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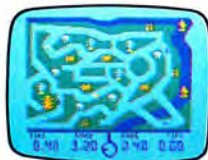
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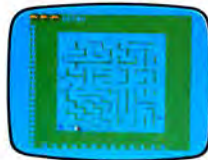
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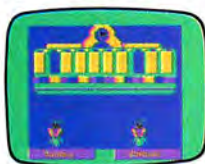
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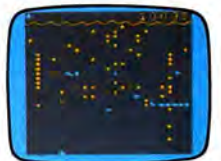
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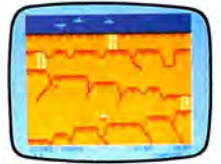
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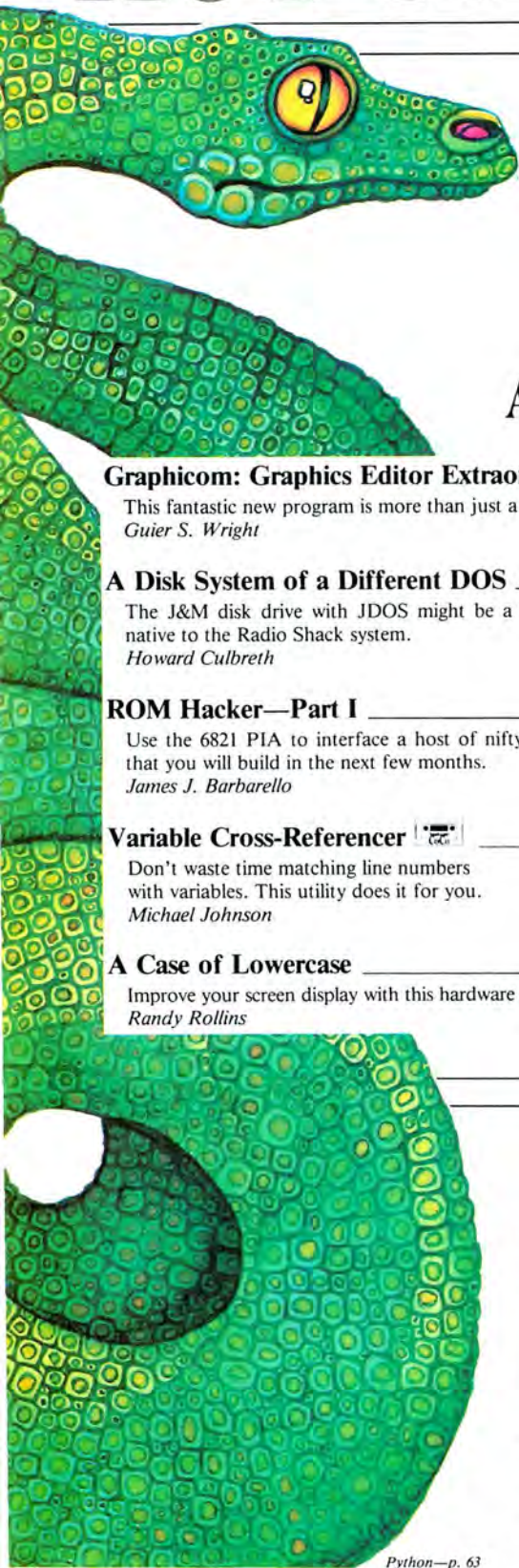
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# HOT CoCo



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Cover art by Wayne McLaughlin

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Vol. 2 No. 2 July 1984



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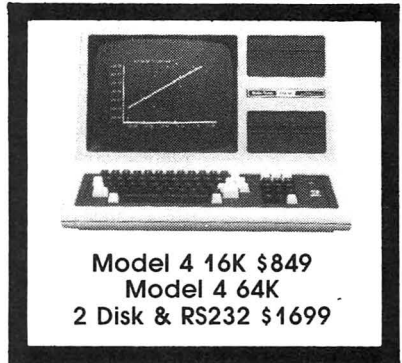
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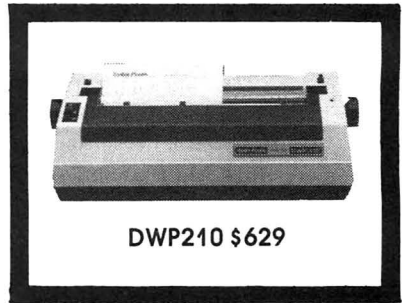
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# DIGRESSIONS

## Where Have All The Hardware Hackers Gone?

Considering that this is our hardware project issue, the title of this piece seems a little incongruous. Nonetheless, it is an important question to address in light of what's happening in the Color Computer industry.

I really don't see the number of hardware hackers dwindling. Rather, I see them being increasingly outnumbered by new Color Computer owners—those who have purchased their machines in the last six to eight months. These new owners are mostly first-time computer users whose interests lie far from delving into their Color Computers with a soldering iron.

This is understandable; after all, everyone does crawl before they walk. But how many will learn how to “walk”?

Not many. Some just want to run a few applications, some want to enhance their children's education, some want to be entertained, and some don't know what they want. Few will learn more than the simplest programming skills; fewer still will learn the hardware end.

What this means to aficionados of hardware hacking is that the available literature will become less technically oriented, and that they will be more and more on their own to come up with ideas for new projects.

But the hackers among you can do something about this. There is a dearth of good hardware-oriented literature targeted at the rank beginner. We need articles that literally tell you which end of the soldering iron gets hot. Remember, the simplest instructions for an experienced hardware hacker can intimidate the uninitiated.

We hope that this group of new users yields a good crop of hardware experts. But we need a little enticement from those of you who are already experts. Think back to the days when you were just starting out and share some of the advice that you found helpful. It's the least you can do for your hobby.

### Changes, Changes

We've made some changes in regards to our columns. First, we've discontinued two: Elmer's Arcade and Graphically Speaking. Those of you who had been following these columns, take heart. We intend to make use of both authors' talents in other ways in future issues.

Re:FLEX, soon to be renamed The DOSSier, is now running monthly—good news for you users of OS-9, Flex, and Star-DOS operating systems. Also, we've reintroduced The Basic Beat, which was a big favorite of beginners of all ages.—M.N. ■

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# Instant CoCo

*Instant CoCo Directory—July*

## SIDE A

ARTICLE NAME/AUTHOR	FILE	PAGE #	SYSTEM
Copyright Statement	TITLE	--	All
Variable Cross-Reference/Johnson	CROSSREF	30	16K Ext
Anatomy of an Assembly-Language Game—Part II/Meehan (m)	CROAKER2	52	32K Ext
Python/Siddely	PYTHON	63	16K Ext
Color Blockout/Knudson	COLBLOCK	66	4K

## SIDE B

A Collectors Item (Sort Of)/Reeves	HATSORT	70	16K
Turbo Stick/Sachetti	TURBO	72	16K Ext
Arcade Action Without Machine Language/Wick	SAVELOND	80	16K Ext

The symbol (m) in the Article Name column indicates the program is machine-language and must be loaded using the CLOADM command. Additional preparatory commands are listed under the article name where appropriate. CSAVEM addresses are listed for your use with the machine-language programs.

## If Our Programs Don't Work

Having trouble entering our listings from the magazine? Here are a few tips that might help.

First, we print all our Basic listings in the CoCo's 32-column format. This means that each line should appear the same on the screen as it does in the magazine. If a line on your screen does not match the same line in the magazine, reread what you typed; you might have made an error.

Second, make sure the program is for your computer. Read the System Requirements box. The information in this box represents the minimum system configuration needed to run that particular program. Also, read the article thoroughly before typing in the program. Sometimes the article contains instructions vital to making the typed-in listing work. For instance, some CoCos will not accept the high-speed POKE (POKE 65495,0). The article for a program using this POKE will tell you to change those POKEs to 65494,0 if your computer will not work at the faster speed.

Some CoCos are sensitive to spacing in the program lines. Occasionally a computer will read a line such as FORR = 1TO20 incorrectly, interpreting the FOR not as a keyword, but as a variable. If you've removed spaces from a program listing to save space, and that program will not work, reinsert those spaces.

If everything is okay so far, check the published listing with what you've typed. Common

typing errors include confusing a zero with the letter O, a one with the letter I, or a colon with a semicolon. DATA statements are particularly tricky because of the long lists of numbers. Be very careful with these.

Anyone who owns the new CoCos with the 1.2 ROMs, have noticed poor keyboard response in some published programs. To solve this, you can insert this line: FOR Z = 1TO4:POKE340+Z,255:NEXT after any line that makes reference to PEEK 338-345.

This loop will slow down a Basic program. Another way is to directly insert a POKE xxx,255, where xxx is any keyboard location between 338 and 345. Example: IF PEEK(341) = 251 THEN Y = Y - 1. Change to: IF PEEK(341) = 251 THEN POKE341,255:Y = Y - 1.

Assembly listings usually require an editor/assembler to enter them into your CoCo. The two most common editor/assemblers are Radio Shack's EDTASM+ and The Micro Works' SDS80C. An Assembly listing assembled using the SDS80C will probably not run under EDTASM+.

If all the above fails, send us a printout or a detailed description of the problem you experience along with any error messages. We'll try to work it out for you. We cannot help you if you have modified the original program in any way. ■

# Feedback

## Give Both Your Disk Drives One-Track Minds

Dennis Elfert's article, "Give Your Disk Drive a One-Track Mind" (*HOT CoCo*, March 1984, p. 54), offered a most interesting idea for saving blown disks, but I was a little disappointed that I couldn't use the program with my two-drive system.

To use the program with two drives, delete lines 90, 95, 135, and 140 and eliminate the prompts. Then make the following line changes:

```
195 DSKO$ 1,T,X,D$(Y),E$(Y):Y=Y+1:
NEXT X:GOTO 55
340 DSK$ 1,T,X,D$(Y),E$(Y)
540 DSK$ 1,V,X,D$,E$
1000 DSK$ 1,0,1,A$(1),A$(2):DSK$ 1,0,2,
A$(3),A$(4)
2000 DSKO$ 1,0,1,A$(1),A$(2):DSKO$ 1,0,2,
A$(3),A$(4)
```

Then insert the following line:

```
53 INPUT"PUT YOUR OBJECT DISK IN
DRIVE 0 AND YOUR D. D. INTO DRIVE 1
AND HIT ENTER";Q$
```

Now you're ready to run the program with two drives.

*Keith Langill  
West Trenton, NJ*

## Time Out

There's an error in my article, "It's Sidereal Time" (*HOT CoCo*, May 1984, p. 100). Line 70 should be 70 YY = 84.

*Al Burzynski  
San Antonio, TX*

## Reader's Forum Slips

*Eds. note—We've made two slipups in the May 1984 Reader's Forum section. In Charles Werner's "Tape EDTASM+ To Disk" (p. 129), change the CSAVEM "EDTASM+", &H3DFF, &H1600 to CSAVEM "EDTASM+", &H1600, &H3DFF, &H1600.*

*And here is Table 1 of Andrew Hal-*

*ter's "POKE, PEEK and ASCII" tip, for those of you who are still looking:*

X = PEEK, POKE value  
X\$ = ASCII value  
If X is greater than or equal to zero, and X is less than 32, then X\$ equals CHR\$(X+96)  
If X is greater than 95, and X is less than 128, then X\$ equals CHR\$(X-64)

*Table 1. Formula to Find Correct POKEs for ASCII and Graphics Characters.*

## Color Basic Compiler Review Revisited

On page 38 of the April 1984 *HOT CoCo*, you published a review of Computerware's Color Basic Compiler. Though the review was well written and informative, there was one error I would like to correct.

Mr. Parker claimed that "there is no PEEK instruction." But the Color Basic Compiler does support the PEEK function, as page 5 of the manual shows.

In addition, we are proud to announce that we've expanded the Color Basic Compiler to include string handling. The new commands are as follows: MID\$, LEN, CHR\$, STR\$, INKEY\$, ASC\$. We've also enhanced these commands to work with strings: DATA, READ, DIM, IF/THEN, PRINT, and PRINT@. The price is still \$39.95.

Thanks for passing along this important information.

*Sue Searby  
Computerware*

## Single-Sheet Scripsit

I have a 64K Color Computer 2, one disk drive, a DWP 210, and a Color Scripsit disk. I'd like to manually insert a new sheet of paper into the printer after it has printed a page, but Scripsit won't let me. I have to use fanfold paper whenever the document is longer than one page.

The people at Fort Worth tell me that there isn't any patch to solve my problem, and they suggest that I save

each page as a separate document. That isn't very satisfactory.

Does anyone have a better solution?

*Monica Beukenkamp  
P.O. Box 2191  
George Town  
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British West Indies*

## Rating Auto Insurance?

I'm a new 16K Color Basic CoCo 2 owner. I'm also a producer in a non-automated insurance agency and could use a program to rate auto insurance on the CoCo, and perhaps on Radio Shack's Pocket Computer. I'd like to hear from anyone who has such a program.

I enjoy your fine magazine. It's been a great help to this computer rookie.

*Mark Ross  
3 Margaret Place  
Batavia, NY 14020*

## Music Processor

I own a CoCo with 1.1 ROM, a single disk drive, and a BMC (Epson-copy) printer (Model BX-80). I am looking for a program that will give me a professional-quality printout of a musical score. It doesn't necessarily have to have any playback or sound capabilities—in essence, what I need is a "note-processor."

Does anyone know of such a program?

*David Makower  
8 Barbara Road  
New City, NY 10956*

## Swiss CoCo Responses

*Eds. note—In the April 1984 Feedback, we published a letter from Andreas Luecke in which he asked if he could use a Color Computer with a voltage adapter and an American TV*

*Send your letters to Feedback, HOT CoCo, 80 Pine St., Peterborough, NH 03458.*



## Feedback

in Switzerland. Several readers sent in detailed and helpful replies.

### Irish CoCo

I assume Mr. Luecke is concerned by the fact that most of Europe operates on 220-240V/50Hz, but I've been using my CoCo in the Republic of Ireland with a 240-110V stepdown transformer and a U.S. TV for three years with no problems, under the most diabolical conditions—voltage

supplies down to 190V and strong spikes and surges. The CoCo is a very resilient machine.

Most concerns when operating U.S. equipment in Europe center around the difference in line frequency: 50 cycles in Europe vs. 60 in the U.S. This seems to mean that U.S. motors run slightly slower in Europe, and nonmotor equipment runs slightly hotter at the same indicated voltage as 110. I'm told this is because the indicated volt-

age is R.M.S. (Root Mean Squared)—not the average.

So, check your transformer-output voltage. 100-150V is optimum. Do not use the small electronic plug-in voltage conversions—they don't work. Take along a line filter. It's good security against spikes and surges. If you use tape or disk for storage, the machines might run a bit slower, and this might affect loading data that was formatted at 60Hz, but I haven't had any

## Clubhouse

*Have a Color Computer club? Reach prospective members through a note to Feedback.*

### Western Mass.

The 6809ers is a Color Computer club that meets once a month in the western Massachusetts area. Contact me for details.

*Paris Nepus  
93 Grochmal Ave. Lot #90  
Springfield, MA 01151*

### Greater Boston

The Greater Boston Super Color User's Group meets the second Thursday of each month at Sylvania Technical School, 63 Second Ave., Waltham, MA. We publish a monthly newsletter, "The Scugbug." Contact me for more information.

*John DeBay  
100 Central St.  
Waltham, MA 02154*

### Harrisburg, PA

CAPATUG (Capital Area TRS-80 User's Group) meets the first Thursday of each month at the Fairview Township Fire House in New Cumberland, PA. For more information, phone the CAPATUG BBS at 717-774-6543, or write CAPATUG, 340 Lewisberry Road, New Cumberland, PA 17070.

*David Morrow  
Vice President*

### Jefferson City, MO

We are forming a Color Computer User's Group in the Jefferson City/mid-Missouri area. Those interested should contact me for information.

*CoCoMUG  
c/o Wayne Johnson  
900 Rock Hill Road  
Jefferson City, MO 65101  
314-893-2789*

### London, Ontario

The London CoConuts Computer Club meets at 7 p.m. on the last Monday of each month at Fanshawe College in London, Ontario. For more information, phone 519-471-1345.

*Harry Boyce  
Recording Secretary*

### Gainesville, FL

The Alachua Color Computer User's Group meets the second Tuesday of each month at 7 p.m. at the Operations Center behind the Kelly Power Plant, 555 S.E. 5th Ave., Gainesville, FL.

For more information, contact George McDonald, Rt. 2, Box 530, Alachua, FL 32615, 904-462-5392, or me.

*Al Kirk  
4617 S.E. 2nd Place  
Gainesville, FL 32601  
904-377-6285*

### Northern Virginia

The Northern Virginia Color Computer Club meets monthly in the Community Room of the Manassas Public Library, Manassas,

VA. We offer regular classes in Assembly language and Basic, and several members meet informally as an OS-9 SIG.

Anyone wishing more information about upcoming meeting dates or special programs should phone the vice president, Allan Weinstein, at 703-361-2293 (in the Manassas area) or me at 703-820-0658 (in the Washington, DC area).

*Logan McMinn  
Club Secretary*

### Northern Illinois

The Northern Illinois Color Computer Club (NICCC) meets on the fourth Tuesday of the month at the Des Plaines Public Library. Contact me for more information.

*Richard Ekstrom, Secretary  
580 Milton Lane  
Hoffman Estates, IL 60194  
312-885-2573*

### Traverse City, MI

Anyone interested in forming a CoCo club in the Traverse City, MI area please contact me.

*Richard Nottage  
333 S. Garfield Ave.  
Traverse City, MI 49684  
616-947-0756*

### CoCo Surveyor

We have developed software for the Color Computer to assist in civil engineering and surveying work, and would like to hear from anyone out there who uses their CoCo for similar applications.

*SPACECO  
6645 N. Oliphant  
Chicago, IL 60631*



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## Feedback

trouble with my tapes.

Thanks for a super magazine. I especially like the utility and tutorial programs, since they provide meat for many ideas.

*Bert Underwood  
Republic of Ireland*

### German CoCo

The CoCo will do fine in Switzerland. If you use a Swiss TV, you won't get sound unless you use a video interface with an external amplifier and speaker. The 50Hz vs. 60Hz seems negligible.

Modem communication might be a problem, but you can solve it by hard-wiring. We should have our first Overseas Colorama BBS running in West Germany by late July 1984.

*Peter O. Banz  
Ceratec Inc.  
Elgin, TX*

### More German CoCo

I've had no problem with European electrical current. Most European countries use 220V/50Hz current, as opposed to the U.S. standard of 110V/60Hz. A transformer converts the voltage, and the difference between 60Hz and 50Hz hasn't bothered my 64K disk system, which I've been using for two years in Germany.

*Donald Keller  
APO NY 09114*

### CoCo by the St. John

The differences in line frequency (50Hz-60Hz) could possibly be a problem, because some devices use line frequency for timing purposes, but I don't know this to be true of any CoCo peripherals.

Of course, an American TV will be useless in Europe except as a monitor, but every CoCo deserves its own screen anyway.

*Peter Carr  
Fredericton, New Brunswick*

## Peripheral Buyer's Guide Update

I'm happy to see the April 1984 Peripherals Buyer's Guide (*HOT CoCo*, pp. 44-54), but I must take exception to your claim that Radio Shack's Multi-Pak Interface (#26-3024) does not have buffered circuitry. Only the NMI, HALT, and SLENB

lines are not buffered. All others are heavily buffered, and the CTS and SCS lines are independently selected for each slot. This makes interfacing easy and flexible.

*John R. Kelty, President  
Kelty Engineering*

### Kelty Engineering

*Eds. note—We must also apologize to Mr. Kelty for omitting his Cheap Talker speech-synthesis pack from our April Buyer's Guide.*

*The Cheap Talker cartridge pack combines with the DEL Software Text Translator to add a voice to your Color Computer. It includes a manager program that lets you save customized dictionaries of often-used words. A complex set of rules built into the translator form words that aren't in the dictionary.*

*Kelty Engineering recommends using the Cheap Talker with the Multi-Pak Interface and a disk system. The speech synthesis package sells for \$69.95 plus \$3 shipping and comes with a 16K cassette and a 32K disk and cassette version of the programs. For more information, contact Kelty Engineering, 1440 N 61st, Lincoln, NE 68505, 402-467-3298.*

## We've Moved

Please note our new address and phone numbers:

Tom Mix Software  
4285 Bradford N.E.  
Grand Rapids, MI 49506  
616-957-0444 (voice)  
616-956-9553 (BBS)

## No ROMFIX on the J&M

*Eds. note—In the June 1984 Dr. ASCII, Ester Horst asked for help using the ROMFIX program ("Disk Utilities," HOT CoCo, September 1983, p. 136) with her J&M disk controller and JDOS. Mr. Esposito suggested that the program should work if she substituted a Radio Shack Color Disk Basic ROM for the JDOS. But we've since learned that the J&M disk controller is not compatible with ROMFIX.*

## Great Disk Storage

I've found that a plastic ring binder and a supply of loose-leaf plastic envelopes from the stationery store are a great way to file my disks. The trans-

parent envelopes are 6.75 by 8.5 inches and have a lightly textured surface so they don't stick together.

There's enough room in each envelope for two disks, or for a disk and instructions. A small label at the right place on each envelope will let you read the contents of your book when you open it.

A little anti-static fluid helps keep down the dust—but beware of the glossy, sticky envelopes: they are a fatal dust trap.

*Colin Stevenson  
New South Wales  
Australia*

## Silver CoCo≠White Drive

I recently encountered some unusual problems when I added one of the new white Radio Shack disk drives and disk controller (#26-3029) with the 1.1 Disk Basic ROM to my old silver CoCo (1.1 ROM). The local Radio Shack gave the drive an alignment check and a new chip, but that didn't solve the problem.

Then I learned that the controller's 1.1 Disk ROM won't work with the silver CoCo. I switched it for a 1.0 Disk Basic ROM and now it works fine.

Incidentally, it seems that some of the original CoCo software needs some modification in order to run on a whole new CoCo 2 system.

*Sheffield P. Wilds  
Pensacola, FL*

## MC-10

### Software Search

Our family owns several MC-10s. Has anyone out there developed software for it? We're looking for database managers, inventory programs, and adventure games.

*Patrick J. Terry  
401 S. Indiana St.  
Warsaw, IN 46580*

*There's an interesting MC-10 game called Adventure in Bipland from The Dataman, 420 Ferguson Ave. N., Hamilton, Ontario L8L 4Y9, 416-529-1319. Look for a review of it in an upcoming Gameware.*

*And don't forget about the National MC-10 User's Group, 906-A South Mariana, Tempe, AZ 85281 (Bill Gordons, president). They're publishing an MC-10 software catalog.—eds.*

# Telewriter-64™

## the Color Computer Word Processor

- **3 display formats: 51/64/85 columns × 24 lines**
- **True lower case characters**
- **User-friendly full-screen editor**
- **Right justification**
- **Easy hyphenation**
- **Drives any printer**
- **Embedded format and control codes**
- **Runs in 16K, 32K, or 64K**
- **Menu-driven disk and cassette I/O**
- **No hardware modifications required**

### THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave reviews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.

The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with *true lower case characters*. So a Telewriter screen looks like a printed page, with a good chunk of text on screen at one time. In fact, more on screen text than you'd get with Apple II, Atari, TI, Vic or TRS-80 Model III.

On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fun. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.

Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.

*...one of the best programs for the Color Computer I have seen...*

— Color Computer News, Jan. 1982

### TELEWRITER-64

But now we've added more power to Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.

### 64K COMPATIBLE

Telewriter-64 runs fully in any Color Computer — 16K, 32K, or 64K, with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64K cassette based system, for example, you get about 40K of memory to store text. So you don't need disk or FLEX to put all your 64K to work immediately.

### 64 COLUMNS (AND 85!)

Besides the original 51 column screen, Telewriter-64 now gives you 2 additional high-density displays: 64 × 24 and 85 × 24!! Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.

The 51 × 24 display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, *all on the screen at one time*. Compare this with cumbersome "windows" that show you only fragments at a time and don't even allow editing.

### RIGHT JUSTIFICATION & HYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.

Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter-64 can now promise you some of the best looking right justification you can get on the Color Computer.

### FEATURES & SPECIFICATIONS:

**Printing and formatting:** Drives any printer (LPV11/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Terminus, etc).

Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dot-graphics, etc.

Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification.

Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.

Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk.

**File and I/O Features:** ASCII format files — create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Spell 'n Fix).

Cassette verify command for sure saves. Cassette auto-retry means you type a load command only once no matter where you are in the tape.

Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.

**Editing features:** Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.

Insert or delete text anywhere on the screen without changing "modes." This fast "free-form" editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.

*...truly a state of the art word processor...  
outstanding in every respect.*

— The RAINBOW, Jan. 1982

### PROFESSIONAL WORD PROCESSING

You can no longer afford to be without the power and efficiency word processing brings to everything you write. The TRS-80 Color Computer is the lowest priced micro with the capability for serious word processing. And only Telewriter-64 fully unleashes that capability.

Telewriter-64 costs \$49.95 on cassette, \$59.95 on disk, and comes complete with over 70 pages of well-written documentation. (The step-by-step tutorial will have your writing with Telewriter-64 in a matter of minutes.)

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Or check your local software store. If you have questions, or would like to order by Visa or Mastercard, call us at (619) 755-1258 (weekdays, 8AM-4PM PST). Dealer inquiries invited.

(Add \$2 for shipping. Californians add 6% state tax. Allow 2 weeks for personal checks. Send self-addressed stamped envelope for Telewriter reviews from CCN, RAINBOW, 80-Micro, 80-U.S. Telewriter owners: send SASE or call for information on upgrading to Telewriter-64. Telewriter-compatible spelling checker (Spell 'n Fix) and Smart Terminal program (Lorcom/E) also available. Call or write for more information.)

Apple II is a trademark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp; MX-80 is a trademark of Epson America, Inc.

# The Basic Beat

The saga continues. The Basic Beat was originally an 11-month series designed to teach you the use of Color Basic commands. Since many of you want the column to continue, it will, giving new uses for old commands while still offering lessons for the newcomers.

Presenting short listings to teach computer commands is and has been The Basic Beat's approach. Most listings are useful only for teaching commands, but occasionally a program grows into something you might want to save on cassette or disk.

Each Basic Beat column will consist of a beginner's section and an advanced section for those with some programming experience. All programs that appear will work on any 16K, 32K, or 64K standard or Extended Color Basic machine, and most will work on a 4K CoCo.

## Getting Started (Again!)

Writing a program requires a knowledge of Basic commands. You must be aware of the computer's abilities and decide every action you want your program to perform. Whether you are working on a game, an educational program, or a business program, you must decide its purpose before you write it. The computer performs what you program, so once you are proficient at the commands and decide what you want, it is just a matter of taking the time to instruct the machine.

Now, turn on your Color Computer and try running a program. Here are

## AND THE BEAT GOES ON

by James W. Wood

step-by-step instructions for entering Program Listing 1. There are three lines, each beginning with a line number. I numbered the lines by 10. Although this isn't necessary, it leaves room to enter other lines if you decide to modify the program later.

At the end of each line push the enter key. After typing the three lines type LIST and enter. If you have entered the listing correctly, the LIST command will display the entire program on the screen. To make it neater, press the clear key before listing.

Type RUN and press enter. The computer will execute the program lines in order. Line 10 clears the screen. Line 20 prints what is between quotes, and line 30 sends the computer back to line 20, which executes again. The program continues to line 30, which sends it back to line 20.

You are stuck in a loop and can stop the program several ways. You could hold down the shift key and press @ to freeze the action, but the program will continue when you press any other key. To end the program press break. You can replace the sentence in line 20 with any other phrase.

Did you have any problems typing

the program? If you typed the wrong letter, back up using the left arrow. Did the letters turn to green-on-black instead of black-on-green? This is Radio Shack's idea of lowercase.

To see inverse lowercase letters hold down shift and press zero. These letters will work within quotes but not when they are used to type commands such as CLS, PRINT, or GOTO. To go back to uppercase press shift and zero together. Type NEW and press enter to erase one program before you enter another.

Program Listing 2 prints whole numbers starting with one and will probably continue longer than you care to watch. Remember how to break the program? After breaking, try restarting with CONT and enter, and then with RUN and enter. CONT will continue the program from where you broke, and RUN starts the program from the beginning.

Line 30 might be mathematically incorrect, but in Basic it means to make A equal to what A used to equal plus one. Experiment with using other numbers instead of 1. You can remove line 20. When you type RUN, it sets the values of all variables equal to zero.

As with most programs, you can improve this one. I don't like the way the numbers are printed in one line down the left hand side of the screen. Retype line 40 as is, but end it with a semicolon. Now when you run Listing 2 the numbers will print across the screen.

Ending a PRINT statement with a semicolon causes the next PRINT state-

```
10 CLS
20 PRINT"WELCOME TO BASIC BEAT"
30 GOTO20
```

Program Listing 1

## System Requirements

4K RAM  
Color Basic

```
10 A=7
20 A1=3
30 AA=4
40 PRINT"A"; "A1"; "AA"
50 PRINTA;A1;AA
60 PRINTA+A1;AA-A1;A/AA
```

Program Listing 4

```
10 CLS
20 A=0
30 A=A+1
40 PRINTA
50 GOTO30
```

Program Listing 2

```
10 PRINT"HELLO ";
20 PRINT"THERE ";
30 PRINT"ALL "
40 PRINT"YOU "
50 PRINT"PEOPLE "
```

Program Listing 3

```
10 AAA=5
20 AAB=7
30 PRINTAAA;AAB
```

Program Listing 5

## The Basic Beat

ment to print its message spaced next to the previous printing instead of on the next line. Run Program Listing 3 for another demonstration of ending PRINT statements with and without semicolons.

Program Listing 4 reviews PRINT statements and variables. Line 40 prints the letters A, A1, and AA because they are in quotes. They are printed close together because of the semicolons. Line 50 prints the values of A, A1, and AA because there are no quotes. Notice that when you use semicolons, words or letters have no spaces between them while numbers have a separating space. Line 60 demonstrates Basic's ability to perform mathematical operations within a PRINT statement.

Variables, the X and Y unknowns from math class, are expressed in many ways on the computer. Program Listing 4 shows that variables can be one letter, two letters, or one letter followed by a one digit number. They can be longer than two letters, but this can cause problems as Program Listing 5 verifies. The computer confuses AAA with BBB. In line 30, they both equal 7.

Although you don't have too many commands yet, next month you will begin to build your Basic vocabulary and create some more interesting programs.

### For the Advanced Student

I need to correct a statement made in an earlier issue. I wrote that it was difficult or impossible to use the four arrow keys with the INKEY\$ command. I goofed. It is true that pushing the left-, right-, and down-arrow keys produces no typing on the screen, so it is impossible to have a line such as A\$="B" using a down-arrow key instead of the B.

Look at Program Listing 6, a simple drawing program, to discover the se-

```

10 CLS0:X=31:Y=15
20 U$=CHR$(94):D$=CHR$(10)
30 L$=CHR$(8):R$=CHR$(9)
40 A$=INKEY$
50 FOR N=338TO345:POKE N,255:NEX
T N
60 IF A$=U$ THEN Y=Y-1
70 IF A$=D$ THEN Y=Y+1
80 IF A$=R$ THEN X=X+1
90 IF A$=L$ THEN X=X-1
100 IF X<0 THEN X=0
110 IF X>63 THEN X=63
120 IF Y<0 THEN Y=0
130 IF Y>31 THEN Y=31
140 SET(X,Y,8):GOTO40
    
```

Program Listing 6

cret. In line 20 you set D\$ (for down) equal to CHR\$(94). Pressing the down-arrow key doesn't register on the screen, but the computer knows when you do, and the character CHR\$(94) is sent to memory.

The rest of line 20, and line 30 define the codes for the other arrow keys. Line 40 uses INKEY\$ to scan the keyboard. Usually INKEY\$ must have a key released to be read more than once. Line 50 fools the computer into thinking any key on the keyboard that is held down was also released. Lines 60-130 check for which arrow key is pressed and make sure your drawing can't go off the screen causing a function call (FC) error. Line 140 sets a graphics position and returns to line 40 to check again for pressed arrow keys.

Program Listing 7 is my contribution to your collection of useful programs. It also demonstrates nested FOR loops, arrays, and string manipulation. The program will change the last four digits in your phone number to all the possible words that the telephone letters could produce. There are no letters for the numbers zero and one. The phone company made that rule, I didn't. I found out that my place of employment's phone number translates to BACO. The program displays all 81 possibilities on the screen without scrolling any off. ■

Address correspondence to James W. Wood, 424 N. Missouri, Box 507, Atwood, IL 61913.

```

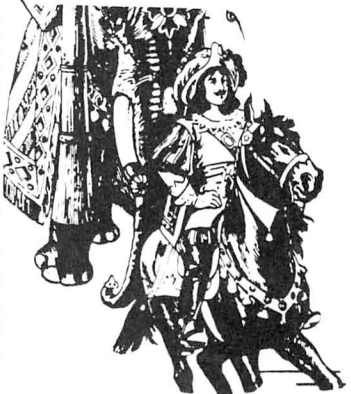
5 CLS
10 PRINT"IF THE LAST FOUR DIGITS
OF"
20 PRINT"YOUR PHONE NUMBER DO NO
T"
30 PRINT"CONTAIN 1 OR 0, I WILL
TRY"
40 PRINT"TO FIND A WORD TO HELP
YOU"
50 PRINT"REMEMBER THE NUMBER."
60 PRINT"WHAT ARE THE LAST FOUR
DIGITS"
70 INPUT PNs
80 FORA=1 TO 4:N(A)=VAL(MID$(PN$
,A,1)):NEXTA
90 FOR A=2 TO 9:READ L$(A):NEXT
A
100 DATA ABC,DEF,GHI,JKL,MNO,PRS
,TUV,WXY
110 FOR A=1 TO 3:FOR B=1 TO 3
120 FOR C=1 TO 3:FOR D=1 TO 3
130 PRINTMID$(L$(N(1)),A,1)+MID$
(L$(N(2)),B,1)+MID$(L$(N(3)),C,1
)+MID$(L$(N(4)),D,1)+" ";
135 W=W+1:IF W=6 THEN PRINT:W=0
140 NEXTD,C,B,A
    
```

Program Listing 7

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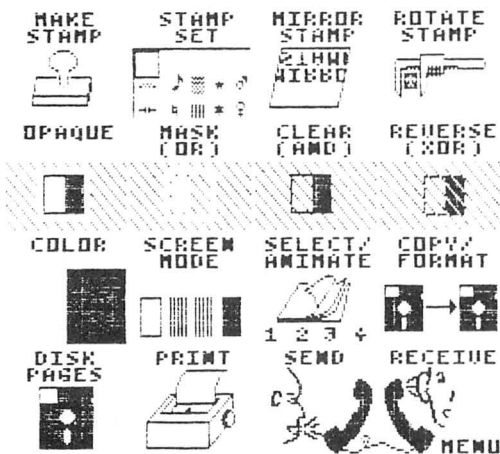
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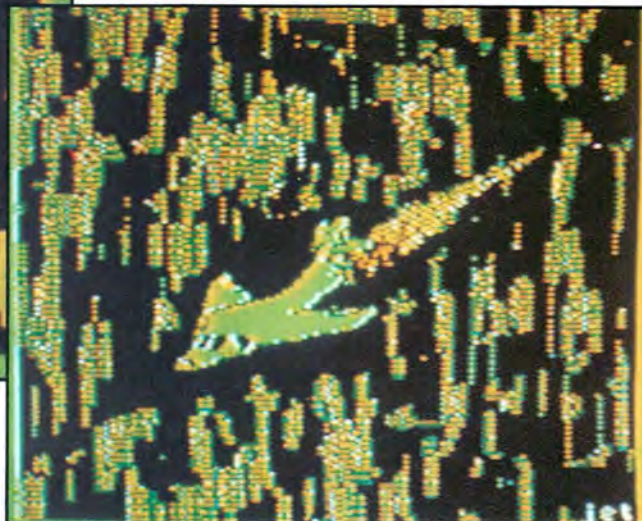
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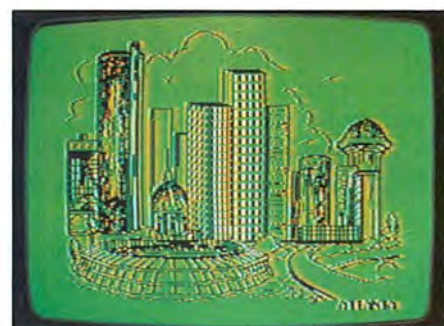


# GRAPHICOM: GRAPHICS EDITOR EXTRAORDINAIRE

Graphicom is to the graphics designer what a good word processor is to a professional writer.

	ease of use	documentation
	performance	error handling
10		
9		
8		
7		
6		
5		
4		
3		
2		
1		

Application Software



**Graphicom**  
Cheshire Cat Computer Creations  
P.O. Box 115  
Lafayette, CA 94594  
64K, 2 joysticks  
\$30 disk

**G**raphicom is a screen-oriented, joystick-controlled, graphics-editing and developmental software tool

for the 64K Color Computer. It gives you features such as stamp making, telecommunication abilities, faster disk I/O, simple animation, and numerous other options that you won't find on other graphics screen-editing programs.

Since Graphicom's creators wish to remain anonymous, for whatever reasons, I drew my own mental image of

how they developed the program. Perhaps an architect or an electrical engineer and a programmer sat around talking about the frustrations of their jobs. There were just so many little things that got in the way of their creative flow.

The engineer said that he spent far too many hours with a plastic template and ruler drawing resistor, switch, and

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transistor symbols. He would do a rough drawing and then spend the next two days cleaning it up.

The programmer said that he thought flowcharting was a good idea, but who could ever spend the time drawing all those little decision, output, and logic boxes? Authors had word processors, so why wasn't there something for the designer? The engineer? The people who do their creating with drawings, charts, and diagrams?

Of course, there were CAD (computer-aided design) systems, but these were expensive, highly specialized, and difficult to learn. To develop something along those lines could take a great deal of money, and it wasn't exactly what they were looking for. They needed a program that was easy to use, inexpensive, and flexible enough to handle many different design problems. They needed something like Graphicom.

Graphicom's designers must have begun by deciding exactly how the finished program should appear on the screen, rather than what they wanted it to do, or how they should program it.

When they knew how it should look, they set about deciding what it should do for them. It had to be easy to use, and Graphicom is easy to use. It had to be very flexible, and Graphicom is extremely flexible. It had to be open-ended, in that it could and would be improved, and in the few months it's been available, both authors and users have made changes.

But perhaps what really sets Graphicom apart from other software is the effort its authors have made to make it available to anyone who wants it. The program is not copy-protected and certainly isn't expensive—Cheshire Cat has even made the source code available to those who might use it, though the main program is written in Forth.

### Ease of Use

The program, while not perfect in every respect, is an excellent tool for creating. It is to designers, programmers, software developers, or anyone who wants to use the graphic capabilities of the Color Computer what a good word processor is to a writer.

You perform almost all the creating via two joysticks, which is one of the few difficulties in the program. The instruction manual suggests that you attach both joysticks side-by-side on a solid surface, and I recommend this system. It also suggests using one of the joysticks as a foot pedal, since you use only the fire button on one to flip back and forth between screens.

The system sometimes gets a bit awkward when you try to hold down both fire buttons while using the joystick to move the cursor around the screen. This is only a minor problem, however, and you'll probably find yourself more frustrated with the lack of sensitivity in certain joysticks, especially as you work on detailed sections of a drawing.

It was only a matter of 10 or 15 minutes from the time I first loaded Graphicom until I was working on those detailed sections. Graphicom is extremely easy to learn and use. Marty Goodman, the author of the 32-page manual, admits that the program is not nearly as complex as most other software, but it is not so simple that you can throw away the documentation.

There are some aspects of the program that are not instantly obvious, and the manual, while containing a handful of typos, is a good set of instructions. It

---

*“It is like a graphics word processor, and should certainly help the graphics programmer.”*

---

is clearly written, unintimidating, and even fun at times, but in no way condescending or overly simplistic. In most instances, it offers both technical and nontechnical explanations for terms and options.

### Graphicom's Features

The stamp functions are one of the most important advantages over other graphic editors. You can use the make-stamp option to make a drawing or symbol as a stamp that you can save or use right away. The program also includes its own set of predefined stamps such as flowchart or electronic symbols.

Once you've selected or defined a stamp, you can use and manipulate it in many ways. Not only can you rotate the stamp 90 degrees at a time, you can also reverse the image using the mirror function. When you have the proper orientation, you can select any of the following ways to apply the stamp to one of the four user screens:

- The opaque mode is like placing a postage stamp over a part of the picture, completely covering anything underneath.

- The clear mode is similar to a rubber stamp—the lines of the stamp obscure anything underneath.

- In the reverse mode, the stamp doesn't put any lines over the drawing. In fact, it erases that part of the drawing where the line would be.

- The mask mode does the reverse of clear. It obscures all of the drawing except where the lines of the stamp are.

As with many aspects of Graphicom, the results are easier to see than to describe, but as the manual says, once you get used to the power of these options, you might wonder how you got along without them.

Of course, you can change color sets and screen resolution, and drawing is a simple matter of pressing the fire button to “tack” down one end of a rubber-band-like line and then moving the joystick to put the line where you want. Then press the fire button again to place it.

Graphicom comes with a screen-dump option that will work with a number of printers. You can also mix text and graphics on the screen. The program offers a variety of type styles, or you can design your own characters.

One of Graphicom's most interesting features is its ability to send pictures over a modem. Included with the program is a utility designed by Mike Ward that lets you transmit a Graphicom-designed picture to any other computer, and the receiver doesn't need Graphicom in order to see the results. Using this unique utility, a number of people have already started compiling a library of pictures on the CompuServe Color Computer SIG (Go PCS 126).

Another Graphicom utility lets you save a picture in normal binary format and load and use it in any Color Computer, with or without Graphicom. Or, you can transform any picture in the Color Computer's memory into Graphicom format so you can edit, save, or print it.

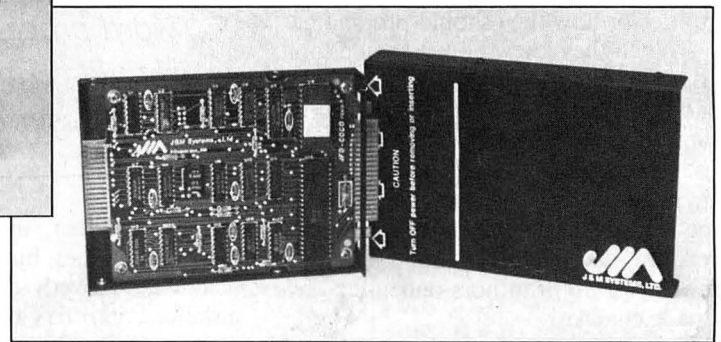
There are faults with Graphicom, but to judge it on the basis of other commercial software is to miss the point. It is like a graphics word processor, and should certainly help the graphics programmer, designer, or doodler in that it offers easy access to the Color Computer's picture-making capabilities.

It is also a vehicle for communicating ideas that don't fit easily into words, and that is where it steps beyond other graphics editors: Graphicom lets you do more than just draw pictures; it helps you manipulate and depict your ideas, and then communicate them.

As it is, Graphicom is a great program—and it has provided a basis for something even better. All that for \$30. ■

BY HOWARD CULBRETH

# A DISK SYSTEM OF A DIFFERENT DOS



	ease of use	documentation	performance	error handling
10				
9				
8				
7				
6				
5				
4				
3				
2				
1				

Application Software

**J&M Disk Basic**

	construction quality	documentation	set up	performance	ease of use
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**J**&M Systems Ltd. has an established reputation for its high-quality products and reliable support. Recently, they have extended their expertise with a disk controller and their JDOS disk-operating system for the Color Computer.

### The Controller

The disk controller comes in an attractive black aluminum case, has gold edge connectors, and uses a digital phase-lock loop and precompensation circuit. The circuitry eliminates the adjustments necessary with a Tandy controller, and the edge connectors eliminate the periodic cleaning routine required for the Tandy unit.

The J&M controller is hardware compatible with Tandy's unit, and since it does not require a 12-volt power supply, you can use it with the original CoCo and the Color Computer 2. This controller comes complete and assembled and requires no modifications to either the computer or the controller. Plug it in, power up and it's ready to use.

You can use J&M JDOS with their controller or, subject to availability, you can opt for Tandy's Disk Basic. J&M currently provides Disk ROM version 1.1 to those customers who prefer

to purchase the Tandy DOS.

J&M has had trouble getting the ROMs from Tandy, and you don't get a manual if you select the Tandy DOS. If, however, you select JDOS, you'll get J&M's reference manual.

## JDOS

JDOS Disk Basic is an EPROM that plugs into your disk controller, taking the place of Tandy's Disk Basic ROM. You can also install it in Tandy's disk controller. It offers all the functions and commands of the Tandy ROM, plus several additional ones, and comes with a comprehensive reference manual.

JDOS is a bargain. The software needed to give you JDOS's extra functions would probably cost more than this operating system, and JDOS's functions are available as soon as you turn on your disk system. You don't need to find your utility disk, reserve memory, and load and execute another program.

Besides the commands that come with the Tandy DOS, JDOS automatically numbers lines in Basic programming. It also loads and executes the OS-9 and Flex operating systems from drive 0, and offers a function to trap errors and maintain control over the program currently executing. It tells you the line number and error condition—a most valuable feature.

You also get options to set the step rate that the controller uses for the disk drives and to switch the computer into the all-RAM mode, copy the ROMs into RAM memory, and continue execution of the ROM code.

There are, however, some differences in syntax between JDOS and the Tandy DOS. For example, JDOS stores the particular format of a given disk in RAM. Any directory-access operation updates this format. Therefore, if you use JDOS's DSKI\$ or DSKO\$ operations, your information must be current and accurate.

Also, the Free command displays the number of free sectors remaining on the disk, not the number of free granules as the Tandy DOS displays. For the number of free granules, divide the result of the JDOS Free command by nine for single-sided disks, and by 18 for double-sided disks. Even if you're familiar with Tandy DOS's operation, consult the JDOS operating manual to make sure you understand all commands.

## Hardware Considerations

As now configured, JDOS handles any combination of up to three 35- or

---

*“J&M has made  
a bona fide commitment  
to JDOS and intends  
to offer strong  
and reliable support.  
They've shipped me  
two upgrades and a  
revised reference manual  
for my system, and it  
has only cost me postage  
to return the  
EPROM to J&M.”*

---

40-track, single- or double-sided, double-density disk drives. Even so, you can still read and write Tandy-compatible disks.

Tandy uses pin 32 on their cables to select drive 3 (the fourth disk drive, if you're using that many), because they don't sell a double-sided drive. Other drive manufacturers, however, use this pin for the side-select signal on their double-headed drives. Because the disk controllers do not provide a separate side-select signal, the software (DOS) provides that signal on pin 32 to communicate a side select to the disk drive.

Therefore, JDOS can support only three drives, because it uses pin 32 for side select, precluding its use for drive 3.

