceptional and gifted children, holds two master's degrees and has won awards for the design of programs to aid the handicapped. He and his wife, Cheryl, own Computer Island.)

Next we will dimension our list. We can use any number that is greater than the possible total of players. This will free us from worrying later on about keeping count of the number of data entries. DIM A\$(50) and B\$(50) will keep us well beyond the limit of players, even on the Mets spring training roster. You may, of course, resort to a higher DIM number if you require it.

The players' names and their positions will be entered in DATA lines. The B\$ represents the position. Familiar abbreviations were used. For example, 2B stands for second base and LF stands for left field. The A\$ is the player's name.

The DATA is entered as A\$,B\$. You may put several pairs on any DATA line. A common mistake I have often observed is putting a comma at the end of a DATA line. This indicates to the computer that there is an extra entry on the line that you did not intend to create. A comma at the end of a line will therefore cause an unintended entry of a blank data statement.

The DATA lines are read on lines 60-100. Notice that the DATA need only be read once in this program. Many beginners feel that the DATA must be read each time a new search for players is made. Our computer is smart enough to remember what it read once and use the information over and over again for endless information-seeking purposes.

The very last *DATA* entry is *END*, *END*. This is done so that you do not have to keep track of the number of *DATA* entries. Line 60 tells the computer to look for 50 entries, but line 80 tells the computer to stop reading when it encounters the name END. If you wish to add additional players to your list, place new *DATA* lines before the line that says *DATA END*, *END*.

Line 150 asks for a baseball position. Line 200 will search out and print all of the players that play that position. If none are found, the counter "NN" will be zero and a "Sorry, None Found" message will be displayed.

There are many additions or options that could be included in this program. We allowed for an End or Escape key and an All players key. If 'E' is pressed for the position, the program will end. If 'A' is pressed, all of the players will be listed. If you have a printer, PRINT#-2 can be added to lines 200 and 330 to get hard copies of your lists.

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The main purpose of our program, of course, is to encourage the children to experiment and learn. It is fun for them to plan other options or ways of printing out the DATA. By manipulating the DATA in various ways, we hope that the kids begin to have a better understanding of databased programs.

250 225 END 200

The listing:

10 REM"BASEBALL TEAM DATA BASE" 20 REM"STEVE BLYN, COMPUTER ISLAN D, NY, 1984

30 CLEAR 1000

4Ø REM"WE CAN DIMENSION THE STRI NGS WITH ANY AMOUNT GREATER THAN THE POSSIBLE NUMBER OF PLAYERS"

5Ø DIMA\$ (5Ø) , B\$ (5Ø)

60 FOR T=1 TO 50

70 READ A\$(T), B\$(T)

80 IF A\$(T)="END" THEN 120

90 REM"IF THE PLAYERS NAME IS RE AD AS 'END' THEN THE COMPUTER ST

OPS READING THE DATA."

100 NEXT T

110 REM"SET THE COUNTER TO ZERO"

120 NN=0:CLS7:PRINT@5, "BASEBALL

POSITIONS";

130 SOUND175.2

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140 PRINT@484, "'A' FOR ALL & 'E' TO END"

150 PRINT@96, "WHAT POSITION DO Y OU WANT TO SEETHIS TIME ... " : INP UT PS\$

160 IF PS\$="E" THEN CLS: END

170 IF PS\$="A" THEN 270

180 PRINT

190 FOR T= 1 TO 50

200 IF B\$(T)=PS\$ THEN PRINTA\$(T)

, B\$ (T) : NN=NN+1

21Ø NEXT

220 PRINT

230 IF NN=0 THEN PRINT"SORRY, NON E FOUND."

240 PRINTE483, "PRESS ANY KEY TO 80 ON...";

250 AN = INKEY \$

260 IF AN\$="" THEN 250 ELSE 110 27Ø REM"PRINTOUT OF ALL PLAYERS ON THE TEAM"

28Ø CLS8

290 PRINTOG, "THE ENTIRE TEAM";

300 PRINTe64, "PRESS ANY KEY FOR NEXT PLAYER"

310 PRINT

320 FOR T=1 TO 50

33Ø PRINT T; B\$ (T), A\$ (T)

340 EN\$=INKEY\$: IF EN\$=""THEN 340

350 IF A\$(T)="END" THEN 240

360 SOUND200,2

370 NEXTT

380 REM"THE DATA IS ENTERED AS P LAYER'S NAME, PLAYERS POSITION. " 390 REM" YOU MAY USE OUR MET PLA YERS FOR PRACTICE OR ENTER YOUR OWN FAVORITE TEAM'S MEMBERS." 400 DATA TOM SEAVER, P, DOUG SISK, P, RUSTY STAUB, RF, JOHN STEARNS, C. CRAIG SWAN, P, WALT TERRELL, P 410 DATA WALLY BACKMAN, SS. BOB BA ILOR, 2B, HUBIE BROOKS, 3B, CARLOS D IAZ, P, GEORGE FOSTER, LF, RON GARDE NHIRE, SS

420 DATA BRIAN GILES, 2B, TOM GORM AN, P, DANNY HEAP, RF, RON HODGES, C. SCOTT HOLMAN, P, MOOKIE WILSON, CF 430 DATA MIKE HOWARD, CF, DAVE KIN GMAN, 1B, TERRY LEACH, P, TIM LEARY, P, ED LYNCH, P, JESSE OROSCO, P

440 DATA RICK OWNBEY P. GARY RAJS

ICH, RF, RONN REYNOLDS, C

450 DATA JOSE OQUENDO, SS, KEITH H ERNANDEZ, 1B, JUNIOR ORTIZ, C, MARK BRADLEY, RT. DARRYL STRAWBERRY, RF. RON DARLING, P

460 REM "THE NEXT LINE IS DUMMY DATA TO END THE READING OF THE D ATA"

470 DATA END, END

मिर्सिटि

SPELL'N FIX II



Hat J

WOW! WHAT A PROGRAM!

SPELL 'N FIX II is not just for spelling mistakes - it catches typos too. It really makes sure that your word processing output is perfect. Easy to use too. Reads your text, fixes your mistakes. lets you look up the spelling of bad words in its dictionary file, even lets you add words to the dictionary. Color Computer Magazine called the original SPELL 'N FIX "a top-drawer piece of software" ... and SPELL 'N FIX II is even better! Originally advertised for \$69.29, it beats the \$200—\$300 dictionary programs for other computers - hands down!

Nowadays, when you go to the theatre, you first pay your money and then go to the show ... and hope you enjoy it. But it wasn't always like that. Centuries ago it was the other way around. First you saw the show. Then the performers passed their hats around. If you enjoyed the show, you put money in the hat. The more you enjoyed it, the more you put in.

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Checks SCRIPSIT (R) files	YES	YES	YES	
Checks other text processor files	NO	YES	YES	
Checks Basic data files	NO	YES	YES	
Checks files larger than memory	NO	YES	YES	
Full upper and lower case display	NO	NO	YES	
Add words from dictionary	NO	YES	YES	
Delete words from dictionary	NO	YES	YES	
Custom dictionaries possible	NO	YES	YES	
Comes with error-free dictionary	NO	YES	YES	
Usable for foreign languages	NO	YES	YES	
Checks and fixed in one pass	NO	NO	YES	
Shows suspect words in context	YES	YES	YES	
Usable with just one diskette	NO	YES	YES	
Looks up words in dictionary	YES	NO	YES	
Looks up words while correcting	NO	NO	YES	
DIR command allowed during run	NO	YES	YES	
Uses standard Basic file format	NO	YES	YES	
Price	\$59.95	\$49.39	FREE	
(Note: SCRIPSIT is a trademark of Tandy Corporation)				

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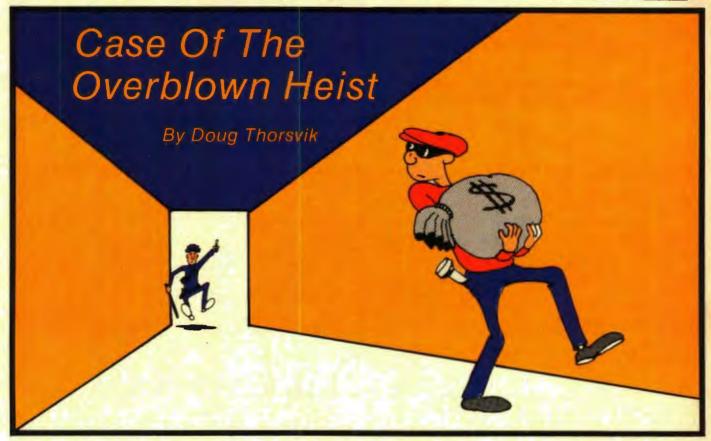
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Scenario: You're a bank robber and you've just blown your way into an underground vault. Unfortunately, you overestimated the amount of dynamite required; not only did you trap yourself in the vault, but the blast triggered the external alarm (the police are on their way). It did considerable structural damage. All but 15 moneybags are buried in the rubble and they scattered intact. The internal alarms (immediate detection and capture on contact) were also triggered. However, all is not lost; you have enough dynamite to easily blast your way free to the open exit, and since you're an enterprising soul (greedy), you're going to make the most of it and grab some moneybags as you blast your way through, hustling to get out before the police arrive.

Objective: Get out in time with as many moneybags as you can. You'll have to avoid the alarms as you blast your way, nonstop, through three screens to do it.

Instructions: Enter PCLEA R6 before running the game. To move your player, use the four arrow keys. Diagonal

moves are possible and so is continuous movement by holding down the arrow keys. To pick up the moneybags, run over them and avoid hitting the alarms. Use the space bar to blast. Be careful not to blow away any moneybags (or alarms for that matter). Pay attention to the yellow bar timer on the left — when it's gone, you are too! Hitting or blasting an alarm will get the same results. Exit each game screen through the opening in the bottom right-hand corner; you'll have to travel across three of them to get out. It will take some practice and considerable skill to get all 15 moneybags, but it can be done. When prompted for your initials, type in three letters only and they'll be displayed in the lower right-hand corner with the high score.

This game uses the speed-up poke when drawing the three game screens. If you don't want to use this poke, delete it from lines 1, 33 and 65. If you want more time to get out, change the ".6" in line 17 to a smaller number.

Line Descriptions

- 2 Move game player
- 3-7 Blast routine
- 8 Hi-Res numbers routine
- 9 Hi-Res letters routine
- 10 Flip to a new screen and update score
- 12 Space bar pressed?
- 13-16 Poll keyboard for arrow keys

(Doug Thorsvik is a captain in the U.S. Air Force. He is presently an AFROTC instructor and teaches leadership and management at Washington State University and the University of Idaho.)

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17 Increment timer, time out?

19 Test to flip to a new screen, erase game player

20 Test and branch on detected color

21 Move game player

22 Get moneybag, increment score

23-24 Trip alarm

25 Successful completion prompt

26-31 High score routine

32-33 Play again routine

34 Erase text prompts

35 Title screen

36 Game sounds

37-42 Hi-Res letters and numbers

43-49 Game characters

50-65 Draw three game screens

A Brief Guide To Using The Hi-Res Letters/Numbers

I've designed the graphic letters/numbers routines to be flexible and easy to use. If you want to use the graphics routines in your own programs, here's how to do it.

Lines 37-42 have to be run to initialize the graphics before the brief subroutines put them on the screen. Line 8 puts numbers on the screen and line 9 puts letters on.

Before using the subroutines you'll have to indicate some specifics:

Numbers: Presub info

ZN=number:Z1=x-coord:Z2=y-coord:Z5\$=background color ;Z6\$=color of number:GOSUB8

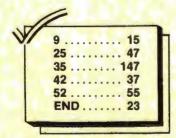
(Z1 and Z2 must be odd numbers for the numbers to look right. The routine draws from right to left, thus, Z1,Z2 specifies the lower right corner of the number to be displayed. The width of the screen is the only limit of the size of the number. For an example, see line 22 in the listing.)

Letters: Presub info

ZL\$=text (capital letters only):Zl=x-coord:Z2=y-coord: ZC=color of text:GOSUB9

(Z1 must be even and Z2 must be odd for letter to look right. The routine draws from left to right, thus Z1,Z2 specifies the lower left corner of the text to be displayed. For an example, see line 27 in the listing.)

The explanation is brief, so you'll have to figure out the finer points on your own. This should give you a good start.



The listing:

O 'HEIST

1 POKE65495,0:GOSUB35:GOTO10

2 PUT(X,Y)-(X+13,Y+13),A5,PSET:X
=X1:Y=Y1:PUT(X,Y)-(X+13,Y+13),A0
,PSET:RETURN

3 IFX>18THENT=PPOINT(X-9,Y):IFT>
1THENPUT(X-14,Y)-(X-1,Y+13),A4,P
SET:IFT=4THEN23ELSEPLAYB\$:PUT(X-14,Y)-(X-1,Y+13),A5,PSET

4 IFY>14THENT=PPOINT(X,Y-1):IFT> 1THENPUT (X, Y-14) - (X+13, Y-1), A4, P SET: IFT=4THEN23ELSEPLAYBs: PUT (X. Y-14)-(X+13,Y-1),A5,PSET 5 IFX<228THENT=PPOINT(X+18,Y):IF T>1THENPUT (X+14, Y) - (X+27, Y+13), A 4. PSET: IFT=4THEN23ELSEPLAYB4: PUT (X+14, Y) - (X+27, Y+13), A5, PSET 6 IFY<154THENT=PPOINT(X,Y+18): IF T>1THENPUT(X,Y+14)-(X+13,Y+27),A 4, PSET: IFT=4THEN23ELSEPLAYB: PUT (X,Y+14)-(X+13,Y+27),A5,PSET 7 GOTO13 8 ZA#=STR#(ZN):POKEZ3,Z1:POKEZ4. Z2:FORZB=LEN(ZA4)TO2STEP-1:DRAWZ 5+27++"BR7"+Z6++Z\$ (ABC (MIDs (ZAs , ZB, 1)))+"BL3": NEXT: RETURN 9 POKEZ3, Z1: POKEZ4, Z2: COLORZC: FO RZB=1TOLEN(ZL\$):DRAWZ\$(ASC(MID\$(ZL4, ZB, 1)))+"BR3":NEXT:RETURN 10 PMODE1, PP: SCREEN1, 0: ZN=8: Z1=7 9: 22=191: GOSUB8: X1=18: Y1=0: X=18: Y=0: GOSUB2: GOTO12 11 Y1=Y: X1=X 12 IFINKEY\$=CHR\$ (32) THEN3 13 IFPEEK (341)=247THENY1=Y-14:80 T015 14 IFPEEK (342) = 247THENY1=Y+14 15 IFPEEK (343) = 247THENX1 = X-14: BO T017 16 IFPEEK (344) = 247THENX1 = X+14 17 QQ=QQ+.6:LINE(0,0)-(2,QQ),PRE SET, BF: IFQQ=>178THEN23 18 IFY1<0THEN11 19 IFX>228THENPP=PP+2: IFPP<7THEN 10ELSE608UB2: PUT (X, Y) - (X+13, Y+13) . A5. PSET: GOTO25 20 T=PPOINT(X1+7, Y1+7): ON T 80T0 21, 22, 11, 23 21 GOSUB2: GOTO12 22 GOSUB2:PLAYMB\$: S=S+100: ZN=S: Z 1=79: Z2=191: Z6\$="C2": GOSUB8: GOTO 23 PUT(X,Y)-(X+13,Y+13),A5,PSET: X=X1:Y=Y1:PUT(X,Y)-(X+13,Y+13).A 0, PSET: FORX=1T010: SOUND180, 2: SCR EEN1, 1: SOUND180, 2: SCREEN1, 0: NEXT 24 GOSUB34: ZL = "YOU GOT CAUGHT": Z1=66: Z2=81: GOSUB9: ZL4="WITH": Z1 =116: Z2=93: GOSUB9: ZN=8: Z1=105: Z2 =105: Z6\$="C2": GOSUBB: ZL\$="DOLLAR S": Z1=122: Z2=105: GOSUB9: FORD=1TO 1000: NEXTD: GOT032 25 GOSUB34: ZL*="YOU MADE IT OUT" : Z1=66: Z2=81: GOSUB9: ZL#="WITH": Z 1=116: Z2=93: GOSUB9: ZN=S: Z1=105: Z 2=105: Z6\$="C2": GOSUB8: ZL\$="DOLLA RS": Z1=122: Z2=105: GOSUB9: FORB=1T 01000: NEXTB

26 IFS<=H8 THEN32ELSEHS=S: ZN=HS: Z1=221: Z2=191: GOSUBB: ZL*=W*: Z1=22: Z2=191: ZC=1: GOSUB9: W*="": GOSUB9: W*=""": GOSUB9: W*="""": GOSUB9: W*=""": GOSUB9: W*=""": GOSUB9: W*=""": GOSUB9: W*=""": GO

27 ZL="NEW HIGH SCORE": Z1=66: Z2 =83: ZC=2: GOSUB9: ZL="TYPE YOUR I

NITIALS": Z1=50: Z2=97: 80SUB9

28 FORB=1T03

29 Q*=INKEY*: IFQ*=""THEN29

30 WS=WS+QS: NEXTB

31 ZL*=W*: Z1=222: Z2=191: ZC=3: GOS

32 GOSUB34:ZL*="TO PLAY AGAIN":Z 1=70:Z2=83:ZC=4:GOSUB9:ZL*="PRES S SPACE BAR":Z1=60:Z2=97:GOSUB9 33 IFINKEY*<>CHR*(32)THEN33ELSEG OSUB34:POKE65495,0:GOSUB50:GOTO1

34 LINE (46,71) - (226,110), PRESET, BF: RETURN

35 CLS:PRINT@140,"*HEIST*":PRINT @197,"COLOR COMPUTER VERSION":PR INT@264,"BY DOUG THORSVIK":PRINT @388,"20 SECONDS ARE REQUIRED":P RINT@420,"TO SET UP 3 GAME SCREE NS"

36 D=13:E=14:HS=500:B\$="V30L8T56;01;1;4;7;10";MB\$="L8T22405;1;5;9:03:1:5:9:01:1:5:9";W\$="DRT":Z5

\$="C1"

37 DIMZ#(90): Z3=200: Z4=202: FORZB =48T057: READZ#(ZB): NEXT: FORZB=65 T090: READZ#(ZB): NEXT

38 DATA"UBL5D4L2U5D9NR4", "H3U5L3 RDBNR3L2", "L7E6UHNL5DG5D2", "U2H2 UEU2NL6G3DF4L7", "U9D4L7UNE3DR4D5 BL4", "BU2H6NR6D3RF3D2L5", "BU2U2H 2UEL2G4DR2UD4NR2BL2", "BL4U3E4UNL7LG6D2", "U8L5D3R2D5L4NU9", "BL5E5 UH3ND5LG3DF2DG2

39 DATA"NU9R3U2NR2U6R4D8", "NU9R3 UBR4DG2DF2D2NL3", "NU9R3U9R4D3BD3 D3NL3", "NU9R3U9RF3D3G3BR3", "U9R3 NR4D4NRD5R4", "U9R3NR4D4NRD5BR4", "U9R7BD4NL2D5NL4", "U9R3D9U4R4U5D 9", "R2U8NLR4LD8R2", "NU5R4U9R3D9" , "NU9R3U9D6E3NU3GDF2D2", "U9R3D9R 4". "U9F5D2NH3UE4U2NG3D9

40 DATA"U9F7NU7D2NH5", "U9R2ND5R5
D9NL5", "U8R6D3L3UD6BR4", "U9R7D4G
4ERF2", "NU9R3U8R4DG2DF2D2", "R4U5
LNUL3U4R7BD4D5", "BR2U8LR5LD8BR2"
, "U8R3D8R4NU8", "BU2U7R3D9RU3R3NU
6BD3", "NU8E5U2NG3LNF3D2F5NU8", "N
U3NR3E6NU3GLH4ND3NR3F7D2", "BU4U5
R3D9R2U4R2NU5BD4

41 DATA"E7UNL7LG6D2R7

42 Z7\$="U8L3D8L2U8L2D8": Z\$(32)="

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43 DIMAO(2), A1(2), A2(2), A3(2), A4 (2), A5(2), N(15)

44 PMODE1, 1: PCLS: SCREENO, 0: GET (0

(0) - (13, 13), A5, G

45 DRAW"BMO, OC3BR2R9G3L4G2R9F2L1 3D2R12G2L7F2R4BL2C2H3R4U4L3U3R4H 3":GET(0,0)-(13,13),A1,G:PCLS

46 DRAW"BMO, OC4BD5RFHLE4UND7F4NL 6DG6NR5GR8E4U6":GET(0,0)-(13,13) , A2, G: PCLS

47 DRAW"BMO.OC3BR4R5G4L2NG3RBNEG 9R2U7NR2F7L3U7": GET (0,0) - (13,13) , AO, G: PCLS

48 DRAW"C3BMO. OND13R6ND13R7D6NL1 1D7L11":GET(0,0)-(13,13),A3,G:PC

49 DRAW"C4BMO.OBD6R3EUNHRERNU3FR NEDFDNR3GDNFLGLND3HLNG": GET (0.0) -(13,13),A4,G:PCLS

50 L=15:BB=0:PP=1:QQ=0:S=0:XX=1: X1=18:Y1=0:X=18:Y=18:FORB=1T05ST EP2: PMODE1, B: SCREENO, O: PCLS: NEXT

51 PMODE1, 1: SCREENO, 0: FORB=60TO2 42STEP14: PUT (B, 0) - (B+13, 13), A3, P SET: NEXT: FORB=4T0242STEP14: PUT (B ,168)-(B+13,181),A3,PSET:NEXT 52 FORB=OT0154STEP14:PUT(4,B)-(1

7, B+13), A3, PSET: NEXT: FORB=14T011 2STEP14: PUT (242, B) - (255, B+13), A3 . PSET: NEXT

53 ZL="HIGH SCORE": Z1=84: Z2=191 : ZC=4: GOSUB9: ZN=HS: Z1=221: Z2=191

: Z6\$="C2": GOSUB8

54 ZL==W\$: Z1=222: Z2=191: ZC=3: GOS UB9: ZL4="LOOT": Z1=0: Z2=191: ZC=4: GOSUB9: COLOR2: LINE (0,0) - (2,178), PSET. BF

55 PCOPY1TO3:PCOPY2TO4:PCOPY3TO5 :PCOPY4TO6

56 FORX=1T015:N(X)=X:NEXTX

57 FORP=1T05STEP2

58 BB=BB+5: XX=XX+2

59 PMODE1.P:SCREENO.O

60 FORB2=14T0154STEP14:FORB=18T0 228STEP14: B3=RND(2)-1: IFB3=1THEN PUT (B, B2) - (B+13, B2+13), A3, PSET

61 NEXTB, B2

62 FORB=1TOBB: C=RND(15) *14: C2=RN D(10) +14: PUT(18+C, 14+C2) - (31+C, 2 7+C2), A2, PSET: NEXTB

63 FORX=1TOXX:R=RND(L):T=N(R):N(R)=N(L):L=L-1:C=T+14:C2=RND(10)+ 14: PUT (18+C, 14+C2) - (31+C, 27+C2),

A1, PSET: NEXTX

64 NEXTP

65 POKE65494, O: RETURN

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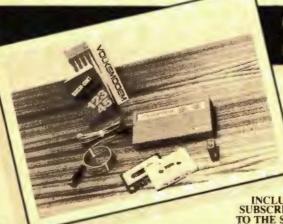
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Atlantis Adventure	054
A Shipshape Undersea Adventure/Owls Nest Software	
Fast Action With A New Twist/Radio Shack	239
Beam Rider A Colorful Energizing Chase Game/Spectral Associates	234
Before, Between, And After Is Quick, Fun And Easy/CY-BURNET-ICS	
Business Accounting System	
To The Rescue/Mark Data Products	
Cards, Markers and Good Play/Colortech Systems	278
Color Dictionary Let Your CoCo Spell/Radio Shack	221
A Reasonably Priced Utility/Micrologic	
Decimals	
Handy Aid For Teachers/Shamrock Software	213
Cultivates Action, Fun/MichTron	224
Diskutil A Multi-featured Disk Enhancer/Silicon Reinbow Products	268
DEKMON	
A Multi-Purpose Disk Utility/Chrome Systems Group	
Does It Right/The Dataman	250
Great With Home Computer/Computer Island	248
A Plus For 64K Disk Owners/Spectrum Projects	
Flight From Grimder	
Is An Exciting Trip/The CoCo Freeware Clearing House	
Gobbling Good Fun/Arcade Animations	265
4 Mile Island Good For The Beginning Adventurer/Owls Nest Software	280
Galactic Tainan	
Blasts Out Of The Doldrums/Ark Royal Games	
This Action Game Will Grab You/Tom Mix Software	251
A Guide To Food Contents Gives Nutritional Information/Computing & Fitness	228
The Invester A Good Idea, But A Good Investment?/J&A Enterprises	
MDISK	
A Good No-Disk 'Disk' System/Skyline Marketing:	274
Adds Up/Crystal Software	246
Is A Competent Tutor/Prickly-Pear Software	252
Number-Kruncher	
Good For Basic Math/Moonshot Acres Software	232
A New Friction Option For Printers/Paper Tractor Ltd.	238
Question And Answer Responds To Queries/Moreton Bay Seftware	244
Sac Excitement, Realism Mark This Text Game/Pai Creations	216
Adventure At 20,000 Leagues/Mark Data Products	247
A Reasonable Imitation/Spectrum Projects	208
The Sourcerer Bares All/Computerware	
Speed Reading The Fast, Fun Way/B&B Software Spell-A-Tron	
Get The Real Sound/Jerb Software	236
TV Graphics Editor Makes CoCo A Van Gogh/International Software, Inc.	262
Tavi	
Rides Fairly Smooth/Radio Shack	
Brings Some Relief For Teachers/Infotools	
Whole Numbers Handy Aid For Teachers/Shamrock Software	213

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The following products recently have been received by the Rainbow, examined by our magazine staff and approved for the Rainbow Seal of Certification, your assurance that we have seen the product and have ascertained that it is what it purports to be.

This month the Seal of Certification has been issued to:

The Adventure Generator, a 32/64K ECB full-featured Adventure game generating program. Write a ready-to-run Adventure game by entering your own inputs. All you need to do is map out the Adventure you wish to generate and enter the room descriptions, commands, objects and conditional flags as you want them to be used. Jarb Software, 1636 D Aven Suite C. National City, CA 92050, tape \$34.95

Address One, a 16K ECB program which maintains address files and related information. The menu includes: Opening a new file; adding a record; completing label sets; selecting label sets, editing a record; exiting to BASIC, and help and information. West Bay Co., Route 1, Box 666, White Stone, VA 22578, \$20

Alpha-Dir, a 16K ECB program which helps arrange your disk directory(ies) in an alphabetical order. It keeps your disks in order and allows easy access to your programs. This program automatically arranges granules, files type and ASCII flag for all your programs. Microcom Software, P.O. Box 214. Fairport, NY 14450, cassette \$6.95, disk \$14.95

Calixto Island, a Hi-Res 32K graphic Adventure game. Visit the recreation of the classic Calixto Island. Travel through a secret laboratory, a Mayan pyramid and meet crary Trader Jack. Mark Data Products, 24001 Alicia Pkwy., No. 207, Mission Viejo, CA 92691, tape \$19.95

Candy Co., a 32K ML areade action name. You control the hero. Candy Dan, around the Candy Co. on moving conveyor belts. In this maze game, you must pick up all the candy on the conveyor belts in each frame while successfully outsmarting the bad guys and saving Q.P. Doll. Over 1,000 frames of increasing difficulty. Hi-Res graphics, sound effects, joystick or keyboard input, pause feature, eight digit score and high score name entry. Intracolor, P.O. Box 1035, East Lansing, MI 48823, tape and disk \$34.95

Car Manager, a 16K ECB program which will compute your vehicle miles per gallon and the cost of operating your car per mile, along with total costs for gasoline, maintenance and repairs. All data can be saved to tape or disk to be updated for more recent computations. Records printed to the screen or optional printer. 80 Custom Software, 5720 Brooke Lane, Sylvania, OH 43560, tape \$12.95, disk \$15.95

Castle Ragoona, a 16K non-ECB Adventure. Explore the castle by making your way through a dark and mysterious maze of passageways, conquering evil monsters in your path, and finally climb the tower and raise your flag to signify victory. Tape also includes Enchanted Village, a 16K non-ECB beginner's Adventure. Walk through town and collect objects, but watch out for the pirate who will try to steal them away from you. Included is a graphic display of your location in the village and a compass showing directions. Family Computers, 4047 Bee Ridge Rd. Sarasota, FL 33582, tape \$19.95

CGP-115 Screen Dump, prints screen images on the Radio Shack CGP-115 or TDP Color Graphic Printer 1. Derby City Software, 3141 Doreen Way, Louisville, KY 40220, \$19.95

CoCo Cookbook, a 32K, one disk drive program designed to store and retrieve recipes. Generally, it is a free-form database manager that has been optimized for the storage of any type information. Store up to 269 recipes and each can be recalled by storage number or keyword search. Computerware, P.O. Box 668, Encinitas, CA 92024, \$27.95

CoCo Serial/Parallel Interface, an interface which provides switch selectable printer or modern operations. It features switchable Baud rates from 300 to 9600 and comes complete with power supply, modern cable and Centronics-type printer cable. PBH Computer Products, Inc., P.O. Drawer 55868, Houston, TX 77055, \$89.95

Disk Dump/Patch Utility, a program that manipulates disk data. Data can be read from any track/sector or granule/offset. The limit is in the number of tracks on your disk, 35, 40, 96, etc. Data is viewed 128 bytes at a time in both hexadecimal and ASCII formats. The data from a disk sector can be scrotled up or down by eight bytes or scanned forward and backward by 128 bytes. Silicon Rainbow Products, 1111 W. El Camino Real, Suite 109, Sunnyvale, CA 94087, disk \$22

Disk Editor/Assembler, a disk version of EDTASM+ with a number of added commands. Includes both 16K and 32K versions. Radio Shack stores nationwide, cat. no. 26-3254, \$59.95

Disk Fix and OS-9 Utilities, supports double sided/double density, 40 tracks and step rates of up to six ms. (over 368,000 bytes per drive). Each drive is separately configured, allowing any drive combination. Computerware, Box 668, Encinitas, CA 92024, \$29.95

Easy To Understand Guide To Home Computers, a complete source for personal computer buying information. It cuts through the technical talk to tell you clearly what computers are, how they work, and why they are so useful. This book tells you about the many ways you can use a computer as a tool to plan your budget, analyze investments, type letters, keep records, play games, etc. Consumer Guide, 3841 W. Oakton St., Skokie, 1L 60076, \$3.98

Education #1, a 16K educational package containing seven programs aimed at any age group from the very young through collegebound students. It includes: Words - Unscramble up to six-letter words in the time allotted; Spellit - Out of random lists of five words, pick out and spell the misspelled word; Learn Notes - Learn the notes on a piano keyboard; Sorre Lists and demonstrates four common sorts; Base Guess -You pick the base the computer picks the number and guess it; Morse Quiz - Learn Morse Code by the alphabet, then words, and finally sentences; and Equations Solves simultaneous equations using matrix inversions, SilverWare, P.O. Box 21101, Santa Barbara, CA 93121, tape \$18.95, disk

Educations #2, a 16K, nine-program educational package for the young through collegebound students. It includes: Mathvaders -Shoot the correct answer; Scrambler - Put lists of items in order and create your own lists; Language Drill - Learn foreign words; Factors - Pick high numbers with no or low factors to beat your opponent; Typing Tutor — Learn or improve your typing skills; Manybody — Give up to nine bodies mass, direction and velocity to see, graphically, how gravity affects them; Maximum - Pick the largest number in your column to give your opponent the lowest picks in his row; Chemlab — Simulates five different chemistry experiments; and How Far - Shows the distance and direction of any points on earth. Use coordinates of the predefined cities. Silver Ware, P.O. Box 21101, Santa Barbara, CA 93121, tape \$18.95, disk \$21.95

E.T.T. (Electronic Typing Teacher), a 16K ECB program which helps you learn to type the right way, saving you hours of tedious work when entering programs into the CoCo. E.T.T.'s video keyboard lets you practice with all the keys labeled, all the keys blank or only the "home" keys labeled. There are over 1,000 sentence variations which include every letter of the alphabet. CoCo Warehouse, 500 N. Dobson, Westland, M1 48185, tape \$21.95

Everyone's Guide To BASIC, an easy-tounderstand book which explains the uses of the essential commands in the BASIC language. Easy exercises give you practice using commands. And you'll see how BASIC commands work together in simple, practical computer programs. Consumer Guide, 3841 W. Oakton St., Skokie, 16 60076, \$4.98

Fastdupe, a 64K ECB, ML utility requiring one or more disk drives. It will read your master diskette (standard format) containing up to 20 granules (46,080 bytes) of information; format the blank disks; make up to four backups (depending on how many drives are available) in a single pass, and repeat the duplication process as many times as requested. Spectrum Projects, 93-15 86th Dr., P.O. Box 21272, Woodhaven, NY 11421, disk \$19,95

Finanal, a 16K ECB financial analysis program for construction contractors. It provides the contractor with a point in time financial snapshot of all current jobs and a view of overall results. The program provides a detailed analysis on a 19-column spreadsheet. The results may be plugged into the contractors balance sheet. Requires a line printer. David Sligar Software, 7091 Pickway Dr., Cincinnati, OH 45238, tape \$49.95

Gold Plug-80, a plug which eliminates disk reboots and data loss due to oxidized contacts at the card edge connectors. It solders to the board edge connector. E.A.P. Co., P.O. Box 14. Keller, TX 76248, CoCo disk module (2) \$16.95, disk drives (all R.S.) \$7.95, gold disk cable 2 drive \$29.95, four drive cable \$39.95

Graphic Math Adventure, a 32K ECB Adventure (an enhanced version). Fully player selectable with up to 300 rooms. Search for treasure on land, river and in the labyrinth of caves. Your search is blocked by many obstacles which can be overcome by correctly answering math problems. Any one or all four functions (addition, subtraction, multiplication and division) can be selected to add variety. Also has 24 skill levels. Software Factory, 1333 Morgan Rd., Bremerton, WA 98312, tape \$21.95

The Gunfighter, a 32K Hi-Res arcade game requiring two players and joysticks. You are the top gun in the territory, and life is just great, until the kid rides into town. Who will prevail in the western drama? Only you and your opponent can decide that issue. Can you not only outdraw your challenger, but shoot straighter than he can? Will you be able to dodge the blazing bullets aimed at your heart? Jarb Software, 1636 D Ave., Suite C, National City, CA 92050, tape \$24.95

Hide-A-Basic, a 16K ECB program used to protect your own BASIC programs. It will create up to four machine language routines which can be called from your own BASIC programs to disable the [BREAK] key, LIST command and [RESET] button. This program will also create a special error-skip routine which can be used to trap errors, adding a double protection to the programs. Microcom Software, P.O. Box 214, Fairport, NY 14450, tape \$16.95

Ice Bird, a 16K strategy arcade game in which a player assumes the role of a penguin in a maze of ice blocks. It has the ability to push or shatter these frozen blocks with ease. Your goal is to connect three diamond blocks without getting stung and defend yourself from stinging pursuers by crumbling their hatching blocks or by sliding ice blocks at them as they move about the maze. Crystal Software, 6591 Dawsey Rd., Rock Creek, OH 44084, \$24.95

Ice Hockey, a 32K Hi-Res ice hockey game. Race against the computer or an opponent in this Hi-Res game. Includes a real time clock similar to the NHL. Many skill levels too. Also requires a joystick for each player. Computerware, Box 668, 4403 Manchester Ave., Suite 102, Encinitas, CA 92024, disk \$27.95

instructional Computing With The TRS-80 by Herbert Nickles and George Culp, a text consisting of nine chapters that describe an approach to using a common computer language — BASIC. It discusses certain fundamentals of the language and the design and development processes that provide a foundation for the production of instructional computing programs. Brooks/Cole Publishing Co., Monterey, CA 93940, \$16.95

Lost World Pinball, a pinball game for the 16K Micro Color Computer. Maneuver the ball around the volcano, dinosaurs, a prehistoric fly, etc., and try to hit any red objects such as bumpers, plungers, red marks and red power strips. Radio Shack stores nationwide, cat, no. 26-3363, \$9.95

Math Design a two-program on a package for the Micro Color Computer. MiniCalc functions like a hand-held calculator. You can perform a wide range of mathematical functions with this program. Spirals is a geometric exercise which lets you design and plot a large variety of polygonal spirals in

four colors. Use your imagination to plot shapes and designs. Radio Shack stores nationwide, cat. no. 26-3362, \$9.95

MENUWRTR, a program designed to assist the programmer in the development of menudriven screens (or other alphanumeric and/or semi-graphic screens). The programmer can design up to nine screens which can be called via BASIC'S USR function. The ML screen driver routine can be saved to tape along with the programmer's own screens to be used later with the BASIC program for which the screens were designed. Glasby Software, P.O. Box 977, Easley, SC 29640, \$24.95

Morse Code Teacher, a 16K ECB program that teaches Morse code letters and numbers. It gives practice of up to five words per minute. Cynwyn, 4791 Broadway, Suite 2F, New York, NY 10034, tape \$15

Morse Code Tutor, a 16K ECB program that gives code practice up to 27 words per minute, Cynwyn, 4791 Broadway, Suite 2F, New York, NY 10034, tape \$15

Mr. Dig, a game in which you must dig through cherry groves while avoiding enemies such as "meanies." Score points by eating cherries, capturing a diamond and squashing meanies with apples and the power orb. Computerware, Box 668, 4403 Manchester Ave., Suite 102, Encinitas, CA 92024, tape \$27.95, disk \$30.95

MSI Color Calendar, a 32K disk program that enables you to maintain special dates, appointments, payments, etc. Program allows for recurring payments with only one entry. Monthly calendars can be printed or displayed with special date reminders. Delker Electronics Inc., Sam Davis Rd., Smyrna, TN 37167, \$19.95

Mul-T-Screen, a high-resolution screen program, provides character display modes ranging from 8-by-4 to 42-by-24 and 32-by-32. Includes sample programs. Incentive Software, Box 323, Station B, London, Ontario N6A 4W1, \$24.95 tape, \$27.95 disk

Option II, a payroll journal requiring 64K. It totals all expenses by category, sort/view by checks/payee, totals expenses by selection, etc. YGS, P.O. Box 208, Brechin, Ontario LOK IBO, \$49.95

Personal Computing BASIC Programming on the TRS-80, a book designed primarily for readers who have had little or no experience in programming computers and who wish to acquire a good working knowledge of computer programming in the BASIC language. Brooks/Cole Publishing Co., Monterey, CA 93940, \$15.95

Piratector, a 32K program designed to protect disk-based software written for the CoCo and compatible systems from piracy. In addition, it has many other features to enhance the software you develop and will aid in duplicating your software if you have more than one disk drive. To make a title screen you should have Semigraf, which is included. Sugar Software, 2153 Leah Lane, Reynoldsburg, OH 43068, \$99.95

SCRIPT+, a 32K ECB spelling program with PMODE3 "handwriting" in three display modes of eight- or 16-character words with diagraphs. Words, containing up to 16, can be entered from the keyboard or from a cassette recorder. Lesson duration, two computer speeds and two display sizes are selectable and with results of a lesson can be printed or saved to cassette. Cancoco Software, P.O. Box 2914, Medley AB, Canada TOA 2MO, tape Can. U.S. \$17,50

Sea Quest, a 32K Hi-Res Adventure game which takes you on an underwater freasure hunt. Get your shark repellant and scuba tanks ready! Mark Data Products, 24001 Alicia Pkwy., No. 207, Mission Viejo, CA 92691, tape \$24.95, disk \$27.95

The Sourcerer, a source generator for the 6809 microprocessor. It is written in position independent code and is just over 6.5K bytes long. It requires the OS-9 operating system and at least one disk drive. It produces symbolic source codes that can be assembled. Also features automatic equate generation for labels and symbols outside of disassembly range. Computerware, Box 668, Encinitas, CA 92024, tape \$34.95, disk \$39.95

Speed Math, a 16K ECB program for gaming and practicing with the simple mathematics of addition, subtraction, multiplication and division. You can have 10 to 100 problems and pick the difficulty level. West Bay Co., Route 1, Box 666, White Stone, VA 22578, \$8

Spit-N-Image, a machine language disk backup utility program for the 32K or 64K CoCo. It's purpose is to allow backups of most CoCo disks that will not respond to normal backup or copy operations, Computize Inc., P.O. Box 207, Langhorne, PA 19047, tape \$24.95

Subtraction Drill, a 32K ECB program for kindergarten through fourth grade designed to be used individually or with large groups, auto run and menu driven in 10 levels of sequential facts and random facts. Computer displays correct answer after two misses. Erase and quiet options, rewards provided. CY-BURNET-ICS, 5705 Chesswood Dr., Knoxville, TN 37912, \$24.95

Super Color Biorythms, a 16K ECB Hi-Res graphics program that graphs the biorythms physical, emotional, and intellectual cycles of any person, place, or thing. Armadillo International Software, P.O. Box 7661, Austin, TX 78712, tape \$19.95 plus \$2.50 S/H

Super Edit, a line oriented editor for use in editing BASIC programs on the CoCo. It is more powerful than the editor supplied with Extended Color BASIC and is written in assembly language. It resides in memory with the BASIC program and is transparent to the operating system. The Dataman, Box 431, Sta. B, Hamilton, Ontario, Canada L8L 7W2, U.S. \$16.95, Canadian \$19.95

Teacher's Pet, a 32K ML disk program which features 40 students per file, four terms with up to nine tests per term, alphabetical order, letter grades, numeric grades, year-end reports, search, delete, add, screen and printer output, enter classes and grades any time of the year. Aurora Software, 49 Brookland Ave., Aurora, Ontario, L4G 2H6, disk \$34.95

Things To Do With Your TRS-80 Color Computer, by Jerry Willis, Merl Miller and D. LaMont Johnson, a guide to currently available hardware and software for the TRS-80 Color Computer, It includes prices and ratings on; video games; music and art programs; the computer as a teacher; programming and computer languages; telecommunications and networking; business applications; and much more. This book covers both the 16K and 64K models. The New American Library, Inc., 1633 Broadway, New York, NY 10019, U.S. \$3.95, Canadian \$4.95

Time Fighter, a 16K machine language game. Pilot your MD-64 space fighter through a hazardous time tunnel to destroy the dreaded Time Guardian who threatens the natural order of the universe. You must overcome aerial dangers, time zones, navigate invisible mine fields and refuel from a moving supply ship. Mark Data Products, 24001 Alicia Pkwy., No. 207, Mission Viejo, CA 92691, tape \$24.95, disk \$27.95

Triple Transfer Utility, a machine language backup utility program for the 32K or 64K CoCo with one or more disk drives. Its purpose is to allow the transfer of most CoCo ML, BASIC, and DATA files from tape to disk and disk to tape with relocation of most ML programs that interfere with the disk operating system. Computize Inc., P.O. Box 207, Langhorne, PA 19047, tape \$19.95

The TRS-80 User's Encyclopedia, a complete ready reference book for the TRS-80 CoCo owner. This book will answer your

questions, give you "inside" information, and greatly increase your use and enjoyment of your computer. It explains programming languages, including BASIC; guides you through DOS, ASCII, FLEX; simplifies operating procedures; describes hundreds of software and hardware packages and accessories; lists publications, users' groups, and other information sources. Continental Software, 5251 W. Imperial Highway, Los Angeles, CA 90045, \$14.95

TS6551 RS-232 Serial Interface, a programmable RS-232-type serial interface for connecting the CoCo to modems, printers, terminals, etc. This device frees your printer while providing a second serial port with extended features. It provides eight signals commonly used in RS-232 communications with a modem: GND, RND, DTR, DSR, RTS, CTS and DCD. It can also generate interrupts on either a received character or a data carrier detection. T & S Electronics, \$59.95 introductory offer (\$10 off advertised price)

TS6821 Centronies Interface, a parallel printer interface pack which provides a Centronics compatible interface for connecting your CoCo or CoCo2 to a parallel printer. Unlike other parallel interfaces which operate through the serial port, the TS6821 plugs directly into the CoCo expansion port or the multi-pak interface. T & S Electronics, 6111 Romany Dr., San Diego, CA 92120, \$49.95

T.UTIL, a tape utility designed for use by the home computer hobbyist. It provides tape management functions which help organize the home tape library. The *INDEX* command provides a complete record of the file content of a tape. Additionally, there are commands for appending, reading, writing, and copying tape files. Sadre Software, P.O. Box 3891, Gaithersburg, MD 20878, \$12.95

29 Monsters, a text-only 16K Extended BASIC Adventure program. You are trapped in the evil wizard's castle. To gain your freedom, you must pass through 29 rooms, each one guarded by a hideous monster who will only let you pass if you can devise the correct password based on whether your answer is right or wrong, and if you are wrong, you will be set back along with your escape route. B&B Software, P.O. Box 210, Jenkintown, PA 19046, tape \$14.95

The Seal of Certification program is open to all manufacturers of products for the TRS-80 Color Computer, the TDP-100, or the Dragon-32, regardless of whether they advertise in the Rainbow. By awarding a Seal, the magazine certifies the program does exist, but this does not constitute any guarantee of satisfaction. As soon as possible, these hardware or software items will be forwarded to the Rainbow's reviewers for evaluation.

