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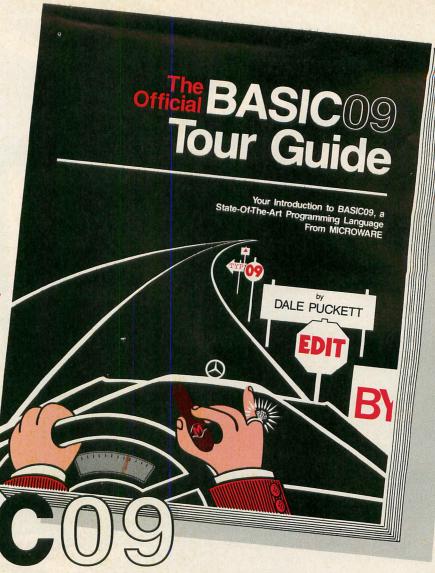
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Cover and editorial photography by Peter Macomber

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The result of two years of research, the VIP Writer™ offers every feature you could desire from a word processor. It is the most powerful, fastest, most dependable and most versatile. With the hi-res display, workspace and compatibility features built into the Library the Writer is also the most usable.

"... Nearly every feature and option possible to implement on the Color Computer. The design of the program is excellent; the programming is flawless." October 1983 "Rainbow"

"Among word processors for the CoCo, VIP Writer stands alone as the most versatile, most professional program available." May 1984 "Computer User'

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The Writer will work with you and your printer to do things you always wanted to do. Every feature of your printer can be put to use, every character set, every graphics capability at any baud rate, EVEN PROPORTIONAL SPACING. All this with simplicity and elegance. You can even automatically print multiple copies.

Although all versions feature tape save and load, the disk version provides the Mini Disk Operating System common to the whole **Library**, plus disk file linking for continous printing.

Professional features of particular note:

- Memory-Sense with BANK SWITCHING to fully utilize 64K, giving not just 24 or 30K, but up to 53K of workspace with the tape version and 50K with the disk version.
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Radio Shack Catalog No. 90-0141 32K (Comes with tape & disk) \$69.95 VIP Writer — VIP Speller Combo comes in VIP Writer Binder.

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By Bill Argyros

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Radio Shack Catalog No. 90-0143

32K (Comes with tape & disk) \$69.95

32K does not have hi-res displays, sort or edit.



VIP Termin

RATED BEST IN JANUARY 1984 "RAINBOW"

By Dan Nelson

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Radio Shack Catalog No. 90-0139

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VIP Database

"ONE OF THE BEST" JULY 1984 "RAINBOW"

By Tim Nelson

This high speed MACHINE LANGUAGE program fills all your information management needs, be they for your business or home. And it does so better than any other database program for the Color Computer, featuring machine code, lowercase screens and mailmerge capabilities. Inventory, accounts, mailing lists, family histories, you name it, the VIP Database™ will keep track of all your data, and it will merge VIP Writer™ files.

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RAVED ABOUT IN THE APRIL 1983 "RAINBOW!"

By Tim Nelson

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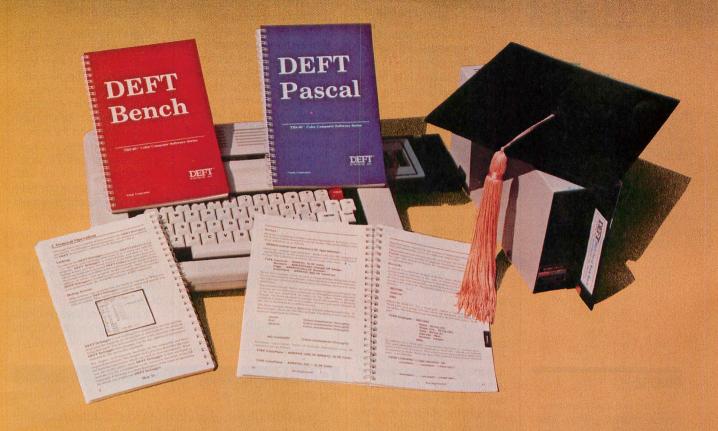
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6/October 1984

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PRAISE

I would like to praise one of your advertisers — Micro Data Systems who wrote and distributes the CoCo Professional Tax Preparer. It is one of the easiest and friendliest programs I have ever used.

I received the package within a couple of weeks of ordering, and had a minor problem that I reported the next day. I received an updated set of disks within five days with a memo. I found another minor problem on the update, but received the new updated version as promptly.

When I had a problem with this set, I wrote another letter and received a telephone call in the evening from Robert De Freitas, President of Micro Data Systems, who explained that my problem was in my use and not in the program. He was correct, and I really appreciated the quick response and helpful attitude.

I can recommend this excellent program and it is a pleasure to know that there are companies that stand behind their products and really care about their customers.

> R.W. Reed Dolton, IL

HIGH SPEED HARM

Terry Kepner has twice stated in his column that the high-speed POKE is harmful to the SAM chip, causing it to overheat and thus shortening its life. This claim is of relevance to users of our product Fastape, since the high-speed mode is central to the program's operation.

I have discussed this claim with a number of persons whom I believe to be hardware experts, and they are unanimous in rejecting it. They tell me that the temperature increase due to the increased clock speed would be completely negligible, and in no way harmful. I have also checked Motorola's spec sheets on the SAM chip. Although temperature characteristics of the chip are discussed, no mention is made of any dependency of temperature on MPU rate. Indeed, the spec sheets actually highlight the ability of the SAM to function at different clock speeds, far from suggesting that such operation is harmful. The high-speed POKE itself is a function explicitly programmed into the SAM chip.

Arthur J. Flexser Spectro Systems

We asked Dennis Kitsz to shed some light on this, and here's what he said:

The SAM chip was designed to use the high-speed POKEs. High-speed POKEs are switches that drop alternate cycles out of the master clock. On the Color Computer, an over-sized capacitor was used on the SAM clock, possibly in order to cut down on rfi.

High-speed POKE users will notice an increase of temperature, especially those using early computer versions (pre-1981). However, the SAM is rated to 125 degrees centigrade. This increased temperature is normal and not harmful. Dennis has never seen a SAM fail from overheating.

The over-sized capacitor, however, might cause software failure, as the CPU access and clocking might not occur fast enough, because the clock lines may overlap more than usual at higher temperatures. This happens because of switching at twice the usual speed.

Whether this will happen depends on the computer and the software. At any rate, it isn't harmful to the hardware. Certainly, folks using Spectro Systems' product shouldn't be concerned.

There Dennis — did we get that right?

- Eds.

FIX (05,84)

Make these changes to the program listing of Worte & Satze, by Bob Jack, page 24: 70 GOTO 2200

2200 PCLEAR 1: FILES 3,512:GOTO 80

VITAMIN C FIX

In the May 1984 issue, the program listing for Vitamin C should begin with Define Macros followed by the main routine. The order in which the rest of the program is entered does not matter. The program actually starts with the main routine, and the rest of the subroutines are called from it.

Also, the listing for the subroutine, Beep, was accidentally left out. This subroutine should be placed in your run-time library.

Beep and other subroutines are also stored in CompuServe's special interest group for the Color Computer, under one of the X databases.

If any readers have problems with my programs, they should

CLUBS

HARRISBURG, PA

Hug-A-CoCo meets every second Wednesday in the Motorola Office Building, 3540 N. Progress Avenue, Harrisburg, PA 17110, at 7 p.m. for about two hours. There are no dues at this time. All visitors are welcome. Please contact George Lurie at 657-2789 for more information.

NEW JERSEY

The Color Computer Users Group in Monmouth/Ocean County meets the second Friday of each month at 7:30 p.m. at 1401 Highway 71, Belmar, NJ. For information call John Stewart at 280-2727 or (201) 774-7426.

WESTERLY, RI

The Users Group in the Westerly, R.I. area meets at the YMCA every other Tuesday. Meetings are held from 7:00-9:30 p.m. For more information call 596-0957 or 596-1485.

PETOSKEY, MI

The Petoskey Area Club in northern Michigan meets the first Tuesday and third Wednesday of the month at 7 p.m. Those interested write: Petoskey Area CoCo Club, 670 Liegl Dr., Alanson, MI 49706 or call (616) 347-0607 after 4 p.m.