## Disk Capacity

The Tandy DOS has a 68-file-name directory capacity (the total number of file names that a disk can contain). JDOS expands this capacity to 72 when used with a 40-track drive and a disk formatted to 40 tracks.

Although it gives you a substantial increase in storage capacity under JDOS with 40-track, double-sided drives, remember that you are still limited to three drives. If you use only single-sided drives, this limitation will keep your total system capacity to less than that of a four-drive Tandy system.

## Hardware Compatibility

With JDOS you can connect standard, double-sided drives to the system and start operating immediately. Previ-

ously, under the Tandy DOS, it was necessary to modify the double-sided drives with a 74LS86 chip and configure each side as a separate physical drive.

## Software Compatibility

It is difficult to define software compatibility. Under Basic, compatibility is of little concern, except for the side effects of some of the commands and the manner in which programmers might use them.

Both Basic and machine-language programs that do not use the documented and recommended ROM entry point often crash or execute unreliably. JDOS's recommended disk ROM entry point, DSKCON, is at the same address as the Tandy DOS. The JDOS manual provides several examples of machine-language routines to allow communication with the disk I/O driver.

Not all programmers, however, abide by these guidelines. There are many fine programs that don't work smoothly with Tandy's 1.1 disk ROM. In those same cases, you can expect similar compatibility problems with JDOS. You pay a heavy price for using illegal ROM calls. Software that provides its own DOS should perform without alteration.

## Support

J&M has made a bona fide commitment to JDOS and intends to offer strong and reliable support. They've shipped me two upgrades and a revised reference manual for my system, and it has only cost me postage to return the EPROM to J&M. I don't expect that they can continue this policy forever, but it is refreshing.

If past performance is any indication of what to expect in the future, you don't have to worry about J&M's support policies.

Although there are software and hardware requirements and limitations to consider, it is difficult to find a better bargain than JDOS. While not the answer to everyone's needs, it enhances the CoCo's capabilities in fine fashion.

Likewise, the J&M Disk Controller is a reasonably priced, reliable performer. Don't discard your Tandy unit to buy this one, but it is worthy of consideration when you decide to purchase your next one. And it does give you a chance to buy disk drives of your own choice: 35-track, 40-track, single- or double-sided. ■

---

*Address correspondence to Howard B. Culbreth, 419 Mount Vernon Drive, Tabb, VA 23602.*

BY JAMES J. BARBARELLO

In the past, I have given hardware enthusiasts some interesting, simple projects. In response, you called, "More!" Apparently, the fascination of an interesting, low-cost hardware project is, to the true hardware hacker, irresistible. Well, fellow hackers, in this series, I'll present a number of new and exciting hardware projects for the CoCo.

I call this series the ROM Hacker because you will interface all projects to the CoCo through its cartridge (ROM) port. In Part I, I'll show you how to build a master interface using a 6821 peripheral interface adapter (PIA). Through this interface you'll connect a series of different, exciting projects. (Did I mention a homebrew robot arm? More on that later.) You've got a lot of work ahead of you, so let's get started.

### The PIA

The PIA is a 40-pin integrated circuit used for universal interfacing of peripheral equipment to the 6800 series of microprocessors (including the CoCo's 6809 MPU). It has two 8-bit bidirectional peripheral data buses and four control lines (which you won't be using). Most importantly, the PIA does not require any significant external circuitry to interface to low-power peripheral hardware.

The PIA is no stranger to the CoCo; there are two inside it already. You use them for such tasks as interfacing the keyboard and cassette deck, and for RS-232, joystick, and sound functions. To the 6809, the PIA appears as another memory device; you can use Ba-

sic's PEEK and POKE functions to read and write to it.

I said that the PIA has two 8-bit data buses (A and B). For each bus, there are three registers: the peripheral register, the data-direction register, and the control register. You send and receive data through the peripheral register. You use the data-direction register to tell the PIA to set up each data line as an input or an output. You use the control register to select either the peripheral or data-direction registers.

To better understand this concept, consider an analogy. You want to order some transistors and return a transformer to a mail-order firm. When you call the company, the receptionist answers the phone. Based on your conversation, she determines your needs and directs you to a salesperson. The salesperson sets everything up, taking your order, giving you a return authorization number and then alerting the shipping department. The shipping department does the actual work of shipping your order.

Consider the order and return as data input and output. The receptionist is the control register, guiding you to the salesperson (whom you can think of as the data-direction register). It's the salesperson who tells the shipping department (peripheral register) what to do. But it's the shipping department that does the real work (data transfer).

By sending data to the proper address, you can set up the PIA to have its peripheral lines all inputting data, all outputting data, or any combination of input and output. You must connect both address and data lines to the PIA, and provide some other signals to it. Luckily, they are all available at the ROM port.

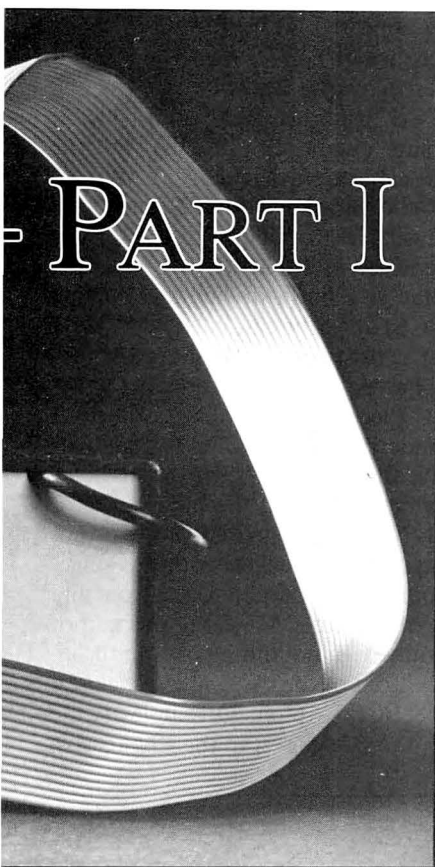
You need one more piece of information before you can set up a functional interface. Remember that you can PEEK and POKE the PIA like any other memory device. But how do you know where to PEEK and POKE to? And how does the PIA know when we are addressing it and no other memory location?



This project, based on the 6821 PIA, lets you interface an IC tester, robot arm, and a Logo turtle-like robot.

### *System Requirements*

**16K RAM**  
**Extended Color Basic**



Now, when you send data to address &HC000, it is stored in the DDR and used to determine which PR lines are inputs, and which are outputs. For instance, if you send 255 to the DDR (i.e., all ones), all PR lines will be configured as outputs. If you send 170, the eight PR lines will alternate (out, in, out, in, etc.).

With this done, you must switch out the DDR and switch in the PR, because actual data transfer between the PIA and a peripheral device is by way of the PR lines. You again address CR A, this time setting bit 2 (POKE &HC001,4).

For side B, you need only to add two to the above addresses. For instance, you address CR B at \$C003 and the PR B and DDR B at addresses \$C002. Once you have configured the PIA, you send data (POKE) and retrieve data (PEEK) at the lower address (\$C000 for side A, and \$C002 for side B).

Sending a one to an output line forces it high; sending a zero forces it low. If an input line returns a one, it was high when you looked at it; if it returns a zero, it was low when you looked at it. When you send a zero or one to an output line, it stays in that state until you change it. When you PEEK an input line, you get its status at that instant. It could change to the opposite state immediately after you PEEK it, and you wouldn't know unless you PEEK it again.

### Programming the PIA in Basic

As the first example, suppose you want to program the first four lines of side A as inputs, the second four lines of side A as outputs, and all eight lines of side B as outputs. Further, you want the first two output lines on side A to be low, the second two to be high, the first four output lines on side B to be high and the last four output lines on side B to be low. This two-line Basic program does that for us:

```
10 POKE &HC001,0:POKE &HC000,240:
   POKE &HC001,4:POKE &HC000,192
```

```
20 POKE &HC003,0:POKE &HC002,255:
   POKE &HC003,4:POKE &HC002,15
```

Looking at line 10 first, POKE &HC001,0 loads CR A with 0, selecting DDR A. Then POKE &HC000,240 sets lines 0, 1, 2, and 3 as inputs and lines 4, 5, 6, and 7 as outputs (240 decimal is 11110000 binary with the bits proceeding from most significant to least significant). Thus ones are sent to DDR A bits 7, 6, 5, and 4, and zeros to DDR A bits 3, 2, 1, and 0. Now, POKE &HC001,4 loads bit 2 of CR A with a 1, since 4 decimal = 00000100 binary. This selects PR A.

Finally, POKE &HC000,192 sets PR A lines 5 and 6 as low and 7 and 8 as high (192 decimal = 11000000 binary). Line 20 performs a similar function for side B. It sets all lines to outputs by placing a one in each bit of DDR B (POKE &HC000,255), and then sets the first four lines high and the last four lines low (POKE &HC000,15). If you add

```
30 PRINT PEEK(&HC000),PEEK(&HC002):
   GOTO 30
```

By connecting the address lines properly, you can give the PIA a distinct address. The area of memory starting at \$C000 (C000 hex, or 49152 decimal) is already reserved for the ROM port. If you use the master interface without any other ROM-port devices (such as a disk drive), you need only connect five address lines to it.

Connecting a PIA as shown in Fig. 1 sets its address at \$C000 through \$C003. Side A of the PIA is addressed at \$C000 and \$C001, while side B is addressed at \$C002 and \$C003.

### Programming the PIA

Based on the physical connections of Fig. 1, Table 1 shows how you access the PIA's different registers. Address lines A1 and A0 are connected to register-select lines RS0 and RS1 respectively. Concentrate on side A first. A POKE &HC001,0 makes all bits in control register (CR) A zero (including, of course, bit 2). This switches in the data-direction register (DDR), and switches out the peripheral register (PR).

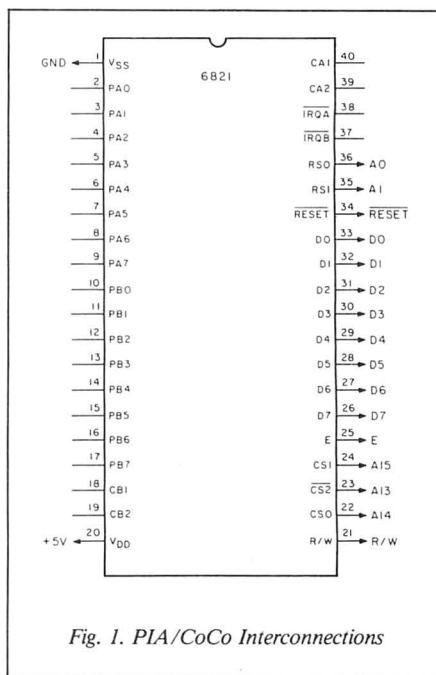


Fig. 1. PIA/CoCo Interconnections

Address		Control Register		Register Addressed	POKE
A1	A0	A-Bit 2	B-Bit 2		
0	1	don't care	don't care	Control register A	\$C001,0
0	0	0	don't care	Data-direction register A	\$C000,x
0	0	1	don't care	Peripheral register A	\$C001,4
1	1	don't care	don't care	Control register B	\$C003,0
1	0	don't care	0	Data-direction register B	\$C002,x
1	0	don't care	1	Peripheral register B	\$C003,4

Table 1. PIA Addressing for Register Access

you can continually view the status of the PIA.

To know which lines are high and low, you must convert the numbers that are returned into their binary representation. The binary bits in the converted numbers correspond to the PIA lines (bit 0 corresponds to PR line 0, bit 1 to PR line 1, and so on). You can accomplish this easily in Basic programming, and this first ROM Hacker project includes such Basic code.

Now that you have some of the theory under your collective belts, you can get on with the task of constructing the Master Interface, without which you can't begin any of the projects I have planned.

### The Master Interface

Figure 2 shows the schematic for the Master Interface. It consists of a single PIA and input/output cables, allowing easy connection, and removal from the CoCo and my future projects. For low-

```

1 REM** INTTEST
2 REM** V1.0 - 2/5/84
3 REM** J.J. BARBARELLO
4 REM
10 CLS:DIM B(16),P(16),V(16)
20 PRINT" MASTER INTERFACE OUTP
UT TEST":PRINTSTRING$(32,131)
30 POKE&HC001,0:POKE&HC000,255:P
OKE&HC001,4:POKE&HC000,0
40 POKE&HC003,0:POKE&HC002,255:P
OKE&HC003,4:POKE&HC002,0
50 P=147:FORI=0TO7:P(I+1)=P+I*32
:NEXT
60 P=362:FORI=9TO16:P(I)=362-(I-
9)*32:NEXT
70 FORI=0TO7:B(8-I)=INT(2^I):B(1
6-I)=B(8-I):NEXT
80 A$=STRING$(13,32)+CHR$(129)+S
TRINGS$(4,128)+CHR$(130)
90 PRINT@68,"pa= 0 SOCKET p
b= 0"
100 PRINTTAB(13)STRING$(6,140);S
TRINGS$(12,140)
110 FORI=1TO8:PRINTA$:NEXT
120 PRINTTAB(13);STRING$(6,128);
STRING$(12,140)
130 A$="CABLE":FORI=1TO5:PRINT@1
57+32*I,MIDS(A$,I,1):NEXT
140 FORI=1TO8:PRINT@P(I),USING"
[#]";I;:NEXT:FORI=9TO16:PRINT@
P(I)-4,USING"###";I;:NEXT
150 FORI=1TO16:PRINT@P(I),V(I);:
NEXT
160 PRINT@448,STRING$(63,32);:PR
INT@448;
170 INPUT"TOGGLE WHICH PIN (1-16
)":V
180 IF V<1 OR V>16 THEN 160
190 V(V)=(V(V)=0)*-1:PA=0:PB=0
200 FORI=1TO8:PB=PB+B(I)*V(I):NE
XT
210 FORI=9TO16:PA=PA+B(I)*V(I):N
EXT
220 PRINT@71,USING"###";PA;:PRIN
T@89,USING"###";PB;
230 POKE&HC000,PA:POKE&HC002,PB
240 IF PEEK(&HC000)=PA AND PEEK(
&HC002)=PB THEN 150
250 PRINT@64," ":FORI=1TO100:NEX
T
260 PRINT@77,"error":FORI=1TO100
:NEXT:GOTO250

```

Program Listing. Master Interface Tester

power projects, you can use the CoCo's 5-volt supply directly. For projects requiring higher power levels, you can use the power cable as a ground reference and supply the needed current from a separate power supply.

The 40-pin cable plugs directly into the CoCo's ROM port. The 16-pin DIP (dual inline package) jumper cable lets you connect the 16 PIA lines to any external device by way of a single DIP socket on that project's printed circuit board (PCB). The master interface uses readily available components and simple construction techniques.

### Construction

If you are new to PCB construction, refer to my "PC Board Primer" series

which appeared in the July and August 1983 issues of *HOT CoCo* (pp. 60 and 52, respectively). Begin by constructing the PCB from the PC layout of Fig. 3. All parts except for the PIA and the 40-pin cable are available from your local Radio Shack. (The PIA and cable are available from Spectrum Projects, as identified in Table 2.)

After you finish drilling and etching the PCB, open the case cited in the parts list. It consists of two U-shaped aluminum halves, one black and the other white. Place the four adhesive feet on the underside corners of the white half. Attach the L brackets on the inside of the white half using the hardware provided. Now place the PCB, foil side up, between the L brackets with the longer side of the PCB parallel to the front and back of the case. Mark the position of the four PCB mounting holes on the inside bottom of the case. The side closest to the PCB's 16-pin DIP holes is the front; the side closest to the 40-pin cable

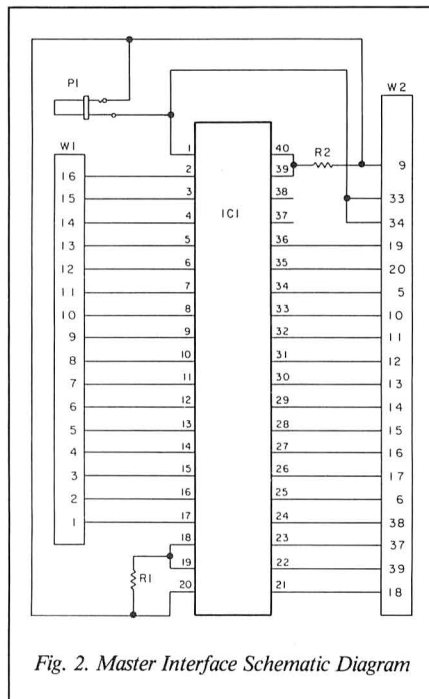


Fig. 2. Master Interface Schematic Diagram

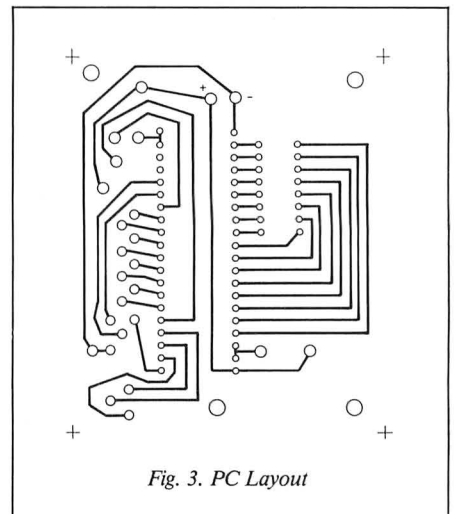


Fig. 3. PC Layout

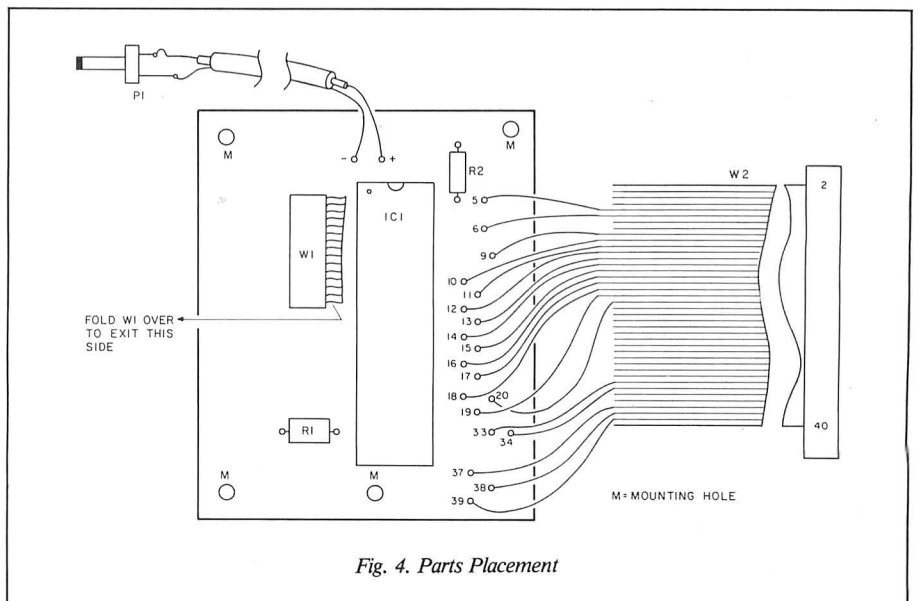


Fig. 4. Parts Placement





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holes is the back. Remove the PCB and drill the four mounting holes with a 1/8-inch bit.

Set the PCB and case aside and begin preparing the 40-pin cable. Place the cable in front of you with the connector to your left and pin 1 (identified on the connector) farthest from you. Call this the top. The free cable end will now be on your right, with lead 1 also on the top.

Using a pencil, make a line 1 inch in from and parallel to the free end of the cable. Now, using a sharp hobby knife, begin separating each of the 40 wires in the cable. To do this, place the tip of the knife in the depression between the first and second lead at the pencil line you drew previously. Pierce the cable and bring the knife toward the free end of the cable. You will now have the first lead free from the cable. Repeat this procedure for the remaining 39 leads.

Only 19 of the 40 leads are required. Using a pair of cutting pliers, snip off the following 21 leads at the pencil line:

1,2,3,4,7,8,21,22,23,24,25,26,27,28,29,30,31,  
32,35,36,40

The final preparation step is to carefully

strip 1/4 inch of insulation from each of the remaining 19 leads. Do this very carefully, twisting the exposed strands of each lead together.

With the 40-pin cable prepared, return to the PCB. Solder the 40-pin DIP socket and the two 3.3K ohm resistors to the PCB. Next, solder one end of the 16-pin DIP jumper to the PCB, being careful to observe the polarity shown in Fig. 4. (Pin 1 of the DIP jumper is identified by a mark.) Now, attach each of the 19 leads from the 40-pin cable to the PCB as shown in Fig. 4, being careful to ensure that the proper lead goes in the proper hole.

Get an 18-inch length of thin coaxial (audio or microphone) cable. Strip 1/2-inch of the outer jacket from each end. Then strip 1/8-inch of insulation from the two leads on each end. Place the center conductor of one end into the PCB hole marked "+" and solder. Place the braid from the same end into the PCB hole marked "-" and solder. Place the shell of the power connector over the free end. Solder the center conductor of the free end to the short (center) lug of the power connector. Solder the braid to the remaining power con-

ductor lug and reattach the shell. Holding the 6821 by its ends, insert it into the 40-pin socket, observing the orientation shown in Fig. 4. The PCB is now ready to mount in the case.

Before mounting the PCB, final preparation of the case is required. Insert the four 4-40 by 3/4-inch machine screws into the four mounting holes in the case so the screw heads are on the underside of the case. Secure each screw with a machine nut. Now place another machine nut on each screw about 1/2-inch up from the bottom of the case.

Using a small round file, make a semicircular depression on the case's front top, 3/4-inch from the right edge. Make it deep enough to allow the power cable to exit the case. Mark the front of the case as you wish.

Place the PCB in the case, foil side up, mating the PCB's mounting holes with the four 3/4-inch screws. The PCB will now rest on the four machine nuts. Place four more machine nuts on the screws to secure the PCB. Bring the 40-pin cable out the back of the case, and the 16-pin DIP and power cables out the front of the case (the power ca-

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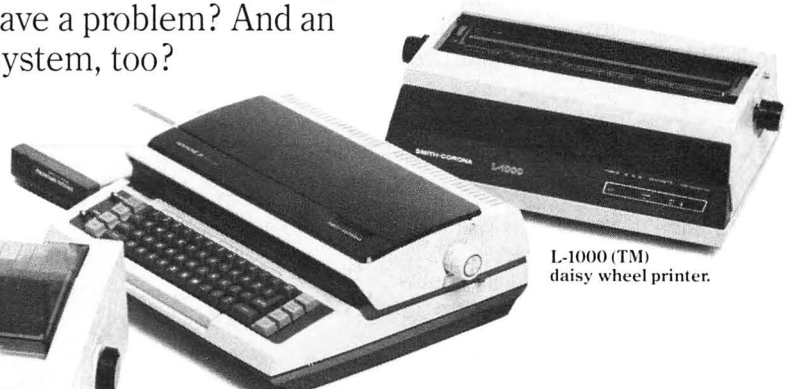
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ble should rest in the semicircular depression in the case front, and be to the right of the 16-pin DIP cable). Secure the top and bottom case halves together with the hardware provided. This completes construction of the master interface.

### Testing the Master Interface

Before you begin testing, there is one important rule you should always follow to avoid damaging your CoCo. Never connect or disconnect the master interface when power is applied to the CoCo. To connect, first make sure power is off. Then, lift up the cartridge slot door and insert the 40-pin connector so pin 1 is up and to the rear of the CoCo.

Carefully insert the 40-pin connector into the cartridge connector. If you do this properly, you will feel a positive engagement. To remove the 40-pin cable, first make sure power is off. Then, open the cartridge slot door and grasp the connector. Pull out the connector.

You will need a logic probe (or alternate) to check the status of the DIP pins. If you have one, you can power it from the lugs of the power connector. If you don't have a logic probe, you can make a simple tester from a 470-ohm resistor, a light-emitting diode (LED), and a jumper wire. (See Table 3.)

All LEDs have an anode and a cathode. To make the LED light, you must

apply a positive voltage to the anode. Determine which lead is the anode and which is the cathode. Connect the cathode to one end of the 470-ohm resistor. Connect the free end of the 470-ohm resistor to the ground lug of the power connector (you can use a jumper wire for temporary connection). The free (anode) end of the LED will serve as your probe.

Type in and CSAVE Program Listing 1. Remove power from your CoCo, attach the Master Interface, and repower the CoCo. Using a voltmeter, check between the two lugs of the power connector for the presence of 5 volts. (The actual value can be as low as 4.75 volts.) Do not continue until you verify this.

Then, CLOAD and run the program. A representation of the 16-pin DIP cable will appear on the screen. You see the DIP header with the pins facing you, and the cable exiting to the right. The pin numbers are enclosed in square brackets. Between each pin number and pin is either a zero or a one. A zero indicates that the pin is low (zero volts); a one indicates that the pin is high (5 volts).

Near the top of the screen are two legends; PA equals zero and PB equals zero. PA and PB are the decimal numbers that represent the state of the peripheral data lines on sides A and B of the PIA. The program initially configures all 16 lines as output and sets them

to logic zero. At the bottom of the screen is a prompt stating "Toggle which pin (1-16)?"

When you enter a pin number, that pin's status will change state (low to high or high to low). Enter one and note that the status of pin 1 changes from zero to a one. Also note that PB now equals 128. This is because pin 1 is bit 7 of side B.

Now, place the tip of your logic probe (or the anode of the LED) on pin 1. Note that it glows, indicating that pin 1 is high. Try all the other pins; they should all indicate low (i.e., no light). Toggle each of the pins in turn, checking for proper status with your tester.

When you toggle a pin, the program POKES the new status to the interface. It then PEEKs both sides A and B and compares them to what they should be. If the PEEKs and POKES do not match, the program will flash ERROR on the screen. This can indicate that there is a typing error in the program, or a fault of some kind in the interface. In either instance, you will have to troubleshoot to determine what is wrong.

The most likely candidate is a typing error. Check the program for errors and correct any you find. Try the program again. If you still get an error, check your interface for cold solder joints, unsoldered connections, solder bridges, and the like. Correct any faults you find and try again.

### The Program

When everything works properly, you have a fully functioning interface. Now you can relax and take a closer look at the program to see how it works. This program approach is neither the best nor the only way to communicate with the interface. Actually, lines 30, 40, 230, and 240 are the only lines that communicate with the interface; the remainder perform screen and data formatting.

Let's take a line-by-line look, since it will help you understand the interface workings better and should give you some ideas of your own.

Line 10 defines three 16-element arrays. These are B (binary value), P (screen position) and V (value). Line 20 prints a title. Line 30 initializes side A of the interface's PIA. First, it POKES a zero to \$C001 to select the data-direction register. Next, it POKES 255 to \$C000 to configure all side A lines as outputs. With the peripheral lines configured, it POKES a four to \$C001 (setting bit 2 of the control register) to select the peripheral register. Then, it POKES a zero to \$C000 to set all lines low.

Reference	Description	RS Part #
R1, R2	3.3K ohm, 1/4-watt fixed resistor	271-1328
SO1	40-pin IC socket	276-1996
W1	16-pin DIP jumper cable	276-1976
P1	Coaxial DC power jack (5mm OD, 2.1mm ID)	274-1565
-	Aluminum case	270-271
-	4-40-by-3/4" machine screw (8 req'd)	64-3011
-	4-40 machine hex nut (12 req'd)	64-3018
IC1	6821 PIA (Spectrum Projects Part #6821)*	
W2	40-pin cable (Spectrum Projects Part #40W2)*	

\*Available from Spectrum Projects, 93-15 86th Drive, Woodhaven, NY 11421, for \$14.95 plus \$3 shipping and handling. NY state residents add appropriate sales tax.

Table 2. Master Interface List of Materials

Reference	Description	RS Part #
LD1	T-1 or T-1 3/4 red light-emitting diode	276-041
RL	470-ohm, 1/4-watt fixed resistor	271-1316
Miscellaneous: Printed circuit board (see text), 18 inches of 1/8-inch to 1/4-inch diameter audio-type coax cable, solder, etc.		

Table 3. LED Tester Parts

Line 40 performs the identical function for side B. Lines 50 and 60 fill the P array with screen positions. Line 70 fills the B array with the decimal value associated with the DIP pin. For instance, B(8) is set to one (two raised to the zero power), since pin 8 is bit 0 of side B. This array will let you quickly calculate the decimal number to be POKEd when you want to change the status of the peripheral lines. Lines 80-160 format the screen.

Line 170 retrieves your pin selection, while line 180 prohibits inputs less than one or greater than 16. Line 190 changes the value stored in the V array for that pin. For instance, say pin 4 was a zero (V(4)=0). Line 190 would calculate the truth test (V(4)=0). Since this is true, a -1 is returned. Then,  $-1 \times -1 = +1$ . If V(4) were a one, the truth test would return a zero. Then  $0 \times -1 = 0$ . So in either instance, the value is toggled between zero and one. Line 190 also re-initializes variables PA and PB.

Line 200 calculates the decimal number to be POKEd to \$C000 based on the pin status you request. It multiplies the value of the pin by the decimal number associated with that pin and keeps a running total in PB. For instance, if pins 2 and 5 were high (one) and all others were low (zero), PB would equal the sum of  $1 \times 64$  (since B(2)=64) and  $1 \times 8$  (since B(5)=8). This value of 72 would be shown on the screen, and used in line 230 to change the status of the peripheral lines. Line 210 performs the same function for PA. Then line 220 prints the results to the screen.

Line 240 POKEs the new values of PA and PB to the interface. Line 250 then PEEKs the interface to check that the interface lines were correctly set to these values. If they were, program execution returns to line 150 where the screen is updated and a new input request provided. If the PEEKed information does not match PA and PB, execution continues to the endless loop created by lines 250 and 260. Here an error mes-

*"I'll also be building a functional robot arm."*

sage flashes on the screen, notifying you that something is wrong.

### Next Time

Notice that the test program did not exercise the interface as an input device, and I didn't provide any useful application for it. These two areas will both be corrected next time when you begin your first project. It is a selfish one; something that I always wanted. It's an IC tester that can check most ICs with 16 or fewer pins. To get you started, I'm including a list of parts (Table 4) so you can begin as soon as possible. I'll continue this procedure, since future projects will require mail-order parts purchase. By ordering the parts ahead of time, you'll have them in time to start building immediately.

### The Future

I'll show you how to build a small "mouse," one of those two-wheeled, motorized devices with programmable movement (sort of Logo brought to life). I'll also be building a functional robot arm. Both these projects will require some simple woodworking skills (like using a saw and hammer).

The nature of these animation projects tends to make them a bit more costly, so I'd like to hear from you. Any suggestions or comments on any part of this series are welcomed. I'll answer each letter as long as you provide a self-addressed, stamped envelope. ■

*Address correspondence to James J. Barbarello, R.D. #1, Box 241 H, Ten-  
nent Road, Englishtown, NJ 07726.*

Reference	Description	RS Part #
R1-R16	2.2K ohm, 1/4-watt resistor (TTL version)	271-1325
	10K ohm, 1/4-watt resistor (CMOS version)	271-1335
DS1, DS2	8-position, SPST DIP switch	275-1301
TJ1-TJ16	Printed circuit board test jack	274-728
PT1, PT2	Solderless phone tip	274-723
SO1, SO2	16-pin DIP socket	276-1998
J1	Chassis mount jack (5mm OD, 2.1mm ID)	274-1549
Miscellaneous: Printed circuit board, stranded hookup wire, solder, case, etc.		

Table 4. IC Tester Project List of Materials

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BY MICHAEL L. JOHNSON

# VARIABLE CROSS-REFERENCER

As a relative newcomer to the Color Computer, I first set out to learn more about the inner workings of Extended Color Basic. After PEEKing around in memory for a while, I hit upon the locations where Basic programs are stored.

Using Program Listing 1, I determined the meaning of each byte and with more PEEKing and POKEing, I derived Fig. 1.

Each Basic line consists of the following:

```
100 CLS
110 X=5121
120 : X1=PEEK(X)
130 : H$=HEX$(X1)
140 : X$=CHR$(X1)
150 PRINT HEX$(X);TAB(7);X1;TAB(
14);X$;TAB(21);H$
160 X=X+1
170 GOTO120
```

Program Listing 1

Knowing which variables your software contains is the first step toward streamlining a program.

- starting address of next line
- line number
- tokenized program line
- null character to signify the end of the line.

I began to explore applications of this knowledge. The easiest and most useful application was the variable cross-referencing program in Listing 2. This program finds and cross-references variables in other programs.

### Program Description

The first part of Listing 2 initializes the memory and variables. A PCLEAR 1 statement ensures that the

program is located at the same point in memory each time. CLEAR 2000 and DIM CR\$(30) allow space for the cross-reference table. If the program you are examining has more than 30 variables, be sure to change line 60030 accordingly.

Line 60150 loads LO with 5121, which is the start of program memory in 16K Disk Basic. For Extended Color Basic, this number should be 3073.

Line 60260 loads LI with the current line number. It stores the line number in 2-byte format. The following formula extracts this number:

high byte  $\times$  256 + low byte.

Lines 60300–60330 load A\$ with the contents of the current line. Line 60300 checks to see if the line is a remark and skips it if it is.

One problem with searching for variables is that the Color Computer does not distinguish between characters in a string and characters that designate a variable. To avoid problems, lines 60350–60410 delete the literal strings. Quotation marks set off the literal strings, so that when the pro-

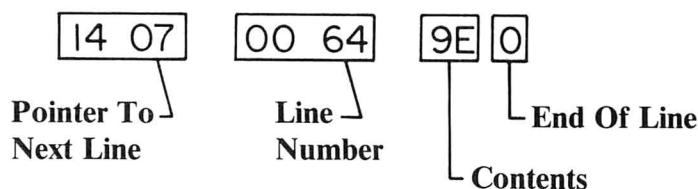


Fig. 1. Structure of a Basic Line

### System Requirements

16K RAM  
Extended Color Basic

gram reads a quotation mark in this section, it deletes characters until it reaches a second quotation mark. The program, therefore, deletes the characters in the print statements, but leaves the variables intact. Since the program is tokenized, only the variables and numbers are left in ASCII format.

To distinguish between variables and other characters, line 60450 determines whether the first character is the first character of a variable. If it is, the program jumps to the routine at 60630. Otherwise, it continues its search for variables.

At line 60630 the search becomes a bit more complex. If the next character is a number or a letter, the program adds it to the name of the

*“... the most important use of the cross-reference table is in streamlining other programs.”*

variable and loops back for more. If the character is a \$ or a space, the program adds it to the variable and then looks for an open parenthesis to signify an array. When the program finds any other character, it prints the variable and adds it to the list.

If the program finds an open parenthesis, it adds the characters inside and including the parentheses to the variable. From there, the routine starting at line 60510 changes plus signs, minus signs, slash marks, and asterisks from the tokenized form that represents them to the characters that you can recognize. The program does not list variables that are inside the parentheses separately.

Line 60570 prints the variable on the screen and keeps the screen format neat. It then jumps to 61070, which adds the variable and its new location to the cross-reference list.

The loop from 61070–61100 determines whether the variable has been used yet and if the program already has a listing for the current line number. This prevents multiple-line listings in the cross-reference table.

If the program does not have a listing for the current line number, it adds the line number to the line specifying that variable. If the variable hasn't been used yet, the program adds it, right-justified, to the end of

the cross-reference table. The program returns to line 60600, where it clears VA\$, then it continues the search for another variable.

Once the program finishes one line,

it loads the next line pointer (NE) into LO, clears A\$, and searches another line. After it has searched all the lines, the program sorts the CR\$ array, which holds the contents of the cross-

```

60000 CLS
60010 CLEAR 2000
60020 PCLEAR 1
60030 DIM CRS(30)
60040 PRINT @228,"VARIABLE CROSS
REFERENCE"
60050 PRINT @264,"BY MIKE JOHNSO
N"
60060 PRINT @300,"02/20/83"
60070 PRINT @329,"FOR TRS-80 COL
OR 16K"
60080 FOR X=1 TO 2000
60090 IF INKEY$="" THEN NEXT X
60100 REM VARIABLE CROSS REFEREN
CE
60110 REM BY MIKE JOHNSON
60120 REM 2/20/83
60130 REM
60140 CLS
60150 LO=5121
60160 REM LO=5121 FOR CO.CO.
WITH 16K DISK BASIC
MAY BE DIFFERENT WITH
OTHER CONFIGURATIONS
60170 NE=(PEEK(LO)*256+PEEK(LO+1
))
60180 IF NE=0 THEN 60780
60190 C=C+1:IF C<>10 THEN 60250
60200 PRINT:PRINT
60210 PRINT"PRESS ENTER TO CONTI
NUE"
60220 IF INKEY$<>CHR$(13) THEN
60220
60230 C=0
60240 CLS
60250 LO=LO+2
60260 LI=(PEEK(LO)*256+PEEK(LO+1
))
60270 IF LI=60000 THEN 60770
60280 PRINT STRING$(6-LEN(STR$(L
I))," ");LI;
60290 REM LOAD STRING WITH LINE
60300 IF PEEK(LO+2)=130 THEN 605
20
60310 FOR I=LO+2 TO NE-1
60320 : AS=AS+CHR$(PEEK(I))
60330 NEXT I
60340 REM STRIP THE STRING OF
LITERAL STRINGS
60350 I=1
60360 IF MID$(AS,I,1)=CHR$(34)
THEN 60390
60370 I=I+1:IFI>=LEN(AS)THEN 604
30
60380 GOTO 60360
60390 I=I+1
60400 IF MID$(AS,I,1)=CHR$(34)
THEN 60370
60410 AS=LEFT$(AS,I-1)+MID$(AS,I
+1):GOTO 60400
60420 REM FIND LEGAL VARIABLES
60430 I=1
60440 CH$=MID$(AS,I,1):CH=ASC(CH
S)
60450 IF CH>64 AND CH<90 THEN 60
630
60460 IF CH=0 THEN 60620
60470 I=I+1
60480 IF I=>LEN(AS) THEN 60620
60490 GOTO 60440
60500 FOR J=1 TO LEN(VA$)
60510 : IF MID$(VA$,J,1)<="Z"TH
EN
60520 : IFMID$(VA$,J,1)=CHR$(17
2) THEN MID$(VA$,J,1)="-"
60530 : IFMID$(VA$,J,1)=CHR$(17
1) THEN MID$(VA$,J,1)="+
60540 : IFMID$(VA$,J,1)=CHR$(17
4) THEN MID$(VA$,J,1)="/"
60550 : IFMID$(VA$,J,1)=CHR$(17
3) THEN MID$(VA$,J,1)**
60560 NEXT J
60570 PRINT TAB(6*C2+8);VA$;
60580 C2=C2+1:IF C2<4 THEN
60590 : ELSE C2=0 : PRINT
GOTO 61070
60600 VA$="" :GOTO 60480
60610 REM CLEAR STRING, LOAD NEW
POINTER, START OVER
60620 C2=0:LO=NE:PRINT:A$="" :GOT
O
60630 VA$=CH$
60640 I=I+1
60650 CH$=MID$(AS,I,1)
60660 CH=ASC(CH$)
60670 IF CH=36 OR (CH>64 AND CH<
91) OR (CH>47 AND CH<58) THEN 60
750
60680 IF CH=0 THEN 60570
60690 IF CH<>40 AND CH<>32
THEN 60500
60700 IF CH=32 THEN 60640
60710 VA$=VA$+MID$(AS,I,1)
60720 IF MID$(AS,I,1)="" THEN 6
0500
60730 I=I+1
60740 GOTO 60710
60750 VA$=VA$+CH$
60760 GOTO 60640
60770 REM SORT VARIABLES
60780 FOR B=1 TO N-1
60790 : F=0
60800 : FOR C=1 TO N-1
60810 : : IFCR$(C+1)>CR$(C)TH
EN
60820 : : TS=CR$(C)
60830 : : CR$(C)=CR$(C+1)
60840 : : CR$(C+1)=TS
60850 : : F=1
60860 : : NEXT C
60870 : : IF F=0 THEN 60890
60880 NEXT B
60890 PRINT"PRESS ENTER FOR CROS
S REFERENCE"
60900 IF INKEY$<>CHR$(13) THEN 6
0900
60905 CLS
60910 FOR I=1 TO N+1
60920 : PRINT CR$(I)
60930 : C3=C3+LEN(CR$(I))
60940 : IF C3>256 THEN 60970
60950 NEXT I
60960 END
60970 PRINT
60980 C3=0
61030 PRINT"PRESS ENTER TO CONTI
NUE"
61040 IF INKEY$<>CHR$(13) THEN 6
1040
61050 CLS
61060 GOTO 60940
61070 FOR J=1 TO N
61080 IF STRING$(8-LEN(VA$),32)+
VA$=LEFT$(CR$(J),8) THEN FL=1:IF
STR$(LI)<>RIGHT$(CR$(J),LEN(STR
$(LI))) THEN CR$(J)=CR$(J)+STRIN
G$(8-LEN(STR$(LI)),32)+STR$(LI):
GOTO 61130
61090 IF FL=1 THEN 61130
61100 NEXT J
61110 N=N+1
61120 CR$(N)=STRING$(8-LEN(VA$),
32)+VA$+STRING$(6-LEN(STR$(LI)),
32)+STR$(LI)
61130 FL=0:GOTO 60600

```

Program Listing 2. Cross-Referencing Program

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reference table, first by length and then alphabetically. Finally, the program prints the list of variables.

## Other Considerations

A few errors might occur with the cross-referencing program. First, the BS error indicates that the program you are examining has too many variables. Change line 60030 accordingly. Second, if a variable appears too often, one of the variables in the cross-reference table will exceed the allowed length of 255 characters.

In addition, if you own a disk drive, you can merge this program with the program you want to cross reference, so you do not have to enter the program each time you want to use it.

Perhaps the most important use of the cross-reference table is in streamlining other programs. Because it determines which variables appear in each line, it lets you delete variables that are used for the same purpose, thus conserving precious string space. ■

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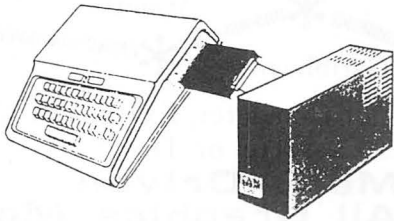
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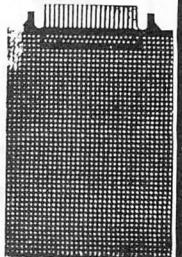
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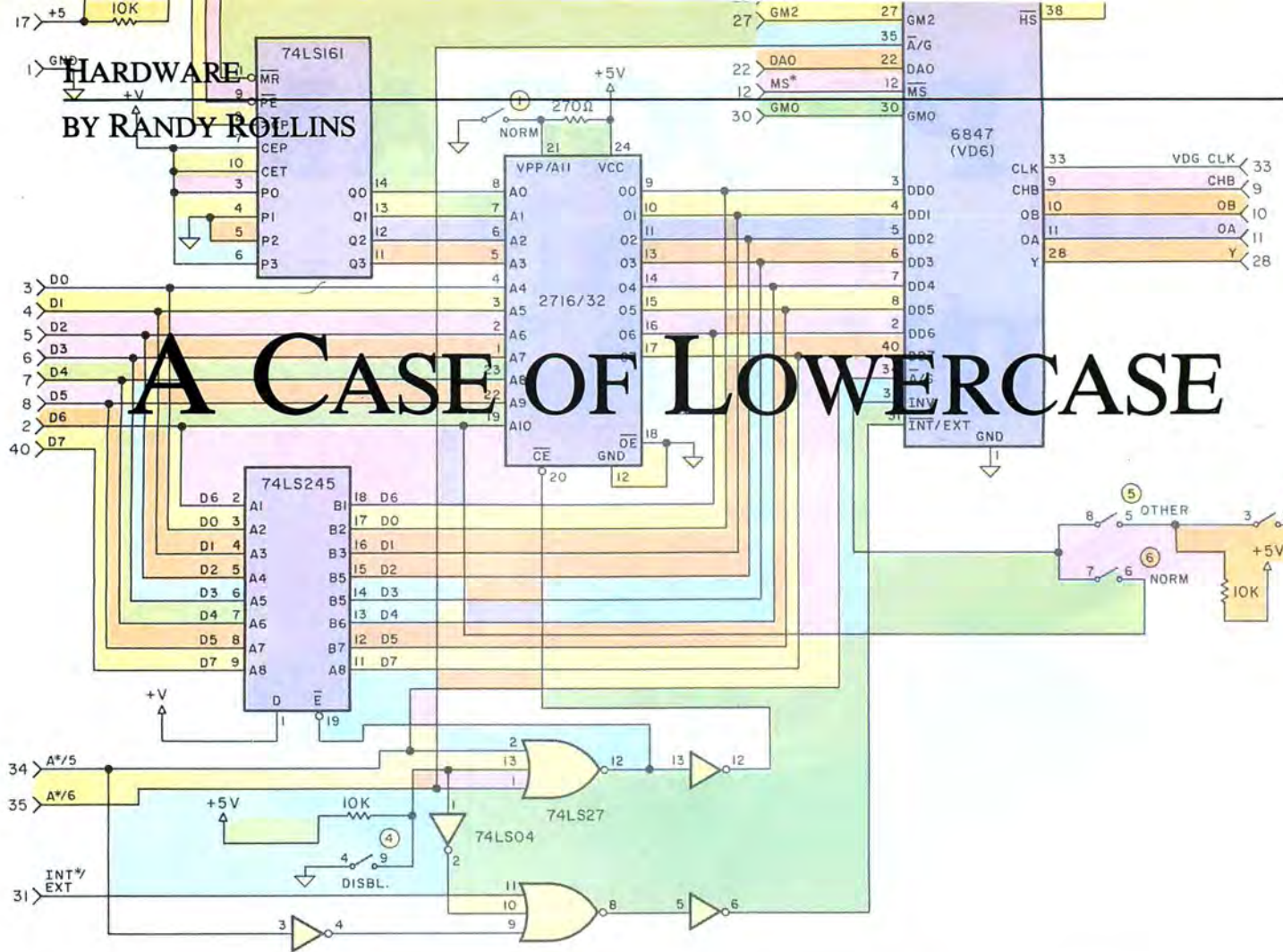
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**W**hen you want to make the Color Computer an even better machine, what can you do? A lowercase letter generator in hardware is an important refinement, and CoCo hardware adapts easily to its addition. This article helps you make such a refinement and explores how the Video Display Generator works in generating text to screen.

There are several ways to create lowercase letters using the CoCo graphics modes, but these methods rely on the use of software, and use too much memory. Often they are slow in through-put, and hard to read if they generate more than 45 letters across the screen. A lowercase generator in hardware is a practical solution.

The Color Computer video display generator (VDG) chip, the 6847 (see Fig. 1 for pin-outs), is a complex device containing the internal circuitry needed to display a video signal, in color, as alphanumeric or semi-graphics characters, or full bit-mapped graphics.