- Susan Remini

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SKY DESTROY - Planes and helicopters are coming from all directions, they must be stopped! This game is similar to Atari's and now available to color computer users. Machine language, Only \$1995.

BOWLING SCORED FOR DOLLARS - Do your leagues bowling averages. This program will keep individual scores, team totals, individual averages, team standings, and print all this information to your line printer. On cassette and disk, specify on order. Only \$1995.

INVENTORY CONTROL-This program contains all the necessary features required for all types of inventories: sort inventory by stock number, list stock number, description, amount in stock, cost, wholesale, profits, and holds up to 1000 stock items. ONLY \$49%,

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REVIEWS

MANSION OF DOOM

Editor:

As a co-author of Mansion of Doom, I would like to respond to Mr. Paul Gani's review of our Adventure program on Page 230 of the February 1984 Rainbow.

Overall, his review was a fair (although muddled) appraisal of this fine Adventure program. However, some points need clarification:

All Pal Creations Adventures have the verb vocabulary built into the program to make it easier for the Adventurer to get used to the verbs used in that particular program. If Mr. Gani kept using TAKE instead of the accepted word GET, then I'd say he has a personal semantic flexibility problem. Other Adventurers have had no problem getting used to the verb vocabulary, especially since the program tells you all the allowed verbs if you use a wrong one.

All Pal Creations Adventures have the instructions built into the program in order to minimize constant referring back-andforth between the program and a piece of paper. Also, with the instructions in the program itself, it gives the player a better sense of "being there," a very important part of good Adventures. If this feature makes the program unplayable on a 16K machine, so what? Mansion of Doom has always been billed and advertised as a 32K cassette Adventure.

We appreciate Mr. Gani's PCLEAR tip for disk users, but personally no one at Pal Creations owns or uses a disk drive since we specialize in 32K Adventures and simulations on cassette.

We also decided against having a save feature in our Adventures since most people would rather try to solve an Adventure from start to finish. If they can't solve it in one night, then all they have to do is turn the computer off, and they can try to solve it another day. Then the next time they reload it, they will know a little more of what to do and what not to do. All of our cassettes are of extremely high quality and can be reloaded time after time with no degradation in tape quality.

But worst of all was Mr. Gani's reference to a "bug" in the program. Pal Creations' programs do not have bugs! If he had spent more time reviewing the program, he would have found clues telling him that "YOREL" was the magic word to get out of the shackles, not "YORL" as he misprinted. And this feature is not a bug, it was designed into the program to provide a more magic-enhanced Adventure environment. An Adventurer needs all the help he or she can get when battling against werewolves and vampires,

We at Pal Creations think that Mansion
Of Doom is an exciting, high quality 32K

Adventure and stand by its meager \$14.95 purchase price 100 percent. We were amazed that Mr. Gani thought it was overpriced since marketing experts throughout the country keep urging us to raise the prices on all our fine 32K Adventures to \$24.95 and \$29.95 to be in the same price range as Adventures that are inferior to ours. We will continue to offer most our Adventures at \$14.95 in order to give TRS-80 Color Computer owners extremely high-quality programming at reasonable prices.

Leroy C. Smith
Pal Creations

VIP TERMINAL

Editor

One of the reasons that French food is so good is that the French are merciless critics. Thus, your often "goody goody" reviews, obviously intended not to offend your advertisers, are a disservice both to your readers and to improving the products.

The Color Computer is now maturing to the point where there is some excellent software and worthy of such withering review. But what do we get? Let's take the January 1984 review of the VIP Terminal program. This program is certainly one of the best, if not the best available for the CoCo and easily worth twice the price. However, my copy has some interesting features that did not seem to be covered by Mr. Reed.

My use of this program has been strictly to a host CDC Cyber computers (730 and now 835/855). Thus, my first annoyance is that there is no way to reset the default parameters along with autoloading the keystroke multipliers (KSM). My startup then involves the program load, the KSM load, and then resetting the parameters. All this boring detail could be avoided by simply allowing the user to tailor his disk. The load itself seems unnecessarily long since they seem to have the initialization include reading a bad track, and if it is faulty continuing the load. They have the disk rigged so you cannot write on it even though it appears (with the help of their excellent ZAP program) that very little is used of the total disk.

The next point is that the x-on/x-off does not seem to work consistently in receiving data. In the tests that I ran to the Cyber last spring, I asked for my I/O to be recorded at the host. The result was that in 51-column mode and 300 Baud, my terminal would send an X-off about half the time to suspend host transmission; the rest of the time a chunk of text would not be recorded.

If I get back into 32-column mode to make sure I got all the text from the host, there is no way to get back into 51 without getting out of the terminal program. Even though the documentation says that the parameter table will always allow this, once you clear the buffer and answer the prompt that you want to get out of Hi-Res, the resolution part of the parameter table never comes up again.

Mr. Reed is correct that there are some nice features in the disk handling part of the program. One peculiarity I have encountered in the disk directory program is that unlike the BASIC directory, the VIP Terminal directory appears to scan every sector on Track 17 beginning with the third. I am presently using a disk management program to catalog and secure my disk data which duplicates the directory and granule tables on Track 17. The granule table is duplicated to Sector 1 and the Directory from three to 10 is copied from 12 to 17. Thus, the Terminal directory gets two copies, and, if I have killed a file without recataloging, then I get the name of the killed file as well! (The disk management program has a method of using the backup copies to recover a file.

One feature which would be a nice addition would be to be able to change the printer mode without coming out of *Terminal*. Thus some data you want to print out in 80 column and others, like FORTRAN compilations, in 120-character mode.

I mentioned in an earlier letter that I had a problem with the printing of anything with VIP Terminal (which also happened with ZAP). The frustration was that I had no problem printing using the POKE 150,18 for my 2400 Baud interface with any other software than Nelson's. The solution was a retuning of the interface, but left me with the implication that Nelson's was somehow either more finely tuned or differently tuned than that for the usual BASIC. Thus, I think that those with slightly skewed Baud rates would be better off if there was some mechanism in the software that would let them tailor their Baud rate to what works with their equipment.

> Joe Cain Golden, CO

Editor

I must take exception with Jim Reed's review of VIP Super Color Terminal, in the January issue. There are some problems with the disk commands in version 3.0 dated June 1983. If you have a disk with more than 28 entries, it is impossible to see the remainder of the directory. This is contrary to the instructions on Page 18 of the operators manual, and apparently was not a problem in version 2.0.

I don't believe this is a major problem and I'm sure Mr. Nelson, who obviously is a top rate programmer, could correct this problem. However, I have written to Softlaw Corp. detailing the problem, received a note asking that I telephone their customer service, which I did. I was then told that they would check on this problem, and never heard from them again. As a matter of fact, the customer service representative didn't even want my name or address, which obviously indicated there was no intention of giving me a reply.

I think the VIP Terminal is a fine program. However, the support after the purchase is completely lacking. If the other programs use the same mini-disk operating system, I'll have to be assured that I will not

encounter the same problem.

It seems that Mr. Reed is a friend of Tom Nelson, who is a contributing editor to Rainbow as well as general council for Softlaw Corp. I feel sure that there is no way Mr. Reed or Rainbow would publish a bad review of any Softlaw product.

It should be pointed out that the disk is copy protected which makes it very difficult

to try and fix it yourself.

John Spataro Lynn Haven, FL

Editors Note: The Softlaw Corporation (formerly Nelson Software Systems) no longer copy protects its programs. This means that VIP Library programs now can be backed up. This should alleviate several of the aforementioned problems.

OWLS EYE LIGHT

Editor:

In reference to the review on the Owls Eye Light in your March issue, I installed an Owls Eye on my computer and it looks like original equipment. It is one of the best investments I made for my CoCo. Yes, you have to unplug it to use the joysticks—big deal. It fit my computer fine. Looks good and works great.

Did your reviewer really hook it up or did he guess at how it worked?

Mark Widuch Princeton, IL

Editor:

I felt I must reply to the review in your March issue on the Owls Eye Light.

First, the ad states it plugs into the joystick port so I had anticipated the joysticks would not work with it. Some of us computer nuts use our computers for more serious things then playing "Pac Man" games anyway.

Second, I have the old style computer with the RAM button and it fit fine.

Third, I don't think the reviewer even installed the light. In the package it doesn't look like a lot but when installed, per the instructions, it looks like a part of the computer.

I have a light kit that mounts in the joysticks. If you have a candle lit in the room you can't tell if it is on. The Owls Eye can be seen in bright sunlight.

You are giving a good product a bum rap with your review.

Ron Von Holt Marrietta, GA

PHONICS II

Editor

This letter is directed toward the March 1984, Page 242, review of *Phonics II*, a sound-letter association program which uses the unique ability of the Color Computer to direct audio instructions and prompts from a cassette tape recorder through the speaker of the TV to the user, in this case, students just learning to read.

The review was subtitled, "Only Phair," presumably for two reasons which the reviewer mentions. First, he states that the tutorial mode of the program does not require any student participation, after which he mentions that the program "does expect the student to repeat aloud the digraph sound with the narrator." That sounds like student participation to me. In addition, the current release of *Phonics II* (version 2.0) also requires that the student type the consonant digraph before going to the next audio prompt. More student participation.

The second "disappointment" the reviewer mentions is with the single sheet of instructions. If he had taken the time, he might have noticed that the program was well documented within itself. For instance, points at which decisions are to be made within the setting up of the program parameters have the option "NEED MORE INFO." Selecting this option brings forth screens of information useful in making parameter choices (a nice touch, I thought, since many people misplace or won't read the documentation which comes packaged with the software). Perhaps the reviewer would have preferred a "user-hostile" program with reams of documentation necessary to render it understandable.

On to more important criticisms, The reviewer states that the instructions were confusing because the program description follows brief loading instructions and a very short warranty statement. He says that he likes to know about something before he attempts to use it. By the way, the instructions he talks about are on the inside of the package. If he had bothered to read the information, which we conveniently placed on the outside of the package (so people wouldn't have to guess about what's on the inside), he would have seen a similar program description!

As the coordinator of software evaluation and computer-delivered instruction of an elementary school of over 500 children and the author of a courseware evaluation instrument used by at least two school districts in Tucson, I attempt to evaluate software on the basis of its educational merit and usefulness with children (witness my review of LOGO in the December 1982 edition of the Rainbow).

I would simply ask that all software (mine included) reviewed by the Rainbow be judged on that basis, rather than the degree to which its packaging conforms to the personal tastes of the reviewer.

Incidently, anyone desiring a copy of my software evaluation form should send a S.A.S.E. to 8370 E. Lee, 85715

David Hunt Tucson, AZ

GRAPHICOM

Editor:

My thanks to Paul Hoffman for a very kind review of Graphicom. There was one technical error in his review that must be corrected. In his advice to readers on what parts to get to make your own custom joystick or foot pedal for Graphicom, the author directed the readers to use a "five-pin DIN connector" for the joystick port. This is wrong. The joystick port requires a six-pin DIN connector. Radio Shack, on its joysticks, uses a six-pin DIN plug that has been altered by having its center pin removed. Though the resulting plug has only five pins, they are spaced quite differently from the spacing of the pins in a true five-pin DIN connector. Worse yet, while true five-pin DIN connectors are readily available at Radio Shack, the necessary six-pin DIN connector is not available.

The required six-pin joystick plug should be available from local electronic supply houses. If you have trouble finding a source of six-pin DIN connectors, you can purchase two (used but in excellent condition) of them for \$5 from us at Cheshire Cat.

I personally highly recommend that purchasers of Graphicom make their own custom joysticks. We have come to prefer a joystick made using a Radio Shack joystick mechanism (Cat. No. 271-1705) mounted in a small chassis box (3½ x 2 x 1½ in.) with two buttons mounted along the 3 ½ by 1 ½ inch side. Such a box is not available from Radio Shack, but is available from supply houses handling LMB chassis boxes. The alternative of using a footswitch for the menu button is not quite as good, but it does work reasonably well and is much simpler to construct.

My one overall criticism of the review was that it made *Graphicom* sound a lot more complicated to use than it really is. While it does take a bit of getting used to, once you learn how to control the program, drawing proceeds extremely quickly and simply. I invite any sort of comparison of how long it takes to draw a given artistic picture and a given technical illustration to be made between *Graphicom* and any other existing CoCo graphics drawing program. I'll eat my hat if any other program allows general purpose drawing that is even a quarter as fast as *Graphicom's*.

Martin H. Goodman, MD San Pablo, CA Can you find that program you saved last month? Do you have many diskettes with multiple copies and need to organize your life? MASTER DIRECTORY V2 to the rescue! In only seconds add each diskette to MASTER DIRECTORY V2. Now ask MASTER DIRECTORY to find that lost program. Can't remember the filename? Ask for all the files that begin with the letter "C" or ask for all files with an extension of BAS.

What! Two files with the name CATS? Drats! Wait! The file on disk #5 was added on Oct. 5 and the file on disk #9 was added on Nov. 10. Hey fantastic!

Now let's get back to work. Let's see DIR. Hey! How did the filenames get in sequence? Yes, MASTER DIRECTORY V2 will sort the directory and remove the null directory entries. It also saves a copy of the allocator and the directory to protect against those nasty disk errors. Listing may be directed to the TV or the printer. Over 100 diskettes and 3000 filenames can be contained in one master directory.

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Model I/III Emulator Should Be Quite Useful

When the Color Computer first came out, a lot of people were asking if it could run Model I software. The answer, of course, was no; the CoCo is far too different from the Model I and III. The Microsoft Extended BASIC languages are quite similar, though, so the only thing stopping many BASIC programs from running on the CoCo is the very different screen display and character set.

Spectrum Projects' 64 Column Model I/III Emulator produces a 64 by 16 text display using the PMODE 4 high-resolution graphics mode. The screen memory is placed in the upper 32K of RAM, so 64K memory is required. The character set (in the range 32 to 191 decimal) is almost identical to the Model III's, though the actual character shapes are very different. The block graphic characters are available, both for PRINTing and normal point graphics (using SET, RESET and POINT). A Model I/III BASIC program will run on the CoCo with the emulator if:

- it is written entirely in BASIC and does not use PEEKs, POKEs or USR calls (all the locations are different);
- it does not use BASIC commands or functions that are not available in Extended Color BASIC (such as DEFDBL, DEFSNG and DEFINT); and
- it can be loaded into the CoCo (if you are willing to type it in). Since the CoCo's cassette and disk file formats are different from those of the Model I or III, you will have to have some special program on one machine or the other to bridge the gap. Another way would be to send the program over the RS-232 serial I/O ports (if you have RS-232 in the I or III) as an ASCII file; you'll need RS-232 cables on each machine, a "gender-changer" adapter to connect the two male DB-25 plugs and (on the Model III) a null modem adapter. (What I have to say about the Model III goes for the Model 4 as well, assuming you are using it in Model III mode.)

The display is rather hard to read, as 64-column Hi-Res displays usually are. The characters are only three pixels wide, and are plagued with the notorious false colors of *PMODE 4*. (Of course, you can almost always turn the color level down to get rid of the color fringes.) The *PRINT* @ command now has a range from 0 to 1023 to match the Model I/III's screen locations; *SET*, *RESET* and *POINT* now run from 0 to 127 horizontally and 0 to 47 vertically. If you want an expanded text display simply for your own programming, the emulator will serve reasonably well as none of the CoCo's BASIC commands have been removed.

The 64 Column Model I/III Emulator should be quite useful to those who have been running BASIC programs on the Model I and III, although the text display has its problems.

(Spectrum Projects, 95-15 86th Drive, Woodhaven, NY 11421; \$19.95 + \$3 S/H)

- Ed Ellers

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Select Half or Full Duplex.

Select Odd, Even, or No Parity.

Select 7 or 8 Bit Words.

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Select All Caps If Needed.

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(32 Character Mode)

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(32 Character Mode)

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Has Programmable Prompt for "Send Next Line!! Buffer Size Indicator.

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MFILE — Merge a program in high mem with current program in low memory.

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Μ

Give us your best: Join the ranks of these courageous CoCoists in showing the Color Computer world your high score at your favorite micro-diversion. We want to put your best effort on record in the Rainbow's Scoreboard column. All entries must be received by the first of the month to be eligible for the following month's Scoreboard. They must include your full name, address, game title, company name and, of course, your high score. Each individual is limited to three score entries per month. Send your entries to Scoreboard, c/o the Rainbow. * New Number One Last Month's Number One

ALCATRAZ II (Spectral Associates)
9,820	★Steve Manderschied, Cincinnati, O
ASSAULT (Mid	hTron)
ASTRO BLAST	*Laura Sandman, Louisville, KY
158,000	Larry Plaxton, Medley, Alberta
157,000	Scott Drake, Pine City, NY
104,464	Jim Baker, Florissant, MO Tim Warr, Bellingham, WA
98,000	Tim Warr, Bellingham, WA
97,000 BASEBALL (Re	Bernard Parent, Ste-Foy, Quebec
	★Dan Bovey, Wheaton, IL
19-0	Chris Oberholtzer
BERSERK (Ma	rk Data)
8,500	Mark Wooge, Omaha, NE
7,650 3,100	David Garozzo, Morrisville, PA •Edward Liroff
BIRD ATTACK	(Tom Mix)
460,275	(Tom Mix) ≭Kevin Boyle, Saskatoon,
	Saskatchewan
133,825	Ellen Ballinger, Uxbridge, Ontario
BLOC HEAD (
1,006,200 819,425	Lindi Wolf, Fairbanks, AK Keith Denhoed, Coalhurst, Alberta
781,350	Jae Golkosky, Portage, MI
444,525	Brian Spek, Keswick, Ontario
366,700	Richard Vehlow, Bayside, NY
BUSTOUT (Ra	Derrick Kardon Calaria All
42,000 34,700	*Derrick Kardos, Colonia, NJ
28,720	Sara Hennessey, Golden Valley, M Perry Denton, New Baden, IL Mike Wells, Pittsburgh, PA
27,880	Mike Wells, Pittsburgh, PA
18,403	Brad Widdup, Dundas, Ontario Jeff Bitterling, Bowling Green, KY
BUZZARD BAI	Jeff Bitterling, Bowling Green, KY
686,550	★David Casterson, Livermore, CA
489,600	Paul Rumrill, Gales Ferry, CT
484,400	Nic Witschi, Oak Ridge, TN Chris Elliott, Salisbury, NC Kristopher Staller, Ft. Wayne, IN
450,150	Chris Elliott, Salisbury, NC
444,200 412,600	Kristopher Staller, Ft. Wayne, IN
373,450	 Michael Lynn, Chicago, IL Laurence Witschi, Oak Ridge, TN Michael Popovich, Nashua, NH
322,350	Michael Popovich, Nashua, NH
304,550	Kevin Kordana, Poughkeepsie, NY Bruce Tenison, Bay Minette, AL Brian Manderschied, Cincinnati, O
280,950	Bruce Tenison, Bay Minette, AL
217,300 207,100	Brian Manderschied, Cincinnati, O
CANYON CLIA	Steve Manderschied, Cincinnati, O MBER (Radio Shack)
1,400,200	★James Stevenson, Marshall, TX
999,900	Andre Wagner, Bangor, PA
615,500	Randy Hankins, Tabor, FL
251,100	Beverly Herbers, Placentia, CA
230,500 186,700	William Daley, Biloxi, MS Denise Morissette, Sherbrooke,
100,100	Quebec Quebec
165,900	Kevin Stephens, Boyle, Alberta
145,100	Dennis Rodenkirch, Janesville, WI Doug Rodenkirch, Janesville, WI
134,900	Doug Rodenkirch, Janesville, WI
101,400 CASHMAN (M	Ronnie Volans, Ogdensburg, NY
19,650	★Perry Denton, New Baden, IL
16,000	Scott Oberholtzer
11,130	Ricky Susfalk, Grand Island, NY
5,690	Rob Acurto, Baliston Lake, NY
79.773	ardvark) ★Marsha Smith, North Vernon, IN
	RIKE (MichTron)
	★Andrew Figel, Sardis, OH
47,400	David Figel, Sardis, OH
42,100	Brian Peterson, Muskegon, MI
29,900	Bobby Figel, Sardis, OH

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Don Fraser, Shakope, MN
Jeffrey A. Groves, Hooksett, NH
79,920 Tim Wiechmann, Marbleneau,
COLOR CUBES (Radio Shack)
4:10 *Chris Cope, Central, SC
COLOR OUTHOUSE (MichTron)
160,200 *David Lazar, Englishtown, NJ
101,650 Davey Devlin, Clyde, NC
42,276 *Perek Mall, Long Grove, IL
                               Tim Wiechmann, Marblehead, MA
 COLORPEDE (Intracolor)
10,001,051
3,355,248

Telek Mail, Edig
Colorpede (Intracolor)

Mark Smith, Santa Ana, CA
Scott Drake, Pine City, NY
                              Rich McGervey, Morgantown, WV
Vincent Lok, Ontario, Canada
Michel Hengartner, Ste-Foy, Quebec
   2.547.299
   2,471,342
                               John Bondeller, Perrysburg, OH
Anthony Ruiz, Toledo, OH
Doug Rodenkirch, Janesville, WI
Dan Sobczak, Mesa, AZ
      847,356
373,342
       132,125
65,990
                               Shawn Chirrey, Mississauga,
Ontario
        55,550
 46,503 (Spectral Associates)
146,510 *Bernard Parent, Ste-Foy, Quebec
139,630 Pierre Rousseau, Cap-Rouge, Quebec
 CU*BER (Tom Mix)
                            *Randall F. Edwards, Dunlap, KS
Doug Kleir, Grand Rapids, MI
William Wirsig, Dunlap, KS
         49 510
 CUBIX (Spectral Associates)
                            *Randali Edwards, Dunlap, KS

    Perry Denton, New Baden, IL
Michael Rosenberg, Prestonsburg, KY

         26,240
         19 719
                               Philip Daulton, Louisville, KY
Dave Garozzo, Morrisville, PA
                               D. Seibel, Tumbler Ridge,
British Columbia
Aaron Peelle, Bennington, VT
         14,320
 DANGER RANGER (Med Systems Software)
                             ★Rick Arthur, Ballston Lake, NY
 DEVIL ASSAULT (Tom Mix)
289,300 *Michael Rosenberg, Prestonsburg, KY
                               Peter Niessen, Carlisle, MA
Rick Arthur, Ballston Lake, NY
         96,000
                            Gregory Rhinehart, St. Charles, MO
(Computerware)
Perry Denton, New Baden, IL
Eiko Cary, National City, CA
         69 600
 DOODLE BUG
 DOUBLE BACK (Redio Shack)
1,125,000 *Mark Hurst, Sheridan, OR
                               Phillipe Duplanties, St. Jerome,
Quebec
    1 080 000
                               Peter Sherburne, Highland, CA
Paul Moritz, Butte, MT
Phillippe Morsan, St. Jerome, Quebec
       605,890
       474,040
435,570
                                Christopher Porter, Naranja Lakes, FL
  ELECTRON (Tom Mix)
                            om mix)

★Michael Rosenberg, Prestonsbulg, KY
Alan Morris, Chicopee, MA
Robby Presson, Florissant, MO
Mark Raphael, Englishtown, NJ
          22,990
           4.515
 FLYBY (Chir
104,980
                            masette)
★David Finberg, Annandale, VA
Ron Suedersky, Universal City, TX
Rick Mansell, Calgary, Alberta
Michael Rhattigan, Cory, NC
Dan Sobczak, Mesa, AZ
         28,910
20,110
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FOOD WAR (Arcade Animation)
                                  ★Chris Oberholtzer
Kevin Boyle, Saskatoon,
       208,000
                                           Saskatchewan
 THE FROG (
                                om Mix)
                                  Pat Craddick, Janesville, WI
Eileen Kaakee, Royal Oak, MI
●James Baker, Salt Lake City, UT
Jeanne Hawkins, Deltona, FL
          89 910
                                      Evelyn Gagnon, Ontario, Canada
Terry Sheridan, Janesville, Wi
          73.350
                                       Elizabeth Pierce, Exeter, NH
          19,922
FROG TREK (Oelrich Publications)
16.480 Sara Aliff, Northeast, MD
FROGGER (The Cornsoft Group)
63,800 *Carmen Thew, Surrey,
                                     Coarmen Thew, Surrey,
British Columbia
Ian Clark, Albion, MI
Laura Schooley, Richmond, VA
Perry Denton, New Baden, IL
Kanti Dinda, Kingston, Ontario
Ric Rice, Crystal River, FL
         53.965
         27.940
          22.325
                                  ectral Associates)

*Mike Garozzo, Morrisville, PA
FROGGIE (Spe
                                  Carmen Thew, Surrey,
British Columbia
GALACTIC ATTACK (Radio Shack)
67,750 *Chuck Gaudette, Monroe, CT
58,000 Terry Steen, San Bernadino, CA
55,360 Donald Thompson, Lubbock, TX
 54,200 Mike Hughey, King George, VA
54,000 Craig Edelheit, W. Bloomfield, MI
41,290 Sean Dutton, Goose Bay, Labrador
GALAX ATTAX (Spectral Associates)
                                   ★Shawn McAlpin, Louisville, KY
Darrin Filand, WA
        253,900
113,650
                                       Mitch Hayden, Univ. of MN
Steve Hargis, Tucson, AZ
        104 550
                                       Richard Lacharite, Sherbrooke
          75.950
                                       Sean Dutton, Goose Bay, Labrador
           41.800
 41,800 Sean Dutton, Goose Bay, Labrador GHOST GOBBLER (Spectral Associates)
1,007,430 ATOM Brannam, Charleston Hts., SC 825,250 Randy Gerber, Wilmette, IL Rich McGervey, Morgantown, WV John Osborne, Kincardine, Ontario 228,290 Patricia Lau, York, PA
                                        Craig Dutton, Goose Bay, Labrador
  GLAXXONS (Mark Data)
 9,892 ★Ellen Ballinger, Uxbridge, Ontario
GUARDIAN (Quasar Animations)
24,105 ★Bill Politack, Sherburne, NY
3,090 Davey Devlin, Clyde, NC
  INTERGALACTIC FORCE (Microdeal)
113,600 *Alex Taylor, Manchester, England
  INVASION (Spectral Associates)
52,350 *Tina Pihl, Guilford, CT
52.350 *Tina Pihl, Guilford, CT

JUNIOR'S REVENGE (Computerware)
2,099,300 *Shawn McAlpin, Louisville, KY
1,115,300 Ryan Van Manen, Grand Rapids, MI
658,000 Pat Craddick, Janesville, WI
354,300 Dan Ralston, Janesville, WI
229,100 Doug Kleir, Grand Rapids, MI
161,600 Gary Hansen, Deerwood, MN
156,200 Robert Conyer, Willingboro, NJ
KATERPILLAR ATTACK (Tom Mix)
18,949 *Vadim Gotovsky, Toronto, Ontario
15,821 Alex Gotovsky, Toronto, Ontario
8,659 Sean Dutton, Goose Bay, Labrador
                                       Alex Gotovsky, Toronto, Ontario
Sean Dutton, Goose Bay, Labrador
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Lisa Ballinger, Uxbridge, Ontario

May 1984

KEYS OF THE WIZARD (Spectral Associates) ★Susan Ballinger, Uxbridge, Ontario THE KING Tom Mix)
10,000,100 Mark Smith, Santa Ana, CA Andy Truesdale, Ferguson, MO
Corey Friedman, Minnetonka, MN
Candy Harden, Birmingham, AL 4 040 300 3,343,000 2,367,900 Richard Lacharite, Sherbrooke, Quebec
James Quadarella, Brooklyn, NY Christopher Porter, Naranja Lakes, FL Richard Apollo, Farmingdale, NY Davey Devlin, Clyde, NC Blaine Willick, Hinton, Alberta 1 595 000 1,300,000 173,000 144,850 Todd Ulrich, Baltimore, MD 107,000 Chris Cope, Central, SC 100,300 Anthony Ruiz, Toledo, OH KLENDATHU (Radio Shack) David L. Ferris, Shickshinny, PA Ellen Ballinger, Uxbridge, Ontario 1.182.885 KRON (Oregon Color Computers)
73,530 Christopher Porter, Naranja Lakes, FL 73,530 ★Christopher Porter, Naranja Lakes, FL
LANCER (Spectral Associates)
2,354,000 ★Alex State, Las Vegas, NV
636,500 Larry Capen, Folsom, CA
617,500 Donna Willoughby, Brookfield, IL
583,200 Sharon Casten, Folsom, CA
474,250 Mike Rausch, Denver, CO
469,400 Jeff Jackson, Littleton, CO
462,100 Scott Jackson, Littleton, CO
William Wirsig, Dunlap, KS
LASERWORM & FIREFLY (the Rainbow)
54,672 ★Michael Rosenberg, Prestonsburg, KY
D. Seibel, Tumbler Ridge,
British Columbia
18,750 18,750 Jim Partridge, Clinton, CT
LUNAR ROVER PATROL (Spectral Associates)
182,100 *Sara Aliff, Northeast, MD
154,650 Tom Aliff, Jr., Northeast, MD 68,900 Wayne Johansen, Rocanville, Wayne Johansen, Rocanville, Saskatchewan Gary Jones, Dale, TX Randell Edwards, Dunlap, KS William Wirsig, Dunlap, KS Richard Apollo, Farmingdale, NY Ricky Susfalk, Grand Island, NY Todd Ulrich, Baltimore, MD Tom Alascia, Baltimore, MD 65,350 82,850 61,150 56,000 40,700 26,650 MARATHON (the Rainbow)
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60,120 50,570

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ZAXXON (Datasoft) ★James Quadrella, Brooklyn, NY Mames Quadrella, Brooklyn, NY
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104.800 80,300 ZERO G (Chromasette)

Mark Smith, Santa Ana, CA

- Kevin Nickols



Whole Numbers And Decimals Handy Aids For Teachers

Whole Numbers and Decimals are education software programs designed to prepare printed worksheets for any number and variety of mathematical problems. Designed and distributed by Shamrock Software of Radnor, Ohio, these programs provide welcomed material for the classroom teacher. The programs are designed to give practice on addition, subtraction, multiplication and division of whole numbers or decimal numbers. Please note that these programs are sold separately.

The program contains a series of subroutines used to formulate each problem type. The programs are written in BASIC language and instructions are given for ways to alter the programs for varied use. This is a welcomed feature and not provided by many software distributors. The changes need to be made prior to running the program because the [BREAK] key and the list command will be disabled when the program is run. You can restore the list function by POKEing 383,0 as mentioned many times in this magazine.

The programs are printer-oriented and the math problems generated by the programs are not listed on the video screen. Thus, if you do not have access to a printer, you will find this program rather frustrating. The programs print an actual worksheet of mathematical problems. You have the options regarding the number of problems generated, the range of numbers used (up to 9999), and the number of worksheets printed (each one is different). If you want multiple copies of the same worksheet, you would need to use a copier. The answers are given on the worksheet and designed to be left on the sheet as an aid to the students, or they can be cut off and used as a checklist for grading.

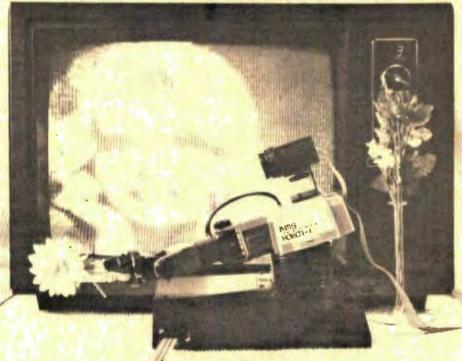
The programs can be used for any age group because any limitations can be utilized. For example, for first graders, simply use numbers less than 10, and adjust the program for addition only. For high school seniors, use numbers in the thousands and mix subtraction with division. Working with decimal numbers is always a little more complicated than working with whole numbers.

The programs are very basic in nature and are cut and dry. There is no title screen, no music, and no bells and whistles. The programs should run on a 4K machine with standard Color BASIC. This program could be used by teachers or parents who want to help their children brush up their arithmetic skills. The documentation is short, but adequate for the operation of the software.

(Shamrock Software, 4382 Norton Road, Radnor, OH 43066, tape \$9.95 for each program)

- J.D. Ray

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The Investor — A Good Idea, But A Good Investment?

How would you like a program that will analyze your stock portfolio? Just enter your purchases and sales of shares, dividends taken in cash or reinvested, commissions paid, and splits. You can enter up to 175 transactions divided among 24 different investments. In return, you'll get an up-to-date display showing your current cost basis and market value, realized and unrealized gains and losses, shares purchased and sold, shares purchased with reinvested dividends, annualized rate of return, and other goodies for each stock. You'll also get grand totals for your entire portfolio, and weighted averages and comparative bar graphs so you can compare your holdings and see how each one contributes to your overall position. That's what *The Investor* will do for you—but with some difficulty.

The program actually comes in two parts. The first program on the tape, INVUPDT, is used solely to enter your data into a file and write the file to a cassette. Then you CLOAD the second program, INVESTOR, and input the file from the data cassette. This second program is the one

that gives you all the answers.

That can be a bit of a nuisance when you have several transactions to enter, and some of them happen to be sales of mutual fund shares, for which, unlike other securities, the cost basis is generally figured on an average cost rather than on the first-in-first-out method. So you have to stop and

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write your file to tape, read it into the second program, calculate your cost basis, and then read the file back into the

first program and enter the sale.

I don't know why J & A Enterprises chose to do it that way. Neither the cassette label nor the instruction manual has an address or a phone number, so I couldn't call them to ask. I can only guess that it was the only way they could fit the program into 16K and have enough memory to handle a reasonably large number of records. I'd rather have a single self-contained program that requires 32K.

The instruction manual—three 8½ by 11 sheets folded in half to make six pages—carefully illustrates each screen, and describes the various menu options. Most of the essential information is in there somewhere, but you've got to go through it carefully several times before starting to enter any data or you'll waste a lot of time and effort doing it wrong. The manual could be greatly improved by the addition of a summary section and some mention of defaults.

After you enter each record, you are asked "IS DATA CORRECT (Y/N)." Guess which one is the default condition. I found out the hard way after keying in several records

that didn't get into the file.

If you change your mind while keying in a record, there's no exit key to return to the main menu. Either you finish keying it in and then go through the delete process, or you [BREAK]. If you [BREAK], where do you get back in without losing your data? I figured out the right line by listing the program, but a business application of this type should be usable by someone with zero programming knowledge. If you must [BREAK], then at least the manual should tell you where to GOTO.

To enter a purchase or a dividend reinvestment, you must put in the dollar amount, the cost per share, and the number of shares. If the number of shares is not correct, based on the first two variables, the entry will not be accepted, and the "\$ AMOUNT" prompt will come up again. This may be a silly question, but if the program has already calculated the number of shares, why in the world does it have to be entered?

Changing or deleting a record is more difficult than it needs to be. All fields must be reentered even if only one is incorrect. The record to be changed is located first by account number and then by date. If you have more than one transaction in the same stock on the same date, there seems to be no way to change the second one without deleting the first one.

If your portfolio includes mutual funds, as mine does, you may occasionally receive a capital gain distribution (either cash or reinvested in shares) along with your annual divi-

dend. The Investor makes no provision for these.

Error trapping should have been better. I read a file full of incorrect data into the second part of the program, and when I selected one of the comparative graph options, it crashed on an FC Error. I believe that a well-written program should never be crashed by bad data. It should either give an answer of some kind, however wrong it may be ("Garbage in, garbage out"), or display a "data out of range" message as a signal to the user that there may be some fault in the entry of records.

There's no doubt that *The Investor* is a very good idea for a program, but I wouldn't buy it in its present form.

(J & A Enterprises, 74 South Meadow Rd., Plymouth, MA 02360, 16K Extended BASIC cassette \$39.95)

-Neil Edward Parks



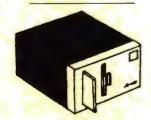
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This is a text style game, not an arcade. All aircraft conditions and combat reports are in text (a la Star Trek) but it is still real-time and the action is fast. I feel that more realism is possible in this style of simulation. There is one very nice graphics feature, however. It is a PMODE4 map of Russia which you can toggle anytime you want it. It is very nicely done and it shows the position of your B-52, all 36 possible targets and Ramstein.

Primary aircraft control can be selected prior to starting. You can select keyboard only or combinations of keyboard and joystick. I preferred the keyboard only mode as I felt it provided better control, Difficulty is selectable also and ranges from "A piece of cake" (the easiest) to "One way trip" (the hardest). If you are in a vengeful mood you can even go after Tehran.

Documentation is good and completely covers all aspects of the simulation, from take-off to touchdown.

I liked this one a lot, it is exciting and realistic. It also has a sobering aspect that makes one hope that this never really happens — at the same time, you gain a new respect for those men who are faced with the task if it ever does.

(Pal Creations, 10456 Amantha Ave., San Diego, CA 92126, tape \$19.95)

- David Johnson

Hint . . .

Small Letters On CGP-115

This may be of interest to anyone who ahs the CGP-115 printer. It changes the size of the print from 40 columns to 80 by using the printer's built-in CHR\$(18) command instead of by using the DIP switches in the back. Also, it seems to speed things up a bit.

To place the printer in the small letter mode, one must first type in PRINT#-2, CHR\$(18) and [ENTER]. Then type in PRINT#-2,"test" and [ENTER], Now type in PRINT#-2, CHR\$(17) [ENTER], and then type in PRINT #-2,"test" [ENTER] again. This should place the printer in the 80-column mode and print the word "test" in small letters.

> Jerome Bigge Muskegon, Mich.

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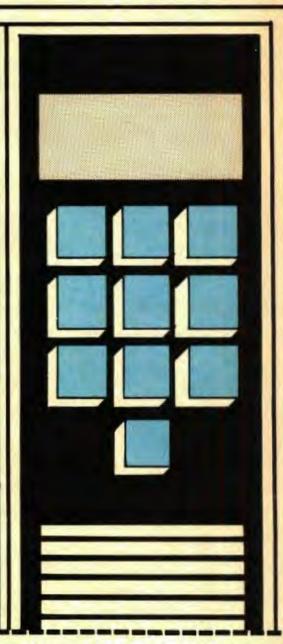
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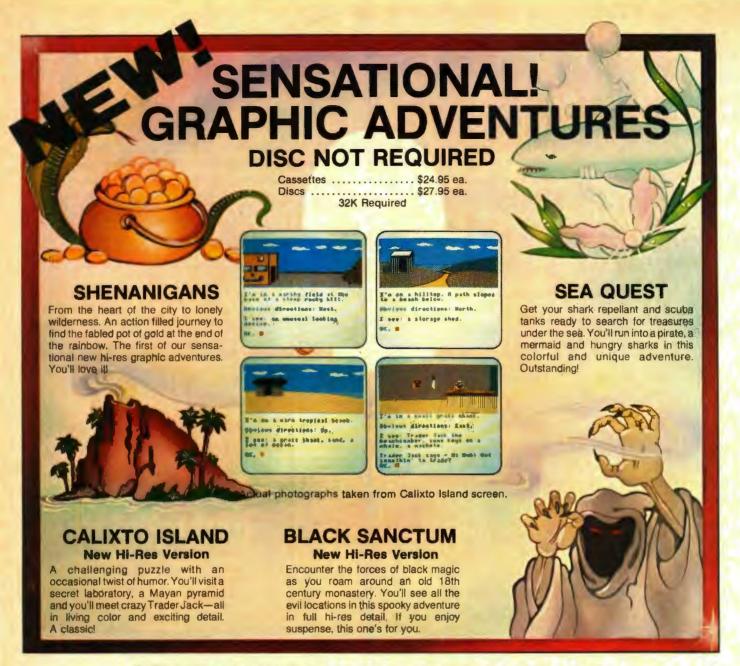
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Let Your CoCo Spell With Color Dictionary

It's nice to see Radio Shack increasing their Color Disk library. Their newest edition which I received to review is Color Dictionary. It comes in their familiar three-ring binder, as do Disk Scripsit and Disk Spectaculator. Upon inspecting the binder, something surprised me—an insert in the beginning of the book. This insert is also the same one I found in my copy of OS-9. It is entitled "Read Me First" and continues:

All computer software is subject to change, correction, or improvement as the manufacturer receives customer comments and experiences. Radio Shack has established a system to keep you immediately informed of any reported problems with this software, and the solutions. We have a customer service network, including representatives in many Radio Shack Computer Centers, and a large group in Fort Worth, Texas, to help with any specific errors you may find in your use of the programs. We will also furnish information on any improvements or changes that are "cut in" on later production versions.