NAME CHANGE

The Los Angeles Color Computer Users Group has changed its name to Color America Users Group. This non-profit organization currently has over 300 members. Meetings feature guest speakers, Q&A sessions, special interest groups and software vendors. Color America has a BBS for modem users with dozens of programs for downloading and an on-line interactive story. The BBS may be reached at (818) 334-2864. Also available is a lending library of hardware, software and books. Color Computer owners residing in Los Angeles or Orange counties should call (818) 331-7903 to receive a free newsletter. Color America wants to exchange newsletters and public domain software with other users groups.

| 1983 unit sales | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec | Total A | verage | Best | Worst |
|-----------------|-----|-----|-----|-----|-----|------|-----|-----|------|-----|------|-----|----------------|--------|------|-------|
| Bach | 136 | 139 | 119 | 161 | 130 | 104 | 84 | 121 | 95 | 115 | 75 | 161 | 1440 | 0 | 161 | 75 |
| Chalone | 120 | 170 | 152 | 170 | 182 | 102 | 89 | 157 | 162 | 129 | 64 | 158 | | B | 182 | 64 |
| Dolan | 188 | 157 | 103 | 112 | 161 | 122 | 99 | 145 | 145 | 103 | | | | | 188 | 97 |
| Feagan | 105 | 94 | 127 | 115 | 157 | 97 | 61 | 132 | 113 | | | | | 1 | 174 | 61 |
| Graham | 135 | 135 | 183 | 116 | 151 | 104 | 86 | 149 | | | | | | | 183 | 63 |
| Harpel | 134 | 102 | 190 | 161 | 180 | 85 | | 1 | | | | | | | | |
| Jordan | 105 | 109 | 188 | 171 | 120 | | | | | | | | | | | 2 |
| Latour | 112 | 128 | 124 | 129 | | | | | | | | | | | | |
| Lucido | 158 | 110 | | 1 | | | | | | | | | | | | |
| Phelps | 167 | | | | 200 | | 0 | | | | | 16 | | SYST | 115 | FDED |
| Prats | | | | | | | - | | | | | | 1900 | OVSTE | W W | 75 |
| Schaeferle | | | | | | | | | | H | 11 | ' | RATING 1620 | 513 | 193 | 78 |
| Taylor | | | | | | | | - | | | U | OPE | RAI | 145 | 190 | 88 |
| Torres | | | | | 131 | | | 1 | la . | | OTHE | K o | 1620 | 135 | 177 | 105 |
| Turner | | | | 127 | 131 | | HI | | | NO | 15 | 178 | 1635 | 136 | 190 | 75 |
| Wehlen | 1 | | 145 | 142 | 154 | 1520 | | 137 | 125 | 106 | 60 | 151 | 1495 | 125 | 154 | 60 |

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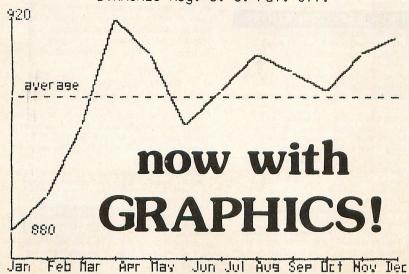
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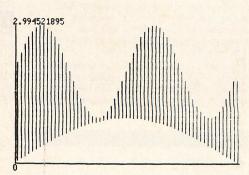
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THE ORIGINAL

Simply stated, Telewriter is the most powerful word processor you can buy for the TRS-80 Color Computer. The original Telewriter has received rave reviews in every major Color Computer and TRS-80 magazine, as well as enthusiastic praise from thousands of satisfied owners. And rightly so.

The standard Color Computer display of 32 characters by 16 lines without lower case is simply inadequate for serious word processing. The checkerboard letters and tiny lines give you no feel for how your writing looks or reads. Telewriter gives the Color Computer a 51 column by 24 line screen display with *true lower case characters*. So a Telewriter screen looks like a printed page, with a good chunk of text on screen at one time. In fact, more on screen text than you'd get with Apple II, Atari, TI, Vic or TRS-80 Model III.

On top of that, the sophisticated Telewriter full-screen editor is so simple to use, it makes writing fun. With single-letter mnemonic commands, and menu-driven I/O and formatting, Telewriter surpasses all others for user friendliness and pure power.

Telewriter's chain printing feature means that the size of your text is never limited by the amount of memory you have, and Telewriter's advanced cassette handler gives you a powerful word processor without the major additional cost of a disk.

...one of the best programs for the Color Computer I have seen...

— Color Computer News, Jan. 1982

TELEWRITER-64

But now we've added more power to Telewriter. Not just bells and whistles, but major features that give you total control over your writing. We call this new supercharged version Telewriter-64. For two reasons.

64K COMPATIBLE

Telewriter-64 runs fully in any Color Computer — 16K, 32K, or 64K, with or without Extended Basic, with disk or cassette or both. It automatically configures itself to take optimum advantage of all available memory. That means that when you upgrade your memory, the Telewriter-64 text buffer grows accordingly. In a 64K cassette based system, for example, you get about 40K of memory to store text. So you don't need disk or FLEX to put all your 64K to work immediately.

64 COLUMNS (AND 85!)

Besides the original 51 column screen, Telewriter-64 now gives you 2 additional high-density displays: 64×24 and $85 \times 24!!$ Both high density modes provide all the standard Telewriter editing capabilities, and you can switch instantly to any of the 3 formats with a single control key command.

The 51×24 display is clear and crisp on the screen. The two high density modes are more crowded and less easily readable, but they are perfect for showing you the exact layout of your printed page, all on the screen at one time. Compare this with cumbersome "windows" that show you only fragments at a time and don't even allow editing.

RIGHT JUSTIFICATION & HYPHENATION

One outstanding advantage of the full-width screen display is that you can now set the screen width to match the width of your printed page, so that "what you see is what you get." This makes exact alignment of columns possible and it makes hyphenation simple.

Since short lines are the reason for the large spaces often found in standard right justified text, and since hyphenation is the most effective way to eliminate short lines, Telewriter-64 can now promise you some of the best looking right justification you can get on the Color Computer.

FEATURES & SPECIFICATIONS:

Printing and formatting: Drives any printer (LPVII/VIII, DMP-100/200, Epson, Okidata, Centronics, NEC, C. Itoh, Smith-Corona, Terminet, etc).

Embedded control codes give full dynamic access to intelligent printer features like: underlining, subscript, superscript, variable font and type size, dotgraphics, etc.

Dynamic (embedded) format controls for: top, bottom, and left margins; line length, lines per page, line spacing, new page, change page numbering, conditional new page, enable/disable justification.

Menu-driven control of these parameters, as well as: pause at page bottom, page numbering, baud rate (so you can run your printer at top speed), and Epson font. "Typewriter" feature sends typed lines directly to your printer, and Direct mode sends control codes right from the keyboard. Special Epson driver simplifies use with MX-80.

Supports single and multi-line headers and automatic centering. Print or save all or any section of the text buffer. Chain print any number of files from cassette or disk

File and I/O Features: ASCII format files — create and edit BASIC, Assembly, Pascal, and C programs, Smart Terminal files (for uploading or downloading), even text files from other word processors. Compatible with spelling checkers (like Snell 'n Fix)

Cassette verify command for sure saves. Cassette autoretry means you type a load command only once no matter where you are in the tape.

Read in, save, partial save, and append files with disk and/or cassette. For disk: print directory with free space to screen or printer, kill and rename files, set default drive. Easily customized to the number of drives in the system.

Editing features: Fast, full-screen editor with wordwrap, block copy, block move, block delete, line delete, global search and replace (or delete), wild card search, fast auto-repeat cursor, fast scrolling, cursor up, down, right, left, begin line, end line, top of text, bottom of text; page forward, page backward, align text, tabs, choice of buff or green background, complete error protection, line counter, word counter, space left, current file name, default drive in effect, set line length on screen.

Insert or delete text anywhere on the screen without changing "modes." This fast "free-form" editor provides maximum ease of use. Everything you do appears immediately on the screen in front of you. Commands require only a single key or a single key plus CLEAR.

...truly a state of the art word processor...
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— The RAINBOW, Jan. 1982

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Apple II is a trademark of Apple Computer, Inc.; Atari is a trademark of Atari, Inc.; TRS-80 is a trademark of Tandy Corp; MX-80 is a trademark of Epson America, Inc.

INKEYS

write to me at 8371 White Rd., Burbank, OH 44214.