The alphanumeric display mode has both internal and external modes. Normally, the CoCo uses the internal mode,

**You can improve on a good thing. Build this lowercase mod and get an attractive character set.**

which lets the VDG use its internal alpha-generator ROM containing the 64 alpha characters.

To understand how the internal or external alpha generator works, you need to know how the data is presented on screen. In the VDG's normal text mode, you display a full hi-res data screen because each of the 32 characters displayed in a row is made up of a 5-by-7-pixel field within an 8-by-12-pixel field (Fig. 2).

There are eight horizontal pixels of resolution in each character ( $8 \times 32 = 256$  pixels horizontally). There are 12 vertical pixels in each character ( $12 \times 16 = 192$ ). Therefore, there are 256 horizontal by 192 vertical pixels, or the highest screen resolution when displaying 32 characters by 16 rows.

To display alpha data the computer scans a ROM addressed by the screen

data in RAM to create characters (Fig. 3). This ROM can either be the internal VDG ROM, or an external one.

The internal VDG character ROM stores 64 character patterns, each with a specific address (Table 1). When the Color Computer displays text, it scans RAM addresses 1024 (\$400) through 1535 (\$5FF). The data in these locations forms the address of the character stored in ROM.

You can see how this works if you run the listing below:

```

10 CLS
20 PRINT:PRINT:PRINT:PRINT:PRINT:PRINT:PRINT
30 REM ROUTINE TO DUMP CHARACTERS IN VDG ROM TO SCREEN
40 FOR I=0 TO 127
50 POKE I+1024,I
60 NEXT I
70 END

```

The program displays two character sets: the normal dark characters on a light background, and the inverted light characters on a dark background. The inverted characters are the 64 stored in the VDG. The invert line (INV), pin 32,

is set high (Fig. 1) because when bit 6 is high it pulls up this line. Since the VDG ROM stores only 64 characters, the computer only displays 128 characters. Though this is a clever way to double the effective number of characters, it doesn't work for displaying lowercase.

Look now at what you can do with an external ROM generator. Select the external generator by putting pin 31 of the VDG chip high, which causes the VDG to look for data on its input pins rather than in the internal generator ROM.

The computer then latches and displays this data in the same 8-by-12 format mentioned earlier (32 characters by 16 rows). The data gets to the VDG by an external generator ROM, or in this case, an EPROM and circuitry that handles the interface of the external generator. Figure 4 is a full schematic.

### Circuit Description

The heart of the circuit is the VDG, and next in importance is the EPROM that holds the new set of characters. (Table 2 lists its contents.)

The alpha display memory data (\$400-\$5FF) and the output of the 74LS161 counter address the EPROM, and the counter counts the character

cell's 12 rows. For example, your TV display is made of small horizontal lines (196 for the CoCo's display). Each time the computer scans a line it generates a horizontal sync pulse that increments the counter by one. Since each character cell contains 12 rows, the VDG sends out a clear signal setting the counter back to zero after 12 counts.

This process repeats for all 16 rows of characters (196 counts). At the end of the screen the computer generates a field sync (FS) that presets the counter to nine, keeping the top line together with the rest of the screen. Thus data coming from display memory, and the counter read out the EPROM data.

Now that you know how to use an external character generator for the VDG chip there are details concerning my circuit that you must understand. When

the VDG is used in the graphics and semigraphics modes, it explicitly interprets the data presented at the data inputs. Therefore, you must disconnect the external character generator from the VDG input and connect the data from the display memory, or graphics memory. Do this with a tri-state bus buffer (74LS245) and the associated logic (74LS27 and 74LS04). Next, since you need to enable or disable the external generator circuit without a lot of unplugging, the logic for the tri-state enable is coupled to switch S1 (see Fig. 4). You can also select the normal alpha display mode from the standard (lowercase inverted), or choose all characters inverted or all not inverted.

The all inverted characters are the most pleasing to look at, since with a good brightness and contrast adjust-

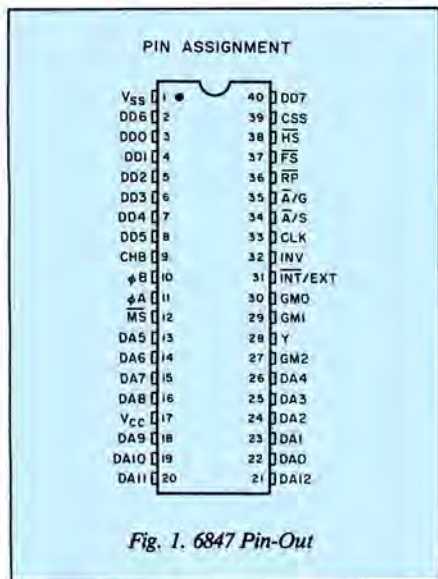


Fig. 1. 6847 Pin-Out

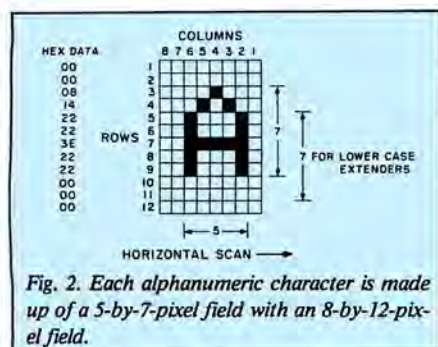


Fig. 2. Each alphanumeric character is made up of a 5-by-7-pixel field with an 8-by-12-pixel field.

		ADDRESS															
		Upper 4 bits:								Lower 4 bits							
		0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
CoCo	0	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
inverted	1	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]		
characters	2	sp	!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/
	3	0	1	2	3	4	5	6	7	8	9	:	;	<	>	=	?
CoCo	4	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
normal	5	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]		
characters	6	sp	!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/
	7	0	1	2	3	4	5	6	7	8	9	:	;	<	>	=	?

Table 1. Internal VDG Character Set

Qty.	Description	Approx. Price
1	74LS161 binary counter	.69
1	74LS245 bus transceiver	\$1.49
1	74LS27 triple 3-in. NOR	.29
1	74LS04 hex inverter	.35
1	2716 or 2732 350ns access time or less	\$5.95 (2716)/\$7.95 (2732)
1	7-switch DIP switch	\$1.39
3	10k-ohm 1/4-w resistors	.30
1	270-ohm 1/4-w resistor	.30
3	40-pin sockets	\$1.00 ea
1	20-pin socket	.45
1	16-pin socket	.35
3	14-pin sockets	.29 ea
6	.01-μF capacitors	.08 ea
1	2.75 × 3.75 grid board (Radio Shack 276-158)	\$1.95
1	50-foot spool of 30 gauge wire	\$2.39
1	40-pin DIP socket adapter. Samtec P/N APO-640-TH or Augat P/N 640-AG3T	\$3.50
		Approx. Total \$17.75 (2716)
<p>Prices are taken from the 1984 Jameco and Radio Shack catalogs. The socket adapter is not available from Jameco or Radio Shack, but most good electronic supply stores carry them.</p>		
Table 2. Parts List for Lowercase Generator Board		

ment the display looks like a green phosphor monitor. With the circuit shown using a 2732 EPROM you can store two switch-selectable character sets.

### Construction

You do not need to modify your computer's printed circuit card to install this upgrade. The circuit is built on a small board that plugs into the VDG socket (Fig. 5). The VDG, in turn, plugs into a socket on the small board.

This type of installation requires that you remove the top of the RF cage in the older CoCos. You won't have this problem with the TDP-100s and F revision of the CoCo's PC card since the RF cage is only around the RAM and SAM chips.

When I built this circuit I used tight point-to-point wiring, which works if you use a clean wiring technique. Your wires should be as short as possible, and be careful how you route the clock lines. It is also important to use sufficient de-

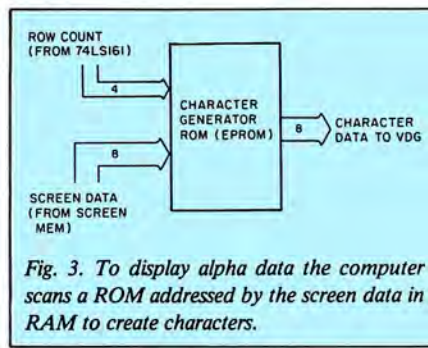


Fig. 3. To display alpha data the computer scans a ROM addressed by the screen data in RAM to create characters.

coupling. It is adequate to place a .01μF capacitor on each chip as close to the +5 and GND as possible. If you are not fond of wiring things I can lay out a PC card for you. I would be willing to send a burned EPROM (a 2716) with the data shown in Table 2 for \$12. Note that the EPROM should have an access time of 350ns, or the characters will not be clear. ■

Address correspondence to Randy Rollins, 6119 Brookhollow Drive, West Valley, UT 84120.

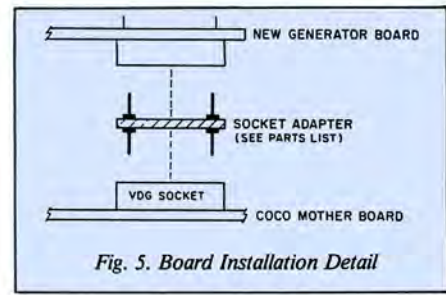


Fig. 5. Board Installation Detail

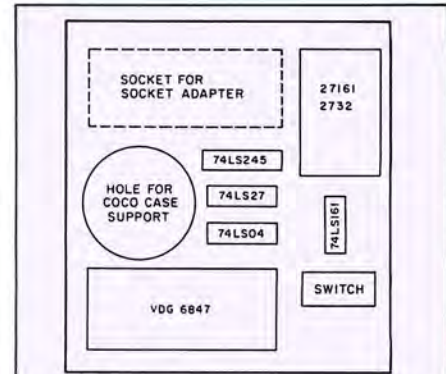


Fig. 6. Basic Board Layout (old version CoCo)

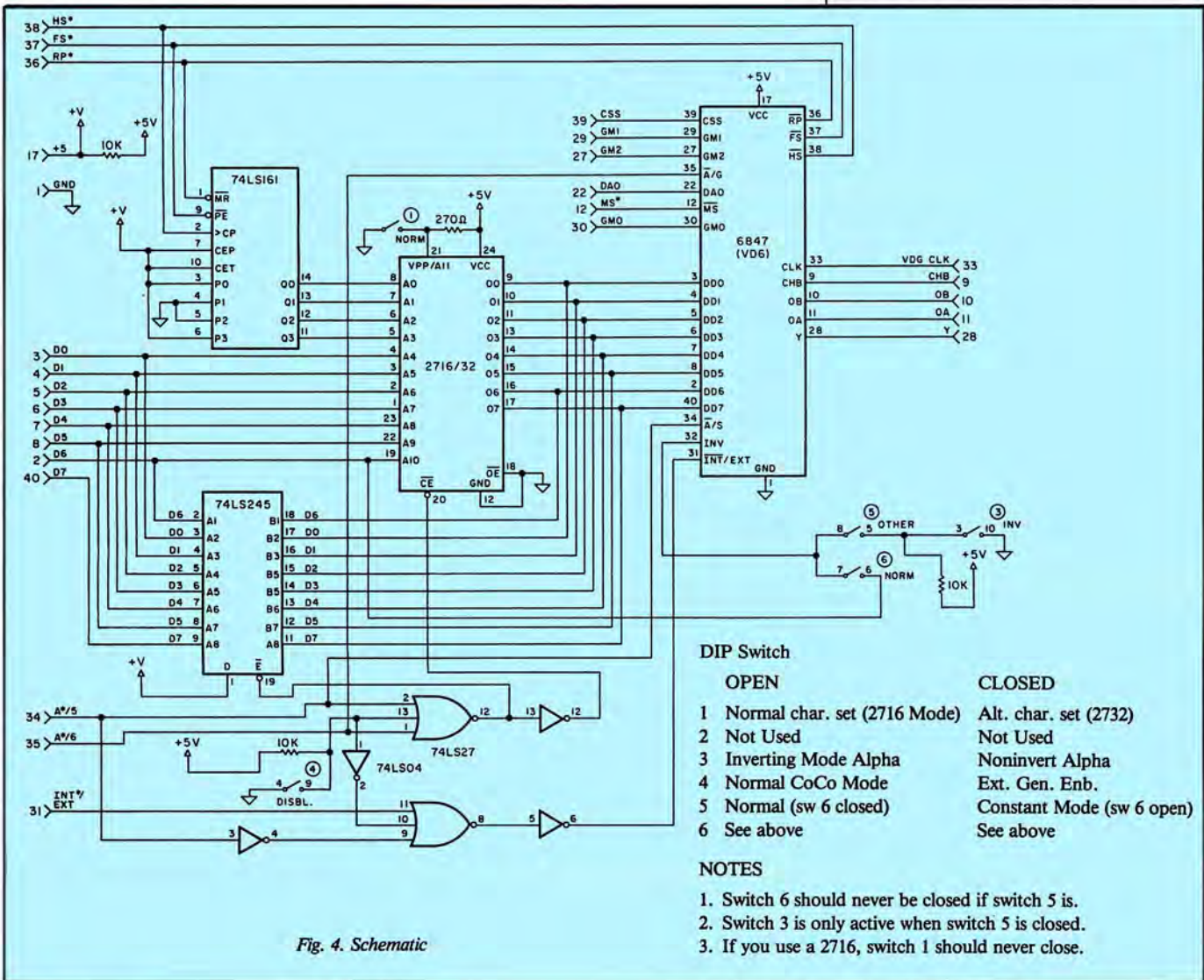


Fig. 4. Schematic

### DIP Switch

OPEN

- 1 Normal char. set (2716 Mode)
- 2 Not Used
- 3 Inverting Mode Alpha
- 4 Normal CoCo Mode
- 5 Normal (sw 6 closed)
- 6 See above

CLOSED

- Alt. char. set (2732)
- Not Used
- Noninvert Alpha
- Ext. Gen. Enb.
- Constant Mode (sw 6 open)
- See above

### NOTES

- 1. Switch 6 should never be closed if switch 5 is.
- 2. Switch 3 is only active when switch 5 is closed.
- 3. If you use a 2716, switch 1 should never close.







Table 3 continued

		02040800		
		08000000		
		FFFFFFFF		
137			;ch @	
138	00000400	00001C22	byte	0,0,1CH,22H,2,1AH,2AH,2AH,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		021A2A2A		
		1C000000		
		FFFFFFFF		
139			;ch A	
140	00000410	00000814	byte	0,0,8,14H,22H,22H,3EH,22H,22H,0,0,0,0FFH,0FFH,0FQ,0FFH
		22223E22		
		22000000		
		FFFFFFFF		
141			;ch B	
142	00000420	00003C12	byte	0,0,3CH,12H,12H,1CH,12H,12H,3CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		121C1212		
		3C000000		
		FFFFFFFF		
143			;ch C	
144	00000430	00001C22	byte	0,0,1CH,22H,20H,20H,20H,22H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		20202022		
		1C000000		
		FFFFFFFF		
145			;ch D	
146	00000440	00003C12	byte	0,0,3CH,12H,12H,12H,12H,3CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		12121212		
		3C000000		
		FFFFFFFF		
147			;ch E	
148	00000450	00003E20	byte	0,0,3EH,20H,20H,38H,20H,20H,3EH,0,0,0,0FFH,0FFH,0FFH,0FFH
		20382020		
		3E000000		
		FFFFFFFF		
149			;ch F	
150	00000460	00003E20	byte	0,0,3EH,20H,20H,38H,20H,20H,20H,0,0,0,0FFH,0FFH,0FFH,0FFH
		20382020		
		20000000		
		FFFFFFFF		
151			;ch G	
152	00000470	00001E20	byte	0,0,1EH,20H,20H,26H,22H,22H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		20262222		
		1C000000		
		FFFFFFFF		
153			;ch H	
154	00000480	00002222	byte	0,0,22H,22H,22H,3EH,22H,22H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		223E2222		
		22000000		
		FFFFFFFF		
155			;ch I	
156	00000490	00001C08	byte	0,0,1CH,8,8,8,8,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		08080808		
		1C000000		
		FFFFFFFF		
157			;ch J	
158	000004A0	00000202	byte	0,0,2,2,2,2,2,22H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		02020222		
		1C000000		
		FFFFFFFF		
159			;ch K	
160	000004B0	00002224	byte	0,0,22H,24H,28H,30H,28H,24H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		20302824		
		22000000		
		FFFFFFFF		
161			;ch L	
162	000004C0	00002020	byte	0,0,20H,20H,20H,20H,20H,20H,3EH,0,0,0,0FFH,0FFH,0FFH,0FFH
		20202020		
		3E000000		
		FFFFFFFF		
163			;ch M	
164	000004D0	00002236	byte	0,0,22H,36H,2AH,2AH,22H,22H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		2A2A2222		
		22000000		
		FFFFFFFF		
165			;ch N	
166	000004E0	00002232	byte	0,0,22H,32H,2AH,26H,22H,22H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		2A262222		
		22000000		
		FFFFFFFF		
167			;ch O	
168	000004F0	00001C22	byte	0,0,1CH,22H,22H,22H,22H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		22222222		

		1C000000		
		FFFFFFFF		
169			;ch P	
170	00000500	00003C22	byte	0,0,3CH,22H,22H,3CH,20H,20H,20H,0,0,0,0FFH,0FFH,0FFH,0FFH
		223C2020		
		20000000		
		FFFFFFFF		
171			;ch Q	
172	00000510	00001C22	byte	0,0,1CH,22H,22H,22H,2AH,24H,1AH,0,0,0,0FFH,0FFH,0FFH,0FFH
		22222A24		
		1A000000		
		223C2020		
		FFFFFFFF		
173			;ch R	
174	00000520	00003C22	byte	0,0,3CH,22H,22H,3CH,28H,24H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		223C2824		
		22000000		
		FFFFFFFF		
175			;ch S	
176	00000530	00001C22	byte	0,0,1CH,22H,20H,1CH,2,22H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		201C0222		
		1C000000		
		FFFFFFFF		
177			;ch T	
178	000005Q	00003E08	byte	0,0,3EH,8,8,8,8,8,8,0,0,0,0FFH,0FFH,0FFH,0FFH
		08080808		
		08000000		
		FFFFFFFF		
179			;ch U	
180	00000550	00002222	byte	0,0,22H,22H,22H,22H,22H,22H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		22222222		
		1C000000		
		FFFFFFFF		
181			;ch V	
182	00000560	00002222	byte	0,0,22H,22H,22H,14H,14H,8,8,0,0,0,0FFH,0FFH,0FFH,0FFH
		22141408		
		08000000		
		FFFFFFFF		
183			;ch W	
184	00000570	00002222	byte	0,0,22H,22H,22H,22H,2AH,36H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		22222A36		
		22000000		
		FFFFFFFF		
185			;ch X	
186	00000580	00002222	byte	0,0,22H,22H,14H,8,14H,22H,22H,0,0,0,0FFH,0FFH,0FFH,0FFH
		14081422		
		22000000		
		FFFFFFFF		
187			;ch Y	
188	00000590	00002222	byte	0,0,22H,22H,14H,8,8,8,8,0,0,0,0FFH,0FFH,0FFH,0FFH
		14080808		
		08000000		
		FFFFFFFF		
189			;ch Z	
190	000005A0	00003E02	byte	0,0,3EH,2,4,8,10H,20H,3EH,0,0,0,0FFH,0FFH,0FFH,0FFH
		04081020		
		3E000000		
		FFFFFFFF		
191			;ch [	
192	000005B0	00001C10	byte	0,0,1CH,10H,10H,10H,10H,10H,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		10101010		
		1C000000		
		FFFFFFFF		
193			;ch \	
194	000005C0	00002020	byte	0,0,20H,20H,10H,8,4,2,2,0,0,0,0FFH,0FFH,0FFH,0FFH
		10080402		
		02000000		
		FFFFFFFF		
195			;ch ]	
196	000005D0	00001C04	byte	0,0,1CH,4,4,4,4,1CH,0,0,0,0FFH,0FFH,0FFH,0FFH
		04040404		
		1C000000		
		FFFFFFFF		
197			;ch up arrow	
198	000005E0	0000081C	byte	0,0,8,1CH,2AH,8,8,8,8,0,0,0,0FFH,0FFH,0FFH,0FFH
		2A080808		
		08000000		
		FFFFFFFF		
199			;ch left arrow	
200	000005F0	00000008	byte	0,0,0,8,10H,3EH,10H,8,0,0,0,0,0,0FFH,0FFH,0FFH,0FFH
		103E1008		
		00000000		

Table 3 continued



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# JOURNEY TO THE CENTER OF THE ROM—PART IX

As this series nears its end, ROM explorer Mark Goodwin delves into more of the Color Basic ROM. This month, he reveals areas including the LIST, LLIST, PRINT, MID\$, and VAL commands.—eds.

*Address correspondence to Mark Goodwin, Star Route 79, Box 103, Orland, ME 04472.*

## **B6CF–B6F4 Color Basic MID\$ Command**

B6CF–B6D0	B = Default new string length
B6D1–B6D2	Save it
B6D3–B6D4	Get the next character
B6D5–B6D6	Is it a right parenthesis?
B6D7–B6D8	Jump if it's a right parenthesis
B6D9–B6DB	Check the syntax
B6DC–B6DD	Get the new string length
B6DE–B6DF	X = string address, A = string offset, and B = string offset
B6E0–B6E1	Display FC error message if string offset = 0
B6E2	B = default string length
B6E3	Decrement the string offset
B6E4–B6E5	String length < string offset?
B6E6–B6E7	Jump if the string length < the string offset
B6E8–B6E9	B = string offset
B6EA–B6EB	Subtract the string length from the string offset
B6EC	Make the result positive
B6ED–B6EE	Enough characters for the new string?
B6EF–B6F0	Jump if there aren't enough characters for the new string
B6F1–B6F2	B = new string length
B6F3–B6F4	Use the LEFT\$ code

## **B6F5–B705 Get-the-String-Values Routine**

B6F5–B6F7	Check the syntax
B6F8–B6F9	U = return address
B6FA–B6FB	X = string VARPTR
B6FC–B6FD	Save it
B6FE–B6FF	A = numeric value
B700–B701	B = numeric value
B702–B703	Clean up the stack
B704–B705	Return

## **B706–B715 Evaluate-Expression Routine**

B706–B708	Display FC error message
B709–B70A	Get the next character

B70B–B70D	Evaluate the expression
B70E–B710	D = integer result
B711	D > 255?
B712–B713	Jump if D > 255
B714–B715	Get the next character

## **B716–B733 Color Basic VAL Command**

B716–B718	X = string address and B = string length
B719–B71C	Jump if it's a null string
B71D–B71E	U = current ESP
B71F–B720	Save the string address as the current ESP
B721	X = end of the string pointer
B722–B723	A = last string character
B724–B725	Save the last string character, the end-of-the-string pointer, and the ESP
B726–B727	Last string character = 0
B728–B729	A = first string character
B72A–B72C	Convert the ASCII string to binary
B72D–B72E	Get the last string character, the end-of-the-string pointer, and the ESP
B72F–B730	Save the last character
B731–B732	Save the ESP
B733	Return

## **B734–B73C Evaluate-Expression Routine**

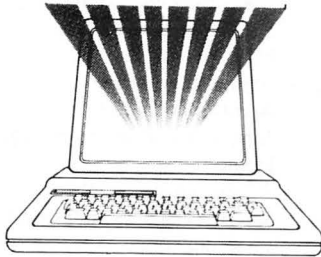
B734–B735	X = result of the expression
B736–B737	Save it
B738–B73A	Check the syntax
B73B–B73C	B = result of the expression

## **B73D–B74F Evaluate-Expression Routine**

B73D–B73F	Evaluate the expression
B740–B741	A = (SF1)
B742–B743	Display FC error if it's negative
B744–B745	A = (EXP1)
B746–B747	Integer range?
B748–B749	Display FC error if it's not in the integer range

*Listing continued*

# SUPER SCREEN



- A big 51 character by 24 line screen.
- Full upper and lower case characters.
- Easily combine text with hi-res graphics.
- PRINT @ is completely functional on the big screen.
- The powerful ON ERROR GOTO is fully implemented.
- Auto-key repeat for greater keyboard convenience.
- Control codes for additional functions.
- Works with 16K, 32K or 64K computers.
- Available on disc or cassette.
- Works with extended and/or disc BASIC.

## 51 CHARACTERS BY 24 LINE DISPLAY

Super Screen is a powerful, machine language program that significantly upgrades the performance and usefulness of 16K or greater, Extended and Disc Basic Color Computers. The standard Color Computer display screen is totally inadequate for serious, personal or business applications so Super Screen replaces it with a brand new, 51 character wide by 24 line screen including full upper and lower case characters. Instead of a confusing checkerboard appearance, you now have true lower case letters along with a screen that is capable of displaying 1224 characters. The difference is startling! Your computer takes on new dimensions and can easily handle lines of text that were simply too long and complex to display on the old screen.

## COMBINE TEXT WITH HI-RES GRAPHICS

You can now write truly professional looking programs that combine text with hi-res graphics. Super Screen allows you to create graphics displays with the Basic LINE, DRAW and CIRCLE statements and then notate the graphics with descriptive text. You can even use PRINT @ if you wish for greater programming convenience. Super Screen's versatility will amaze you.

## PRINT @ IS FULLY IMPLEMENTED

The PRINT @ statement is a valuable asset to the programmer when formatting text on the screen. The standard Color Computer will report an error if you specify a location higher than 511 but Super Screen allows locations all the way to 1223! You get a big screen and a powerful formatting tool as well. Of course, Super Screen also supports the CLS command allowing you to clear the big screen using standard Basic syntax.

## ON ERROR GOTO

That's right! Super Screen gives you a full implementation of ON ERROR GOTO including the ERR and ERL functions. Now you can trap errors and take corrective action to prevent crashed programs and lost data using the same standard syntax as other computers. The ON ERROR GOTO capability overcomes a serious deficiency of Color Computer Basic and greatly improves your capability to handle sophisticated tasks. All well written, "user friendly" programs use error trapping techniques and yours can too! Now that's power!

## AUTO KEY REPEAT

No more frustration as you edit a long line in your Basic program: just hold the space bar down and automatically step to the desired position in the line. Need a line of asterisks? Hold the key down and auto repeat will give them to you. Those of you who spend many hours at your keyboard will appreciate this outstanding addition to Super Screen's long list of impressive capabilities.

## CONTROL CODES FOR ADDITIONAL FUNCTIONS

Super Screen recognizes several special control code characters that allow selection of block or underline, solid or blinking cursor and other functions. You can 'Home Up' the cursor or you may erase from the cursor to the end of a line or to the end of the screen just like many other computers. These special codes give you an extra dimension of versatility and convenience that put Super Screen in a class by itself.

## AND MORE GOOD NEWS...

Super Screen comes with complete, well detailed instructions and is available on cassette or disc. It adjusts automatically to any 16K or greater, Extended or Disc Basic Color Computer or TDP-100 and uses only 2K of memory in addition to the screen memory reserved during power up. Guaranteed to be the most frequently used program in your software library...once you use it, you won't be without it! Super Screen's low price will really please you; only \$29.95 on cassette or \$32.95 on disc!

## 64K Memory Expansion Kit

All parts and complete instructions

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# NEW! SUPER BUG



Mark Data Products SUPER BUG is a powerful, relocatable machine code monitor program for your Coco. If you are a beginner, the program and documentation are an indispensable training aid, helping you to gain a better understanding of your Color Computer and machine code programming. If you are an accomplished computerist, SUPER BUG's capabilities, versatility and convenience will prove invaluable during programming and debugging.

SUPER BUG offers so many outstanding features that we are unable to list them all in this limited space. hex and alpha numeric memory display, modify, search and test; full printer support with baud rate and line feed select; up to 220 breakpoints; mini object code disassembler; 64K mode setup; decimal, hex and ascii code conversion routines and extensive documentation. Only \$29.95 on cassette or \$32.95 on disc.

## ORDER ENTRY SYSTEM

The Mark Data Products sales order processing system will give a fast, efficient means to enter orders, print shipping papers and invoices, prepare sales reports, and monitor receivables. The system automatically enhances the monitor screen to a 51 character by 24 line display. 32K of memory is required along with an 80-column printer, and one or more disc drives.

The MDP order entry system is a family of programs which operate interactively by means of a "menu" selection scheme. Up to 900 products may be defined and a single disc system can hold over 600 transactions. When the operator selects a task to be performed, the computer loads a program designed to handle that task from the system disc. The system disc contains all of the programs required to create, update and maintain data files and prepare the necessary paperwork including shipping and invoice forms, daily sales reports, a monthly (or other period) sales report and a receivables report.

The MDP system:

- Is accurate, user friendly and simple to use.
- Is easy to customize for specific user requirements.
- Produces a traceable invoice.
- Handles receivables as well as closed orders.
- Is capable of future expandability.

This accounting software equals or exceeds higher priced packages for other computers and includes a detailed operating manual. For just \$99.95.

## ACCOUNTING SYSTEM

The Mark Data Products accounting system is ideal for the small businessman needing a fast, efficient means to process income and expenses, prepare detailed reports and maintain most of the information required at tax time. The system is a family of programs which operate by means of a "menu" selection scheme. When the operator selects a task to perform, the computer loads a program designed to handle that task from the system disc. The system disc contains all of the programs required to create, update and maintain data files and prepare the necessary accounting reports including a transaction journal, a P&L or income report, an interim or trial balance and a balance sheet.

Up to 255 separate accounts may be defined and a single disc system can hold over 1,400 transactions. This system automatically enhances the monitor screen to a 51 character by 24 line display. 32K of memory is required along with an 80-column printer and one or more disc drives.

The MDP system:

- Is accurate, user friendly and simple to use.
- Is easy to customize for specific user requirements.
- Immediately updates the chart of accounts.
- Provides an audit trail.
- Includes end of period procedures.
- Is capable of future expandability.

This order entry software equals or exceeds higher priced packages for other computers and includes a detailed operating manual. For just \$99.95.

## IMPORTANT NEW BOOKS

"Your Color Computer" by Doug Mosher. Over 300 pages of detailed information—A CoCo encyclopedia. \$12.95.

"Programming the 6809" by Rodney Zaks and William Labiak. One of the best 6809 machine language texts available—required reference material. \$15.95.

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B74A-B74C Convert FPAC1 to an integer  
 B74D-B74E X = result  
 B74F Return

**B750-B756 Color Basic PEEK Command**

B750-B751 X = address  
 B752-B753 B = byte value  
 B754-B756 Save B as the current result

**B757-B75D Color Basic POKE Command**

B757-B758 Evaluate the expression  
 B759-B75A X = address  
 B75B-B75C Save the byte  
 B75D Return

**B75E-B763 Color Basic LLIST Command**

B75E-B75F B = printer device number  
 B760-B761 Current device = printer  
 B762-B763 Get the next character

**B764-B7C1 Color Basic LIST Command**

B764-B765 Save the flags  
 B766-B768 Get the first line number  
 B769-B76B X = address of the first line  
 B76C-B76D Save it  
 B76E-B76F Get the flags  
 B770-B771 Jump if it's the end of the Basic statement  
 B772-B773 Get the next character  
 B774-B775 Jump if it's the end of the Basic statement  
 B776-B777 Minus-sign token?  
 B778-B779 Jump if it's not a minus-sign token  
 B77A-B77B Get the next character  
 B77C-B77D Jump if it's the end of the Basic statement  
 B77E-B780 Get the second line number  
 B781-B782 Jump if it's the end of the Basic statement  
 B783 Return  
 B784-B786 U = default second line number  
 B787-B788 Save it  
 B789-B78A Clean up the stack  
 B78B-B78C X = address of the first line  
 B78D-B78F Print a carriage return if necessary  
 B790-B792 Scan the keyboard  
 B793-B794 D = address of the next line  
 B795-B796 Jump if it's not the end of the program  
 B797-B799 Do CLOSE  
 B79A-B79B Current device = video display  
 B79C-B79E Jump to the command mode  
 B79F-B7A0 Save the address of the current line  
 B7A1-B7A2 D = current line number  
 B7A3-B7A5 Current line number > second line number?  
 B7A6-B7A7 Jump if the current line number > the second line number  
 B7A8-B7AA Print the line number  
 B7AB-B7AD Print a space  
 B7AE-B7AF X = address of the current line  
 B7B0-B7B1 Untokenize the line  
 B7B2-B7B5 X = address of the next line  
 B7B6-B7B8 U = start of the buffer  
 B7B9-B7BA A = next character  
 B7BB-B7BC Jump if it's a null  
 B7BD-B7BF Print it  
 B7C0-B7C1 Loop until the line has been printed

**B7C2-B820 Untokenize Routine**

B7C2-B7C4 Call the Extended Color Basic link  
 B7C5-B7C6 Bump to the start of the line  
 B7C7-B7CA Y = start of the buffer  
 B7CB-B7CC A = next character  
 B7CD-B7CE Jump if it's the end of the line

B7CF-B7D0 Jump if it's a token  
 B7D1-B7D2 Colon?  
 B7D3-B7D4 Jump if it's not a colon  
 B7D5-B7D6 B = next character  
 B7D7-B7D8 ELSE token?  
 B7D9-B7DA Jump if it's an ELSE token  
 B7DB-B7DC Apostrophe token?  
 B7DD-B7DE Jump if it's an apostrophe token  
 B7DF-B7E1 Ignore  
 B7E0-B7E1 A = exclamation mark  
 B7E2-B7E3 Save the character in the buffer  
 B7E4-B7E5 Loop until done  
 B7E6-B7E8 U = reserved-words-table pointer  
 B7E9-B7EA Function prebyte?  
 B7EB-B7EC Jump if it isn't a function prebyte  
 B7ED-B7EE A = token  
 B7EF-B7F0 Point to the function table  
 B7F1-B7F2 Clear bit 7 of the token  
 B7F3-B7F4 Bump the reserved-words-table pointer  
 B7F5-B7F6 Reserved words left?  
 B7F7-B7F8 Jump if there aren't any more reserved words  
 B7F9-B7FA Token in this list?  
 B7FB-B7FC Jump if the token isn't in this list  
 B7FD-B7FE Adjust the token  
 B7FF-B800 U = start of the reserved-words list  
 B801 Reserved word found?  
 B802-B803 Jump if the reserved word has been found  
 B804-B805 End of the reserved word?  
 B806-B807 Loop until it's the end of the reserved word  
 B808-B809 Loop  
 B80A-B80B A = next character  
 B80C-B80D Save it in the buffer  
 B80E-B80F End of the reserved word?  
 B810-B811 Loop until it's the end of the reserved word  
 B812-B813 Loop  
 B814-B817 Buffer full?  
 B818-B819 Jump if the buffer is full  
 B81A-B81B Mask the character  
 B81C-B81D Save it in the buffer  
 B81E-B81F Flag the end of the line  
 B820 Return

**B821-B8F6 Tokenize Routine**

B821-B823 Call the Extended Color Basic link  
 B824-B825 X = current ESP  
 B826-B828 U = start of the buffer  
 B829-B82A Clear the tokenization flag  
 B82B-B82C Clear the DATA flag  
 B82D-B82E A = next character  
 B82F-B830 Jump if it's the end of the line  
 B831-B832 Tokenize?  
 B833-B834 Jump if tokenize  
 B835-B837 Character alphabetic?  
 B838-B839 Jump if it isn't alphabetic  
 B83A-B83B Character < 0?  
 B83C-B83D Jump if the character < 0  
 B83E-B83F Numeric?  
 B840-B841 Jump if it's numeric  
 B842-B843 Clear the tokenization flag  
 B844-B845 Space?  
 B846-B847 Jump if it's a space  
 B848-B849 Save the character  
 B84A-B84B Quote?  
 B84C-B84D Jump if it's a quote  
 B84E-B84F DATA?  
 B850-B851 Jump if not DATA  
 B852-B853 Save the character in the buffer  
 B854-B855 Jump if it's the end of the line  
 B856-B857 Colon?  
 B858-B859 Jump if it's a colon

B85A-B85B Jump  
 B85C-B85D Clear the next buffer location  
 B85E-B85F Clear the next buffer location  
 B860-B861 D = end-of-the-buffer pointer  
 B862-B864 B = length of the tokenized line  
 B865-B867 X = start of the tokenized line - 1  
 B868-B869 Save it as the ESP  
 B86A Return  
 B86B-B86C Question mark?  
 B86D-B86E Jump if it's not a question mark  
 B86F-B870 A = PRINT token  
 B871-B872 Jump  
 B873-B874 Apostrophe?  
 B875-B876 Jump if it's not an apostrophe  
 B877-B879 D = colon and apostrophe token  
 B87A-B87B Save them in the buffer  
 B87C-B87D Zero the stop value  
 B87E-B87F A = next character  
 B880-B881 Jump if it's the end of the line  
 B882-B883 Character = stop value?  
 B884-B885 Jump if the character = stop value  
 B886-B887 Save the character in the buffer  
 B888-B889 Loop  
 B88A-B88B Character < 0?  
 B88C-B88D Jump if the character < 0  
 B88E-B88F Less than a <?  
 B890-B891 Jump if it's less than a <  
 B892-B893 Decrement the buffer pointer  
 B894-B895 Save the buffer pointers  
 B896-B897 Clear the prebyte value  
 B898-B89A U = start of the reserved-words-list table  
 B89B-B89C Clear the token counter

B89D-B89E Point to the next reserved-words block  
 B89F-B8A0 A = number of words in the list  
 B8A1-B8A2 Jump if there aren't any more reserved words  
 B8A3-B8A5 Y = start of the reserved-words list  
 B8A6-B8A7 X = buffer pointer  
 B8A8-B8A9 B = reserved-words character  
 B8AA-B8AB Characters match?  
 B8AC-B8AD Loop if they match  
 B8AE-B8AF Bit 7 set?  
 B8B0-B8B1 Jump if bit 7 isn't set  
 B8B2-B8B3 Clean up the stack  
 B8B4-B8B5 U = tokenized buffer pointer  
 B8B6-B8B7 B = token value  
 B8B8-B8B9 A = prebyte value  
 B8BA-B8BB Jump if there is a prebyte  
 B8BC-B8BD ELSE token?  
 B8BE-B8BF Jump if it isn't an ELSE token  
 B8C0-B8C1 A = colon  
 B8C2-B8C3 Save the prebyte and the token  
 B8C4-B8C5 Jump  
 B8C6-B8C7 Save the token  
 B8C8-B8C9 DATA token?  
 B8CA-B8CB Jump if it isn't a DATA token  
 B8CC-B8CD Set the DATA flag  
 B8CE-B8CF REM token?  
 B8D0-B8D1 Jump if it's a REM token  
 B8D2-B8D3 Jump  
 B8D4-B8D6 U = start of the reserved-words-list table  
 B8D7-B8D8 Set the prebyte to FF  
 B8D9-B8DA Jump if it's a function prebyte  
 B8DB-B8DC Get the buffer pointers  
 B8DD-B8DE A = next character

Listing continued

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B8DF-B8E0 Save it in the buffer  
 B8E1-B8E3 Alphabetic?  
 B8E4-B8E5 Jump if it's alphabetic  
 B8E6-B8E7 Set the tokenization flag  
 B8E8-B8E9 Jump  
 B8EA-B8EB Bump the token counter  
 B8EC End of the list?  
 B8ED-B8EE Jump if it's the end of the list  
 B8EF-B8F0 Decrement the reserved-words pointer  
 B8F1-B8F2 B = next reserved-words character  
 B8F3-B8F4 Loop if bit 7 isn't set  
 B8F5-B8F6 Jump

**B8F7-B99B Color Basic PRINT Command**

B8F7-B8F8 Jump if it's the end of the Basic statement  
 B8F9-B8FA Display the message  
 B8FB-B8FC Current device = video display  
 B8FD Return  
 B8FE-B8FF Character = @?  
 B900-B901 Jump if it isn't an @  
 B902-B904 Update the cursor position  
 B905-B906 Jump  
 B907-B908 #?  
 B909-B90A Jump if it isn't a #  
 B90B-B90D Set the current device  
 B90E-B910 File OPEN?  
 B911-B912 Get the next character  
 B913-B914 Jump if it's the end of the Basic statement  
 B915-B917 Check the syntax  
 B918-B91A Call the Extended Color Basic link  
 B91B-B91C Jump if it's the end of the Basic statement  
 B91D-B91E TAB( token?)