The reason for quoting this notice is that I can finally give credit to Radio Shack for offering quality after-market support for the Color Computer. They are finally recognizing the importance of their product and (hopefully) see it as a long-term investment. With this sheet comes a registration card that is filled out and mailed to Fort Worth. The sheet also contains a space for a Version Log and the version purchased is listed already. Both the versions of Color Dictionary and OS-9 are 01.00.00. I like this idea and I hope that Radio Shack has made this their policy indefinitely.

The manual is laid out in the same format as Disk Scripsit or Spectaculator and leaves none or very few questions to be asked if the manual is thoroughly read. The program comes with two diskettes. One is the dictionary and the other the system disk. Although much easier to use with two drives, the program will work with only one. Color Dictionary is written by Robert G. Kilgus, the same author who wrote Disk Scripsit, so it wasn't unusual to see the same type of operating system implemented. In fact, the first menu that appears after typing RUN"DOS" is the same menu that appears in Disk Scripsit if selection 8 is chosen to "Return to BASIC," There are five choices: 1) Return to BASIC; 2) Run a Program; 3) Start Clock Display; 4) Display Free Space Map; and 5) Copy a File. These all work the same way as in Disk Scripsit. At this point the manual informs you to make a copy of Disk Scripsit onto the diskette you are using for Color Dictionary. (Note: A backup copy of the system disk and the dictionary disk should have been made by now, and the originals stored away!) This is done by choosing option 5 and copying the file "SCRIP/BIN." What Kilgus has done is incorporate Disk Scripsit with Color Dictionary to be able to switch back and forth between each other. I'm not sure how he accomplished this, but when in the main menu for Disk Scripsit, the program will now allow you to press the

number 9, which will send you back to Color Dictionary! It only works if they are on the same diskette. Now all of your Scripsit files can be transferred to the Color Dictionary disk and you can go from Scripsit to Dictionary and back by using menu selections. Note that menu selection 9 does not appear on the Scripsit menu, but it is there.

Option 2 at the main menu allows you to run a program. To get to the next menu of Color Dictionary, select option 2. then type "CHECK" [ENTER] and the second menu will appear. Its choices are: 1) Lookup; 2) Check Spelling; 3) Correct Spelling; 4) Go To Scripsit; and 5) Return to DOS. Lookup is a great feature. With it, you can search the dictionary for any word, words, group of letters, words beginning with certain letters, ending with certain letters, and so on. For example, if you wanted to see all the words that begin with the letter "z," you would enter "z*," the "*" being a wild-card character giving the whole z section of the Dictionary. You could also type "zoo*" or any amount of letters. The other wild character the program uses is the question mark "?." While the "*" stands for any amount of letters, the "?" stands for only one, although more than one "?" can be used in a search. A good example is if you forget the spelling of a word. Let's use the word "receive." You can't remember if the "i" is before or after the "e." You simply enter "rec??ve" and all the words in the Dictionary that have "rec" at the beginning and "ve" at the end and are seven letters long will appear. You could have also typed "rec??ve*" and words that match that are seven letters or longer would appear on the screen. If the question mark is used as the first letter, the entire Dictionary is searched for

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matches. (The process can be stopped at any time by hitting [BREAK].) After the list has appeared on the screen, you have the option of printing it or hitting [ENTER] to continue. One note, Color Dictionary does not have a section to set the Baud rate of your printer. There are two options here. One, insert a line at the beginning of the "DOS/BAS" program to POKE your Baud rate, or go to Scripsit from the Color Dictionary and set the Baud rate from Scripsit and return to Dictionary. This lookup feature will be a joy to anyone who does any kind of word puzzles. With a 60,000 word dictionary at your fingertips, finding the right word to fit should be a breeze.

Of course, there is another powerful feature of this program to check and/or correct your spelling from a Scripsit document, These are options 2 and 3. After pressing 2 at the menu, the program asks for a filename which should be on the disk you are using or you will need to switch disks before you enter a filename. The filename is assumed to be in Scripsit format with "/TXT" as an extension (default). After entering the filename and placing the Dictionary disk in the appropriate drive, the program proceeds to search through your Scripsit file and check each word against its dictionary. The "suspect" words (words that are not in its dictionary) are displayed and can also be printed. When this is completed, selection 3 from the main menu corrects the spelling. Each suspect word is shown and you are asked to enter the correct spelling, skip to the next incorrect word or return to the main menu of the "CHECK" program. If a mistake is made when correcting, you are given a chance to change it again, making this part of the program very easy to work with. Upon completion of all the changes, you can resave the file using the same filename or by entering a new one.

Color Dictionary will prove to be a great asset to any Color Disk Scripsit user, as well as anyone who just wants the program for finding words using the wild card character searches. Among its drawbacks are that words cannot be added or changed in the Dictionary, meaning it can't be customized. For us Canadians (Canuks!), the Canadian spelling of certain words has been left out. For example, "colour" as opposed to "color." It does have quite an extensive list of words, and most forms of words are included, including most plurals, which are always listed directly below the root word, although it may not be in alphabetical order.

(Radio Shack Stores nationwide, 32K tape \$59.95)

- Eldon Doucet

Software Review

DRB Utility Is Reasonably Priced

If you own a disk system, you have probably discovered by now that the *DIR* command leaves a lot to be desired. Not only does it scroll the file names off of the screen, but it also does not give you all that much information about your files.

The latest offering to tackle some of these shortcomings is DRB (Directory with Bytes). DRB is written in BASIC and will work on a 16 or 32K machine.

When you RUN DRB, it asks you if you would like your directory displayed on the screen or printer. If you choose the printer option, the program checks to make sure that it is ready. If it is not, it will let you know and then END itself.

The directory display produced by *DRB* includes the information you are used to, plus it will show you how many bytes long each of the files are. If the screen should fill up while displaying the directory, the program will pause and wait for you to hit the space bar. Once all of your directory is displayed, the program will also display the number of free and used files, granules and bytes on the disk.

When I first ran *DRB*, I thought to myself, "Oh, that's nice," and decided to try it out on another of my disks. When I typed in *RUN* again, all I got was an OK. It was only after loading the program again that I discovered that it does a *NEW* after it is done. Why, I don't know.

DRB comes with another program called "DSKNAM." What this program does is allow you to put a name on your disks, which will then be displayed along with the directory. It does this by storing your name in the last eight bytes of track 17, sector 18, which is not used by RS DOS.

All things considered, *DRB* is, at best, an interesting utility program. Despite the fact that it is very reasonably priced, most of you could probably write it yourself in an hour or so. If you have never written a BASIC program, and have never read your disk system owner's manual, then you might want to consider buying it. Otherwise, a "do-it-yourself" project would be your best bet.

(Micrologic, Box 193, First Ave., East Brady, PA 16028, 16/32K cassette, \$7.95)

- Gerry Schechter

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With such a large amount of software available for the Color Computer and so many variations of each, it is sometimes difficult to decide on what to purchase. In the area of popular arcade games, there can be as many as six or eight different versions from assorted companies, so you can flip a coin to decide what to purchase or, instead, pick up the Rainbow and go through the reviews to help you make up your mind. So pull up a chair right next to me and we'll boot up this program together and take a look.

Computer Shack has released a new arcade game called *Demon Seed*. The object is to protect the world from the demonic forces that want to take over the universe, or something like that. You, brave warrior, must (as usual) save the (pick one of the following): world, cosmos, earth or your pet hamster from this evil. Do you have what it takes? Are you ready? Can you handle it? Do you want to turn the page?

When the program appears on your magic tube, the first thing you will see is the title screen of *Demon Seed*. If you would like to watch the demo mode for awhile, just leave it alone. Otherwise, hit the [ENTER] key to begin the game. As the game unrayels the first wave of bats will swoop down on you against a black background. You may fire upon them

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by pressing the button on your joystick, or defend yourself with the available shields by moving the stick forward. When you bring up a shield you become immobile for awhile until the energy of the shield wears off. The shields last about six seconds, so be ready to move again. You can fire through your shields if you want. Also, the amount of shields given to you are unlimited and you don't have to "save" them for the harder rounds.

During this first wave you may only have two shots on the screen at any given time. The second round is identical to the first one with the bats, but only one shot on the screen is allowed. Each screen will end once you have killed off every intruder in sight.

The graphics and game play improve considerably when you reach the next level. Here, the visual effects are colorful and very smooth. Small eggs form on the screen and swarm left and right, back and forth, growing right before your eyes. Whoosh, swoosh, like a slithering snake. Then they hatch. The *Demon Seed*. Wicked wings flapping furiously, blue and red and yellow. They fire upon you randomly, quickly, sometimes machine gun-like.

They swoop down at you, on you, past you, and return again at the top of your screen. You need quick reflexes now. Shoot a wing off. Whichever one you hit grows back in a short time. If you shoot both wings off, the demon turns back to an egg. Tuff stuff, eh? If you hit the demon squarely right between the eyes you finish him off. The sound of the shots and hits are electronic. These third and fourth rounds use the same firing principle. Two shots on the screen the first time around and one for the second.

If you have survived this far, you have the privilege of blowing away (pick one): the mother ship, the flagship, your landlord or your citizenship to save face and the world.

There it sits, waiting silently, suspended in the darkness of space and your living room. Our old friends, the bats, arrive for a return engagement to hassle you. You fire at the bulkhead of the ship, putting a dent in it at best. The ship slowly starts to descend, giving you less time to avoid the shots being fired from the ship. The middle portion serves as a rotating protection device to disperse the damage you inflict, so you must continue to aim for the same spot when it comes around a couple of times to finally open up a channel and lay waste to the king baddie himself. Get in one clean shot and whupp! The ship explodes all across your screen and you can start all over again.

Another feature of the game is a display of the high scores of the evening. You can also pause for some fresh air or restart the game anytime you want.

I should like to point out at this time that the disk I received for review was copy-protected. When you purchase Demon Seed, you will not be able to make a copy for your backup files. Neither the backup nor copy commands will work. Also, as the program loads, the disk head travels back and forth at least eight times to achieve a load which I feel brings about unnecessary wear and tear on the disk drive unit. I also think the disk would wear out sooner than normal because of this.

All in all, *Demon Seed* is a good arcade game that will grow on you. It is available in 16K and 32K versions.

(MichTron, 1691 Eason, Pontiac, MI 48054, \$27.95 tape, \$29.95 disk)

— Steve Schechter



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Frank Hogg

Advanced Operating Systems

Frank is the president of Frank Hogg Laboratory and a forerunner in FLEX and OS-9 systems.

Richard Parry

Music Synthesis

Richard is the founder and owner of Speech Systems and is the designer of music and speech synthesizers.

Linda Nielsen

Women And Computers: How And Why

Linda, of Moreton Bay Laboratory, and several others active in the CoCo area, will lead a discussion on women's involvement in computing in general and the Color Computer in particular.

Jim Reed

Writing For Rainbow

Jim, Managing Editor of the Rainbow, will talk about how you can submit programs and articles to magazines for fun and profit.

Charles Santee and Michael Plog

Improving Educational Software

Michael Plog is an education writer for the Rainbow and an educational researcher in addition to being a major partner in the Center for Opinion Research.

Dr. Santee is an education writer for *Hot CoCo* and has published poetry and curriculum as well as statistical and educational software (including *CCM#3* for JARB Software). He is a recipient of several grants and awards for educational technology.

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A Guide To Food Contents Gives Nutritional Information

For those trying to lose weight, or for others looking to eat a balanced diet, the search for proper nutritional information often leads to piles of magazines and stacks of books. A Guide To Food Contents is the first attempt by a programmer to cover this area for the CoCo.

Available on tape or disk, the program requires 32K minimum for use. A one-page instruction sheet details concisely the program's operation, which is simple and direct. The program loads in three parts. The first section puts up a screen listing the abbreviations used in the program and loads "Part 1." Parts 1 and 2 run in an identical manner, showing a menu listing the food categories covered in that part, and giving the option to load the other part. Part 1 covers vegetables, fruits, meat and poultry, and fish and seafood. Part 2 gives information on milk, cereal products, cakes and puddings, spreads, etc., beverages and alcoholic drinks.

After choosing the desired food category, a listing of individual foods is given, each prefaced by a number. It is a good idea at this point to have a paper and pencil to jot down the numbers of the foods you intend to look up, as this can save a lot of frustration going back and forth from the listing to the menu to the listing and then to the screen searching for your particular food item. The listings are for the most part alphabetical, but this varies with each food category.

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After you have compiled the list of reference numbers for the particular foods in your chosen category, you will be asked to enter a number, or to press [ENTER] to return to the main menu. When the number is entered, the name of the food is listed, often with a qualifying remark (boiled, fried, raw, etc). Below that is the listing of contents, as below:

BEEF, HAMBURGER (2.6 oz.) cal,195
wat.137gr
pro,11.3gr
fat,15.8gr
carb,1.5gr
vit. A, folic acid, B1, B12, niacin
min, iron, phosphorus

Sometimes there is some minor confusion, caused by slight differences in food description (i.e., "beef, chipped," chosen from the food category becomes "beef, chopped" in the listing). The greatest problem, though, is not due to what is in the program, but what is missing.

It is possible to use this program to find information on a number of individual food items, but a number of very important items, both individual food items and even categories, are missing. In individual foods, there was no listing for skim milk, french fries or baked potatos. No mixed foods, such as pizza are given, no soups, and no breads and very little in starches. The lack of these common foods would seem to make diet planning somewhat difficult.

In testing both tape and disk versions, the tape proved easy to use, running with no problem and to my full satisfaction. The disk did cause a problem, though. The first section loaded with no problem, but when Part I would begin to load the disk drive would just light up and do an imitation of a Mazda (instead of going "click, click, click," it just sat there and "Hmmmmmm" ed). As I could not load it, I could not LIST to find the error. A friend found that by using a well-known processor (Nelson Software Color Writer II) it was possible to "read" the disk, and so found the problem. There was a "speed-up" POKE in the second line of both Parts I and 2. Two computers, a stock 32K "E" board and a home upgraded 32K "E" board, each had this problem, but removing the *POKEs* allowed the program to load and run. Even without the "speed-up," the program was, in effect, instantaneous, so its removal was not a detriment.

A Guide To Food Contents lives up to its name, providing a useful quick reference to many food items. A little more polish and perhaps the addition of some foods not included in the guide would raise this from an interesting guide to a real tool, to be used in diet planning.

(Computing and Fitness, 35080 Chandler Ave., #80, Calanesa, CA 92320, tape or disk versions \$39.95)

- Nevin J. Templin

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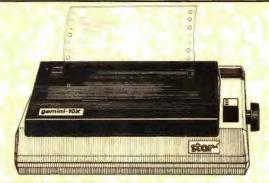
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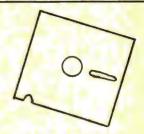
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Business Accounting System To The Rescue

By Bruce Rothermel

From early morn' to setting sun, this humble reviewer is the Director of Marketing for a manufacturer of power tools. The accounting functions for the company are performed by a group of bean counters and number crunchers affectionately (?) referred to as the Sales Prevention Department. They magically feed numbers into our HP-3000 Computer which spews endless reports on reams of greenbar paper. With corporate sales of over \$200 million dollars, this immense accounting group is necessary.

However, after the pinstripe suit is returned to the closet, I become the President, Chief Executive, Head Honcho, Boss, and entire staff of a small home-based business called Cobra Softwear. No, that's not a misspelling. I have a mailorder business which sells Mustang and Cobra emblem La Coste golf shirts to owners of these exceptional vehicles.

What started out as a very small operation has progressed into a real business. And my previous methods of accounting — shoving bills into one drawer and checks into another —has become weefully inadequate. To my rescue has come the Business Accounting System (BAS) from Mark Data



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Products.

The BAS is a family of programs which operate interactively. They require a CoCo with at least 32K RAM, and 80-column printer and at least one (two preferred) disk drives.

On loading BAS, the Mark Data Super Screen program is executed converting the TV screen to a 51 character by 24 line display, a great improvement over the standard screen. The operator is presented the program menu, which lists the options available to the user. When a task is selected, the CoCo loads the program to handle that task from the system disk. This modular system reduces the amount of memory required. When a transaction is completed any pertinent data is automatically transferred to the data files of the other programs in the BAS.

Using BAS, you can create, update and maintain data files and prepare the necessary accounting reports including transaction journal, a P&L or income report, and an interim or trial balance and a balance sheet.

Operation is similar to standard manual accounting procedures with the CoCo providing assistance during each step. An understanding of accounting fundamentals is helpful; however, the documentation and self-prompting screens walk the user through the basics of getting the system going.

The system is shipped with dummy data loaded on the disk. The first part of the 31-page instruction manual takes you through the basics of starting the system, entering transactions and printing reports. After getting familiar with the system by working with dummy data, you get into the meat of the program by customizing the supplied Chart of Accounts for your business.

The Chart of Accounts then becomes the heart of the accounting system. A Chart of Accounts is supplied which is so complete that it could be used by many businesses without change.

I found that is was too complete for my needs. I didn't need all the accounts furnished so I deleted many of them and added a few to meet my specific use.

The Accounts are grouped into the following classifications:

Assets
Liabilities
Equity
Sales
Cost of Sales
Operating Expenses
Other Expenses

This accounting system observes the rule — the sum of all assets must equal the sum of all liabilities plus the sum of all equities. Each transaction must affect two accounts. The computer insists on it. In fact, the message "Assets = Liabilities + Equity" is displayed at the top of the screen as each data record is reviewed.

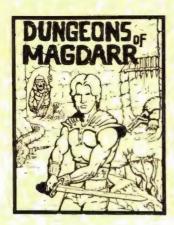
While the 10 programs included in BAS interact with each other to create one system, an explanation of each program may help you to understand the capabilities of the total system.

- 1) START reserves the required disk buffer space and calls the SETUP.
- 2) SETUP program which sets up proper printer operation and loads and executes the Super Screen program. SETUP then requests the "workdrive" number 0

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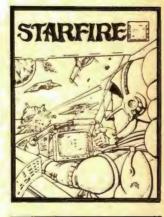
DISK \$19.95

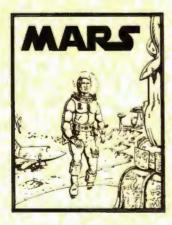
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Available Dn: TRS80C 16K, CMD64

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DISK \$24.95





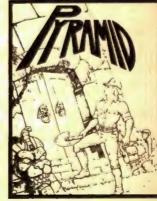
MARS - Your ship crashed on MARS - Your ship crashed on the Red Plane and you have to get home. You will have to explore a Martian City, repair your ship, and deal with possibly hostile aliens to get home again. This is recommended as a first Adventure. It is in no way simple - playing time normally runs from 30 to 50 hours, but it lets you try out hours, but it lets you try out Adventuring before you battle the really tough ones. Full Graphics Adventure.

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for single systems, I for dual disks. The workdrive is defined as the disk drive to which all accounting data is stored.

3) DATESET — enters the current date.

4) MENU — ties all parts of the accounting system together giving you a choice of:

5) TRANSACT — The transaction program.

Here you can:

- a) Post a transaction
- b) Post a check
- c) Reviews a posted transaction
- d) Return to main menu
- 6) PJOURNAL prints out a listing of every transaction stored in the file. Each page is numbered and you have the option of clearing the Journal file at the end of an accounting period.

7) PINCOME &

- 8) PBALANCE print a formatted balance sheet. They compare to see if Assets = Liabilities & Equity. If not, the
- 9) CHARTFIX program is called so you can catch the error.
- 10) NEWFILES will probably be used only once to set up your company name, address, etc., and to set up your custom Chart of Accounts.

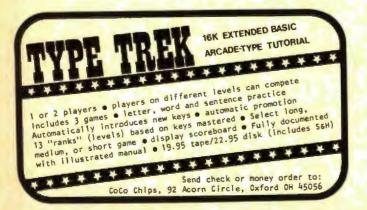
The actual operation of the BAS program is easier to do than explain.

My little shirt business is now set up on BAS and a biweekly run of the system will help me keep one of my New Year's resolutions—to get organized. It will also be of great value at the end of the year when tax time rolls around. My accountant will love the printed reports and a running audit trail for all sales and expenses.

The only difficulty I encountered was that the Super Screen program included in BAS is not documented. Error messages are given in numerical code rather than in the two-letter alpha code the CoCo usually uses. Mark Data has stated that a listing of the error codes will be included in future shipments. I would prefer full documentation, but an explanation of the unique error codes is a help.

The Business Accounting System is not inexpensive, but considering what it can do to organize a small business, it is quite a value.

(Mark Data Products, 24001 Alicia Parkway, No. 207, Mission Viejo, CA 92691, 32K & one disk drive, \$99.95)



Number-Kruncher Good For Basic Math

When I first unpacked my Color Computer, I typed in a program called "Drawing Board" from the Radio Shack manual. This program makes colored lines on the screen when you press the arrow keys. My wife's unappreciative comment was: "Wonderful, now we own a \$500 Etch-A-Sketch."

The program Number-Kruncher, from Moonshot Acres Software, is sort of like that. It gives your several hundred dollar computer system all the power of a \$10 pocket calculator. Number-Kruncher allows you to key in a number, select an operation, and then key in a second number. The two numbers and the answer are all displayed simultaneously in a box in the center of the screen. It requires 16K of memory and Extended Color BASIC.

While you might sometimes want to use your computer like a calculator, this program is too limited to be useful. First of all, it has only the four basic functions: addition, subtraction, multiplication and division. No square roots, trig functions, or other advanced features. Second, the format of numbers used is very restrictive. Numbers may have, at most, six digits to the left of the decimal point and, at most, two digits to the right of the decimal point. The program does permit chaining of operations and can hold one number in memory. The program provides several screens of instruction and help screens to remind you how to use the program.

The documentation suggests that you might want to incorporate this program into your own software. One suggestion is to use it as an on-screen calculator for a financial application, like an income tax program. But Number-Kruncher is too limited to do even the simple calculations you'd want in an income tax program. For example, the income tax rate in my state is 2.2 percent. Since you're only allowed two digits to the right of the decimal point, you can't multiply by .022, and so you can't calculate the state income tax.

All in all, I can't imagine any reason to buy this program.

Editor's Note: Moonshot Acres Software advises us that a percent function has been added to Number-Kruncher and that present owners are being mailed patch instructions.

(Moonshot Acres Software, Route 1, Box 423, Rockfield, KY 42274, \$7.95 on cassette, postage paid)

- David Finkel



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- 3) BLOCK PROGRAMMING!
- 61.ILIMPI

Firmware is "stack-oriented", "position independent", and "menu driven". Supplied in an EPROM, it can also be stored on disc or tape for execution from RAM if desired.

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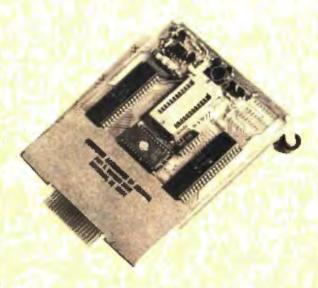
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A PIA port is also available on the programmer. This 8 bit parallel I/O port with handshake lines, can be used for many applications, such as a parallel printer port. Details on how to use this port as a printer interface are included in the instruction manual.

The instruction manual describes how to take full advantage of the power of this versatile programmer. We think you'll agree, that never before was an EPROM programmer so easy to use, and feature packed as is the 1248-EP.

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Beam Rider — A Colorful, Energizing Chase Game

Spectral Associates has done it once again folks. Beam Rider is not only pleasing to the eye, but is also a lot of fun to play. Because of the many different ways that one can play the game, young and old alike will find it hard to stop trying to find new screens, gain higher bonus scores or to just see how long they may be able to survive.

As is the case with all of Spectral Associates programs, the loading instructions are very clear and easily understood. You will need at least 16K RAM (Extended BASIC is not required) and one joystick. If you are using a cassette system, type CLOADM and [ENTER]. With a disk system type LOADM and [ENTER]. When you receive the OK prompt type EXEC and you will be presented with the title screen, which is also the high score screen. To begin play, push the fire button on the right joystick and you will be jumped to the first screen.

Each screen or board contains blocks (blue) arranged in different patterns that must all be cleared off before one can proceed to the next board. Each board also has three characters:

- 1) The beamer (white solid circle) which you control with the joystick.
- 2) The red chasers, which follow your beamer around the board attempting to get in your way whenever possi-

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P. O. Box 15128 Las Vegas, Nevada 89114 ble. Coming into contact with one of the chasers when your beamer is not energized will destroy the beamer. On the first board there is one chaser, while all of the rest have two. The chasers start off slowly, but as you clear the blocks from the board, they get faster.

3) The spinner (white spinning circle) which moves about the board at random. If your beamer or the beamer's energy beam contacts the spinner in any way it will destroy your beamer. Whenever the spinner touches one of the blue blocks, the block becomes multicolored and for a few seconds (while it is still multicolored), it will be an energizer.

Clearing an energizer causes your beamer to become energized. While you are energized all point values are doubled and the chasers cannot destroy your beamer. While energized a bar will appear at the top of the screen. This gives you about seven seconds of energy. When this is gone, the bar will disappear and your beamer will be vulnerable again until you are able to clear another energizer. If you are able to beam through a chaser while your beamer is energized, you will be awarded 1000 points and the chaser will be immobilized for about 1.5 seconds. Each time an energizer is cleared the bonus counter will increase by one and when the current board is cleared of all the blocks, you will receive a bonus of 1000 times the number of energizers cleared. An additional beamer is given for each 50,000 points scored.

There are three basic ways to approach this game. The first is to go for only as many points as possible, not worrying about clearing boards. (I was able to score over 160,000 on the first board this way.) The second way is to clear as many boards as possible, not worrying about the amount of points scored. (A friend was able to get to the sixth board this way.) The third method of play is the obvious combination of the first and second methods. Score as many points as possible early in the play of a board and then trying to clear the rest of the board before the chasers can get too fast and trap your beamer. There is a fourth method that I have discovered, but I will not reveal it here. I am, at this writing, in a bet with my brother-in-law for the championship of the family and I don't want to give him any advantage in the final playoff!

Each board is different. I don't know how many different boards or screens there are, but I wouldn't be surprised if there were about ten. Some of the boards are good for scoring points, while others are better for just running and trying to get to the next board without dying. All of the boards have a very pleasing symmetery or design.

I particularly like the way the red chasers have a blurring effect when they become very fast. The destruction of your beamer is an event that has to been seen and heard to be believed! The sound of your destruction is like a tomato hitting the wall and as if that isn't enough insult, when your beamer is destroyed it goes to pieces, bouncing all over the bottom of the screen!

Overall, this game is easy to play and learn, but offers enough of a challenge to make any dedicated gamer an addict in one short evening. The graphics are well done and the sound effects are functional without being a nuisance. (Just don't go to pieces!)

(Spectral Associates, 3418 South 90th Street, Tacoma, WA 98409, tape \$24.95, disk \$28.95)

- Mike Standefer

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Get The Real Sound With Spell-A-Tron

As voice packs for the Color Computer gain popularity and additional users, (see November 83 Rainbow), more programs are being released which take advantage of its speech capabilities.

For those not familiar with CoCo voice packs, a quick review. The voice pack is a ROM-type cartridge which plugs into the ROM pack slot. When a machine language program containing a text processor and a dictionary are loaded into memory, your Color Computer can then speak words and phrases contained in BASIC language programs.

The resulting speech is slightly electronic with a Swedish east-coast accent (to my west-coast ear). I refer to the resulting voice as Uncle Sven.

An ideal application of speech capability is spelling testing programs. Since the computer can pronounce the word, it is unnecessary to "flash" the word on the screen or use audio tapes which make it difficult to change the test words or the order of the test words.

Jarb Software has released their Spell-A-Tron program, designed to assist children in mastering their spelling words with the assistance of a 32K minimum Extended BASIC CoCo, a voice pack using a Votrax SC-01 synthesizer chip and DEI Software's Translate program. (For this review I used Spectrum Projects Voice Pak and included software.)

Spell-A-Tron consists of two separate programs. Spelling and Wordmaker. Spelling is the spelling quiz maker. After loading the program and a user specified word file, the following options are offered:

- 1) Hear and see all words
- 2) Hear and computer will speak all words
- 3) You spell the words you hear
- 4) Load a new word file

In the "Hear and see all words" mode, the computer will pronounce the word, display it on the screen, and pronounce the word again.

In the "Hear and computer will speak all words" mode, the computer will pronounce the word, then display and pronounce each letter, and then pronounce the word again.

In the "You spell the words you hear" mode, the computer will pronounce the word to be spelled twice and then accept the student's response. Pressing the [/] key repeats the word. If the correct spelling is given, the student is congratulated and given the next word to spell. If the incorrect spelling is given, the student is asked to try again. After three incorrect tries the correct spelling is given. After all words are presented, all incorrectly spelled words are displayed for review.

The second program, Wordmaker, is used to create custom word files used in the first program, Spelling. The word file contains each word in two forms, the word correctly spelled and the word in phonetic form. Wordmaker offers

the following options:

- 1) Enter spelling word
- 2) Find a word
- 3) List word file
- 4) Sort word file
- 5) Create word subfile
- 6) Load word file
- 7) Save word file

The enter spelling word mode is the main workhorse of wordmaker and offers the options of:

- 1) Enter pword
- 2) Save pword
- 3) Speak pword
- 4) Delete pword
- 5) Main menu

Pword means phonetic word, the string that is passed to the voice synthesizer. In most cases, the spelling word and pword will be spelled the same, however some words have to be misspelled for them to sound right when spoken. Television is tell-a-vision phonetically. Using Wordmaker, the word is pronounced and you just change it until it sounds right and then save it.

Spelling and Wordmaker can hold up to 200 words in each file.

A textfile called *Tronlist* is included on a separate tape. It contains about 200 words in the slxth grade to adult category.

In use, the program works fine. The student is asked to spell the test word which is pronounced twice. The ability to repeat the word by pressing the [/] key is very helpful. On some words in the *Tronlist* file, I had difficulty determining the pronounced quiz word. Vowel sounded a lot like foul. To eliminate these sound-alikes, I used *Wordmaker* to change the pword to overemphasize the accents and add spacing. Submarine became sub-ma-rine. It is very easy to play with the pwords until they sound right to you.

l just returned from a trip to many cities across the country. After sampling speech patterns in Boston, Dallas, New York and Los Angeles, I am sure different pwords will be used in different areas of the country for the same spelling word. I found the different speech patterns to be delightful. Here in California, a "Yawl" is a fore-and-aft rigged sailboat, in Texas the same pword is used as a greeting, i.e., "Y'awl have a good day!" What I am trying to get to is that you can have your CoCo pronounce the word the way you say it.

In summary, Spell-A-Tron does a good job of giving a spelling quiz. It does not keep score; proper spellings are rewarded with "Right," "Correct" and "Super" responses being said to the user. The only improvement I would suggest would be adding some interesting graphics to the screen to hold the interest of younger students.

(Jarb Software, 1636 D Avenue, Suite C, National City, CA 90250, \$28.95 compatible w/disk or tape, Votrax Pak & 32K Extended BASIC required)

- Bruce Rothermel

Imaging being able to monitor the operation of a machine-language program While It is Running. To display any portion of memory in any of Coco's 26 documented display modes, and to move through memory using the arrow keys. To slow the action to a crawl, or freeze it at will. Instantly switch between watching the output of your program and watching Peeper dynamically display (on screen or printer) the contents of the 6809's registers and stack, showing changes as they are happening. In the slowest speed mode, Peeper provides continuous single-stepping; faster modes give a coarser trace. Or, halt the action and single-step by repeatedly pressing the space bar. Peeper supports breakpoints, memory examine/change, and more. Think how much easier it would be to modify someone else's ML software if you could determine what routines were being executed at any given point!

For fun, (and this requires no ML experience), use Peeper with arcade games, watching the fine details of the animation effects in slow motion. See how the game looks and plays in other graphics modes. Or watch what is happening on "hidden screens" you never see, (Makes a

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New Friction Option For Printers

When I was deciding to buy a printer, one of the most important aspects that I had to consider was whether I wanted the "Friction" option. All printers have the usual "Tractor" mechanism, and if you desire the added convenience of using single sheets of paper, such as stationery, your personal letterhead or whatever, the cost is usually around \$100 extra.

Now, for those of you who have bitten your fingernails away completely because you now wish you paid the extra scratch for the friction feature, a cheaper (but sturdy) way to get the same results is available for any printer. It's called the Paper Tractor.

The Paper Tractor is a flexible plastic device that is inserted into your tractor mechanism and will carry your single sheets of paper through without any hassle.

To use this handy device, you just place the paper you would like to use in and under the half-inch folds provided on the top, right and left hand sides of the "tractor." The fit is snug and the paper will stay firmly in place. Then just thread it over your printer sprockets as though it was your usual tractor-feed paper.

You may align it at this point, checking to make sure that your print head is at the desired height on the paper. Then just print as normal.

One precaution you should take while printing is to make sure that you do not go past the end of the paper and onto the device itself, or worse, onto the platen of your printer. If your printer has a "paper out" detector, it will still function as usual.

Even though my printer has friction feed as a standard feature, I tried the Paper Tractor as described and it worked beautifully. The samples I ran were at 9600 Baud and bidirectional, which I thought might have had a negative effect because of the speed and irritation to the Paper Tractor, but it came out beautifully.

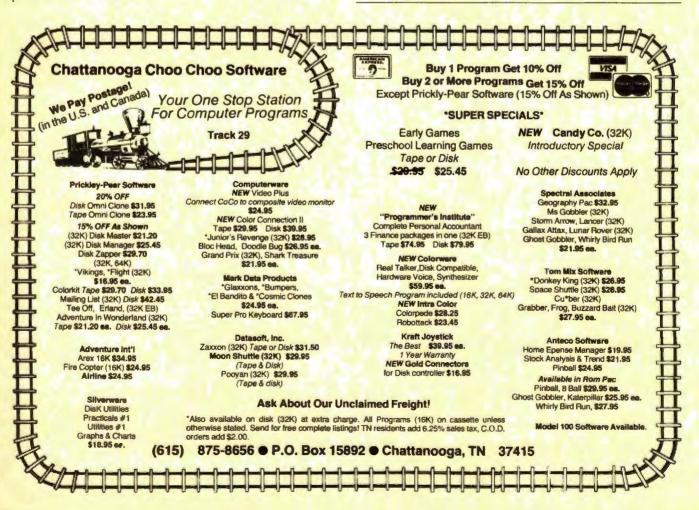
After using the tractor a couple of times, I found that I could even print on the very last line of my samples since the Paper Tractor itself extends into the paper-out switch because of its length.

The only inconvenience I can imagine is that if you intend to print an awful lot, the time needed to withdraw the Paper Tractor and insert new sheets of paper will slow things up a bit.

The Paper Tractor is a handy complement for you nonfriction printer owners. It handles up to 11 x 14 paper, will work with any printer, and can be used instantly by anyone. The documentation provided does not actually explain how to use it, but if after looking at the photos provided you can't figure it out, you shouldn't be near a computer, anyway.

(Paper Tractor Ltd., 1 South Fairview, Goleta, CA 93117, \$11.95)

- Steve Schechter



Atom — Fast Action With A New Twist

When I took chemistry in college a few years ago, the worst part was trying to memorize the periodic table of elements. It would have been bad enough just to memorize the abbreviations of 103 different elements, but some of them (like "Pb" for lead) are based on Latin names and have no apparent connection to the common name. (My mother told me a cute way to remember the symbol for one element; when you think of antimony, think of alimony and then remember the "Sb" who's paying it.) Depending on the field you're in, you might remember a few from the names of various combinations that you come across (like NiCd for nickel-cadmium batteries or HCl for hydrochloric acid), but remembering the whole list would take a lot of work and, by the time you get all 103 down pat, a few more may well have been discovered!

Radio Shack's Atom is actually an educational tool disguised as a fast-action arcade game. The object is to maneuver a gravitron around a nucleus, pick up orbiting electrons and fire them into the "electron holes" on the inner ring surrounding the nucleus. By doing this, you build up atoms of different elements, starting with hydrogen and working up through the table. (For various reasons, the game uses only the first 54 elements.)

The only controls you have over the gravitron are moving it in a circle around the nucleus, moving inward and outward and picking up and firing electrons. The game's greatest problem is that the directions of movement are those seen from the gravitron's point of view and not the directions that you see on the TV screen. This makes it very difficult to move around, as the direction of movement on the screen doesn't match the direction in which you point the joystick. (Yes, I know that this method is scientifically correct; it works well if you are able to see the field from the point of view of the gravitron, but you can't.)

The manual uses something akin to a split screen; throughout the book, the top half of each page is devoted to a lesson about the structure of atoms while the bottom half contains the game instructions. Another nice touch is the large wall chart of the periodic table, done in a science-fiction style with the symbols placed in a picture of an atom complete with a gravitron "gunship" carrying an electron.

complete with a gravitron "gunship" carrying an electron.

Atom would be a terrific game if the controls were easier to handle, but as it stands it takes a lot of practice just to keep from crashing.

(Radio Shack stores nationwide, cat. no. 26-3149, \$19.95 ROM Pak)

- Ed Ellers

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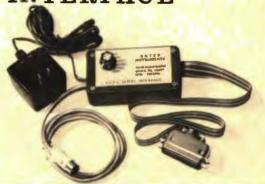
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The Sourcerer Bares All

A lot of the more advanced hackers have a great interest in finding out how a particular program works. With machine language programs, the only way to find out is to disassemble the program (unless you have the extremely rare talent of being able to decipher code in your head). One guy I know has file drawers packed with disassembled listings of every program he has in his library. (I'd hate to have his bill for printer paper!)

The Sourcerer, from Computerware, is billed as "probably the most powerful disassembler" for the CoCo. It is capable of sending its source code to the screen, printer or tape or disk files. In the most basic operation, you simply specify the starting and ending addresses and let it rip. The resulting source listing can be entered into an assembler to regenerate the program that you are dealing with. If (and it's a big if) you can figure out the workings of the program, you can modify it to suit you and then reassemble it.

One flaw common to all disassemblers is that they can't tell whether a particular section of a program is actually machine code or if it's a table of messages, values or whatever. The Sourcerer has a Zap mode that finds those areas that are not valid 6809 machine code and displays them; you will still need to figure out what they are (and which "valid" instructions really are not) yourself. The Long mode gives you a listing of the machine code together with the corresponding assembly instructions, while the Symbolic mode gives you the assembly statements only (which is the way that you would enter them into an assembler).

The cassette version (which I tested) comes with a program called the Apprentice, which simply finds the loading and execution addresses of a binary file from tape or disk. The disk version has a FIND program which does the same thing as Apprentice and a COMPARE program that checks to see that two files are identical and prints a table showing where they differ.

The Sourcerer is a very effective disassembler for the CoCo and should be a great help to any assembly language fanatics. Those of you who use OS-9 will be happy to hear that an OS-9 Sourcerer is also available.

(Computerware, Box 668, Encinitas, CA 92024, \$34.95 tape, \$39.95 disk)

- Ed Ellers

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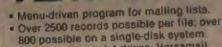
Also included is password projection, automatic expansion of record limb, and easy access to user programs.

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Taxi Ride Fairly Smooth

Children's Computer Workshop has developed a series of programs for Radio Shack with a goal "... to create software that is wholesome and engaging, encouraging children to play constructively and learn actively." Taxi is one of the games in the seven- to 10-year age group focusing on cooperation and strategy. The three- to six-year-old series is for "Basic Pre-School Skills" and the 10 and over series stresses "creative exploration."

Taxi is designed to allow one or two players to drive around various cities while picking up fares, earning payment and getting tips.

The game is suited to one player but is designed for two children to develop an understanding of cooperation and strategy in picking up their fares and thus earn more money and higher tips. The two-player "company" works towards a higher score through cooperation — helping each other with spotting fares, dividing up the city into sections and driving carefully without running red lights and getting fined or getting into accidents.

Trying out the game with two sets of youngsters (David, 10 with Mike, 12 and Jennifer, eight with Sarah, eight) gave

Documentation For A Bare Breadboard...?? ... You Bet Your CoCo. XPNDR1" Super Guide" CoCo Expander Card Precision molded plastic insert designed specifically to align Gold edge connector plugs into and support the XPNDR1 card in the CoCo cartridge connector. the CoCo cartridge slot. Patent Signals are labeled on the bottom pendina. (wire side). The 4.3 × 6.2 inch glass/epoxy card is drilled for \$3.95 each ICs and components. Includes 8 page Application Notes which cover the basics of building Available now from: hardware for your CoCo. ROBOTIC MICROSYSTEMS \$19.95 each or 2 for \$36. Box 30807 Seattle, WA 98103

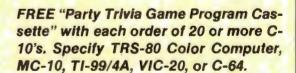
me insight as to whether *Taxi* does what it claims. It does. Both sets of children truly enjoyed the game and did start developing a system to make more money. Cooperation was evident from explaining the introductory instructions to each other to playing the game. The first time around, an adult was needed for suggestions. But after that the children were on their own.

The game design, with high resolution graphics and sounds, is excellent. The children were enthusiastic in playing and kept at it to improve their scores.