R.A. Jack Burbank,OH

```
BEEP (X. Y):
      X = TONE (1-255)
      Y = LENGTH (1-65536)
BEEP PSHS A,B,U,X,Y
LDA $FF01 * ENABLE SOUND
      ANDA #$F7
      LDA SFF03
      ANDA #$F7
      STA SFF03
      LDA $FF23
      ORA #$08
      STA SFF23
      LDY O.U. * GET TOTAL SOUND LENGTH
     LDX #$20 * GET SINGLE SOUND LENGTH
      LDA SFF20
      ORA #$FC * SET VOLUME
      STA $FF20
      BSR BP3
      LDA $FF20
      ANDA #$03
      STA $FF20
      RSR RP3
      LEAX -1,X
      BNE BP2
     LEAY -1,Y
      BNE BP1
      LDA $FF23 * DISABLE SOUND
      ANDA #$F7
      STA $FF23
      PULS A,B,U,X,Y
      RTS
     BSR BP4
     LDD 2,U * GET TONE
```

GRAY FLANNEL

Mr. Barden's article "Gray Flannel" (June, 1984) pointed out the lack of a hard disk on the Color Computer, However, there is a hard disk available for the Color Computer in various sizes from 5 to 20 megabytes offered by Software Support Inc. Also, he never mentioned the 80-column video board available for use with a monitor. These two devices, combined with available software, could put the Color Computer miles ahead of other Radio Shack computers and may even rival the IBM pc for less than half the price.

> Gregory A. Law Warner Robins, GA

FIX (05,84)

In Dennis Kitsz' Color Burner, the Basic Driver (Listing 1) on page 57 should have Line 34 altered: within the line the statement POKE &H3D00, E-1 should be changed to POKE &H3D00, (E-1)*4

BULLETIN BOARDS

N.W. JERSEY

BNE

The Colorama of North West Jersey BBS will be up seven days a week, 24 hours a day. We are running a Colorama BBS system. We feature a news section, an upload and a large download section. A want ad section, a shop at home service and E-Mail are also available. Contact Colorama, 252 Rt. 46, P.O. Box 337, Vienna, NJ 07880.

PENINSULA BBS

The Peninsula Color Computer Board is up 24 hours a day, seven days a week. It takes uploads, downloads, graphics general messages, etc, and is free. This is a service of the Tidewater Color Computer Sig. Phone data number: (804) 868-0922; voice number: (804) 868-3975.

GREENVILLE OS-9

The first OS-9 BBS in the Greenville, S.C. area can be contacted at (803) 288-0613, and operates from 10 p.m. – 7 a.m., Monday through Sunday. The BBS name is DLOAD OS-9. We have upload/download, E-Mail, merchandise, and we support the OS-9 Users Group. We have both RS Basic and Basic09 programs for download. The BBS is sponsored by The Soft Shop, P.O. Box 878, Mauldin, S.C. 29662. We are trying to organize a Color Computer Club for Wednesday nights for the Mauldin area. Interested people should leave a message on the BBS or call the Shop.



Now available for all Color Computers, MC-10's and Model 100's! Use the power of your computer to improve your performance at the track! The Handicapper is two separate programs for thoroughbred and harness horses that apply sound handicapping techniques to rank the horses in each race. Factors include speed, distance, class, track condition, post position, past performance, jockey or driver ability and other attributes. Handicap a race in just a few minutes or a whole card in less than an hour! Easy enough for the beginner, sophisticated enough for the veteran horseplayer. Complete instructions and betting guide. State computer type, Basic version and memory size. Thoroughbred or Harness Handicapper, \$24.95 each on tape, \$27.95 on CoCo disk. Both programs only \$39.95 tape or disk.

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BY BILL MCHENRY & SVEN BONNICHSEN

Ed. Note: "Will robots ever be really useful in education?" we wondered one afternoon. The only person to ask, of course, was the original robot storyteller: Isaac Asimov. Here's what he had to say.

In the coming age of the robot it is conceivable, from the optimist's point of view, that education will be so greatly enhanced children will be reluctant to have the learning process end. People will continue to learn throughout life, and their minds will stay pliable, with active imaginations.

The robot's role in education will not be as a teacher replacement, but as a slave. In ancient Greek times, when slaves were commonplace, a well-to-do family would assign a slave to care for its son when he was away from home. When he went to school (girls weren't subjected to education), the slave went with him to assure his safe arrival, and, later on, to bring him safely home.

Such a slave was called a "pedagog" (the English version of a Greek word meaning "boy-leader"). Eventually, since a teacher is also a "boy-leader" (mentally, if not physically) the word came to be applied to him and the original connotation was lost.

But children still must go to school today, and the process can be dangerous (considering traffic, and monstrous people who prey on children). Indeed, the housewife or househusband who must chauffeur the children back and forth, pedagog fashion, is a common case these days.

We have no slaves to whom this tedious task can be assigned. Surely the day is coming when robots will be sufficiently advanced to be programmed to undertake such a task. It may well become a common sight, as the 21st Century advances, to see a robot with a youngster, or a group of youngsters, in tow. The robot (rather like a collie herding sheep) can see to it that they remain together, that none wander off, that they cross streets safely, do nothing dangerous, and engage in no serious scuffling.

The Metal Pedagog

Within the schools, other robots may monitor the corridors and maintain order when classes change. (To libertarians this may seem a distressing limitation on the rights of children to be hooligans, but those who observe the state of American schools today will become reconciled to limitations in this direction.)

A robot is not forever limited to such rather mechanical tasks. As time passes, robot models will undergo major alterations and improvements. New models will have more capacious memories and be capable of more human-like abilities.

Their behavior may become sufficiently versatile to enable them to play games with the children. (My first robot story, written back in 1939, was about a robot nursemaid, who could hear but was not advanced enough to speak; she was still far more fun than a dog would be.) Robots, in real life, should soon become capable of speech—perhaps even sooner than my fictional robots— and they might then enter into new education roles.

Robots can learn precisely what children are expected to learn in school. In those subjects like mathematics, history, geography, and so on, where much of the content is factual rather than judgmental in nature, the robot can drill the youngster, and correct his mistakes. He can go over homework, note the weaknesses and endeavor to strengthen the youngster at those points.

The child might well react favorably to a "teacher" who deals with him only, and who will adjust himself to the needs of one student. The child might prefer an endlessly patient robot to a perhaps captious human teacher. He might also prefer being corrected in private to being embarrassed before

fellow students (as one is bound to be under ordinary school conditions).

As time goes on, there may be a general progression of education from the school to the home, from public to private, from group to individual. As computers become more pervasive in society, as libraries are more intensely computerized, youngsters may find it increasingly interesting and desirable to study subjects on their own, to follow the pull of their curiosity as it leads them through the dense thickets of knowledge that have accumulated in the vast libraries of humanity over the millennia.

Through those thickets the robot, with a more certain memory and an inability to grow tired or bored, can act as guide — as a metal pedagog, or boy-leader, in yet another sense. He will be there to remind and suggest, to answer questions, or to undertake a library-search that would be too tedious and time-wasteful for a human brain.

This is not to say that all education will become "robotized." It can't. There remain judgmental subjects, the necessity of insight and intuition, imagination and creativity, all of which are peculiarly human and which robots are not likely to comprehend in the foreseeable future, if ever. There remains the necessity of engaging in human interaction and in group endeavors, for which robots cannot substitute. In fact, as robots take over the tedious drills and simple teaching of data, schools will have more time for the truly human aspects of education and human teachers will become more skilled and efficient in handling

Through the wise use of the metal pedagogs, humanity may enter a new golden age in which there will be a burst of human creativity such as the world has never seen, and in which people will develop new art forms, new ideas, new ways of advancing scientific research, thanks to minds that will stay young and unendingly curious throughout life.



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Summer's over and school's back in session. Boo! Yuck! Did I have to remind you? That's O.K. — you can slowly ease back into the daily grind of scheduling, organizing, memorizing, reading, researching, studying, and collecting another school year's worth of data.

By now you all know that data is information, and to help you manage all the new data you'll be acquiring we're going to use our computers in much the same way we would a notebook with section dividers. You'll need to have a cassette recorder that is properly connected to your computer and at least two blank cassette tapes to begin. Always keep your program on a separate tape from vour files!

Think of the cassette recorder and a tape in the same way a notebook functions. We use a notebook as a device to hold the data we wish to collect. We can fill the notebook with folders or dividers and insert specific information into each section, or we can use the notebook for only one kind of file. We can add to our notebook, remove sections of it at any time, and even put entirely new files in it if we want to. The computer's cassette recorder is an electronic notebook, in that it will hold a cassette tape that may have several sections of data, or may contain only one file. We can change tapes at any time, remove or delete sections of data, and even create new files whenever we like.

Beginning a school year usually means a fresh start in a new notebook. So while you're at it, let's take advantage of the computer age and start an electronic note-

your desk at school, but I think you'll soon see

'old-fashioned" notebooks with the best-looking, most accurate and up-to-date alphabetical lists

puter handles is in the computer in the form of electronic signals, or bits. Eight bits make one byte of memory, and each byte represents a character that humans understand as a letter, number, symbol or space. Therefore, the computer translates all output that goes to your TV screen or your printer so you can understand it, but all output to another electronic device remains in the form of electronic signals.