B91F-B920 Jump if it's a TAB( token  
 B921-B922 Comma?  
 B923-B924 Jump if it's a comma  
 B925-B926 Semicolon?  
 B927-B928 Jump if it's a semicolon  
 B929-B92B Evaluate the expression  
 B92C-B92D A = NTF  
 B92E-B92F Save it  
 B930-B931 Jump if it's a string  
 B932-B934 Convert FPAC1 to an ASCII string  
 B935-B937 Build a string entry  
 B938-B939 Display the string  
 B93A-B93B Get the NTF  
 B93C-B93E Figure the line position  
 B93F-B940 Cassette?  
 B941-B942 Jump if it isn't the cassette  
 B943-B944 Do a carriage return  
 B945-B946 Get the next character  
 B947-B948 Loop  
 B949 Done?  
 B94A-B94B Jump if done  
 B94C-B94D Get the next character  
 B94E-B94F Comma?  
 B950-B951 Jump if it's a comma  
 B952-B953 Print a space  
 B954-B955 Get the next character  
 B956-B957 Loop  
 B958-B959 A = carriage return  
 B95A-B95B Do a carriage return  
 B95C-B95E Figure the line position  
 B95F-B960 Jump if cassette  
 B961-B962 A = number of characters in the line

**KEYBOARDS**



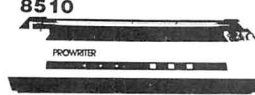
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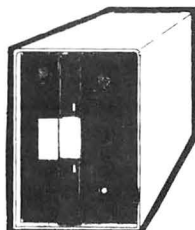
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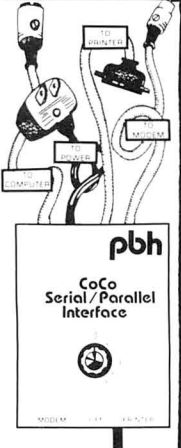
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B963-B964	Jump if it's not the start of the line
B965	Return
B966-B968	Figure the line position
B969-B96A	Jump if cassette
B96B-B96C	B = current line position
B96D-B96E	Current line position < last comma position?
B96F-B970	Jump if the current line position < the last comma position
B971-B972	Do a carriage return
B973-B974	Loop
B975-B976	B = current line position
B977-B978	Subtract the comma field width
B979-B97A	Loop until the number of spaces is figured
B97B	Make it positive
B97C-B97D	Use the TAB( code
B97E-B980	Evaluate the TAB( number
B981-B982	Next character = right parenthesis
B983-B986	Display SN error message if the next character < > right parenthesis
B987-B989	Figure the line position
B98A-B98B	Figure the number of spaces
B98C-B98D	Jump if the line position > the tab
B98E-B98F	Cassette?
B990-B991	Jump if it's the cassette
B992-B993	Print a space
B994	All spaces printed?
B995-B996	Loop until all the spaces have been printed
B997-B998	Get the next character
B999-B99B	Loop

**B99C-B9AB Display-Message Routine**

B99C-B99E	Build a string entry
B99F-B9A1	X = string address and B = string length
B9A2	Bump the string length
B9A3	All characters printed?
B9A4-B9A5	Jump if all the characters have been printed
B9A6-B9A7	A = next character
B9A8-B9A9	Print it
B9AA-B9AB	Loop

**B9AC-B9B3 Output Routine**

B9AC-B9AD	A = space
B9AE-B9B0	Ignore
B9AF-B9B0	A = question mark
B9B1-B9B3	Print the character

**B9B4-B9B8 FPAC1 = FPAC1 + .5**

B9B4-B9B6	X = floating-point constant .5 pointer
B9B7-B9B8	Jump

**B9B9-B9BB FPAC1 = (X) - FPAC1**

B9B9-B9BB	Move the floating-point value (X) into FPAC2
-----------	--

**B9BC-B9C1 FPAC1 = FPAC2 - FPAC1**

B9BC-B9BD	Invert (SF1)
B9BE-B9BF	Invert (SF)
B9C0-B9C1	Jump

**B9C2-B9C4 FPAC1 = (X) + FPAC1**

B9C2-B9C4	Move the floating-point value (X) into FPAC2
-----------	--

**B9C5-BA17 FPAC1 = FPAC2 + FPAC1**

B9C5	FPAC1 = 0?
B9C6-B9C9	Jump if FPAC1 = 0
B9CA-B9CC	X = start of FPAC2
B9CD-B9CE	B = (EXP2)
B9CF	FPAC2 = 0?
B9D0-B9D1	Jump if FPAC2 = 0
B9D2-B9D3	Compare the exponents

B9D4-B9D5	Jump if (EXP1) = (EXP2)
B9D6-B9D7	Jump if (EXP1) > (EXP2)
B9D8-B9D9	Save (EXP2) as (EXP1)
B9DA-B9DB	A = (SF2)
B9DC-B9DD	Save it as (SF1)
B9DE-B9E0	X = start of FPAC1
B9E1	Make the difference between the exponents negative
B9E2-B9E3	Difference <= eight places
B9E4-B9E5	Jump if the difference <= eight places
B9E6	Zero A
B9E7-B9E8	Shift (MSB1)
B9E9-B9EB	Shift FPAC1 until it lines up with FPAC2
B9EC-B9ED	B = (SF)
B9EE-B9EF	Jump if the result will be positive
B9F0-B9F1	Invert (MSB1)
B9F2-B9F3	Invert (NMSB1)
B9F4-B9F5	Invert (NNMSB1)
B9F6-B9F7	Invert (LSB1)
B9F8	Invert (RB)
B9F9-B9FA	Add carry to (RB)
B9FB-B9FC	Save it
B9FD-B9FE	A = (LSB1)
B9FF-BA00	A = (LSB1) + (LSB2)
BA01-BA02	Save it as (LSB1)
BA03-BA04	A = (NMSB1)
BA05-BA06	A = (NNMSB1) + (NNMSB2) + carry
BA07-BA08	Save it as (NNMSB1)
BA09-BA0A	A = (NMSB1)
BA0B-BA0C	A = (NMSB1) + (NMSB2) + carry
BA0D-BA0E	Save it as (NMSB1)
BA0F-BA10	A = (MSB1)
BA11-BA12	A = (MSB1) + (MSB2) + carry
BA13-BA14	Save it as (MSB1)
BA15	Check the sign
BA16-BA17	Jump if the result is positive

**BA18-BA3E Shift-FPAC1 Routine**

BA18-BA19	Jump if FPAC1 overflowed
BA1A-BA1B	Make the result negative
BA1C	Bit counter = 0
BA1D-BA1E	A = (MSB1)
BA1F-BA20	Jump if (MSB1) < > 0
BA21-BA22	A = (NMSB1)
BA23-BA24	Save it as (MSB1)
BA25-BA26	A = (NNMSB1)
BA27-BA28	Save it as (NMSB1)
BA29-BA2A	A = (LSB1)
BA2B-BA2C	Save it as (NNMSB1)
BA2D-BA2E	A = (RB)
BA2F-BA30	Save it as (LSB1)
BA31-BA32	(RB) = 0
BA33-BA34	Bump the bit counter for the number of shifts
BA35-BA36	All bits shifted?
BA37-BA38	Loop if all the bits haven't been shifted
BA39	Zero A
BA3A-BA3B	Save it as (EXP1)
BA3C-BA3D	Save it as (SF1)
BA3E	Return

**BA3F-BA43 Part of Addition Routine**

BA3F-BA40	Line up the values
BA41	Zero B
BA42-BA43	Jump

**BA44-BA78 Shift FPAC1 Routine**

BA44	Bump the bit counter
BA45-BA46	Shift (RB)
BA47-BA48	Shift (LSB1)

BA49-BA4A Shift (NNMSB1)  
 BA4B-BA4C Shift (NMSB1)  
 BA4D-BA4E Shift (MSB1)  
 BA4F-BA50 Loop if bit 7 clear  
 BA51-BA52 A = (EXP1)  
 BA53-BA54 Save the bit counter  
 BA55-BA56 Subtract the number of shifts  
 BA57-BA58 Save it as (EXP1)  
 BA59-BA5A Jump if the exponent is too small  
 BA5B-BA5D Ignore  
 BA5C-BA5D Jump if done  
 BA5E-BA5F Shift (RB)  
 BA60-BA61 Zero A  
 BA62-BA63 Save it as (RB)  
 BA64-BA65 Jump  
 BA66-BA67 Bump (EXP1)  
 BA68-BA69 Jump if overflow  
 BA6A-BA6B Shift (MSB1)  
 BA6C-BA6D Shift (NMSB1)  
 BA6E-BA6F Shift (NNMSB1)  
 BA70-BA71 Shift (LSB1)  
 BA72-BA73 Jump if done  
 BA74-BA75 Bump FPAC1  
 BA76-BA77 Jump if (MSB1) and (NMSB1) = 0  
 BA78 Return

**BA79-BA91 Two's-Complement Routine**

BA79-BA7A Invert (SF1)  
 BA7B-BA7C Invert (MSB1)  
 BA7D-BA7E Invert (NMSB1)  
 BA7F-BA80 Invert (NNMSB1)  
 BA81-BA82 Invert (LSB1)  
 BA83-BA84 X = (NNMSB1) and (LSB1)  
 BA85-BA86 Bump them  
 BA87-BA88 Save them  
 BA89-BA8A Jump if they aren't equal to zero  
 BA8B-BA8C X = (MSB1) and (NMSB1)  
 BA8D-BA8E Bump them  
 BA8F-BA90 Save them  
 BA91 Return

**BA92-BA96 OV-Error Routine**

BA92-BA93 B = OV error code  
 BA94-BA96 Display OV error message

**BA97-BAC4 Shift Floating-Point Value at (X)**

BA97-BA99 (X) = multiplication total  
 BA9A-BA9B A = (LSB)  
 BA9C-BA9D Save it as (RB)  
 BA9E-BA9F A = (NNMSB)  
 BAA0-BAA1 Save it as (LSB)  
 BAA2-BAA3 A = (NMSB)  
 BAA4-BAA5 Save it as (NNMSB)  
 BAA6-BAA7 A = (MSB)  
 BAA8-BAA9 Save it as (NMSB)  
 BAAA-BAAB A = shift value  
 BAAC-BAAD Save it as (MSB)  
 BAAE-BAAF Adjust the bit counter  
 BAB0-BAB1 Loop if the shifts left > eight places  
 BAB2-BAB3 A = (RB)  
 BAB4-BAB5 Adjust the bit counter  
 BAB6-BAB7 Jump if done  
 BAB8-BAB9 Shift (MSB)  
 BABA-BABB Shift (NMSB)  
 BABC-BABD Shift (NNMSB)  
 BABE-BABF Shift (LSB)  
 BAC0 Shift (RB)  
 BAC1 Shifting done?  
 BAC2-BAC3 Loop until the shifting is done  
 BAC4 Return

**BAC5-BAC9 Floating-Point Constant Equal to 1****BACA-BB2E FPAC1 = (X) \* FPAC1**

BACA-BACB Move floating-point value (X) into FPAC2  
 BACC-BACD Jump if FPAC1 = 0.  
 BACE-BACF Adjust (EXP1) and (SF1)  
 BAD0-BAD1 Zero A  
 BAD2-BAD3 MSB of total = 0  
 BAD4-BAD5 NMSB of total = 0  
 BAD6-BAD7 NNMSB of total = 0  
 BAD8-BAD9 LSB of total = 0  
 BADA-BADB B = (LSB1)  
 BADC-BADD Multiply FPAC2 by (LSB1)  
 BADE-BADF B = (RB)  
 BAE0-BAE1 Save it for RND  
 BAE2-BAE3 B = (NNMSB1)  
 BAE4-BAE5 Multiply FPAC2 by (NNMSB1)  
 BAE6-BAE7 B = (RB)  
 BAE8-BAE9 Save it for RND  
 BAEA-BAEB B = (NMSB1)  
 BAEC-BAED Multiply FPAC2 by (NMSB1)  
 BAEE-BAEF B = (RB)  
 BAF0-BAF1 Save it for RND  
 BAF2-BAF3 B = (MSB1)  
 BAF4-BAF5 Multiply FPAC2 by (MSB1)  
 BAF6-BAF7 B = (RB)  
 BAF8-BAF9 Save it for RND  
 BAFA-BAFC Move the total into FPAC1  
 BAFD-BAFF Normalize the result  
 BB00-BB01 Jump if it's equal to zero  
 BB02 Invert A  
 BB03-BB04 A = MSB of the total  
 BB05 Put the next bit into carry  
 BB06-BB07 Jump if done  
 BB08-BB09 Jump if it's not set  
 BB0A-BB0B A = LSB of the total  
 BB0C-BB0D A = LSB of the total + (LSB2)  
 BB0E-BB0F Save it  
 BB10-BB11 A = NNMSB of the total  
 BB12-BB13 A = NNMSB of the total + (NNMSB2) + carry  
 BB14-BB15 Save it  
 BB16-BB17 A = NMSB of the total  
 BB18-BB19 A = NMSB of the total + (NMSB2) + carry  
 BB1A-BB1B Save it  
 BB1C-BB1D A = MSB of the total  
 BB1E-BB1F A = MSB of the total + (MSB2) + carry  
 BB20 Shift it  
 BB21-BB22 Save it  
 BB23-BB24 Shift the NMSB of the total  
 BB25-BB26 Shift the NNMSB of the total  
 BB27-BB28 Shift the LSB of the total  
 BB29-BB2A Shift it into (RB)  
 BB2B Zero A  
 BB2C-BB2D Loop until done  
 BB2E Return

**BB2F-BB47 Move (X) to FPAC2**  
 BB2F-BB30 D = MSB and NMSB  
 BB31-BB32 Save the MSB as (SF2)  
 BB33-BB34 Set bit 7 of the MSB  
 BB35-BB36 Save (MSB2) and (NMSB2)  
 BB37-BB38 B = (SF2)  
 BB39-BB3A Combine (SF1) and (SF2)  
 BB3B-BB3C Save it  
 BB3D-BB3E D = NNMSB and LSB  
 BB3F-BB40 Save (NNMSB2) and (LSB2)  
 BB41-BB42 A = EXP  
 BB43-BB44 Save (EXP2)  
 BB45-BB46 B = (EXP1)  
 BB47 Return ■



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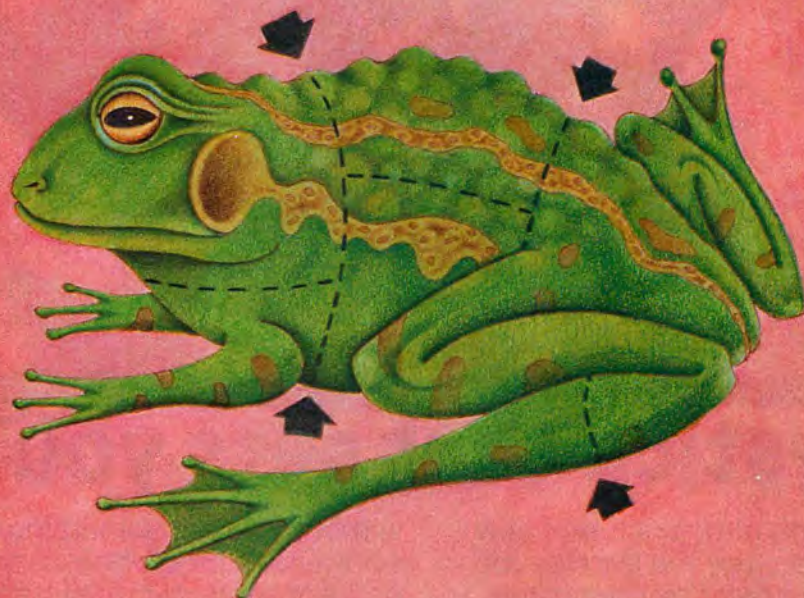
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TUTORIAL

BY MIKE MEEHAN



# ANATOMY OF AN ASSEMBLY-LANGUAGE GAME—PART II

**T**he June issue of *HOT CoCo* introduced you to techniques used in an Assembly-language game. This month you enter all the data for Croaker, and I talk about the Color Computer's memory map. If you followed last month's article, you should have a copy of the title page and an editor/assembler ready.

The Color Computer's memory is divided into several sections, a listing of

Continue the exploration of an Assembly-language game with a look at what makes this Croaker hop.

which is called a memory map. (See Table 1.) With the exception of in-

put/output, each of these areas is labeled either RAM or ROM.

RAM (random-access memory) can either be written to or read from. ROM (read-only memory), on the other hand, can only be read from. ROM stores all of Basic and any cartridges you own, while RAM stores your Basic or Assembly-language programs.

The Basic commands to write to and read from memory are POKE and

PEEK. POKE a number from 0-255 into any area of user RAM. For example, to POKE a value of 30 into 2000, you use the Basic command POKE 2000,30. You can then use the command PRINT PEEK(2000) to examine the contents of location 2000.

Try this on RAM, where the numbers you read back should be the numbers you POKEd in, and then on some of the ROM areas. Chances are the number you read back will be different than the one you POKEd in the ROM areas. If you try several other numbers, the value you read back should remain constant.

If you have 64K, all the programs that let you access the 64K turn ROM areas into RAM and store Basic in them. Therefore, if you are running 64K, the previous test for ROM fails and you read back the same number you POKEd in.

Think of direct page RAM as a scratch pad for Basic and the microprocessor, storing the values they need. If you need more specific information on the use of each memory location, refer to your Color Basic manual or buy one of the full memory maps available from software vendors.

The area from 1024-1535 stores the video screen. By changing the contents of this area, you can change the character screen. For example, POKE a value of 255 into 1535. A pink block should appear in the lower right corner of the screen. You can experiment with this to get an idea of how the screen works.

On a 16K system, your user RAM (solely for user's purposes) is from 1536-16383, and with 32K it is from 1536-32767. 64K is more complicated. The user RAM in Basic is from 1536-32767. Otherwise, in machine language your user RAM is from 1536-65279. Croaker is stored in user RAM, where the graphics are done.

Basic occupies the area from 32768-65279 most of the time unless you are running 64K and are not using Basic. In that case the area becomes user RAM.

The input/output area controls the I/O functions such as cassette, sound, and graphics mode. Since it is made up mostly of switches that are either on or off, it is marked neither RAM nor ROM. In some addresses, separate bits

control separate functions, and again, a full memory map will give you more information on the use of each location.

Croaker uses a music routine that simulates organ music in four-part har-

*“Congratulations!  
You have passed  
the endurance test.  
This is by far the longest  
program of the series.”*

mony. It first appeared in the March 1982 issue of *68 Micro Journal* (p. 35) and then in the July 1982 issue of *Color Computer News* (p. 16) and is based on an algorithm by Hal Chamberlin (*Byte*, September 1977).

The actual routine appears next month, but this month you enter the data for all the songs, and the wave and note tables for the routine. Data for the music is entered in the following format:

```
length of note
1st note      2nd note
3rd note      4th note
```

The only real song is the title music labeled SONG1. The rest are actually sound effects for the game. Croaker uses the music routine for all its sound.

Codes for all the prompts you receive in the game are also in the data. Because the game uses an inverse screen (dark red), you must enter the codes manually rather than putting the words between slashes. For example, the inverse code for A is 1. POKE a 1 into 1535 and an inverse A appears in the lower right corner of the screen.

The codes for a set of logs, turtles, and turtles disappearing underwater are also entered, divided into an 8-across,

Addresses (decimal)	Contents
0-1023	Direct page RAM
1024-1535	Video memory RAM
1536-16383	User RAM (16K)
1536-32767	User RAM (32K)
32768-40959	Extended Basic ROM
40960-49151	Color Basic ROM
49152-65279	Disk Basic ROM or cartridge ROM
65280-65535	Input/Output

Table 1. Color Computer Memory Map

10-down matrix. If the data looks like this:

```
1 FDB $AAAA
2 FDB $AAAA
3 FDB $AAAA
4 FDB $AAAA
5 FDB $A000
6 FDB $0000
7 FDB $0000
8 FDB $02AA
```

it will be POKEd onto the high-resolution screen as:

```
AA AA AA AA AA AA AA AA
A0 00 00 00 00 00 02 AA
```

The actual data continues until the 8-by-10 matrix is completed.

The codes for frogs, divided into a 2-by-10 matrix, are also entered. If the data looks like this:

```
1 FDB $FFFF
2 FDB $75DF
```

it is POKEd onto the hi-res screen as:

```
FF FF
75 DF
```

and continues until the 2-by-10 matrix is completed.

You must enter a total of 24 different frogs, divided into three major sections in the data: frogs on a red background, white background, and blue background. There are eight frogs in each color background. One faces up, one down, one left, and one right. There is also a set in the middle of a jump, facing up, down, left, and right.

These give more realistic movement during the game. The frogs appear on different backgrounds so when a frog jumps from one color background to another, there is a frog in memory with the corresponding background color that can be transposed onto the screen.

You also enter a skull on a white background, one on a blue background, and one last frog, all of which use the frogs' 2-by-10 matrix. The skulls are used when one of the frogs croaks (pun intended). The last frog is the one placed in the base after making it through the obstacles.

You finally enter six cars of different colors, all formed in a 4-by-10 matrix. If the data appears as:

```
1 FDB $0000
2 FDB $0000
3 FDB $0FC3
4 FDB $F0FC
```

it will be POKEd onto the hi-res screen as:

## System Requirements

**32K RAM  
Editor/Assembler**

00 00 00 00  
 OF C3 F0 FC

and continues until the 4-by-10 matrix is completed.

Congratulations! You have passed the endurance test. This is by far the

longest program of the series, and next month you will enter and read about some little subroutines. I can provide you with a cassette copy of the Croaker program for \$10. Questions and comments are always welcome, just include a self-

addressed, stamped envelope if you want a response. ■

*Address correspondence to Michael Meehan, 1300 Fairfield Drive, Clearwater, FL 33546.*

Program Listing. Croaker Data



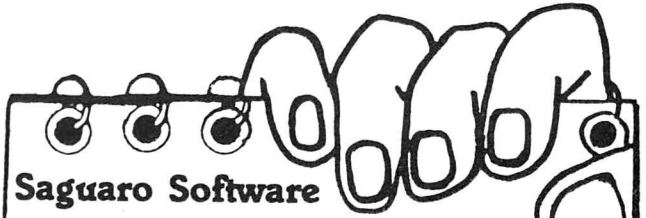
00100	*****			00760	FCB	\$07
00110	*****CROAKER*****			00770	FDB	\$0000
00120	*****BY: MIKE MEEHAN*****			00780	FDB	\$0000
00130	*****COPYRIGHT 1983*****			00790	FCB	\$0B
00140	*COLOR HORIZONS SOFTWARE*			00800	FDB	\$4A00
00150	*****			00810	FDB	\$0000
00160	*****PART TWO*****			00820	FCB	\$07
00170	*****			00830	FDB	\$0000
00180	ORG	\$1E00		00840	FDB	\$0000
00190	SONG1	FCB	\$10	00850	FCB	\$29
00200		FDB	\$4800	00860	FDB	\$4600
00210		FDB	\$0000	00870	FDB	\$0000
00220		FCB	\$09	00880	FCB	\$06
00230		FDB	\$4848	00890	FDB	\$0000
00240		FDB	\$4040	00900	FDB	\$0000
00250		FCB	\$09	00910	FCB	\$0B
00260		FDB	\$4800	00920	FDB	\$4C00
00270		FDB	\$0000	00930	FDB	\$0000
00280		FCB	\$09	00940	FCB	\$07
00290		FDB	\$4848	00950	FDB	\$0000
00300		FDB	\$4040	00960	FDB	\$0000
00310		FCB	\$09	00970	FCB	\$0B
00320		FDB	\$4800	00980	FDB	\$4C00
00330		FDB	\$0000	00990	FDB	\$0000
00340		FCB	\$09	01000	FCB	\$07
00350		FDB	\$4848	01010	FDB	\$0000
00360		FDB	\$4040	01020	FDB	\$0000
00370		FCB	\$09	01030	FCB	\$0B
00380		FDB	\$0000	01040	FDB	\$4A00
00390		FDB	\$0000	01050	FDB	\$0000
00400		FCB	\$10	01060	FCB	\$07
00410		FDB	\$4800	01070	FDB	\$0000
00420		FDB	\$0000	01080	FDB	\$0000
00430		FCB	\$09	01090	FCB	\$0B
00440		FDB	\$4848	01100	FDB	\$4A00
00450		FDB	\$4040	01110	FDB	\$0000
00460		FCB	\$09	01120	FCB	\$07
00470		FDB	\$4800	01130	FDB	\$0000
00480		FDB	\$0000	01140	FDB	\$0000
00490		FCB	\$09	01150	FCB	\$0B
00500		FDB	\$4848	01160	FDB	\$4600
00510		FDB	\$4040	01170	FDB	\$0000
00520		FCB	\$09	01180	FCB	\$07
00530		FDB	\$4800	01190	FDB	\$0000
00540		FDB	\$0000	01200	FDB	\$0000
00550		FCB	\$09	01210	FCB	\$0B
00560		FDB	\$4848	01220	FDB	\$4600
00570		FDB	\$4040	01230	FDB	\$0000
00580		FCB	\$07	01240	FCB	\$07
00590		FDB	\$0000	01250	FDB	\$0000
00600		FDB	\$0000	01260	FDB	\$0000
00610		FCB	\$0B	01270	FCB	\$0B
00620		FDB	\$4C00	01280	FDB	\$5400
00630		FDB	\$0000	01290	FDB	\$0000
00640		FCB	\$07	01300	FCB	\$07
00650		FDB	\$0000	01310	FDB	\$0000
00660		FDB	\$0000	01320	FDB	\$0000
00670		FCB	\$0B	01330	FCB	\$0B
00680		FDB	\$4C00	01340	FDB	\$5400
00690		FDB	\$0000	01350	FDB	\$0000
00700		FCB	\$07	01360	FCB	\$07
00710		FDB	\$0000	01370	FDB	\$0000
00720		FDB	\$0000	01380	FDB	\$0000
00730		FCB	\$0B	01390	FCB	\$0B
00740		FDB	\$4A00	01400	FDB	\$5000
00750		FDB	\$0000	01410	FDB	\$0000

Listing continued

Listing continued

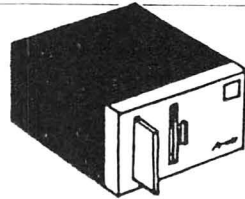
01420	FCB	\$07	
01430	FDB	\$0000	
01440	FDB	\$0000	
01450	FCB	\$0B	
01460	FDB	\$4C00	
01470	FDB	\$0000	
01480	FCB	\$07	
01490	FDB	\$0000	
01500	FDB	\$0000	
01510	FCB	\$0B	
01520	FDB	\$4A00	
01530	FDB	\$0000	
01540	FCB	\$07	
01550	FDB	\$0000	
01560	FDB	\$0000	
01570	FCB	\$0B	
01580	FDB	\$4600	
01590	FDB	\$0000	
01600	FCB	\$07	
01610	FDB	\$0000	
01620	FDB	\$0000	
01630	FCB	\$30	
01640	FDB	\$4200	
01650	FDB	\$0000	
01660	FCB	\$00	
01670	SONG2 FCB	\$07	CODES FOR ALARM
01680	FDB	\$1818	
01690	FDB	\$1A1A	
01700	FCB	\$04	
01710	FDB	\$0000	
01720	FDB	\$0000	
01730	FCB	\$07	
01740	FDB	\$1818	
01750	FDB	\$1A1A	
01760	FCB	\$04	
01770	FDB	\$0000	
01780	FDB	\$0000	
01790	FCB	\$07	
01800	FDB	\$1818	
01810	FDB	\$1A1A	
01820	FCB	\$00	
01830	SONG3 FCB	\$02	CODES FOR FROG MOVEMENT MUSIC
01840	FDB	\$4040	
01850	FDB	\$4040	
01860	FCB	\$02	
01870	FDB	\$4242	
01880	FDB	\$4242	
01890	FCB	\$00	
01900	SONG4 FCB	\$02	
01910	FDB	\$4444	
01920	FDB	\$4444	
01930	FCB	\$02	
01940	FDB	\$4646	
01950	FDB	\$4646	
01960	FCB	\$00	
01970	SONG5 FCB	\$01	BLANK CODES FOR LATER USE
01980	FDB	\$0000	
01990	FDB	\$0000	
02000	FCB	\$00	
02010	PLAYER FDB	\$100C	CODES FOR 'PLAYER'
02020	FDB	\$0119	
02030	FDB	\$0512	
02040	NPLAY FDB	\$0E15	CODES FOR 'NUMBER OF PLAYERS?'
02050	FDB	\$0D02	
02060	FDB	\$0512	
02070	FDB	\$200F	
02080	FDB	\$0620	
02090	FDB	\$100C	
02100	FDB	\$0119	
02110	FDB	\$0512	
02120	FDB	\$133F	
02130	PRESS FDB	\$1012	CODES FOR 'PRESS JOYSTICK BUTTON.'
02140	FDB	\$0513	
02150	FDB	\$1320	
02160	FDB	\$0A0F	
02170	FDB	\$1913	
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Number-USA			
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02190	FDB	\$030B	
02200	FDB	\$2002	
02210	FDB	\$1514	
02220	FDB	\$140F	
02230	FDB	\$0E2E	
02240	KEY	FDB \$0B05	CODES FOR
02250	FDB	\$1902	'KEYBOARD OR
02260	FDB	\$0F01	JOYSTICK? (K OR J)?'
02270	FDB	\$1204	
02280	FDB	\$200F	
02290	FDB	\$1220	
02300	FDB	\$0A0F	
02310	FDB	\$1913	
02320	FDB	\$1409	
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02370	FDB	\$200A	
02380	FDB	\$293F	
02390	PRESSS	FDB \$1012	CODES FOR
02400	FDB	\$0513	'PRESS SPACEBAR'
02410	FDB	\$1320	
02420	FDB	\$1310	
02430	FDB	\$0103	
02440	FDB	\$0502	
02450	FDB	\$0112	
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02470	FDB	\$AAAA	LOG
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02750	FDB	\$FFFF	
02760	FDB	\$FFC3	
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02830	FDB	\$AAAA	
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Listing continued



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04680	FDB	\$310E
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04740	FDB	\$4560
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04780	FDB	\$5769
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04800	FDB	\$621D
04810	RFROG FDB	\$FFFF
04820	FDB	\$75DF
04830	FDB	\$D57F
04840	FDB	\$F5FF
04850	FDB	\$F5FF
04860	FDB	\$F5FF
04870	FDB	\$F5FF
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05170	FDB	\$F5FF
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05210	FDB	\$FFFF
05220	FDB	\$7FDF
05230	FDB	\$DF7F
05240	FDB	\$F57F
05250	FDB	\$F57F

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05270	FDB	\$F57F
05280	FDB	\$DF7F
05290	FDB	\$7FDF
05300	FDB	\$FFFF
05310	FDB	\$FFFF
05320	FDB	\$FFDF
05330	FDB	\$DF7F
05340	FDB	\$757F
05350	FDB	\$757F
05360	FDB	\$757F
05370	FDB	\$757F
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05490	FDB	\$7FDF
05500	FDB	\$FFFF
05510	FDB	\$FFFF
05520	FDB	\$7FFF
05530	FDB	\$DF7F
05540	FDB	\$D5DF
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05560	FDB	\$D5DF
05570	FDB	\$D5DF
05580	FDB	\$DF7F
05590	FDB	\$7FFF
05600	FDB	\$FFFF
05610	WFROG	\$0000
05620	FDB	\$4510
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05640	FDB	\$0500
05650	FDB	\$0500
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05680	FDB	\$1040
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05970	FDB	\$0500
05980	FDB	\$1540
05990	FDB	\$4510
06000	FDB	\$0000
06010	FDB	\$0000

CODES FOR  
FROGS ON  
WHITE BACKGROUNDS

507

Listing continued

Listing continued

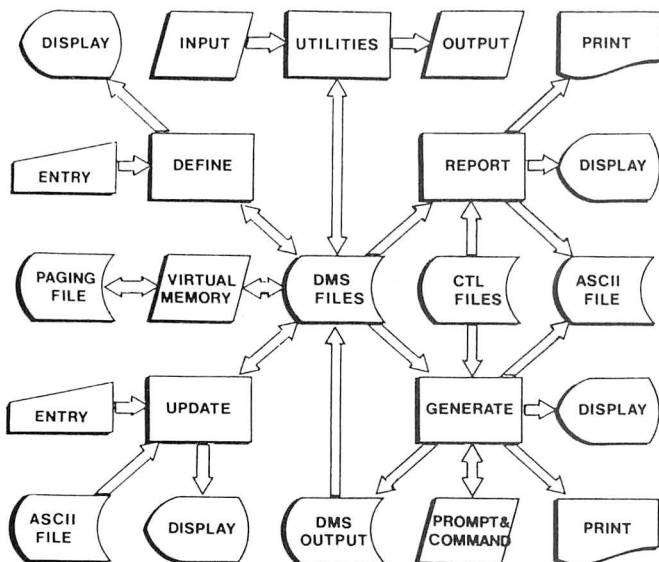
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06070	FDB	\$0540	06400	FDB	\$0000
06080	FDB	\$1040	06410	BFROG FDB	\$AAAA CODES FOR
06090	FDB	\$4010	06420	FDB	\$659A FROGS ON
06100	FDB	\$0000	06430	FDB	\$956A BLUE BACKGROUNDS
06110	FDB	\$0000	06440	FDB	\$A5AA
06120	FDB	\$0010	06450	FDB	\$A5AA
06130	FDB	\$1040	06460	FDB	\$A5AA
06140	FDB	\$4540	06470	FDB	\$A5AA
06150	FDB	\$4540	06480	FDB	\$9A6A
06160	FDB	\$4540	06490	FDB	\$6A9A
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06200	FDB	\$0000	06530	FDB	\$956A
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06220	FDB	\$4010	06550	FDB	\$A5AA
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06240	FDB	\$1500	06570	FDB	\$A5AA
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			06740	FDB	\$A5AA
			06750	FDB	\$A5AA
			06760	FDB	\$A5AA
			06770	FDB	\$A5AA

Listing continued

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System Architecture

### XDMS Data Management System

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#### XDMS Level II

Level II adds to Level I the powerful GENERATE facility. This facility can be thought of as a general file processor which can produce reports, forms and form letters as well as file output which may be re-input to the facility. GENERATE may be used in complex processing applications and is controlled by a English-like command language which encompasses that used by Level I. XDMS Level II . . . . \$199.95

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Listing continued

06780	FDB	\$956A	
06790	FDB	\$659A	
06800	FDB	\$AAAA	
06810	FDB	\$AAAA	
06820	FDB	\$6A9A	
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06840	FDB	\$A56A	
06850	FDB	\$A56A	
06860	FDB	\$A56A	
06870	FDB	\$A56A	
06880	FDB	\$9A6A	
06890	FDB	\$6A9A	
06900	FDB	\$AAAA	
06910	FDB	\$AAAA	
06920	FDB	\$AA9A	
06930	FDB	\$9A6A	
06940	FDB	\$656A	
06950	FDB	\$656A	
06960	FDB	\$656A	
06970	FDB	\$656A	
06980	FDB	\$9A6A	
06990	FDB	\$AA9A	
07000	FDB	\$AAAA	
07010	FDB	\$AAAA	
07020	FDB	\$6A9A	
07030	FDB	\$9A6A	
07040	FDB	\$95AA	
07050	FDB	\$95AA	
07060	FDB	\$95AA	
07070	FDB	\$95AA	
07080	FDB	\$9A6A	
07090	FDB	\$6A9A	
07100	FDB	\$AAAA	
07110	FDB	\$AAAA	
07120	FDB	\$6AAA	
07130	FDB	\$9A6A	
07140	FDB	\$959A	
07150	FDB	\$959A	
07160	FDB	\$959A	
07170	FDB	\$959A	
07180	FDB	\$9A6A	
07190	FDB	\$6AAA	
07200	FDB	\$AAAA	
07210	WSKULL	FDB \$0FC0	CODES FOR
07220	FDB	\$0300	SKULL ON
07230	FDB	\$0FC0	WHITE BACKGROUND
07240	FDB	\$0CC0	
07250	FDB	\$0CC0	
07260	FDB	\$0300	
07270	FDB	\$3330	
07280	FDB	\$0CC0	
07290	FDB	\$0300	
07300	FDB	\$0CC0	
07310	FDB	\$3030	
07320	BSKULL	FDB \$AFEA	CODES FOR
07330	FDB	\$ABAA	SKULL ON
07340	FDB	\$AFEA	BLUE BACKGROUND
07350	FDB	\$AEFA	
07360	FDB	\$AEFA	
07370	FDB	\$ABAA	
07380	FDB	\$BBBA	
07390	FDB	\$AEFA	
07400	FDB	\$ABAA	
07410	FDB	\$AEFA	
07420	FDB	\$BABA	
07430	BFROGF	FDB \$AAAA	CODES FOR
07440	FDB	\$A659	FROG IN
07450	FDB	\$A956	SCORE PORT
07460	FDB	\$AA5A	
07470	FDB	\$AA5A	
07480	FDB	\$AA5A	
07490	FDB	\$AA5A	
07500	FDB	\$A9A6	
07510	FDB	\$A6A9	
07520	FDB	\$AAAA	
07530	WTURT	FDB \$AAAA	CODES FOR

07540	FDB	\$AAAA	SET OF
07550	FDB	\$AAAA	UNDERWATER
07560	FDB	\$AAAA	TURTLES
07570	FDB	\$AAAA	
07580	FDB	\$AAAA	
07590	FDB	\$AAAA	
07600	FDB	\$AAAA	
07610	FDB	\$AAAA	
07620	FDB	\$EAAA	
07630	FDB	\$AEFA	
07640	FDB	\$AAEA	
07650	FDB	\$AAAB	
07660	FDB	\$FAAA	
07670	FDB	\$BFAA	
07680	FDB	\$ABFA	
07690	FDB	\$AAAF	
07700	FDB	\$FEAA	
07710	FDB	\$FFEA	
07720	FDB	\$AFFE	
07730	FDB	\$AAAF	
07740	FDB	\$FEAA	
07750	FDB	\$FFEA	
07760	FDB	\$AFFE	
07770	FDB	\$AAAB	
07780	FDB	\$FAAA	
07790	FDB	\$BFAA	
07800	FDB	\$ABFA	
07810	FDB	\$AAAA	
07820	FDB	\$EAAA	
07830	FDB	\$AEFA	
07840	FDB	\$AAEA	
07850	FDB	\$AAAA	
07860	FDB	\$AAAA	
07870	FDB	\$AAAA	
07880	FDB	\$AAAA	
07890	FDB	\$AAAA	
07900	FDB	\$AAAA	
07910	FDB	\$AAAA	
07920	FDB	\$AAAA	
07930	TURTLE	FDB \$AAAA	CODES FOR
07940	FDB	\$AAAA	SET OF
07950	FDB	\$AAAA	TURTLES
07960	FDB	\$AAAA	
07970	FDB	\$AAAA	
07980	FDB	\$EAAA	
07990	FDB	\$AEFA	
08000	FDB	\$AAEA	
08010	FDB	\$AAAB	
08020	FDB	\$FAAA	
08030	FDB	\$BFAA	
08040	FDB	\$ABFA	
08050	FDB	\$AAAC	
08060	FDB	\$OEAA	
08070	FDB	\$COEA	
08080	FDB	\$ACOE	
08090	FDB	\$AABC	
08100	FDB	\$OFAB	
08110	FDB	\$COFA	
08120	FDB	\$BCOF	
08130	FDB	\$AABC	
08140	FDB	\$OFAB	
08150	FDB	\$COFA	
08160	FDB	\$BCOF	
08170	FDB	\$AAAC	
08180	FDB	\$OEAA	
08190	FDB	\$COEA	
08200	FDB	\$ACOE	
08210	FDB	\$AAAB	
08220	FDB	\$FAAA	
08230	FDB	\$BFAA	
08240	FDB	\$ABFA	
08250	FDB	\$AAAA	
08260	FDB	\$EAAA	
08270	FDB	\$AEFA	
08280	FDB	\$AAEA	
08290	FDB	\$AAAA	
08300	FDB	\$AAAA	

Listing continued

Listing continued

08310	FDB	\$AAAA		09080	FDB	\$AAA8	
08320	FDB	\$AAAA		09090	FDB	\$0FC3	
08330	CAR1	\$0000	CODES FOR	09100	FDB	\$F0FC	
08340	FDB	\$0000	FIRST CAR	09110	FDB	\$0000	
08350	FDB	\$0FC3		09120	FDB	\$0000	
08360	FDB	\$F0FC		09130	CAR5	FDB	\$0000
08370	FDB	\$0555		09140	FDB	\$0000	CODES FOR
08380	FDB	\$5554		09150	FDB	\$0A82	FIFTH CAR
08390	FDB	\$0555		09160	FDB	\$A0A8	
08400	FDB	\$55A4		09170	FDB	\$0555	
08410	FDB	\$0555		09180	FDB	\$5554	
08420	FDB	\$55A4		09190	FDB	\$0555	
08430	FDB	\$0555		09200	FDB	\$55F4	
08440	FDB	\$55A4		09210	FDB	\$0555	
08450	FDB	\$0555		09220	FDB	\$55F4	
08460	FDB	\$55A4		09230	FDB	\$0555	
08470	FDB	\$0555		09240	FDB	\$55F4	
08480	FDB	\$5554		09250	FDB	\$0555	
08490	FDB	\$0FC3		09260	FDB	\$55F4	
08500	FDB	\$F0FC		09270	FDB	\$0555	
08510	FDB	\$0000		09280	FDB	\$5554	
08520	FDB	\$0000		09290	FDB	\$0A82	
08530	CAR2	FDB	\$0000	09300	FDB	\$A0A8	
08540	FDB	\$0000	CODES FOR	09310	FDB	\$0000	
08550	FDB	\$0541	SECOND CAR	09320	FDB	\$0000	
08560	FDB	\$5054		09330	CAR6	FDB	\$0000
08570	FDB	\$0FFF		09340	FDB	\$0000	CODES FOR
08580	FDB	\$FFFF		09350	FDB	\$0A82	SIXTH CAR
08590	FDB	\$0FAF		09360	FDB	\$A0A8	
08600	FDB	\$FFFF		09370	FDB	\$0FFF	
08610	FDB	\$0FAF		09380	FDB	\$FFFC	
08620	FDB	\$FFFC		09390	FDB	\$0F0F	
08630	FDB	\$0FAF		09400	FDB	\$FFFC	
08640	FDB	\$FFFC		09410	FDB	\$0F0F	
08650	FDB	\$0FAF		09420	FDB	\$FFFC	
08660	FDB	\$FFFC		09430	FDB	\$0F0F	
08670	FDB	\$0FFF		09440	FDB	\$FFFC	
08680	FDB	\$FFFC		09450	FDB	\$0F0F	
08690	FDB	\$0541		09460	FDB	\$FFFC	
08700	FDB	\$5054		09470	FDB	\$0FFF	
08710	FDB	\$0000		09480	FDB	\$FFFC	
08720	FDB	\$0000		09490	FDB	\$0A82	
08730	CAR3	FDB	\$0000	09500	FDB	\$A0A8	
08740	FDB	\$0000	CODES FOR	09510	FDB	\$0000	
08750	FDB	\$0541	THIRD CAR	09520	FDB	\$0000	
08760	FDB	\$5054		09530	NAME	FDB	\$0312
08770	FDB	\$0AAA		09540	FDB	\$0F01	CODES FOR
08780	FDB	\$AAA8		09550	FDB	\$0B05	'CROAKER'
08790	FDB	\$0AAA		09560	FCB	\$12	
08800	FDB	\$AAF8		09570	CRED	FDB	\$0219
08810	FDB	\$0AAA		09580	FDB	\$200D	CODES FOR
08820	FDB	\$AAF8		09590	FDB	\$090B	'BY: MIKE MEEHAN'
08830	FDB	\$0AAA		09600	FDB	\$0520	
08840	FDB	\$AAF8		09610	FDB	\$0D05	
08850	FDB	\$0AAA		09620	FDB	\$0508	
08860	FDB	\$AAF8		09630	FDB	\$010E	
08870	FDB	\$0AAA		09640	FCB	\$20	
08880	FDB	\$AAA8		09650	COP	FDB	\$030F
08890	FDB	\$0541		09660	FDB	\$1019	CODES FOR
08900	FDB	\$5054		09670	FDB	\$1209	'COPYRIGHT 1983'
08910	FDB	\$0000		09680	FDB	\$0708	
08920	FDB	\$0000		09690	FDB	\$1420	
08930	CAR4	FDB	\$0000	09700	FDB	\$3139	
08940	FDB	\$0000	CODES FOR	09710	FDB	\$3833	
08950	FDB	\$0FC3	FOURTH CAR	09720	COMP	FDB	\$030F
08960	FDB	\$F0FC		09730	FDB	\$0C0F	CODES FOR
08970	FDB	\$0AAA		09740	FDB	\$1220	'COLOR HORIZONS
08980	FDB	\$AAA8		09750	FDB	\$080F	SOFTWARE'
08990	FDB	\$0A0A		09760	FDB	\$1209	
09000	FDB	\$AAA8		09770	FDB	\$1A0F	
09010	FDB	\$0A0A		09780	FDB	\$0E13	
09020	FDB	\$AAA8		09790	FDB	\$2013	
09030	FDB	\$0A0A		09800	FDB	\$0F06	
09040	FDB	\$AAA8		09810	FDB	\$1417	
09050	FDB	\$0A0A		09820	FDB	\$0112	
09060	FDB	\$AAA8		09830	FCB	\$05	
09070	FDB	\$0AAA		09840	END		

END

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As you snake through the maze consuming dots, be careful of the obstacles that can cut you short.

**I**n Python, you must guide a snake (python) through a maze, eating all the dots in the process. Every time you hit a wall or stop, the tail keeps moving straight ahead. If you are not careful, the tail will catch up to the head, and the game will end. You also must avoid hesitating at intersections or getting tangled up in your tail.

*Continued on p. 64*

GAME  
BY ANDREW SIDDELEY

A\$(1)-A\$(15)	Contain the maze in string form.
SC	Score.
OB	Objective. When the score equals this, it means that all the dots on the screen have been eaten.
SN	Screen counter. This keeps count of the number of screens that the player has cleared.
PC	Python color.      1 = red            4 = orange 2 = white        5 = magenta 3 = yellow      6 = cyan P\$(PC) = a colored block
P	Python position. This is the position of the head of the python.
LP	Length of python. This is the size of the stack, or the number of positions the head is from the tail.
TR(LP)	The stack. This is an array LP elements long, which contains the positions of the python's body.
ST	The start pointer. This points to the head of the python. The new python position (P) is put into the array at TR(ST).
EN	The end pointer. This points to the tail of the python. This position is reset by printing TR(EN), " ";
DL	Difficulty. This variable is for the delay loop in line 330. It controls the tempo of the game.
PE	PEEK value. Line 400 PEEKs into the next position the python will occupy and returns the ASCII code of that position.
DV(1)-DV(5)	Direction vector.    DV(1) = - 32↑ DV(2) = + 32↓ DV(3) = - 1← DV(4) = + 1→ DV(5) = 0 (stationary) ,

Table 1. Main Variables

If you eat all the dots, you receive bonus points based on how much of the python is left. A little melody plays, and another maze filled with dots appears. After each screen, the python changes color and grows a little shorter, and the tempo of the game increases.

You control the python with the following keys:

- K—up
- <—down
- L—left
- +—right

Eliminating line 510 of the program will speed up the game considerably,

but you will see your score only during the interlude.

If a BS (bad subscript) error occurs, change line 50 to DIM C(20),L(20),TR(150),A\$(20). Otherwise, you should be all set to go. ■

Address correspondence to Andrew Siddeley, 101 Catalina Drive, Scarborough, Ontario M1M 1K7, Canada.

### System Requirements

16K RAM  
Extended Color Basic

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### Program Listing. Python



```

30 CLEAR1000
35 'title*page
40 CLS:PRINT@42,STRING$(11,"*"):
  PRINT@74,"P Y T H O N":
  PRINT@106,STRING$(11,"*"):
  PRINT@258,"CREATED BY: ANDREW
  SIDDELEY":PRINT [FRI/10/SEPT/
82]":PRINT
45 'initialization
50 DIML(20),C(20),TR(125),A$(20)
60 DV(1)=-32 : DV(2)=32 :
  DV(3)=-1 : DV(4)=1 :
  DV(5)=0
70 P$(1)=CHR$(191) : P$(2)=CHR$(
  207) : P$(3)=CHR$(159) :
  P$(4)=CHR$(255) : P$(5)=CHR$(
  239) : P$(6)=CHR$(223)
80 'compose*maze
  [MAZE IS KEPT IN STING FORM]
90 FORT=1TO15
100 A=A+1
110 READ L(A),C(A)
120 IFL(A)=99THEN150
130 A$(T)=A$(T)+STRING$(L(A),
  C(A))
140 GOTO100
150 A=A-1:IFA<1THENA=0:NEXTT:
  GOTO180
160 A$(T)=A$(T)+STRING$(L(A),
  C(A))
170 GOTO150
180 'input*level*of*play
190 INPUT "ENTER THE LEVEL OF DI
FFICULTY [HARD(1)-EASY(8)] ";
  DF:IFDF<1 OR DF>8 THENDF=4
200 DL=DF
210 INPUT "ENTER THE LENGTH OF T
HE PYTHON [10-150] ";LP:IFLP<10
OR LP>150 THEN LP=100
215 'menu
220 CLS:PRINT@74,"P Y T H O N":
  PRINT
230 PRINT" D)EMO":
  PRINT" I)NSTRUCTIONS":
  PRINT" C)HANGE LEVEL":
  PRINT" S)TART"
240 K$=INKEY$
250 IF K$="D" THEN 280
260 IF K$="S" THEN 690
265 IF K$="I" THEN 1000
267 IF K$="C" THEN 180
270 GOTO 240
275 'draw*maze
280 'CLS:FORT=1TO15:PRINTA$(T);:
  NEXTT:GOSUB770
290 P=230:DI=4:ST=0:EN=1
300 FORA=1TOLP:TR(A)=P:NEXTA
310 IF K$="D" THEN 810
320 'main*program*cycle
330 FOR C=1 TO DL
340 C$=INKEY$
350 IF C$=";" THEN DI=4
360 IF C$="L" THEN DI=3
370 IF C$="K" THEN DI=1
380 IF C$="," THEN DI=2
390 NEXTC
400 PE=PEEK(1024+P+DV(DI))
410 IF PE=110 THEN SC=SC+1:
  IF SC=OB THEN PRINT@P+DV
  (DI),P$(PC);:GOTO540
420 IF PE>128 THEN F=1:DI=5
  ELSE F=0
430 P=P+DV(DI)
440 PRINT@P,P$(PC);
450 IF F=1 THEN 480
460 ST=ST+1:IF ST>LP THEN ST=1
470 TR(ST)=P
480 EN=EN+1:IF EN>LP THEN EN=1
490 PRINT@TR(EN)," ";
500 IF ST=EN THEN 910
510 'GOSUB 780
520 GOTO320
530 'end*of*main*cycle
531 '
535 'calculate*how*much*of*the*
  python*is*left*and*give*
  bonus*points
540 EN=EN+1:IFEN>LP THEN EN=1
550 PLAY"TL0002CDABGFAP":PRINT@
  TR(EN)," ";
560 SC=SC+10:GOSUB780

```

Listing continued



Listing continued

```

570 IF EN<>ST THEN 540
575 'compose*melody*with*random
    tempo*and*octave
580 O=RND(4)+1:T=RND(4)+2
590 T$(0)="O"+STR$(O)+"T"+STR$(
    T)
600 T$(1)="L16CP16CP16L8EP8"
610 T$(2)=T$(1)
620 T$(3)="L4CP8L16CP32L4DP8L16F
    P32FP8L16FP32EP8L8DP16CEP4"
630 T$(4)="L8CP64CP32DP64DP32FP6
    4FP32L4EP4"
640 'T$(5)="L8DP16CP16O-L8BABO+CP
    16L16CP32CP32CP2"
645 'play*the*melody
650 FORT=0TO5:PLAYT$(T):NEXTT
655 'interlude
660 CLS:PRINT:PRINTTAB(3);
    "YOU FINISHED THIS SCREEN !!"

665 'increase*difficulty[DF]
    and*shorten*the*python[LP]
670 LP=LP-20:IF LP<10 THEN LP=10
680 DF=DF-.5:DL=INT(DF): IF DL<1
    THEN DF=1:DL=1
690 OB=SC+229:SN=SN+1
700 PC=PC+1:IF PC>6 THEN PC=1
710 PLAY"T4L4CDEFGB":PRINT:
    PRINT:PRINT"score:";SC:
    PRINT:PRINT"length of pytho
n:"LP:PRINT:PRINT"screens:";
720 FORT=1 TO SN: PLAY"T200DAC":
    PRINTP$(PC);:PRINT" ";:FORTI
    =1 TO 100: NEXTT1,T
730 'PLAY"T4L4BAGFEDC"
740 FORT=1TO1000:NEXTT
750 GOTO 280
760 'print*the*score*on*screen
    subroutine
770 PRINT@480,"SCORE:";
780 PRINT@480,"";:PRINT USING
    "##,###";SC;
790 RETURN
800 'demo*program

```

```

810 PRINT@480," ** PRESS ANY KEY
    TO RETURN **";
820 IF PEEK(1024+P+DV(DI))>128
    THEN DI=RND(4): GOTO820
830 P=P+DV(DI)
840 PRINT@P,P$(RND(6));
850 ST=ST+1:IF ST>10 THEN ST=1
860 EN=EN+1:IF EN>10 THEN EN=1
870 TR(ST)=P
880 PRINT@TR(EN)," ";
890 IF INKEY$<>" "THEN220
900 GOTO820
905 'end*of*demo*program*cycle
906 '
907 'game*over*message
910 'FORT=1TO90STEP2:SCREEN0,0:
    FORT1=1TOT:NEXTT1:SCREEN0,1:
    PLAY"T200OLDAC":NEXTT:SCREEN
    0,0:PLAY"T403L2AP16EP16L10LE
    #"
920 PRINT@231,"TOO BAD, GAME OVE
R";
930 FORT=1TO1500:NEXTT
940 PRINT@224,"DO YOU WANT TO PL
AY AGAIN [Y/N]";
950 K$=INKEY$
960 IFK$="Y" THEN CLS:SC=0:PC=0:
    SN=0:GOTO215
970 IFK$="N" THEN CLS:END
980 GOTO950
999 'instructions
1000 CLS:PRINT
1010 PRINT"          THE OBJECT OF T
HIS GAME  IS TO GUIDE THE PYTH
ON THROUGH THE MAZE AND EAT UP
ALL THE "
1020 PRINT" DOTS BEFORE THE TAIL
    CATCHES UP WITH THE HEAD, AN
D BLOWS THE PYTHON TO TINY B
ITS."
1030 PRINT:PRINT"          THE CONTR
OLS ARE : "
1035 'PRINT
1040 PRINTTAB(12);"K UP":

```

```

PRINTTAB(12);"< DOWN":
PRINTTAB(12);"L LEFT":
PRINTTAB(12);"+ RIGHT"
1050 PRINT:PRINT" ** PRESS ENT
ER TO RETURN **";
1060 IF INKEY$=CHR$(13) THEN 220
    ELSE 1060
1090 'data*for*the*maze
2000 DATA 16,175,99,99
2010 DATA 1,175,12,46,1,175,2,46
    ,99,99
2020 DATA 1,175,1,46,7,175,1,46,
    2,175,1,46,1,175,1,46,1,175
    ,99,99
2030 DATA 1,175,7,46,1,175,1,46,
    2,175,1,46,1,175,1,46,1,175
    ,99,99
2040 DATA 1,175,1,46,2,175,1,46,
    2,175,1,46,1,175,1,46,2,175
    ,1,46,1,175,1,46,1,175,99,
    99
2050 'DATA 1,175,1,46,2,175,1,46,
    2,175,1,46,1,175,6,46,1,175,99,9
    9
2060 DATA 1,175,4,46,2,175,1,46,
    1,175,1,46,6,175,99,99
2070 DATA 4,175,12,46,99,99
2080 DATA 1,175,4,46,2,175,1,46,
    1,175,1,46,2,175,1,46,3,175,99,9
    9
2090 DATA 1,175,1,46,2,175,1,46,
    2,175,1,46,1,175,6,46,1,175,99,9
    9
2100 DATA 1,175,1,46,2,175,1,46,
    2,175,1,46,1,175,1,46,2,175,1,46
    ,1,175,1,46,1,175,99,99
2110 DATA 1,175,14,46,1,175,99,9
    9
2120 DATA 1,175,1,46,5,175,1,46,
    4,175,1,46,1,175,1,46,1,175,99,9
    9
2130 DATA 1,175,12,46,1,175,2,46
    ,99,99
2140 DATA 16,175,99,99

```

END

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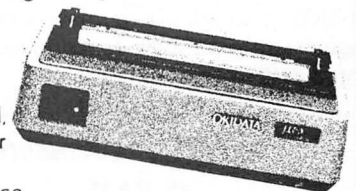
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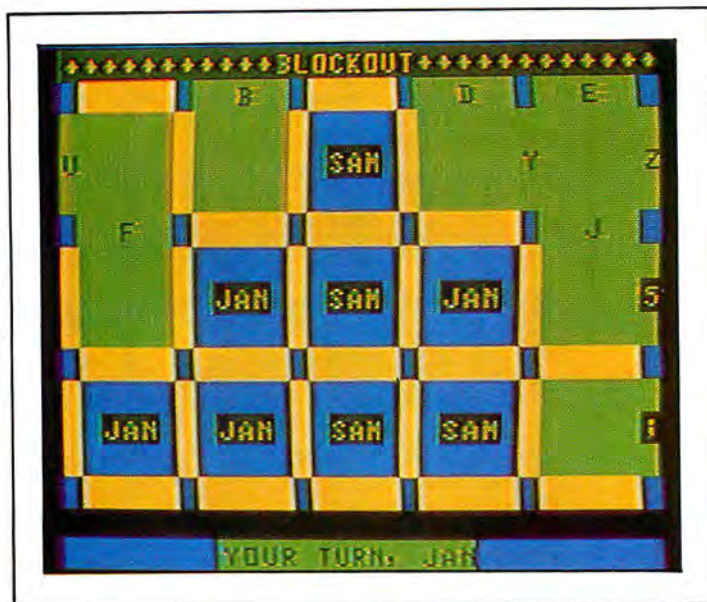
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BY KEN KNUDSON



# COLOR BLOCKOUT

This 2,500-byte game packs a lot of fun into a 4K CoCo. The game's object is simple—two players compete against one another to connect points on a grid to form squares.