The program, as good as it is, has some problems. These problems deal not with the game, but with the execution. The worst of the problems is the loading time. The introduction loads in a respectable 28 seconds. When RUN, a poem and then a high resolution taxi picture are put on the screen while CLOADing another 28 seconds. The directions ask if you want instructions. If you answer yes, it takes almost a full five minutes to load. The children had a hard time controlling themselves waiting this length of time. Remarks such as, "This tape is too long" and "I don't believe it" were made. In a classroom setting a teacher had better have something for the children to do during this load. At the end of the load (providing there are no I/O Errors), the screen asks a series of questions. How many players? Do you want to practice? We practiced and the program gave a sample screen of city blocks, taxi, and fares to pick up and where to drop them off. The practice is almost a game by itself. The child also learns how to position the joystick to drive and pick up passengers by centering it (the new self-centering joystick by Radio Shack would be good in this game). When the practice is completed, you have the choice of practicing again or continuing with the game. We continued and it

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PARALLEL SYSTEMS

Box 772 Dept. R Blackwood, NJ 08012 609-227-9634 took 32 seconds to load the game introduction. You are then asked a series of questions, including how many players, taxi speed, what kind of traffic, long or short game. You have choice of three cities, Dallas, New York, and San Francisco. Since this is on tape, it is wise to go in numerical order, otherwise you are instructed to rewind the tape and start over. The city loaded in at 23 seconds and then the high resolution graphics loaded in at about 45 seconds. We could then start the game.

The screen shows the city on the top five-sixths of the CRT and the bottom one-sixth includes a game time (about three minutes), plus a separate fare and tip total for each player. When the game is over, a chart shows how well each player did and shows gross total minus fines, for net total of the company. You can also get a chart of the individual player's totals,

The next fault with Taxi is the instruction booklet. The authors did a superb job of drawing high resolution graphics of the cities. Being an ex-New Yorker, I spotted the Empire State Building, Kennedy Center, the Twin Towers and St. Patrick's Cathedral. I've been to San Francisco and recognized landmarks there, though I cannot name them. Dallas, well, I can tell you J. R. is not included. And this is the flaw. Nowhere in the instruction booklet is there an explanation of the city graphics. What a shame! Even the streets are modeled after the street designs of each city.

The booklet, while going into excellent detail about loading and playing the game, and even activities, does not mention how much RAM is needed. My CoCo is 64K but I do not know if this game will work on a 16K machine. Extended BASIC is required. But do not have your disk plugged in or the game will not work. The game uses autostart and will cause problems with a classroom networking system. With such a long loading time this would cause difficulties for a teacher having to load computers individually from a recorder.

My general overall feeling towards Taxi is positive. My recommendation is that it is worth the money. However, I hope the authors develop future programs that will be disk driven, and include complete explanations for directing and graphic screens.

(Radio Shack Stores nationwide, tape \$19.95)

-Michael F. Garozzo







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PROGRAM FILE (Reviewed in Oct. 83 Rainbow) Organize your cassette programs. Let your computer find that program for you. Create and maintain a four field file. You can search, sort, modify, delete and display on screen or printer. Sorting may be done by name, type or location. Cassette 16K EXT - Postpaid \$14.95



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Responses To Queries In Question And Answer

There are many programs on the market that drill children in addition and subtraction. Question And Answer, from Moreton Bay, not only acts as a drill, but an actual teaching tool. It works with the concepts of numbers that are equal, greater than and less than, as well as providing practice in addition and subtraction. There is also instruction in the computer techniques needed to answer the questions. Question And Answer is actually a series of programs, each dependent on the skills learned in the preceding program, It is written for a 16K CoCo with Extended BASIC.

The first program in the series is called Step 1. In this program the child learns how to use the program and also the kinds of responses that he will need. Practice is provided in completing simple numerical equations like X + Y = ?, in which the child enters a number, or in deciding if a number is equal to another number or greater than a second number. This is done through the keying in of True [T] or False [F]. Step 2, the next program, is like Step 1 except the concept of "less than" is introduced.

Step 3 introduces more complicated problems in which the numbers before the equal sign are to be entered, e.g.,?+

Step 4 instructs the child on how to enter the symbols =, > and \leq . The problems can now take on the form X + Y?Z or

The last program is called QAA. It is a summary program which incorporates all the instructions and practices all the skills used in the first four steps. In Steps 1 through 4, the numbers are all one digit. In OAA, the numbers can be up to four digits long, depending on the skill level.

After CLOA Ding and RUNning the chosen program, the user is asked to wait while the rest of the program loads, after which he is asked to [ENTER] his name. He then has the choice of being instructed on the skills and keys needed to use the program or proceeding to the mathematical problems. The skills are taught in a clear and concise manner and the child cannot go on until the questions are answered in a way that shows conceptual understanding. I find the example used to teach a child what "True" means, unfair to many children. If the child using the program is named Johnny, the statement "Johnny loves Santa" is displayed. The child is expected to respond with "True" [T]. If he does, a screen appears that says, "Santa loves Johnny, too!" There are many children for whom Santa Claus is not a part of their life. A response of "False" [F] to this statement produces a screen which displays, "I'm so sad Johnny doesn't love Santa." I feel that this kind of statement produces feelings of being an outsider for the child who does not believe in Santa Claus. I think a more appropriate and universal statement should have been used.

When the user gets to the part of the program in which he has to solve problems, after the problem is displayed on the screen, he is told what kind of answer he needs to input. For example, if the problem is 3+4=?, he is told to respond with a number. If he answers correctly, a screen appears which graphically displays "RIGHT!" or a happy face. An incor-

The OS-9 experts have developed something new.

C Compiler Version 2 for color computer OS-9 DOS for color computer Relocatable Assembler for Flex and CoCo DOS

C Compiler

Dugger's Growing Systems C is the original C Compiler for the 6809 and is the proven leader in the field. It is a growing subset of the C programming language. It runs in 20K, has assembly language output, position independent code, an extensive library in assembly language source, and code optimizer.

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Dugger's Growing Systems has the cost effective C for OS-9. It contains all the necessary C commands (while, if, if else, int., char, etc.) which may be linked, loaded, and used in a multi-user, multi-tasking environment.

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rect answer produces a graphic "NO!" (rather harsh) or an unhappy face. After every five problems, a scoreboard appears. To end the use of the program, "S" is inputted when a problem appears. This causes a final scoreboard to be displayed.

The documentation recommends that if the child is a beginning reader, an older child or adult will be needed in getting the young child started. After the child has mastered the concepts being taught, he should have no trouble using the program by himself.

There is no limit on the time needed to work out a problem. A child should be encouraged to use paper and pencil or any other tools he may need in order to find the answers. In the last program, QAA, the child or the adult can choose an appropriate skill level. A number between 1 and 1000 is entered. This is a bit much, It is difficult to distinguish the difference between skill level 250 and 251. However, it's nice to see a program that allows a child to work at his own pace and at his own level.

According to the documentation, the correct answer will be displayed after an incorrect answer has been given. Unfortunately, this is not the case. Learning is definitely lost when a child cannot find out what his mistake was.

Another flaw in Question And Answer is that when the answer requires a number and characters other than numbers are entered, the answer is considered incorrect. I would much rather see an error message displayed and the problem repeated. It is just too easy for little fingers to hit the wrong keys by mistake.

I especially like the fact that teaching a child how to use the computer is incorporated into the program. There is so much learning going on in these programs that I found myself overlooking most of the things that are wrong with them and concentrating on all the things that are right.

(Moreton Bay, 316 Castillo Street, Santa Barbara, CA 93101, tape \$17.95)

- Stephanie Snyder

Software Review

Math Invasion Adds Up

Having three grade schoolers, I can appreciate the value of a good educational program, and that is definitely the category for this program.

Math Invasion is loaded by an auto-load, auto-start program. Anyone who has bought much software has seen this loader. The title screen is displayed while the program loads, and from the title page the computer starts a demonstration of how the game is played.

Once you have seen the computer play the game, you can try yourself by touching any key. This leads you to a menu to select the home galaxy of the invaders: Addition, Subtraction, Multiplication or Division. Once this is done, you must select one of three skill levels. Now you can start to blast the invaders, but unlike other invader games, you must load the gun with an answer to one of the invading problems. Using the numbers on the keyboard, the answer must be fired at the proper invader using the right and left arrows and the spacebar. There are four invaders on the screen at all times trying to get to the surface of your planet. As the game progresses, they come faster and faster. One point is given for each right answer and one subtracted for each wrong

Although this game uses low resolution graphics, it is an extremely fast, clean program that gets and holds the attention of the child playing the game. This simple-to-operate program gets the job done. Math Invasion is worth its weight in gold to anyone with children learning math.

(Crystal Software, 6591 Dawsey Road, Rock Creek, OH 44084, \$19.95)

James McCracken



Adventure At 20,000 Leagues

Have you ever wanted to go deep-sea diving in search of treasures lost centuries ago; the cargoes of hapless ships who set sail and were never heard from again? It's a fantasy that has infected each of us at one time or another. But the practicalities of life forbid all but a few from ever becoming deep-sea treasure hunters.

Now, however, every owner of a CoCo can become an underwater treasure hunter without ever donning a wetsuit. With the introduction of Sea Quest, a 32K Extended Color BASIC graphic Adventure, the armchair Adventurer can comb the beaches, explore the hurricane-sacked houses, and scour the ocean floor in search of clues to treasures that would ransom a king.

As in most Adventures, the object of the game is to find several treasures — in this case five — and return with them to a central location. Now, this is not the toughest Adventure I've ever embarked upon, but it's guaranteed to occupy several hours. To date, I've managed to find four of the treasures, but the fifth eludes me completely; I haven't a clue. I've been aggravated, puzzled, perplexed and disgusted, which, as bad as it sounds, is exactly what puzzle solving is all about. It's the quest, the mental stimulation and the sweet taste of victory that make all the aggravation worthwhile.

Besides, in this particular game I was surprised to meet up with this knife-brandishing character that, each time I tried to pass him, kept saying, "Dis be my island, mate, and I don't be liking strangers." I would almost swear that I ran into this guy in Miami one summer.

Both the cassette and disk versions of Sea Quest come in stylish packages with short, but ample, documentation printed on the backs of the packages. After all, you don't need a textbook accompanying an Adventure that even EXECutes automatically. The thrill of these games is in discovering what works — not being told. Right?

But, after all else has been said, it's the graphic screens that are the shining stars of this game. They're some of the best that I've seen. The fantastic strides that have been made in this genre of games in such a short time display clearly that their potential is only now beginning to be realized—potential limited only by the imaginations of the programmers. What's more, Mark Data appears to be on the cutting edge of the new graphic Adventure technologies. I've spent some time scratching my head over each of their releases, and I've been more than impressed with them all.

All things considered, you simply can't go wrong with Sea Quest. The worst thing that I could say about it is that I'm going crazy trying to find that last treasure. As for the price of \$24.95 for cassette and \$27.95 for disk, I figure that the time I've spent playing the game converts to around \$3 an hour—and I'm by no means finished solving it yet.

If only all of life's little pleasures were as cheap!

(Mark Data Products, 2400 Alicia Pkwy., #207, Mission Viejo, CA 92691, 32K ECB cassette \$24.95, disk \$27.95)

- Kevin Nickols

Speed Reading The Fast, Fun Way

Speed Reading by B & B Software, consists of six text programs. Side one includes A Service of Love by O. Henry, The Adventures of Hercules, and Life on the Mississippi by Mark Twain. Side two has The Tell-Tale Heart by Edgar Allen Poe, Hamlet, Prince of Denmark by William Shakespeare, and The Hollow of the Three Hills by Nathaniel Hawthorne. At the beginning of each side of the tape is a number drill which is designed to improve peripheral vision, a necessary skill for speed reading.

Speed Reading was written for either 16K BASIC or 16K Extended BASIC. However, in the latter case a POKE 25,6:NEW is required.

After the user RUNs one of the text programs, he is asked to choose a reading speed. The parameters are between 100 and 3000 words per minute. The documentation states that the average reading speed is 250 words per minute and I found this a good place to start. The user is then asked to INPUT a starting page. Each page is a text screen, 13 screen lines in length. The stories range from 27 to 36 pages long. The user can start reading at any point in the story. If he enters a page number that is past the end of the story, the text begins with Page 1.

If, while reading a story, the user finds the text too slow, he can speed it up by keying [F]. This will increase the speed by five percent. Conversely, if the speed is too fast, it can be slowed down by keying [S] and this will decrease the speed by five percent. This can be done as many times as the reader finds necessary. B & B recommends choosing a speed that is faster than you can comfortably read.

When you wish to stop, depress [E] and the screen will clear. The program will then display the final reading speed.

It is necessary to understand that this is a training program. We all know that "practice makes perfect."

There is no testing at the end of the text, and the reader should be careful to monitor his comprehension as he progresses. If the story doesn't make sense, he needs to slow down.

This is not a program for young children. The stories are quite involved and very different writing styles are employed. I would estimate that a person should be at least in junior high school in order to use these programs effectively. However, the text is brought to the screen through use of DATA statements and the user could include new stories by doing a lot of typing and changing the DATA statements. Although a fair knowledge of programming is necessary, this makes the scope of the text, and of the program, unlimited.

The documentation offers many suggestions about how to develop speed reading skills, but like all self-help, material extensive and repetitive use is critical if benefits are to be gained.

If this article took you more that two minutes and 12 seconds to read, then Speed Reading may be just what you need

(B & B Software, P.O. Box 210, Jenkintown, PA 19046, tape \$17.95)

- Stephanie Snyder

Factors Tutor Great With Home Computer

Factoring numbers. I can still remember those greatest and least common factors from my sixth grade math class. Some Fun! "What is the greatest common factor of 232 and nine million," my math teacher used to say. Oh sure, I finally got the hang of it, back in the sixth grade. We didn't have computers, nor did we have programs like this. Both would have helped.

It all started coming back to me when I ran Factors Tutor and I tried to put myself in the place of those children trying to learn factoring today.

The first part of the program gives directions on how to factor a number. There are several pages of instructions that are quite good but do not replace a teacher standing at a chalkboard explaining what to do. Not that the directions are not helpful, but factoring is confusing and you still need someone to explain what the directions are saying. Once you get the hang of it, the program's directions reinforce your understanding. I did not like the continuous music back-

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Credit card orders, call: 800-621-0105 (In Illinois: 312-545-9286) ground that played while the directions were flashing before me. I know that children are apt to have music on the TV playing while studying. I do not. I like to concentrate on what I'm reading and I found that the music distracted me. In a classroom of multiple Color Computers, this musical introduction would cause problems.

The directions combine low resolution graphics and explain factors, prime numbers and greatest common factors. The program then asks if you want to pick certain numbers to factor or let the computer pick the numbers. You also have the choice of choosing a level from one to four. One is the lowest level using two-digit numbers while the highest level, four, has three-digit numbers.

If you pick level one, you get a problem such as: 28 = 1 x28. You must then factor 28. The program first asks if the number 28 is a prime number. If you answer "no," you not only get to continue the problem but get rewarded with a happy face and music. An answer of "yes" gets a sad face and low-note sound. I could do without the low note for a negative response. The sad face is enough punishment. Besides, you cannot continue until you get it right. Let's say that you are stuck and do not recall how to factor. The program has a built in "help." Press "H" and the definition, not the answer, for the section of the problem you are working on appears. Fantastic! Now the student has to think out what he is doing and try to apply the directions to achieving the solution. The problem we started with was 28 = 1 x 28. If I answered that 28 was a factor, the program tells me not to use the same number as the problem itself and will not accept that as a factor, It then prompts me to continue. When I answer that 4 is a factor, the program asks me "4 times what number is a factor of 28." I answer "7," my response is then used in the original example and the program changes it to read, "28 = 1 x 7." The program then continues and asks me if "4" is a prime number. If not, I must factor that. The screen then shows " $28 = 1 \times 2 \times 2 \times 7$." Since all remaining numbers are prime, the problem is solved and you get a happy face and Beethoven's Fifth Symphony.

After several problems are completed, the program shows a screen with the examples that you have factored. Now comes the tough part. The program asks, "What is the greatest common factor of each of the problems shown." And I thought I had finished factoring the problems! I get a pencil and paper and start to work out the problem. If I give a wrong answer the program says "no" and, fortunately, provides me with one of the numbers that can be used as a G.C.F. (Note how expert I am becoming . . . greatest common factor for you novices). I am then asked if this is the only common factor. In my problem there were several common factors and the program finally asked me which of these was the greatest. I answered properly and the program rearranged the examples with the greatest common factor first and the other factors afterwards. All with accompanying music.

The program concludes with a score of your efforts and returns to the main screen of directions.

My conclusion is that Factors Tutor is well done and enjoyable. The program has plenty of bells and whistles to hold the interest of the student and would definitely be worthwhile for school or home.

(Computer Island, Dept. R, 227 Hampton Green, Staten Island, NY 10312, 16K Extended cassette \$19.95)

- Michael F. Garozzo

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Color Micro Journal

The Color Computer Monthly Magazine

\$1.95 per issue Vol. 1, Issue 2 October, 1983

THIS 'N THAT

The BIG NEWS this month is that OS-9 has finally arrived for the Color Computer. The ASTOUNDING part of the Radio Shack OS-9 Package, besides the price, is the DDCUMENTATION. You 'Old Time Radio Shack Followers' will not believe what you see. Jon Shirley has been telling us that the main reason for the "lack" of documentation with a lot of their products was the restrictions placed on

OS-9 on the COLOR COMPUTER

One of the "Operating Systems of the Future" is now available for the "little old Color Computer"; OS-9. Freely translated, OS-9 means "Operating System We had been running a preliminary release

Color Computer OS-9; the Package

for the 6809" (OS-9 is now being written of OS-9 on the Color Computer for a few for the 68600, also). Since it is fairly weeks, and received the "Official Radio obvious that UNIX and "UNIX-Type" Shack" version for Review a couple of Operating Systems will be running on just days ago. To put it mildly, this package about every computer to come out in the is IMPRESSIVE! For \$69.95 (Radio Shack next few years, a whole new language is Catalog Number 26-3838), you receive a 9 releasing that information by Microsoft; I beginning to appear on the horizon. 1/2" x 7 5/8" x 2" package containing 4

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Do It Right With Execuart

Have you noticed lately the sudden proliferation of utilities available for our Color Computer? But you figured whatever you are doing is good enough. Me, too!

Well, in the mail the other day was a package from the Rainbow. In it was a utility program to backup ROM packs. So who needs a backup program to do that? Read on!

After I destroyed the CPU chip in my CoCo by accidentally removing a ROM pack from the computer while the power was still on, I decided it might be a good idea to backup all the ROM packs I own and run them from RAM.

I came up with a procedure which, while not very elegant, was effective (sort of!). It was as follows:

1) disable auto-start of cartridge,

2) save a copy to cassette (CSAVEM, &HC000, &HDFFF, \$HC000),

3) remove ROM pack (after turning off the power),

4a) load the copy to low memory and see if it would run (usually not, that is why 4b),

4b) load and run my 64K RAM turn-on program,

5) load in the ROM pack copy and run it from RAM.

This system worked just fine until I got a disk drive. Turns out the disk controller and the ROM pack software both want to be in the same place at the same time. This means going back to using the ROM packs themselves, which also means I will probably catch that dreaded disk disease called I/O Error from abused connectors. Oh, what to do?

Enter the utility Execcart. This program, written by Peter Karwowski, does exactly what the above procedure attempted to do except it does it easier, quicker, better and even provides some features I had not thought about. It is a tape-based, ML program designed to run on a Color BASIC 64K CoCo. It comes with an 11-page manual that describes in detail every step necessary to use this program.

Its major features include making an executable backup copy of your ROM pack on cassette, instructions on saving this backup to disk, automatically disabling Extended and disk BASIC to prevent interference with the backup copy, and automatically finding the exact end address of the ROM pack to conserve cassette and disk space. Two extra features

also included are the ability to turn on the 64K RAM and move all the BASIC ROM to RAM for modification and moving just Color BASIC to RAM to allow for maximum user RAM space.

The most dominant feature of this package has to be the manual. Its 11 pages are broken into six different sections. The first is an introduction which includes a brief description of the features and hardware requirements.

The second section, "GETTING STARTED," explains the setup procedure needed to disable the auto-start feature of the ROM packs. Actually, it describes two methods to do this, the first one being the preferred tape-over-pin method. The second one involves plugging in the ROM pack with the power applied and, though the warning of potential danger is adequate, I feel this method is too much like Russian roulette to be useful and should never be used.

The next and largest section is entitled "LOADING AND USING EXECCART." It is a whopping five and one-half pages long and describes in minute detail everything needed to use this program. It even goes as far as giving the listing for a BASIC program you can use to make a disk copy of a program on cassette.

The last three sections briefly describe potential problems the user may encounter with certain ROM packs and some peripheral uses for *Execcart* (as described in a previous paragraph).

I used Execcart with four different ROM packs and it worked flawlessly. It was also extremely easy to use. I guess all that is left to say is, if you own ROM packs and a disk drive, you need this type of program. If you have lots of ROM packs and your connectors are wearing out, you need a program like this. If you would rather be doing things the right way instead of the hard way — you need Execcart.

(The Dataman, 420 Ferguson Avenue North, Hamilton, Ontario, L8L 4Y9, cassette \$17.95 Canada, \$14.95 U.S.)

- C.L. Pilipauskas

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This Action Game Will Grab You

You can decide for yourself whether it's the music or the arcade action from which the name *Grabber* is derived for one of Tom Mix's latest games. At any rate, it's almost as much fun to listen to the tune as it is to play the game.

And the game — a highly imaginative variation of the Pac Man type — is good, quite good. *Grabber* is the kind of quality that we have come to expect of Tom Mix, who has given us such creations as *Buzzard Bait*, *The King*, and *Journey to Mt. Doom*.

The screen is divided into two identical mazes, one above the other. As the *Grabber* is in pursuit of treasures, you move from one maze to the other with just a push of your fire button. Your object is to pick up four treasures in each of the mazes and store them in the center boxes. A white square in the opposite maze shows where you will materialize when you press your button.

The reason you will want to be transported to the other maze, of course, is because there are monsters attempting to devour you. But be careful, because another monster may be waiting in the other maze.

You can kill the monsters. When they first appear in a maze, they are the same color as you. And as long as this is the case, his touch is fatal. You can rectify the situation by running over one of the four X's that appear in each maze. This changes your color and allows you to eliminate him.

You start with three grabbers and get an extra one at 20,000 points. When you have stored a total of eight treasures (four on top, four on bottom), there's a musical fanfare and you move on to the next level of competition. Every third and eighth board of each level is a bonus board. The faster you clear these boards, the more points you will receive.

The game requires 32K and is written in machine language. One or two players may play. Hitting the [ENTER] key allows you to pause; tapping the [SPACE BAR] reconvenes the game. As with most good games, there is a high score feature that enables you to enter your tally at the end of the game — but only if your score exceeds 15,000 points.

And if you don't like the background music or if it gets old after a while, you can always turn the sound down. But I think you will agree that it puts *Grabber* a cut above most games of this genre.

(Tom Mix Software, 4285 Bradford N.E., Grand Rapids, MI 49506, \$27.95 tape, \$30.95 disk)

- Charles Springer

Hint . . .

Gaining Confidence

There is an easy way to check taped programs. Simply use the SKIPF command. It will read over your file and report any I/O Errors without losing whatever program you may have in memory. Then, if you have a problem, you can still make a new save.

Alan A. Framer Charlottesville, Va.

Atlantis Adventure — A Shipshape Undersea Adventure

Yo ho ho and a bottle of rum! I, the mighty Captain Crunch, have run into a bit of a problem. It seems my submarine has been experiencing some minor difficulties—we're stuck on the bottom of the sea. I need some help and it seems nobody but you is around to help. Of course, I have to stay and eat my breakfast, so I was wondering if you could give me a hand. . . .

Sound familiar? I didn't think so. Although I modified it a little, this is basically how Atlantis Adventure, a new game from Owl's Nest Software, begins. As the intrepid Adventurer, your mission, if you choose to accept it, is to try to raise the incapacitated sub back up to the surface. As usual, this is much easier said than done.

Without revealing too much of the Adventure, the game allows you to travel underwater, inside the submarine, and in the city of Atlantis. The Adventure flows very fluidly, and there isn't really any place you can get stuck for too long, provided you remember your purpose.

Atlantis Adventure comes supplied in both a 16K and 32K game. The only difference between the two is that the 32K version has a game save and a game load feature. Also included are the instruction and loading sheet, and a small form to fill out if you solve the Adventure. If you solve the Adventure, upon mailing in your form, you will receive, postpaid nonetheless, a free game of your choice from Owls Nest. I think this is a nice way of issuing a challenge to purchasers of the game. I also like the idea of getting the free program! The game is fairly challenging, so don't expect to walk away with this prize!

The instructions to Atlantis Adventure are fairly complete, but it would be nice if a verb list was included. (Software companies and Adventure writers take note!) The game loads easily, and two copies of both versions (16K and 32K) are supplied on each side. The instructions also inform you that a tip sheet is available for the cost of a S.A.S.E., which is another nice touch.

I can honestly recommend Atlantis Adventure for any semi-experienced Adventurer, or possibly an advanced beginner. The game provides challenge for everybody and is very well plotted. If you are looking for an advanced Adventure, however, I would sail clear of Atlantis.

(Owls Nest Software, P.O. Box 579, Ooltewah, TN 37363, 16K/32K tape \$21.95 [postpaid])

- Eric Oberle

Hint . . .

Reuse That Buffer

If you have a disk system and are not using the cassette for any input/output, there is a whole 255-byte buffer area just going to waste. The cassette buffer is located from 01DA to 02D8 Hex. This is a good place to put that little ML utility

There are any number of small ML utilities that are just waiting to be placed down in this under-utilized area.

Charles M. Thonen Fort Greely, Alaska

The Music Reader Is a Competent Tutor

By Larry Konecky

At last, music educational software is available for the Color Computer. Prickly-Pear Software has introduced a package of seven programs called *The Music Reader*. All but one of the programs in this package contain a short tutorial on one aspect of music literacy and each of them contains drill and practice on material covered in the tutorials. *The Music Reader* comes in both a tape and disk version. The tape version requires 16K Extended Color BASIC and disk requires 32K Extended BASIC.

The areas covered by the seven programs are listed as follows:

- 1) Notes and Rests
- 2) Complete the Measure
- 3) Note Names
- 4) Piano Keyboard
- 5) Key Signatures
- 6) Rhythm Practice
- 7) Musical Terms

With disk, access to each program is presented through a central menu and with the tape version, each program must be loaded individually.

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Tutorial type instruction is normally not considered the most effective or efficient mode for Computer Assisted Instruction (CAI). Music seems to be an exception to this rule of thumb though. Learning to read music requires a complex act of associating symbols and sound in a timed sequence. Books are not capable of providing the necessary sounds for written musical examples. Home computers, however, have the capability for text, graphics, and sound presentations, separately and simultaneously. This capability is utilized quite effectively by *The Music Reader* in its instructional sections.

Even though the tutorial sections are well done they are necessarily brief, due to the limitations of 16K of memory. If you know absolutely nothing about reading music, I suspect you would have some difficulty understanding the material even though it is presented in a clear logical manner. I have found that even in private lessons learning to read music can be difficult for many persons. The programs presented in this package can be best utilized by those who are engaged in private or group music lessons at the beginning levels and would like guidance and practice at home.

The first program, Notes and Rests, gives a short instructional sequence on notes, rests, and their relationships. A combination of text, graphics, and sound are used to present fundamental concepts. Also contained in this program is a random drill and practice type CAI exercise. The user is given two tries to answer each question in an eight answer multiple choice format. Notes and rests, from whole through sixteenth and some dotted values, are included in the exercise. Two answers are required for each example provided. First, the note or rest name must be given and then the beat value for the same example. One problem with this format soon became apparent as I worked with the exercise. The first set of multiple choice items are listed 1 through 8 and the second set is listed A through H. If "I" is the answer to the first set then "A" is the answer to the second. If "2" is the answer to the first set then "B" is the answer to the second. The second set of answers would be scrambled in such a way that the user must know the answer in order to reach a correct response. This is an oversight which should have been avoided.

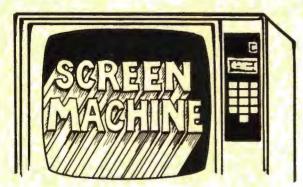
The second program, Complete the Measure, is a continuation of the first program. Concepts about notes and rests covered in the first program are covered in a higher level drill and practice exercise. The student must complete measures by selecting a note or rest which will correctly fill in the given measure. Exercises are provided in either 4/4 or 6/8 time.

Program three concentrates on naming notes on a musical staff by letter name. Learning names of notes seems to be a particularly problematic area for many beginning music students. Some music teachers have traditionally used flash card drills and practice to aid their students in this subject area. Program three's drill and practice mode emulates this kind of teaching strategy and would be a very useful program for any beginning music student. Either bass clef, treble clef, or grand staff may be selected for drill. Also, drills may be conducted with or without ledger lines. I would have liked to have seen a timed response mode in this routine, as speed of recognition is an important part of musical reading. Each of the practice modes allows students to take as much time as desired before responding.

The fourth program, *Piano Keyboard*, continues the tutorial begun by the first three lessons by introducing the concepts of accidentals (sharp, flat and natural notes). Also, relating sounds of notes to a piano keyboard is introduced.

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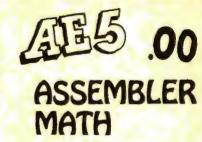


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Again, a good combination of text, graphics, and sound is used to present musical concepts. The drill and practice mode gives the student practice on naming notes of a piano keyboard over a two-octave range.

Program five introduces concepts on major and minor scales along with their respective key signatures. Again, both a tutorial mode and a drill and practice mode are provided. Either major scales only, minor scales only, or both may be drilled.

The sixth program is the only program of the series which does not contain its own tutorial section. It provides further practice on developing concepts introduced in the first two programs. This is also the only program of the package which drills the student on actual performing skills. Each of the other programs deals primarily with the fundamental knowledge and concepts necessary to read music. In this practice mode, a staff containing three measures of music is presented which the student must tap out by using the space bar. If tapped incorrectly, the program shows what was tapped in comparison to what should have been tapped. This particular program provides learning for which special teaching machines have been developed and demonstrates the versatility and usefulness which computers have in music education.

The seventh and last program of the package provides learning for 120 musical terms. It is divided into four levels of usage. Those terms most commonly used are contained in the first level and least used terms are covered in the fourth level. This program would be useful to a music student at any level. Even students at the college level could find this program useful.

It should be noted that each of the drill and practice modes of the seven programs contains various levels to choose from. Also, upon ending a drill session, an accuracy score is provided. Two tries are allowed to answer each question before it is counted wrong. The student may drop out of any drill and practice mode at any time to move on to a new program or to review any of the instructional material provided.

Overall, this package is well done and the subject material is covered in a clear and logical manner. Of particular note is the fact that seven complete programs are contained in one package (seven for the price of one). I have seen CAI programs for other computers which cover the same material as one of these, at higher prices. If you have a limited musical background or are involved in musical instruction of some kind, these programs could be of great benefit to your musical development.

(Prickly-Pear Software, 8532 E. 24th Street, Tucson, AZ 85710, \$34.95 tape, \$39.95 disk)

Software Review

Before, Between, and After Is Quick, Fun, and Easy

By Kenneth D. Peters

Numbers and more numbers! Three prepositions are your game options in this number recognition drill. Before, Between, and After is an educational program for preschoolers through third grade that tutors your child in basic number recognition and in using numbers in sequence. I have two kids that have enjoyed using the program; a preschooler, age four and a first grader, age six.

When I first received the program for review it took only a few minutes for me to run through it to test out all the options on the menu and the "help" mode. It wasn't until I sat back and watched my kids, who were within the age group the program was written for, that I realized the value of the program's routines and the tutorial "help" mode. The program was well-written and friendly.

Graphics are excellent throughout the program and a treat to watch. Before, Between, and After uses auto-run to automatically load and run the program. Therefore, even though the actual number drill program is written in BASIC, you must use CLOADM to load the program. A title screen is displayed while the program loads, with a variation of the title screen appearing a little later if you have a 32K machine. And finally, the copyright screen appears. The copyright screen is probably the most unique to watch. In addition to the initial graphic screens shown prior to the program, high resolution graphic rewards are given for each problem completed.

Following the copyright screen the program begins with the menu: 1) Before, 2) Between, and 3) After. The drills are presented by the response to the menu: 1) Before — what number comes before the number given, 2) Between - what number comes between the two numbers given, and 3) After - what number comes after the number given. After selecting the type of number drill you want, you have the opportunity to select the range of numbers to be used in the drill, thus customizing the program to your child's ability. Hitting the space bar automatically selects numbers 1 to 25. [CLEAR] allows you to set any number range. For my four-year-old, we used the numbers one to 10, appropriate for someone just learning numbers. For my son in first grade we had to select a much larger range of 1000 or greater. Numbers have always been easy for my son and he seemed to buzz through the drills quite readily. Using larger four- or

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five-digit numbers seemed appropriate for him and made him think a little more.

After selecting the range of numbers, the first problem appears with the cursor positioned, according to the student's choice of drills, appropriately before, between, or after the number(s) given, waiting for your answer. Answers may be changed at any time prior to pushing [ENTER] by using the left arrow. An incorrect answer gets a brief sound and the message "No, that's not it. Try again!"

The correct answer makes the computer respond with a reward of either the American, Confederate, or Tennessee flag and will play a brief portion of an appropriate song. The program returns to the menu after 10 problems have been correctly answered. The number of the problem the student is currently working on appears at the top of the screen. The documentation also provides you with information to exit the program before the end of 10 problems and return to the menu should the student want to select a different drill or number range.

The Tennessee flag and songs are in the program because the author lives there. In fact, the author is a principal in one of the primary schools in Tennessee and has "field-tested" his programs in the school. Improvements to the program have come from suggestions of the kids and parents using Before, Between, and After. If you would be interested in having your state flag substituted for the Tennessee flag, Mr. Ben Burnette Jr. has offered to customize Before, Between, and After for you for a small extra charge and under two conditions. You must send him a picture of your flag and a copy of the musical portions of three or four songs you wish to use with the flag routine.

One of the flag routines in Before, Between, and After, the Confederate flag, has become quite popular in our house. The reason? The television series "The Dukes of Hazzard!" The author also noted over the phone the popularity of the Confederate flag and the "Dukes" in his school. Although probably not the intent of the programmer to make any reference to the television series, the Confederate flag routine is probably the most-liked reward and perhaps the biggest incentive to continue with the problems in Before, Between, and After so they can see the "Dukes" flag again!

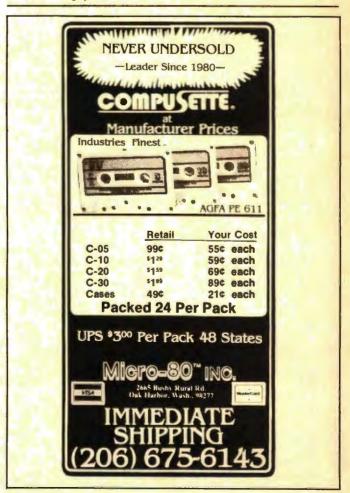
My kids were sometimes disappointed when the flag didn't appear or the Dixie song did not play. Since this was a BASIC program, I was able to make a couple of changes. For those of you who might already have *Before*, *Between*, and *After* or who may purchase it in the future and might be interested in placing more emphasis on the Confederate flag and Dixie, here are the necessary changes: If you want to be sure Dixie is played every time the Confederate flag is displayed, change line 148 by eliminating the RND function for the DX value and let DX=1. The selection of the flag routines takes place at line 142. Therefore, if you want to be sure the Confederate flag always is the reward, change line 142 to eliminate the RND function and let B=1.

Perhaps the only suggestion I might have for Before, Between, and After would be to include an "option" or flag menu so students can select the flag they want to use as a reward. Sometimes it seemed that one or two flags were dominating the screen! That's the way random things work sometimes. You could add a flag menu in the area of the program menu and either suppress the random function or include the random selection as a fourth option in the flag menu. On the other hand, I saw my kids driven to correctly answer more questions in the hope of being rewarded with the "Dukes (Confederate)" flag and song.

One of the nice things I came to appreciate as I watched my preschooler use Before, Between, and After was the "tutorial mode" or "help" mode, which the child can ask for at any time by pressing [H] and [ENTER]. Both visual and sound effects are used to show the student how to arrive at the correct answer and generally include the appearance of a small sequence of numbers before and after the desired number with the correct number highlighted in bright colors and sound. After the tutorial mode is over, the child must answer the same problem correctly before he can continue on to the next problem. I think the tutorial mode has been beneficial for my preschooler in learning the number sequence. Without it, I believe she would have become frustrated or dependent on mom or dad for help. I know she used it a lot at first, but gradually got away from it as she used the program and learned her numbers. She also learned to associate the physical keyboard number sequence with the number sequence of one to 10 to make her decisions. But that, too, was only temporary and faded with practice.

Before, Between, and After provides a good drill of numbers in an organized, effective, and entertaining manner. The documentation is quite thorough and well written. No one should have trouble using this program. If you're shopping around for educational programs for preschool and early primary age children, Before, Between, and After should be considered. I love programs that are easy enough for my children to use independently of myself or my wife, except for initial and/or occasional help. Before, Between, and After is one of those programs.

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Carteen

Test-Aid Brings Some Relief For Teachers

By Carol Kueppers

Circle the letters of all responses which apply to you:

- a) I have access to a Color Computer, tape recorder and printer.
- b) I frequently prepare multiple choice tests and/or questionnaires.
- c) I have a master list of questions, but they must be retyped for each test.
 - d) None of the above.

If you circled "d" turn to something else in this magazine, this review is not for you. Those who circled any of the other choices may find the cassette-based program Test-Aid from Infotools well worth adding to their libraries. This menudriven program allows preparation of data files of multiple choice questions, each having four alternative answers. Once the data files are available the program permits selection of any item for use on a printed test.

A file is first set up in the generate mode, in which questions of up to 255 characters are entered onto a formatted screen. Following entry of the question, a new screen

appears, formatted with the letters a, b, c, d, and each alternative answer (with up to 123 characters apiece) is entered.

Editing is performed by the string replacement method, where the portion to be replaced is first typed and then its replacement. This allows for the correction of typos and insertion of text, but for major changes it is often easier to return to the generate mode and reenter the entire question.

The renumber mode allows rearrangement of items within the file. Unfortunately, each item must be moved individually, as there is no block renumber command. Thus, on all but the smallest files, it is far simpler to work from a master printout and make note of the appropriate groups of items.

Should you want to make extensive changes in a file, either by editing the items or changing the order of the questions within the file, it should be noted that the files created by *Test-Aid* are compatible with any word processor which can handle ASCII files. One can load a *Test-Aid* file into the word processor and perform editing or regrouping of the questions. The file lacks numbers, but it is not difficult to find individual question and answer sets. You may find this faster and easier than working within the confines of the *Test-Aid* program.

The display and select question mode allows one to either display individual items, or to rapidly "page" through sections of the file using the right and left arrow keys. Items are selected for placement in the test by depressing the up arrow key. The position of items on tests may be specified independent of their main file numbers, so that file item 40 can be

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test item 2. If hard copy of the entire data bank is desired, each item must be selected in this manner as the program does not have a print all questions option. Because paging through and selecting items is accomplished rapidly, and the main menu can be called at any time, I found it simplest to first select and print all items and then work from my hard copy to choose the questions and their order for tests.

The freedom to choose an item from any position in the file and assign it to any number on the test is an outstanding feature. Those who teach several classes of the same subject will appreciate the ease with which separate tests for each

class can be prepared.

The program allows a single heading of up to 255 characters, which, oddly enough, requires the insertion of blanks if one wishes to have it centered. Considering the care with which the program is written to format the questions on the page, one wonders why the author left centering of the heading to the user. Should you wish to include brief instructions on your test, they must be included as part of the heading, as no other provision is made for the insertion of text into the test.

The print hard copy option is well thought out to trap errors before the test is printed, and is also useful in the preparation of the test itself. Before printing, both the total number of items selected and the numbers of the main file items in the order they will be printed on the test are displayed. Thus, a display of 20 2 3 indicates that main file

number 20 will be the first test number.

Another desirable printing option allows for either continuous feed, or pause after each page. The printed test is nicely formatted on the page, with two spaces separating it



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from the heading. Once the selected items are printed, it is possible to add more items, either from the same file or by clearing the file from memory and loading in another. Thus, except for the mechanics of continuously loading in files, it makes no difference if one prepares a series of short files, or several larger ones.

The count and clear mode not only provides a count of the number of items in the main file as questions are generated, but also permits clearing either the entire file from memory, or only the "test queue." The latter option permits preparation of several different tests from the same file.

The program is accompanied by a detailed spiral-bound manual which is easy to follow for step-by-step preparation of tests. The last page of miscellaneous information contains the important notice that, one should inadvertently break out of the program, data will not be lost if GOTO 40 rather than RUN is typed. This message is so important that I urge every user to add it as a footnote to each page of the manual.

Once I had tried all options a few times, I was sufficiently familiar with the commands to be able to prepare a multiple choice test quickly. Although I preferred using *Test-Aid* in conjunction with my word-processing program, this is not necessary. By making minimal use of the editing and renumbering features and working from a master printout, it is fairly easy to prepare a large question file for preparation of numerous multiple-choice tests using *Test-Aid* alone. I think that anyone who prepares such tests frequently would find this program useful and a definite time and effort saver.

Since this review was written, the *Test-Aid* program has been released in an enhanced version. It is now possible to obtain a printout of the entire file by entering a shifted up-arrow, a feature which saves considerable time over the method used initially. The program is now available on either tape or disk and supports the use of both tape and disks for storage of files, so that the user with a disk drive will find working with a series of small files very quickly. In addition, if only one file is used for selection of the test questions it is possible to specify the number of copies to be printed. There are also now two versions of *Test-Aid*, one which creates questions with four alternative answers, and one for five alternative answers. The purchaser should specify his choice when ordering.

(Infotools, 111 Country Club Lane, Oxford, OH 45056, 32K or 64K ECB tape \$21, disk \$23)

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'Free' Flight From Grimdar Is Exciting Trip

"Freeware" is a concept recently originated by Andrew Fluegelman, the author of the very popular terminal program "PC TALK" for the IBM PC. By making his programs readily available, Fluegelman has attempted to revolutionize the software business. You send Fluegelman a disk and he sends you one of the best comunications programs in the industry. If you like the program, you send him a donation. Although he only advertises via the information networks (CompuServe and The Source), he has found a large following of customers who willingly donate up to \$25 after sampling his fine program. More recently, advertisements from Star-Kits have offered the Commterm program for the CoCo, free of charge to those who send a tape and selfaddressed stamped envelope. Now, from the CoCo Freeware Clearinghouse, we have more Freeware for the Color Computer.