A combination of eight bits is called a byte and a byte

comprises a character — a letter, number, symbol, or

space. When a computer is given a command to output

data to tape, memory locations are examined and the "on" bits (also called switches) sound tones which be-

come the electronic signals recorded on the cassette tape.

The beginning of a program or file that is encoded on the

tape is a label so the computer can find that data for fu-

ture use. After you have saved a program or file on tape,

rewind it, pull out the jacks on the side of the cassette re-

corder, and press the recorder's play button. You will hear

Let's go over that once more: all the information a com-

the signals your computer understands as data.

OUTPUTTING. To create a file on tape we must first write a program that will tell the computer what to do. We can have as many Basic statements as we need or want, but before any data can be sent to the cassette recorder we must first open a line of communication be-



FILE NOISES. Programs and data are stored, or encoded, on cassette tapes using electronic signals transmitted from the computer. The sig-

nals are called bits and a bit is either "on" or it is "off."

you've ever seen.

tween the recorder and the computer. This is done with an OPEN statement that looks like this: OPEN "O", #-1, "NAME". The Basic command OPEN tells the computer to open a file, and "O" represents an Output file. The computer in this way knows it will be sending data. #-1 is a device number given to the cassette recorder so the computer knows where to send data. "NAME" represents the name of the file; you can replace NAME with any eight characters (or less), within the quotation marks (""). When the computer opens and names a file it automatically labels the tape so it can find the file for future use. You'll see the recorder operate briefly when this statement is executed by the program.

"Printed instructions cut down on human error and give us mortals a small sense of security in knowing what to do and when to do it."

The next step is to record or print the data onto the tape. This is done with a PRINT statement that also must have a device number. Examples are: PRINT #-1,A\$; PRINT #-1,X; or PRINT #-1,"WORDS OR SENTENCES OR NUMBERS". The question mark can be used instead of the word PRINT to save typing time.

One last bit of information about printing to tape: the computer executes all or part of the PRINT#-1 statements before they are actually printed to tape. A part of memory stores the data until the memory is full or the data is complete, then the encoding is done. So if you don't see the recorder running when the record and play buttons are pushed in, be patient; it's more efficient for the computer to do a lot of printing at one time.

After all the data is printed to the tape you must be sure to close the file. It's the same as going into your notebook; you open it, put something in, and then close it. To close a file you use this statement: CLOSE #-1. You don't need to use the file name because there can be only one file open at a time.

FOR THE USER. The program listing at the end of this article will output a list of data to tape, input a file from tape, and if you choose, alphabetize the list for you. For the rest of this article we'll work with the program a section at a time. You can enter the line numbers in the order I explain them to you or study them now and find a good typist to help you out later.

I try to make all my programs user friendly, which means easy for anyone to use. To do this many Print statements must be added to give the user instructions. Program Lines 20 – 90 and 210 – 245 print instructions on the screen for the user to follow. You don't have to use

these lines; your program will run just fine without them — but they cut down on the chance of human error and they give us mortals a small sense of security in knowing just what to do and when to do it. You can try the program without these lines, add them another time, or even rewrite them if you like. As I wrote them, they tell you when to press the play and record buttons on your cassette recorder, and to put a tape in the recorder and adjust it past the *leader* (the leader is a strip at the beginning of a cassette tape on which you can't record. It's often a different color).

THE MENU. I've written this program so you can use it to output files as well as input them. If you could run it from the beginning your only choice would be to create a file, then input the same file from tape. What you'll want to do is create files and store them away until you need the data from one of them. That's like opening your notebook, finding the correct section and removing only the information you need.

A program menu lets you easily go to the portion of a program you need. Here's what our program menu does:

Lines 6-10 print the menu options on the screen.

Line 12 asks you to input the letter for the option you want. If you select I, to input a file, the program will jump to Line 200 for the Input routine. If you select E the program will jump to Line 500 and end the program. If you select o for outputting a file, the computer will simply go to the next program line, which is the output section.

I used Lines 195, 345 and 490 to direct the program back to the menu after each option. This makes working with several files easier. Anytime you want to give the user of your programs choices, use a menu. You can have as many options as you like when paired with the appropriate GOTO or THEN statements.

OUTPUTTING. Now for the main function of our program — creating a data file:

Line 100 contains two statements separated by a colon (:). The first statement clears the screen (CLS) and the second statement opens a file called "LISTS".

Line 110 prints a blank line and then a line telling the user to give his list a name.

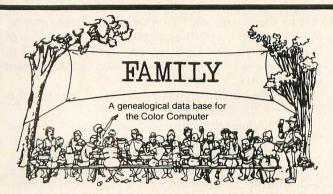
Line 120 is an Input statement that will store whatever name you type in the variable N\$.

Line 130 tells the computer to PRINT N\$ to tape.

Line 140 prompts the user to enter his list, and Line 150 stores whatever is typed in L\$ after the user has pressed Enter

Line 160 checks to see if L\$ contains "xx". If it does, the user has told the computer his list is complete and it is the end of his file (EOF). The computer will then GOTO Line 190. If L\$ contains anything other than "xx" the computer will just read the next line.

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Specify DMP100 or Epson MX80 21.95 Line 170 tells the computer to print the contents of L\$ to tape and Line 180 sends the computer back to Line 150 to get the next item on the list. Remember, when you finish entering items on the list, type "xx" so the computer will know when to GOTO Line 190.

Line 190 tells the computer that all the data has been entered and it can now Print the file to tape, then close the file.

"We can create shelves of new files, but they'll all be worthless if we can't input them back into computer memory."

That's all you need to output data to tape. You can use this program to compile lists of your classes or subjects, spelling or vocabulary words, school supplies or your new school wardrobe, schedules of your activities, names and dates for history, states (or countries) and their capitals for social studies, phone numbers, addresses, books, collections, and...well, if you can type it on the keyboard you can now put it on tape.

GETTING IT BACK. We can create shelves full of cassette files, but they'll all be worthless if we can't input them back into the computer's memory to use again. The program lines that give us access to our cassette files are:

Line 270 Opens an Input line ("I") to device #-1 (the cassette recorder) and looks for a file called "LISTS". "LISTS" may be the first or only file on the tape, or there may be five files called "LISTS". The computer will read a group of like-named files one file at a time, when you direct it to do so one at a time. All the files created by this program are called "LISTS".

Line 280 inputs the contents of N\$ (the name of the list) from #-1, the cassette tape.

Line 290 clears the screen (CLS), prints a blank line, and then prints the contents of N\$ followed by the word "LIST".

Line 310 checks the tape for the end of the file (EOF(-1)). If the file is complete the computer will jump to Line 340. An EOF(-1) statement must come before your primary INPUT #-1 statement in a program or your computer may hang up looking on tape for another entry that doesn't exist. If this does happen to your computer, just press the Reset button on the back of the computer and then correct your errors.

Line 320 will input one element of your file from the tape (#-1) — the contents of L\$.

Line 330 tells the computer to PRINT L\$, then go back to Line 310 for another item. The computer will not actually begin printing your list until the section of memory that is holding the input information is full, or until the file is closed.

Line 340 closes the file. Printing or sorting data will now begin.