## System Requirements

4K RAM  
Color Basic  
or  
MC-10

4K CoCo owners rejoice! Blockout proves that a 2,500-byte game can pack a big entertainment punch.

The grid is composed of blue dots separated by letters and numbers. Whoever draws the fourth line to form a square wins it. The computer places their

initials, or three letters, on the square. The maximum number of squares possible is 15 (due to the limitations of the print-graphics screen). Therefore, the player with eight or more squares wins.

While Blockout's concept is simple, it takes strategy to win. I have provided both Color Basic and MC-10 game versions. ■

Address correspondence to Ken Knudson, 2001 Vahlen, Madison, WI 53704.

## Program Listing 1. Color Basic Blockout

```
10 CLEAR50
20 CLEAR:N$=CHR$(128):CLS
30 PRINT@129,"TYPE IN YOUR INITIALS OR NAME";:PRINT@160,"(AT LEAST THREE LETTERS, PLEASE)";:PRINT@11,"blockout";:PRINT:PRINT@195,"PRESS ENTER AFTER EACH NAME"
40 PRINT@264,"NAME";:INPUTA$:IFLEN(A$)<3 THENA$=A$+"ZZ"
50 PRINT@328,"NAME";:INPUTB$:IFLEN(B$)<3 THENB$=B$+"ZZ"
60 CLS:FORX=1024TO1055:POKEX,42:NEXT:PRINT@11,"blockout";
70 FORX=1056TO1440STEP128:FORY=X
```

```
TOX+30STEP6:POKEY,175:NEXTY,X
80 Z=65:FORX=1059TO1443STEP128:FORY=X TOX+24STEP6:POKEY,Z:Z=Z+1:NEXTY,X
90 Z=85:FORX=1120TO1150STEP6:POKEY,Z:Z=Z+1:NEXTX
100 Z=48:FORX=1248TO1376STEP128:FORY=X TOX+30 STEP6:POKEY,Z:Z=Z+1:NEXTY,X
110 FORX=1055TO1535STEP32:POKEX,128:NEXT
120 FORX=1472TO1503:POKEX,128:NEXT:GOSUB160
130 P=RND(2):IFP=2THEN150
140 GOSUB160:PRINT@488,"YOUR TURN, ";A$;C$:GOTO170
```

```
150 GOSUB160:PRINT@488,"YOUR TURN, ";B$;C$:GOTO170
160 PP=0:FORX=1504TO1534:POKEX,175:NEXT:RETURN
170 I$=INKEY$:IFIS$=""THEN170
180 SOUND220,1:V=ASC(I$):IFV<48ORV>90 THEN SOUND100,5:GOTO170
190 IFV>59ANDV<65THENSOUND100,5:GOTO170
200 GOSUB480:IFP=1THEN220
210 GOSUB510:IFP<>1THENSOUND100,5:GOTO170
220 SOUND200,1:IFC/2=INT(C/2)THENFORX=C-32TOC+32STEP32:POKEX,159:NEXTX:GOTO240
```

Listing continued

Listing continued

```

230 FORX=C-2TOC+2:POKEX,159:NEXT
240 FORX=170TO230STEP15:SOUNDX,1
:NEXT
250 IFC/2=INT(C/2) THENGOSUB310:G
OTO270
260 GOSUB350:GOTO270
270 IFA+B=15THENFORX=10TO250STEP
10:SOUNDX,1:NEXT:GOTO420
280 IFPP=1ANDP=1THEN140ELSEIFPP=
LANDP=2THEN150
290 P=P+1:IFP=3THENP=1
300 IFP=1THEN140ELSE150
310 IFPEEK(C-6)=159ANDPEEK(C-67)
=159ANDPEEK(C+61)=159THEN320ELSE
330
320 G=C-37:GOSUB540:G=C-4:GOSUB5
50
330 IFPEEK(C+6)=159ANDPEEK(C-61)
=159ANDPEEK(C+67)=159THEN340ELSE
RETURN
340 G=C-31:GOSUB540:G=C+2:GOSUB5
50:RETURN
350 IFPEEK(C-128)=159ANDPEEK(C-6
7)=159ANDPEEK(C-61)=159THEN360EL
SE370
360 G=C-98:GOSUB540:G=C-65:GOSUB
550
370 IFPEEK(C+128)=159ANDPEEK(C+6
1)=159ANDPEEK(C+67)=159THEN380EL
SERETURN
380 G=C+30:GOSUB540:G=C+63:GOSUB
550:RETURN
390 IFP=1THENA=A+1ELSEB=B+1
400 FORX=1TO5:FORY=180TO220STEP2
0:SOUNDY,1:NEXTY,X
410 RETURN
420 CLS3:IFA>B THENC$=A$:GOSUB44
0:GOTO460
430 C$=B$:GOSUB440:GOTO460
440 H$=C$+" "+"WINS!!!!":J$="**
"+C$+"**"
450 FORX=1TO7:PRINTTAB(9)H$:PRIN
TTAB(12)J$:NEXTX:RETURN
460 PRINT@482,"TO PLAY AGAIN, PR
ESS ANY KEY";
470 IFINKEY$=" "THEN470ELSE20
480 FORD=1059TO1443STEP128:FORE=
D TOD+24STEP6
490 F=0:IFPEEK(E)=V THENC=E:D=14
43:E=1467:F=1:NEXTE,D:RETURN
500 NEXTE,D:RETURN
510 FORD=1120TO1376STEP128:FORE=
D TOD+30STEP6
520 F=0:IFPEEK(E)=V THENC=E:D=13
76:E=1406:F=1:NEXTE,D:RETURN
530 NEXTE,D:RETURN
540 FORX=G TOG+64STEP32:FORY=X T
OX+4:POKEY,175:SOUNDRND(255),1:N
EXTY,X:RETURN
550 POKEG,ASC(LEFT$(C$,1))-64:SO
UND212,1:POKEG+1,ASC(MID$(C$,2,1
))-64:SOUND220,1:POKEG+2,ASC(MID
$(C$,3,1))-64:SOUND230,1:GOSUB39
0:PP=1:RETURN

```

END

Program Listing 2. MC-10 Blockout

```

100 REM BLOCKOUT FOR MC10--BY KE
N KNUDSON
110 CLS:PRINT@129,"TYPE IN YOUR
INITIALS OR NAME";
120 PRINT@160,"(AT LEAST THREE L
ETTERS, PLEASE)";
130 PRINT@11,"blockout";
140 PRINT@195,"PRESS ENTER AFTER
EACH NAME"
150 PRINT@264,"NAME";:INPUTA$:IF
LEN(A$)<3 THENA$=A$+"ZZ"
160 PRINT@328,"NAME";:INPUTB$:IF
LEN(B$)<3 THENB$=B$+"ZZ"
170 CLS:FORSX=16384TO16415:POKEX,
42:NEXT:PRINT@11,"blockout";
180 FORX=16416TO16800STEP128:FOR
Y=X TOX+30STEP6:POKEY,175:NEXTY,
X
190 Z=65:FORSX=16419TO16803STEP12
8:FORY=X TOX+24STEP6:POKEY,Z:Z=Z
+1:NEXTY,X
200 Z=85:FORSX=16480TO16510STEP6:
POKEX,Z:Z=Z+1:NEXTX

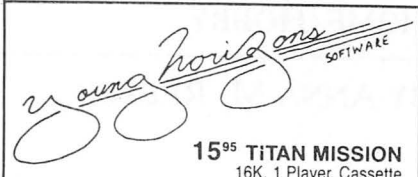
```

```

210 Z=48:FORSX=16608TO16736STEP12
8:FORY=X TOX+30STEP6:POKEY,Z:Z=Z
+1:NEXTY,X
220 FORX=16415TO16895STEP32:POKE
X,128:NEXT
230 FORX=16832TO16863:POKEX,128:
NEXT:GOSUB270
240 P=RND(2):IFP=2 THEN260
250 GOSUB270:PRINT@488,"YOUR TUR
N, ";A$;:C$=A$:GOTO280
260 GOSUB270:PRINT@488,"YOUR TUR
N, ";B$;:C$=B$:GOTO280
270 PP=0:FORSX=16864TO16894:POKEX
,175:NEXT:RETURN
280 I$=INKEY$:IFIS=" "THEN280
290 SOUND220,1:V=ASC(I$):IFV<480
RV:90 THENSOUND100,5:GOTO280
300 IFV>59ANDV<65THENSOUND100,5:
GOTO280
310 GOSUB670:IFP=1THEN330
320 GOSUB700:IFC<>1THENSOUND100,
5:GOTO280
330 SOUND200,1:IFC/2=INT(C/2) THE
NFORX=C-32TOC+32STEP32:POKEX,159
:NEXTX:GOTO350
340 FORX=C-2TOC+2:POKEX,159:NEXT
350 FORX=170TO230STEP15:SOUNDX,1
:NEXT
360 IFC/2=INT(C/2) THENGOSUB440:G
OTO380
370 GOSUB500:GOTO380
380 IFA+B=15THENFORX=10TO250STEP
10:SOUNDX,1:NEXT:GOTO600
390 IFPP=1ANDP=1THEN250
400 IFPP=1ANDP=2THEN260
410 P=P+1:IFP=3THENP=1
420 IFP=1THEN250
430 GOTO260
440 IFPEEK(C-6)=159ANDPEEK(C-67)
=159ANDPEEK(C+61)=159THEN460
450 GOTO470
460 G=C-37:GOSUB730:G=C-4:GOSUB7
40
470 IFPEEK(C+6)=159ANDPEEK(C-61)
=159ANDPEEK(C+67)=159THEN490
480 RETURN
490 G=C-31:GOSUB730:G=C+2:GOSUB7
40:RETURN
500 IFPEEK(C-128)=159ANDPEEK(C-6
7)=159ANDPEEK(C-61)=159THEN520
510 GOTO530
520 G=C-98:GOSUB730:G=C-65:GOSUB
740
530 IFPEEK(C+128)=159ANDPEEK(C+6
1)=159ANDPEEK(C+67)=159THEN550
540 RETURN
550 G=C+30:GOSUB730:G=C+63:GOSUB
740:RETURN
560 IFP=1THENA=A+1:GOTO580
570 B=B+1
580 FORX=1TO5:FORY=180TO220STEP2
0:SOUNDY,1:NEXTY,X
590 RETURN
600 CLS3:IFA>B THENC$=A$:GOSUB62
0:GOTO640
610 C$=B$:GOSUB620:GOTO640
620 H$=C$+" "+"WINS!!!!":J$="**
"+C$+"**"
630 FORX=1TO7:PRINTTAB(9)H$:PRIN
TTAB(12)J$:NEXTX:RETURN
640 PRINT@482,"TO PLAY AGAIN, PR
ESS ANY KEY";
650 IFINKEY$=" "THEN650
660 CLEAR:GOTO110
670 FORD=16419TO16803STEP128:FOR
E=D TOD+24STEP6
680 F=0:IFPEEK(E)=V THENC=E:D=16
803:E=16827:F=1:NEXTE,D:RETURN
690 NEXTE,D:RETURN
700 FORD=16480TO16736STEP128:FOR
E=D TOD+30STEP6
710 F=0:IFPEEK(E)=V THENC=E:D=16
736:E=16766:F=1:NEXTE,D:RETURN
720 NEXTE,D:RETURN
730 FORX=G TOG+64STEP32:FORY=X T
OX+4:POKEY,175:SOUNDRND(255),1:N
EXTY,X:RETURN
740 POKEG,ASC(LEFT$(C$,1))-64:SO
UND212,1
750 POKEG+1,ASC(MID$(C$,2,1))-64
:SOUND220,1
760 POKEG+2,ASC(MID$(C$,3,1))-64
:SOUND230,1
770 GOSUB560:PP=1:RETURN

```

END



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Change from the cat to the mouse in your race for the cheese. It's one on one against family and friends.

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Help the gopher get vegetables from the farmer's garden by maneuvering through tunnels. Avoid the farmer and foxes in your quest for dinner.

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16K, 1 Player, Cassette  
Memory is the name of the game in this match game. The sharper memory controls. Fun for adults and children.

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BY ANNA M. REEVES

# A COLLECTOR'S ITEM (SORT OF)

**F**or just about every item that exists, you'll find someone who collects it. Some people collect golf tees, others have shelves of china cups, sea shells, shotguns, racks of coins, albums of stamps, and the list goes on. My son has a hat collection and likes to keep an alphabetical list ordered according to the source of each hat.

I've written a machine-language sort subroutine and merged it with a Basic program (Listing 2). It takes .35 seconds

Do you keep your bottle-cap collection in a bag?  
Your prize insects in a shoe box? Get organized.

to sort 117 hats, and about 10 seconds to sort 1,000 strings.

You can alter this program to keep track of your own collection or to sort

any one- or two-dimensional string array. (If we kept track of name, source, color, year, and manufacturer, I would have used DIM A\$(630,4) to sort by any of the five columns (0-4).) Change the program to meet your needs by incorporating the lines in Table 1.

You can also add to your list, delete or change items, store and retrieve from tape, and make a printout. The A key in lines 280 and 340 allows you to abort a printout without hitting the break key and losing your information.

As in all machine-language subroutines, be sure to make a copy of your program before you run it. This is especially true here since line 90 deletes lines to give you more string space.

Line 20	Clears room for machine-language and the sort-pointer file
Lines 30-80	POKE in machine-language subroutine
Line 100	Defines user subroutine and clears string space
Line 110	Dimensions string array and sets U
Line 230	Finds VARPTR (variable pointer)
Line 240	In case of error
Line 250	POKEs VARPTR into memory
Line 260	POKEs number of strings into memory
Line 270	Does the sort
Line 290	Address of pointer file (always the same)

Table 1. Basic Program Lines that Are Essential

## System Requirements

16K RAM  
Extended Color Basic  
Editor/Assembler

You can still use the program if you have more than 631 strings or if you have 16K of RAM. You have a limited amount of RAM and the computer requires not only cleared string space but also a DIM statement to set up a pointer file so it can locate stored strings.

In addition, you must PCLEAR room for your machine-language subroutine and sorting room. Table 2 helps you plan your number of strings and array dimensions, and assists you in making DIM, PCLEAR, and CLEAR changes in lines 20, 100, and 110.

Column 1 shows a 631-by-2 array DIM A\$(630,1) and 20,000 bytes of string space in a 32K computer. PCLEAR 1 for sorting room.

Column 2 is for a 16K machine with a 200-by-3 array DIM A\$(199,2) and 7,500 bytes for string space. Again, PCLEAR 1 for sorting room.

Column 3 illustrates what you might do if you wanted a 1,000-by-2 array DIM A\$(999,1) and cleared 16500 on a 32K RAM. Notice that you would have to PCLEAR 2 for sorting room since there are over 631 strings in the array.

You are using a binary sort and can arrange strings without unnecessary comparing. It is like guessing a number from 1 to 128. You say 64. If that is too high, you say 32; too low, you say 48, and so forth.

Each guess is in the center of the remaining possible answers. You could guess the answer in, at most, seven guesses. Note that two to the seventh power is 128. To guess a number from 1 to 1,000,000 would take no more than 20 guesses. The sort is written in machine language for extra speed, but it follows the program listed in the remarks.

Notice that the strings themselves are not moved. Instead, a pointer file is used. If you have already sorted seven strings A\$(0)-A\$(6) and then find that A\$(7) should fit in alphabetically as the fourth string, you shove V(4)-V(6) up a notch to V(5)-V(7) and make V(4)=7.

Using the pointer file lets you ignore all the columns of your array except the one you are sorting. If you rearranged the strings themselves, you could be forced to make provisions to move the other columns as well.

The pointer file starts at &H712. When you are ready to print your list, you PEEK at &H0712 to see which string is first, &H0714 for the second string, &H0716 for the third and so forth. (Each takes 2 bytes since you must allow for over 255 strings.)

Although the statements will work

*“You are using a  
binary sort and can  
arrange strings without  
unnecessary comparing.”*

fine all by themselves, the Assembly-language program is included for those who have an editor/assembler and want to know what is happening, or want to relocate to a different part of RAM. Even though the machine language is not position independent, the source code is written so you can reassemble it to another location.

		COLUMN 1	COLUMN 2	COLUMN 3
System Use	0-1023 (H0000-H03FF)	1,024	1,024	1,024
Text Screen	1024-1535 (H0400-H05FF)	512	512	512
PCLEAR (Uses Multiples of 1536)				
M.L. Routine	1536-1809 (H0600-H0711)	274	274	274
Sorting Room	1810- (H0712- )	1,262	1,262	2,798
Program Storage				
(3,463 Before Deleting 30-90)		2,542	2,542	2,542
Variable Pointer File DIM A\$(X,Y)				
size = 9 + 5(X + 1)(Y + 1)		6,391	3,009	10,009
String Space Reserved by Clear		20,000	7,500	15,600
Leftover RAM for Program Use and Other Variables		963	261	209
Total Number of Bytes		32,968	16,384	32,968

*Table 2. Data Used to Plan Number of Strings and Array Dimensions*

*Program Listing 1. Assembly-Language Sort Routine*

```

00120 *ML USES THE PATTERN OF THE FOLLOWING BASIC PROGRAM---
00130 *10 V(0)=0
00140 *20 FOR N=1 TO NUM-1
00150 *30 L=0:H=N
00160 *40 M=INT((H+L)/2):IF A$(N,L)<A$(V(M),L) THEN H=M:
IF H=L THEN GOTO ELSE 40
00170 *50 L=M:IF H>L+1 THEN 40
00180 *60 FOR P=N TO H+1 STEP -1
00190 *70 V(P)=V(P-1)
00200 *80 NEXT P
00210 *90 V(H)=N
00220 *100 NEXT N
00230 *-----
0600          00240          ORG          $0600
0600          0000          00250 BASIC1  FDB          $0000      *POINTER FROM BASIC FOR A$(0)
0600          0000          00260 BASIC2  FDB          $0000      *FROM BASIC-# STRINGS TO SORT
0604 BE       0600          00270          LDX          BASIC1      *GET POINTER
0607 FC       0602          00280          LDD          BASIC2      *# OF STRINGS TO SORT
060A FD       0706          00290          STD          STORE1     *STORE NUM
060D CC       0712          00300          LDD          #STORE8    *ADDRESS OF V(0)
0610 FD       070C          00310          STD          STORE4     *SAVE IT
0613 CC       0000          00320          LDD          #0000      *SET V(0)=0 (SORT FIRST STRING)
0616 ED       9F 070C      00330          STD          [STORE4]
061A CE       0001          00340          LDU          #0001     *U=# OF STRING BEING SORTED
061D 30       05          00350 LINE1  LEAX          5,X          *ADJUST POINTER FOR A$(N)
061F FC       070C          00360          LDD          STORE4     *ADJUST ADDRESS OF FILE
0622 C3       0002          00370          ADDD         #00002     *2 BYTES PER ADDRESS
0625 FD       070C          00380          STD          STORE4     *SAVE IT
0628 CC       0000          00390          LDD          #0000      *MAKE L=0
062B FD       0708          00400          STD          STORE2
062E 1F       30          00410          TFR          U,D        *MAKE H=N
0630 FD       070A          00420          STD          STORE3
0633 FC       070A          00430 LINE2  LDD          STORE3     *MAKE M=H
0636 F3       0708          00440          ADDD         STORE2     *MAKE M=H+L
0639 54       0000          00450          LSRB         #0000      *MAKE M=(H+L)/2
063A 44       0000          00460          LSRA
063B 24       02          00470          BCC          LINE3
063D CB       80          00480          ADDB         #S80     *MOVE LSB OF A TO B
063F FD       070E          00490 LINE3  STD          STORE5     *STORE M
0642 CC       0712          00500          LDD          #STORE8    *FIND ADDRESS OF V(M)
0645 F3       070E          00510          ADDD         STORE5
0648 F3       070E          00520          ADDD         STORE5
064B 1F       02          00530          TFR          D,Y        *MOVE IT TO Y
064D 86       05          00540          LDA          #05        *5 BYTES PER POINTER
064F B7       0710          00550          STA          STORE6
0652 EC       A4          00560          LDD          ,Y
0654 10BE    0600          00570          LDY          BASIC1     *GET V(M)
0658 10B3    0000          00580          CMPD        #0000     *POINTER FOR A$(0)
065C 27       07          00590          BEQ          #0000     *V(M)=0
065E 31       AB          00600 LINE4  LEAY         D,Y        *ADJUSTING POINTER FOR A$(V(M))

```

*Listing 1 continued*

Listing 1 continued

0660	7A	0710	00610	DEC	STORE6		
0663	26	F9	00620	BNE	LINE4		*IS THIS POINTER FOR A\$(V(M))?
0665	EC	02	00630	LDD	2,X		*ADDRESS OF A\$(N)
0667	FD	0701	00640	STD	HOLD1		*STORE ADDRESS OF A\$(N)
066A	EC	22	00650	LDD	2,Y		*ADDRESS OF A\$(V(M))
066C	FD	0703	00660	STD	HOLD4		*STORE ADDRESS OF A\$(V(M))
066F	A6	84	00670	LDA	,X		*LENGTH OF A\$(N)
0671	81	00	00680	CMPA	#0		*A\$(N) BLANK?
0673	27	3C	00690	BEQ	LINE9		*IF SO A\$(N)>A\$(V(M))
0675	E6	A4	00700	LDB	,Y		*LENGTH OF A\$(V(M))
0677	C1	00	00710	CMPB	#0		*A\$(V(M)) BLANK
0679	27	77	00720	BEQ	LINE13		*IF SO A\$(N)<A\$(V(M))
067B	A1	A4	00730	CMPA	,Y		*WHICH STRING IS SHORTEST?
067D	24	02	00740	BHS	LINE6		
067F	1F	89	00750	TFR	A,B		
0681	F7	0705	00760	STB	HOLD6		*B MUST HOLD SHORTEST LENGTH
0684	A6	9F 0701	00770	LDA	[HOLD1]		*STORE SHORTEST LENGTH
0688	A1	9F 0703	00780	CMPA	[HOLD4]		*A\$(N) CHARACTER
068C	26	1F	00790	BNE	LINE8		*COMPARE TO A\$(V(M)) CHAR
068E	FC	0701	00800	LDD	HOLD1		*BRANCH IF NOT THE SAME
0691	C3	0001	00810	ADDD	#\$0001		*ADJUST ADDRESS NEXT A\$(N) CHAR
0694	FD	0701	00820	STD	HOLD1		
0697	FC	0703	00830	LDD	HOLD4		*STORE IT
069A	C3	0001	00840	ADDD	#\$0001		*ADJUST ADDRESS NEXT A\$(V(M))CHAR
069D	FD	0703	00850	STD	HOLD4		
06A0	7A	0705	00860	DEC	HOLD6		*STORE IT
06A3	26	DF	00870	BNE	LINE7		LENGTH=LENGTH-1
06A5	A6	84	00880	LDA	,X		*GO CHECK NEXT CHARACTER
06A7	A1	A4	00890	CMPA	,Y		*LEN A\$(N)
06A9	25	47	00900	BLO	LINE13		*COMPARE TO LEN A\$(V(M))
06AB	20	04	00910	BRA	LINE9		*BRANCH IF A\$(N) IS SHORTER
06AD	22	02	00920	BHI	LINE9		*BRANCH
06AF	20	41	00930	BRA	LINE13		*IF A\$(N)>A\$(V(M))?
06B1	FC	070E	00940	LDD	STORE5		*MAKE L=M
06B4	FD	0708	00950	STD	STORE2		
06B7	C3	0001	00960	ADDD	#\$0001		
06BA	10B3	070A	00970	CMPD	STORE3		*?L+L<GH
06BE	1025	FF71	00980	LBLO	LINE2		*IF SO GO CHECK ANOTHER
06C2	BF	0710	00990	STX	STORE6		*SAVE X
06C5	1F	30	01000	TFR	U,D		*FOR P=N TO H+1
06C7	B3	070A	01010	SUBD	STORE3		
06CA	1F	01	01020	TFR	D,X		
06CC	10BE	070C	01030	LDY	STORE4		*ADDRESS OF V(P)
06D0	1083	0000	01040	CMPD	#\$0000		*ANY TO MOVE
06D4	27	0A	01050	BEQ	LINE12		*IF NOT BRANCH

Listing 1 continued

*“In order for you to sort the strings you must know where to find them and how long each is.”*

In order for you to sort the strings you must know where to find them and how long each is. When the computer stores strings, it uses descriptor blocks to keep track of where it has put them. The program uses VARPTR A\$(0,0) to find this descriptor block and also the fact that VARPTR (A\$(N+1))=VARPTR (A\$(N))+5. Assume that:

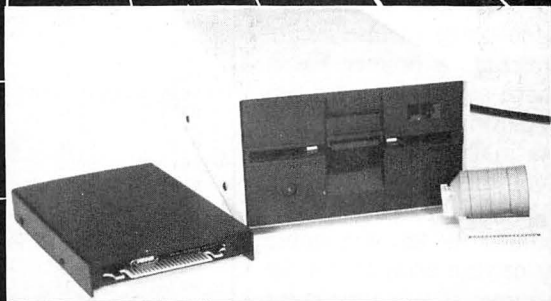
A\$(0,0) = "QUICK" and is stored starting at &H1E24  
 A\$(0,1) = "SAMPLE" and is stored starting at &H1E31  
 A\$(0,2) = "EXAMPLE" and is stored starting at &H1E4A

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Listing 1 continued

```

06D6 31 3E      01060 LINE11 LEAY -2,Y *ADDRESS OF V(P-1)
06D8 EC A4      01070 LDD ,Y *GET V(P-1)
06DA ED 22      01080 STD 2,Y *MAKE V(P)=V(P-1)
06DC 30 1F      01090 LEAX -1,X *NEXT P
06DE 26 F6      01100 BNE LINE11 *IF DONE BRANCH
06E0 BE 0710    01110 STORE6 LDX STORE6 *GET X BACK FROM STORAGE
06E3 1F 30      01120 TFR U,D *GET N
06E5 ED A4      01130 STD ,Y *MAKE V(H)=N
06E7 33 41      01140 LEAU 1,U *INCREASE N
06E9 11B3 0706 01150 CMPU STORE1 *DONE YET
06ED 1026 FF2C 01160 LBNE LINE1 *IF NOT BRANCH
06F1 39         01170 RTS *GO BACK TO BASIC PROGRAM
06F2 FC 070E    01180 LINE13 LDD STORE5 *GET M
06F5 FD 070A    01190 STD STORE3 *MAKE H=M
06F8 10B3 0708 01200 CMPD STORE2 *IS H=L
06FC 27 C4      01210 BEQ LINE10 *IF SO GO ADJUST MIDDLE
06FE 16 FF32    01220 LBRA LINE2 *IF NOT BRANCH
0701 0000        01230 HOLD1 FDB $0000 *ADDRESS OF AS(N)
0703 0000        01240 HOLD4 FDB $0000 *ADDRESS OF AS(V(M))
0705 00           01250 HOLD6 FCB $00 *LENGTH OF STRING
0706 0000        01260 STORE1 FDB $0000 *NUMBER OF STRINGS TO SORT
0708 0000        01270 STORE2 FDB $0000 *VARIABLE L-LOWER LIMIT
070A 0000        01280 STORE3 FDB $0000 *VARIABLE U-UPPER LIMIT
070C 0000        01290 STORE4 FDB $0000 *ADDRESS OF V(N)
070E 0000        01300 STORE5 FDB $0000 *VARIABLE M-MIDDLE
0710 0000        01310 STORE6 FDB $0000 *STORAGE FOR X
0712 0000        01320 STORE8 FDB $0000 *FIRST BYTE OF V(O)
0000 0000        01330 END
00000 TOTAL ERRORS

```

BASIC1 0600	LINE12 06E0	LINE8 06AD
BASIC2 0602	LINE13 06F2	LINE9 06B1
HOLD1 0701	LINE2 0633	STORE1 0706
HOLD4 0703	LINE3 063F	STORE2 0708
HOLD6 0705	LINE4 065E	STORE3 070A
LINE1 061D	LINE5 0665	STORE4 070C
LINE10 06C2	LINE6 0681	STORE5 070E
LINE11 06D6	LINE7 0684	STORE6 0710
		STORE8 0712

END

Then if VARPTR(AS(0,0))=&H2E00 you would find the following if we examined RAM:

```

2E00 5 Length of AS(0,0)
2E01 - Reserved for system use
2E02 1E 2-byte address of where AS(0,0)
2E03 24 is stored
2E04 - Reserved for system use
2E05 6 Length of AS(0,1)
2E06 - Reserved for system use
2E07 1E 2-byte address of where AS(0,1)
2E08 31 is stored
2E09 - Reserved for system use
2E0A 7 Length of AS(0,2)
2E0B - Reserved for system use
2E0C 1E 2-byte address of where AS(0,2)
2E0D 4A is stored
2E0E - Reserved for system use

```

This permits you to identify exactly where each string is stored and lets you compare them one letter at a time so you can sort them. ■

Address correspondence to Anna M. Reeves, Rte. 2, Box 10 R9, Espanola, WA 99022.

```

10 'ANN REEVES-USING A ML BINARY
SORT TO ARRANGE A HAT COLLECTION
N
20 PCLEAR1 '1=UP TO 631 STRINGS
2=UP TO 1399, 3=2167, 4=2935
30 CLS:PRINT"WAIT WHILE THE MACH
INE LANGUAGE SUBROUTINE IS POKED
INTO PLACE"
40 FOR Y=&H600 TO &H0700:READ AS:
POKEY,VAL("&H"+AS):NEXT Y
50 DATA 0,0,0,0,BE,06,00,FC,06,0
2,FD,07,06,CC,07,12,FD,07,0C,CC,
00,00,ED,9F,07,0C,CE,00,01,30,05
,FC,07,0C,C3,00,02,FD,07,0C,CC,0
0,00,FD,07,08,1F,30,FD,07,0A,FC,
07,0A,F3,07,08,54,44,24,02,CB,80
,FD,07,0E,CC,07,12,F3,07,0E,F3,0
7,0E,1F,02,86,05,B7
60 DATA 07,10,EC,A4,10,BE,06,00,
10,83,00,00,27,07,31,AB,7A,07,10
,26,F9,EC,02,FD,07,01,EC,22,FD,0
7,03,A6,84,81,00,27,3C,E6,A4,C1,
00,27,77,A1,A4,24,02,1F,89,F7,07
,05,A6,9F,07,01,A1,9F,07,03,26,1
F,FC,07,01,C3,00,01,FD,07,01,FC
65 DATA 07,03,C3,00,01,FD,07,03,
7A
70 DATA 07,05,26,DF,A6,84,A1,A4,
25,47,20,04,22,02,20,41,FC,07,0E
,FD,07,08,C3,00,01,10,B3,07,0A,1
0,25,FF,71,BF,07,10,1F,30,B3,07,
0A,1F,01,10,BE,07,0C,10,83,00,00
,27,0A,31,3E,EC,A4,ED,22,30,1F,2
6,F6,BE,07,10,1F,30,ED,A4,33,41
75 DATA 11,B3,07,06,10,26,FF,2C,
39
80 DATA FC,07,0E,FD,07,0A,10,B3,
07,08,27,C4,16,FF,32
90 DEL 30-90
100 DEFUSR1=&H0604:CLEAR 200000''
''CLEAR SUFFICIENT STRING SPACE-
--DEPENDS ON PROGRAM LENGTH, RAM
, AND NUMBER OF STRINGS
110 DIM AS(630,1):U=630''U MUST
BE THE SAME AS THE FIRST NUMBER IN
THE DIM STATEMENT
120 CLS:PRINT"<1> BRAND NEW HAT
COLLECTION", "<2> ADD HATS TO COL
LECTION", "<3> CORRECT HAT INFORM

```

```

ATION ", "<4> DELETE HAT FROM COL
LECTION", "<5> ENTER COLLECTION F
ROM TAPE", "<6> SAVE COLLECTION O
N TAPE"
130 PRINT"<7> LIST COLLECTION-HA
T ORDER", "<8> LIST COLLECTION-SO
URCE ORDER
140 INPUT A:ON A GOTO 160,220,53
0,480,420,380,230,610
150 GOTO 140
160 CLS:INPUT "SURE????-OLD LIST
WILL ERASE <YES> - <NO>"
;AS:IF AS<>"YES"THEN 120
170 NUM=0:FOR X=0 TO U-1
180 INPUT "HAT NAME";YS:AS(X,0)=
YS
190 INPUT "SOURCE";XS:AS(X,1)=XS
:NUM=NUM+1
200 INPUT "MORE <Y> - <N>";AS:IF
AS<>"Y"THEN 120
210 NEXT X:GOTO 120
220 IF NUM=0 THEN 120 ELSE FOR X
=NUM TO U-1:GOTO 180
230 S=VARPTR(AS(0,0))'SORTING BY
FIRST COLUMN---CAUTION!!!DO NOT
INTRODUCE ANY NEW VARIABLES OR
STRINGS IN BETWEEN THE TIME YOU
FIND S=VARPTR AND WHEN YOU USE
X=USR1(0) FUNCTION TO PERFORM
THE SORT!!!
240 IF NUM<2 THEN INPUT"NEED MOR
E STRINGS TO ARRANGE <ENTER>"
;CS:GOTO 120
250 PRINT"SORTING":POKE &H0600,I
NT(S/256):POKE &H0601,S-INT(S/25
6)*256
260 POKE&H0602,INT(NUM/256):POKE
&H0603,NUM-INT(NUM/256)*256
270 X=USR1(0)
280 INPUT"HOLD THE <A> KEY DOWN
TO ABORT--ON PRINTER <P> OR SCRE
EN <S>";BS
290 X=&H0712'ADDRESS OF POINTER
300 FOR N=0 TO NUM-1
310 P=256*PEEK(X)+PEEK(X+1)
320 IF BS="P" THEN 370
330 PRINT AS(P,0) - "AS(P,1)
340 X=X+2:CS=INKEYS:IF CS="A" TH
EN 120

```

```

350 NEXT N
360 INPUT "<ENTER> FOR MENU";BS:
GOTO 120
370 PRINT#-2,N+1 TAB(5)AS(P,0)TA
B(35) - "AS(P,1):GOTO340
380 INPUT "TAPE READY <YES>-<NO>
";CS:IF CS<>"YES" THEN 120 ELSE
OPEN "O",#-1,"DATA":FOR X=0 TO NU
M-1
390 PRINT#-1,AS(X,0),AS(X,1)
400 NEXT X
410 CLOSE:GOTO 120
420 INPUT "TAPE READY <YES>-<NO>
";CS:IF CS<>"YES"THEN120 ELSE NU
M=0
430 OPEN "I",#-1,"DATA"
440 FOR X=0 TO U-1
450 IF EOF(-1)THEN470 ELSEINPUT#
-1,AS(X,0),AS(X,1): NUM=NUM+1
460 NEXT X
470 CLOSE:GOTO120
480 CLS:INPUT"NAME OF HAT TO DEL
ETE";BS
490 FOR X=0 TO NUM-1:IF AS(X,0)=
BS THEN GOTO 510
500 NEXT X:INPUT"NOT FOUND <ENTE
R> FOR MENU";CS:GOTO 120
510 FOR Y=X TO NUM-2:AS(Y,0)=AS(
Y+1,0):AS(Y,1)=AS(Y+1,1):NEXT Y
520 NUM=NUM-1:GOTO 120
530 CLS:INPUT "NAME OF HAT YOU W
ISH TO CORRECT";BS
540 FOR X=0 TO NUM-1:IF AS(X,0)=
BS THEN 560
550 NEXT X:PRINT "NOT FOUND":INP
UT"<ENTER> FOR MENU";BS:GOTO 120
560 PRINT "HAT--"AS(X,0):PRINT"S
OURCE--"AS(X,1)
570 PRINT"<C> TO CHANGE INFO", "<
S> SEARCH REST OF FILE", "<M> GO
BACK TO MENU":INPUT CS
580 IF CS="M" THEN GOTO 120
590 IF CS="S" THEN GOTO 500
600 INPUT "CORRECT HAT NAME";CS:
AS(X,0)=CS:INPUT"CORRECT SOURCE"
;CS:AS(X,1)=CS:GOTO 120
610 S=VARPTR(AS(0,1)):GOTO 240''
SORTING BY SECOND COLUMN

```

BY BRUCE SACHETTI



# TURBO-STICK

Incompatibility between joystick and screen resolution is one of the few drawbacks of the Color Computer. But you can increase joystick resolution until it is similar to the screen resolution. Since it must be the same for both the horizontal and vertical directions, and it must be a base-two number, the most logical resolution is 256 by 256. To achieve this you must perform hardware and software modifications.

## Hardware

The modification requires very little hardware and what you use attaches to the board without soldering or cutting any traces on the board. You need a wire-wrap tool, 30-gauge wire, solder, soldering gun, Phillips-head screwdriver, 640K resistor, 1.28M resistor, and a 74LS02 integrated circuit. Though resis-

Modify your hardware and software to end joystick and screen resolution incompatibility problems.

tors are difficult to find in these specific values, close approximations of the appropriate values also work.

I use a 600K resistor and a 1M resistor with very good results. If you do not

have a 74LS02, any chip with two inverters or two buffers will work. If you use buffers, you need a software change (covered in a later section).

First, open the computer by removing the screws on the bottom of the case. (This act will void the official Radio Shack warranty.) Next, solder the two resistors on the integrated circuit. Solder the 640K resistor to an output of the chip, pin 1 on a 74LS02, and the 1.28M resistor to an output of the chip, pin 13 on a 74LS02.

The next step is to place the integrated circuit inside the computer. To do this you can place a piece of tape beneath the keyboard and glue the integrated circuit to the tape, upside-down. Tie the two loose ends of the resistors together with one end of a wire and solder. Now, wire-wrap the other end of

### *System Requirements*

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this wire to test point 7 on the main board. Next, run the power leads for the integrated circuit. Wire-wrap a wire from test point 3 to the ground on the chip (on a 74LS02 that is pin 7). Also, wire-wrap a wire from test point 12 to the 5V supply on the chip (on a 74LS02 that is pin 14).

Only two wires remain to be connected from the keyboard connector to inputs of the chip. The keyboard connector is numbered from 1 on the left to 16 on the right as you face the computer. You might have to bend the metal shield back away from the connector for more room to wire-wrap.

*“This modification makes your joystick and high-resolution graphics compatible.”*

Connect a wire from pin 9 on the keyboard connector to the input of the buffer where the 1.28M resistor is connected (pins 11 and 12 on the 74LS02). Next, connect a wire from pin 10 of the keyboard connector to the input of the buffer where the 640K resistor is connected (pins 2 and 3 on the 74LS02). This completes the modification.

Now, reassemble the computer and use the program in the software section to test the circuit. Hardware hackers might want to place the resistors on the unused gates of the 74LS02 (on the main board of the computer). This way you don't need to run power leads to a spare chip. The only problem is that on different computers different gates are used in this chip, so it is important to know your computer.

### Software

The software for this modification is written in two different forms. The Assembly-language version of the program, for the advanced user, is in Listing 1. For easier understanding the program includes comments and can be assembled into any memory and executed to perform exactly the same function as the second form of the program.

Listing 2 is a small Basic routine that can be incorporated in any Basic program or used by itself.