The first offering of the CoCo Freeware Clearinghouse is Freeware Tape #101: Flight from Grimdar. To obtain the program, you are requested to send a blank tape (or disk) along with a postage-paid return mailer. The transaction does not involve any money, but contributions are accepted after you receive and use the program.

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The program is a space-trek game which combines the elements of an Adventure with the action of a space chase. Steven Richards, the author of the Adventure, has written the game in BASIC, using both sound and graphics to enhance the action. The game requires only modest skill and intelligence to play. Even adults can play the game with a little study and practice.

The scene opens on a war-torn, smoldering battlefield. The bodies of your fellow Earth soldiers lay about you. You know it can only be moments before the fierce warriors of Grimdar begin their final assault. Your only chance for survival is escape.

While examining a mysterious device found on a dead Grimdarian soldier, you find yourself suddenly transported to the bridge of a deserted Grimdarian starship. You struggle to recall the instructions from your cadet days, when you were briefly taught the controls of various starships. Suddenly, the Grimdarians attack! No time to think! Fire up the rocket engine and blast off into space. Search the galaxies for planet Earth and safety from the pursuing barbarian hoard.

The Adventure is played in a three-dimensional grid of 27 quadrants. You move through the galaxy by specifying the speed and direction of the ship. The Grimdarians are never far behind and will easily overtake you at the most unexpected moments. The starship's fuel supply limits your range, the directions for operating the spaceship are scanty, and you are always in danger of running off the edge of the known universe.

Each game is different. The Grimdarians can seldom be outdistanced. Your goal, planet Earth, assumes new coordinates for each game. Thus, the Adventure is always challenging.

This game is not the equal of extensive Adventures and simulation/role-playing games available from the major game companies. However, as an initial offering from the CoCo Freeware Clearinghouse, it serves as a good example of what can be accomplished by an enthusiastic CoCo programmer. I think we should all support the freeware concept. I like the idea of being able to preview a program before making a financial committment. Send them your tapes and, after playing Flight from Grimdar, show your appreciation.

(The CoCo Freeware Clearinghouse, P.O. Box 1084, Morgantown, WV 26507, 16K, 32K Color Computer Extended cassette or disk, send tape or disk and SASE, contributions accepted)

- Stuart Hawkinson

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Some of the special features allow imbedded control codes to access intelligent printer features like; superscript, subscript, change type font and even graphics. You can even imbed control codes within justified text. There is a command that automatically places footnotes at the bottom of the page, which can be very handy for term papers, etc. Another command allows you to display a message on the screen and input text from the keyboard. This text is then printed as if it has been part of the original text, thus you can produce things like a personalized form letter. There is also a repeat command that allows you to repeat an entire document or a part of one as many times as needed up to 255 times. This can be used to produce mailing labels or combined with the previous command to produce a selected number of personalized form letters.

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Software Review

TV Graphics Editor Makes CoCo A Van Gogh

Actually, if Van Gogh had a CoCo and a copy of TV Graphics Editor, he probably would not have ever put a brush to canvas. This machine language program lets you draw just about anything your imagination can come up with and you don't have to worry about dripping paint on the carpet, either. Your joystick is the brush and your trusty TV is the canvas. CLOADM gets you started and then you are given the choice of approximately 30 different commands to choose from. These are not menu-driven but are well-documented in the five pages of command instructions and single introduction page.

You are given three resolution modes to work with. These are equivalent to *PMODE1*, *PMODE3*, and *PMODE4* of the standard CoCo system, the highest resolution being 256 across by 192 down. A unique keyboard command is *GRID*; this places a 32 by 24 dot grid across the canvas and is very helpful when proper alignment is required. Of course, the grid can be erased when you are finished with it. Another handy feature is the ability to print any character in upper-or lowercase anywhere on the canvas; numbers and punctuation are also possible. A *LINE* command lets you draw lines between each joystick-controlled cursor, and this can be fun when two people want to draw a picture together. You can also draw an ellipse or arc, choose colors to paint specific areas, exchange two colors, magnify or shrink areas, and the list goes on. It takes awhile to try all the features.

Fortunately, you can save your masterpiece on cassette, load back in whenever and enjoy or modify if necessary. There is also an option to print your picture using a Radio Shack dot matrix printer or to the RS CGP-115 Color-Graphics Printer.

The manual suggests that self-centering type joysticks may be easier to use. I found the standard RS sticks adequate, but a very fine touch is needed, especially in the Hi-Res mode. This was most evident when trying to erase a line, a procedure that requires you to draw over the unwanted line. As with most tasks, a little practice goes a long way and that certainly applies here. I would also like to see a couple of pictures included on the program tape. This would give you some feel for the potential artistic talent we have at our fingertips.

TV Graphics Editor is a lot of fun and it's a nice break from the old game-playing routine.

(International Software, Inc., 820 Dunsmuir Road, Victoria, B.C., Canada, V9A 5B7, tape \$29.95 Canada, \$24.75 U.S.)

- Ron Hansen

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Fastdupe: A Plus For 64K Disk Owners

What can you say about a backup disk program that for one disk drive owners is as simple as loading the program, executing it, putting in a blank disk, and pressing [ENTER] to get an unhassled backup of your original program?

I could talk about the many times that I have had to remove the "source" disk, insert the "destination" disk, load, unload, load, unload, etc., forever it seems. In the process, you are risking damage to both new and old disks, and valuable programs as well.

Those days may be long gone, thanks to Fastdupe, a new creation by Marty Goodman and distributed by Spectrum

Projects that all disk owners will love.

Those with a single disk drive will enjoy a newly found freedom in backup procedures that, in most cases, require less than 30 seconds. If you are among the folks with two, three or four disk drives, you can make four backup copies in the same amount of time.

When the process is complete, the computer signals successful copies on the appropriate number of drives, accompanied by a beeping sound. Just tap the [SPACE BAR] to silence the beeping if it bothers you.

Want to dupe more disks? Just load your disk drives, and hit [ENTER].

The only drawback for some will be that Fastdupe is a utility that requires 64K. It reads your master diskette (standard format) containing up to 20 granules (46,080 bytes) of information, even formats blank disks, and makes the backups in a single pass.

With the sensitive nature of disks and the necessity of having backup copies, Fastdupe would appear to be a must item on every disk drive owner's list.

(Spectrum Projects, 93-15 86th Drive, P.O. Box 21272, Woodhaven, NY 11421, \$19.95 disk)

- Charles Springer

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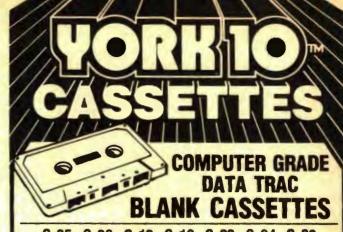
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Blast Out Of The Doldrums With Galactic Taipan

There I was playing another shoot-em-up game wondering why I bought it. Looking for some new excitement, I dove into my pile of tapes. I found an old neglected tape beneath my Pac-Man and Space Invaders. I looked at the tape and it was Ark Royal's Galactic Taipan. I was beyond boredom, so I loaded the program. While the 32K program loaded, I quickly scanned the instructions. I sighed and typed RUN, thinking Galactic Taipan was going to be another boring text game. As usual I was wrong and the game started with a PMODE3 picture of my ship landing. After landing I was presented with a menu of options. I could check my cargo, go to the market, get financial help, check starmap, lift-off or buy information about other planets. The instruction told me I was a space trader trying to make a buck, so I went to the market with high hopes. At the market I found that I could buy or sell many different things such as electronics (CoCo?), weapons, medicinals, spices, art, food and fuel. Weapons were cheap, so I bought 100 and put them in my ship.

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I wanted to make some money, so I checked the information on every planet. I found out that there was a war on Sirus. That meant that the people on Sirus would pay high prices for weapons! Knowing this, I checked my starmap and found that Sirus was far away, but the trip would be worth it. I nervously hit "5" for lift-off and told my computer to plot a course for Sirus. My onboard computer then asked me if I would like to go fast or slow. I chose fast because I did not want to miss the war. The screen showed me lift-off and then told me to prepare to enter hyperspace. I buckled myself in and stared at my screen waiting for action. My engines roared and the stars began whizzing by . . . then all was quiet and I was ready to enter normal space.

As I entered normal space, my screen flashed "Space storm — you took 30 percent damage." I was badly damaged, but I knew Sirus had to be near. My screen flashed again and told me space pirates were approaching. Then I knew my troubles were only beginning. . . .

This is Galactic Taipan. You are a space trader hopping from planet to planet trying to make money. Of course, there are many things that stand in the way of doing this. There are space storms, pirates (not from Pittsburgh), taxes, wars, plagues, and many more.

Many are now saying that this game sounds too complicated. The author covered this by writing a very complete instruction book. The instructions tell everything you need to know while incorporating a little humor.

There was only one thing that I did not like — the graphics. They were nice to watch at first, but they soon became repetitious. The hyperspace, take-off and landing graphics are always the same and just take up time. After playing the game for a few minutes, I cut the graphics out of the game to speed it up.

Galactic Taipan is a very good game and should provide hours of fun. For those who are experts, Galactic Taipan provides different levels of play. It is an excellent cross between an Adventure and a space game. So, if you're tired of shoot-em-ups, you might want to look into Galactic Taipan.

(Ark Royal Games, P.O. Box 14806, Jacksonville, FL 32238, 32K tape \$24.95)

- Steven Schweitzer

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Gobbling Good Fun In Foodwar

When I first received this game, my first thought was the game Burgertime. This was before I played the game or even read the instructions. I say this because Foodwar is nothing like Burgertime. It is a very unique game that, once I learned how to play, was very enjoyable. I say that because the instructions left a lot to be desired. The instructions were very basic, but after about 30 minutes on the game, the instructions became clear. An example: The instructions stated that falling in a "hole" would cost one life. Well, when the first screen appeared, I wasn't sure what the "holes" were. I will admit, I found out real soon. They were the hockey puck-looking figures that changed color. The technique of throwing food also took some work. I will inject a little personal preference here and say it would have been nice to have had a little story in the instructions to get the player really into the game.

I have one other thing I would like to see changed. After you have been killed the last time, if your score is in the top 10, your initials are requested. Next, the screen prints the top 10 scores. All of this is well and good, but then, to start another game, you push the fire button and the game starts over from the very beginning (drawing the title screen again, then asking what level of play is desired). Well, when I first played Foodwar, this was impressive. It went along with the superior graphics of the game. But after I've been killed by those nasty chefs, I want to get back to the action as soon as possible. Having to watch the title screen redraw after each game got very frustrating. Also, I always wanted to play the highest level (it has 10 levels), and I had to move the joystick over to select that level at the beginning of each game. After I had played a few hours, I turned the game over to my 10-year-old son. After his second game he discovered that holding down the fire button after the scores are displayed makes the title screen be drawn much faster. This also works at the beginning of the first game. Now the suggestion: I would like to be able to keep the same level of play by just pushing the fire button again. I would also suggest documenting how to make the title screen print faster in the instructions.

The object of the game is to eat an ice cream cone before it melts, thereby advancing to the next level. To keep you from this goal, evil, nasty chefs try to hit you with all kinds of food. This includes pies, bananas and berries. For defense, you can pick up food and hurl it at them. If they hit you with the food or if they run into you, this costs you one life. But, by carefully picking your shots and never staying in one spot too long, you can keep the chefs under control and get to your ice cream before it melts. Don't rest too long after eating the ice cream because they attack again in the next level with even greater accuracy and determination. You receive an extra man for every 100,000 points. This is not impossible to do, but don't count on getting an extra man very often.

While I wasn't impressed by the use of sound, the graphics in the game were outstanding. Michael Lustig used the available colors to their best advantage. My only concern was with the blue and orange ice cream. While the ad in the Rainbow stated the game had 15 screens, I didn't have time to count them while I was playing. I decided to take Michael's word for it.

I let my two sons play the game and my seven-year-old enjoyed the game even though his score wasn't too good (but then again, he doesn't care about scores anyway). My 10-year-old really enjoyed Foodwar and he is starting to get pretty good; not as good as his ol' man but he is coming along quickly. I would recommend this game highly, but I must add that I would like to see better documentation. I can't say anything about the packaging because the disk did not come packaged by the company.

Foodwar is a 32K game available on disk or tape and is well worth the price. I reviewed the disk version. Below I have rated the game on various qualities, from one to 10 with five being mediocre. By the way, don't count on seeing many tens. They are harder to get here than in the Olympics.

Graphics 9 Superior with good use of colors
Sound 5 Disappointing after seeing the graphics
Difficulty 8 Fast action, requiring total
concentration, but playable
Replayable 8 Arm gets tired before you do
Documentation 3 Almost non-existent

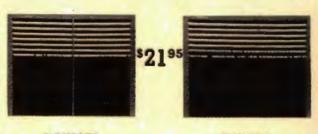
(Arcade Animation Inc., 21 The Fairway, Upper Montclair, NJ 07043, \$27.95 disk, \$25.95 cassette)

- Dale E. Shell

DOUBLE BUSTIER

(C) 1984 by Derringer Software, Inc.

No more fighting over who gets to play next! Double Buster lets two play this classic game at the same time. Players compete against each other and against the clock. Single player action is also available. Four levels of play allows beginners to have fun at slow speed and the more advanced players at high speed! Score is based on the amount of "bustin" out" you can accomplish within the allocated time. Scores kept for singles and doubles game in all levels.



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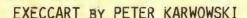
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Software Review

Diskutil Is A Multi-featured Disk Enhancer

By Frank J. Esser

The disk BASIC system supplied by Radio Shack with its disk interface is complete because it provides the user with all the necessary commands to properly handle the disk drives. However, the Radio Shack system is lacking in one area. In an effort to keep the system simple, it appears that they have made it inefficient in its interface to the user. There are many examples such as the requirement to give both the source name and the destination name when copying files from one disk to another. If the second name was missing, they could have assumed that it was to be the same on the second disk, etc.

Diskutil is a program written to fill in the voids and at the same time add a little refinement to the disk operation. How many times have you wished that you could control the order that filenames were stored in the dictionary? Well, wish no longer, for Diskutil will allow you to place the directory in any order you desire. It performs many other functions plus it enhances many of the standard Radio Shack commands and makes life a lot easier.

Diskutil comes on a 5¼" diskette with no protection features. The standard BASIC BACKUP command will work with no trouble. The documentation consists of four 8½" x 11" single-sided pages. The documentation package at first looks a little skimpy, but all the necessary information is presented in a clear and concise manner. The real trick to using Diskutil is to get the program up and running and

experiment with the different functions. In this manner you will learn quickly what *Diskutil* can do for you and how you can use it to simplify your daily operations.

Diskutil is run by typing in LOADM Diskutil. The program will auto execute, therefore you will not be required to type in the EXEC command. The first screen displayed asks that you insert a diskette in drive 0 and press [ENTER]. Once that has been accomplished, the directory of the disk in drive 0 is read and the main menu is displayed. The menus used throughout Diskutil are different than those normally used by utility programs. The menus are green characters on a black background. All the acceptable commands are listed on the screen. Each command is executed by the entry of a single character, usually the first character in the command name. Those characters which are valid entries for a given command are highlighted on the screen by flashing them between a black character on a green background and the normal menu display. This is very effective and does not distract from the screen display itself. The directory of the disk in the default drive is displayed on the right of the screen. The entire directory is displayed only if the number of entries is such that they will fit in the window displayed there. If there are more entries than will fit in the window, the window itself can be moved through the entries by using the up/down arrows. Thus the entire directory can easily be scanned. The window is the standard black characters on the green background. The following commands are displayed on the primary menu and are the command list for Diskutil: ALPHABETIZE: BACKUP/ SUPER COPY: EXAMINE FILE DATE; FORMAT (DISKINI); LOAD/LOADM; MOVE FILENAME; SUPER DIRECTORY; VERIFY; COPY; GAT; INFO; DRIVE; HELP; KILL; RENAME; and OUIT. Lets examine each of these commands individu-

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ally since that is what Diskutil is all about.

The ALPHABETIZE command allows you to sort the disk directory in three ways. You can sort by the filename, extension name or file type. Upon entering this section, you are asked for the type of sort you would like. Responding to the sort prompt with a null entry will get a sort by filename. Upon entering your answer, the directory is read from the disk, sorted according to your response and then rewritten to the disk. For those of you who do not fully understand the workings of your Color Computer, the placement of the information on the disk proper is in no way linked to the position of an entry in the disk directory. Thus sorting the directory entries will not harm the data on the disk or the ability of the disk BASIC system to find it.

The BACKUP/SUPER COPY command will make copies of a given disk in two ways. You can request a sector by sector copy of your disk to be made to a second disk. This command is very similar to Radio Shack's BACKUP command, except it runs much faster than Radio Shack's. Upon entering this section, you are requested to give source drive and the destination drive number. If you respond with zero in both cases, you will go into the single drive copy mode.

You are then requested to place the source disk into the source drive and the destination disk into the destination drive, strike any key and the process will begin. With the verify on, it took approximately four seconds/track to complete the copy. With the verify off, it took considerably less time. In both cases, the program will always tell you its destination during the entire copy process, which is an excellent feature. The second method is the file by file copy. Upon entering this section you are again asked for the destination and source drive numbers. As before, answering with zero to

both will put you into the single drive mode. Upon entering your drive numbers, you are asked if you want to be prompted before each file transfer. If you answer no, then all files are copied as found in the source directory. If you answer yes, then before each file is transferred, you are asked if you want that file transferred. Your response can be either yes, no or abort.

The abort response will abort the entire process and return you to the main menu. Thus, you can either copy your entire disk automatically or you can selectively copy programs in an interactive mode. Why would anyone really want to perform a copy in this mode anyway? The straight track for track copy, even though it runs faster, will not correct for fragmented programs on the disk. The copy on a program basis will. Thus, you may cut down on the number of disk accesses needed to load a given program. If the file already exists on the destination disk, you are given the AE BASIC error and then asked if you want to overwrite the existing program. If you respond with no, then you proceed to the next program.

The EXAMINE FILE DATA command allows you to step through any of the programs on the disk sector by sector. Each sector is displayed on the lower half of the screen for your visual pleasure. The file displayed is the one being pointed to in the directory window at the time the command was executed. All you can do from this section is view the data, you cannot modify or change it in any way.

The FORMAT (DISKINI) command is very similar to BASIC's DSKINI command. Upon entry, you are asked for the drive number. Entering the drive number, you are asked "ARE YOU SURE (Y/N)." Responding with yes will get the following message displayed on the screen, "INITIALIZ-

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ING DISKETTE IN DRIVE x." Upon completion you are returned to the main menu. Responding with a no will get an immediate return to the main menu.

The LOAD/LOADM command is one of the more versatile and powerful commands. Executing this command and answering all the prompts will result in either a basic or machine program being loaded and automatically executed. You do not have to worry about the drives running forever because they did not shut down before the program started, as is the case with many games. The program loaded will be the one being pointed to in the directory window when the command is executed. Upon entering the command, you will be asked, "ARE YOU SURE YOU WANT TO LOADM AND EXECUTE ———?" Once the program is loaded and executed, Diskutil is gone and must be reloaded when needed.

The MOVE FILENAME command is another of those very versatile commands. This command will allow you to pick any one directory entry and place it anywhere in the directory you may want it. Now what good is all that you ask? Well how many times have you saved a file to disk thinking it would appear at one place in the directory only to have the file manager find a hole somewhere else? There are some programs, such as *Telewriter-64* which are actually composed of more than one program. If you are like most everyone, you want backups to that valuable software you purchased. However, when you put it on your backup disk with other programs, it did not get cataloged in the manner you wanted. Well with MOVE FILENAME you can put the directory in any order you want. You can achieve the exact results you wanted in the first place.

The SUPER DIRECTORY command will create a list of the directory of the disk being pointed to in the directory window at the time the command is executed. The display will appear on the screen with an option to make a hard copy on the printer also. The format for both the screen and the printer display is as follows:

BASIC Program - Length in bytes

Data File - Type, Number of characters
Mach Program - Start, End, Execute Address

ED/ASM File - Length in bytes All Others - Length in bytes

This command is the only one which gave me any trouble. When the printer option is selected and the program is required to go back to the disk before the complete line can be printed, the printer or the program loses one byte. The lost byte does not occur all the time, but often enough to make the printed output somewhat undesirable. I tried the command on two different computers, with different printers and disk drives. The results were the same in both cases. The printers used in both cases were Radio Shack printers. Mine is a DMP-200 and the other was a LPVIII. The only draw back in an otherwise excellent program.

The VERIFY command toggles the verify function between off and on. If the verify function was off, executing it will turn it on. If it was on, execution will turn it off.

The COPY command will copy the file being pointed to in the directory window when the command is executed. You are then asked for the drive number of the drive that the file is to be copied to.

The GAT command will display the full file allocation table of the disk in the default drive. The display is in a Hex format on a checker board background. Again, this is a display only and you can only look.



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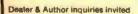
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WRITE FOR FREE CATALOG Add \$3 Shipping — No COD The INFO command will give a display of the pertinent data for the file being pointed to in the directory window at the time the command is executed. The data displayed has the following format:

FILENAME: - file name FILETYPE: - 0,1,2

FILEFORM: - binary, ASCII

OF GRANS: - number of disc granules used GRANULE MAP: - on which of the disc granules

this file resides

The DRIVE command sets the default drive number. This will be the drive accessed when a drive number is not entered.

The HELP command will bring up a limited help screen.
This screen gives the BASIC command entry formats.

The KILL command operates in a similar manner to BASIC KILL command. The file in question will be the one pointed to by the directory window at the time the command is executed. However, before the file is erased from the directory, the prompt "ARE YOU SURE(Y/N)?" must be answered. If you answer no, you are returned to the main menu. If you answer yes, the file is killed or the entry is removed from the directory.

The RENAME command is the same as the disk BASIC command with one exception. If you do not specify an extension name, the old extension name will be retained. The file being renamed is the one pointed to in the directory window at the time the command is executed.

The QUIT command is just that. Exercising this command will return you to the BASIC interpreter and erase the program from memory. However, before performing a cold start, all disk drive heads are positioned over track 0. This stops the annoying habit of disk BASIC from banging the heads against the stops until it can determine just where they really are.

Diskutil is advertised as a program which will enhance the disk handling routines and make life much easier. Well it does that and then some. It provides utilities which operate in a more friendly manner than the original ones; offers the ability to sort the directory entries and move file names around in the directory to obtain the desired order; and displays information about each of the files in the directory as to type, length, and where they are actually stored on the disk. Diskutil allows you to step through each of the sectors in each of the files, going both backward and forward. It provides for two types of disk backup, by file or by track and gives you the ability to load and run both BASIC and machine language programs with a single command. Also, Diskutil gives you the ability to copy single programs without going through the hassle of having to type in the file names twice. All of this in a single program which runs smooth as silk. The only problem I encountered was the mentioned print routine dropping an occasional character when the disk was being accessed. Other than that, the program ran perfectly.

I think this is a program of excellent quality that was well designed and written. For anyone with any kind of disk library, I think *Diskutil* is a must. I have nothing but the highest regard for this program and find it an excellent addition to any library.

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MDISK is a utility for the 64K CoCo that changes the upper 32K of memory (page 1) into a "virtual disk" system.

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2) display a directory of files stored there;

3) delete unwanted page 1 files;

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 chain from one BASIC program to another, preserving data already created.

As an added bonus, MDISK will test the page I memory and if any errors are found, MDISK will help pinpoint where the problem is.

MDISK is a ML program that loads into the upper 2K of page 0 memory. It is written in position independent code and can be relocated anywhere within page 0. Disk BASIC is not required and it will run without changes on a cassette-

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The greatest appreciation for MDISK would probably be from those who have the 64K of memory but cannot afford the Disk BASIC system. We all know the frustration of having to load tape programs into memory. It takes a long time to transfer the programs and if any I/O Errors occur, then it takes more time to try and load them in again.

With MDISK, you still have to load the programs in from tape, but once you have them in memory, you safely tuck them away into page 1. Save up to 15 programs (provided you do not exceed the memory capacity of 32K) and then recall them into your working area as though they were coming from a disk. The transfer time is very fast and I/O Errors are effectively non-existent.

Prior to loading MDISK, be sure to do CLEAR 200, &H77FF. If you fail to do this, your system will either lock up or run wild. You will then have to shut everything down and start over again. Next, LOADM the program, then type

A menu screen will be displayed showing all the usable options of MDISK. These include:

S - Save program to page 1

D - Directory of files saved

K - Kill a file in page 1

L - Load program to BASIC

C - Chain program to BASIC

R - Run program in BASIC area

G - Go to ML (EXEC ML program)

E - Exit MDISK (return to BASIC)

All of these options should be self-explanatory with the exception of CHAIN. Let's explain that one a little further.

If we load a program into the BASIC work area, two things happen. First, the previous program is wiped out and our new program takes its place. Second, all the variables used within the first program are cleared to zero or set to the "null" string if they are string variables. There is no way of passing a variable from one BASIC program directly to another. Not until MDISK came along.

With the CHAIN feature, the new BASIC program still replaces the old, but all the variables are preserved. The second program picks up from where the first one left off.

Unfortunately, there is a catch. If the two programs are PROGI and PROG2, and you want to chain the variables to PROG2, then PROG2 must be shorter than PROGI. If you try to chain from a shorter to a longer program, MDISK either will not allow it or strange things begin to happen.

MDISK has two operating modes, manual and auto. In the manual mode, you call MDISK by typing EXEC. You then respond to the menu item desired, then return to BASIC.

In the auto mode, you can execute MDISK from a running program. This calls for the inclusion of two additional lines within the program. The first line makes a call to MDISK through a DEFUSR statement, and the second line defines the operation to be performed. Both are well documented and explained in the user's instructions.

With these two added lines, it is possible to run *PROG1*, which will automatically pass variables and load *PROG2*, which can then call on *PROG3*, etc., all while you just sit back and drink your favorite beverage.

The same limitations that apply to CHAIN, mentioned above, also apply to LOAD in the auto mode. Namely, a shorter program cannot call for a load of a longer program.

There are two features within the program that I did not like. The first is that if you save a program to page | using some particular name, then later you save a program using the same name, MDISK will save both programs with the

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same name. When making a call to the program by its name, MDISK will always use the first one saved. The second one is not accessible. The only way around this is to KILL the first program before saving a second with the same name. (If you modified PROGI and then tried to resave it as PROGI, you would now have two versions named PROGI and the second, corrected version would not be accessible.)

The second feature I didn't like was in the auto mode. If some type of error is made while in MDISK, it prints an error message on the screen. In the manual mode, this error message stays on the screen and you can see what went wrong. In the auto mode, the error message flashes by so fast, it is not possible to tell what it is. It would have been an improvement if some time delay occurred here to give the user a chance to see the error message.

The instructions said that it is possible to save DATA to page 1, but they gave no examples of how this is done. I could not figure a way to do it.

Would I buy MDISK? If I didn't have disk drives, yes. Many of my operations call for the back and forth use of two or more programs. To do this from cassette was time consuming and, at times, frustrating. MDISK saved me this frustration. Having disk drives, the time factor and frustrations are greatly reduced, but the CHAIN feature sure is a tempting one.

With the exceptions of the limitations above, MDISK is one of the better utilities I have seen for the 64K CoCo.

(Skyline Software, 4510 W. Irving Park Rd., Chicago, IL 60641, tape \$27.95, disk \$29.95)

- Al Burzynski

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STANDY COTP

DSKMON: A Diversified Disk Utility

DSKMON, or DiSK MONitor, is a multipurpose disk utility designed specifically to serve three main functions of the serious Color Computer disk system user: It is the practical purpose of learning how the Color Computer uses its disk system; it allows the display and modification of data from the disk; and it allows file manipulation to the point of getting file information and selectively backing up files from one drive to another.

Let me explain the functions in detail. The learning aspects of the program are the same as with any disk monitor that will read in data and display it. One can investigate how data is stored on disk by examining the data off the disk using the monitor to read in sectors and displaying the information in various formats on the screen.

DSKMON requires two separate commands to perform this. The first command is "R" for Read Sector. After "R" is entered, the program will prompt for the drive, track and sector that you wish to read in (all inputs here are given in decimal). Then the "D" command is used to Dump the Buffer to the screen that now contains the sector specified by the "R" command. The screen is set up giving eight bytes to a line in Hex dump format followed by the ASCII equivalents on the same line. The information can then be scrolled on the screen by use of the up and down arrow keys. If any data needs to be modified (changed), then [BREAK] is hit to return to the main menu and the "M" command is chosen for Modify Buffer. A different type of screen is displayed using a "window" which singles out the byte that can be modified by typing in a two-digit Hex value to change it. This screen takes some getting used to and frankly, I've seen better. A screen where overtype is used would have been better (users of VIP Disk Zap or even C-Bug know what I mean).

One of the major learning aspects of this program lies, not in the operation of the program, but in the study of the source code. Yes, source code. This is one of the few programs I have seen that comes complete with the source code. The information here does not teach one directly how information is stored on the disk, or how to manipulate data to and from the disk, but allows one to study the actual program itself and learn how to perform disk 1/O in machine language. It's worth the price of admission! I would like to see more companies take an interest in the machine language programmer and learner, and offer source code with their programs. Of course, I realize that this could lead to copyright problems with new and budding programmers taking source code from these programs and manipulating it as their own code. But I am glad to see it and plan to study the code in more detail in order to help me in my own program writing.

Another area DSKMON deals with is File Information. This command gives you a complete record of information pertaining to the storage of a file on disk. The display tells you what kind of file it is as well as the format of storage, granule usage, ML start, end, exec addresses, or disk space usage for other files. A Granule Conversion command is

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- Works with extended and/or disc BASIC

51 CHARACTERS BY 24 LINE DISPLAY

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COMBINE TEXT WITH HI-RES GRAPHICS

You can now write truly professional looking programs that combine text with hi-res graphics. Super Screen allows you to create graphics displays with the Basic LINE, DRAW and CIRCLE statements and then notate the graphics with descriptive text. You can even use PRINT @ if you wish for greater programming convenience. Super Screen's versatility will amaze you

PRINT @ IS FULLY IMPLEMENTED

The PRINT @ statement is a valuable asset to the programmer when formatting text on the screen. The standard Color Computer will report an error if you specify a location higher than 511 but Super Screen allows locations all the way to 1223! You get a big screen and a powerful formatting tool as well. Of course, Super Screen also supports the CLS command allowing you to clear the big screen using standard Basic

ON ERROR GOTO

That's right! Super Screen gives you a full implementation of ON ERROR GOTO including the ERR and ERL functions. Now you can trap errors and take corrective action to prevent crashed programs and lost data using the same standard syntax as other computers. The ON ERROR GOTO capability overcomes a serious deficiency of Color Computer Basic and greatly improves your capability to handle sophisticated tasks. All well written, 'user friendly' programs use error trapping techniques and yours can too! Now that's power!

AUTO KEY REPEAT

No more frustration as you edit a long line in your Basic program; just hold the space bar down and automatically step to the desired position in the line. Need a line of asterisks? Hold the key down and auto repeat will give them to you. Those of you who spend many hours at your keyboard will appreciate this outstanding addition to Super Screen's long list of impressive capabilities

CONTROL CODES FOR ADDITIONAL FUNCTIONS

Super Screen recognizes several special control code characters that allow selection of block or underline, solid or blinking cursor and other functions. You can 'Home Up' the cursor or you may erase from the cursor to the end of a line or to the end of the screen just like many other computers. These special codes give you an extra dimension of versatility and convenience that put Super Screen in a class by itself.

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Super Screen comes with complete, well detailed instructions and is available on cassette or disc. It adjusts automatically to any 16K or greater, Extended or Disc Basic Color Computer or TDP-100 and uses only 2K of memory in addition to the screen memory reserved during power up. Guaranteed to be the most frequently used program in your software library...once you use it, you won't be without it! Super Screen's low price will really please you; only \$29.95 on cassette or \$32.95 on disc!

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The Mark Data Products accounting system is ideal for the small businessman needing a fast, efficient means to process income and expenses, prepare detailed reports and maintain most of the information required at tax time. The system is a family of programs which operate by means of a "menu" selection scheme. When the operator selects a task to perform, the computer loads a program designed to handle that task from the system disc. The system disc contains all of the programs required to create, update and maintain data files and prepare the necessary accounting reports including a transaction journal, a P&L or income report, an interim or trial balance and a balance sheet

Up to 255 separate accounts may be defined and a single disc system can hold over 1,400 transactions. This system automatically enhances the monitor screen to a 51 character by 24 line display. 32K of memory is required along with an 80-column printer and one or more disc drives.

The MDP system:

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The Mark Data Products sales order processing system provides a fast, efficient means to enter orders, print shipping papers and invoices, prepare sales reports, and monitor receivables. The system automatically enhances the monitor screen to a 51 character by 24 line display. 32K of memory is required along with an 80-column printer, and one or more disc drives

The MDP order entry system is a family or programs which operate interactively by means of a "menu" selection scheme. Up to 900 products may be defined and a single disc system can hold over 600 transactions. When the operator selects a task to be performed, the computer loads a program designed to handle that task from the system disc. The system disc contains all of the programs required to create, update and maintain data files and prepare the necessary paperwork including shipping and invoice forms, daily sales reports, a monthly (or other period) sales report and a receivables report

The MDP system:

- Is accurate, user friendly and simple to use
- Is easy to customize for specific user requirements. Produces a traceable invoice.
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The last major function of DSKMON is to give Selective Backups of any files on a disk from drive 0 to drive 1. It allows by prompting and copying of any or all programs from one disk to another. This can be used only by two drive owners. As quoted in the instructions: "Apologies to those users with only one drive, but the continual switching of disks defeats the purpose of this command." Well, I still think it would be faster to type in a "Y" when asked to copy a program to another disk than to type the COPY command for each program.

DSKMON comes on a disk for 16K or 32K and there were no problems loading the program or the source code (MACRO-80C was used for the text). The instructions are clear and complete and the program is totally relocatable. And, or course, with the source code, one can do whatever they want to the program and then just reassemble it. One note, the instructions stated the program was called DSKMON, but the one on my disk was named DMON1.

(Chroma Systems Group, P.O. Box 366, Dayton, OH 45420, disk \$24.95)

- Eldon Doucet

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MICRO MAGIC





Software Review

Cards, Markers and Good Play Spell CoCo Bingo

For those of you who are from another planet, or have not been by a church or club hall on Tuesday nights... bingo is a game played on numbered cards. The cards have five columns with each column headed by a letter which, when put together, spells B-I-N-G-O.

Normally, the game is played by placing numbered balls in a cage, then shaking the cage and picking out a ball at random. Each time a ball is drawn, the number on the ball is called aloud. And if that number matches any number on your card, you mark it with a chip.

The object of the game is to get five chips in a row, either horizontally or vertically — "bingo,"

The instructions included with CoCo Bingo give a more complete (all you ever wanted to know) explanation of the game of bingo.

The only difference between CoCo Bingo and regular bingo is the absence of the balls bouncing around in the cage. Co Co Bingo randomly selects the numbers for you and even comes with 25 bingo cards and a large supply of markers in a resealable pouch (a nice touch so all of the chips and cards don't get lost).

To use CoCo Bingo, just CLOAD and RUN. That's it! After RUNning, the title page is displayed and then you are given a choice as to the speed you wish the numbers to appear. Once you set the time interval, numbers will start appearing in a stationary ball on the screen. We think that the authors should have used a little more imagination and generated a more eye-catching display of balls being thrown around and popping up (picky, picky, picky). We tested the game with two children and two adults and found that when we used a caller and each player had two cards, five seconds was more than ample time to locate numbers on your cards. Without a caller, 10 or 15 seconds was more preferable since it gave you time to look at the screen, then at your cards.

If you think you have a bingo, yell "bingo" (or, as we Smiths say, "Schmidlap"). Then you or the person designated as the number-caller hits any key on the CoCo, which stops the balls from continuing. A display then appears which shows what numbers have been called during the game. The person who called bingo (Schmidlap) then checks his/her card to see if he/she actually has bingo. If the person did not have bingo, you have the option of continuing the game from where you left off.

If a bingo ends the current round and you choose not to continue, the CoCo will erase the program from memory and return you to BASIC.

This old favorite is great for parties and keeping groups of kids of any age busy on rainy days. The game is at its best when some form of prize is awarded for each bingo.

The program is written in easy-to-understand BASIC and you can really learn some good programming techniques.

Overall, CoCo Bingo, with cards and markers included, is well worth the price.

Hold on . . . I think I have a Schmidlap!

(Colortech Systems, 17401 Dartmouth Avenue, Cleveland, OH 44111, tape \$12.95)

- Barry & Sandy Smith

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All programs require a 32k Disk with at least one disk drive. PRO-COLOR-FORMS and PRO-COLOR-DIR require PRO-COLOR-FILE to be used. All programs (c) 1983 by Derringer Software, Inc.

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The "impossible" has happened! This area was devastated by a severe earthquake. The 4 Mile Island reactor has been severely damaged. The plant has been deserted. Only you can save the area from a major disaster! Your goal is to achieve a cold shutdown of the reactor at 4 Mile Island. Alternative? Death!

The new Adventure program 4 Mile Island by Owls Nest Software is a good program for the beginning Adventurer, or even a seasoned Adventurer that wants to take a break from searching through thousands of rooms. This program is simple, yet challenging (I found 25 rooms to search).

You must traverse through the interior of the reactor in order to solve the method to achieve a cold shutdown. One of the good items about this program is that you do not have an unlimited amount of chances to solve the Adventure. If you take too many turns, the reactor overheats and has MELTDOWN, thereby ending the game. This is not a "real-time" Adventure, but the feature simulates "real-time," making the game more challening.

The Adventure comes on a tape for a 16K Extended BASIC Color Computer. It has an auto-load feature so the program starts up after loading. The program also disables the *LIST* feature in BASIC so that you cannot look for the answer after the game has been booted up. The program also will not work from a disk, but the auto-load feature does disable the disk so that you do not have to disconnect it.

In summary, 4 Mile Island Adventure is an excellent Adventure for the beginner. 1 am sure that you will enjoy this Adventure just as much as 1 did.

(Owls Nest Software, P.O. Box 579, Ooltewah, TN 37363, tape \$17.95)

- Paul Lee

Hint . . .

Having RFI Problems?

If you are getting interference in the CoCo's video display on your TV, there may be a simple answer. If the set has a 75-ohm input connector (for cable TV), you can use a phono jack-to-F connector adapter (like Radio Shack 278-255) to plug the CoCo directly into the TV without using the switch box. Check your set's instruction manual for any special switches or jumpers that may have to be changed

- Ed Ellers

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CoCo Community

e have compiled a list of Color Computer Clubs because of the many requests we have received. CoCo Clubs may wish to exchange newsletters, share ideas for topics of discussion at monthly meetings, etc.