If you have more than 16 lines of data to print on your screen the lines will scroll upward as they print. This will happen faster than you can read them, but don't get frus-

PROGRAM LISTING

LISTS





16K Extended Color Basic Tape Loader

```
2 REM -- LISTS
4 CLS: PRINT: PRINT
6 PRINT "PRESS <0> IF YOU WANT TO
0"
7 PRINT " CREATE A CASSETTE FILE."
8 PRINT: PRINT "PRESS <I> IF YOU WANT TO
9 PRINT " INPUT A FILE FROM TAPE."
10 PRINT: PRINT "PRESS <E> TO EN
D PROGRAM.
12 INPUT M$: IF M$="I" THEN 200
ELSE IF M$="E" THEN 500
15 REM --TO OUTPUT TO TAPE
20 CLS: PRINT
30 PRINT "TO CREATE A CASSETTE FILE:"
40 PRINT " 1. ADJUST TAPE PAST LEADER."
50 PRINT " 2. PRESS PLAY & RECORD."
```

```
60 PRINT "
                3. PRESS <ENTER> AFT
ER EACH"
70 PRINT "
                     ITEM YOU TYPE."
80 PRINT "
                4. TYPE XX WHEN FINI
SHED.
90 PRINT: INPUT "PRESS (ENTER> T
O BEGIN"; R$
100 CLS: OPEN"O", #-1, "LISTS"
110 PRINT: PRINT "NAME OF YOUR L
IST-
120 INPUT "--->"; N$
130 PRINT #-1, N$
140 PRINT: PRINT "ENTER YOUR LIS
150 INPUT "--->"; L$
160 IF L$="XX" THEN 190
170 PRINT #-1, L$
180 GOTO 150
190 CLOSE #-1
195 PRINT:INPUT PRESS <ENTER> TO CONTINUE";C$:GOTO 2
200 REM -- FILE INPUT FROM TAPE 210 CLS: PRINT: PRINT "TO INPUT
YOUR LIST FROM TAPE:"
220 PRINT: PRINT " 1. REWIND FI
LE TAPE.
230 PRINT * 2. PRESS <PLAY> ON CASSETTE.*
240 PRINT " 3. PRESS (ENTER) WH
EN READY"
     INPUT R$
250 PRINT: PRINT "DO YOU WANT THE LIST TO BE"
```

```
260 INPUT "ALPHABETIZED (Y/N)";
270 OPEN "I", #-1, "LISTS"
280 INPUT #-1, N$
290 CLS: PRINT: PRINT N$; " LIST
300 IF A$="Y" THEN 350
310 IF EOF(-1) THEN 340
320 INPUT #-1, L$
330 PRINT L$: GOTO 310
340 CLOSE #-1
345 PRINT: INPUT PRESS <ENTER> TO
CONTINUE"; C$: GOTO 2
350 REM-- ALPHABETIZING ROUTINE
360 DIM IL$(50), AL$(50): A=1
370 FOR X= 1 TO 50
380 IF EOF(-1) THEN 410
390 INPUT \#-1, L$: IL$(X)= L$
400 NEXT X
 410 CLOSE #-1
420 FOR Y= 1 TO X: FOR Z= 1 TO X
430 IF IL$(Z) < IL$(A) THEN A=Z
 440 NEXT Z
450 AL$(Y) = IL$(A)
460 IL$(A) = "ZZZZZ"
 470 NEXT Y
480 FOR P= 1 TO X: PRINT AL$(P):
  NEXT P
490 PRINT: INPUT "PRESS <ENTER>
TO CONTINUE"; C$: GOTO-2
500 END
```

trated: press the shift key and the @ key at the same time and the printing will stop. When you're ready to continue just press any key.

ALPHABETIZE IT. A computer alphabetizes faster than you can say "A, B, C," so why not pull all those lists in alphabetical order? I covered alphabetizing in the March, 1984 article, and again in April. It's not difficult to understand, but it takes time, so if you can go back to these articles do so; if not, follow the logic as best you can.

Lines 250 and 260 find out if you want the list to be alphabetized before it is printed. Line 300 checks if the answer is yes (A\$="Y"); if so, the program will jump to the alphabetizing section. The name of the list has already been printed.

I introduced dimensioning statements and arrays in February, 1984 and we'll work with them again next month. The variables for the alphabetizing section of our program are:



IL\$() = the list as it was input. I've allowed for 50 items.

AL\$() = the list after it has been alphabetized.

A = a number used to compare two items for the smallest (<) value. Remember: A is the smallest valued letter and Z is the greatest.

X = a For...Next loop variable for up to 50 items. The X loop inputs the L\$ list from tape.

 $\mathbf{Y} = \mathbf{a} \text{ For...Next loop variable}$ to sort the data into the alphabetical array (AL\$).

Z = a For...Next loop variable to search the items in the input list (IL\$) until the smallest is found. It is then placed in the AL\$ array and its place in the IL\$ array is replaced with

P = a For...Next loop variable to print all the items in the alphabetical (AL\$) array.

LAST BUT NOT LEAST. You can use the alphabetical portion of the program without understanding it completely. Give it your best shot, then go on to something else. Time and practice are really the best teachers. I want you to enjoy your computer time, and you'll learn a little more each time.

For all you lucky computerists with printers — change program Lines 290, 330, and 480 to PRINT #-2 (the device number for your printer) and you'll get printed copies of all your lists; then you can keep them in notebooks, and... isn't that where we began?

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Sunflower and Poke are sent away and Bob's very happy!

"I've been up all night," said Bob, the twisted major domo in Sorcerer Goldberg's service.

"Doing what?" asked Sunflower as she and Poke entered the main hall carrying pails brimming with giant strawberries. Using the growing power given them by the Sorcerer, they had the night before cast a strawberry spell over the land south of the castle. It worked.

"Shortcake time!" chortled Poke.

"I've been packing your miserable belongings," answered Bob. "Everything you own is in those two bags in the corner."

"By whose authority?" Sunflower demanded.

"The Sorcerer's!" Bob cackled. "He said you're leaving today, and that's fine with me. Maybe now we can get some apprentices who appreciate

> poor old Bob." The apprentices put down

"What's this about our leaving?" Poke asked.

"It's true," the Sorcerer said.

"Why do we have to go? We love it here," said Sunflower.

There comes a time when little birdies become too big for the nest," the Sorcerer said. "You have all the skills I can give you. Now you go out in the real world and try them. I have for you a set of tasks.'

The apprentices brightened. "We remain in your service?" Poke asked. "We get to come back when we finish?"

"Yes, as long as you wish, to answer the first question. And to answer the second: Perhaps."

'What do we do?" Sunflower asked.

"You're going to fly to a land called Allemar. It's by the sea.'

"How do we fly?" wondered Poke.

The wizard circled a finger, and a brilliant magenta frame appeared in the air. "Stay within the frame." (See Listing for "Frame Up").

"And when we get to Allemar?" Sunflower asked.

"Read the instructions," said the Sorcerer.

And with that the apprentices and their baggage were taken up in the magenta frame. It sailed out the window. From far below the Sorcerer genially waved goodbye.

By the next morning the frame set down on the outskirts of Drahcir, the capital of Allemar. Inside Poke's baggage was found this note from the Sorcerer:

Return to me bearing The Magic Pie and the jewel arrangement called 3-Ring Circus.

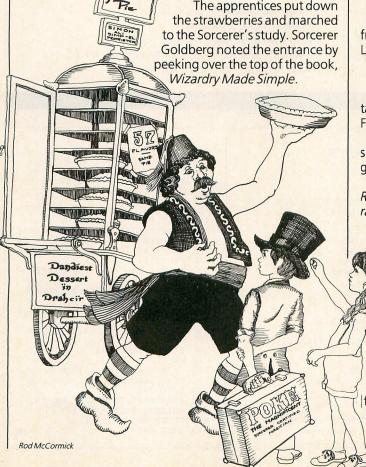
The apprentices wandered into Drahcir, a pleasant city. It didn't take long for them to find a pie cart presided over by a man aptly named Simon. This cart was parked outside a jewelry shop owned by a woman named Louise.

"The Sorcerer has made it too simple," Poke whispered as they approached the scene.

"Too simple, eh?" laughed Simon. "Observe this Magic Pie, with alternate slices of green gingkleberry and orange pumpkin. "You'll have to magically separate the slices before you earn this tasty sweet." (See Listing for "The Magic Pie").

"And if you think that's tough, wait 'til you try to earn the ancient jeweled setting in my store, " said Lou-

ise. (See listing for "3-Ring Circus").



They had no trouble winning the incredible Magic Pie and the jeweled setting called the Three-Ring Circus. Now all they had to do was return to the Sorcerer with these

Then, a lady named Lucinda Cheal happened on the scene.

She stood there, a smile on her face, a glare in her eye. She was guite beautiful, fearsomely so. "Now, give the pie and the jewels to me," she instructed.
"No," said Sunflower. "We'll be going now."

As the apprentices turned away, a certain dizziness seemed to come over the city, as if a silent earthquake were under way. Poke and Sunflower staggered for a moment, then regained their wits.

Lucinda was gone; and also: "The pie! The jewels! Where are they?" cried Poke.

"It's obvious to me what happened," said the shopkeeper named Louise. "That witch Lucinda took them."

'A witch?" said Poke, "Why didn't you tell us?"

"Where does Lucinda live?" Sunflower demanded.

There was no answer. So, the apprentices set off in a random direction.

Before long they came to a sign that read THIS WAY TO LUCINDA'S HIDEAWAY.

An hour later they stood before the entrance of a cave. In front of the cave were two objects: a sign reading LU-CINDA LIVES HERE, and an old man's face carved from a huge boulder.

"Halt!" said the stone face.

"Halt nothing," said Sunflower. "We're looking for Lucinda. Tell us what you know."