To use this small program, type it in just after turning on your computer. It has many features to reduce the possibility of user problems. It will function on any machine regardless of the Basic

### Program Listing 1. Assembly-Language Version

```

0200          00180 ORG $200          PROGRAM IS FULLY RELOCATABLE, MAY BE
CHANGED, $200, $600 OR $E00 RECOMMENDED
          006D 00190 LENGTH EQU END-CMD
0200 DC 21 00200 LDD <$21 GET TOP OF STACK
0202 83 006D 00210 SUBD #LENGTH SUBTRACT LENGTH OF JOY PROGRAM
0205 25 00B 00220 BLO OMERR BRANCH IF CARRY TO OM ERROR
0207 1F 03 00230 TFR D,U SAVE CORRECT NUMBER
0209 83 003A 00240 SUBD #$3A ALLOW FOR STACK AREA
020C 25 04 00250 BLO OMERR BRANCH IF NOT ENOUGH MEMORY
020E 93 1B 00260 SUBD <$1B SUBTRACT LOWER MEMORY USED
0210 24 03 00270 BHS NOOM BRANCH IF ENOUGH MEMORY
0212 7E AC44 00280 OMERR JMP >$AC44 INDICATE OM ERROR AND RETURN TO
BASIC
0215 DF 21 00290 NOOM STU <$21 RESTORE NEW TOP OF STACK
0217 9E 27 00300 LDX <$27 GET TOP OF STRING AREA
0219 30 88 93 00310 LEAX <-LENGTH,X SUBTRACT LENGTH OF JOY PROGRAM
021C 9F 27 00320 STX <$27 RESTORE NEW TOP OF STRING AREA
021E 30 01 00330 LEAX 1,X X NOW POINTS TO NEW FREE AREA
0220 33 8C 34 00340 LEAU <CMD,PCR GET START OF JOY PROGRAM
0223 34 10 00350 PSHS X SAVE START OF JOY
0225 A6 C0 00360 MOVE LDA ,U+ GET JOY PROGRAM
0227 A7 80 00370 STA ,X+ STORE PROGRAM IN HIGH MEMORY
0229 81 43 00380 CMPA #$43 CHECK IF PROGRAM MOVED
022B 26 F8 00390 BNE MOVE BRANCH IF MORE TO BE MOVED
022D 35 10 00400 PULS X RESTORE START OF JOY
022F CE 0143 00410 LDU #$143 GET ADDRESS OF DISK BASIC
FUNCTION EXPANSION TABLE
0232 CC 444B 00420 LDD #$444B 'DK' DATA TO SEE IF DISK BASIC
PRESENT
0235 10B3 C000 00430 CMPD >$C000 CHECK FOR DISK ROM
0239 27 0D 00440 BEQ DSKEXT BRANCH IF DISK ROM PRESENT
023B 33 56 00450 LEAU -10,U GET ADDRESS OF EXTENDED BASIC
FUNCTION EXPANSION TABLE
023D CC 4558 00460 LDD #$4558 'EX' DATA TO SEE IF EXTENDED
BASIC PRESENT
0240 10B3 8000 00470 CMPD >$8000 CHECK FOR EXTENDED BASIC ROM
0244 27 02 00480 BEQ DSKEXT BRANCH IF EXTENDED BASIC ROM
PRESENT
0246 33 56 00490 LEAU -10,U GET ADDRESS OF STANDARD FUNCTION
EXPANSION TABLE
0248 86 01 00500 DSKEXT LDA #$1 NUMBER OF FUNCTIONS TO ADD
024A A7 C0 00510 STA ,U+ UPDATE FUNCTION TABLE
024C AF C1 00520 STX ,U++ SET UP FUNCTION NAME TABLE
024E 30 07 00530 LEAX 7,X GET EXECUTE ADDRESS OF JOY
0250 AF C1 00540 STX ,U++ SET UP FUNCTION EXECUTE ADDRESS
TABLE
0252 6F 45 00550 CLR 5,U CLOSE FUNCTION TABLE
0254 7E AD26 00560 JMP >$AD26 PERFORM BASIC STATUS MANIPULATION
AND RETURN
0257 4A 00570 CMD FCC /JO/ NAME OF NEW FUNCTION 'JOY'
4F
0259 D9 00580 FCB $D9 EXAMPLE OF USE 'A=JOY(0)'
025A 0000 00590 TABLE FDB 0 TABLE FOR STORAGE OF JOYSTICK
POSITIONS
025C 0000 00600 FDB 0
025E BD B262 00610 PROG JSR >$B262 EVALUATE PARENTHESSES
0261 BD B70E 00620 JSR >$B70E EVALUATE JOY ARGUMENT
0264 C1 03 00630 CMPB #$3 CHECK IF VALID JOYSTICK NUMBER
0266 23 03 00640 BLS NOERR BRANCH IF VALID
0268 7E B44A 00650 JMP >$B44A DISPLAY FC ERROR
026B 5D 00660 NOERR TSTB CHECK IF SAMPLING MUST OCCUR
026C 26 49 00670 BNE NOSAM BRANCH IF JOYSTICK NUMBER NOT 0
026E BD A974 00680 JSR >$A974 TURN OFF AUDIO
0271 30 8C EA 00690 LEAX TABLE+4,PCR GET END OF VALUE TABLE
0274 C6 03 00700 LDB #$3 NUMBER OF ELEMENTS IN TABLE
0276 86 0A 00710 NXTJOY LDA #10 MAXIMUM SAMPLES FOR EACH
0278 ED E3 00720 STD ,--S SAVE VALUES FOR LATER
027A BD A9A2 00730 JSR >$A9A2 SELECT THE INPUTS ON MULTIPLEXE1
027D CC 4080 00740 NXTTRY LDD #$4080 COMPARISON VALUES
0280 A7 E2 00750 NXTAPX STA ,--S SAVE A FOR LATER CALCULATIONS
0282 34 04 00760 PSHS B SAVE B TEMPORARILY
0284 CA FC 00770 ANDB #6C MASK OFF 6 BITS
0286 CA 02 00780 ORB #2 SET UP OTHER BITS
0288 F7 FF20 00790 STB >$FF20 OUTPUT VALUE TO D/A CONVERTER
028B 35 04 00800 PULS B RECOVER GOOD DATA
028D 53 00810 COMB INVERT BITS (SEE TEXT)
028E F7 FF02 00820 STB >$FF02 OUTPUT OTHER 2 BITS
0291 53 00830 COMB RESTORE DATA (SEE TEXT)
0292 7D FF00 00840 TST >$FF00 CHECK COMPARISON BIT
0295 2B 08 00850 BMI ADD INCREASE APPROXIMATE VALUE
0297 6D E4 00860 TST ,S AT END OF BYTE
0299 26 01 00870 BNE NOCECB BRANCH OVER DECREMENT
029B 5A 00880 DECB FOR LAST SAMPLE
029C E0 E4 00890 NODECB SUBB ,S CREATE NEW APPROXIMATION
029E 8C 00900 FCB $8C SKIP NEXT INSTRUCTION
029F EB E4 00910 ADD ADDB ,S CREATE NEW APPROXIMATION
02A1 A6 E0 00920 LDA ,S+ DONE APPROXIMATING?
02A3 27 03 00930 BEQ NOAPX BRANCH IF DONE
02A5 44 00940 LSRSA NEW OFFSET VALUE
02A6 20 D8 00950 BRA NXTAPX APPROXIMATE AGAIN
02A8 E1 1F 00960 NOAPX CMPB -1,X CHECK FOR CONSISTENT SAMPLE
02AA 27 04 00970 BEQ GOODD BRANCH IF GOOD DATA
02AC 6A E4 00980 DEC ,S DECREMENT NUMBER
APPROXIMATIONS
02AE 26 CD 00990 BNE NXTTRY BRANCH IF MORE ALLOWABLE
02B0 E7 82 01000 GOODD STB ,--X SAVE GOOD DATA IN TABLE
02B2 EC E1 01010 LDD ,S++ RECOVER SAMPLING STATUS
02B4 5A 01020 DECB DECREMENT JOYSTICK NUMBER
02B5 2A BF 01030 BPL NXTJOY CONTINUE IF MORE JOYSTICKS
02B7 30 8C A0 01040 NOSAM LEAX TABLE,PCR GET ADDRESS OF VALUES
02BA D6 53 01050 LDB <$53 GET JOYSTICK NUMBER
02BC E6 85 01060 LDB B,X GET APPROPRIATE DATA
02BE BD B4F3 01070 JSR >$B4F3 GET NEXT COMMAND
02C1 7E B143 01080 JMP >$B143 PROCESS MORE PROGRAM

```

Listing continued

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Listing continued

```

02C4      42      01090 END      FCC /BY D. NELSON/
          59
          20
          44
          2E
          20
          4E
          45
          4C
          53
          4F
          4E
          0200 01100      END $200      MAY BE CHANGED, SEE ORIGIN
000000 TOTAL ERRORS
    
```

END

```

10 FORA=512T0719
20 READB
30 POKEA,B
40 NEXTA
50 EXEC512
60 NEW
70 DATA220,33,131,0,109,37,11,31,
3,131,0,58,37,4,147,27,36,3,126,
172,68,223,33,158,39,48,136,147,
159,39,48,1,51,140,52,52,16,166,
192,167,128,129,67,38,248,53,16,
206,1,67,204,68,75
80 DATA16,179,192,0,39,13,51,86,
204,69,88,16,179,128,0,39,2,51,8
6,134,1,167,192,175,193,48,7,175
,193,111,69,126,173,38,74,79,217
,0,0,0,0,189,178,98,189,183,14,1
93,3,35,3,126,180,74
90 DATA93,38,73,189,169,116,48,1
40,234,198,3,134,10,237,227,189,
169,162,204,64,128,167,226,52,4,
196,252,202,2,247,255,32,53,4,83
,247,255,2,83,125,255,0,43,8,109
,228,38,1,90,224,228
100 DATA140,235,228,166,224,39,3
,68,32,216,225,31,39,4,106,228,3
8,205,231,130,236,225,90,42,191,
48,140,160,214,83,230,133,189,18
0,243,126,177,67,66,89,32,68,46,
32,78,69,76,83,79,78
    
```

Program Listing 2. Basic Version

or the size of RAM. It takes only the program that is absolutely necessary, and places it in upper memory. It then deletes itself to conserve memory, and requires no CLEAR statement to set the upper memory limits, since the program performs this function itself. The resulting program is placed between the string area and the cleared area, with the string area being moved down.

This program is only 109 bytes long, so place other information in the cleared area before running the program. This reduces the possibility of problems.

The procedure for finding the joystick values is similar to the joystick routine in Basic. In Basic the JOYSTK(X) command, where X is zero to three, works, but the new command JOY(X), where X is zero to three, has been added, and it returns a range from 0 to 255. For example, enter Program Listing 3 after running the joystick program.

If you use a buffer instead of an inverter, change the two COMB instructions in Listing 1 to NOP instructions. The two COMB instructions have the note "see text" in the comment column for identification. In Listing 2 the DATA statement in line 90 has the following set of bytes: 83, 247, 255, 2, 83. These must be changed to 18, 247, 255, 2, 18, to allow for the use of buffers.

This modification makes your joystick and high-resolution graphics compatible. It is a feature that is not found on other computers and something to be proud of. ■

Address correspondence to Bruce Sachetti Jr., 17702 East Kansas Pl., Aurora, CO 80017.

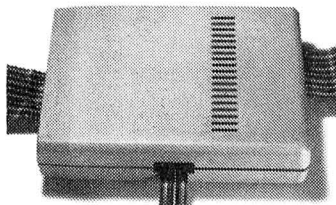
```

10 CLS
20 PRINT@,JOY(0),JOY(1)
30 PRINTJOY(2),JOY(3)
40 IFPEEK(32768)<>69THEN20
50 PMODE4,1
60 PCLS
70 SCREEN1,1
80 H0=JOY(0)
90 V0=JOY(1)
100 H1=JOY(2)
110 V1=JOY(3)
120 H2=JOY(0)
130 V2=JOY(1)
140 H3=JOY(2)
150 V3=JOY(3)
160 LINE(H0,V0)-(H2,V2),PSET
170 LINE(H1,V1)-(H3,V3),PSET
180 H0=H2
190 V0=V2
200 H1=H3
210 V1=V3
220 IF(PEEK(65280)AND3)<>3THENPC
LS
230 GOTO120
    
```

Program Listing 3. Example Joystick Program

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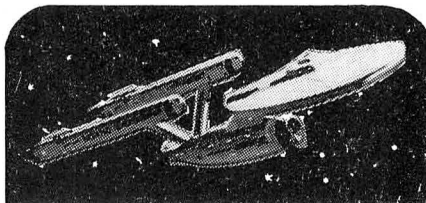
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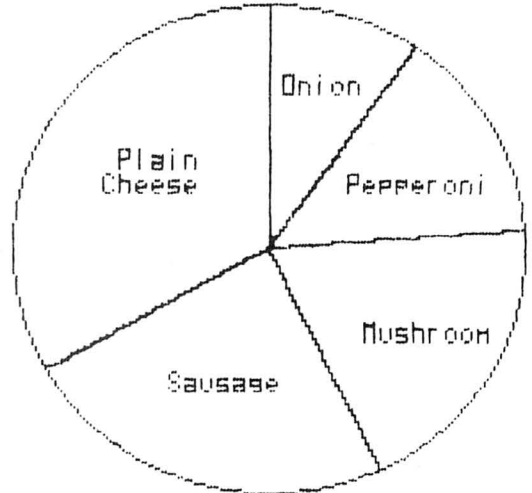


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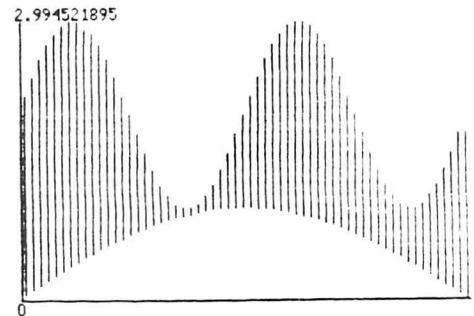
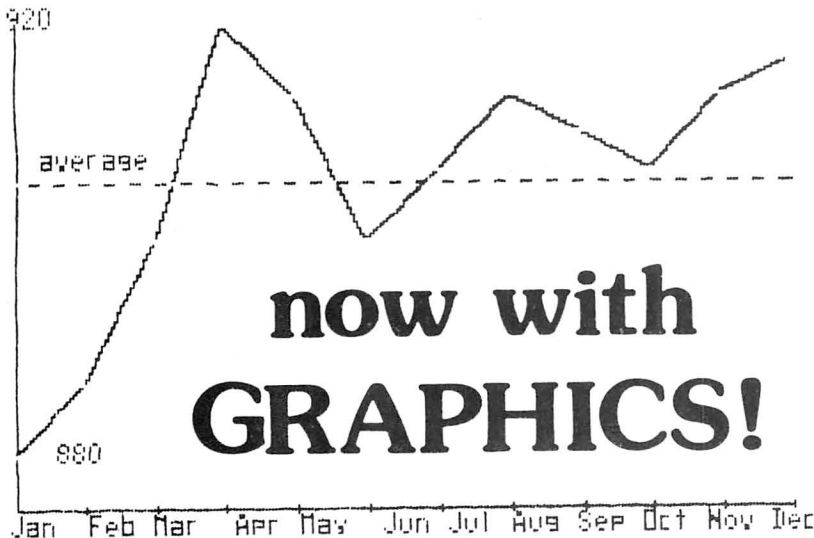


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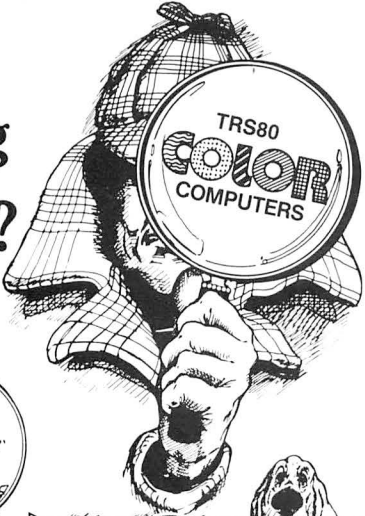
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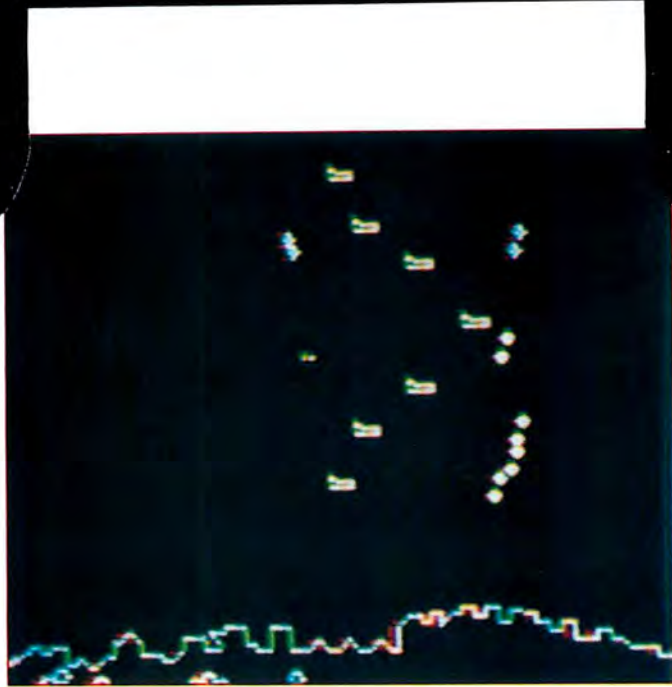
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One of the many advantages of having Extended Color Basic is the ability to create screen images using only a few commands. You can also move images across the screen at a reasonable rate to simulate arcade-game action. All of this can be done without using difficult machine language.

Save London is an arcade game that demonstrates Extended Basic's capabilities in creating graphics in motion. But before you type in Save London, look at a few simple examples of Extended Basic in action.

Type in Program Listing 1, run it, and you should observe a space shuttle landing, at night, on a flat surface. Listing 1 uses high-resolution graphics and provides movement of the space shuttle using GET and PUT commands to get an image that you drew and put it someplace else on the screen. This article demonstrates and experiments with Extended Basic commands, so I won't go into detail concerning GET and PUT.

Listing 1 has a major flaw: too much flickering, caused by putting the space shuttle at a certain location on the screen, putting a black square over the shuttle to erase it, and then putting the shuttle in a new location. This process continues until the shuttle lands. Eliminate the flickering by using Program Listing 2.

Type in Listing 2. The array that holds the pixel image of the shuttle, array A, is increased when you first DIM A (5,5) in the beginning of Listing 2.

Since you have more room in array A, you can include a large black border. As you PUT array A, the image of the space shuttle, across the screen, the black border erases the previous image as the space shuttle moves across the screen to its landing. The flickering is gone and you have smoother action.



Change PSET to PRESET at the end of the PUT command, line 40, and observe array A's border that surrounds the space shuttle. In Listing 2 you have also added another nice touch: sound.

You can make sound effects with the PLAY command, and by changing the tempo, length of the note, octave, note value, and volume, a large number of sound effects are at your fingertips without using machine language. Pro-

gram Listing 3 gives us a sample of sound effects using a FOR...NEXT loop and the PLAY command. You needn't be a music major to master this command. Play around with it, and soon you'll be making your own sound combinations.

### Save London

April 1942. Hitler has unleashed his air weapons against London. As Commander of the English Air Guard, it is your duty to stop the onslaught and save London from certain destruction.

Save London has three phases. In phase one Nazi silent bombers attack at midnight. You are posted at the outskirts of the city with full view of the bombers. You command your three artillery positions hidden in the city by rapidly pressing keys 1, 2, or 3.

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In phase three you are in a small bomber and sneak behind enemy lines before midnight. Your mission is to drop your payload on Nazi munition plants that make the bombers and rockets. Press B on the keyboards to release your payload.

Each day consists of these three phases. You score points by hitting the silent bombers, disabling the V2 rockets, and hitting the munition plants. The London Blitz only lasts a few days in this scenario, but it's long enough to keep you busy. Before entering, clear memory by turning the CoCo off, then on. If you want to experiment and change the program to suit your own tastes, Table 1 will be useful. ■

*Address correspondence to Gary Thomas Wick, 1434 Rutledge St., Madison, WI 53703.*

```

5 'listing 1
10 ' DRAW SPACE SHUTTLE
20 DIM A(1),B(1)
30 PMODE 4,1: PCLS: SCREEN 1,1
40 DRAW"BM12,10;D2R8"
50 DRAW"BM12,10;F1R7"
60 LINE(20,11)-(22,12),PSET
70 DRAW"BM0,140;R252"
80 GET(0,0)-(4,4),B,G
90 'LAND SPACE SHUTTLE
100 IH=0:IV=0
110 GET(8,10)-(22,13),A,G
120 PUT(8,10)-(22,13),B,PSET
130 PLAY"L100;A;C;E;O1"
140 IH=IH+3
150 IV=IV+3
160 PUT(8+IH,10+IV)-(22+IH,13+IV),A,PSET
170 PUT(8+IH,10+IV)-(22+IH,13+IV),B,PSET
180 IFIH=126 THEN GOTO 200
190 GOTO130
200 PUT(8+IH,10+IV)-(22+IH,13+IV),A,PSET:FORX=1TO1000:NEXTX
210 GOTO210

```

*Program Listing 1. Draw Space Shuttle, with Flicker*

```

0 'listing 2
10 ' DRAW SPACE SHUTTLE
20 DIM A(5,5)
30 PMODE 4,1: PCLS: SCREEN 1,1
40 DRAW"BM12,10;D2R8"
50 DRAW"BM12,10;F1R7"
60 LINE(20,11)-(22,12),PSET
70 DRAW"BM0,140;R252"
80 'LAND SPACE SHUTTLE
90 IH=0:IV=0
100 GET(5,5)-(22,13),A,G
110 PLAY"L100;A;C;E;O1"
120 IH=IH+3
130 IV=IV+3
140 PUT(5+IH,5+IV)-(22+IH,13+IV),A,PSET
150 IFIH=126 THEN GOTO 170
160 GOTO110
170 PUT(5+IH,5+IV)-(22+IH,13+IV),A,PSET:FORX=1TO1000:NEXTX
180 GOTO180

```

*Program Listing 2. Draw Space Shuttle, without Flicker*

### System Requirements

**16K RAM  
Extended Color Basic  
Joystick**

```

0 'listing 3 SOUND DEMO. TURN
VOLUME UP
10 FORX=1TO200
20 PLAY "L100;T200;A;C;E;O1"
30 NEXTX

```

**Program Listing 3. Sound Demonstration Using PLAY**

**Program Listing 4. Save London**

```

0 *****SAVE LONDON***
10 'BY GARY WICK OF MADISON,WI
20 'COPYRIGHT JUNE '83
30 DIM A(5,5),B(5,5),C(5,5),D(5,
5),E(5,5),F(5,5),I(5,5),H(15,15)
,K(5),L(5,5)
40 DA=DA+1:IF DA>3 THEN GOTO1710
50 CLS(8)
60 PRINT@260,"DAY "DA" OF LONDON
BLITZ.";
70 FORX=1TO1000:NEXTX:PRINT
80 CLS(0):PRINT"PHASE ONE":PRIN
T:PRINT"NIGHT BOMBING OF LONDON"
:PRINT:PRINT"USE 1 2 OR 3 KEY TO
FIRE.":FORX=1TO25:PLAY"O4;L5;T1
30;V30;A;A#;B;C;C#;D;D#;E;F;F#;G
;G#;P3";:NEXTX
90 PMODE 4,1: PCLS: SCREEN 1,1
100 AS="RB;U2;L7;H2;D4"
110 DRAW "BM12,17;XAS;"
120 DRAW"BM22,32;XAS;"
130 DRAW"BM42,46;XAS;"
140 DRAW "BM62,65;XAS;"
150 DRAW "BM42,86;XAS;"
160 DRAW "BM24,100;XAS;"
170 DRAW"BM12,118;XAS;"
180 DRAW"BM0,180;R2U2R2D1E3R2U2R
4D2R2U2D2R2U2R6D6R4U2R2F3R2E4R3U
5R2E4F4D4R8D2R4E4U4R8D4R6U2H4R6U
2R8D6R4D2R6U8R8D8R8E4F4R5E4F4R5E
4F4R3U8E4R5D2R3U3R4D4E4R3U2R5D3R
4U3R5D5R4U4R4FR4D3R5D3R4U3R5D6R8
U3R5D3R4F3R10D3R8"
190 'PLANES IN ARRAYS
200 GET(2,2)-(31,19),A,G
210 GET(16,20)-(32,32),C,G
220 GET(32,32)-(52,56),D,G
230 GET(42,42)-(74,74),E,G
240 GET(32,76)-(52,96),F,G
250 GET(10,90)-(34,110),H,G
260 GET(5,112)-(32,128),I,G
270 'FLY
280 T=0
290 FOR T=1TO300STEP5
300 PUT(2+T,2)-(31+T,19),A,PSET
310 PUT(16+T,22)-(32+T,36),C,PSE
T
320 PUT(32+T,32)-(52+T,56),D,PSE
T
330 IFT>100THENGOTO350
340 FS=INKEYS:IFFS="1" THENGOTO5
10
350 IFT>140THENGOTO370
360 IFFS="2" THENGOTO550
370 PUT(42+T,42)-(74+T,74),E,PSE
T
380 IF INT(T/5)>35 THEN PUT(42+T
,42)-(74+T,74),B,PSET
390 PUT(32+T,76)-(52+T,96),F,PSE
T
400 PUT(8+T,90)-(32+T,110),H,PSE
T
410 FS=INKEYS
420 IFFS="3" THENGOTO590
430 PUT(5+T,112)-(32+T,128),I,P
S
ET
440 IF INT(T/5)=36 THENGOTO480
450 V=RND(5):IFV<>3THENGOTO470
460 V=188-RND(5):CIRCLE(T,V),3,1
:PLAY"V31;O1;L2;T80;G;E;C;A"
470 NEXTT
480 CLS:PRINT"END OF NIGHT BOMBI
NG.":PRINT
490 PRINT:PRINT"TOTAL SCORE="SC
500 FORX=1TO2000:NEXTX:GOTO630
510 H=RND(10)+50:V=RND(100)+30:C
IRCLE(H,V),2:CIRCLE(H+3,V-5),2:P
LAY"L4;T180;O1;C;B;A;G;V30"
520 IF PPOINT(H,V)=5 THEN GOTO 5
30 ELSE 360

```

```

530 PLAY"L2;T150;O1;G;F;E;D;V31"
:SC=SC+100
540 GOTO360
550 H=RND(10)+110:V=RND(100)+30:
CIRCLE(H,V),2:CIRCLE(H-2,V-4),2:
PLAY"O1;L4;V20;T180;C;B;A;G"
560 IF PPOINT(H,V)=5 THEN GOTO57
0 ELSE 370
570 PLAY"L2;T150;O1;G;F;E;D;V31"
:SC=SC+100
580 GOTO370
590 H=RND(20)+180:V=RND(100)+30:
CIRCLE(H,V),2:CIRCLE(H+2,V-6),2:
PLAY"O1;L4;V20;T180;C;B;A;G"
600 IF PPOINT(H,V)=5 THEN GOTO61
0 ELSE GOTO 430
610 PLAY"L2;T150;O1;G;F;E;D;V31"
:SC=SC+100
620 GOTO430
630 CLS(0):PRINT"PHASE TWO":PRIN
T:PRINT"DAYTIME ARTILLARY FIGHT
ING.":PRINT:PRINT"USE RIGHT JOYS
TICK AND F KEY.":FOR X=1TO20:PLA
Y"O4;L4;T150;V30;A;A#;B;C;C#;D;D
#;E;F;F#;G;G#;P5";:NEXTX:PRINT:P
RINT" AIM AT THE REAR TAIL EXHAU
ST VENTS!";
640 PMODE3,1:PCLS:COLOR2,1
650 V1=0
660 LINE(0,188)-(0,120),PSET
670 LINE(0,120)-(70,120),PSET
680 LINE(70,120)-(70,150),PSET
690 LINE(70,150)-(184,150),PSET
700 LINE(184,150)-(184,120),PSET
710 LINE(184,120)-(254,120),PSET
720 LINE(254,120)-(254,188),PSET
730 PAINT(2,18),7,2
740 KS="R4;G1;E2;R2;U1;L6;H2;D2;
"
750 DRAW "BM10,80;XK$;"
760 SCREEN1,0
770 GET(4,72)-(16,88),K,G
780 GET(4,4)-(14,14),L,G
790 FOR AR=1TO3
800 T=RND(3)-2
810 FORH1=1TO240STEP3
820 PUT(4+H1,72+V1)-(16+H1,84+V1
),K,PSET
830 HJ=JOYSTK(0)
840 VJ=JOYSTK(1)
850 HJ=4*HJ:VJ=4*VJ
860 IF HJ>174 THENHJ=174
870 IFHJ<80 THENHJ=80
880 IF VJ>110 THENVJ=110
890 IFVJ<3 THENVJ=3
900 FS=INKEYS
910 IF FS="F"THEN GOTO1020
920 V1=V1+240
930 IF H1>240THENGOTO990
940 IF V1>30 THENV1=30
950 IF V1<-70 THENV1=-70
960 NEXTH1
970 PUT(4+H1,72+V1)-(16+H1,84+V1
),L,PSET
980 NEXTAR
990 CLS(6):PRINT"END OF DAYTIME
ATTACK.":
1000 PRINT:PRINT"TOTAL SCORE="S
C;
1010 FORX=1TO1000:NEXTX:GOTO1150
1020 CIRCLE(HJ,VJ),3
1030 CIRCLE(HJ,VJ),3,3
1040 PLAY"O1;L4;T100;V30;D;E;F;G
"
1050 H2=H1+1:V2=V1+1
1060 IF HJ=H2 OR VJ=V2 THEN GOTO
1080
1070 GOTO920
1080 PLAY"O1;L4;T50;V30;D;F;G;E"
1090 SC=SC+100
1100 FORX=1TO5
1110 SCREEN1,1
1120 SCREEN1,0
1130 NEXTX
1140 GOTO920
1150 CLS(0):PRINT"PHASE THREE":
PRINT:PRINT"NIGHT TIME BOMBING O
F NAZI":PRINT"MUJITION PLANTS.":
PRINT:PRINT"USE B KEY TO DROP BO
MBS.":FORX3=1TO20:PLAY"O4;L4;T18
0;V30;A;A#;B;C;C#;D;D#;F;F#;G;G#
;P5";:NEXTX3:FORX3=1TO2000:NEXTX
3
1160 PCLS

```

```

1170 PMODE2,1:CIRCLE(126,95),115
:PAINT(2,2),1:PAINT(200,2),1:LI
NE(116,95)-(136,95),PSET:LINE(12
6,85)-(126,105),PSET
1180 SCREEN1,0
1190 FORX2=1TO3
1200 H1=RND(50)+100:V1=RND(15)
1210 FOR X=1TO62
1220 PSET(H1,V1,1)
1230 PSET(H1+4,V1-1,1)
1240 PSET(H1-3,V1+3,1)
1250 PSET(H1-3,V1+5,1)
1260 PSET(H1+10,V1+3,1)
1270 PSET(H1-15,V1+10,1)
1280 PSET(H1+20,V1+15,1)
1290 LINE(H1,V1)-(H1+3,V1+2),PSE
T,BF
1300 LINE(H1-10,V1+10)-(H1-3,V1+
14),PSET,BF
1310 FS=INKEYS
1320 IFFS="B"THENGOTO1480
1330 LINE(116,95)-(136,95),PSET
1340 LINE(126,85)-(126,105),PSET
1350 PRESET(H1+4,V1-1)
1360 PRESET(H1-3,V1+3)
1370 PRESET(H1-3,V1+5)
1380 PRESET(H1+10,V1+3)
1390 PRESET(H1-15,V1+10)
1400 PRESET(H1+20,V1+15)
1410 PRESET(H1,V1)
1420 LINE(H1,V1)-(H1+3,V1+2),PRE
SET,BF
1430 LINE(H1-10,V1+10)-(H1-3,V1+
14),PRESET,BF
1440 V1=V1+3
1450 NEXTX
1460 NEXTX2
1470 CLS(4):PRINT"LOW ON FUEL.":
PRINT"MUST FLY BACK TO BASE.":FO
RX=1TO2000:NEXTX:GOTO40
1480 FORT=1TO30
1490 H=126:V=105
1500 X=RND(3)
1510 IFX=1 THENH=H-10
1520 IFX=2 THEN H=H+9
1530 IFX=3 THENH=H
1540 X=RND(3)
1550 IFX=1 THENV=V+10
1560 IFX=2 THENV=V+15
1570 IFX=3 THENV=V
1580 B1=RND(4):V=V+B1:H=H+B1
1590 CIRCLE(H,V),4,1
1600 IFH=H1 THENSC=SC+30
1610 IFV=V1 THENSC=SC+150
1620 IFV=X THENSC=SC+200
1630 SCREEN1,1
1640 SCREEN1,0
1650 PLAY"O1;L1;T150;V15;C;G;F;"
1660 NEXTT
1670 CLS(0):
1680 PRINT:PRINT"TOTAL SCORE="S
C;
1690 FORX3=1TO2000:NEXTX3
1700 GOTO 40
1710 CLS(8):PRINT@170,"END OF BL
ITZ";:PRINT@32,"TOTAL SCORE IS "
SC;:END

```

END

- Line 30 Dimensions arrays for bombers.
- Lines 100-180 Draw bombers and London.
- Lines 200-260 Place bombers at start position.
- Lines 270-620 Fly bombers and shoot artillery routine.
- Line 630 Starts phase two.
- Lines 660-720 Draw artillery gun view.
- Line 730 Paints sky.
- Lines 770-820 Fly V2 rockets.
- Lines 830-890 Set joystick limits.
- Lines 900-1140 Fire artillery.
- Line 1150 Starts phase three.
- Lines 1180-1450 Draw and move munition plants.
- Lines 1480-1690 Drop bombs routine.

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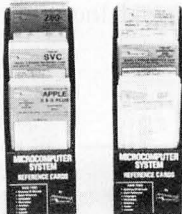
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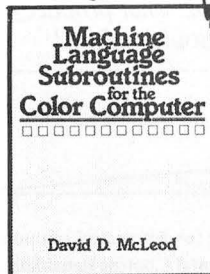
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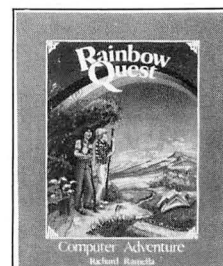
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# The Educated Guest

Nothing is more frustrating than having an idea and lacking the means to communicate it. Those of us with such means of expression and reception as sight, speech, hearing, touch, and the ability to write have experienced only minor frustration. We have not only our natural communication abilities but an impressive array of technical advances as well.

Consider the handicapped. How do the communication-impaired deal with these frustrations? How can we develop new forms of communication to free the handicapped and enhance our own normal abilities?

My challenge to you this month is exactly this, and the Color Computer offers an answer. Examine current hardware and software developments and use your own imagination and intelligence to explore new communication ideas and define how existing ideas for the handicapped can be put to use by all of us.

## Resources

A surprising number of resources in computer applications for the handicapped exist. You will find a partial list of these organizations in Table 1. I encourage you to write to them for further information.

## Preexisting Materials

Much hardware and software designed for the general public can be put to good use by the handicapped. The word processor often provides enough of an edge to make written communication possible. In fact, Elite-Word (by Elite Software, P.O. Box 11224, Pittsburgh, PA 15238) is now being evaluated for specific use with the visually handicapped.

Recorded, digitized, or synthesized speech is good for presenting text to nonreaders. Dorsett Educational Systems' English as a Second Language, Learning Games for Children by DD Software (10 Simonne Lane, Pepperell,

## CONSIDER THE HANDICAPPED

by Charles H. Santee

MA 01463), The Voice from Speech Systems (38 W 255 Deerpath Road, Batavia, IL 60510), and Spectrum Voice Pak and Term Talk (a talking terminal program) from Spectrum Projects (93-15 86th Drive, P.O. Box 21272,

---

*There seems to be a symphony  
that whirls within their minds  
And with their every movement  
flows symmetrical designs  
What is the mystic sight they see  
What golden dream, what prophecy  
Each silenced soul confines?*

---

Woodhaven, NY 11421), all offer exciting possibilities for the mentally and physically handicapped.

Equally exciting, but just as undeveloped is the use of peripherals such as joysticks and lightpens as alternatives to the keyboard.

## A Place to Start

These are promising applications with plenty of room for improvement for the general public as well as the handicapped. Recorded voice programs such as those offered by Radio Shack, Dorsett, and DD Software present material in a serial format, which allows no computer-controlled branching or random selection of presentation order for spoken material. A mix of serial verbal content and randomly presented text and graphics would help.

The Learning Games program (DD Software) skips certain recorded messages according to student responses and uses an interesting mix of graphics presentations to avoid the effect of a

### Alan J. Brown Center for Alternate Communication and Environmental Control Rehabilitation Institute of Chicago

345 East Superior St.  
Chicago, IL 60611  
312-649-6000

### Communication Outlook

(a quarterly publication focusing on communication aids and techniques)  
Published by the Artificial Language Laboratory and The Trace Center  
Annual subscription rate \$12.

### Special Net

(the largest education-oriented computer-based communication network in the United States)  
Write the National Association of State Directors of Special Education.

### Artificial Language Laboratory

Computer Science Department  
Michigan State University  
East Lansing, MI

### National Association of State Directors of Special Education

1201 16th St. N.W.  
Washington, D.C. 20036  
202-822-7933

### Trace Research and Development Center for the Severely Communicatively Handicapped

University of Wisconsin-Madison  
314 Waisman Center  
1500 Highland Ave.  
Madison, WI 53706  
608-262-6966

Table 1. Resource Guide

# The Educated Guest

slide-show presentation. Despite the flaws in this program, young nonhandicapped, and older mentally handicapped students seem to enjoy and learn from it.

In the area of speech, recorded and digitized varieties are good for random presentation, but they take too much memory and leave little room for creative control. Synthesized speech is a better alternative for the handicapped.

Spectrum Projects' Spectrum Voice Pak has potential, but much of the support material now produced for the speech synthesizer needs considerable improvement. Often speech is simply added to an existing program, and more often, it is not added at all. The pronunciation is often flawed, but despite these problems children use the computer much more effectively with some means of synthesized speech.

Word processors for the Color Computer are generally good, but here again, there is room for improvement. I would like to see more word processors designed for children, with screen information in a simpler format and an icon

approach to the editing process.

A word processor that uses a "look-up and type-ahead" dictionary could be of real use to the handicapped since it requires fewer keystrokes. In this particular process the user hits a letter key causing the computer to look up the first word in the dictionary with that letter. As he hits the next key, the first word with those two letters appears, and so on. When he sees the desired word, the user hits a control key to capture the word in text.

## Adaptations for the Handicapped

Ideally, all software and hardware should be useful in communication for handicapped and nonhandicapped alike. We have made significant advances in this area though we are far from the ideal.

Commonly, the handicapped can have a matrix, board, or dictionary of words or symbols to express what they want to communicate. There is some method of selection including pointing, pressing a key, moving a joystick, puffing on a straw, looking in a given direction, or even moving a single muscle. This method is often highly specific to an individual, expensive, and impractical for use in a commercial product. It is often only partly effective. The computer is our means, at a reasonable cost, to transpose many forms of input into output in a more standardized, practical approach.

At the University of Michigan, Dr. Eulenberg and several of his colleagues have been using the Color Computer, with joysticks and speech synthesizer, to develop communications programs. They have modified the joysticks for output and control as well as input, and use them for such things as controlling television channel selection.

Dr. Eulenberg shares my enthusiasm for the Color Computer in communications since the digital-to-analog converter, easily programmable graphics, tape recorder control, and other features make it well suited for these applications.

An adaptive firmware card for the Apple (developed by Paul Schwdja and Greg Vanderheiden of the University of Washington and The Trace Center) lets you bypass the keyboard and use any device that will hook up to the firmware card. He can use a traditional spreadsheet program through an external touchplate, as well as many other types

of software without modification. This device is certainly worth developing for the Color Computer.

## Communications Pleez!

Here is my challenge to you:

● Explore computer applications for the handicapped. Write to the addresses I give to discover your own sources of information. Computer applications for the handicapped have important implications for any software developers.

● Share information with other people. Let schools, friends, and associates know what is going on. You might help a handicapped person develop better communication.

● Consider special adaptations in the development of traditional software and hardware. Here are a few suggestions:

1. Develop a screen-to-speech-synthesizer dump—when you touch a control button, the synthesizer reports what is on the screen. This lets you speak out with software not developed for the synthesizer.
2. Incorporate a screen slow-down routine in your programs.
3. Provide for input in your applications that allows alternatives to a standard keyboard.
4. Make a keyboard emulator.
5. Develop the "picture perfect" word processor.
6. If ideas are all you have, then communicate your ideas. ■

Write to Charles Santee c/o The Educated Guest, HOT CoCo, 80 Pine St., Peterborough, NH 03458.

*Dr. Charles Santee will be appearing at the Chicago Rainbowfest (June 22 and 23) as a participant in the Educator's Forum. Our own "Educated Guest," along with Dr. Michael Plog (Program Evaluator for The Illinois State Board of Education), and Julie McGee (Radio Shack's Director of Software Development), will discuss the issues of evaluating educational software. This is to be a round-robin discussion of methods for choosing and evaluating software, accompanied by a look at past and future trends in educational software.*

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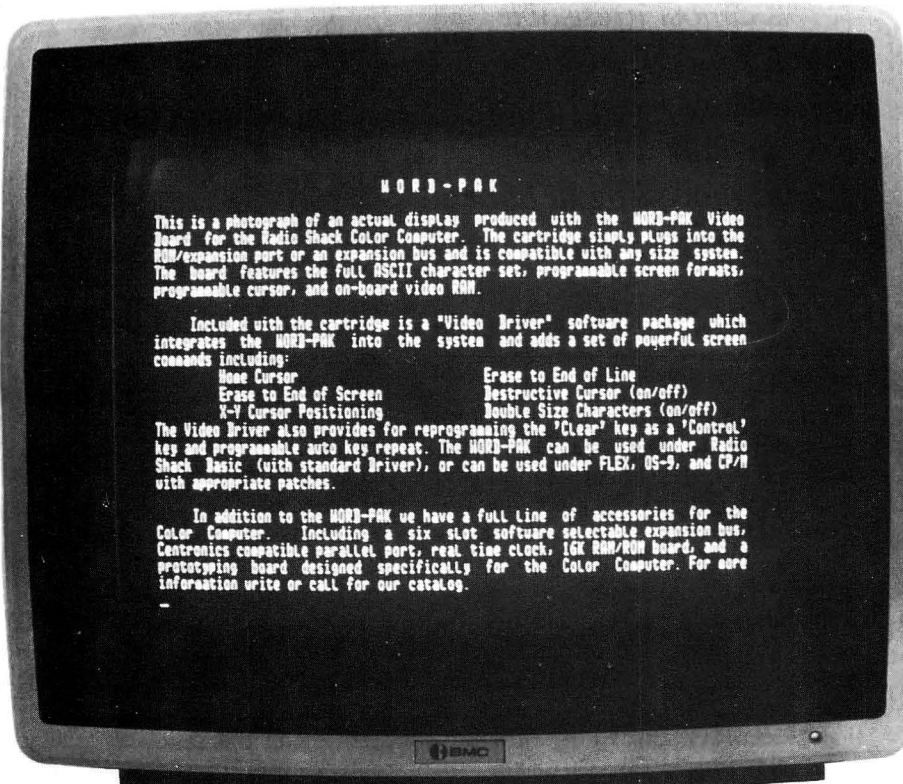
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# The DOSsier

## THE CoCo GETS DOWN TO BUSINESS

by Scott L. Norman

Well, I've finally done it. After all my claims that the CoCo is a good small-business machine, I've put my money where my mouth is. In addition to my elderly, silver machine at home, I now have a hot new, white 64K model in the office. I fully expect it to become my principal testbed for Flex and OS-9 applications software.

I had used an Osborne 1 in my office. I loved SuperCalc, disliked WordStar, and grew frustrated with the Milestone project-management package. Early this year, I had grown weary enough of software incompatibility and multiple operating systems to ditch the Osborne—CP/M, WordStar, and all. I had run enough applications software through my CoCo to know that it could handle most of my professional requirements, so I made it my professional machine.

The 64K CoCo came at an end-of-production sale price, but I outfitted it rather handsomely. I opened the case and installed one of Computerware's little Video Plus driver boards (P.O. Box 668, Encinitas, CA 92024, 619-436-3512), so that I could use the 13-inch Zenith monitor left over from my Osborne days. I also dropped in an HJL keyboard (955 Buffalo Road, P.O. Box 24954, Rochester, NY 14624, 716-235-8358). The stock keyboards on the new CoCos look sporty, but they really don't work out for word processing. Chiclets are chiclets, no matter what kind of keycaps you put on them.

As for disk drives, I needed maximum reliability and wanted to try out some new technology at the same time, so I splurged and went for a J&M System Ltd. (137 Utah NE, Albuquerque, NM 87108, 505-265-1501) controller and a pair of half-height TEAC drives, once again from Computerware. The Frank Hogg Laboratory, (The Regency Tower, Suite 215, 770 James St., Syracuse, NY 13203, 315-474-7856) and other vendors carry comparable equipment, by the way.

They work beautifully. The speed test on the OS-9 boot disk says that my drives are turning over at 299.5 rpm, and they look as though they're prepared to stay there forever. J&M's phase-lock-loop technology has a lot to do with that, I'm sure.

At this point, I topped things off with a Botek (4949 Hampshire, Utica, MI 48087, 313-739-2910) interface box for my Epson FX-80 printer, and I had one high-class system. The Video Plus turned out to be a trifle low on

*"An 80-column display is almost irresistible for us spreadsheet addicts, and it can be awfully useful for word processing to boot. I went for it."*

output, even after I adjusted its trim potentiometer, but Flex's regular 51-by-24 screen format still looked fine on the monitor. I soon had Stylograph, DynaCalc, and some of my favorite RSDOS math and graphics programs churning away.

Not long after I began to use this setup, however, an intriguing new product appeared: Word-Pak, an 80-column, 25-line display board from PBJ Inc. (P.O. Box 813, North Bergen, NJ 07047, 201-330-1898). An

80-column display is almost irresistible for us spreadsheet addicts, and it can be awfully useful for word processing to boot. I went for it.

The process of installing the driver software so that my applications programs could capitalize on the new display turned out to be pretty instructive, so I'd like to describe it in some detail.

### A Display Just Like the Big Guys'

Word-Pak is a video-driver board that plugs into the CoCo's cartridge slot. It's packaged in a case like the Radio Shack disk controller, and you can use the two simultaneously by hooking them up to a Y-cable or an expansion interface. A nice, clean baseband video signal emerges from an RCA phono jack at one end; if you haven't guessed by now, this is strictly a gadget for the video-monitor crowd.

That baseband signal is potent, by the way. I have to turn the Black Level—or gain control—on my monitor almost all the way down to get a clean display.

Word-Pak comes with a cassette containing drivers for both cassette and RSDOS disk systems. To use it with Flex (Frank Hogg Lab version only), you need the Flex Patch, a separate \$29.95 program. The patch disk holds four files for each of the four current versions of FHL Flex, numbers 5.0:1-5.0:4.

The first of these four files operates just like Flex's regular high-resolution screen driver, and lets you switch back and forth between the 51-by-24 and 80-by-25 displays. You can append the second file to Flex to make the system wake up in the higher-density mode. The last two files contain the source code for each .CMD and .BIN routine.

If you decide to go with the .CMD command, the Word-Pak driver will load into the same portion of RAM normally used by the Flex driver and perform all the necessary patches to route output through the outboard





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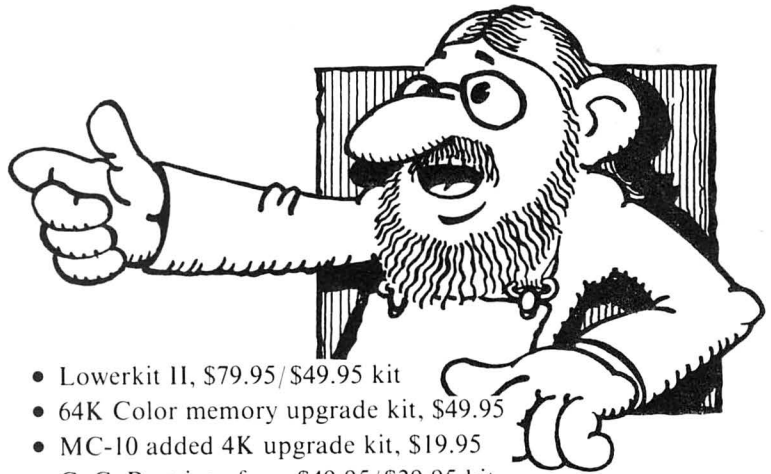
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cartridge. This disables the TV set or monitor connected to the CoCo, and the monitor connected to the Word-Pak comes alive. If you're using a single monitor, either build a little switch box or else resign yourself to doing a lot of cable swapping.

If you append the .BIN file to Flex to create an auto-starting, high-resolution version, you gain about 2K of RAM—the area above \$B800 otherwise used by the Flex screen drivers, the manual says. The only disadvantage is that you won't be able to use the DBASIC or EXT commands, both of which try to copy that portion of memory into the section now occupied by the Word-Pak driver. You might then expect resounding system crashes, but somehow I've never been able to make myself care.

The procedure for appending the file to Flex, as opposed to incorporating it into an applications program, is pretty simple. Format a new disk, put the boot loader on it, copy the appropriate display driver, append the driver to Flex to create a new operating system, and link this to the loader.