Please let us know if we have omitted any clubs and send us complete up-to-date addresses. Only those clubs which have signed our "agreement form" will appear in this listing of CoCo Clubs. Also, please notify us if you wish to add or delete any names on this list. Send your information to:

CoCo Clubs the Rainbow 9529 U.S. Highway 42 P.O. Box 209 Prospect, KY 40059

ALABAMA

Birmingham Alabama Color Computer Club, Robert Matthews, 1725 14th Ave. S., Birmingham 35205, (205) 933-0887

Huntsville Color-80 Users Group, Randy Niemann, 1011 Versailles Dr., S.E., Huntsville, 35803, (205) 882-2485

ALASKA

Alaska Color Computer Users' Group, Rick McDannel, 430C Beluga Ave., Ft. Richardson 99505, (907) 428-0392

ARIZONA

Tucson Color Computer Club, William H. Nunn, 6857 A Lighting Circle #22, Tucson, 85708

ARKANSAS

Central Arkansas CoCo Club, Melinda Braslovsky, 1203 Erving Rdg., LP Cabot, 72023, (501) 982-8854

CALIFORNIA

CoCo Nutz Computer Club, Walter V. Seay, 68-461 Highway 86, Thermal, 92274, (619) 397-4252

Citrus Color Computer Club, Joseph Kohn, P.O. Box 6991, San Bernadino, 92412 (714) 792-8721

Joe Bennett, 1169 Florida Street, Imperial Beach, 92023, (474-6213)

Local Color—A CoCo Club of San Francisco, Andrew G. Kieval, P.O. Box 421242, San Fransico 94142

Los Angeles CoCo Users Group, Mark Randall, 2227 Canyon Rd., Arcadia, 91006, (213) 355-6111

Los Angeles-Wilshire Color Computer Users' Group,c/o Norm Wolfe, 269 S. Lafayette Park Pl., Los Angeles, 90057

Sacramento Color Computer Club, Wayne Chrisope, P.O. Box 9, Elverta, 95626

San Joaquin CoCo Club, Steven Paul Moreno, P.O. Box 99024, Stockton, 95209, (209) 951-3938

Salinas Color Computer Club, Larry Livingston, 501 Monterey Highway, Salinas, 93908, (408) 484-9697

Silicon Valley Color Computer Club, Shawn Jipp, P.O. Box 61593, Sunnyvale, 94088, (408) 749-1947

South Bay Color Computer Club, Karen Schlotzhauer, 2545 W. 255th Place, Torrance, 90505, (213) 539-2439

Ventura County Color Computer Club (VC4), c/o Pete Lydall, Oxnard Public Library, 214 "C" Street,Oxnard, 93030, (805) 984-1842 or DATA (805) 984-1842

COLORADO

Lowry Microcomputer Club/CoCo Users' Group, Jerry D. Surritte, 2249 Moline St., Aurora, 80010, (303) 343-3273

FLORIDA

Broward CoCo Club, Sue Spahn, 11950 N.W. 29th FL 33582, (305) 741-4737

C.C. Club of Sarasota, Ernie Bontrager, 4047 Bee Ridge Rd., FL 33582, (813)921-7510

Jacksonville Color Computer Club, William H. Brown III, 2411 Hirsch Ave., Jacksonville, 32216 (904) 721-0282

Northwest Florida CoCo Nuts, William N. Lamb, Pres., P.O. Box 1032, Fort Walton FL 35249, (904) 244-5281

ILLINOIS

Cook County Color Computer Club, Tim Powers, 1633 Fifth Ave., Chicago Heights, 60411, (312) 747-7062

Glenside Color Computer Club, Chuck Roberg, 521 Canyon, Carol Stream, 60188, (312) 690-9374

Motorola Microcomputer Club, Steve Adler, Pres., 1301 Algonquin Rd., Schaumburg, 60196, (312) 576-3044

Northern Illinois Color Computer Club, 580 Milton Lane, Hoffman Estates, 60194, (312) 885-2573

Town & Country CoCo, Kenwood, Chicago, (312) 493-3748

INDIANA

Southern Indiana Computer Club, Route 1, Box 459, Mitchell, 47446

Three Rivers Users Group, Russ Garner, 533 Villa Park Ct., Fort Wayne, 46808

IOWA

Iowa City TRS-80 Users Group, Susan Chapler, R.R. 6, The Woods, Iowa City, 52240, (319) 351-5959

Metro Area Color Computer Club, K.L. Knudtzon, 3324 11th Ave., Council Bluffe, 51501

KANSAS

Kansas City CoCo Club, Mike Allinder, P.O. Box 11192, Kansas City, 66111, (913) 287-1904

Topeka Color Computer Club, Kevin Cronister, 2224 Hope, Topeka, 66614 (913) 272-1353

KENTUCKY

Roger Idstrom, 2603 Garden Lake Lane, Louisyile, 40220, (502) 491-1853

Lo-CoCo Club Liason, 2820 Del Rio Place #27, Louisville, 40220, (502) 458-0649

LOCO-COCO, c/o Mike Standefer, 3141 Doreen Way, Louisville, (502) 458-6990

LOUISIANA

Red Stick Color Computer Club, Gary Cash, Pres. 8929 Metairie Drive, Baton Rouge, 70810, (504) 293-7799

MASSACHUSETTS

Greater Boston Super Color Users Group, Robert Biamonte, 6 Boulder Drive, Burlington, MA 01803

New England C.C. Users Group, Christopher E. Sweet, P.O. Box 255, Harvard, 01451, (617) 456-8291

Massachusetts CoCo Club, Jason Rahaim, Spring St., Lunenberg, 01462, (617) 582-6514

MICHIGAN

Greg Miller, P.O. Box 365, Haslett

Midland C.C. Club, Neil Drake, 709 Coolidge, Midland, 48640, (517) 631-2939

Michiana CoCo Club, Clay Howe, 310 S. Jefferson St., Sturgis, 49091, (616) 651-4248

Petoskey Area CoCo Club (PAC3), Dennis Hoshield, 670 Liegl Drive, Alanson, 49706, (616) 347-0607

MISSISSIPPI

Singing River C.C. Club, Henry Nielsen, 9001 Gray Ave., Ocean Spring, 39564

MISSOURI

Mid-America Color Computer User's Group, Jerry Morgon, 807 Ponca Drive, Independence 64056, (816) 796-5813

North County 80 Group, Tom Vogel, 12 Ville Donna Ct., Hazelwood, 63042, (314) 739-4078

MONTANA

Billings C.C. Club, Jayne Kenyon, 4306 Phillip Billings, 59101

NEW JERSEY

Bug 80 Users' Group, George R. Miller, Jr., Box 62, Glen Gardner, 08826

Loco CoCo Club, Bud Lavin, 73B Wavercrest Ave., Winfield Park, 07036

NEW MEXICO

Chaves County Color Computer Club, Lee Mitchell, 1102 Melrose Drive, Roswell, 88201, (505) 623-0789

NEW YORK

Adirondack CoCo Club, Bill Edwards, Box 365, Bolton Landing, 12814, (518) 644-9927

Broome CoCo Club, Bucky Helmer, 57 Front St., Binghampton, 13905

C.C. Club of Central N.Y., Joseph Short, 248 S. Fourth Ave., Ilion, 11357, (315) 895-7730

Kings Byte CoCo Club, Morty Libowitz, 1063 East 84th St., Brooklyn, 11236, (212) 763-4233

Queensboro Color Computer Club, Bob Rosen, Springfield Blvd & 56th Ave., Bayside, 11364, (212) 631-6233

NORTH CAROLINA

TRS-80 Users' Group of Charlotte, Bill Hardin, 6613 Summerlin Pl., Charlotte, 28226, (704) 542-9959

Raleigh Color Computer Club, David Roper, P.O. Box 681, Garner, 27529

OHIO

CoCo Club of Youngstown, Timothy McFadden, P.O. Box 478, Canfield, 44406, (216) 788-4218

Columbus & Central Ohlo Color Computer Club, D.E. Sparrow, 19 E.N. Broadway, Columbus, 43214, (614) 268-5366

Cincinnati TRS-80 Users Group, R.A. White, 44 Dow Court, Fairfield, 45014

Dayton Area Color Computer Users Group, Dayid R. Barr, 2278 Yorkshire Pl., Kettering, 45419, (513) 293-2228

Dayton CoCo Users' Group, Joseph P. Evans, 609 Applehill Dr., W. Carrollton, 45449

Miami Valley CoCo Club, R. Douglas Wales, Pres., 2065 Le Feure Rd., Troy, 45373

M.U.G. of CoCo—Middletown Users Group, James Carr, Middletown, 45042, (513) 424-6905

Northeastern Ohio (N.E.O.) CoCo Club, Tony Rugue, 527 Malvern Drive, Painsville, 44077, (216) 354-2736

The Cleveland CoConuts, Paul Selig, 20734, Stanford Ave., Fairview Park, 44126, 333-2920

OREGON

Willamette Valley CoCo Users, Brian James, P.O. Box 11468, Eugene, 97440, (503) 687-9286

PENNSYLVANIA

Penn-Jersey Color Computer Club, Jerry Behler, 1231 Walnut St., Allentown, 18102, (215) 253-1238

Pittsburgh Color Group, William Tucker, P.O. Box 351, West Mifflin, 15122, (412) 466-3078

RHODE ISLAND

New England CoCb Nuts P.O. Box 6604, Providence, 02940

SOUTH CAROLINA

Hilton Head Island CoCo Club, Kevin Clark, P.O. Box 6187, Hilton Head Island, 29928, (803) 785-9630

Metropolitan Greenville CoCo Club, Ed Lowe, P.O. Box 6, Gray Court, 29645, (803) 876-3928

Midlands 80 Computer Club, Robert Rose, P.O. Box 7594, Columbia, 29202, (803) 776-4361

Spartanburg County CoCo Club, Dennis Shattuck, 473 Royal Oak Drive, Spartanburg, 29302, (803) 583-3017

TENNESSEE

Chattanooga CoCo Club, Jim Perkins/Jim Cox, P.O. Box 9825, Chattanooga, 37412, (615) 870-2439

Memphis Color Computer Users' Group, Ben Barton, Pres., 4903 Warrington Rd., Memphis, 38118, (901) 795-7075 or 362-5945

TEXAS

CoCo User Group, David Karam, 1809 Dexter, Austin, 78704, (512) 442-6317

International Color Computer Club, Inc., Ronald L. Garrett, Pres., 2101 East Main Street, Henderson, 75652, (214) 657-7834

UTAH

Ogden CoCo, Kathy Rush, 4535 S. 2600 W. Roy, Ogden, 84067

VIRGINIA

Central Virginia Color Computer Club, Lane Lester, 413 Woodland Circle, Lynchburg, 24502, (804) 237-4188

D.C./N. Va. C.C. Club, Jack Darling, 43 Donovan Dr., Alexandria, 22306, (703) 780-6159

WASHINGTON

Northwest Computer Club, Judy Gehman, E. 14012 Cataldo, Spokane, 99216, (509) 928-2169

WEST VIRGINIA

Kanawha Valley Personal Computer Club, Robert L. Vaughn, 1223 Ridge Drive, S. Charleston, 25309, B.B.S. (304) 925-3338 or B.B.S. (304) 345-8280

Mtn. State CoCo Users Group, Donald G. Barber, Jr., P.O. Box 1084, Morgantown 26507, (304) 599-4493

Mil-Q-Bar C.C. Club, Jim Lemaster, Ona, 25545, (304) 743-4752

Blennerhassett CoCo Club, David Greathouse, Rt. 9, Box 119, Parkersburg, 26101

WISCONSIN

Southern Wisconsin CoCo Club, David C. Buehn, P.O. Box 411, Twin Lakes, 53181

CANADA

ALBERTA

Calgary Color Computer Club, David Logan, 151 Whitelock Place N.E., Calgary, T1Y 4\$7

Medley Computer and Electronics Club, P.O. Box 1267, Medley, T4A 2M0

NEW BRUNSWICK

Color Computer Moncton Users Group (CoCo MUG), Leo Allain, 91 Woodland Drive, Moncton, E1E 3C4

NEWFOUNDLAND

Avalon CoCo Club, Mr. A.R. Thompson, Chairman, 10 Foran St., St. John's, A1E4G1

NOVA SCOTIA

Halifax Dartmouth CoCo Users Group, P.O. Box 572, Dartmouth, B2Y 3Y9, (902) 469-3656

ONTARIO

K-W C.C. Club, Peter Karwowski, 23 Hudson Cr., Kitchener, N2B 2V7

International Adventurer's Club, Maurice Dow, 84 Camberley Cres., Brampton, L6V 344

Meadowvale Color Computer Club, Howard Porter, P.O. Box 186, Streetsville, Mississauga, L5M 2B8

Niagara Regional CoCo Club, Harry VanDyke, 7707 Jubilee Drive, Niagra Falls, L2G 7J3

London CoCo Nuts Computer Club, Harry K. Boyce, 180 Concord Road, London, N6G 3H8 (519) 472-7706

QUEBEC

Montreal TRS-80 Users Group, Jacobus P.C. Bagchus, Pres., 1176 Phillips Place, Suite 201, Montreal, H3B 3C8, (514) 861-3488

South Shore CoCo Club, Jacques Bedard, 33 Lisilre, St-Constant, P.Q. J0L 1X0

SASKATCHEWAN

Regina Color Computer Club, Georges Glass, 26
Tweedsmuir Bay, Regina, S4X 2B1, (306) 949-3942

Saskátoon Color Computer Club, Guy Tomashewski, 415-423 Pendygrasse Rd., Saskatoon, S7M 4Z2

MEXIC

Mexico City Color Computer Club, Marcelo Luft, Laja #232, 01900 Mexico D.F., Mexico City, 5-68-78-75

WEST GERMANY

First CoCo Club Hamberg, Theis Klauberg, OP DESOLT 56, 2000 Hamburg 65,

new clubs

Editor

If there are any people in the Glenwood/ Alexandria area interested in starting a Color Computer Club, please call me at (612) 278-3580 or write me at Rt. 1 Box T-7, 56383.

The Rainbow is an excellent magazine.
Keep up the good work.

Rogers George IV Terrace, MN

Are you interested in forming a Color Computer/OS-9 Users group in the Ames area? Please give me a call or write me. Maybe we can all get something organized. Contact me at 651 Pammel Court, 50010; phone (515) 292-2712.

Tim Harris Ames, IA We are currently forming a users group in the Jefferson City-Central Missouri area. Anyone interested in participating may contact me at 900 Rock Hill Road, 65101 or call (314) 893-2789.

> Wayne E. Johnson Jefferson City, MO

I am looking for CoCo users in the Bergen County area. My address is 553 Huckleberry Lane, 07417.

> Joel Makowsky Franklin Lakes, NJ

I would like to announce a Color Computer Club for kids (teens). I am in the Grand Island area of western New York, For more information please contact me at 1897 Bedell Road, or phone 773-5371.

Ricky Susfalk Grand Island, NY

The Adirondack C.C. Club publishes a newsletter every three months. The cost is \$4 a year. Please write for a sample newsletter and entrance form. Club membership is still free. Box 365, 12814.

Bill Edwards Bolton Landing, NY

The Northern Illinois Color Computer Club (NICCC) meets every fourth Tuesday at the Des Plaines Public Library.

For more information contact me at 580 Milton Lane, 60194, (312) 885-2573.

Richard Ekstrom Hoffman Estates, IL

We would like to announce the existence of the Niagara Regional CoCo Club, regrouping Color Computer users of the Niagara Peninsula in Ontario, Canada. We meet every second Sunday of each month in the cafeteria of Confederation High School (670 Tanguay Ave., Welland) between I and 4 p.m. We are about 80 members hoping to meet other Color Computerists. Anyone interested should contact Gerry Chamberland at (416) 357-3462 or Gilles Prescott at (416) 734-3529 or write us at 7707 Jubilee Dr., Niagara Falls, L2G 7J3.

Gilles Prescott Niagara Peninsula, Ontario

I would like to inform your readers of the formation of a CoCo Club on the South Shore of Montreal. We meet on the second and fourth Sundays of each month at I p.m. Our principle aim is mutual assistance and to this end some of our members even translate into French existing programs for members' ease of use and benefit. For further information contact Jacques Bedard, 33

Lisiere, St—Constant, P.Q. J0L·1X0, telephone number (514) 632-4311.

L. D. Villeneuve Greenfield Park, P.Q.

We are pleased to announce the formation of our user group — Color Computer Moncton Users Group (CoCoMUG) in Canada. We would like to hear from as many users groups as possible and welcome any assistance offered us, Contact us at CoCoMUG, 91 Woodland Dr., E1E 3C4.

Leo Allain, Pres. Moncton, N.B.

We have a small local users group in the Walnut Creek-Concord area called the "Contra Costa County Color Computer Conspiracy"... the COSIXers. Interested people can contact me for additional information at 1754 Kasba Court, 94518, 825-9939.

T. J. Morris Concord, CA

We would like to inform readers that a TRS-80/TDP 100 Color Computer Club is now being formed in Salinas, Calif. We need more members very much. For further information contact me at (408) 422-9475.

Larry Livingston Salinas, CA

I would like to announce the formation of a Color Computer Club in the Pinellas/Hillsborough county area of Florida. The Color Force is the group's name. We also run a public bulletin board, Colorama of Dunedin Realty. If you have any questions or would like to join The Color Force, call Reid Baker (vice president) at (813) 733-5095. Or, call the BBS at (813) 733-2415. We prefer that you call voice or write: The Color Force, c/o Dunedin Realty, 503 South Paula Drive, 33528.

Emery Mandel Dunedin, FL

We've started a CoCo Club called the Alachua CoCo Club and our first meeting drew about 30 people with very little advance advertisement. For more information contact us: George McDonald (904) 462-5392, or Albert Kirk (904) 377-6285. We meet at 555 SE 5th Ave., 32601 on the second Tuesday of every month at 7 p.m.

Sal Capozzi Gainesville, FL

I am happy to announce the official beginning of the Evansville CoCo Club. Anyone interested please call or write Box 462, 47633, (812) 874-2210.

Brian Broyles Poseyville, IN Please publish the existence of the Greater Boston Super Color Users Group. We meet every second Thursday of the month at Sylvania Technical School, 63 Second Ave., Waltham, Mass. We publish a monthly newsletter, the SCUGBUG. CoCo users may contact John DeBay, 100 Central Street, Waltham, Mass., 02154, for more information.

Robert Biamonte Burlington, MA

I am starting a club in northern Michigan. There will be monthly newsletters and meetings; and there will hopefully be help and information for everyone. If interested please call or write, Your Computer Services, 670 Liegl Dr., 49706, (616) 347-0607.

Dennis Hoshield Alanson, MI

I would like to announce the first New York Metropolitan Area Color Computer Club, centrally located (near the Long Island Expressway) for CoCo owners residing in Long Island, Queens and Brooklyn. The Queensboro Color Computer Club meets in Room T18 of the Technology Building of Queensboro Community College. As an added attraction, the room is fully equipped with 18 full blown 64K Disk systems with monitors and printers. Meetings are the first Saturday of every month at 10 a.m. Meeting notices are posted on the Rainbow Connection BBS.

Bob Rosen Woodhaven, NY

I wish to announce the reorganization of the Albuquerque Color Computer Club, a part of the New Mexico Computer Society. We meet every other Tuesday at 7 p.m.; meetings last two to three hours. There are no dues unless you join the computer society itself, which we prefer that long-time members do eventually. For more information contact Steve Maggs at 293-8567 or Anthony Segura at 821-5876.

Stephen Schenkel Albuquerque, NM

I would like to inform your readers of the formation of the Piedmont Color Computer Users Group here in Lincolnton, N.C.

We have been meeting since August and now have 35 members. Meetings are held the second Sunday of each month at 2 p.m. at the local Commodore dealer's store, so inquiries should be sent to us at the following address: Piedmont Color Computer Users Group, c/o Computers & Programming, 111 S. Academy St., 28092.

Ernest Withers Lincolnton, NC Is anyone interested in putting a CoCo Club together here in Victoria, B.C.? Please write me at 973 Weaner Pl., V9C 3C2.

Darla Ellis Victoria, British Columbia

I'm trying to form a users group in the Athabasca area. This is for both CoCo and Apples. Anyone interested should contact me at 675-9295 or write Box 1594, TOG 0B0.

Dooley Nelson

Athabasca, Alberta

I would like to join a CoCo Club in my area; Ottawa-Hull (Canada). My address is 14 Avenue D'Auvergne, J8T 1H1.

Mireille Poulin Touraine, Quebec

I'd like to start a users group in the Stockton-San Joaquin Valley. Anyone interested call me at (209) 951-3938 or write: S.P.M., P.O. Box 99024, 95209.

Also, keep up the good work at the Rainbow. It's a wealth of information for such a low price!

> Steven Paul Moreno Stockton, CA

A new Color Computer Club in the northern Virginia area meets monthly in the community room of the Manassas Public Library, Manassas, Va.

The club is for all Color Computer users, from beginners to advanced. Regular classes in assembly language and BASIC are in progress, and several members are informally meeting as an OS-9 SIG.

Anyone wishing more information about upcoming meeting dates, times and special programs should contact the vice president, Allan Weinstein, (703) 361-2293 (in the Manassas area) or me (703) 820-0658 (in the greater Washington, D.C. dialing area).

Logan McMinn Falls Church, VA

I would like to tell your readers about our computer club, the "Triad Coconuts." We have about 20 members from the greater triad area and we have room for all those new CoCo owners. For more information call or write to: 4984 Woodsboro Lane, 27105, (804) 767-6700.

Terry May Winston Salem, NC

On behalf of the other members of the Eric TRS-80 User's Group, I would like to inform your readership of the recent formation of our computer club. We have monthly meetings, a club newsletter, a software library of public domain programs and a wide

variety of other interests. Although the vast majority of our membership are CoCo owners, we are open to all TRS-80 users.

Anyone interested in our User's Group may write or call our club president: 320 Maryland Ave., 16505, (814) 456-4786.

Tom Kuklinski Erie, PA

Please list in your magazine the existence of CAPATUG (Capital Area TRS-80 Users Group). Our meetings are held the first Thursday of each month at the Fairview Township Fire House in New Cumberland, Penn. All are invited to attend and participate. For more information call the CAPATUG Bulletin Board at (717) 774-6543 or write to CAPATUG, 340 Lewisberry Rd., 17070.

David Morrow New Cumberland, PA

The Kanawha Valley Personal Computer Club welcomes computer users having all types of equipment. Meetings are on the second and fourth Tuesday of each month at the Seventh Day Adventist Church, 622 Kanawha Boulevard, West, starting at 7 p.m. The first Tuesday features user group activities and the second Tuesday has tutor-

ial sessions. CoCo users are the majority of the nearly 100 members.

Sharon J. Graff S. Charleston, WV

We are a non-profit organization called the North Island CoCo Club. Our mailing address is P.O. Box 1740, V0N 2P0. We are a TRS-80 club. We have a software, reading, and hardware library. If anyone is interested please write or phone (604) 949-6761.

Ann Marie MacKay Port Hardy, B.C.

I would like to inform your readers of the London CoCoNuts Computer Club. The meetings are held at 7 p.m. at Fanshawe College. The club meets the last Monday of each month. For further information contact (519) 471-1345, 180 Concord Road, N6G 3H8.

Harry Boyce London, Ontario

A few of us from Down Under would love to correspond with the CoCo Users of America. We have Color Computers over here, not Dragons as some have thought, and are eager to bridge a gap that has developed between our countries. We wouldn't mind some hints on club development, either. Contact could be made by sending correspondence to: P.O. Box 506, 2760.

CoCo Colyteens St. Mary's, N.S.W., Australia

We are announcing a CoCo Club called Blacktown City Color Computer Users Group. For correspondence contact me at 27 Alford St., Blacktown, N.S.W., 2148, (02) 626-9936.

Keith Gallagher Blacktown City, Australia

I am very interested in corresponding with an American CoCo Club, because in Germany there are not very many CoCo users. If you are interested, write to me (by airmail): First CoCo Club Hamburg, OP Desolt 56, 2000 Hamburg 62.

> Theis Klauberg Bültenmoor 43, West Germany

I would like to hear from anyone in this area interested in forming a CoCo User's Group. Please call me at 795-6211 or write to me at 320 Old Silo Road, 06477.

James J. Pino Orange, CT

PRINT #-2,

(continued from Page 14)

even if the only alternative is to have to lose?

I would welcome any input you might have on this issue as a letter to the editor. I think we might see some interesting and thought-provoking positions on the subject.

We are in the process of planning what has become one of the more interesting projects of our year — our annual Anniversary issue. This is the July issue and it will be the Rainbow's third birthday this time around. As usual, we have planned a surprise. And, as is usual with surprises, we aren't going to tell you what it is.

But, we think you'll like what we have planned and, even if not, you will certainly agree that it will be unique.

By way of finally for this month, I have some good news for those of you who have been harried trying to call us on the telephone. After watching our "line busy" lights burn on all lines more often than not, I finally broke down and ordered more lines for the Rainbow.

It should make things easier for you to reach us and, if there is anything that we can do to help, I hope you will. The number remains unchanged: (502) 228-4492.

- Lonnie Falk



(continued from Page 29)

It was asked of Mr. Rosen how he had all Rainbow programs on his bulletin board available for downloading, and he replied that his was the official Rainbow bulletin board, and these programs were there by arrangement with Rainbow .

"The seminar did a good job of providing a look at the immense scope of the theft problem, and gave a lot of people a chance to get a lot of gripes off their chest."

A much questioned subject was the practice of putting protection on a tape or disk at all, and whether or not there was evidence either way to indicate if this was an effective strategy to limit piracy. Searby said that Computerware had a policy of not protecting their utilities and applications, but felt that the protection of games was necessary. He admitted that no hard facts were available either way.

Goodman took a position in support of education of the consumer as the best way to combat piracy, and a member of the audience said he thought that protection or no protection should be a part of the advertised description of the

product, so the user would know ahead of time what he was getting.

Along that line, a question was raised about the practice of some software vendors who put a contract in the software package. This contract must be signed by the customer and returned before support can be obtained from the vendor. He pointed out one case of a very expensive program, Piratector, which would not work normally until the contract had been signed and returned, at which time the company would provide a "patch" to correct the abnormal operation. The customer pointed out that he didn't know about this additional contract requirement until the vendor already had his money, and he felt that the buyer has a right to be put on notice by the vendor in a situation like this. Searby agreed, and said that his company tried to make mention of things like this in their catalog, but that space often did not permit it in magazine advertising.

In general, the seminar did a good job of providing a look at the immense scope of the theft problem, and gave a lot of people a chance to get a lot of gripes off their chest. It did not provide much in the way of ideas for solutions, however, and I think that may well be because nobody has any real solution. It was pointed out that the biggest problem isn't the professional thief, it's the private individual multiplied by all the other individuals all over the world who don't see the clear fact that software piracy is stealing, even if you call it by nice names like trading. It is this rationalization that is at the core of the trouble.

Our thanks to the people on the panel for putting themselves on the firing line in what shapes up to be one of the tough issues of the next few years in this industry.



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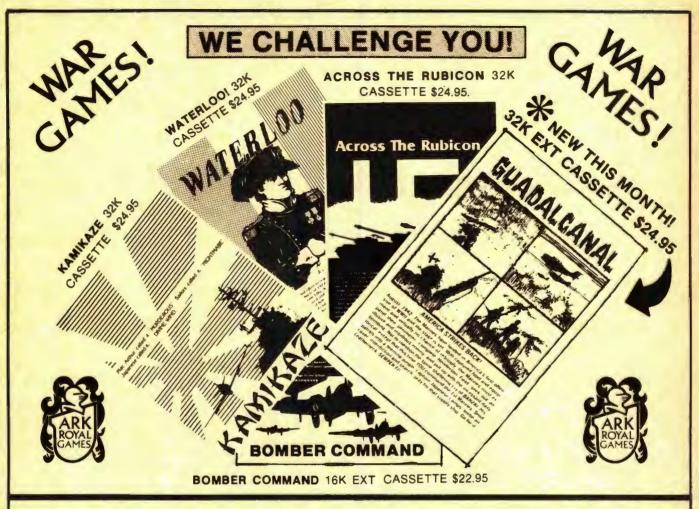
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A Primer On Printers

By Tom Nelson
Rainbow Contributing Editor

I'm taking some time off the legal beat for a bit to write a little something for those of you who are considering buying your first printer, or who have just purchased a printer. Those of you who own a printer already know it, and those of you who don't own a printer yet I'll tell: Printer manuals are a poor lot. They are written for the person with a Ph.D. in computer science who has the time and inclination to study a new computer language. Almost none of the manuals contain sufficient information even for the Ph.D. to use the printer! With such manuals it's a miracle that the rest of us can make our printers work at all.

With this and a subsequent article I hope to dispell some of the mystery about what the world of printers is like and how you can make your CoCo and your printer work together. Let's start with a discussion about printers.

Printers can be divided up in two ways. One way is to distinguish between dot matrix printers and letter quality printers; the other way is to divide the world of printers up into "dumb" printers versus "smart" printers. The first way distinguishes the end product produced by the printer; the second way distinguishes how the end product is produced.

Letter quality printers are "impact" printers, where a complete character is struck against the paper, making a high-quality, attractive typeface. Dot matrix printers, on the other hand, print characters by composing each character out of several dots. The printer is programmed to strike several pins to make each character. The final product from a dot matrix printer ranges from very poor quality to very high, nearly letter quality. As time goes on, the quality of dot matrix printers is steadily increasing.

(Tom Nelson was formerly a special assistant attorney general for the State of Minnesota. He currently is general counsel for Softlaw Corporation, makers of the VIP Library™ and of ColorQuest™ games.)

Just to be complete, you should know that another type of printer is now on the horizon: the ink jet printer. This type of printer produces letter quality printing with a jet of ink rather than by striking paper. These printers should produce a very nice product and will be extremely desirable—once

the price comes down out of the heavens!

Printers can also be divided up into dumb and smart printers. Smart printers are printers with the built-in abilities to do any number of tasks in addition to simply printing characters of text. The more the printer can do the smarter it is. If it can't do anything, or if it can only do a few things it is called a dumb printer. The dot matrix character generation method used by dot matrix printers has made them very versatile for creating many different print fonts and styles, such as elongated text or compressed text, italics and so on. Thus, dot matrix printers have increasingly been made very smart to do all these things. This is not to say that letter quality printers are not smart. Although they do not have the versatility allowed by the dot matrix method, they do allow you to change the daisy wheel or thimble for any of a score or more different type faces. Anyway, there are other things that make a printer smart, such as automatic underlining, superscripts, backspacing, proportional spacing, and total paper movement control. Smart printers of both kind give the user virtually total control over such items.

When you go looking for a printer you want to find one in your price range that gives the quality of print you need and has the built-in features you constantly use. Of course, the more you can pay the more you will get. Still, even in a single price range there is a great difference in features offered. There are some very dumb printers selling for the same price as quite smart printers of equal or better quality of print.

In the lower price range you are likely to look at printers which do not offer lowercase characters, or do not offer descending lowercase characters, that is, the lowercase "p," "y," "j" and "q" do not descend below the line, but are scrunched to fit on the line. With lower priced printers also

be sure to check if they have the ability to underline, backspace or do superscripts or subscripts—at all. Many do not, much to the dismay of the purchaser.

Matching Your Software With Your Printer

Once you have your printer, the next task is understanding how to make your software run your printer. Very few programs can fully use every feature offered by every printer. For the most part this is because of the design of the word processor or other program. Often it is a limitation imposed by the need for totally versatile software. Some features are printer specific, for example, using graphics. This means that with some features, each printer uses its own method to perform those features. The program would have to be tailored to each printer in order to allow each printer to perform that feature. With the hundreds of different types of printers out there this is a hopeless task. Most programs therefore elect either to work with a specific printer, or to provide the means for the user to customize the program so that it can use that feature. Some features are so troublesome that general programs do not support them at all and a special program must be purchased to do the task.

Even though software cannot be expected to use every feature of your printer, you still want software that can use every feature of your printer feasible. What follows is a discussion to help you better understand how your printer is controlled.

The Structure of Information

The basis for understanding how printers work is knowledge of the ASCII system. ASCII is a standard for symbols used in computer communications, the acronym standing

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for American Standard Code for Information Interchange. It provides the building blocks for almost all communications. To understand it better you first must understand a little about how computers store and use information.

The most basic thing which is necessary for communication between different computers and printer is a standard system for representing data. The printer must know what the computer means in computerese.

"All computers think and talk with numbers; people, however, communicate with symbols. The designers of computers have devised a means for our symbols to be uniformly used by computers so that computers can communicate."

Computers "think" with electricity, and this limits them to two states: off and on. All data in the computer is stored as binary digits ("bits") which are off or on. This feature makes binary arithmetic the basis for manipulating data in computers. Eight bit computers deal with data in eight-bit chunks called "bytes." The sequence of eight bits per byte allows up to 256 numeric combinations of ones and zeros per byte; 256 has thus become a standard number of things allowed by computers.

These 256 combinations must be used for storing and

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handling all commands, instructions and data in your computer. Obviously, there are more than 256 different commands, instructions and forms of data. The computer uses different hardware and software to handle different tasks in 256 unit chunks.

One of the most important of these chunks is used to define how data is represented, i.e., the letters of the alphabet, punctuation, numbers and graphic characters, and 256 separate types of data are allowed. Each unit of data is assigned a number so that the computer can deal with it as a discrete unit.

Other 256 unit chunks are used for machine language instructions, tokenized BASIC commands, locations and the like. The interpretation of the exact correlation of each number in the computer, from 1 to 256, depends on the hardware and software using the number.

The chunk to which we will devote most attention will be those 256 units which are assigned to the data symbols. It is a proper understanding of these symbols which is most crucial to useful data communications.

The ASCII System

All computers think and talk with numbers; people, however, communicate with symbols. The designers of computers have devised a means for our symbols to be uniformly used by computers so that computers can communicate. As noted above, this system has the acronym ASCII, standing for American Standard Code for Information Interchange.

The ASCII system is a very limited standard. Of the 256 possible symbols which could be used for representing data, the ASCII standard covers only the first 128. You can find ASCII charts just about everywhere, including in printer manuals, your BASIC manuals, VIP library manuals, and so on. The ASCII chart contains a list of symbols with corresponding numbers (numeric equivalents) from 0 to 128, and sometimes even more information. The numeric equivalents for the ASCII symbols have been randomly assigned by the people who created the standard.

Of the standard 128 ASCII symbols the first 32 symbols are called control codes; the remaining 96 symbols are the letters of the alphabet, in upper- and lowercase, numbers, punctuation and other standard keyboard symbols. Let's discuss each of these.

First the 96 ASCII symbols, represented by the decimal numbers from 32 to 127. These symbols, from the space character (32) to the rubout character (127) are standard with every system adhering to ASCII, which is nearly every type of computer and printer made. These symbols comprise the alphabet, numbers, etc. No matter the computer, the same symbol will always be assigned the same number. A space will always be 32, "A" will always be 65, and so on. This standardization allows free transfer of data between computers or between computer and printer since each device will interpret the numbers to be the same characters.

The control characters are different. Control characters, covering numbers 0 through 31, are symbols used to control display and communication functions in computers and print functions in printers. Control characters cover such things as the "bell" character to sound a beep, the formfeed character, linefeeds, and escape. Although they have been assigned standard names, they do not always have the same function in all computers or printers. Thus, control characters must be used carefully.

What of the remaining 128 symbols from 128 to 255? These symbols are not standardized yet, although there is great likelihood that they will be in the near future. Now,

each computer, printer or other device uses these symbols for different things. Your computer uses them for screen representation of its graphics symbols which you probably use in your programs. Your printer may use them for a special character set, such as copyright and other legal symbols or the Japanese alphabet. Because of this lack of standardization, it is very certain that what will be shown on the screen when you generate decimal 128 to 255 and what will be printed when you send your file to the printer will be different. You must, therefore, be sure to refer to your printer manual to see what you will be printing when you generate one of these numeric equivalents.

From Keyboard to Memory

The ASCII system is used by most word processors and other editors to handle all your text. This is essential so that you can use other ASCII compatible programs to manipulate your files, such as a spelling checker or a terminal program. Without a standard system, you couldn't even spell check a letter.

"If you have your buffer chock full of text you want to have printed, your buffer will contain oodles of bytes, each containing a number from decimal 0 to 255 representing an individual ASCII symbol."

So, what exactly happens when you type in letters? When you press a key on the keyboard, what you are really doing is putting a number into the buffer, that number being the numeric equivalent of the ASCII symbol you have generated—the number you see next to the symbol on the ASCII chart. The keyboard is an ASCII device and so is the screen generator. Each is ASCII compatible so that each reacts the same way to numeric equivalents of ASCII symbols. Manufacturers wishing to be compatible with ASCII make sure that the numbers used in their systems always result in the same ASCII symbols.

I'll show you what I mean. When you press the "7" key, you have generated the ASCII symbol 7, which is represented on the screen as a 7. How is the ASCII symbol 7 represented in your buffer? The numeric equivalent for the ASCII symbol for 7 is decimal 55 (37 hex). (Actually the buffer contains the binary equivalent of the decimal number 55. For convenience I will refer to decimal numbers when referring to buffer contents.) Thus when you press 7, your buffer receives a decimal 55 in the appropriate memory location. Since 7 is itself a number, why isn't it sent to the buffer as a decimal 7? Because the 7 on your keyboard and the 7 on your screen are merely symbols, the ASCII symbol 7 to be precise, and this symbol has been assigned the numeric equivalent of decimal 55 in the ASCII system. Your keyboard is an ASCII device. When you press the ASCII symbol, here 7, its numeric equivalent, here decimal 55, goes marching into your buffer.

Since the numeric equivalent decimal 7 is not the equivalent of the ASCII symbol 7, you might wonder with which symbol it is tied. It is the numeric equivalent of the ASCII symbol "Control G, Control G and its numeric equivalent decimal 7 are not generated by pressing 7. So, how is it generated? As you can see, there is not a Control G key on the Color Computer to send the decimal 7 to your buffer. The Color Computer, like all other computers, does not have 128 keys to cover all of the "standard" 128 ASCII symbols. Symbols other than those on the keyboard can only be generated in word processors or other programs that allow it. BASIC uses the CHR\$ command to generate ASCII codes not available from the keyboard. VIP Writer and other word processors allow you to generate those ASCII symbols from the keyboard

One more thing should be clarified. Instead of pressing the 7 key to get an ASCII 7, can you get an ASCII 7 by pressing its numeric equivalent 55? No! By pressing the 5 key twice you generate TWO bytes of data for your buffer, both being the numeric equivalent of the ASCII symbol for 5, which is decimal 53 (35 Hex). You can't directly type the numeric equivalents of ASCII symbols in from your keyboard because your keyboard is an ASCII device.

You should now basically understand how ASCII symbols relate to their numeric equivalents. This is important for proper use of your printer since you will have to generate decimal equivalents to implement many printer func-

tions.

From Buffer to Printer

If you have your buffer chock full of text you want to have printed, your buffer will contain oodles of bytes, each containing a number from decimal 0 to 255 representing an individual ASCII symbol. Your printer is also programmed to work with the ASCII system, so when you commence printing, your buffer sends its numbers one by one to the printer. The printer receives the numbers and interprets them for printing.

Many of the numbers, specifically decimal 32 to 127 (the alphabet, etc.), are printed by the printer as their ASCII equivalents. Not all numbers sent to the printer, however, are intended for printing. Take the ordinary space for example. When you press the space bar, you generate the ASCII symbol for space, which ain't much. Into your buffer goes a decimal 32 (20 Hex). When the space goes to the printer, your buffer sends the decimal 32 to the printer. The printer receives the decimal 32, and in response

"Your printer is also programmed to work with the ASCII system, so when you commence printing, your buffer sends its numbers one by one to the printer. The printer receives the numbers and interprets them for printing."

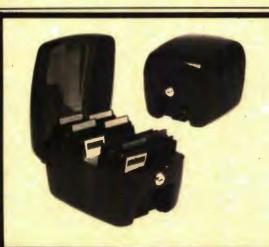
it skips a space during printing. Thus, the decimal equivalent for the ASCII symbol for space does not have the printer "print" anything; instead, decimal 32 commands the printer to do something, i.e., skip a space.

Other ASCII symbols, and their numeric equivalents, also serve as commands to the printer. Recall that the ASCII symbols from 0 to 31 are called control symbols. These symbols were designed to be used to control functions such as turning on or off underlining, superscripts, subscripts, and different types faces. With few exceptions, smart printer manufacturers have taken these control symbols and adopted them to

control certain functions within the printer. They are called control codes. This is great! By generating these control codes and putting them in your buffer you can send them to the printer while printing and control the printer functions! Now for the bad part: Although the numeric equivalents will always bring forth the same ASCII symbol, printer manufacturers do not use the same ASCII symbol and its numeric equivalent for the same printer function. This lack of uniformity requires that you carefully read your printer manual to see what the proper numeric equivalents are to implement the desired functions. This lack of standardization also stops anyone from supplying a chart showing how to uniformly affect printer functions.

A look at a typical smart printer shows that the user may choose from normal, elongated, compressed and other print modes and fonts, not to mention using superscripts, graphics and special character sets that the printer provides. To implement these functions requires that the printer be sent the proper control codes. The printer manual for your printer should have a control code summary chart which tells you which control codes will implement which functions. The chart should list the functions, and in columns next to the functions give the decimal and/or hexadecimal equivalents for the ASCII Control symbol which will implement the function. It is from this chart that you derive the control codes to use to make your printer dance.

Reading these charts can be tricky, especially since they are written by "hex heads" for hex heads. Next month I'll annotate a control code summary to help you understand what each control code is for and how to use it. I'll also explain the common printer practices to put fun back into getting your thoughts on paper.



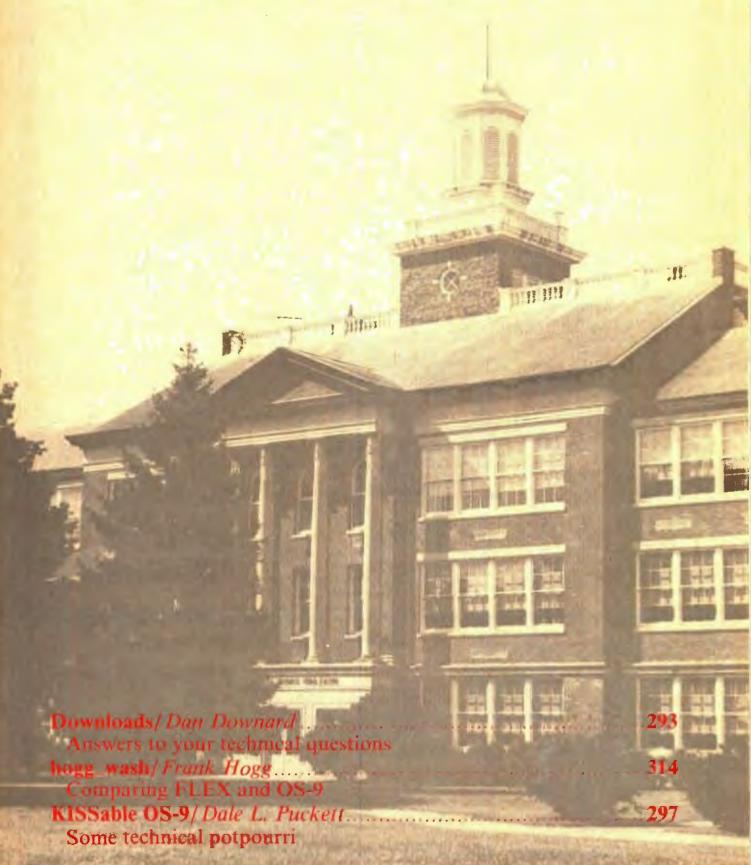
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By Dan Downard Rainbow Technical Editor

Some Floating Pointers On Numerical Functions

• I use assembly language quite often. I know that you can add or subtract 1, 2, 3... from any of the registers, but what if you need to add 1.8 or 1.456? How do you divide two numbers like 45/12 and get 3.75 instead of 3? I'm trying to write a program to duplicate Extended BASIC's LINE(X,Y)-(XX,YY), PSET command and I need to work with fractions as well as whole numbers. Any help would be appreciated.

Harry L. Perkins, 111 Norfolk, VA

The following routines in the BASIC ROMs are responsible for all math functions, Harry.

\$B9B9 - Floating point subtract FPACI=(X)-FPACI

\$B9C2 - Floating point add FPACI=(X)+FPACI

\$BACA -Floating point multiply FPACI=(X)*FPACI

\$BB8F - Floating point divide FPACI=(X)/FPACI

FPAC stands for Floating Point Accumulator. There are actually two (FPAC1 and FPAC2) memory locations reserved for these six-byte values. FPAC1 is located at \$4F-\$54. FPAC2 is located at \$5C-\$61.

Each floating point number has an exponent, a 32-bit mantissa and a sign. The exponent has \$80 added to it. The mantissa is shifted by the number of bits specified by the exponent. The last bit is the sign bit. Remember that you are dealing with binary numbers.

These routines are accessed by loading the X-register with the address of a five-byte value (X). The subroutine at \$BC14 is called to move (X) to FPAC1. Then, you call the desired math routine. Call \$BC35 to move FPAC1 back to (X).

I would suggest that if you plan to use these routines for anything but experimentation, it would be wise to obtain a disassembly of BASIC and examine the routines from \$B9B9 to \$BC5E in detail.