The stone face, which might have been a prince at one time, said, "Lucinda has set traps and tests all over the place down there."

"Let's go confront Lucinda," said Sunflower.

They marched into the gloom of the cave.

"I'm not scared," Poke quavered.

"Me either," said Sunflower.

From somewhere near came soft laughter. The apprentices stood back to back, waiting. The laughter gave way to murmurs. " ... will they make it ... all they have to do...

"Ahah!" cried Sunflower. "Lucinda Cheal!"

And it was — Lucinda, who had earlier stolen the treasures sought by the Sorcerer.

"Beware!" said Poke, "We are mighty sorcerers."

"I should imagine," Lucinda smiled.

A figure stepped from the shadows.

"Sorcerer Goldberg!" said Sunflower.

"Was this all a trick?" Sunflower demanded. "You sent us all the way here to Allemar as nothing more than a test!"

"It's graduation day," said the Sorcerer. "The next-tolast test involves your bravery. If you'd lacked the nerve to confront Sorceress Cheal, then you'd be . . . '

"Lost in the underground forever," Poke realized.

"For a long time," the Sorcerer amended.

The Sorcerer was smiling. "I have an announcement that may interest you two. Lucinda and I are announcing our engagement.

"What!" said Poke.

"I hereby confer on you the rating of Third-Degree Magician.

'About time!" said Sunflower.

"I shall live here with Lucinda."

"What!" Poke repeated.

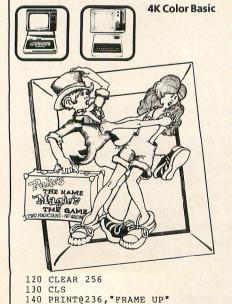
"And the castle back home is yours if . . . "

"If what?" asked Poke. "There's always an if."

"Another test," groaned Sunflower.

PROGRAM LISTING 1

FRAME UP



```
150 FOR T=1 TO 1000
160 NEXT T
170 CLS0
180 DIM A$(9)
190 J=1024
200 REM*** FOR MC-10 CHANGE LINE
ABOVE TO: J=16384
210 L=20
220 Z$=CHR$(249)
230 B$=CHR$(128)
240 C$=CHR$(239)
250 FOR X=1 TO 11
260 A$(1)=A$(1)+B$
270 NEXT X
280 FOR X=1 TO 10
290 A$(2)=A$(2)+C$
300 NEXT X
310 A$(2)=B$+A$(2)+B$
320 FOR D=3 TO 7
330 A$(D)=B$+C$+LEFT$(A$(1),8)+C
$+B$
340 NEXT
350 A$(8)=A$(2)
360 A$(9)=A$(1)
370 G=139
380 K=272
390 Y$=INKEY$
400 IF Y$="A" THEN K=K-32
410 IF Y$="Z" THEN K=K+32
```

```
420 IF Y$="," THEN K=K-1
430 IF Y$="." THEN K=K+1
440 F=1
450 FOR E=G TO G+256 STEP 32
460 PRINT@E, A$(F);
470 PRINTOK, Z$;
480 F=F+1
490 NEXT E
500 IF PEEK(J+K-1)<>128 OR PEEK(
J+K+1)<>128 OR PEEK(J+K-32)<>128
OR PEEK(J+K+32)<>128 THEN 620
510 H=RND(L)
520 IF H=1 AND (G-1)/32<>INT((G-1)/32) THEN G=G-1
530 IF H=2 AND (G-21)/32 <> INT((G
-21)/32) THEN G=G+1
540 IF H=3 AND G-32>0 THEN G=G-3
550 IF H=4 AND G+32<224 THEN G=G
+32
560 IF L=4 THEN 590
570 N=N+1
580 IF N/10=INT(N/10)THEN L=L-1
590 PRINT@480,N;
600 GOTO 390
620 PRINT@480, "FINAL SCORE: "N;
630 PRINT@K-34, "CRASH";
640 SOUND RND(13)*8,1
650 GOTO 640
```



BUT...CHECKERBOARDS ARE FOR TABLECLOTHS!

THE <u>LOWERKIT III</u> FROM GREEN MOUNTAIN MICRO

till cloaking your Color
Computer in a checkerboard
tablecloth? Since 1981,
thousands of Color Computer
users have uncovered their computer by
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best full-time lowercase and special
symbols generation system for your
Color Computer.

Why a Lowerkit? Because uppercase-only display is a relic of the user-unfriendly past. And because you can't really read a checkerboard excuse for lowercase display. Sure, software lowercase comes with a handful of commercial programs. But software lowercase gobbles up over 6,000 bytes of your precious memory. Even if you have 64K, you'll give up 10 % of it for a simple lowercase display. And software lowercase vanishes when you change programs or turn off your computer.

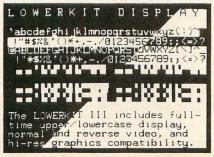
Take 15 minutes. Put the Lowerkit in. A Lowerkit is simple, reliable — and it's always there. You flip on your machine, and Lowerkit's bold lettering greets you.

No tapes, disks or cartridges to load first. No compatibility problems; when you don't want it, you switch it off.

And now, the new Lowerkit III includes a reverse screen switch as well. Big, bright green letters on a black background.



Original Color Computer Display



LOWERKIT III Display (reverse video, too)

Circle No. 31 on Reader Service Card

Three years ago, the Lowerkit made history and set the standard in Color Computer lowercase. For example, game and education programs from Sugar Software have Lowerkit display options. Spectrosystems' ADOS supports the Lowerkit; so does Cer-Comp's TextPro. Cartridge Scripsit looks beautiful with a Lowerkit. Spectrum Projects, Cheshire Cat and many others have developed beautiful alternate character sets which you can download from Micronet, burn into an EPROM, and snap into your Lowerkit.

Pull the checkerboard tablecloth off your Color Computer with a **Lowerkit**. The original. The standard.

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- Lowerkit III, assembled and tested, \$79.95
- Lowerkit III, complete kit of parts, \$49.95
- Lowerkit III, printed circuit board, \$20.00 Be sure to specify Color Computer or Color Computer 2.

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Color Burner with software, \$69.95 / \$56.95 kit

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RAM/ROM pack, \$29.95 / \$19.95 kit

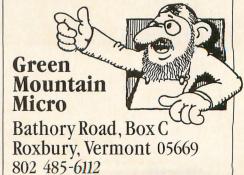
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Scroll-A-Roll software video text display, \$24.95

TV Buff II*, improved to handle virtually all monitors, \$14.95

(Add \$2.50 shipping and handling) *Specify Color Computer or CoCo II



Hours: 9am-5pm, Monday-Friday COD/VISA/MASTERCARD TRS-80 is a trademark of Tandy Corporation "Yes," said the Sorcerer. He made a magic motion. The walls of the room faded. Above, a burst of energy opened the subterranean ceiling. Sunlight flooded the area.

SORCERER'S NOTES. Frame Up is a game, not strictly a puzzle. It runs on any TRS-80 Color Computer, including the MC-10. It is in Color Basic. To play, type RUN and tap Enter. A magenta frame appears. Within it is an orange character. The frame will begin to move — north, south, east or west. The object is to avoid crashing the orange graphic into the frame walls. To avoid this, tap A to take the orange graphic north, z to go south, the comma key for west, and the period key for east. The building score appears at bottom left screen. The game ends with the inevitable crash. Object: highest possible score.

The Magic Pie requires 16K Extended Color Basic. Type RUN and tap Enter. A pie with eight slices appears. There are alternate slices of green ginkleberry and orange pumpkin pie. The object is to put all orange slices above

all green slices. Stated another way: the northern hemisphere of the circle is to be orange, the bottom green. Achieve this test in the fewest possible moves. If the entire pie turns to one color, orange or green, the game ends. Score is kept and announced at the end. At the start a small orange circle appears north of the pie. This is a cursor which can be moved clockwise around the pie by tapping keyboard letter M. Tap keyboard letter z to see pie slices exchange colors. On alternate turns, the slices change in different ways. Note the pattern of change. All you need know: Tap M to move the cursor, tap z to exchange colors. Don't let the pie become all one color. The solution is possible in three taps of Z. Children often do this puzzle better than adults.