I use Flex 5.0:3, so if my master disk is in drive 0 and I'm building a new version called FLEX80 in drive 1, the last two commands are as follows:

```
APPEND,0.FLEX.SYS,1.X80PAT3.BIN,1
.FLEX80.SYS
LINK,1.FLEX80.SYS
```

The only thing that remains is to copy any utility commands I want onto the new disk. The RUN "FLEX" command then brings up FLEX80 and the 80-column display immediately.

### Doing the Deed with DynaCalc

Word-Pak generates a classy-looking display with all sorts of cursor control functions, but remember that my primary purpose was to use it for applications software—not programming. This requires some work, because most applications programs that run under CoCo Flex have undergone a certain amount of conversion already: They were originally written for other terminals with 80-column displays, and their authors had to go to some trouble to squeeze them onto a 51-by-24 screen. Now the idea is to undo such efforts.

My first target was DynaCalc, the spreadsheet from Computer Systems

*“Lacking the utilities  
to change the  
critical locations  
right on the disk  
...I took the  
honorable way out:  
I called for help.”*

Center (13461 Olive Blvd., Chesterfield, MO 63017, 314-576-5020). I reviewed it at length in the October 1983 issue of this magazine (p. 24), so I'll just point out that it's a pretty powerful item, with almost all the features of any 8-bit spreadsheet I can think of. I use the program frequently, and thought the difference between 51 columns and 80 was worth a little effort.

The general approach is simple enough: Change the portion of the applications program that defines the screen format and then save the revised code to disk. The folks at PBJ supposedly furnish a sheet that describes the locations to be changed in DynaCalc, Stylograph, DynaStar, and the RMS database manager, but I found no such sheet in my package. However, a phone call soon corrected that.

Getting the straight story on the range of addresses to be saved took a little more doing, primarily because my kit of Flex utilities was somewhat understocked. I've since taken care of that, but I think it's worthwhile to go through the exercise the way I had to do it.

DynaCalc stores the number of display rows in location \$010D, and the number of columns, minus one, in \$010E (this according to PBJ). The numbers themselves are in hex, so the change from 51-by-24 to 80-by-25 requires that you change the contents of \$010D from \$18 to \$19, and those of \$010E from \$32 to \$4F.

There are utilities that let you carry out such alterations right on the disk, but since I didn't have one at the time I did this job, I used the monitor routine included with FHL Flex to change the locations after DynaCalc was in RAM.

This left me with the problem of

finding the program's location, so I could use Flex's SAVE command to store the modified version. By using the monitor to examine low memory both with and without DynaCalc aboard, I convinced myself that the spreadsheet started to load at \$0000—but how high did it go?

The disk catalog revealed that the original FLEX.SYS file occupied 108 sectors, which meant that there might be as many as  $108 \times 252$ —or 27,216 bytes—of program in there (machine-language files have a 4-byte header and 252 data bytes per sector). This implied that I should save everything up to \$6A50, the hex equivalent of 27,216. Of course, I had no way of knowing if the program used all 252 bytes in every sector.

Worse yet, I had no idea if DynaCalc actually occupied one contiguous chunk of RAM. Lacking the utilities to change the critical locations right on the disk, and being unable to examine the sector headers directly, I took the honorable way out: I called for help. Fortunately, Joe Turner at Computer Systems Center was willing to set me straight, and to be quoted.

It turns out that DynaCalc uses a big slug of memory starting at \$0000, all right (that's the part that includes the changes for Word-Pak), but there is also a piece that resides up in the utility-command space starting at \$C100.

The simplest thing for me to do, once I knew the extent of each piece, was to save them separately and then append them to form my new version of DynaCalc. This came about because the SAVE command itself would normally be located in the utility-command space, so I had to use SAVE.LOW to handle the part of DynaCalc that lives there: this is the standard way of saving programs from that portion of RAM.

Here, then, in gory detail, is how to do the entire job, starting with DynaCalc on the master disk in Drive 0. Things following a +++ sequence are Flex command lines, of course, and I've been more explicit with drive identifiers than I really had to be.

```
●+++GET,0.DYNACALC.CMD—Remember, GET loads a binary file into memory without executing it. It is part of the operating system, and not a utility command.
```

```
●+++SAVE.LOW,1.DYNA.HI,C100,C684—This puts the high-mem-
```

# The DOSsier

ory portion of DynaCalc onto disk. Joe Turner supplied the start and finish addresses; no transfer address is necessary, as it will come with the other part of DynaCalc. Appending the two parts preserves it.

● Using the FHL monitor, I filled memory from \$0000-\$65F1 with zeros; this may not be absolutely necessary, but it gets rid of SAVE.LOW and anything else that may interfere with the rest of the process. Execute a warm jump back to Flex when you're finished.

● +++ GET0.DYNACALC.COMD—One more time.

● Use the monitor to change \$010D and \$010E, then execute another warm jump back to Flex.

● +++ SAVE,1.DYNA.LO,0000,65F1,0000—Now both parts of DynaCalc are on disk.

● +++ APPEND,1.DYNA.LO,1.DYNA.HI,1.DYNA80.COMD—And now you have made one file out of them.

A little housekeeping finishes the job. I deleted DYNA.LO and DYNA.HI from my new working disk and used the BUILD command to set up the two files that cause the system to wake up in the new spreadsheet, which I have called DYNA80:

GO.TXT:  
 SETUP PB9600,R  
 P DYNA80  
 STARTUP.TXT:  
 EXEC GO

The P command is necessary to specify the printer driver when you first call DynaCalc.

Yes, it was worth the trouble, although next time I'll use one of the Flex utilities to do the job more neatly. The new 80-column format is a significant improvement, and lets me see the entire width of some of my most frequently used sheets at one time. The character set is nice too, although it is proportionally somewhat taller than what I'm accustomed to.

To top it off, getting rid of Flex's regular screen drivers has boosted DynaCalc's empty-sheet capacity by more than 1.5K, from 22,396 bytes to 23,944, without getting rid of the Help screens. ■

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# Doctor ASCII

by Richard E. Esposito and Ralph E. Ramhoff

**Q.** I purchased a Radio Shack Screen Print Routine #26-3021 for my 32K CoCo and DMP-120, but whenever I try to print anything from the screen, I get garbled graphic characters on the left edge of the page. What is wrong?

*Edward E. Hott  
Marion, OH*

**A.** You need the new version, which is known as BW-dump, and it is contained in Radio Shack's Hi-Res Screen Print Utilities, #26-3121, \$9.95. The version that you have was written for the older LP-VII and LP-VIII printers.

**Q.** I recently purchased a 64K Extended Basic CoCo with a DMP-100 printer, Color Scripsit, and other accessories but no drive. My problem is that when using Color Scripsit and typing with upper- and lowercase letters, all lowercase letters that would normally fall below the line such as p and y are raised up onto the line when printed. Does the problem lie in the computer, the printer, or in the ROM pack, and how can I correct this?

*Louis Pereira  
Fall River, MA*

**A.** I'm sorry to be the bearer of bad news, but the problem lies in your selection of a printer. The DMP-100 lacks what are known as "lowercase descenders." You can write a program that will give you a different character set using the graphics mode of your printer, but this would rule out its use with most word processors. A hardware solution would be to replace the printer's internal ROM with a custom EPROM containing a revised character set. If anyone has done this, please let me know and I'll mention it here. Before buying a printer, it is a good idea to look at a sample of the complete character set that it prints so that you will not be disappointed later.

**Q.** The Extended Basic manual talks about built-in machine-language routines that are available. I have tried to use JOYIN and POLCAT to no avail and have gotten no help from Radio Shack.

*Lynn H. Sundberg  
Jacksonville, FL*

**A.** I assume that you are attempting to call these routines from a machine- (Assembly-) language program. There is no easy way to use these routines from Basic; besides, the INKEY\$ and JOYSTK functions provide the same facilities. The Radio Shack manual shows the addresses of JOYIN and POLCAT as \$A00A and \$A001, respectively. The manual, however, fails to tell you that these are not the addresses of the routines but only the addresses of the address pointers. In other words, the 2 bytes at

\$A00A and \$A00B together contain the address of the JOYIN routine transfer address.

To call the JOYIN routine you must JSR to the routine whose address is contained in bytes \$A00A and \$A00B. This can be accomplished by the use of indirect addressing (i.e., JSR [\$A00A]). Notice the square brackets; this is how indirect addressing is indicated in Assembly language. The directions in the manual give the information you need to use the subroutine after you figure out how to call it. The following program segment illustrates the use of the JOYIN routine to read the joystick values into a user area. After reading the joystick values it calls POLCAT to read a character into the A accumulator.

```
. (your program starts here)
.
LDX #????           Put the JOYSTK values here
JSR JOYSTK          Go read the Joysticks
.
. (your program continues here)
.
JSR KEYBRD          Go look for a keystroke
.
. (the rest of your program is here)
.
JOYSTK PSHS A,B,X,Y,U,CC Save the registers
        JSR [$A00A]      Call JOYIN
        PULS A,B,X,Y,U,CC Restore the registers
        PSHS A,B,Y       Save D and Y
        LDY #S015A      Start addr of JS values
        LDD 0,Y          Load left JS values
        STD 0,X          Store at 0,X and 1,X
        LDD 2,Y          Load right JS values
        STD 2,X          Store at 2,X and 3,X
        PULS A,B,Y       Restore D and Y
        RTS              Return from subroutine
KEYBRD PSHS Y,U          Save the registers
        JSR [$A001]      Call POLCAT
        PULS Y,U          Restore the registers
        RTS              Return from subroutine
```

Note: Save all the registers before you call the ROM sub-routines, because the ROM routines destroy the contents of the registers.

**Q.** My Gemini 15 printer's instruction manual is very limited, so I do not have any idea how to send control codes to my printer from a Basic program. I have used my printer with Elite-Calc, so I know the printer is working properly.

*R. Renalds Neely  
Asheboro, NC*

**A.** The Gemini printers come standard with a minimal instruction manual. When I bought my printer I had to ask for the expanded instruction guide. Fortunately, I had

been informed that there was a better manual available. This upgraded manual is spiral bound. Your manual gives you a list of control codes with both their hexadecimal and decimal values. To transmit these codes to the printer you need to use the decimal value(s) in CHR\$(function) in a PRINT#-2 statement. The following program will ring the printer's "bell" four times:

```
10 FOR I = 1 TO 4
20 PRINT #2,CHR$(7);
30 NEXT I
```

**Q.** I have an Okidata Microline 92 printer and a 64K cassette-based CoCo. I need a program that will copy a graphics page to my printer. Can you help me?

*Mark Smith  
Greenville, TX*

**A.** I do not have access to a Microline 92, but Custom Software Engineering Inc., 807 Minuteman Causeway (D-2), Cocoa Beach, FL 32921, markets one for \$9.95, plus \$1 shipping. To my knowledge, they have the most extensive catalog of screen-dump programs for dot-matrix printers.

**Q.** Is there a program to convert a Model III program for use on the Color Computer? There are some programs that I would like to purchase that are only available for the Model III. I have a 64K CoCo with a Tandon disk drive and a relative that has a Model III with two disk drives, and this conversion would be a great help.

*Esther Horst  
Sterling, OH*

**A.** There are two programs. One, marketed by Spectrum Projects (93-15 86th Drive, Woodhaven, NY 11421), gives you a 64-by-16 screen with Model I/III graphics symbols. The program is called 64-Column Mod I/III Emulator and sells for \$19.95, plus \$3 shipping. The other program, marketed by MichTron (1691 Eason, Pontiac, MI 48054), runs on a Model I/III/4 machine allowing you to transfer files to or from Color Computer disks. This program is called CIII and sells for \$24.95, plus \$3 shipping. Remember that even though the data and programs can be successfully transferred, they may not execute properly on the Color Computer. If the program is written in machine language, forget it. If the program is written in Basic and it is in ASCII format, you may need to make some changes to get the program to run. This is especially true if it includes PEEKs and POKEs.

**Q.** I recently bought Radio Shack's Madness and the Minotaur (#26-3313) adventure game and I'm getting nowhere with it. Would you please give me some information concerning the proper play of the game, or at least give me an address where I can write for help?

*Edward G. Nowak  
Fredonia, NY*

**A.** Perhaps a few adventure fundamentals will help you out. All adventures take place in an adventure world. In these worlds, anything can happen, and it usually will. The first step in solving any adventure is to construct a map

of its world. You do this by recording your movements on paper. Every time you move from one room to another, place the new room on the map and connect it to the room that you just left.

In order to move around the adventure world, you first need to know the vocabulary of the adventure program. In the March 1984 Doctor ASCII (p. 135) there was an adventure-peeking routine. This program will help you determine all the words that the program understands.

Never assume that anything in an adventure is insignificant! Until you are told that the chair is "not interesting," don't ignore it. You must look at, around, or into everything. For example: When you come upon a pool of water, you can drink it, swim in it, look for a reflection in it, or even fill a bottle from it. The program Madness and the Minotaur was originally written by Spectral Associates (3416 South 90th St., Tacoma, WA 98409) and they market a help sheet for a nominal fee.

**Q.** My problem seems to occur when using large string arrays with my 32K Extended Basic Color Computer, and printing them on the screen, although the quantity printed seems to have little effect.

From "Journey to the Center of the ROM—Part IV," *HOT CoCo*, February 1984, p. 102, I note that as the program is running the address pointed to by \$25, \$26 approaches the address pointed to by \$17, \$18. When they almost match, my machine will stop execution for up to a minute and a half. As a wild guess, it seems that the CoCo has just taken all the string information and repacked it, putting it back into a smaller area, before continuing. This seems impossible, so what do I do? If you can solve this one, promote yourself to "Neuro-Surgeon, First Class."

*Wendell G. Bartlett  
N. Anson, ME*

**A.** You guessed right! Basic is doing a garbage collection to recover fragmented string space. Basic does this any time it does not have enough contiguous string space to save the new string that you are trying to store. Garbage collection is the process by which Basic shifts all available free bytes to one end of the string space. This involves determining the location and length of every string that is in string space and shifting it to a new location. This new location will be higher in memory than the old location. If Basic still cannot find enough string space, an OS error occurs.

The next logical question would be, "How does string space get fragmented?" Any time a string is stored Basic uses only enough bytes of memory to hold the characters in the string plus 1 byte for the string length. If you then change the value of the variable so that it is smaller, Basic will put the string in the same location. However, the string will not fill all the bytes previously used. If the new string value is longer than its old value, Basic cannot put it in the same location because there is not enough space and it has to store the string someplace else. In both of these situations, a hole is left in string space which is not recovered until a garbage collection occurs.

I suggest two ways to minimize this. The first is to force all your strings to be a fixed length. To do this you need to fill the unused bytes with some character. A good choice for this character is the ASCII null (CHR\$(0)). Remember that the null is a valid character and must be included in any

IFs comparing strings. The second technique is to POKE the strings directly into memory using the ASC function.

**Q.** I own a CoCo with 64K RAM, two disk drives and a DMP-200 printer. I would like to buy an 8K to 64K buffer for my printer. I do not know of any companies that produce buffers for the Color Computer that are compatible with my DMP-200. Could you give some suggestions?

*Ken Bobel  
Heber Springs, AR*

**A.** Radio Shack is now marketing its PT-64 Printer Controller #26-1269, \$249.95. It has parallel inputs and outputs. Its output will mate with the parallel port on your printer, but you will need a serial-to-parallel converter, such as the one made by Botek Instruments, to hook the Printer Controller to the CoCo's serial port. A much cheaper route would be to use a software print spooler, of which there are a number on the market in the \$30 price range.

**Q.** I have a 16K standard CoCo which I would like to expand to 32K and Extended Basic. Can you tell me where to buy the chips and the approximate cost? Do instructions come with them? I have done quite a bit of kit building and putting projects together from scratch. My machine has 1.1 Basic and an E board.

*Alan R. Mac Hattie  
Scotia, NY*

**A.** Adding Extended Basic only involves plugging the Extended Basic ROM into the empty socket that is provided on the board. Since you have an E board, you will need to run a few jumper wires and bend the pins on a few chips for 64K. For 32K, you need only install the 4164 dynamic RAMs and set the jumpers to the 32K position. The 4164 chips should cost about \$5 each (you will need eight) for the generic type or \$69.95 for the Radio Shack kit #26-3017. Radio Shack sells the Extended Color Basic kit #26-3017 (ROM and manual) for \$39.95. You will probably get a lot of resistance from your Radio Shack store about not being able to purchase these items without the "required installation," but there are many independent dealers advertising in this magazine that are more than willing to accommodate you.

**Q.** On my 16K CoCo, when I punch in the speedup POKE 65495,0, I cannot use the "O" key. Is this a symptom of my computer or is it shared by all CoCos?

*Michael Mumford  
Disputanta, VA*

**A.** I have not experienced the problem except with my disk plugged in, but I know of others who have. As to a solution, I will speak to the D board machine. Other machines, F and later, have different component numbers. Three capacitors, C85, C73, and C75 are placed right across the clock lines, E and Q to ground. On some CoCos, this pulls the clock rise and fall time so far out of spec that when the address-dependent mode (your POKE) is invoked, the clock can't get itself straight fast enough to access the PIAs.

```

10 INPUT"START";S
20 INPUT"END";E
30 INPUT"FILENAME";F$
40 F$=F$+"/BAS"
50 OPEN"O",1,F$
60 PRINT#1,"10 FOR I="S" TO "E
70 PRINT#1,"20 READ X"
80 PRINT#1,"30 POKE I,X"
90 PRINT#1,"40 NEXT I"
100 L=50
110 FOR I=S TO E STEP 8
120 L=L+10
130 A$=STR$(L)+" DATA "
140 FORJ=0 TO 6
150 A$=A$+STR$(PEEK(J+I))+" ,"
160 NEXTJ
170 A$=A$+STR$(PEEK(J+I))
180 PRINT#1,A$
190 NEXTI
200 CLOSE#1
    
```

*Program Listing 1. DATA-Statement Generator*

One solution is to try the following: Cut capacitors C85 or C73 and C75. They can be replaced with 10-15 pF capacitors to keep the noise down if necessary. If it still doesn't work, replace the CPU with a faster 68A09 or 68B09. Finally try replacing the PIAs with 68A21 or 68B21s. I solved the disk problem on my machine by cutting capacitor C85 and leaving the other capacitors intact.

For more information, see 80 Applications, by Dennis Kitsz, *80 Micro*, August 1982, p. 352 and "Clean Screen for CoCo," by Howard Bassen, *HOT CoCo*, July 1983, p. 102. *Do not attempt this if you are not skilled.* If it doesn't work, and it may not on all machines, you may need to restore the parts to their original configuration to get your machine to work at all.

**Q.** I noticed that many machine-language programs are published with POKE routines for those without assemblers. How are these generated?

*Jose Perez  
New York, NY*

**A.** One way is to read the machine-language code from the left side of an Assembly listing and transcribe this information into DATA statements. I used to do this, but I found it tedious and error prone, so I developed Program Listing 1 to do it. To use my program, you need to position it so that it does not occupy the same place in memory as the machine-language code. A Basic program such as this can be positioned high in memory with a PCLEAR8 or low with a PCLEAR0 (POKE25,6:NEW or POKE25,14:POKE&HE00,0:NEW with disk). Once your PCLEARing is finished, run this program and it will generate an ASCII Basic program on disk. If you change the #1s in the PRINT statements to #-1s and delete line 40, it will work with a tape system.

**Q.** My friends told me that there is a POKE to disable the break on the CoCo. Please tell me the POKE to turn it off and the POKE to turn it back on again.

*John J. Wender  
Panama City, FL*

## Doctor ASCII

**A.** Turning it back on is easier than turning off. To turn it off, run Program Listing 2. To turn it back on, type the following statement:

POKE&H19B,&H82: POKE&H19C,&HB9

```
10 FOR I=&HF8 TO &HFE
20 READI$: POKE I,VAL("&H"+I$):
NEXT I
30 DATA 32,62,1C,AF,7E,AD,A5
40 POKE&H19A,&H7E: POKE&H19B,&H0
: POKE&H19C,&HF8
50 PRINT"BREAK DISABLED"
```

*Program Listing 2. Routine to Reenable the Break Key*

**Q.** I have a standard Basic CoCo, and the SQR function does not seem to work. I always get zero for an answer. What's wrong?

*Joe Crosby  
San Diego, CA*

**A.** The SQR function is supplied with Extended Basic. The computer is accepting your SQR(2) as the second subscript of the subscripted variable SQR. You can still calculate square roots using Program Listing 3.

```
10 INPUT X
20 IF X<0 THEN PRINT "<0 ERROR":
END
30 IF X=0 THEN Y=0: GOTO 80
40 Y=X/2
50 Y0=Y
60 Y=(Y*X+X)/(2*Y)
70 IF ABS(Y-Y0)/Y0>.0001 THEN 50
80 PRINTY
90 PRINTY*Y
```

*Program Listing 3. Routine to Find a Square Root Using Color Basic*

**Q.** I need an 80-column display. Have you heard of a hardware mod for the CoCo?

*Chris Beard  
Lawrence, MA*

**A.** An 80-column card for the CoCo called Word-Pak is marketed by PBJ Inc., P.O. Box 813, N. Bergen, NJ 07047. It is available fully assembled and tested, or you can purchase the bare board and supply your own components. They also market patches so that Flex and OS-9 can use their display. In order to use their board, you will need a monitor, and if using it with disk, you will also need a Y-cable or the Radio Shack Multi-Pak interface or equivalent. ■

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# REVIEWS

	construction quality	documentation	set up	performance	ease of use
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Hardware

**Word-Pak**  
**PBJ Inc.**  
**P.O. Box 813**  
**North Bergen, NJ 07047**  
**\$139.95**  
**\$19.95 patch to Frank Hogg's**  
**Flex (disk)**  
**\$19.95 patch to OS-9 (disk)**

by Terry Kepner

**W**ord-Pak is a hardware device with special driver software that hooks your Color Computer to a standard monitor, giving it an 80-character-by-25-line display, true upper- and

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*Moon Shuttle, Dungeons of Daggorath, Beam Rider, Color Panic, Candy Company, and Tips*

*edited by Mark E. Reynolds*

lowercase ASCII characters, and many graphics characters. You get a 390 percent increase in video display—from 512 characters to 2,000.

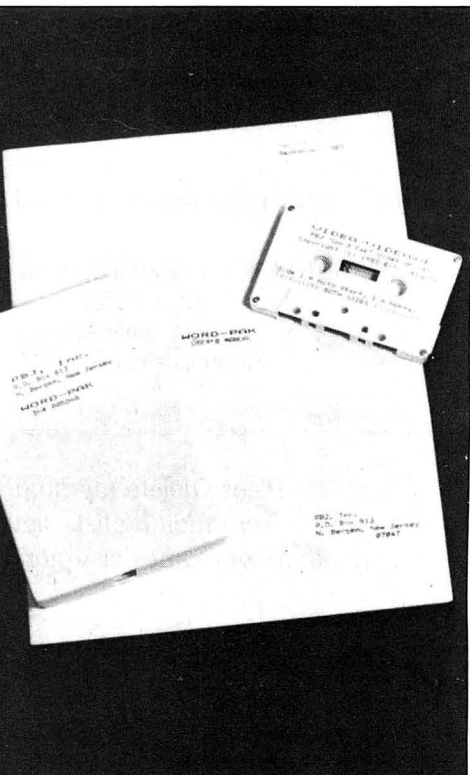
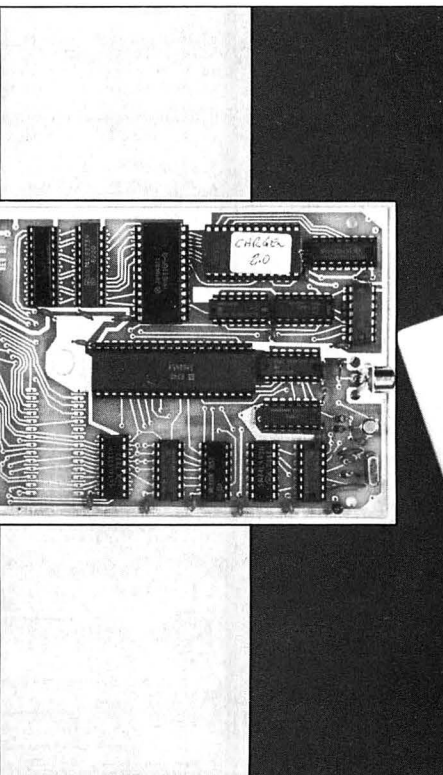
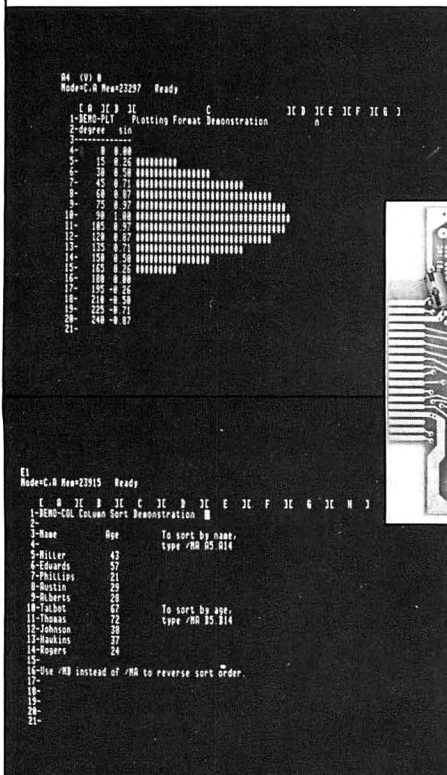
To use Word-Pak, plug it into the CoCo's cartridge port and load the self-executing software. It sends all Color Computer commands that dis-

play text on the video (PRINT, TAB, INPUT, etc.) to your monitor, but it sends graphics commands (LINE, CIRCLE, DRAW, etc.) to the Color Computer video output jack.

The Word-Pak driver program uses only 1,536 bytes of available memory, and the cartridge has its own 2K video RAM buffer. The program tests your computer for 16K or 32K and places itself in the appropriate RAM slot. If you have a 64K machine, you can load that version of the program, which will copy the Basic ROMs over to the 64K upper bank and then relocate itself to \$F000 through \$FEFF.

This is compatible with both disk and tape systems, so you shouldn't notice any difference in operation. Both versions change the reset-button vector so that pressing the button won't turn off the Word-Pak program. I tested the program with 16K, 32K (piggy-backed RAM), and 64K computers—all Model I versions—with no difficulties.

Now, if Word-Pak only gave you 80-column-by-25-line display, it would





# REVIEWS

*“This is compatible  
with both disk  
and tape systems...”*

still be worth the money, but it does much more: It supports the full ASCII character set, a set of graphics characters in an 8-by-8 matrix (like the Model I/III graphics characters), a programmable screen format (you change the screen width from 80 characters per line to any of seven other screen widths, including the standard 32 characters), a programmable cursor, the ability to use clear as a control key, and 18 control codes to manipulate text.

One of these control codes claims to offer double-size characters, but this is a bit of a disappointment, because it doesn't change the size of the letter at all. It merely inserts a space between each character printed.

Word-Pak supports the Color Basic PRINT@ command, so you can use normal Color Computer programs by specifying a 32-characters-per-line screen width. You can use other widths, too, but the PRINT@s won't line up properly unless they were written for the larger screen size.

The ability to change the number of characters per line is useful for designing software to use different computer-display parameters. Word-Pak lets you select line lengths of 32, 36, 40, 42, 51, 64, 72, and 80 characters, but the screen isn't remapped. Changing from 80-character to 32-character lines only affects the lines typed after you issue the command, leaving the previously typed 80-character lines intact (until they scroll off the screen).

Word-Pak also offers a welcome key-repeat function. Holding down any key for more than a few seconds causes it to repeat at a rate you can set with the escape (CHR\$(27)) command, or you can disable it entirely. You can hold down more than one key at a time and have them repeated in sequence, like this: ememememem.

Word-Pak gives you control of the size format and blink rate of the cursor, or you can eliminate it entirely. You can also design your own custom character sets and replace the EPROM in Word-Pak with one better suited to your needs. The documentation includes complete instructions on designing these characters, and a program to help you. You also get technical instructions on the direct programming of Word-Pak's LSI CRT controller chip.

These technical instructions include a parts schematic, parts layout, and

the source code for Word-Pak's driver program (which was written and copyrighted by Cer-Comp).

You can get software patches with Word-Pak that let you use the driver program in OS-9, Frank Hogg's Flex, and CP/M operating systems for the Color Computer, nicely covering the disk market.

Unfortunately, Word-Pak has its faults. First, if you want to use it with a disk system (or other cartridge-based device), you must have either a multiport expansion device, or a Y expansion cable for simultaneously connecting both cartridges.

Second, the Word-Pak cartridge shuts off normal video. This means you must type without seeing your entry on the screen when trying to load the driver software from disk or tape. This will be a problem if you aren't a careful typist.

Third, most monitors can't display graphics unless the graphics have been designed as characters. And Word-Pak doesn't support the color monitors that support line graphics; therefore, Word-Pak doesn't permit color displays, because it treats the color monitor as a B/W monitor. But the program does contain a set of 32 graphics characters, to give you some graphics abilities on your monitor. These include the common variations of Word-Pak's 2-by-2 block in the 8-by-8 matrix, and all the edge variations of a 4-by-4 block in the same 8-by-8 matrix.

One interesting side effect of this graphics incompatibility is that you can use a standard monitor and a color TV at the same time. Word-Pak's driver software automatically routes all the text to your monitor, while it sends all the graphics commands to your color TV. So you *can* have your cake and eat it too.

I was surprised to find that the Word-Pak cartridge uses tin-lead connectors instead of the higher quality silver ones. Otherwise it is a well-constructed piece of equipment. Word-Pak frees you from the constraints of the tiny 32-character-by-16-line display without putting a big dent in your budget. ■

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Application Software

## Test-Aid Infotools

**111 Country Club Lane  
Oxford, OH 45056**

**32K**

**Extended Color Basic**

**\$21 cassette**

**\$23 disk**

by James Wood

One of the little bothersome aspects of teaching involves creating and maintaining good tests. It might not be too hard to come up with a pop quiz, but what about a midterm or final exam? And the task is especially difficult if you happen to be a department chairman or some other poor soul who has to produce parts of a school- or district-wide competency or achievement test.

And what's the life expectancy of even the best test? Inevitably the answers circulate through the student grapevine.

Infotools' enhanced version of Test-Aid doesn't solve all these problems, but it does help you create, store, and print multiple-choice tests. It lets you write, edit, and select questions; store or load them to tape or disk; and create a heading for the test. The version I saw required four answer choices per question, but you can request a five-answer version.

You can write questions of up to 250 characters, with a maximum of 50 questions per file. When you type in questions and answers, the program will split any text that is longer than the number of spaces on the screen. The material will start on one line and end on the next—there is no word-wrap. And the created test comes on paper—students can't take the exam on the computer.

If you make a mistake typing in a question or answer as you design the test, you can correct it with the edit

feature. Control keys let you flip through the questions to check for errors.

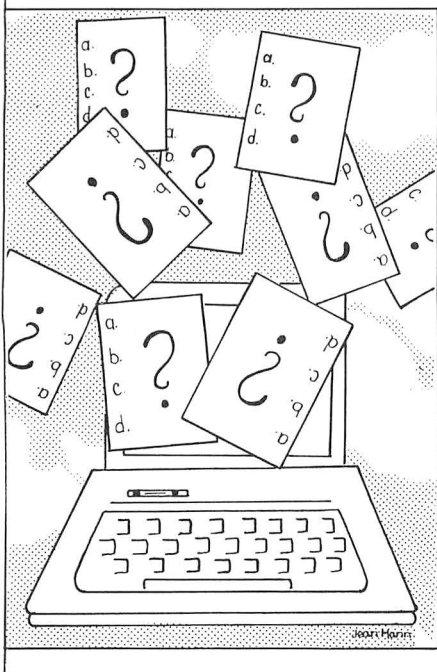
After you've prepared a bank of questions, you can select any number of test questions in any order. This saves typing time when you want different copies of the same test.

The printout option lets you choose the number of the first question, and you can choose and renumber questions from different files.

When trying Test-Aid, I couldn't return from the display-and-select-questions option to the main menu, although the instructions say that the clear key performs this function. But you can handle errors by typing GOTO 40, so after displaying questions, I press break and then type GOTO40 to return to the menu.

The program prints each answer, no matter how short, on a different line. This sometimes wastes paper, and it limits you to a maximum of 10 one-line questions on an 8-by-11-inch sheet of computer paper.

Once you have developed a store of questions, however, Test-Aid lets you manage, select, and switch them around to easily allow several tests from the same material. Creating good multiple-choice tests is no easy task, and this program is helpful, especially once you've developed the questions. Its most serious flaw, though, is that it won't grade the papers for you. (Just kidding.) ■



	ease of use	documentation
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Application Software

**Order Entry System**  
**Mark Data Products**  
**24001 Alicia Parkway No. 207**  
**Mission Viejo, CA 92691**  
**32K, one disk drive**  
**80-column printer**  
**\$99.95**

by Steve Brown

Mark Data's Order Entry System represents the second in what looks like a continuing series of professional, business-oriented software. I reviewed their first offering, the Business Accounting System, in last month's *HOT CoCo*.

The Order Entry System is made up of an interactive set of programs that allow a business owner to enter orders received from customers, generate invoices for the products ordered, and track sales on a periodic basis. This easily used, menu-driven system leads you logically through each task. The software is comprised of a series of interlinked programs, rather than one long, complex program.

### Screen Environment And Error Handling

Included on the disk is Mark Data's Superscreen (reviewed in *HOT CoCo*, January 1984, p. 40). Superscreen is a machine-language utility that replaces the standard 32-character-by-16-line screen display with a 51-character-by-24-line screen, and a full upper- and lowercase character set.

Superscreen also adds an ON ERROR GOTO statement that traps errors and avoids crashes and loss of data. When the program encounters an error, it branches to a designated routine that halts the program but retains all data and displays the type of error. This error avoidance is especially valuable in a business program in which money, not hobby time, is at stake.

### Ease of Use

The Order Entry System's menu leads you through a series of programs that let you use all or just some of the system's features. The programs included create, update, and maintain data files and printout invoices and sales reports. One utility even includes a line feed for those printers that don't issue one with each carriage return.

### Order Entry

You can easily enter orders, but you must do a bit of work to initialize the system before you enter them. First, you must run the NEWFILES program, which creates the three-system data files. Then you must run SYSTM-FIX, a program that lets you access the SYSTEM file, containing system-support information such as company name, current date, current invoice number, and total open and closed orders.

The other programs in the Order Entry System use and sometimes modify the data in the SYSTEM.DAT file. For example, the date in the file is changed whenever you use the system, and the invoice counter advances as you enter each transaction. Mark Data has also made provisions for you to modify or correct the data in the system-data file.

You must also enter all the products you sell and the unit price, so you can automatically generate invoice prices and dollar sales reports. Fortunately, you only need to perform this setup once, and then the system updates itself whenever you run it.

The Order Entry menu lets you enter a new order, review both closed and open orders, or close an open order. The menu screen also tells you the total number of closed and open orders in the data file.

You enter an order by typing data into a formatted order form. As you proceed, you're given the option of changing sales conditions, discounts, and tax codes, which adds a nice flexibility to order entry. Finally, the finished order goes to the printer to create a complete invoice.

You can print your own invoice format, but Mark Data has set up the system to use a standard, commercially available form that you can purchase at any business-forms store. You can then add your own letterhead. The program also lets you prepare sales

# HOT CoCo

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# COMING NEXT MONTH

While tanned landscape painters, brush and paintbox in hand, are capturing summer countryside, the CoCo artist will find plenty of indoor inspiration in the August Graphics Issue of *HOT CoCo*.

You can study graphics techniques in simplified form, and create some beautiful screens with "Mini Graphics Fun." This feature is ideal for

beginners and interesting to experienced computer artists.

Once you have mastered artistic technique, you'll find helpful advice on how to store and recall graphics screens from disk in "Let the Gypsy Lady Show

You How." A savings of 105K per disk gives you no small graphics advantage.

August is storm season, and if hurricanes interest you, whether you're safe in New Hampshire or battering down the hatches on the Gulf Coast, our "Hurricane Tracker" program and article is going to fascinate you. Find your storm and watch her progress with the help of your CoCo.

The hacker: calm, methodical, technical. You depend on *HOT CoCo* for features, and our next issue won't disappoint you. "ROM Hacker—Part III" continues its technical exploration.

*HOT CoCo* readers might not be tanned by next month, but you'll be entertained and informed.





# Subroutines To Go

**H**elp yourself to *Machine-Language Subroutines for the Color Computer*. It's a library of useful ready-to-use machine-language routines. Each subroutine is on the cassette that is included in the package. Many of the routines can be used in BASIC as well as machine-language programs. You'll find ROM subroutines, which are located in the interpreter ROMs of the Color Computer, and RAM subroutines, a collection of routines written by David McLeod.

## What's inside

Each chapter contains a specific category of routine, giving a six-letter filename for each routine, a brief description of the routine and what it does, entry and exit requirements and a program listing or sample call. You'll learn about Color BASIC 1.1, Extended BASIC 1.0, Disk BASIC 1.0, numeric conversions, data processing routines, keyboard input routines, text output using high-resolution graphics, tape/disk input/output and multiple precision routines.

## Easy to use

*Machine-Language Subroutines for the Color Computer* is packaged for ease of use while you are working at the computer. Each major section is marked with an index tab. Appendixes and an index of subroutines are included. If you are a machine-language programmer, you'll find *Machine-Language Subroutines for the Color Computer* a valuable addition to your program library.

*Machine-Language Subroutines for the Color Computer*  
David D. McLeod ISBN 0-88006-070-0 CC7404 8½ × 11  
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## To order

To order, call toll-free 1-800-258-5473 for credit card orders. Or mail your order with check or money order or complete credit card information to: *Wayne Green Books, Retail Sales, Peterborough, NH 03458*. Please include \$3.00 per book for shipping and handling. WGBooks are also available at your local bookstore. Dealer inquiries invited. Available May 1984. Please allow 4-6 weeks for delivery. Orders are payable in U.S. dollars only.

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*Wayne Green Books, Peterborough, NH 03458*

# REVIEWS

Continued from p. 98

reports for any period desired.

## Sales Reporting

The program generates a two-part report. Part 1 of the sales report lists record number, invoice number, sale date, type of sale, net dollar sale, tax, shipping charges, C.O.D. charges, and invoice total for each invoice. It also gives dollar totals for all invoices generated in the reporting period.

Part 2 yields bank-deposit information such as total cash sales, checks received, and bank-card sales. This simplifies daily deposit preparation and checks it against filled orders. Next, the program generates an item-number list of all items sold and includes the quantities of each item and extended dollar sales. Finally, it tallies total sales, total discounts granted, and total net sales.

## Documentation

Instructions for using the system are excellent. The comprehensive manual is divided into three parts: One explains each portion of the system, one tells how to learn and customize the system to your needs, and one explains how to use the system regularly for order processing. You also get clear directions for customizing the system to fit your business and equipment configuration.

## Performance

The system performs smoothly and the error-trapping routine takes away much of the worry over costly mistakes. You can prepare professional-looking invoices and reports, and handle and change files quickly.

The Order Entry System has a number of other nice features. For example, when you enter orders, you can apply different discounts or tax rates to that single order.

Mark Data has obviously given much thought to making the programs fit a wide range of printer baud rates, line feeds, form feeds, and so on, each of which you can change.

Viewed strictly as a simple order entry system—such as a mail-order operation might use—the Mark Data system does a creditable job. If you usually enter and fill all orders from stock, and you usually receive cash, check, or credit-card payments rather than leaving an open account, the system is complete enough.

*“Instructions for using the system are excellent.”*

However, if orders usually contain a number of items, some of which might be backordered, or if you put many transactions on open-account payment terms, you'll find some shortcomings in the system. For example, if a customer phones to inquire about an invoice, you must go find the printout; you can't look up a specific invoice number in the data files.

Perhaps more limiting, there are no provisions for accessing transactions by customer account number or by customer name. Thus, you can't go to the computer and determine what open orders exist for a particular customer. You access transaction records on the disk by finding the record number, not the invoice number. No doubt this is a result of the program's particular file-handling and sorting routines.

Neither can you invoice for partial shipments, since the invoice is generated at the time of order entry, before you physically fill the order. Of course, you could return the partially filled invoice to the order-entry station and create two new invoices—one for shipped items and one for backordered items, but this method offers a greater chance for error.

The Order Entry System also doesn't provide a way to produce a duplicate invoice for a transaction already entered.

Many of these features are included in larger and much, much more expensive software packages for small mainframe computers. Now Mark Data appears to be building a library of business programs, each member addressing a particular need. If that is the case, then the Order Entry System could serve as a link in that chain.

Taken on its own merits, the Order Entry System is an easy way to generate invoices and track sales. It doesn't have the bells and whistles of larger systems, but it requires much less expense and computing power. If your business needs an order-entry system to help keep records and avoid the clutter of orders and notes scratched on matchbook covers, and you'd like to add professionalism to your enterprise, the Mark Data system is well worth its nominal price. ■

	ease of use	documentation
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Application Software

## TCE Language Package

TCE Programs Inc.

Box 2477

Gaithersburg, MD 20879

Spell Bomber

16K, Extended Color Basic

\$18.95 cassette

\$22.95 disk

Spelling Bee I

16K, Extended Color Basic

\$16.95 cassette

Synonym Express

16K

\$14.95 cassette

by John Steiner

The three programs in TCE's Language Package for first and second grades are good examples of inexpensive, Basic-language educational software. They come individually boxed, and each uses the Color Computer's graphics and audio features effectively.

## Spell Bomber

Spell Bomber requires Extended Color Basic and uses medium-resolution, four-color graphics to display a battleship and an enemy bomber. The game is a variation of the old favorite, Hangman. The student gets only eight tries to guess the correct letters to fill the blanks on the screen. With each wrong guess, the bomber moves closer to the student's ship.

If you fill the blanks within eight tries, the ship calls General Quarters, and its cannons destroy the bomber. If you don't guess the word, though, the bomber destroys the ship. The screen displays the score after each word.

Three skill levels make the game more challenging for older students. Technically, it is not a spelling teacher as much as it is a guessing game. Since the higher difficulty levels will definitely be a challenge with only eight guesses, you could use Spell Bomber with the higher elementary grades.

# REVIEWS

I couldn't crash the program by typing incorrect information at the prompts. The audio effects will make the game difficult to use in a classroom setting, although you can adjust the volume.

## Spelling Bee I

The Spelling Bee tape contains pre-recorded spelling words, spoken clearly by a female voice. The student hears a spelling word, which he must then type into the correct number of blanks that appear on the screen.

If he spells it correctly, a screen display praises him using his name. If he makes a mistake, the correct spelling is displayed briefly at the bottom of the screen. The program responds to a second error by displaying the word a bit longer. After three errors, it displays the word until the student types it correctly, and then a whale eats the word.

Although there are many words on both sides of the tape, the word list is fixed, so you can't change it unless you know something about Basic programming. And the whale takes much too long to eat the word once the student gets it right. Spelling Bee would be much better if you could add your own words to the tape.

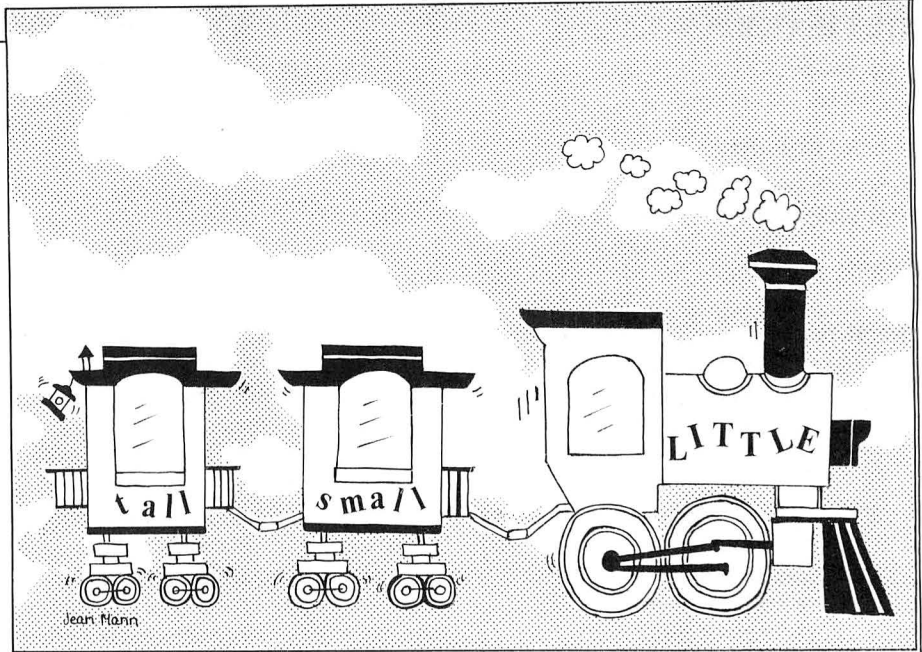
The program is well done and has nice graphics. Input-error trapping keeps the lesson on track. Because the whale eats the word so slowly, however, and because you see it over and over, the program might easily lose a first or second grader's attention.

## Synonym Express

Synonym Express is my favorite of the three programs. It uses a simple concept, has interesting graphics, and runs in Color Basic. As it begins, a train with a word hung on the side of the engine chugs onto the screen. It pulls two cars behind, each carrying a word. The student must choose the word that is synonymous with the word on the engine.

Each time the student is incorrect, the screen displays the rule for synonyms. Since there are only two choices, you only get one try for a correct answer.

The animated character-string graphics are striking and show what a good programmer can do with Color Basic, but the program can become tedious after a while, because it presents each word in the same way. This



doesn't seem to be a lesson you could use frequently.

The words are in DATA statements within the program, so anyone who understands the DATA statement could easily add new choices. The only sound is that of the Choo Choo, which shouldn't be too disruptive in a classroom setting, if you keep the volume down.

These programs use the sound educational principles of immediate reinforcement and repetitive drill, with graphics and audio enhancements.

More variety and, in some cases, faster action would be an improvement. The elementary student's attention span is short, and things have to happen quickly to keep him interested.

These programs would also be more useful if you could modify them and add your own word lists more easily. The classroom teacher should be able to adapt educational software to reinforce particular units.

The Language Package does, however, provide some inexpensive training and practice for young students. ■

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Hardware

**Serial/Parallel Interface**  
**PBH Computer Products Inc.**  
**P.O. Box 55868**  
**Houston, TX 77055**  
**\$89.95**

by John Steiner

Does the printer you want to buy have a parallel interface, making it useless for the CoCo? Or, have you had it with plugging and unplugging your modem and printer from the sin-

gle serial I/O jack? The PBH interface offers a handy solution to both problems.

The interface consists of a small box from which come four cables. On one cable is a male serial I/O port that plugs into your CoCo, on one is a female four-pin connector that plugs into a modem or other RS-232 device, and on the third is a standard 34-pin parallel connector that you can attach to any Centronics-type printer. The fourth cable has a small AC adapter that plugs into the wall and powers the unit.