Another suggestion is to obtain a copy of TRS-80 Color Computer Assembly Language Programming (RS Cat. No. 62-2077). Math subroutines are covered in several chapters.

Try adding 2+2. If it's somewhere close to 4, you're on the right track.

(Dan Downard is an electrical engineer and has been involved in electronics for 24 years through ham radio [K4KWT]. His interest in computers began about five years ago and he has built several 68XX systems.)

Tape To Disk Transfer

• I have the Super Color Writer II which I love. I have the ROM Pack version. If I got into disks, how could I save letters and files to disk like I can to tape. I know about the Multi-Pack Interface from Radio Shack, but I thought when you switched from one to another, you disconnected all but the port you were using. However, in the November issue of the Rainbow, in the review of the Voice Pak by Bruce Rothermel, he mentions that by putting the disk controller in slot four, and the voice in slot three, you could run the disk and access the Voice Pak. Please help. I spent \$90 on the ROM Pack version and would hate to turn around and buy the disk version of SCWII.

> Steve Hewitt Leeton, MO

We know of no easy way to solve your dilemma, Steve, other than buying the disk version of the program. Since disk I/O is a different ball game than tape, new routines are necessary for storing programs.

Most disk-based word processors have tape I/O routines in addition to disk, so it should be no problem to transfer any of your existing files. Another approach would be to use one of several commercial programs on the market for tape-to-disk transfer of data. As long as it's in ASCII, you're okay.

Cable Talk

- I have several questions to ask you that will change my computing hobby. Here they are:
- 1) What do I need when I buy a Hayes Smart Modern II, 1200 Baud, for connecting it to my CoCo 2-64K?
- 2) Is this the best modem suited for me? I live in Mexico, and the telephone line reception is not as good as in the USA on international calls. (I say international calls, because these are the calls I will make most often because that is where the major bulletin board systems are.)
- 3) The telephone system in Mexico is rotary, not digital as in the USA. Is this a problem? If so, how can it be solved?
- 4) Which would be the best modem for CoCo with regard to price and quality?
- 5) Do I need disks, or is a cassette-based system sufficient for running a modem?

 Marcelo Luft

To connect your Hayes Modem to the CoCo, Marcelo, all you need as far as hardware is a cable obtainable from your local

Mexico

Radio Shack dealer. Ask for Cat. No. 26-3014. It is called a Color Computer to RS-232C Interface Cable. You may want to make your own per the following instructions:

Connectors:

C	оСо		Modem
4	pin	DIN	DB25P

Connections:

CoCo		Modem
Pin I	to	Pin 8
Pin 2	to	Pin 2
Pin 3	to	Pin 7
Pin 4	to	Pin 3

After you get everything working on the hardware end you will need software. Look through the ads for terminal software. There are programs available for both tape and disk. Both work equally well.

The Hayes Modem you are referring to has the ability to use both tone and pulse dialing, so there should be no problems with the rotary dial system. Good luck and, after buying all this, I hope you have enough left to pay your phone bills.

Clearing Up Dean's Problem

• When I received my copy of Rainbow On Tape for the month of December, I CLOADed the program Creator and was amazed at what it did. (It offered the ability to type graphic letters in the graphic mode.)

Ifound that I can make graphs and charts and have the ability to add words to them. All in PMODE4.1. My problem is that I can't print what's on the screen to the printer. I have a 32K Extended BASIC CoCo and also the screen print program made available by Radio Shack. What happens is I load the machine language program, CLEARing 200,15743. After that, I find I don't have enough memory to run the Creator program. I end up with about 3,000 bits of memory.

Is there any way to print what I have on the screen to my printer?

> Dean McCauley Columbia, MD

Dean, the CLEAR200,15743 is for a 16K computer. Since you have 32K, you should CLEAR200,32126. The 32126 sets the top of memory for BASIC from writing over your machine language routine. By the way, 32126 is 15743 plus 16383(16K). Have fun with the Creator.

Puff, A Dragon Conversion

• I have been using a TRS-80 Color Computer (32K RAM) for one year. Many of my friends have a similar computer, a Dragon 32.

In order to adapt their programs to my TRS-80, I need a transformation program for conversion. My question is: How can I load my computer with two programs, one after the other, without erasing the first one?

I think there is a little information to give before loading the first program and before the second one, just like it is used for TRS-80 black/white, but I don't know it.

If you have another solution to this problem could you inform me.

Andre Broccart Belgium

Try the following, Andre. It is a summary of an article written by Joseph Kolar in the January '84 issue of the Rainbow.

Step I Renumber one of the programs if necessary to insure that line numbers are not duplicated.

Step 2 CLOAD the program with lower line numbers.

Step 3 POKE25, PEEK(27)

Step 4 POKE26, PEEK(28)-2

Step 5 CLOAD the program with higher line numbers.

Step 6 With Color BASIC, POKE25,6
With Extended BASIC, POKE25,30

Step 7 POKE26,1

Another article with a short BASIC program appeared in the October 83 Rainbow titled "Put 'Em Together" by Jorge Mir. This accomplishes the same thing automatically.

With Disk BASIC you can use the MERGE command to do the same thing as long as both programs are in an ASCII format.

Printer Problem

• In regard to Mr. Joe Hadley's letter concerning the use of the TP-10 printer with his "D" board Color Computer, I also have a "D" board that was 4K Color BASIC 1.0. About a year ago I piggybacked 16K chips to accomplish 32K. A few months later I installed Extended BASIC 1.1. Then, and finally to the point, I acquired a TP-10 printer and got nothing but garbage. The problem, however, does not lie with RAM but with the Color BASIC 1.0 ROM. After changing to 1.1 Color BASIC it works like a champ. I hope this helps Mr. Hadley's printer problems.

Larry Craddock Anadarko, OK

A similar letter was written by Dave

• In reference to the letter in your column of February, 1984, where Joe Hadley was having trouble getting a TP-10 printer to work with his CoCo, I have the same configuration he has, and had the same problem. I confirmed that with a phone call to Mr. Hadley.

The solution is to upgrade to Color BASIC 1.1 or 1.2. This printer (and apparently, many if not all the new Radio Shack printers) will not work with the 1.0 ROM.

The difference, as you probably know, is that the 1.0 version sends a 7-bit word, while later versions send an 8-bit word. These printers require the 8-bit word for graphics. A 7-bit word ends up printing only graphics blocks.

Radio Shack upgraded my ROM for free.

Dave Jenkins
Evansville, IN

Thanks for the info, Dave and Larry. I still recommend using 64K RAMs instead of piggybacking, though. There are several advantages, especially when you upgrade to a disk system.

Baud Rates

• I own a Model I and a CoCo 2. I use a DMP 400 printer for both, but I also have a Model 37 Teletype running at both 110 and 150 Baud. I am using the line feed patch that was in one of your issues but I need two others. One is to be able to add nulls for the carriage return timing, and the other is related to the characters/line of the CoCo 2. It seems that there either is not enough information in the CoCo manual or there is a bug in the ROM. When I poke the location referred to in the manual with the value for fewer characters per line, it won't work. It still prints 132 CPL, the default value.

Paul Eriksen Newark, DE

The poke you mention in your letter, Paul, does not add a carriage return, but inserts a delay for mechanical printers. The manuals are not very clear on this point. Fear not, the BASIC program that follows should do the trick. You can customize this program as follows:

Line 250 — change 87 to your Baud rate constant

Line 260 — change 128 to your required line delay

Line 270 — change 72 to your desired carriage width.

If a line delay is not required, simply omit line 260 from the listing. At present it's set at about ½ second. Raising this number will make it longer, and lowering it will make it shorter.

By the way, the Baud rate constant given is for 600 Baud. For 110 Baud, change line 250 to POKE149,1:POKE150,246. See February '84 Rainbow, Page 24, for a list of many common Baud rate constants.

100 'PRINTER DRIVER

110 CLEAR200,32716

120 DATA52,20,246,0,111,193,254

130 DATA38,20,246,0,156,92,241

140 DATA0,155,39,16,129,13,38

150 DATA7,190,160,2,173,3,134

160 DATA10,53,20,57,0,0,52,2,134

170 DATA13,190,160,2,173,3,134

180 DATA10,173,3,53,2,32,234

190 FOR D=32717TO32767

200 READ E:POKE D,E:NEXT D 210 POKE32748,PEEK(359)

220 POKE32749, PEEK (360)

230 POKE32750,PEEK(361) 240 POKE359,126:POKE360,127:

POKE361,205 250 POKE150,87

260 POKE151,128

270 POKE155,72

280 END

Conversion Problem

• I have a question regarding converting Model I/III programs to Color BASIC. For the most part they will run directly with minor modifications to print locations, Low-Res graphics, etc. However, I have difficulty with single double precision variables and poke commands. Do you know of any type of BASIC or machine language conversion routines for single/double precision variables or equivalent Model I/III/Color BASIC poke commands as well as any other unforseen conversion problems?

Mark Rennebaum Sierra Vista, AZ

For those readers who are not familiar with the Model I, Mark, let's summarize the three types of numerical variables.

A%-Integer Variable Whole Number

A! - Single Precision 7 Significant Digits

A# — Double Precision 17 Significant Digits

The Color Computer has only one form of numerical variable, single precision. I've had no trouble converting programs by just omitting the modifier. One thing that may cause problems is the fact that all three of the above examples are distinct variables, even though they start with "A." Just change the name of the variable to another unused symbol.

The poke statements you are referring to are a different story. Some are loading machine language programs into memory. They will not work on the CoCo. Some are for modifying BASIC pointers. To find the equivalent pokes for the CoCo, if they even exist, will require disassemblies of both Color and Level-II BASIC. Some Model I programs I have seen use pokes for buffer storage. If that's the case just pick an unused section of RAM in the CoCo and continue using the same poke with a different address.

Watch out for the DEFFN(X) function. It is different for each computer. Obviously, all of your PRINT@ locations will have to be changed along with LPRINT if printer output is required.

The above hints are only a few of the things to look out for, Mark. What is really necessary is a thorough understanding of BASIC for both computers.

Your technical questions are welcomed. Please address them to: Downloads, the Rainbow, P.O.Box 209, Prospect, KY 40059. We reserve the right to publish only questions of general interest and to edit for space and clarity.

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DOS

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(AGE

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KAGE

Interactive-A is an assembler... but we must WARN you. It is NOT an ordinary assembler, there are dozens of ordinary assemblers available for the 6809, and if you don't want to change the way you program, buy one of them... However, if you're tired of performing surgery with a butterknife... then read on...

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- ★ byte/word search
- ★ examine modify memory
- * trap on variable reference

AS IADTM has access to the assemblers tables, variables may be referenced symbolically. You should see IAD in single step mode. It looks like a logic analyzer!

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KISSABLE OS-9

Sad News, Good News, A Successful Terminal Program And Some BASIC09 Tricks

By Dale L. Puckett

Rainbow Contributing Editor

he OS-9 community suffered a tremendous loss when Jim Bellomo died of a heart attack at the age of 34. Jim was one of OS-9's strongest proponents and established the OS-9 SIG on CompuServe. Everyone who read the message that weekend was shocked. Perhaps Jim's close friend, Phil Mongelluzzo, said best what we all felt:

As one of Jim's closest friends I cannot begin to express the admiration that I held for Jim. Perhaps the OS-9 SIG can become a living memorial of Jim's efforts. With the help of all of you, I am confident that we can continue the effort Jim began and create the knowledge base of OS-9 experts that Jim dreamed of.

CompuServe has assigned Wayne Day, the SYSOP of The Color SIG, as temporary SYSOP of the OS-9 SIG. Wayne has assured members of the group that they will have continued access to the OS-9 User's Group Software Exchange library on database XA-4 and has arranged to have the remainder of the software library uploaded. By the way, my CompuServe User Number is 71446,736 if you ever need to reach me.

Tandy's C Compiler Arrives

I received an exciting Express Mail package from Jim Reed at the Rainbow

"Step by step my trusty CoCo went through the motions needed to compile a program."

this weekend. I immediately backed up the disk's containing Microware's C and compiled my first program.

```
main()

{
    int sum, x, y;
    x = 20;
    y = 30;
    sum = x + y;
    printf("This is my first 'C' program./n");
    printf("The sum of %d and %d = %d",x,y,sum");
```

I realize it doesn't do too much. But it compiled perfectly and ran the first time. It was quite a sight to watch. To compile the program I typed the line:

OS9:ccl C_Test.c

Step by step my trusty CoCo went through the motions needed to compile

a program. In several minutes it ran these programs.

c.prep (a macro pre-processor)
c.pass1 (OS-9 Level I systems)
c.pass2 (require two passes)
c.opt (the assembly code is optimized)
c.asm (and assembled by a relocating assembler)
c.link (and finally linked by a linkage editor)

(Dale L. Puckett is a free-lance writer and programmer who has worked with the Motorola family of microprocessors since 1976. He just completed his first book, The Official BASIC09 Tour Guide, this summer. It is being published by Microware and will be available this fall. He is the author of DynaSpell, Readtest, Esther and Help, which are available from Frank Hogg Laboratories. He serves on the Info World Software Review Board and is a Chief Warrant Officer in the U.S. Coast Guard.)

It's not interactive like BASIC09, but it sure is an effective package. Written by James McCosh, author of several 6809 C compilers, this language is implemented almost exactly as described in The C Programming Language by Kernighan and Ritche. Bit fields are the only thing missing. Other differences between the C description in K & R and the Color Computer C can be counted with the fingers on one hand and they all reflect parts of C that are obsolete or constraints imposed by memory size limitations.

C is not one of the most elegant languages around but it gives you a solution to a lot of different problems. It is sort of a high-level assembly language.

One of the things C does have going for it is the fact that its code is highly transportable. You can write a program on the Color Computer and carry it over to an IBM PC for example. C's language and power can be attributed to the fact that most C programmers use libraries, written in C, which can be adapted to any environment.

One real plus for Tandy's C is the fact that it supports almost all the system calls for both OS-9 and UNIX. This means you can write a C program on the Color Computer, port the source code to a 68000 computer running UNIX, compile it there and run it. Not bad.

"One real plus for Tandy's C is the fact that it supports almost all the system calls for both OS-9 and UNIX."

```
PROCEDURE Hox Duap
9866
          (* Program to print a structured hexadecimal dump of all #)
663B
           (* control and ascii characters in a file *)
8867
          (* note CR and LF are - $50 & $64 *)
SERD
388E
          REM **************************
SARR
          REM +
BESS
          REM . VARIABLE TYPING AND INTITIALIZATION
#115
          REM +
8142
          REN *******************************
814F
6176
          DIN count, Control, cr_1f_count: REAL
917F
          count=8 \Control=8 \cr_lf_count=8
6197
8198
          DIM char_blocks per line: INTESER
$19F
          char_blocks_per_line=6
91 A&
91 A7
          DIM INP. OUT: INTEGER
#1B2
          DIN CHAR, Output Path: BYTE
Ø1 BD
          DIN InPaths, OutPaths: STRING(86)
BICD
BICE
          DIM Blank: STRING[1]
BIDA
          Blank:=" "
$1E2
#1E3
          PRINT
91E5
          PRINT *Program prints the hexadecimal value of all characters in a file*
8229
          PRINT "including non-printing control characters."
#257
          PRINT
#259
          PRINT "Hex_Dump requires both an input pathlist and a output pathlist."
#29D
          PRINT
829F
          PRINT "The output pathlist may be to the terminal '/term' "
#2D6
          PRINT "or to a hard copy device such as "/p."
#2FF
          PRINT
9391
          PRINT "The pathlists must be entered without quotes."
#332
          PRINT
#334
#335
          REM Program was written By David R. P. Bibson
9361
          REM * (793) 285 - 2378*
6377
9378
           INPUT "Enter input file pathlist :", InPaths
839B 5
           INPUT "Enter output file pathlist:", OutPaths
```

Microware makes this possible by using UNIX names for system functions, even though the same OS-9 function might have a different name. And sometimes, there are UNIX functions that do not have an exact equivalent OS-9 function. In that case, Microware gives you a library function to simulate it. Finally, when there is an OS-9 function that does not have a UNIX equivalent, OS-9 names are used.

This C also has an optional profiler which can be used to determine how many times a particular function is executed when a program is being run. This means you can identify the most frequently used functions. You can then study them in an attempt to find a more efficient algorithm.

New Dynastar Being Shipped

I also received the final version of the DynaStar text editor from FHL this weekend. Couldn't resist giving it a spin.

I was amazed at the speed of this editor. DynaStar automatically configures itself to the size of the Hi-Res screen you happen to be running at the time you call it. But here's the best part: You can have a document with column widths up to 250. It's amazing, when the cursor gets to the last position in the line the entire screen (except for the menu at the top) jumps to the left eight positions. If you move the cursor back, it moves back. It seems to work just like the Wang system at work.

Another cute feature is a second cursor which moves along in the ruler line above your text. It always points to your postion in the line and is really good if your are a character counter. Also, *DynaStar* comes alive with its help menus on. You don't even need a

manual to run this program. All the information is on the screen in front of you. Then, when you have the operation down pat and don't need the information on the help menu, you just toggle it off and you can use all but one line of the screen for text.

63C1

About That External Terminal Problem

You're in luck this month. We have two solutions to the problems you've been having trying to run an external terminal as device /tl. We mentioned several months ago that you could only get reliable operation at 300 Baud.

One solution comes from Ray Nicklas a member of the Color Computer Users group of Melville, Long Island, N.Y. Ray is 36 and holds a BSEE from Hofstra and a MSCS from Polytechnic Institute of New York. He provided this table which shows changes you can make to the device driver PRINTER. Ray says that with these changes his CoCo has never failed at 9600 Baud.

PRINTER

Offset	From	To	Baud Rate
5F	0485	0482	110
61	01A5	01A2	300
63	00D0	00CD	600
65	0066	0063	1200
67	0030	002D	2400
69	0016	0013	4800
6B	8000	0005	9600

Also make the following changes that assure that the bit-time for both a zero and a one will be the same.

Offset	From	To
9F	C6	12
A0	02	C6
Al	25	00
A2	01	59
A3	5F	58
AD	Fl	F2

The original CRC (the last three bytes in the module) was FEF3EA. After these changes the new CRC should be 741EC6. The Baud rate constants in the module RS-232 which drives /tl are the same as those listed above. Find them with your debugger and makes similar changes and you'll be in business. You shouldn't need to change the big bang routine in RS-232. As Ray said in his letter, "Only a purist would do that."

```
#3C2
          REM On my mystem, the dot matrix printer is /o
#3EF
          REM the letter quality printer is /p3 and
6418
          REM the crt is /term. If your system has other devices.
844F
          REM the IF statement should be modified to include them
6485
9486
          IF OutPath$(>"/p" AND OutPath$(>"/p3" AND OutPath$(>"/tera"
           THEN
BAAA
            PRINT "Dutput must be directed to /p or /p3 or /term (crt)."
84E2
            PRINT "Try again!"
BAFA
            60TO 5
84F4
          ENDIF
94F6
84F7
          REN esessessessessessessessessessessesses
#528
8559
          REM & The real work in the program begins here
858A
#5BB
          REN **************************
#SEC
Ø5ED
          PRINT
65EF
          OPEN #INP, InPath#: READ
05FB
          OPEN #Output Path, OutPaths: WRITE
9687
9648
          WHILE EOF (BINP) = FALSE BO
8614
            BET BINP, CHAR
BAIE
            char blocks per line=char blocks per line+1
8629
            count=count+1
8635
            IF CHAR($20 DR CHAR=$7F THEN
9636
864B
              IF CHAR-$8D OR CHAR-$8A THEN
6444
                cr_lf_count=cr_lf_count+i
              ENDIF
3660
BALE
966F
              PRINT #Output_Path USING ""[",H2,"1",S1",CHAR,Blanks
SASE
              Control=Control+1
649A
            ELSE
869E
              PRINT #Output Path USING "'[",H2,"]",S1",CHAR,Blank;
SARD
            ENDIF
#LBF
SACS
            IF char blocks per line >= 16 THEN
9400
              PRINT #Output Path
              char_blocks_per_line=#
0612
5409
            ENDIF
SADB
SADC
          ENDWHILE
BAES
          CLOSE SINP
BAEL
BAE7
          REM echo statistics to hard copy device
676D
S7SE
          PRINT #Output Path USINB *S1".Blank
471D
          PRINT #Output Path USING "'Total Number of Characters = '.RIS.1.SI"
           .count.Blank
8756
          PRINT #Output Path USING "'Found Total of ', Ris.1,' control characters
          in file. . , 31"
           .Control Blank
97A8
          PRINT #Output Path USING "'Of which some ', Riff. 1, 'were (CR) or (LF). '
          ,91"
```

```
, cr_lf_count, Blank
47E1
          PRINT
87E3
97E4
          CLOSE #Output Path
87EA
PROCEDURE New_Hex_Dump
9855
           (* Program prints a structured hexadecimal dump of all *)
8839
           (* control and ascii characters in a file #)
8865
8866
          DIM count, Control, cr. 1f count: REAL
8875
           count=# \Control=# \cr_lf count=#
6680
998E
           DIN char blocks per line: INTESER
8895
           char_blocks_per_line=#
989C
##9D
          DIN InPath. OutPath. ErrorPath: BYTE
SSAC
           InPath:=# \OutPath:=1 \ErrorPath:=2
1388
98C2
           DIN CHAR: BYTE
SSC9
SSCA
           DIM Blank: STRING[1]
88D4
           Blanks" "
BODE
SODF
           ON ERROR GOTO 18
SSE5
           PRINT #OutPath
BBES
SSEC
SSED
           WHILE EOF (#InPath) = FALSE DO
SSF9
             BET #InPath, CHAR
9193
             char blocks per line=char blocks per line+1
SISE
             count*count+1
SIIA
611B
             IF CHAR($20 OR CHAR=67F THEN
8138
               IF CHAR-$80 OR CHAR-$84 THEN
8145
                 cr_1f_count=cr_1f_count+1
$151
               ENDIF
#153
               PRINT #OutPath USINS ** [ , H2, " ]", S1", CHAR, Blanks
$172
               Control=Control+1
817E
             EL SE
               PRINT #OutPath USING "[',H2,'1',51",CHAR,Blanks
$182
61A1
             ENDIF
#1A3
$1A4
             IF char blocks per line >= 16 THEM
$1B8
               PRINT #OutPath
#1B6
               char blocks per lines
GIRD
             ENDIF
SIBF
#1C#
           ENDWHILE
81C4
01C5 10
           PRINT #ErrorPath, Blank
81D2
           PRINT SErrorPath
#1D8
           PRINT #ErrorPath. "Total number of characters = "! count
8262
           PRINT #ErrorPath, "Found "; Control; " control characters in file."
           PRINT #ErrorPath, "Of which "; cr_lf_count; " were (CR) or (LF) "
#234
$261
9262
           END
```

Ray's New Disk Drivers

Ray is also the proud author of a new disk driver module for CoCo. He calls it CCDISKrev2 and it supports double stepping for 48 tracks per inch media on a 96 track per inch drive as well as real time clock compensation. And, he packed it all into 982 decimal bytes. I just did an ident on SDISK for comparison purposes. It is 1,194 decimal bytes long.

The new module increases the disk storage capacity, lowers the access time and is also standard OS-9 compatible. It determines the step rate by reading the device descriptor and will work at 6, 12, 20, and 30 ms with the appropriate

"These drivers adjust the motor startup delay and the head settling delay according to the step rate, a fine tuning that should give you super disk performance."

drives. Double-sided drives are supported as are 80-track (96 tpi) drives and Ray noted that three 80-track drives will give you 8,640 sectors.

These drivers adjust the motor startup delay and the head settling delay according to the step rate, a fine tuning that should give you super disk performance. They also write single- and doubledensity disks. Ray told me he hoped to license these drivers through FHL so you most likely will see them bundled with other OS-9 support software soon.

And, A Format Patch

Load the standard Radio Shack Format utility and then use the Debugger to make the following changes.

Offset	Old	New	
1A3	13	49	(to recognize
			tracks)
1A8	2C	2A	(for * to cause
			single-sided
			operation)
1A9	00	01	
IAB	0B	0F	
A85	18	A0	(CRC)
A86	99	8C	
A87	CI	39	

```
PROCEDURE Strip
           (# Program to strip off all control characters in a file #)
9045
643B
           (# Except CR's and LF's - 400 & 40A +1)
4463
           I# written for David R.P. Gibson
           It modified by David R. P. Bibson to include #)
9688
SSBA
           (# deletion of $7F (DEL) #)
8405
6606
           DIM count.Control:REAL
           DIN INP. OUT: INTEBER
BBET
BEC
           DIN CHAR: BYTE
           DIM InPaths. OutPaths: STRING[86]
44F3
8143
6164
           PRINT
6186
           PRINT "This progrem strips off all control characters in a file"
#142
           PRINT "except CR's and LF's."
6158
           PRINT
 #15D
#15E
           Control=# \count=#
 BISE
 $16F
           INPUT "Enter input file pathlist :", InPaths
           INPUT "Enter output file pathlist:", OutPaths
 #192
 #135
           PRINT
 4186
 #1 B8
 4139
           OPEN #IMP, InPaths: READ
```

Then, type the following command with a new disk in device /dl.

OS9: format /dl * (35) R "Your Name"

This command should format a single-sided, 35-track disk (even on a double-sided 40-track drive). Also, using a letter "C" (instead of an R) in the command line should cause the disk to be in the CoCo format, even though your Device Descriptor is set to Standard OS-9 format. One caution goes with Ray's changes here, however. Track 0, Side 0 sector value must agree with the number of sectors per track, i.e., they both must be 18.

Now, An Interrupt Driven Device Driver For /T1

We got a nice letter and a piece of code you'll love from Ivan Helmrich in Cambridge, Mass. Ivan sent me source and object code for an interrupt driven RS-232 driver that works on a stock Color Computer.

Being skeptical as usual, I plugged in my TeleVideo terminal using the null modem cord Bob Rosen sent me and fired up the CoCo. Lo and behold, it



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worked at 19,200 Baud. Wow!

Ivan used a few pieces of code from Microware's standard ACIA drivers so he was afraid we wouldn't be able to publish the code for you. I got on the line with Microware immediately and Ken Kaplan was kind enough to give us permission to publish it. If you want to use a real terminal on your CoCo you'll be thanking him for a long time.

In his letter Ivan said that normally the RS-232 input won't throw an interrupt, but by tying the CD line (pin 1) to the RS-232 input line (pin 2), you can generate an interrupt. This causes a FIRQ on the start bit on an incoming word. Since CoCo OS-9 doesn't use the FIRO, Ivan supplied a vector to them in the driver's Init routine. Enjoy!

Speaking Of New Packages

I received a care package from Richard Don at GIMIX last month also. Seems he is now shipping RMS, a powerful OS-9 database manager and DO, a procedure language with his computers now. I hope to review them for you sometime in the future. I have also been told that Computerware has a package of OS-9 utilities out that give you a

```
CREATE BOUT, OutPaths: WRITE
#1C5
81D1
6102
          WHILE EOF (#INP) = FALSE DO
SIDE
            SET SINP, CHAR
SIE8
            count=count+i
             IF CHAR($20 OR CHAR=$7F THEN
61F4
               IF CHAR-SED OR CHAR-SEA THEN
8289
$21E
                 PUT COUT, CHAR
#228
              ELSE
822C
                 Control=Control+i
#238
              ENDIF
823A
             ELSE
              PUT FOUT CHAR
023E
6248
             ENDIF
824A
          ENDWHILE
824E
          CLOSE SINP
824F
#255
          CLOSE COUT
#25B
425C
          PRINT
           PRINT "Total number of characters = "{ count
823E
           PRINT "Stipped off "; Control; " control characters from file."
$283
6288
           PRINT
#28A
           END
PROCEDURE NewStrip
           I. A program to strip off all control characters in a file a)
6666
 993D
            (* except CR's, LF's and DEL's *)
```

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60.1

```
445E
995F
           (* modified by Dale L. Puckett to get its input and output *)
649C
           (* from standard input and standard output *)
8809
SECA
          BIN count, Control: REAL
4405
          DIN CHAR: BYTE
SEDC
           DIN InPath. OutPath, ErrorPath: BYTE
MEB
MEC
           InPath:=#
84F3
           OutPath:=1
BOFA
          ErrorPath:=2
8161
6162
          Control = 1 \count = 6
6112
6113
           ON ERROR BOTO 16
4119
SILA
           WHILE EOF (#InPath) = FALSE DO
8126
             BET #InPath. CHAR
6136
             count=count+1
4130
             IF CHAR($20 OR CHAR=$7F THEN
8151
               IF CHAR=$6D OR CHAR=$6A THEN
4166
                 PUT #OutPath. CHAR
8178
$174
                 Control=Control+1
6184
               EMDIF
0182
             ELSE
0186
               PUT WoutPath, CHAR
1194
             ENDIF
0192
           ENDWHILE
```

selective directory copy and a patch to *CCDISK*. We hope to take a look at those for you next month.

BASIC09 Programs And Tips

Dave Gibson at Federal Highways in McLean, Va., the new acting secretary of our OS-9 users group gave me a couple of programs for our software exchange last week. They gave me an idea that I would like to share with you. First, the programs.

STRIP is a very useful program that will remove all control characters from a file except the carriage return and line feed. You'll find you need a utility like this when talking to some mainframe computers or bulletin boards.

HEX_DUMP prints the hexadecimal values of all characters in a file, including non-printing control characters. This is helpful when you are trying to find out why a program bombed.

Both of these programs work in a conventional manner. They come alive, print a billboard and then ask you for a file name, etc. I wondered if it was possible to make them work like other OS-9 and UNIX utilities from within BASICO9.

A PICTURE IS WORTH . . .