Three-Ring Circus requires 16K Extended Color Basic. Type RUN and tap Enter. The screen prompts 3-RING CIRCUS IS SETTING UP. Be patient. Then you are prompted: TO SEE YOUR GOAL, TAP A KEY. Do this (any key), and you will see three interlocked rings sharing certain intersections. The

PROGRAM LISTING 2 THE MAGIC PIE



16K Extended Color Basic

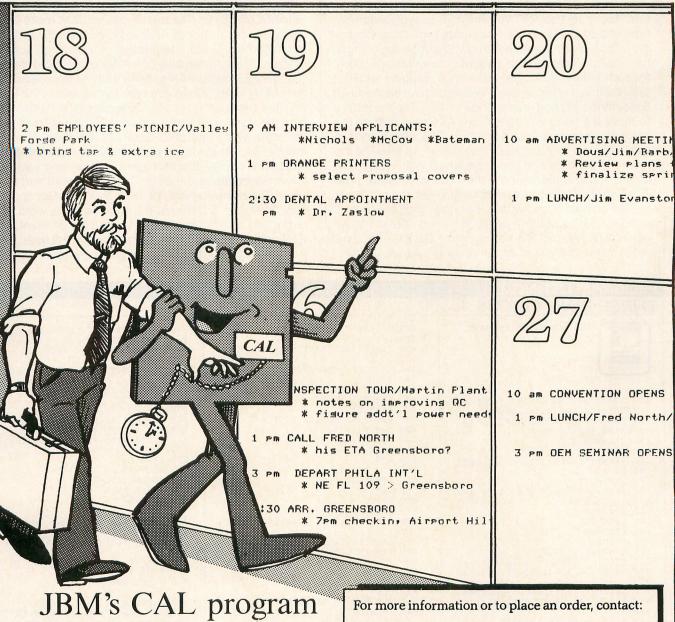
```
100 'MAGIC PIE * TRS-80 EXTENDED
 COLOR BASIC 16K
110 REM * SORCERER'S PUZZLES #8
 RICHARD RAMELLA
120 CLS
130 PRINT@233, "THE MAGIC PIE"
140 FOR T=1 TO 5
150 PLAY MID$ ("CDEFGAB", RND(7),1
160 NEXT
170 CLS
180 CLEAR 256
190 A$="129003194032222096192160
127188063160035096064030
200 P$="T10; CEGAFD"
210 PMODE 3,1
220 PCLS 1
230 COLOR 3,5
240 SCREEN 1,1
250 X=128
260 Y=96
270 CIRCLE(X,Y),85
280 DRAW "M128,96;N;U85;N;D85;N;
L85; N; R85; N; H58; N; G58; N; F58; N; E5
290 CIRCLE(128,96),4,3
300 PAINT(128,96),3,3
310 PAINT(X-55,Y-50),6,3
320 PAINT(X-10,Y+4),8,3
330 PAINT(X-4,Y+10),6,3
340 PAINT(X+4,Y+10),8,3
    PAINT(X+10,Y+4),6,3
360 PAINT(X+55, Y-50), 8,3
370 PAINT(X+2,Y-82),6,3
380 PAINT(X-2,Y-82),8,3
390 A=129
```

```
410 N=1
420 CIRCLE(A,B),5,8
430 PAINT(A,B),8
440 B$=INKEY$
450 IF B$="" THEN 440
460 IF B$="M" THEN CIRCLE(A,B),5
,5: PAINT(A,B),5: N=N+6: IF N>48
 THEN N=1
470 IF N>48 THEN N=1
480 A=VAL(MID$(A$,N,3))
490 B=VAL(MID$(A$,N+3,3))
500 IF B$="M" THEN 420
510 IF B$="Z" THEN GOSUB 540
520 IF R=64 OR R=48 THEN 1100 EL
SE IF S=32 AND U=24 THEN 1010
530 GOTO 420
540 K=K+1
550 IF J=0 THEN J=1 ELSE J=0
560 IF PPOINT(X-2,Y-82)=8 THEN C
1=6 ELSE C1=8
570 IF PPOINT(X+2,Y-82)=8 THEN C
2=6 ELSE C2=8
580 IF PPOINT(X+55,Y-50)=8 THEN
C3=6 ELSE C3=8
590 IF PPOINT(X+10,Y+4)=8 THEN C
4=6 ELSE C4=8
600 IF PPOINT(X+4,Y+10)=8 THEN C
5=6 ELSE C5=8
610 IF PPOINT(x-4,y+10)=8 THEN C
6=6 ELSE C6=8
620 IF PPOINT(X-10,Y+4)=8 THEN C
7=6 ELSE C7=8
630 IF PPOINT(x-55, y-50)=8 THEN
C8=6 ELSE C8=8
640 IF N=1 THEN GOSUB 850: GOSUB
 950: IF J=1 THEN 720 ELSE GOSUB
870: GOSUB 930
650 IF N=7 THEN GOSUB 870: GOSUB
970: IF J=1 THEN 720 ELSE GOSUB
890: GOSUB 950
660 IF N=13 THEN GOSUB 890: GOSU
B 990: IF J=1 THEN 720 ELSE GOSU
B 910: GOSUB 970
670 IF N=19 THEN GOSUB 910: GOSU
B 850: IF J=1 THEN 720 ELSE GOSU
B 930: GOSUB 990
680 IF N=25 THEN GOSUB 930: GOSU
B 870: IF J=1 THEN 720 ELSE GOSU
B 950: GOSUB 850
690 IF N=31 THEN GOSUB 950: GOSU
B 890: IF J=1 THEN 720 ELSE GOSU
B 970: GOSUB 870
```

```
700 IF N=37 THEN GOSUB 970: GOSU
B 910: IF J=1 THEN 720 ELSE GOSU
B 990: GOSUB 890
710 IF N=43 THEN GOSUB 990: GOSU
B 930: IF J=1 THEN 720 ELSE GOSU
B 850: GOSUB 910
720 Al=PPOINT(X-2,Y-82)
730 A2=PPOINT(X+2,Y-82)
740 A3=PPOINT(X+55,Y-50)
750 A4=PPOINT(X+10,Y+4)
760 A5=PPOINT(X+4,Y+10)
770 A6=PPOINT(X-4,Y+10)
780 A7=PPOINT(X-10,Y+4)
790 A8=PPOINT(X-55,Y-50)
800 R=A1+A2+A3+A4+A5+A6+A7+A8
810 S=A8+A1+A2+A3
820 U=R-S
830 IF R=64 OR R=48 THEN 1100 EL
SE IF S=32 AND U=24 THEN 1010
840 RETURN
850 PAINT(X-2,Y-82),C1,3
860 RETURN
870 PAINT(X+2,Y-82),C2,3
880 RETURN
890 PAINT(X+55,Y-50),C3,3
900 RETURN
910 PAINT(X+10,Y+4),C4,3
920 RETURN
930 PAINT(X+4,Y+10),C5,3
940 RETURN
950 PAINT(X-4,Y+10),C6,3
960 RETURN
970 PAINT(X-10,Y+4),C7,3
980 RETURN
990 PAINT(X-55,Y-50),C8,3
1000 RETURN
1010 FOR T=1 TO 5
1020 PLAY P$
1030 NEXT T
1040 PRINT@232, "WINNER IN"K"TURN
1050 FOR T=1 TO 5
1060 PLAY P$
1070 NEXT T
1080 SCREEN 1.1
1090 GOTO 1010
1100 SOUND 1,10
1110 PRINT@232, "LOSER IN" K"TURNS
1120 SOUND 10,10
1130 SCREEN 1
1140 GOTO 1100
```

400 B=3

WHO? WHAT? WHEN? WHERE? Let CAL Help You Prepare..



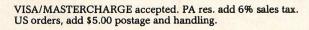
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left ring contains blue circles, the right ring green circles, and the middle ring has four orange circles. This is the goal state. Study it as long as you wish, then tap any key to return to the text screen. You are told to type a number from 1 to 20 and tap Enter. The number you choose determines how many times each ring will revolve to scramble the circles. Choose and be patient. You will hear a sound for each hidden move. Next, the rings reappear with the circles within them scrambled. Two items have been added. Beneath the left ring is an orange square. Tap the letter z to move it among the three rings. At screen bottom is a line with an orange square at its left. Tap letter x and see it go back and forth between the ends of the line. The top square is the choice of the circle which will revolve. The square and line determine if the circle will revolve right (clockwise) or left (counterclockwise). Tap the space bar and the colored circles within the larger circle chosen will each move one position in the direction chosen. Make moves which bring the arrangement back to the goal state shown at the start of the program. As you will see, the middle ring shares intersection positions with the left and right rings. This is the central problem of the puzzle.