There is a printer/modem/off switch on the side of the box, and one on top that selects printer baud rates from 300-9,600.

Before you connect the interface to the computer, you must determine whether you have the Color Basic 1.0 or 1.1 ROM version. On Color Basic machines, you can read the sign-on message when you turn on your computer. However, the sign-on message

# REVIEWS

of Extended Color Basic machines only gives you the version of Extended Color Basic (or Disk Basic). You must type in EXEC 41175 to get the Color Basic sign-on message.

If you have the 1.0 ROM version, you can open the PBH unit and reposition a pair of jumpers. The manual gives a careful explanation of this procedure.

If you have Color Basic 1.1 or 1.2, the unit works properly as shipped. Set the baud-rate selector to 600, and LLISTs and PRINT #s operate nearly all Centronics-compatible printers. If you're using a modem, just put the printer modem/off switch in the modem position; you don't need to unplug the printer.

The 600-baud printer port is slow, and one of PBH's advantages is that you can operate it at 9,600 baud, which noticeably improves printing speed. There is only one catch: You must tell the computer what baud rate to use. Do this by using a POKE command, or check with many software packages that tell you how to change the printer baud rate in their print routines. The memory locations that you must modify for different baud rates are as follows:

Baud Rate	Data
300	180
600	87
1,200	41
2,400	18
4,800	7
9,600	1

POKE 150, DATA

To use the table, look up the desired baud rate, set the PBH baud-select switch accordingly, and enter POKE 150, DATA (DATA is the number next to the desired baud-rate column). For example, to select 9,600 baud, enter POKE 150,1. After execution, the new baud rate stays in the computer until you change it, or shut the computer off.

The PBH documentation is a three-page booklet containing set-up information for all aspects of the system and a useful troubleshooting chart that helps pinpoint installation problems.

PBH is new to CoCo accessories, but there's no inexperience reflected in the interface. The workmanship and packaging are both excellent, and the unit has performed well on my 1.1 Color Basic machine. ■

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Hardware

**CoCo Coupler**  
**Wayne Technology**  
**P.O. Box 5196**  
**Anaheim, CA 92804-1196**  
**64K, one disk drive**  
**\$250**

by Terry Kepner

The CoCo Coupler cartridge lets your 64K disk-based Color Computer run the more than 10,000 programs designed to operate with the CP/M 2.2 standard. It converts your 6809E CPU machine into a Z-80 CPU computer operating at 4 MHz instead

*"If you're a skilled  
 8080 or Z-80  
 Assembly-language  
 programmer, or want to  
 be, the CoCo Coupler  
 lets you create  
 and run  
 8080 code programs."*

of .89 MHz. You simply plug the cartridge into the cartridge port and plug your Radio Shack disk drive into the CoCo Coupler. A single keypress selects either CP/M capability or standard CoCo Disk Basic.

When you are running CP/M, you have access to the disk operating system (DOS); you can't access Basic, as you can with the normal Color Computer DOS. This is an important difference: If you want to program in Basic, you'll have to spend several hundred dollars on Microsoft's MBA-SIC, or find a public-domain Basic

somewhere. And if you want the CoCo's color capabilities, you'll need Microsoft's GWBASIC.

If you're a skilled 8080 or Z-80 Assembly-language programmer, or want to be, the CoCo Coupler lets you create and run 8080 code programs. A public-domain CP/M assembler that generates Z-80 code already exists. Consider that you can buy a disk-based Color Computer system with CoCo Coupler for under \$1,000, whereas an equivalent 8080 or Z-80 system can cost from \$1,500-\$2,000, or more.

### Inside the CoCo Coupler

Designing CP/M for the Color Computer couldn't have been easy, since the typical CP/M display is 80 characters by 24 lines, and CP/M doesn't run on the 6809 CPU system. Wayne Technology added a special utility, VIDEO80, that treats the Color Computer's standard 32-by-16-line display as a window on the CP/M 80-by-24-line display. You use the arrow and clear keys to maneuver the window around the larger display.

To further insure capability with standard 80-column displays, the CoCo Coupler configures the TV display circuitry to act as a Lear-Siegler ADM-3 display terminal, the most popular on the market. The Coupler also supports control codes that let you reposition the cursor and direct the cursor-addressing routines so you can specify the line and column where you want to start printing. The cartridge uses the ASCII character set, beginning with 32, for logic.

Wayne Technology has also altered the keyboard interpretation to disable the break key, use clear as a control key, and give the four arrow keys the following three functions: they move the cursor; when used with the clear key in the VIDEO 80 utility, they move the display window around the 80-by-24-line screen; and when shifted, they select the left and right brackets, generate the ESC code, and home the cursor.

The CoCo Coupler will also support 40- and 80-track disk drives (in addition to 35-track) and 18 124-byte sectors (the Omikron Model I CP/M format) per track (single or double density).

Wayne Technology's CP/M is licensed from Digital Research Inc., who also designed the Basic Disk Op-

erating System (BDOS) and the Console Command Processor (CCP). Wayne Technology designed its own Basic Input/Output System (BIOS), which integrates the Color Computer's Input/Output operation with the normal expected operation of these functions in CP/M.

The BIOS, BDOS, and CCP are the main sections of CP/M and reside in memory at all times. The rest of memory, 40K on the Color Computer, is called the Transient Program Area (TPA), and you use it for your application programs.

CP/M is usually distributed with a package of TPA programs that make the system much more useful. The Wayne Technology package includes the standard CP/M features and all the standard CP/M programs: ASM, DDT, DUMP, ED, LOAD, PIP, STAT, SUBMIT, SYSGEN, and XSUB. You also get: SETUP.COM, FORMAT.COM, VIDEO80.COM, WORDPAK.COM, CONFIG.COM and TRANSFER.COM.

### The CP/M Utilities

SETUP.COM is a simple program that lets you select lowercase-character generation from the keyboard, lowercase display on the video, and the RS-232-port baud rate. I was happy to find that CP/M accepts the lowercase command inputs as proper commands, instead of giving you a syntax error like TRSDOS and Microsoft Basic do.

FORMAT.COM formats 35-, 40-, or 80-track, single-density disks in 18 128-byte sectors per track. Naturally, you can't format a disk with more tracks than your disk drive can support.

VIDEO80 converts the 32-by-16-line Color Computer display into a window on the normal CP/M 80-by-24-line display. You definitely need this utility, since the screen is otherwise difficult to read. With large directories, some of the entries will scroll off the screen before you can read them. Also, some programs won't work with a screen size other than 80-by-24-line.

WORDPAK.COM is a specialized utility for Wordpak, an 80-column display cartridge from PBJ Inc. (See the Wordpak review elsewhere in the Review section.) The Wordpak cartridge requires that you use a standard

## What's CP/M?

CP/M—Control Program for Microprocessors—is an in-memory disk operating system for 8080, Z-80, 8086, and 68000 CPU-based microcomputers. Actually, it was the first comprehensive disk operating system (DOS) for 8080 and Z-80 computers. And now it's available for the Color Computer.

But just what is CP/M, and what's its significance for the Color Computer? That requires a little history.

### CP/M History

CP/M came from a need for a disk operating system for microcomputers, back when they were still only the toys of computer hobbyists and professionals. In those days, Bill Gates was still in college, Atari was an unknown, the Apple I was just being developed, and Radio Shack hadn't even thought of the Model I.

A few pioneers in the industry had managed to build computer systems that included not only a CPU, but could also run a video display and let you input data and instructions from a keyboard (instead of using rows of switches). Someone had even managed to connect disk drives to the machine and transfer data between the two.

One programmer took such a system and wrote a program that supervised the operation of the computer, monitor, keyboard, printer, and disk drives. This original DOS design was for an 8080 Altair computer.

The program controlled the computer so effectively that other people began asking for copies of it. Finally, Digital Research Inc. began selling the DOS. The fledgling computer industry fell in love with this new, convenient, available DOS, and it rapidly spread across the country.

It spread so rapidly because it was designed to be device-independent. That is, the CP/M system used set addresses for sending and receiving information to and from the various peripherals. A new computer manu-

facturer merely had to honor those addresses to be compatible with CP/M and CP/M programs.

Of course, different computers had different peripherals, some with wider displays, or better keyboards, or whatever, requiring different driver machine-code instructions, but CP/M doesn't care what the actual driver code looks like, only that the driver respond to the proper CP/M data address.

This means that a program written on one CP/M computer, as long as it honors the CP/M input/output (I/O) calls, will run on almost any other CP/M computer. So if your machine is from a new company, or even if you designed and built it yourself, you still have many CP/M programs available for it. With a non-CP/M computer, you have to wait for programmers to buy the machine and then start writing programs for it.

The CP/M system is so popular then, because, as the oldest DOS, it has the most, and some of the best, programs written for it. (WordStar is the best selling word processor in the world, and VisiCalc was originally developed for CP/M.) Somewhere, someone has probably already written the business or application program you want. In many cases quality CP/M programs are public domain, free for you to use and modify to your heart's content.

### The CP/M System

CP/M is divided into four separate sections, the Basic input/output system (BIOS), the Basic disk operating system (BDOS), the command control processor (CCP), and the transient program area (TPA). Digital Research writes the BDOS and CCP for each computer system a manufacturer designs, while the computer manufacturer writes the BIOS to put their computer's hardware into CP/M parameters.

The BIOS contains the actual machine-code necessary to send characters from CP/M to the display screen, send characters from the keyboard to CP/M, connect the RS-232 port to CP/M, connect the parallel port to CP/M, and perform other



miscellaneous hardware-dependent tasks. The BDOS and CCP provide the software environment for the CP/M programs. While the BIOS varies from manufacturer to manufacturer, the BDOS and CCP will always appear to be the same to any CP/M program in the computer.

Finally, the TPA is the memory area available for CP/M programs. In most computers, this is about 40K (out of 64K) of RAM, although some versions of CP/M are limited to 28K (for 48K computers), and 12K (for 32K computers).

CP/M comes on disk with a set of built-in commands, TPA system utilities, and special utilities from the computer manufacturer to use with CP/M on your particular machine.

CP/M loads completely into your computer's memory. Then you can remove the system disk and replace it with a data disk. If you need certain utilities, you can put them on the data disk also, but you don't have to have a system disk in drive 0 (or drive A, as CP/M calls it) at all times.

You can now run programs, examine the directory, erase files, rename files, save files, or list files on the current drive. The term "current drive" is used because CP/M works only with the drive you last selected. That is, when you run your program, you start with drive A. Until you specify otherwise, all disk actions are restricted to the disk in this drive. If you want drive B, then you must specify so in the CP/M command. You can switch the current drive to any in the computer system, which then restricts all disk I/O to that drive, unless otherwise specified.

The disadvantage to this approach is that an OPEN command in Basic will search only the current drive, and not all the drives on the system. For a complete search, you have to specify each drive in turn, an awkward process.

CP/M has only the following six built-in commands (built-in means that all the code for those commands resides in memory at all times):

- DIR (get a directory),
- ERA (erase the selected file),
- REN (rename a file),

- SAVE (save the file in memory to disk),
- TYPE (list the selected file), and
- USER (for multi-user systems—not always available). Running a program simply involves typing its name.

The following are standard CP/M system utilities:

- ASM (an 8080 Assembly-language assembler),
- DDT (Dynamic Debugging Tool—a machine-language monitor),
- DUMP (list the specified file in hexadecimal format),
- ED (a line-oriented text editor also used for making files for ASM assembling),
- LOAD (takes ASM-created files and makes them into executable code and adds the suffix .COM),
- PIP (the peripheral-interchange program, a very versatile copy program),
- STAT (gives statistics on the current disk or specified program),
- SUBMIT (executes a file of CP/M commands, like a DO file on the Model III and 4),
- SYSGEN (copies CP/M to a new disk), and
- XSUB (allows programs to accept file input as keyboard input—usually used with the SUBMIT command).

Notice that Basic isn't considered a CP/M utility program. If you want Basic for your computer, you must either purchase it from a commercial source or find a public-domain version.

Many times the computer manufacturer will supply other utility programs that customize CP/M operation to their computer, including, in some cases, Basic.

If you're interested in CP/M, several books give good descriptions of the various commands and how to use them. The two best are *The Osborne CP/M User Guide* by Thom Hogan, from Osborne/McGraw Hill Books, and *Rodnay Zaks' The CP/M Handbook, with MP/M*, from Sybex. And the Nanos Systems Corporation (P.O. Box 24344, Speedway, IN 46224) has a 20-panel CP/M system reference card for only \$5.95—*Terry Kepner* ■

*“Having the entire 80-by-24-line display on the screen is quite an improvement over windowing.”*

black-and-white monitor instead of a TV, but gives you a clean, sharp 80-column-by-24-line display in exchange.

Using Wordpak with Wayne Technology's CP/M requires a multipak-expansion device, or a Y cable that lets you attach two cartridges to the CP/M hardware cartridge in your Color Computer. Unlike standard Wordpak operation, you have normal TV display until you run WORDPAK.COM which switches display from the TV to the monitor.

If you use Wordpak and WORDPAK.COM, you don't need VIDEO80. Having the entire 80-by-24-line display on the screen is quite an improvement over windowing.

CONFIG.COM configures the disk drives on your Color Computer, so CP/M will automatically know that your Drive C is an 80-track drive, for example. It also lets you select the printer baud rate and printer-busy line (some printer's hold this line high when they're busy, so this feature can prevent character loss during printing).

TRANSFER.COM lets you transfer programs and data through the RS-232 port. The data format is the same as the public domain program, MODEM (also known as XMODEM). This format is 8-bit words, no parity, one-stop bit, and no data compression.

Finally, Wayne Technology CP/M includes a feature that lets you perform single- and double-drive backups and copies.

#### **The Problem with RFI**

In spite of its otherwise good design, with copper edge connectors and a clean parts layout, the Coupler cartridge has one fatal flaw: It isn't properly grounded against Radio Frequency Interference (RFI).

The Radio Shack disk systems have small metal tabs on either side of the cartridge connector. These tabs fit in-

## REVIEWS

to spring clips on the Color Computer's main Printed Circuit Board (PCB). These tabs properly ground the cartridge to the computer, eliminating a serious RFI problem on your TV when you're using the disk drives. Otherwise, RFI would cover the TV screen with snow, making it difficult to read.

The CP/M cartridge also has these two tabs, but it doesn't have clips on the other end into which the disk cartridge plugs. Thus, while the CP/M cartridge is properly grounded to the computer, the disk cartridge isn't grounded and produces snow.

If you use a multipak-expansion device, you make the problem even worse, since you must plug the CP/M cartridge into the computer and the expansion device into the CP/M cartridge. With the disk cartridge in the expansion box, the CP/M video display is almost impossible to read. Even normal TRSDOS operation leaves the TV screen unreadable.

This flaw in grounding design renders the TV display annoying to use in straight operation (CP/M cartridge and disk cartridge only), and impossi-

*"...the Wayne Technology device is an inexpensive way to tap into the huge CP/M program market."*

ble to use with a multipak-expansion box.

The only way to use the CP/M cartridge, multipak, and disk cartridge at the same time is to purchase the Wordpak cartridge and use a standard video monitor instead of a TV. A standard monitor doesn't have the circuitry required to receive broadcast signals, and, therefore, doesn't pick up the RFI produced by the disk cartridge. The display is, as a result, clear and sharp.

This lack of grounding also voids the Color Computer's design to con-

form to the FCC regulations about RFI pollution.

Another criticism (minor or major, according to your workspace) is that the total system almost doubles the width of the computer, since you plug the disk cartridge into the CP/M cartridge, adding a 10-inch extension to the right side of the computer. With a multipak, the space requirements are even greater.

All in all, if you use the CP/M cartridge with only a disk cartridge, or if you use the Wordpak cartridge and a monitor with your expansion box, the Wayne Technology device is an inexpensive way to tap into the huge CP/M program market.

If the CoCo Coupler and the programs that come with it don't expand your Color Computer horizons enough, you might be happy to hear that Wayne Technology is almost ready to release a new utility that lets you read from and write to 12 other disk formats. In fact, you should be able to modify it to adapt to any format. ■

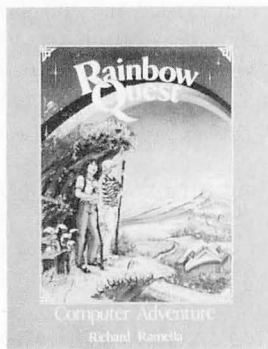
# Fiction, Fantasy, and Computer Adventure For the Color Computer

**Rainbow Quest** will take your child on a space adventure of the future. The planet Rainbow is a faraway land of events for young readers to discover.

**Rainbow Quest** is a book-and-software adventure for the **Color Computer**.

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**Rainbow Quest** has 25 programs in all. Book and software are sold together in a protective storage binder with complete instructions. Each **Rainbow Quest** package for the **Color Computer** is \$24.95.



To order **Rainbow Quest**, call toll-free for credit card orders, 1-800-258-5473. (In New Hampshire, call 924-9471.) Or mail your order with payment or complete credit card information to: **Wayne Green Inc., Book Sales, Peterborough, NH 03458**. Include \$2.00 per package for shipping and handling. Orders payable in U.S. dollars only.

**Rainbow Quest** by Richard Ramella.  
Illustrated by Coni Porter.  
BK7391 ISBN 0-88006-064-6.

Wayne Green Books are available at your local bookstore. Dealer inquiries invited.

331

Color my child's imagination! Send me \_\_\_\_\_ **Rainbow Quest** packages for the Color Computer (BK7391) at \$24.95 each. (Include \$2.00 per package for shipping and handling.)

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# Gameware

This month's games take you from the outer fringes of the Milky Way, across the conveyor belts of a candy factory, to the most inaccessible and terror-ridden corridors of an underground labyrinth. It's quite a trip.

## Radio Shack

**Dungeons of Daggorath**, a new, 3-D, real-time adventure from Radio Shack (1400 One Tandy Center, Fort Worth, TX 76102, cat. no. 26-3093, \$29.95 16K ROM pack) has captured my fascination as few other games have.

To begin, you, as the neophyte adventurer armed with a torch and wooden sword (would you take anything less?) are transported to the dungeons beneath the mountains of Daggorath to meet and destroy an evil wizard who has enslaved the land. But the wizard has plenty of unfriendly underlings who will greet you along your way.

You have an adventurer's-eye view of the corridors and doorways in the dungeon while the bottom of the screen displays your heartbeat (don't let it beat too fast—or stop) and tells you what you hold in each hand. You can enter most commands and object words as single letters.

As you move through the dungeon, different creatures will attack. Each creature makes a characteristic sound as it roams the halls, and you usually hear them before you see them. However, because the game is in real time, when a monster enters your space to attack, you must strike and move quickly to avoid his blow and defeat him. The one- and two-letter commands come in handy.

But be careful—if you enter commands too quickly, and consequently move too fast, your heartbeat will increase to the point at which you may pass out. On the other hand, if you move too slowly, you'll be an easy target for a creature's blow.

You gain strength from each opponent you kill, and some of them will be carrying things—better weapons, magical objects, and extra torches—that make your quest easier.

**Dungeons of Daggorath** intrigues me. The long, torchlit passageways are realistic enough to keep me wondering what I'm going to meet next. And it's a real challenge to defeat the stronger



*Dungeons of Daggorath*

creatures. I have often been frustrated, though, by the fact that there can be a one- or two-second delay between the time you type in a command and the time it appears on the screen. Therefore, I often don't know if I've made a typo, or if keys have failed to register, until it's too late. In combat situations, each command is critical.

## Spectral Associates

**Beam Rider** is an original idea in fast arcade action from Spectral Associates (3420 South 90th St., Tacoma, WA 98409, \$24.95 16K tape or disk).

The screen displays a pattern of closely packed blocks and some open space. Using the joystick, you try to guide a "beamer" over as many blocks as possible, while avoiding the chasers and spinner. The spinner bounces randomly around the screen, but the chasers attempt to get in your way.

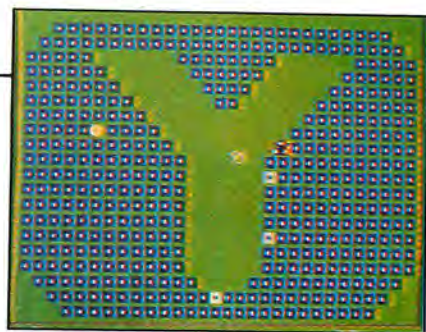
Your beamer moves rather quickly from block to block. If it moves across open territory, it automatically shoots a beam across to the first block in its path and doubles its speed along the beam. It goes very slowly when it moves into open space that isn't directly towards a block.

This sounds simple enough, but this game requires not only quick reflexes, but also careful planning and strategy. The joystick control is good enough to allow precise movement, but, as always, arrow-key control would be a welcome option in these games in which you can only move up, down, right, and left.

**Beam Rider** is a good, fast, strategy game. And perhaps most impressive of all, it's an original idea in a sea of video clones.

**Color Panic** (\$24.95, 32K tape or disk) is the most frustrating video game I've ever played. That doesn't mean it's bad—certain minds will love the careful planning it requires, but I just don't have such a mind.

The idea behind it is that a lone human is stranded on a distant planet that



*Beam Rider*

happens to be inhabited by giant, deadly mutants. The planet looks like a four-story building without walls, and ladders connect from two to three floors, but never all four at once. Therefore, getting from the ground to the fourth floor means you'll have to use more than one ladder.

And of course, the mutants pursue the poor castaway relentlessly. His weapon? A shovel. So you thought a wooden sword was bad.

And now the frustration comes in—at least for me. Your human begins on the bottom floor, with mutants on the other three. He must climb to an upper floor and stand in one place long enough to dig a trap for the mutants, avoiding their lethal touch all the while.

Hopefully, an unsuspecting mutant will fall into the hole, and the castaway has about five seconds to get back to the hole and fill it in before the creature climbs out as a more deadly foe.

The human is definitely at a disadvantage. He has no powerful phaser pistol, nor any special running or jumping ability. You've got to plan your moves carefully in order to outwit a superior adversary. To make matters worse, you can't move your human up or down a ladder unless you have him in precisely the right spot—the one place I can never find.

Well, the graphics in **Color Panic** are good, and it certainly is a challenge. Like I said, some people will love it.



*Color Panic*



Candy Co.

### Intracolor

**Candy Co.** (Intracolor, P.O. Box 1035, East Lansing, MI 48823, \$34.95 32K tape or disk) is a lighthearted idea in which you must move Candy Dan (in the single-player mode) and Q. P. Doll (two-player mode) across the conveyor belts of a candy factory, picking up candy while avoiding the bad guys, the cherry bombs, and the sticky stuff.

But as hard as it might be to take this scenario seriously, the game presents some very real logistical problems.

All action on the screen takes place on five vertical and five horizontal moving conveyor belts. Belts parallel to each other move in opposite directions, and each belt is broken into sections, so you can't run along it from one side of the screen to the other. Certain objects on the belts are obstacles or hazards.

At any given moment, a belt Candy Dan is standing on could be touching one, two, three, or none of the belts perpendicular to it. If you want him to pick up an object on the belt beside him, you've got a real problem trying to catch up to it. And if you do manage to get near, the object might hop onto another belt.

Candy Co. is an entertaining game. It offers great graphics, lighthearted fun, and a serious planning challenge.

### Datasoft

I first looked at **Moon Shuttle** (Datasoft, 9421 Winnetka Ave., Chatsworth, CA 91311, \$29.95 32K tape and disk) as a sideways Space Invaders, or a souped-up version of Datasoft's Pooyan. In it you use the joystick or arrow keys (yay!) to control a space ship that appears at the left of the screen. You must move it from screen to screen in which you must either blast your way through an asteroid belt or destroy waves of quick-moving aliens.

Getting through the asteroid belts isn't too tough, even at the higher levels, but the dodging, firing aliens are another story. Even the first wave isn't exactly easy, and it's not long before you'll find



Moon Shuttle

yourself in some of the fastest arcade action you're likely to see.

Moon Shuttle has Datasoft's fine graphics and nice packaging (the box includes both tape and disk versions of the game). It doesn't demand the planning skills that you'll need for the other games this month, but it does require the quickest reflexes and concentration.—M.E.R. ■

## Tips

*Do you have a hot tip on a game, or need one? Share your discoveries and frustrations here.*

### Lancer Pause

Here's an undocumented pause feature in Spectral Associates' Lancer: Press break to pause and shift/clear to continue.

*Matt Lawson  
Bartlesville, OK*

### Pyramid Puzzles

How can I get through the maze in Radio Shack's Pyramid, and how can I get past the snake?

*Kent Jakway  
Garrett, IN*

### Pyramid Pointers

Here are some clues that will help you find that last treasure in Radio Shack's Pyramid.

You must give the M...his two treasures or you will never find the chest. Once you enter the maze, you're only eight turns from the treasure chest. Six

moves in the proper order, and you are at a pit, and the maze continues on that level.

Use "down" on the way out to find the treasure, and use everything you can carry to the maze, to leave a breadcrumb trail of sorts. That will help you map the maze, and you'll be surprised at what you find.

Oh! What's the opposite of S/E?

*Kenneth Dey  
Kansas City, MO*

## Here You Go, Ray

Here are some tips for Ray Gallantry to use in Radio Shack's Madness and the Minotaur.

To get out of the maze with "up" and "down," keep bearing north and up. East or west just varies the exit point. After three moves in any given direction, you tend to return to the starting point.

Once you get to the maze area that doesn't let you move up or down (where the "mist obscures the wall"), exit is fairly easy. After moving west through the string of rooms that have only east/west exits, go S, S, S, E, S, E, N, N, E, E, N, W, and then jump the pit. See Table 1 for a list of spells.

Now, can someone tell us how to get the last two treasures? We've often reached 220 points, and I'm sure the answer has something to do with the pack-rat. Anyone have a suggestion?

*Ruth E. Chaffin  
Mentor, OH*

## And Again

To get out of the maze in Madness and the Minotaur, locate the area in which a layer of mist obscures the east wall and jump over the mist. Then go north and west. That should bring you to a room with a small pit in the corner. Jump the pit and you will be in the great forest.

For help on the spells, Ray Gallantry will have to be more specific.

*Paul Riddle  
Linthicum, MD*

Table 1. Spells for Madness and the Minotaur

Nymph	Mushroom	Flute	Food
	Truthring	Okkan	Pendant
Troglodyte	Ax	Spellbook	Dagger
	Scepter	Crom	Shield
	Mitra		Nergal
Sprite	Food	Skull	Dagger
	Nergal	Powering	Akhirom

Table 1 continued

# REVIEWS

Table 1 continued

Scorpion	Skull Crom	Flute Nergal	Talisman Powerring		
Satyr	Sword Nergal	Spellbook Vetar	Spellbook Crom	Mace Lightring Mitra	Mace Powerring Mitra
Minotaur	Mace Vial Scepter Mitra	Sword Shield Powerring	Ax Nergal		
Powerring	Belrog	Shield Mace Skull Mitra	Shield Scepter Parchment Okkan	Shield Skull Mitra	Shield Sword Akhirom
Truthring	Lightring Ax Okkan	Lightring Flute Akhirom	Lightring Basket Crom		
Lightring	Powerring Talisman Crom	Powerring Rope Nergal	Powerring Ax Okkan		
Spellbook	Skull Flute	Pendant Crom	Mushroom Goblet Belrog	Powerring Nergal	
Vial	Talisman Mitra	Mushroom Vetar	Parchment Mitra		
Skull	Talisman Pendant	Scepter	Okkan		
Sword	Rope	Mitra	Parchment		
Shield	Dagger	Sword	Mace		
Vetar	Food/Mushroom				
Mitra	Parchment				
Okkan	Talisman				
Akhirom	Rope				
Nergal	Scepter				
Belrog	Vial				
Crom	Pendant				
Ishtar	Spellbook				
Maze	From area with no up/down after area with only east & west, go S, S, S, E, S, E, N, N, E, E, N, W, then jump pit.				

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# PRODUCT NEWS

edited by Cynthia Smith

Information used in the Product News section is supplied through manufacturers' press releases. *HOT CoCo* has not tested or reviewed these products and cannot guarantee any manufacturer's claim.



The Big Max computer workstation from Hubbard Scientific Company.

## Good-bye Hunt-and-Peck!

Good typing skills can save you hours of tedious work entering programs. ETT (Electronic Typing Teacher) by Cherrysoft is designed to help you type with confidence.

ETT's video keyboard lets you practice with all keys labeled, all keys blank, or only the home keys labeled. The visual cues guide you while you learn to type without watching your fingers. ETT keeps score and times you so you can see improvement.

With the sentences provided by ETT, learning to type can be fun. They include every letter in the alphabet and you get a fresh set every time you run ETT. You can also create your own practice sets to test yourself.

ETT shows your accuracy, response time, and words-per-minute, and comes with a 10-page student manual/study guide and cassette tape. It requires 16K Extended Basic and retails for \$21.95. Contact CoCo Warehouse, 500 North Dobson, Westland, MI 48185. 313-722-7957.

Reader Service ✓ 553

## Roots

Explore your roots with this genealogy program from Autumn Color Software. Ancestors uses direct-access disk files to create, modify, and display up to 500 genealogical records. The index displays or prints names and assigned reference

numbers, and you can display each complete record on screen or print it as a typical family group sheet. You can display a three-generation pedigree chart on the monitor, and page forward or backward from any designated starting point.

Each record holds 22 fields of data including record and reference numbers, name, number of children, dates and places of birth, marriage, death and burial as well as occupation, military, religion, and residence information. Also, data on other spouses and reference to parents is included in each record.

Ancestors is available on disk for \$39.95 and includes a fully documented manual. It requires 32K and one disk drive and can be ordered from Autumn Color Software, 4132 Lay St., Des Moines, IA 50317.

Reader Service ✓ 560

## Big Max

Hubbard Scientific Company's new line of lockable workstations offers a choice of computer-compatible styles and prices to house and protect hardware and software, and provides an efficient working environment.

Big Max and Little Max models secure keyboards, monitors, disk drives, and software under lock and key to prevent theft, accidental or malicious damage, and unauthorized use.



Computer kitsch for coffee break.

Built of 3/4-inch wood with wear-resistant work surfaces, and tubular steel frame construction, the units are available with or without locking casters.

They meet recommended standards for correct keyboard and monitor heights, and provide plenty of extra space for paperwork and software. Four-outlet power strip and power-cord organizer trays are built into the back of the units.

The line also includes single and double level work tables for flexible use in housing self-contained or multiple-component systems. For more information contact Jack Langlois at T. Coleman Associates, 1151 Rush St., Gary, IN 46403. 312-272-7810.

Reader Service ✓ 551

## Mr. Dig

Computerware has a new high-resolution arcade game for the Color Computer.

In Mr. Dig you have to help the little wizard harvest his cherry crop by guiding him through the orchard and away from the bad hunters. If they get too close, squash them with falling fruit or bounce your magic orb their way. If you capture the extra treats you get extra points and chompers that chase Mr. Dig. Don't forget the bad lettermen. Eliminate all five of them and you get an extra Mr. Dig and go on to a new screen.

Mr. Dig costs \$27.95 on cassette and \$30.95 on disk plus \$2 ship-

ping, and requires 32K and a joystick. Contact Computerware, Box 668, 4403 Manchester Ave., Suite 103, Encinitas, CA 92024. 619-436-3512.

Reader Service ✓ 555

## Sweet Gum's Magic Mug

Lighten up your coffee break with a little computer kitsch. The "Magic Computer Input/Output" mug is one of the computer compatible gift items offered by Sweet Gum Inc.

Pouring hot liquid into this mug makes one message disappear and another appear on the monitor. Currently available with messages such as "Programmer On/Off Duty," "Computer Expert On/Off Duty," and "Computer Nut On/Off Duty," the 10-ounce mug retails for \$8.95, plus \$2 shipping.

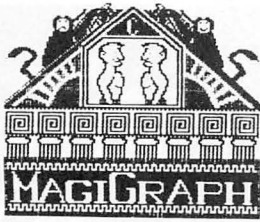
The free Sweet Gum catalog features a binary clock, computer related tee-shirts, samples of antique core memory, a microchip jigsaw puzzle, and other novelty items.

Order the current catalog or the mug from Sweet Gum, 15490 N.W. 7th Ave., Miami, FL 33169. 305-687-9338.

Reader Service ✓ 552

## Speed Math

Speed Math from West Bay Company is a math learning game designed to give practice and encourage speed and comprehension



## NEW GOOD STUFF FOR EVERY COLOR COMPUTER

Turn your Color Computer into a graphic design center with the ease of a keystroke! **MagiGraph** makes it simple to create highly detailed figures up to and including an entire high-resolution screen. Designed for those with some experience in Basic and Assembly Language programming, **MagiGraph** includes lots of special features:

- A full set of logical and pixel manipulation functions simplifies the development of complex figures.
- An editor lets you zoom in and work on every detail of your design. Toggle between the "macro" and "micro" screens for perspective on your creations.
- Nine animation buffers allow you to preview each sequence to ensure continuity and smooth flow.
- Versatile I/O routines store a graphic screen on cassette or floppy disk; recall it later for use by another program or revise it with **MagiGraph**.

If you're looking for the finest graphic development utility available for your Color Computer, THIS IS IT. Maximize your machine's potential, while you push your imagination to the limit — with **MagiGraph**!

By Kevin Dooley. Cassette **\$34.95** (16K required); Disk **\$39.95** (32K Extended Color BASIC required); Amdisk cartridge **\$44.95**.

### SYSTEMS SOFTWARE

#### MACRO-80C: DISK-BASED EDITOR, ASSEMBLER AND MONITOR

With all the features the serious programmer wants, this package includes a powerful 2-pass macro assembler with conditional assembly, local labels, include files and cross referenced symbol tables. MACRO-80C supports the complete Motorola 6809 instruction set in standard source format. Incorporating all the features of our Rompack-based assembler (SDS-80C), MACRO-80C contains many more useful instructions and pseudo-ops which aid the programmer and add power and flexibility. The screen-oriented editor is designed for efficient and easy editing of assembly language programs. MACRO-80C allows global changes and moving/copying blocks of text. You can edit lines of assembly source which exceed 32 characters. DCBUG is a machine language monitor which allows examining and altering of memory, setting break points, etc.

Editor, assembler and monitor—along with sample programs—come on one Radio Shack compatible disk. Extensive documentation included. By Andy Phelps. **\$99.95**

#### SDS-80C: SOFTWARE DEVELOPMENT SYSTEM

Our famous editor, assembler and monitor in Rompack. Like MACRO-80C, it allows the user to write, assemble and debug assembly language programs with no reloading, object patching or other hassles. Supports full 6809 instruction set. Complete manual included. **\$89.95**

#### MICROTEXT: COMMUNICATIONS VIA YOUR MODEM!

Now you can use your printer with your modem! Your computer can be an intelligent printing terminal. Talk to timeshare services or to other personal computers; print simultaneously through a second printer port; and re-display text stored in memory. Download text to Basic programs; dump to a cassette tape, or printer, or both. Microtext can be used with any printer or no printer at all. It features user-configurable duplex/parity for special applications, and can send any ASCII character. You'll find many uses for this general purpose module! ROMPACK includes additional serial port for printer. **\$59.95**

### MICRO WORKS COLOR FORTH

- Faster to program in than Basic
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- Executes in less time than Basic

The MICRO WORKS COLOR FORTH is a Rompack containing everything you need to run Forth on your Color Computer. COLOR FORTH consists of the standard Forth Interest Group (FIG) implementation of the language plus most of FORTH-79. It has a super screen editor with split screen display. Mass storage is on cassette. COLOR FORTH also contains a decompiler and other aids for learning the inner workings of this fascinating language. It will run on 4K, 16K, and 32K computers. And COLOR FORTH contains 10K of ROM, leaving your RAM for your programs! There are simple words to effectively use the Hi-Res Color Computer graphics, joysticks, and sound.

Includes a 112-page manual with a glossary of the system-specific words, a full standard FIG glossary and complete source listing.

MICRO WORKS COLOR FORTH... THE BEST! From the leader in FORTH. Talbot Microsystems. **\$109.95**

### MACHINE LANGUAGE

**MONITOR TAPE:** A cassette tape which allows you to directly access memory, I/O and registers with a formatted hex display. Great for machine language programming, debugging and learning. It can also send/receive RS232 at up to 9600 baud, including host system download/upload. 19 commands in all. Relocatable and reentrant. **CBUG TAPE: \$29.95**

**MONITOR ROM:** The same program as above, supplied in 2716 EPROM. This allows you to use the entire RAM space. And you don't need to reload the monitor each time you use it. The EPROM plugs into the Extended Basic ROM Socket or the Romless Pack I. **CBUG ROM: \$39.95**

**SOURCE GENERATOR:** This package is a disassembler which runs on the Color Computer and generates your own source listing of the BASIC interpreter ROM. Also included is a documentation package which gives useful ROM entry points, complete memory map, I/O hardware details and more. A 16K system is required for the use of this cassette. **80C Disassembler: \$49.95**

### CSPPOOL

#### Color Computer Print Spooler

Stop Waiting Around for the Printer! **CSPPOOL** allows you to use your printer and computer concurrently, takes only 26 bytes of Color Basic's memory, and gives you 32K of print buffer. It's like having two computers in one! By intercepting characters sent to the printer and storing them in the upper 32K of RAM, **CSPPOOL** allows you to run other programs while your printer is doing its job. **CSPPOOL** is FREE with the purchase of a 64K RAM UPGRADE KIT from The Micro Works, or it may be purchased separately on cassette or diskette for **\$19.95**. Requires 64K; not for FLEX or OS9.

**64K MEMORY UPGRADE KIT:** For Rev. levels E, ET, NC, TDP-100s, and Color Computer II. Eight prime 64K RAM chips, instructions, and **CSPPOOL: \$64.95**.

### HARDWARE

**PARALLEL PRINTER INTERFACE**—Serial to parallel converter allows use of all standard parallel printers. PI80C plugs into the serial output port, leaving your Rompack slot free. You supply the printer cable. **PI80C: \$59.95**

**SUPER-PRO KEYBOARD**—**\$69.95** (For computers manufactured after Oct. 1982, add \$4.95)

**ROMLESS PACKS** for your custom EPROMS — call or write for information.

### BOOKS

**6809 ASSEMBLY LANGUAGE PROGRAMMING**, by Lance Leventhal, \$18.95

**TRS-80 COLOR COMPUTER GRAPHICS**, by Don Inman, \$14.95

**ASSEMBLY LANGUAGE GRAPHICS FOR THE TRS-80 COLOR COMPUTER**, by Don Inman, \$14.95

**STARTING FORTH**, by L. Brodie, \$17.95

### GAMES

**ZAXXON**—The real thing. Excellent. What more can we say? Cassette requires 32K. **\$39.95**

**STAR BLASTER**—Blast your way through an asteroid field in this action-packed Hi-Res graphics game. Available in ROMPACK; requires 16K. **\$39.95**

**PAC ATTACK**—Try your hand at this challenging game by Computerware, with fantastic graphics, sound and action! Cassette requires 16K. **\$24.95**

**HAYWIRE**—Have fun zapping robots with this Hi-Res game by Mark Data Products. Cassette requires 16K. **\$24.95**

**ADVENTURE**—*Black Sanctum* and *Calixto Island* by Mark Data Products. Each cassette requires 16K. **\$19.95** each.

**CAVE HUNTER**—Experience vivid colors, bizarre sounds and eerie creatures as you wind your way through a cave maze in search of gold treasures. This exciting Hi-Res game by Mark Data Products requires 16K for cassette version. **\$24.95**

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## PRODUCT NEWS

in addition, subtraction, multiplication, and division.

You have menu selection choices of number of problems, desired difficulty level, and timer control. Problems are presented for solution, and graded with errors identified for the user, all in a game atmosphere.

Speed Math is available from West Bay Company, Route 1, Box 666, White Stone, VA 22578, \$8 (postpaid).

Reader Service ✓ 556

### Advanced Adventure

Sorcerer of Claymorgue Castle is now available on tape for Color Computer adventure buffs.

Designed for the experienced adventure player, it is considered to be the most advanced of Adventure International's series. Following a Medieval magic theme, the player becomes Beanwick, apprentice to Solon the Master Wizard. He moves through a given scenario using traditional verb/noun commands to search for the 13 Stars of Power.

Priced at \$19.95 (tape) it is available from Scott Adams Inc., Box 3435, 155 Sabal Palm Drive, Longwood, FL 32750-3435. 305-862-6717.

Reader Service ✓ 563

### Beam On

The Beamer is a device designed to interface two Color Computers. It is not a modem, but uses a pair of wires to transfer programs and files directly from one computer to another. (For transfers you need two Beamers.)

You can also connect other personal computers in this way providing the cassette record and playback format is the analog type.

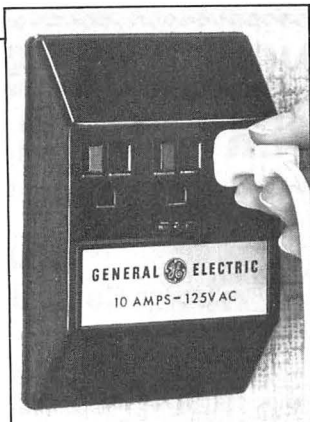
No additional software is necessary, and The Beamer uses normal CLOAD and CSAVE commands. Note that although this device is wired to match standard telephone connection, direct connection to the telephone network might be in violation of local, state, or federal laws. Owner assumes full responsibility for proper installation and operation.

Cost is \$59.95 for one and \$99 for two. Order from H.L. Johnson Services, 1637 Jessica Way, San Jose, CA 95121, or Silicon Rainbow Products, 1111 W. El Camino Real, Suite 109, Sunnyvale, CA 94087.

Reader Service ✓ 564

### New From GE

General Electric is now offering a low-priced voltage spike detector with built-in noise filtering capabilities. Designed to protect comput-



General Electric Surge Suppressor and Noise Filter.

ers, audio and video devices, and sensitive solid-state equipment from sharp spikes in electrical voltage, the GESP-753 lists for \$48.75.

It plugs into the upper outlet of any wall grounding receptacle, and a stabilizing pin fits into the grounding contact of the unused outlet to hold the unit in place. A built-in light indicates that protection circuits are working. The power cord of protected equipment plugs into one of the three grounded outlets.

For more information and product literature on the new GE GESP-753 Voltage Surge Suppressor and Noise Filter, contact the Microwave Products Department, General Electric Company, 316 East 9th St., Owensboro, KY 42301. 502-685-6200.

Reader Service ✓ 565

### Solid Oak: CoCo Elegance

White's Computer Supplies has introduced a line of oak furniture made for the computer user. Computer desks are available in three designs that blend with any decor. The Executive is a solid oak, raised panel design. The Open Air is an open design, and the Contempo has a solid oak top with oak veneer side panels.

White's also offers a printer/plotter stand, work stations, and video swivels. Items come in honey, cinnamon, and cocoa finishes. For free literature contact White's Computer Supplies, 3348 Niles Road, St. Joseph, MI 49085. 616-429-2545.

Reader Service ✓ 558

### Mul-T-Screen

Mul-T-Screen from Incentive Software prints in any size and mode using any color for a total of 10 sizes. With it you can mix up to five sizes and four colors with any colored background, on one



Solid Oak Computer Station.

screen. It prints vertically, runs all programs, and recognizes the clear button, CLS command, PRINT-TAB, PRINT@, and gives a character capacity from 8-by-4 to 42-by-24, while enabling you to mix and match sizes.

Mul-T-Screen is all machine language, and includes two sample Basic programs. It requires a minimum of 16K and sells for \$29.95 (tape) in Canada, \$24.95 (tape) in the U.S., \$32.95 (disk) in Canada, and \$27.95 (disk) in the U.S. Ontario residents add seven percent sales tax. Outside Canada and the U.S., add \$2.

Contact Incentive Software, Box 323, Station B, London, Ontario, Canada N6A 4W1.

Reader Service ✓ 566

### Gimix DO

Gimix Inc. has licensed DO, an OS-9 shell procedure control language, from Lloyd I/O for distribution with their OS-9 system. DO is similar to Basic in appearance and reads the procedure file from disk using approximately 8.5K of user memory.

The main feature of DO is parameter passing and it passes all unrecognized statements to SHELL for execution. It has 26 number variables, nine string variables, and uses labels to control the flow of execution. The ON ERROR GOTO traps errors and allows the user's procedure to take the correct action.

DO is available for Color Computer OS-9 users for \$69, from Lloyd I/O, 19535 N.E. Glisan, Portland, OR 97230. 503-666-1097.

Reader Service ✓ 562

### Interface Breadboard Package

The Color Computer Expansion Connector Breadboard Model CC-100 makes it possible to con-

nect external devices to the expansion connector signals of the computer. Combined with a solderless breadboard and the book, *TRS-80 Color Computer Interfacing, with Experiments* (No. 21893), it forms the CoCo-100 package providing interfacing instructions for any version of this computer. In addition, the CC-100 Experiment Component Package contains the parts needed for the experiments in the book.

With the CoCo-100, you can learn to access the signals available in the parallel expansion connector of the CoCo, and how to construct and use a peripheral interface adapter (PIA). The experiments demonstrate how to enter and retrieve binary data and how analog-to-digital and digital-to-analog conversion is performed both within the computer and using external devices.

Model CoCo-100, Interface Breadboard Package is priced at \$51.25, a 10-percent reduction from the cost of the individual components, plus \$2.50 shipping. Components of the CoCo-100 are available separately as follows:

- CC-100 Expansion Connector Breadboard: \$34.95
- RS-100 Modular IC Breadboard Socket: \$6.95
- Book No. 21893, *TRS-80 Color Computer Interfacing*: \$14.95
- Model CC-100 Experimental Component Package: \$59.95 plus \$2.50 shipping (includes 16 ICs, a peripheral interface adapter, one D/A converter and one A/D converter, a binary switch, and assorted resistors, capacitors, and connectors).

Virginia residents add 4 percent sales tax. VISA and Master Cards accepted. For more information contact Group Technology Ltd., P.O. Box 87, Check, VA 24072. 703-651-3153.

Reader Service ✓ 559



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At \$79.95, the HJL-57 is reasonably priced, but you can find other CoCo keyboards for a few dollars less. So, before you buy, we suggest that you compare.

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The ergonomically-superior HJL-57 has sculptured, low profile keycaps; and the three-color layout is identical to the original CoCo keyboard.

### Compare Construction.

The HJL-57 has a rigidized aluminum baseplate for solid, no-flex mounting. Switch contacts are rated for 100 million cycles minimum, and covered by a spill-proof membrane.

### Compare Performance.

Offering more than full-travel, bounce-proof keyswitches, the HJL-57 has RFI/EMI shielding that eliminates irritating noise on displays; and four user-definable function keys (one latching), specially-positioned to avoid inadvertent actuation.

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Carefully engineered for easy installation, the HJL-57 requires no soldering, drilling or gluing. Simply plug it in and drop it right on the original CoCo

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