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```
4196
$197 16
          PRINT #ErrorPath
SIAS
          PRINT #ErrorPath, "Total number of characters = "1 count
#1CA
           PRINT #ErrorPath, Control: " control characters were stripped from file."
9293
          PRINT #ErrorPath
$289
           END
00001
00002
46643
              * Interrupt driven RS-232 driver
88884
46665
                                    NAM
                                          SERIAL
55554
                                    IFP1
44649
                                    ENDC
00616
00011
        8828
                          OVERUN
                                    SET
                                           125
88812
        SSEI
                          TYPE
                                    SET
                                           DRIVR+OBJCT
40013
        448C
                          INPSIZ
                                    SET
                                           148
88814
        6611
                          XONC
                                    SET
                                           911
99915
        9913
                          XOFFC
                                    SET
                                           913
99916
        84CC
                          8110
                                    SET
                                           $4CC
99917
        SICS
                          B366
                                    SET
                                          $1C#
96618
        SEDF
                          8686
                                    SET
                                           SDF
49619
        686F
                          B1200
                                           $4F
                                    SET
99828
        8837
                          B2466
                                    SET
                                           937
46821
        661B
                          B4866
                                    SET
                                          118
64622
        BASE
                          B9446
                                    SET
                                           SEE
99923
        8887
                          B19266
                                    SET
                                           887
99824
###25 D ##1D
                                    ORB
                                          V. SCF
88826 D 881D
                          DELAY
                                           2
                                    RMB
66627 D 661F
                          INXTI
                                    RMA
86628 D 6626
                          INXTO
                                    RMB
#6829 D #821
                          INCHT
                                    RHB
88838 D 5822
                          INHALT
                                           1
                                    RMB
46631 D 6623
                          HALTED
                                    RMB
                                           1
88832 D 8824
                          TEMP
                                    RMB
                                           2
60033 D 6026
                          TEMP!
                                           1
                                    RMB
66634 D 6627
                          DUNHYA
                                    RMB
66635 D 6629
                                           75
                          DUMMYM
                                    RHB
66636 D 6674
                          INPBUF
                                    RMD
                                           INP912
66637 D 6166
                          SERNEH
66639
46639
        8881
                          H. XOFF
                                    EQU
46646
        9992
                                           2
                          H. EMPTY
                                    EQU
99941
        4466 87CD#25D
86842
                                    MOD
                                           SEREND, SERNAH, TYPE, REENT+2, SERENT, SERMEN
00043
        888D 83
                                    FCB
                                           UPDAT.
                                           "RB232"
66644
        900E 52533233
                          SERNAN
                                    FC3
96645
         6613 61
                                    FCB
                                           1
46644
88847 W 8814 16888F
                                    LBRA
                                         INIT
                          SERENT
65948 W 6617 166671
                                    LBRA
                                         READ
88849
        961A 1696B4
                                         WEITE
                                    LBRA
                                    LBRA GETSTA
4445#
        661D 166135
46951
        8828 16813C
                                    LBRA SETSTA
66652
        9923 16013D
                                    LBRA TERM
86453
```

I wanted to be able to send data to them through a pipe and have them output data into a pipe.

I knew that to do this, I would need to program them so that they received their data from the standard input (0) and standard output (1) paths. I also imagined that when I needed a message on the terminal during the process I would be able to use the standard error output path (2).

"Remember, you must always SAVE a BASIC09 procedure before you PACK it."

To accomplish this, I edited the files, removing the prompts for the filenames and the input statements, etc. Then I SAVEd my source code in my working data directory and PACKed the procedures into my working execution directory (/d0/cmds) in this case. Remember, you must always SAVE a BASIC09 procedure before you PACK it. If you don't, you will have lost your source code forever.

I tried several different command lines to see if my ideas would work. First, just to save time for my series of experiments, I loaded BASIC09's run time package, RUNB, and the two packed modules, New_Hex_Dump and NewStrip. Here are a few of the commands I tried. They all worked. Hope you enjoy and apply this technique to your BASIC09 programming.

OS9: load runb

OS9: load new_hex_dump

OS9: load NewStrip

OS9: list /d0/sys/password!

new_hex_dump

OS9: list /d0/cmds/dir! NewStrip!

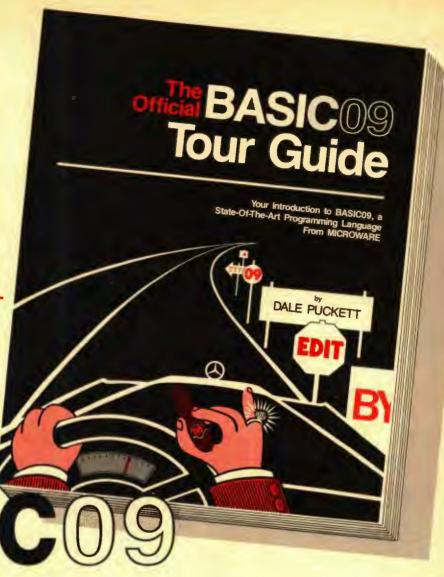
New_Hex_Dump
OS9: list /d0/cmds/list!

New_Hex_Dump >/p

OS9: list /d0/cmds/dir!
New_Hex_Dump >DirDump

OS9: New_Hex_Dump </d0/cmds
/dir >NewDirDump

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AAND4	2001	747	****	2011		
99954 99955	9928 9928	3461	THIT	PSHS SRCC	DC 4956	Will Takessucks
99956		8EFF26		LDX	445F	Kill Interrupts Bet addr of device to set up
100000000000000000000000000000000000000	992D			CLR	1,1	Data direction
	992F			LDA	OSFE	Prepare to set RS-232 lines
	9931			STA	#, X	Hostly Output
2000000	8633			LDA	4836	Data register
The second second second	6635				1.1	Data register
The second second	6637			PULS	CC	Enable Interrupts
	9639			CLRA		
	993A			CLRB		
		EDC81F		STD	INXTI,U	Initialize Storage
59566	683E	6FC823		CLR	HALTED, U	
99967	9941	6FC822		CLR	INHALT, U	
99968	8844	6FC821		CLR	INCHT, U	The second of th
A PROPERTY OF THE PARTY OF THE	8847			LDA	##XONC	CAS
	8849	77.7			44XOFFC	THE RESERVE OF THE PARTY OF THE
	884B			STD	V. XON, U	Control of the last of the las
		368D6268		LEAX		Bet end of dummy routine to so
The second secon		AFC824		STX		Hold this value
All the second second		310829		LEAY	DUMMYM, U	Set start of Static storage fo
		16AFCB27	11111	STY		Hold this value to use as a ve
The second second	0028	368D6184		LEAX	DUMMY, PCR	Bet the start of the routine
88677 86678		ATHER NEVT	SEATION :	PRANSFI	-05 THE BOX	THE TO STATES STANGES
88879		AINTO METI	SECTION	KAMBEI	יטעא אוו צאו	TINE TO STATIC STORAGE
99986	985F	ALDA	SETLOP	LDA	, X+	Proceed with the transfer
96681	8861		SEILUP	STA	, Y+	Store the byte
	- 111-	ACC824		CHPX	TEMP, U	End of the dummy routine?
Calculation (Co.)	8866	The state of the s		BLS	SETLOP	no
	8868			LEAY	-7, Y	Fix up Y for the terminating
THE RESERVE OF THE PARTY OF THE		368D6119		LEAX		Set the address to jump to
98886	996E	AFA4		STX		Put it in the routine
88687	8878	1A5#		DRCC	#15#	Kill the interrupts for a bit
99988	6672	360829		LEAX	DUNNYN, U	Prepare the pointer
66689		AFC827		STX	DUMNYA, U	Put the pointer in storage
99898		3 6 C827		LEAX	DUNNYA, U	Bet address of pointer
88891 W					1127	Put it in the vector table
88892	907E					Enable the interrupts
88893 W				LDA	#FF2#	This clears INT flag
88894	9983	8632		LDA	##35	Prepare to enable interrupt fr
88895		ATUIN COME	TOURS THE			Print and with annual and
98896 98897		WIN18 COMP	ואו בפאטפי	ואטר	IU INKUN A	FIRD ON THE START BIT+
99977	4401	975521		STA	1FF21	Do it
88899	9988		INIT9	RTS	FF 21	BO ST
88188	2200	3,	411417	KID		-
88181	5689	8036	READOS	BSR	SLEEP	AND THE RESERVE OF THE PARTY OF
86162		17889A	READ		BOLOOP	Set up the Band delay
A Company of the Comp		A6C822		LDA	INHALT, U	Is input halted?
The second second second	8891			BLE	READB	If not go ahead
The second second		E&C021		LDB	INCHT, U	If so, check to see if it is t
88186	8896	CISA		CMPB	010	Close enough to empty?
80107	5598	2207		BHI	READS	If not, move on
	689A			LDB	V. XON, U	Prepare to send XON Character
56169	889C			ORB	#818N	This activates the flag
		E7C822	1000	STB	INHALT, U	Flag input resume
66111		E&CB26	READB	FDB	INXTO, U	Set the next out pointer
86112		3 6 C874		LEAX	INPBUF, U	Bet the start of the buffer
06113	88A7	1A5#	-	ORCC	4150	Kill interrupts while operatin

Note that you do not have to load these modules or RUNB before you run them. If you type a name in the OS-9 command line and the program isn't already in the module directory, OS-9 will look for it in your current execution directory. When it loads a module and finds that it is a BASIC09 I-code (for intermediate) module it attempts to link to the module RUNB. If it finds that RUNB is not in memory, it will automatically load it from your current execution directory. Of course, you are

"Here's a nice trick you can use when using PACKed BASIC09 I-code procedures."

responsible for making sure that it is in this directory.

BASIC09 Input From The Standard Path

Here's a nice trick you can use when using PACKed BASIC09 1-code procedures. We credit it to Carl Kreider, a regular visitor to the CompuServe OS-9 SIG.

In addition to using the standard paths, 0, 1, and 2 as in the listings above, Carl suggests that you try this line when you need to input data into a PACKed procedure from the standard input path. For example, maybe your procedure needs to get its instructions from a procedure file.

INPUT "",instruction

The secret here is that the null string, i.e., ""causes BASIC09 (or RUNB in this case) to suppress the prompt that it normally prints for an input statement. Thanks Carl.

Here's another tip. Cor Dikland asked how he could input a keystroke into BASIC09 when that key did something obnoxious like clear the screen. In his words, "When using INKEYS or GETO in BASIC09, the key pressed is printed. This is very annoying, especially when using the up-arrow key as it clears the screen. Is there a way to prevent this from happening?" Cor, try this.

Shell "tmode -echo"
Get 0, character
Shell "tmode echo"

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66114	88A9 E1CB1F		CMPB	INXTI,U	Check to see if buffer is eapt
99115	96AC 27DB		BEO	READOS	If so, go and wait a bit
99116	SSAE 3A		ABX		Bet pointer to next out in X-R
99117	SSAF A684		LBA	, X	Bet character
99118	86B1 6ACB21		DEC	INCHT, U	Drop the count
60117	66B4 5C		INCB		Advance the next put pointer
86126	6685 C188		CHPB	@INPSIZ-1	End of Buffer?
99121	66B7 2361		BLS	READ1#	No
00122	##B9 SF		CLRB		Reset if End
99123	66BA E7C826	READ 18	STB	INXTO,U	Update the pointer
55124	SOBD SF		CLRB		Clear carry
66125	SOBE 1CAF	READ98	ANDCC	0710101111	Enable Interrupts
86126	88C8 39		RTB		The second second
86127					
60128	##C1 3418	SLEEP	PSHS	D,X	
55127	88C3 A644		LDA	V. BUSY, U	Bet the process Id
96138	88C5 A745		STA	V. WAKE, U	This is the process to wake up
96131	SSC7 1CAF		ANDCC		Enable the Interrupts
##132	SSC9 BESSSS		LDX	10	indefinite sleep period
99133	SSCC 183FSA		099	FOSLEEP	Take a snooze
99134	##CF 3596		PULS	D. X.PC	
44135				-,.,.	
46136	SSD1 EAC822	MRITE	LDB	INHALT, U	Do we want to send an IOFF?
99137	SSD4 2ASD		BPL	WRITEI	No
66138	##D6 C47F		ANDB	4^SIBN	Clear Flag
86139	66D8 E7C822		STB	INHALT, U	
06146	66DB 3492		PSHS	A	Hold the original character
99141	66DD 1F98		TFR	B,A	We will send special character
66142	56DF 8D62		BBR	WRITES	So send it
88143	66E1 3562		PULS	A	Set back original
88144	00E3 8D43	WRITES	BSR	BOLOOP	Set the timing values
86145	##E5 255B	***************************************	BCS	BRI	If Error in timing setup get o
66146	90E7 E6C823	WRITE2	LDB	HALTED, U	Check Flag
96147	SSEA CASI	WITETEN	ANDB	****	Check Bits
06148	88EC 2788		BED	WRITE3	We can send
86149	SSEE BESSS1		LDX	4951	We can't send, so sleep for a
88158	66F1 163F6A		089	FOSLEEP	we rout a saint an avent in a
90151	90F4 28F1		BRA	NRITE2	Try it again
66152				W	
66153	##F6 C6#9	WRITE3	LDB	#17	Set number of bits to write
66154	60F8 3465	MILL THE	PBHS	B, CC	Store bit count
00155	88FA 1A58		ORCC	++5#	Kill interrupts
66156	SOFC 1CFE			##FE	Clear Carry
88157	SOFE A7C826		STA	TEMP1,U	THE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLU
66158	9191 C692	WLOOP	LDB	4462	This is the Write Hask
66159	6163 2561	- New Will	BCS	BR16	If carry set, write a # bit al
86168	9195 5F		CLRB	-114-	This is the mask to write a #
	8186 F7FF28	BRIS	STB	#FF2#	Put the bit on the line
56162	6169 ECCBID	ans a	LDD	DELAY, U	Get the delay count
99163	919C 839996		SUBD	9986	Subtract overhead
88164	818F 638881	BR56	SUBD	+#1	This is the timing loop
66165	#112 26FB	SAUG	BNE	BR56	End of Time?
99166	9114 64CB26		LOR	TEMP1,U	Shift the output character to
96167	#117 6A61		DEC	1,8	lower the bit count
100000000000000000000000000000000000000	\$119 26E6		BNE	NLOOP	done with all bits?
99169	911B C692	CONTIN	LDB	###2	Adile myril day Atret
	#11D F7FF2#	DUNTIN	STB	\$FF28	put stop bit(s) on line
66171	#12# A6C826		LDA		har breit nereas ou rest.
	\$123 F6FF2\$			TEMP1,U	Plane interests
			LDB	SFF28	Clear interrupts
96173	#126 3585	La company	PULS	CC, B, PC	

And An Assembler Ouestion

We got a real nice letter from Tim Harris in Ames, Iowa, with some questions about assembly language programming. In fact, he sent a real puzzler. I scratched my head for awhile and then the problem hit me like a sledge hammer.

Tim works at the ISU Computation Center and has experience with MS-DOS and UNIX so he decided he would write some of his own file handling utilities. Since he had learned to program on the PDP-II, he wrote the program with subroutines. Unfortunately, he kept getting an ERROR 10 message when he attempted to run his program. The problem is compounded by the fact that in the OS-9 manual there is no Error 10. This number is reserved for BASIC09 and other high level languages. He wrote the program without the subroutines and it worked. See if you can spot the problem.

Calling routine:

LSTENT stx PRMPTR,u
bsr OpenPth
tst ERROR,u
bne LST30
bne LST30
branch on error
else, continue

Now, the called routine:

OpenPth ldx PRMPTR,u
lda #READ.
os9 I\$Open
bcs Oppth10
sta PATHNO,u
stx PRMPTR,u
Oppth10 stb ERROR,u
rts
get start of param
set read access
open path
branch on error
store path number
save updated parameter pointer
store error status

Here's the solution. OS-9 detects an error condition by checking the carry bit, i.e., the bcs instruction. Tim does this also. But, he stores the B-register in a variable called ERROR. When he returns from the routine he checks the ERROR variable to see if it is zero.

Several problems could occur here. It may, or may not be, zero when the program is run. Also the B-register would not be changed by the I\$Open call unless an error happens, in which case it would be loaded with the proper error number. In this code the B-register must contain 10 at the time of the call.

Tim could solve this problem by setting the variable ERROR equal to zero if the path to the file is opened successfully.

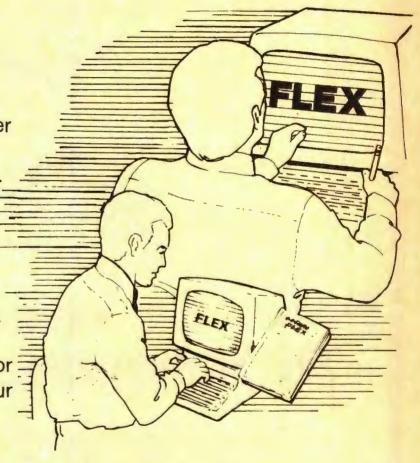
Closing Notes

That's about all we have room for this time. In closing, we would like to give special thanks to G.J. Lipovski at the University of Texas who sent us a disk which contained a patched version of

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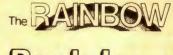
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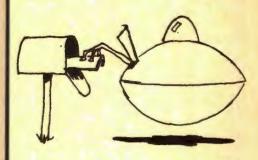
"Serious Users Software Catalog"



66174 66175	6170	3462	BOLOOP	PSHS	A	
66176		A6A835	aucuor	LDA	\$35,Y	Bet the baud rate code
66177		8168			008	Is the code too high?
66178		24 6 D		BHS	BR7	If so, set up the error
66179	6 131			ASLA	DH1	Multiply by two
00186		368D666F		LEAX	DATI, PCR	Set top of table
96181		EC84		LDD	A, X	Bet the timing delay
66182	7.00	EDC81D		STD	DELAY, U	Prepare to count down
66183	613B			CLRB		Clear CARRY
56184		3582		PULS	A,PC	
44185					.,,,,	
99186	#13E	CACB	BR7	LDB	##CB	Bet Error Code
66187	\$146	3562			A	
66188		1A61	BR1	ORCC	0101	Set Carry
56189	\$144	39		RTS		
88198						
88191	#145	64CC	DAT1	FDB	B116	Baud rate table
86192		61C6	. 10	FDB	B3##	
96193	7	SODF		FDB	B&66	
98194	#14B	996F		FDB	B1266	
66195	#14D	8637		FDB	B2466	
99196	614F	661B		FDB	B4866	
66197		BABE		FDB	B9466	
66198	-	8867		FDB	B19266	
86199						
69266	#155	8151	BETSTA	CHPA	0101	
88201		2682		BNE	BR12	
96292	#159	5F	BR13	CLRB		
88283	915A			RTS		
88284						
66265	#15B	8156	BR12	CHPA	1186	
86286		27FA		BEQ	BR13	
86267	#15F	53	SETSTA	COMB		
66268		CADE		LDB	**D#	
96269	6162	39		RTS		
96216						
66211	\$163	3462	TERM	PSHB	A	
66212	#145	8634		LDA	##34	Prepare to get rid of the inte
68213 W	9167	B7FF21		STA	9FF21	Turn off device
86214		CC##3#		LDD	*****	
66215 N	616D	FD#127		STD	\$127	Put the original vector back i
80216	\$178	3582		PULS	A.PC	
86217						
66218	6172	C635	WAKEUP	LDB	##35	
66219 W	9174	F7FF21		STB	\$FF21	Enable input INTs
99225 N	9177	F&FF2#		LDB	\$FF26	Clear INT flags
66221	617A	C6#1		LDB	#S#WAKE	Wakeup Signal
09222	617C	A645		LDA	V. NAKE, U	Owner waiting?
##223	817E	2765	WAKE18	BER	MAKE95	No, return
06224	#18#			CLR	V. WAKE, U	Make sure it is ready for next
88225		1#3F#8	SENDSIG	089	FOSEND	Nake up the process
69 226	#185		NAKE98	CLRB		Clear CARRY
66227	#184			RTS		
##228		ARP	SRIROS	ANDCC	4211161111	Enable IRO only
	\$187	1027	51/11/4=			
	#187 #189	A14B	ONANGE			
66229	#189		DITANCE		V. INTR, U INABRT	Is the character a keyboard in Yes



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BACK ISSUE ORDER	FORM	88234	\$191	A14D		CMPA	V.PCHR.U	Keyboard PAUSE?
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issues:	ing back	66236	\$195	A14F		CHPA	V. XON, U	XDN received?
(Payment must accompany ba	ack issue	\$6237	\$197	275F		BEQ	INXON	Yes
orders.)	i	66238	9199	AICEIG		CHPA	V. XOFF. 0	XOFF Received?
VOLUME 1	1	##239	#19C	2768		BED	INXOFF	Yes
NO. YEAR	PRICE	88248	619E	38C874	SRIRGI	LEAX	INPBUF.U	Set input buffer pointer
1 JULY '81 PREMIER ISSUE	\$2.00	88241	#1A1	EAC81F		LDB	INXTI, U	Bet input pointer
2 AUG. '81	\$2.00	88242	8144	3A		ABX		Set X to the input pointer
3 SEPT. '81 EDUCATION	\$2.00	99243	#1A5	A784		STA	,X	Put character in buffer
4 OCT. '81 PRINTER 5 NOV. '81	\$2.00	88244	91A7			INCB	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Advance input pointer
6 DEC. '81 HOLIDAY	\$2.00	#9245		C188		CMPB	#INPSIZ-1	End of circular buffer
7 JAN. '82	\$2.00	88246	-	2361		BLS	SRIRQ2	No
8 FEB. '82	\$2.00	98247	FIAC			CLAB		Reset Pointer
9 MAR. '82	\$2.50	66248		E1CB2#	SRIRD2	EMPB	INKTO, U	Input Overrun?
10 APR. '82	\$2.50	00249		2688	- Mitwiemen :	BNE	SRIRQ3	No water with
12 JUNE '82	\$2.50	88258	-	C628		LDB	#OVERUN	Get the Error Code
VOLUME 2	!	99251		EA4E		DRB	V.ERR.U	Put it with the others
9 MAR. '83 NUCLEAR 10 APR. '83 SIMULATIONS	\$2.95 \$2.95	66252		E74E		STB	V. ERR, U	HA I I HEALD SHE HERE'S
11 JUNE '83 PRINTERS	\$2.95	66253		26B8		BRA	WAKEUP	The same of the sa
12 JULY '83 ANNIVERSARY	\$2.95	88254	2100	- NDA	17 11	PNR	WINEUL	Throw away the character
VOLUME 3	VZ.00	66255	4104	E7CBIF	SRIROS	OTO	*****	Wadaka Tanuk Suinkan
1 AUG. '83 GAMES	\$2.95	##256		6CCB21	SUTUR	STR	INXTI,U	Yodate Input Pointer
2 SEPT. '83 EDUCATION	\$2.95	00257		100	PRIDA	INC	INCHT, U	Advance the character count
3 OCT. '83 GRAPHICS	\$3.95	66258 N		A6C810	SRIRQ4	LDA	V. XOFF, U	Get XOFF character
4 NOV. '83 DATA COMM.	\$3.95	66259		1827FFAB		LBED	WAKEUP	This is for descripter disab
5 DEC. '83 HOLIDAY	\$3.95	1000		E6C821		LDB	INCHT, U	Bet input count
6 JAN. '84 BEGINNERS 7 FEB. '84 ADVENTURE	\$3.95 □ \$3.95 □	80260		C182		CNPB		is end of buffer close?
8 MAR. '84 BUSINESS	\$3.95	99261 W		1825FFA2		LBLO	WAKEUP	No, continue on
9 APR. '84 GAMING	\$3.95	90263 N		1626FF9B	14 1 4 4 4	LDB	INHALT, U	Has X-OFF been ment?
	1	50264		BABO		LBNE	WAKEUP	Yes, don't send it again
TOTAL		00265		A7C822	10.00		4SIGN	200200
SHIPPING & HANDLING U.P.S. CHARGE	i	66266 N		16FF93		STA	INHALT, U	Flag input halt
U.S. MAIL \$6.00		69267	ATM	TOLLAS		LBRA	WAKEUP	žu.
KY RESIDENTS ONLY		60268	AIRE	AE49	THEATE) BY	h neue h	
ADD 5%		99269	- PET	2000	INPAUS	LDX	V. DEV2, U	
TOTAL AMOUNT ENCLOSED		88278	ATEI	7800		BRA	SRIRDI	
ENCLOSED		00271		at David at	Janua Wana	2	حالا فالمعجب عاما	
	i	00272			duesy rou		es nothing	I have a service of
		60273		# 301 C 01	andah Lon	cine.		
		90274	4127	A788		DTA	II BAIIA V	
dIZ	l i	66275		2687		STA	V.PAUS.X	
	#	00276	ATES	4901		BRA	SRIRGI	
	N N	69277	4127	0/43	THANKE	21000	BRATHERRE	
	PHONE #			C6#3 2##2	INABRT	LDB	#S#INTRPT	
0	1 !	99278	PICT	2007		BRA	INQUITED	
State		66279	ALPS	nian	Thinking w	1.88		
	i	80286		C492	INQUIT	LDB	#S#ABORT	
		##281		3482	INQUITE		A	
		96282		A643		LDA	V.LPRC,U	
				17FFBA		LBSR	HAKE18	1 - 1/3 - 1 1 5 - 1 3 mg
	ш	##284 ##28#		35#2		PULS	A	
	AT	66285	#1F6	28A6		BRA	SRIRQI	SE THE SECTION ASSESSMENT
	2	98286	-	A4 5555	· dimen	100	MAI FIRE CO.	32 15 15 15 25
	o l	66287		AdC823	INXON	LDA	HALTED, U	THE RESERVE OF THE PARTY OF THE
SS S	# TAT	99288		84FE		ANDA	A^H. XQFF	
Address City	CARD #EXPIRATION DATE	66289		A7C823		STA	HALTED, U	The last water and
Z V J	EX C	00290		2605	Talend.	BNE	INXON99	
		89291		8635		LDA	9935	
		##292 H	9264	87FF21		STA	SFF21	and the second second

### 9283 # 928							
### ### ### ### ### ### ### ### ### ##	99293	6267	5F	INXON99	CLRB		THE PARTY OF THE P
### ### ### ### ### ### ### ### ### ##	99294	#2#8	39		RTS		
## 1	88295						
## 1	66296	6259	A6C823	INXOFF	LDA	HALTED.U	
### ### ### ### ### ### ### ### ### ##		626C	BA#1				
### CLRB ### ### ### ### ### ### ### ### ### ##		626E	A7CB23				
### ### ### ### ### ### ### ### ### ##	646	-				,-	
### This is the routine to move ####################################	The second second		7		-		
## This is the routine to move ### 13 341E ## DUMMY			-				
### ### ### ### ### ### ### ### ### ##	The Contract of the Contract o		. This	is the routin	ne to	BAVA	
### ### ### ### ### ### ### ### ### ##			- 1114 4				
### Section		#213	SAIF	DHIMIN	PRUS	A.R.Y.DP	Stack only the necessary stuff
### ### ### ### ### ### ### ### ### ##	Contract of						
### ### ### ### ### ### ### ### ### ##				10116			we are doring to make up a ni
### ### ### ### ### ### ### ### ### ##						And the latest the lat	
### SECONT Second							
### 80 Bet bit count ### 9515 ### 9215 ### 9215 ### 9215 ### 9511 ### 9223 ### 9218 ### 9225			The state of the s				No can take tion to wait for t
### ### ### ### ### ### ### ### ### ##							
### ### ### ### ### ### ### ### ### ##							
### ### ### ### ### ### ### ### ### ##							
### SECTION SE		ALLS	7010		חחש	MATRICAL	res a do mun der sue cuerectes
### STATE		4225	44	DI DIM	LCDA		
### 80316 8227 838684 SUBD 864 Set rid of overhead 80317 8228 838681 TIM2 SUBD 861 Time it out Time up? 80318 8220 2678 BNE TIM2 Time up? 80319 8227 2688 LDB 868 Set bit count 80320 8231 3484 PSHS B Hold it 80321 8233 BCID BITRET LDD DELAY Set the time delay 80322 9235 838665 SUBD 865 Subtract out overhead 80324 8238 2678 BNE TIM SUBD 861 Set the incoming bit 80324 8238 2678 BNE TIM End bit in CC 80327 8230 F6FF22 QUICK2 LDB 8FF22 Set the incoming bit 80326 6248 54 LSRB Hold bit in CC 80327 8241 8626 ROR TEMP1 Build the character 80328 6243 6AE4 DEC S decrease bit count 80329 8245 26EC BNE BITRET done with character 80336 8247 3584 PULS B BUTRET done with character 80336 8247 3584 PSHS Y, U Now let's stack the rest of the stack ROR TEMP1 Set the character 80333 8240 SF CLRB STFR D, U STEPP1 Set the character 80334 8248 FFB3 TFR D, U STEPP1 Set the character 80334 8248 STEPP1 SET STEPP1 Set the character 80334 8252 BD1111 ENDUM JSR ST111 St111 St dumey address 14 80344 8252 BD1111 ENDUM JSR ST111 St ST1111 St ST11111 St ST11111 St ST11111 St ST11111 St ST111111 St ST11111111 St S				SCOM			Saufda Aba dalan bir kun an un
### 80317 822A 838681 TIM2 SUBD 881 Time it out ### 80318 822D 26FB BNE TIM2 Time up? ### 80319 822F C688 LDB 888 Bet bit count ### 80320 8233 3484 PSHS B Hold it ### 80321 9233 828853 SUBD 885 Subtract out overhead ### 80322 9238 838681 TIM SUBD 885 Subtract out overhead ### 80324 923B 26FB BNE TIM End bf time? ### 80325 W 923D F6FF22 QUICK2 LDB 9FF22 Bet the incoming bit ### 80325 W 923D F6FF22 QUICK2 LDB 9FF22 Bet the incoming bit ### 80326 9245 945 PSHS PSHP1 Build the character ### 80327 9241 9426 ROR TEMP1 Build the character ### 80328 9243 6AE4 DEC S decrease bit count ### 80329 9245 246C BNE BITBET done with character? ### 80336 9247 3584 PULS B ### 80331 9249 3468 PSHS Y, U Now let's stack the rest of the ### 80332 9248 IFBS TFR DP, A We need to build a U-register ### 80333 9240 SF CLRB ### 80334 9242 IFB3 TFR D, U ### 80334 9242 IFB3 TFR D, U ### 80335 9259 9426 LDA TEMP1 Bet the character ### 80334 9248 IFBS LDA TEMP1 Bet the character ### 80338 ** THIS JUMP WILL GO TO THE REMAINDER OF THE INPUT ROUTINE ### 80339 ** THIS JUMP WILL GO TO THE REMAINDER OF THE INPUT ROUTINE ### 80339 ** THIS JUMP WILL GO TO THE REMAINDER OF THE INPUT ROUTINE ### 80339 ** THIS JUMP WILL GO TO THE REMAINDER OF THE INPUT ROUTINE ### 80339 ** THIS JUMP WILL GO TO THE REMAINDER OF THE INPUT ROUTINE ### 80339 ** PULS THE REBISTERS OFF IN THE RIGHT ORDER ### 80344 925A A26C3D EMOD ### 80345 9259 38						241	
### 100 10				TIMO			
### 1885 ###				1102			
### 80320 ### 8231 3404 ### 8253 BC1D ### 818ET LDD DELAY ### 802							
### 80321 9233 DC1D BITSET LDD DELAY Set the time delay ### 80322 9235 836665 SUBD ### 95 Subtract out overhead ### 90324 9238 836661 TIM SUBD ### 961 ### 90324 9238 2658 BNE TIM End of time? ### 90324 9238 2658 BNE TIM End of time? ### 90325 ### 9230 F6FF22 BUICK2 LDB SFF22 Set the incoming bit ### 90326 9246 54 L9RB Hold bit in CC ### 90327 9241 9626 ROR TEMP1 Build the character ### 90328 9243 6664 DEC S decrease bit count ### 90336 9244 3664 DEC S decrease bit count ### 90336 9247 3564 PULS B ### 90331 9247 3564 PULS B ### 90331 9248 1588 TFR DP, A We need to build a U-register ### 90333 9248 1583 TFR D, U Now let's stack the rest of to ### 90334 9245 1563 TFR D, U Now let's stack the rest of to ### 90334 9248 1563 TFR D, U Now let's stack the rest of to ### 90334 9248 1563 TFR D, U Now let's stack the rest of to ### 90334 9252 801111 ENDUM JSR 91111 \$1111 Stack Stack							
90322 9235 839995 SUBD 995 Subtract out overhead 90323 9238 839991 TIM SUBD 991 90324 9238 26FB BNE TIM End of time? 90325 N 923D F6FF22 QUICK2 LDB 9FF22 Set the incoming bit 90326 6249 54 L9RB Hold bit in CC 90327 9241 9626 ROR TEMP1 Build the character 90328 9243 6AE4 DEC S decrease bit count 90329 9245 26EC BNE BITGET done with character? 90336 9247 3594 PULS B 90331 9247 3594 PSHS Y,U Now let's stack the rest of toward 90338 9248 IFBB TFR DP,A We need to build a U-register 90333 9248 IFBB TFR DP,A We need to build a U-register 90333 9248 IFBB TFR D,U 90335 9226 9626 LDA TEMP1 Set the character 90336 9259 9626 LDA TEMP1 Set the character 90337 90338 THIS JUMP WILL GO TO THE REMAINDER OF THE IMPUT ROUTINE 90339 PULS Y,U 90349 90340 9257 351E PULS A,B,X,DP 90340 9250 3560 PULS Y,U 90341 9253 3560 PULS Y,U 90343 9259 38 ENDUM2 RTI Bo back to the original tesk 90344 925A 8263D SEREND EQU #		-		DITOFT			
### ### ### ### ### ### ### ### ### ##				DI 10E1			
### 80324 ### 823B 26FB ### 8NE TIM				7716			Suptract out overneas
### ### ### ### ### ### ### ### ### ##	-10.0			1417			End of Alash
### BOS26 ### BY ### BUILL BO TO THE REMAINDER OF THE INPUT ROUTINE ### PULL THE REGISTERS OFF IN THE RISHT ORDER #### BOS38 ### BOS39 ### BOS399 #### BOS399 ##### BOS399 ##### BOS399 ###################################				מעמדות			
### ### ### ### ######################				MOTOK2		#FF24	
### ### ### ### ### ### ### ### ### ##						TENDA	
### ### ### ### ### ### ### ### ### ##							
### ### ### ### ### ### ### ### ### ##							
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### B9333 ### 8240 5F							
### ### ### ### ### ### ### ### ### ##						nciu	ME MANG CO DATES & A-Ladietal
### ### ### ### ### ### ### ### ### ##	A					B 11	
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ccDISK and a nice disassembler program named DIS as well as the descriptions of several student projects, most developed around CoCo OS-9. A hard disk system and voice synthesis were included. We'll try to highlight it soon. We'll also try to pick up that promised look at the UNIX-like utilities from D.P. Johnson.

OS-9 Users Group President's Column

By Dale L. Puckett

Who Are We And What Are We Doing For You?
We are a Des Moines, lowa based corporation formed to promote the use of computers in general and Microware's OS-9 operating system in particular. This year's officers were elected at the Second Annual Microware OS-9 seminar during August 1983. They were given a mandate to incorporate the group, establish a method of communication and set up a software exchange. Progress is being made in all areas. However, to mimic an old saying, four officers do not a dynamic group make.

What Can You Do For Us?

You, the OS-9 user, are the lifeblood of the group. If you take an active part in the organization by contributing programs to the software exchange, articles for the newsletter and technical help for the newcomers, we will someday be a viable force in the industry. If you do nothing, you will get nothing in return. It's up to you.

We need engineers and systems programmers to help George get the bulletin board system on line. We need recruiters and personnel types to help Peter increase the membership. We need people to help Dave Gibson put out the newsletter. We need people to manage the software library. We need others to write articles and stir up publicity. And we need people to coordinate the exchange of information between the many local OS-9 users groups we hope to inspire.

Why Should We Care?

The 6809 microprocessor — the best on the market — has run behind all others in the personal computing field since the beginning because there has been no coordination and cooperation. With the increase in the number of users made possible by Tandy's Color Computer version of OS-9, we again have a chance to become a viable force in the marketplace.

Please, say you want to help. Send us a letter and tell us what you would like to do. We'll put you in touch with the proper committee chairman immediately. And remember, if you solve a problem or create something you're proud of, send it to us for publication in MOTD and leave a note on the CompuServe OS-9 SIG.

Membership News

Your membership will be good through January 1, 1985. Renewals at or after the Third Annual OS-9 Seminar in August 1984, will be good from then through December 31, 1985. All members, regardless of when they join, will receive all services of the Users Group provided since August 1983. Additionally, all OS-9 Users Group members will have access to the special CompuServe XA-4 database which contains our complete software exchange library.

We hope you'll join us.

ogg_wash

On OS-9 Matters. Frank FLEXes His Bias

By Frank Hogg Rainbow Contributing Editor

NOTICE: The following is a very strong opinion that may upset certain people. Parental discretion is advised.

/d0/os9 vs +++FLEX

Te have been getting three to five calls a day and perhaps as many letters from customers wanting to know whether they should purchase OS-9 or FLEX. I have been keeping a low profile on the subject because OS-9 is from Tandy and FLEX comes from us. However, with all these calls coming in, perhaps it is time to give my biased opinion about the two operating systems. Keep in mind that I have a vested interest in selling FLEX

when you read the following.

What is wrong with OS-9? Nothing really. It's just that on the CoCo it leaves a lot to be desired. What exactly do I mean by this? After all, I use OS-9 every day. We have a terminal on each person's desk in the office and they all use OS-9. So why would I say anything bad about OS-9? I like OS-9! I think it is a fine operating system. Of course, I'm using it on a \$15,000+ Gimix III computer with I/O processors and other fancy stuff. Not a CoCo! I guess it is a matter of matching the tool to the job.

(Frank Hogg is the president of Frank Hogg Laboratory, one of the world's largest suppliers of software for 6809 based computers. He and his wife, Linda, live in Syracuse, New York.)

A \$15,000 Gimix* OS-9 Level II is the perfect tool: multiuser, multi-tasking, able to work with one megabyte of RAM and 20 megabytes or more of hard disk — the system really flies. However, on a CoCo, I think OS-9 is close to useless and this is why.

First, Tandy did not do a pure OS-9. Close, but not pure. The disk driver will only support single-sided drives and at the maximum, only 40 track. To put BASIC09 on the system disk, you have to delete files, otherwise it won't fit. A singledrive user is plumb out of luck. You can't change the stepping speed of the drives either. So, if you have better drives than Tandy's, you will not be able to utilize the extra speed. Now, before you write nasty letters to me, let me say that you can patch OS-9 to get around some of the above. But, my point is that Tandy does not support that and it should have been part of the system in the first place. The end result of all this is that the disk drives do not have enough room left on them to do anything really useful. There is a replacement driver available from DP Johnson for \$29.95 that will support the above shortcomings. I think Tandy should have designed it so you do not have to spend another \$30 for something that should have been there in the beginning.

Second, Tandy does not provide a Hi-Res screen with OS-9. You are left to work with the pathetic 16 x 32, uppercase only screen. Of course, you can buy our O-Pak for \$35.

^{*}Our system includes the Gimix III, 320K RAM 20 megabytes hard disk, 7 TV925s and 3 printers. The Gimix itself only costs about \$9,000.

And it is a good buy. But you shouldn't have to. It should

have been part of the package.

Third, multi-user and multi-tasking on the CoCo is possible, but it is useless. The serial port can only be run at 300 Baud and even then you can lose characters. Besides, what use is multi-user at 300 Baud? Multi-tasking is great fun on the CoCo, but it is also useless. During disk access the keyboard is not scanned and you have to type slow and deliberate in order not to lose characters. All this gives you is a taste of what it would be like. A lot of promise but no action.

Fourth, there is not enough memory to do anything useful. In order to make OS-9 useful, you have to have O-Pak's Hi-Res screen. With that in memory, there is only 32K left. You would have been better off to stay with RS DOS and saved a lot of money. We have been struggling to squeeze our programs into this restricted work space and it is not easy to get sophisticated programs into a small amount of memory. Many will not fit. These include the very fine DynaCalc, which is just too big to fit into 32K. Too bad, it is probably the finest spread sheet program available.

Fifth, the printer port only runs at 2400 Baud. There is no reason for this. We run the darn thing at 9600 Baud in FLEX

with no sweat.

Sixth, OS-9 is *not* user-friendly. User-friendly means that a program is easy to learn and use. OS-9 takes a dedicated person many weeks to learn. But once you learn it, you will like it. However, if you don't have two or more weeks to devote to it, then perhaps you ought to reconsider. For instance, to do a simple thing like copying all the files from one disk to another in FLEX, you would type: "COPY 01". In OS-9 this is what you would type, presuming that you had already changed the data directory to point to the disk in /d0. Type "save -is24 /d0 /d1! shell". This is *not* user-friendly!

Seventh, you need two disks to boot OS-9. FLEX is only one.

Finally, let me sum up by saying that I believe that our FLEX is a better tool for the job than RS OS-9. All that you need to run OS-9 costs a total of \$135. With FLEX, you get everyting for \$70. Also with FLEX, it is already on the disk, ready to run. With OS-9, you have to order from three different places and do the installation yourself. FLEX has been around for the CoCo for over two years and it is easy to run and use. It is easier to write software for FLEX and there is more software available. You can use your CoCo with the right software to run a business or do sophisticated word processing or program development. All you can do with CoCo OS-9 is get a taste of what it would be like to have the real thing.

I like OS-9 a lot, but not on the CoCo. I like it on a Gimix with seven users and lots of memory and fancy hardware. That is where it fits better. OS-9 on the CoCo is like trying to fit 10 pounds of things in a one-pound bag. It is not the best tool for the job. FLEX is the best operating system for the

CoCo.

Postscript: Before you write saying that I should not get on a soapbox talking about a product I sell, keep two things in mind. First, many, many people have asked for my opinion on this matter, and second, I never say anything I don't believe.

Interview with Chuck Eaker

Chuck Eaker is the author of X-FORTH and CC-FORTH. Both packages were taken off the market until this

new package E-FORTH was ready. I wanted to send a letter to users of X- and CC-FORTH telling them about the new E-FORTH. In order to get the information from Chuck, I played devil's advocate, while Margaret Hart (who is Jeri Colella's new assistant) took notes. It worked out so well that I thought you would like to see the results of the interview.

Evesdropping on a conversation between Chuck Eaker and Frank Hogg By Margaret Hart

(As the discussion begins, Chuck is seated comfortably in a recliner in Frank's office, smoking a cigarette. Frank, on the other hand, in his eagerness to learn everything there is to know about the new E-FORTH, is perched on the edge of his couch fidgeting, as their conversation begins.)

Frank: Why is the 83 Standard better? I've got X-FORTH. What's the difference? Why should I buy E-FORTH?

Chuck: It is different. It's different in that the words that are available in the glossary are 83 Standard words. This means that if you pick up FORTH Dimensions and you see a program that you like, you can probably enter it without any changes and it will run. Similarly, if you pick up Brody's book and try some of the examples in it, they'll run. This is not the case with X-FORTH or CC-FORTH.

Frank: Were there things you changed about the core? Chuck: Well, it's smaller and, in some cases, it's faster.

Frank: Does it have the Assembler built into the core?

Chuck: The Assembler is built into the nucleus. The Assembler vocabulary has changed. It now conforms to the "Motorola Green Card."

Frank: It matches the Motorola Mnemonics?

Chuck: Yes.

Frank In the past we had two distinct versions. A core for X-FORTH and a core for CC-FORTH.

Chuck: Right.

Frank: Now we have a generic core?

Chuck: Yes, that runs on the Color Computer or under FLEX and, hopefuly, under other systems too.

Frank: So, that gives you a more transportable version. What other things? What am I going to gain from using E-FORTH?

Chuck: Well, it has the Editor that Brody describes.

Frank: Does it follow the Brody Getting Started With FORTH book?

Chuck: It follows Brody with a few exceptions. Those are listed in the appendix. And none of those exceptions, as far as I know, make any difference using his examples. You can still use all of his examples as is, without change.

Frank: So, as a learning tool, it's much better than the other implementations?

Chuck: Yes, much better. All I/O is vectored so that you can rewrite I/O returns.

Frank: It would make it more suitable to be in ROM?

Chuck: It's ROMable.

Frank: It's ROMable now. But, could you modify it to patch into a target machine more readily than before?

Chuck: Yes. In fact, the core itself is assembled separately. You just patch in all the I/O and you can do it at the assembly level or at the FORTH level. E-FORTH believes that it owns the disk.

Frank: Does it use a Standard FORTH disk format?

Chuck: Yes it does.

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* The Game Show

Now a lively party game where two teams compete against the clock to name several items in a category. Includes 60 rounds with color graphics and sound. Machine language routine for fast response. (Game Show was reviewed in the Jan. 1983 issue of Rainbow). Requires 16K extended basic and joxsticks.

Tape cassette (postage paid).....\$14.95

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Genesis Software P.O. Box 936 Manchester, Mo. 63011



Frank: Although it still reads and writes FLEX disk, but, indirectly?

Chuck: It comes with DOS in the FLEX version, which allows you to pass a string to FLEX to execute.

Frank: How can you transfer information between X-FORTH and E-FORTH?

Chuck: You can't. However, the add-on for the FLEX version would add this capability.

Frank: Would that be an option?

Chuck: Yes. And the way that works is, you can transfer X-FORTH files over directly (16 lines by 63 characters) and two, the other version allows you to get the Standard 64 characters by 16, by doing a lot of calculating as to where the sector is. It will also include information on how to install another I/O device (you can define the class of I/O devices a little like OS-9) like ACIA's and PIA's, then you can create named devices of that type.

Frank: So this would be similar to an I/O package that would also support other systems?

Chuck: Yes, I've written a few FLEX utilities in FORTH, like List, to give samples of how this can be done in FORTH.

Frank: This sounds like a very nice, interesting package.
What are the other options that will be available?

Chuck: For the Color Computer, a screen editor (standard FORTH has the Brody line editor) which is a powerful editor, and one of the reasons why I have never been tempted to do a screen editor.

Frank: Does the Color Computer come with a Hi-Res screen?

Chuck: Yes. Frank: 51 x 24?

Chuck: Yes. User-definable keyboard, that's the non-alphabetic keys. The special keys are definable.

Frank: Do you have the turtle graphics option?
Chuck: That, and the Four Part Harmony option.
Frank: Are those going to be complete with Source?

Chuck: The documentation will also be included and significant. The manuals are tutorials giving a thorough explanation on what's being done and why. All that is needed to run this program is a Color Computer.

My basic idea here was to come up with a bare bones package that you needed to be able to use Brody, to learn FORTH, and to use examples that are published in FORTH Dimensions, Doctor Dodd's, etc. And then all the other features that have been included in X-FORTH and CC-FORTH would be additional add-ons.

So, what I have planned is an add-on specifically for the FLEX version, which would show how to change the input/output routines and how to add new input/output devices, such as printers and video boards. Another optional package for either version, which would work with the Color Computer, would be a turtle graphics package.

Another add-on would be what I'm calling a Four Part Harmony package. This would allow chord sequences to be written. With that, you would take the disk out, load it, and then it would run immediately on the Color Computer. For FLEX users who use Gimix or SS50 machines, it will include a diagram of how you can wire up a PIA to get the sound.

And finally, definitions are provided in source so that the user can change them.

+++Redefine Keys For FLEX

The following will let you change what key(s) are used for control keys in FHL FLEX.

FLEX Patches For Alternate Control Keys

Make the down arrow key the control key and [SHIFT]-[down arrow] becomes "super-shift." #2 Make the [CLEAR] key the control key and [SHIFT]-[CLEAR] the "supershift" key. C7F6 = 7DC7DA = 7D= 0.3C808 = 0.3C80D = 40C810 = 2E= 2BC812 = 06= 06C816 = 7C= 7CC817 = C7C818 = FC= 35C819

Make the above patches with the MON or SETUP commands. Remember that with SETUP you can create a .BIN file that you can append to FLEX for a permanent change. See the part on SETUP that refers to creating files (F) and also see the beginning of the FLEX manual regarding customizing FLEX.

d0/sage_news

C81A

I recently spoke to MPD in England about SAGE for Level 1 OS-9. They are working on it and expect to have it operating within a few months. No information about price as yet. This program will put the CoCo on the map as far as application software is concerned. See February's column about SAGE.

Hint . . .

Putting On The Brakes

When using the STOP command to debug your program, ask for the information you want before you request the STOP action. For instance:

10 INPUT"NUMBER",A 20 IF A=3 THEN Y=10:X=30 30 IF A=4 THEN Y=20:X=40 40 PRINT X;Y:STOP

Line 40 shows the format that I use. It saves typing in the print request after the STOP command functions. A little thing, but it has saved me many finger strokes.

I submit this in order to repay the help and enjoyment that your fine magazine has afforded me as I try to learn about my CoCo.

George B. Sullivan New Carrollton, Md.

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A & P Software	
Aardvark 80	. 231
Abbey Tape Duplicators	88
Access Programs Marketing	50
All-American Ultralight	94
Analog Micro Systems	474
Ark Doval Campa	207
Ark Royal Games	160
Aurora Software	
B&B Software	114
B5 Software	171
Basic Technology	87
Botek Instruments	. 239
Bye George	78
BYTE-BACK CO	73
C & C Engineering	. 240
Calc-Soft	42
Cer-Comp	. 261
Challenger Software	. 126
Chattanooga Choo-Choo	000
Software	. 238
Chroma Systems	172
Chromasette	1/2
Circling Star Software	187
Classical Computing	268
CoCo Chips	
CoCo Pro	. 208
CoCo Warehouse	39
Cognitec	15
Color Connection Software	16
Color Micro Journal	. 249
Color Power Unlimited, Inc	9
Color Software Services	. 196
Colorware	, 139
Compukit	. 243
Computer Accessories of Arizona	022
Computer Island	. 233
Computer Island	40
Computer Systems Center	273
Computer Systems Center Computerware 58, 59, 101, 240	241
Computize, Inc.	. 237
Cosmos Computer Services, Inc	.102
Counterpoint Software, Inc	8
Creative Technical	. 198
Custom Software Engineering	57
CY-BURNET-ICS	51
Data-Comp	. 173
Dafaman	, 201
Dayton Associates Of W.R. Hall, Inc.	000
Deft Systems, Inc.	270
Delker Electronics	
Dennison Computer Supplies	IBC
Derringer Software 56, 136, 265	. 280
Desert Press, Inc	. 234
Desert Press, Inc	. 291
Dorsett	92
Double Density Software 11	, 209
Dragon User	. 286

DSL Computer Products	235
Dugger's Growing Systems	. 245
Dymax	. 192
EAP Co	. 163
Faton Computer Products	260
EchoSoft	72
Flite Software 107 109	111
Emorald Computer Services	258
Endicott Software	420
Enalcott Software	. 120
B. Erickson	. 259
EVS	12
Federal Hill Software 189	, 191
futurehouse	. 162
Genesis Software	.316
GIMIX320 Great Plains Computer Company, I	322
Great Plains Computer Company II	n.c.
Glear riams comparer company, ii	176
Green Mountain Micro	204
Green Mountain Micro	. 290
Hawkes Research Services	. 302
HJL	30
HJL	, 310
Hot CoCo	. 225
Howard Medical	34
Hycomp Software	
Incentive Software	
Inter+Action	70
Interraction	405
Intracolor104	, 105
J & M	/1
JARB Software 98	, 21/
The JBM Group, Inc	. 165
K & K Computors	. 205
K & K Computors	79
Key Color Software	199
Key Programs	133
VDT Coffugra	230
KRT Software	230
Leader Sales Corporation	. 214
Lloyd I/O	. 302
Macrotron Systems, Inc	85
Magnum Distributors, Inc Mark Data Products 17, 76, 220	. 160
Mark Data Products 17, 76, 220	, 277
Marymac Industries	.118
Merrick & Co	. 186
Metric Industries	36
Matro Electronics	222
Metro Electronics	5 27
Michiron	3, 37
Micor R.G.S., Inc	0
Micro-80 246	, 255
Micro Magic	. 278
Micro Solutions	. 264
Micro Tools, Inc	. 295
The Micro Works	.124
Microcom Software	26/
Microware Systems Corporation	. 204
Microwale systems Corporation	247
T Adv 3-64), 31/
Tom Mix Software	
IFC, 181, 182,183	3, 184
ML-US'R Software	. 252
Moreton Bay	.130
Mr. R's Software	44
Nelson Software Systems 45, 4	16. 47
11010011 0011 Wale by Stollis 1111 407	.5, 4,

Oelrich Publications			. 248
Oelrich Publications Oregon Color Computer	•		28
The Other Guys Software	•	• • •	274
Outs Nest Settuges	•	• • •	2/4
Owls Nest Software	٠	• • •	. 244
P.B.H	•	• • •	20
Pal Creations	۰		. 202
Parallel Systems			. 242
Parsons Software			. 289
PBJ, Inc		301	, 303
PCM			. 114
Perry Computers			.270
Petrocci Freelance Associates			. 134
Photographics Software			. 243
Dr. Preble's Programs			. 148
Prickly-Pear Software		132	170
PXE Computing	•	102	177
Pyramid Distributors	•		1/1
OCS (Overlity Christian Software			. 141
QCS (Quality Christian Softwo	ire)	00/
aco (again) chilonan conwe			. 224
Radio Shack			70,91
Rainbow Adventure Contest			63
Rainbow Connection Software	Э		
	8,	219	7, 253
Rainbow Gift Certificate			. 275
Rainbow On Tape			. 269
RAINBOWfest		220	5. 227
Reitz Electronics			220
REM Industries	• •		//3
Robotic MicroSystems	• •	• • •	240
S & S Arcade		• • •	10/
S & S AICGGO	• •		045
Saguaro			. 215
Saturn Electronics	٠.		. 223
SDS Computers			. 221
Selected Software			66
Shamrock Software			. 254
Silverware 2	4,	14	5, 285
Skyline Marketing Softlaw Corporation		150	0, 151
Softlaw Corporation	. 4	45,	46, 47
Software Connection			. 232
Software Factory	•		272
Software Plus	• •	• •	280
Software Plus	• •	٠.	82 83
Software Support, Inc.			403
Southern Software Systems .			100
Spectral Associates Spectrum Projects	• •	4.5	
Spectrum Projects	• •	15	3, 154
155, 157, 15	08	, 15	9, 16
Speech Systems		12	8, 129
Star-Kits			193
Sugar Software		25	6, 25
SVITIGCTICS			00
T & D Software			27
T & S Software			22
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True Data Products	• •		10 4
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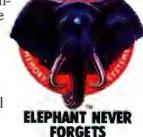


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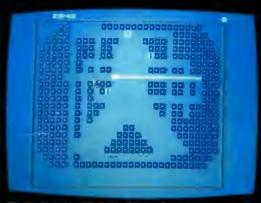
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