Doublets works in Microcolor Basic, Color Basic and Extended Color Basic. The puzzle concept was made up by Lewis Carroll, author of Alice in Wonderland. The idea is to change one word into another in a specified number of steps. At each step only one letter of the word may be changed. Example: RAN to MAR in three steps would be RAN MAN MAR. When you type RUN and press the Enter key, the program gives you three prompts. To the first, type the start word and press Enter. To the second, type the finish word and press Enter. To the third, type the number of steps and press Enter. Next, start and finish words are displayed with dashes representing each unknown word along the chain. Type each word and press Enter. The computer will not allow a word unless one and only one letter is different from the previous word. The next to last word must also be a single letter different from the finish word. The computer can check these rules.

Following is a list of Doublets problems, some of them

PROGRAM LISTING 3 THREE-RING CIRCUS

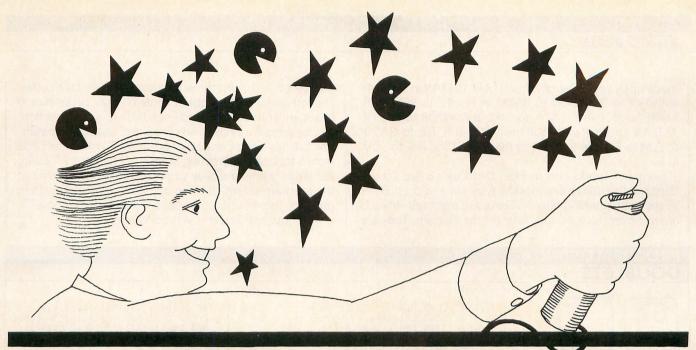


16K Extended Color Basic

```
100 REM * 3-RING CIRCUS * TRS-80
EXTENDED COLOR BASIC 16K *
110 REM * SORCERER'S PUZZLES #8
 RICHARD RAMELLA
120 CLEAR 500
130 CLS
140 PRINT "3-RING CIRCUS IS SETT
ING UP.
150 S=TIMER
160 IF S>1000 THEN S=S-1000: A=R
ND(0): GOTO 160
170 FOR D=1 TO S
180 A=RND(0)
190 NEXT D
200 PRINT
210 Q$="T64; CDEFGAB"
220 A$(1)="067065304405830210663
00609530221273044135306712730820
230 A$(2)="112065209005780670653
05209580671273090135811212721280
240 A$(3)="157065213505721120652
09709521121272135135215712721730
952
250 PMODE 3,1
260 PCLS 1
270 Y=96
280 FOR X=45 TO 171 STEP 45
290 CIRCLE(X,Y),45
300 CIRCLE(X,Y),34
310 NEXT X
320 FOR D=1 TO 3
330 GOSUB 1010
340 NEXT D
350 PRINT "TO SEE YOUR GOAL, TAP
 A KEY.
360 PRINT "THEN TAP A KEY TO RET
URN TO THIS TEXT SCREEN.
370 Z$=INKEY$
380 IF Z$="" THEN 370 ELSE SCREE
N 1,1
390 Z$=INKEY$
```

```
400 IF Z$="" THEN 390
410 L=10
420 INPUT "HOW MANY MIXERS 1 TO
20";J
430 IF J>20 THEN J=20
440 PRINT
450 PRINT "PATIENCE..."
460 FOR K=1 TO J
470 PLAY Q$
480 FOR Z=45 TO 135 STEP 45
490 X=RND(2)*50
500 GOSUB 800
510 NEXT Z,K
520 L=0
530 FOR D=1 TO 3
540 GOSUB 1010
550 NEXT D
560 Z=45
570 x = 50
580 LINE(Z-4,150)-(Z+4,160), PSET
,BF
590 LINE(50,180)-(130,180),PSET
600 LINE(X,175)-(X+10,185), PSET,
BF
610 D=1
620 SCREEN 1,1
630 CLS
640 FOR N=7 TO 56 STEP 7
650 IF MID$(A$(1),N,1)<>"3" THEN
 730 ELSE NEXT N
660 FOR N=14 TO 56 STEP 14
670 IF MID$(A$(2),N,1)<>"8" THEN
730 ELSE NEXT N
680 COLOR 2,8
690 LINE(0,0)-(256,48), PSET, BF:
700 DRAW "BM20,5;F40;E20;F20;E40
;BM150,5D40;BM170,45;U40;F41;U40
710 PLAY Q$
720 GOTO 710
730 Z$=INKEY$
740 IF Z$="Z" THEN LINE(Z-4,150)
-(Z+4,160), PRESET, BF: Z=Z+45: IF
Z=180 THEN Z=45
750 IF Z$="Z" THEN LINE(Z-4,150)
-(Z+4,160),PSET,BF
760 IF Z$="X" THEN LINE(X,175)-(
X+10,185), PRESET, BF: X=X+80: IF
X=210 THEN X=50
```

```
770 IF Z$="X" THEN LINE(X,175)-(
X+10,185), PSET, BF
780 IF Z$<>CHR$(32) THEN 730
790 PLAY Q$
800 IF X=50 THEN GOSUB 920 ELSE
GOSUB 830
810 IF L=10 THEN RETURN
820 GOTO 610
830 D=Z/45
840 E$=MID$(A$(D),7,1)
850 FOR F=7 TO 49 STEP 7
860 MID$(A$(D),F,1)=MID$(A$(D),F
+7.1)
870 NEXT F
880 MID$(A$(D),56,1)=E$
890 GOSUB 1090
900 GOSUB 1010
910 RETURN
920 D=Z/45
930 E$=MID$(A$(D),56,1)
940 FOR F=56 TO 14 STEP -7
950 MID$(A$(D),F,1)=MID$(A$(D),F
-7,1)
960 NEXT F
970 MID$(A$(D),7)=E$
980 GOSUB 1090
990 GOSUB 1010
1000 RETURN
1010 IF L=10 THEN RETURN ELSE IF
 X=50 THEN FOR H=1 TO 50 STEP 7
ELSE FOR H=50 TO 1 STEP -7
1020 A=VAL(MID$(A$(D),H,3))
1030 B=VAL(MID$(A$(D),H+3,3))
1040 C=VAL(MID$(A$(D),H+6,1))
1050 CIRCLE(A,B),8,C
1060 PAINT(A,B),C,C
1070 NEXT H
1080 RETURN
1090 IF D=1 THEN MID$(A$(2),21,1
)=MID$(A$(1),7,1): MID$(A$(2),35)
)=MID$(A$(1),/,1): MID$(A$(2),35
,1)=MID$(A$(1),49,1)
1100 IF D=2 THEN MID$(A$(1),7,1)
=MID$(A$(2),21,1): MID$(A$(1),49
,1)=MID$(A$(2),35,1): MID$(A$(3),21,1)=MID$(A$(2),7,1): MID$(A$(3),35,1)=MID$(A$(2),49,1)
1110 IF D=3 THEN MID$(A$(2),7,1)
=MID$(A$(3),21,1): MID$(A$(2),49
 (1) = MID$(A$(3), 35, 1)
1120 RETURN
```



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Nonpareil works only in Extended Color Basic. To understand the rules more quickly, type RUN and press Enter to see the beginning display. There are eight red-rimmed green boxes, four on top, four on the bottom. They are

numbered. The right three top boxes contain blue circles. The left three bottom boxes contain white circles. Some boxes are connected by red lines. If there is a connection, you may move a circle to an empty box. Example: To start, box five has a circle and box 1 is empty. To move the circle from 5 to 1, tap 51. Pressing Enter is not necessary. To win, exchange white and blue circles in seven moves. Hint: If the program seems to hang up, tap a number key, then press the two-key number sequence you want to move.

And now, the Sorcerer says good-bye!

PROGRAM LISTING 4 DOUBLETS





4K Color Basic 4K Extended Color Basic

100 REM * DOUBLETS * TRS-80 COLO
R BASIC OR MICROCOLOR BASIC
110 REM * SORCERER'S PUZZLES / R
ICHARD RAMELLA
120 CLS
130 X\$=CHR\$(32)+CHR\$(32)
140 INPUT "START WORD"; A\$
150 INPUT "FINISH WORD"; B\$
160 INPUT "NUMBER OF STEPS"; A
170 A=INT(A)
180 DIM C\$(A)

```
190 CLS
200 C$(1)=A$
210 FOR C=2 TO A-1
220 FOR G=1 TO LEN(A$)
230 C$(C)=C$(C)+"-"
240 NEXT G,C
250 C$(A)=B$
260 H=1
270 CLS
280 FOR D=1 TO A
290 PRINT X$;C$(D)
300 NEXT
310 N=0
320 PRINT @ H*32,"";
330 INPUT C$(H+1)
340 GOSUB 470
350 PRINT @ 19,"";
360 IF N<>1 THEN PRINT "UNACCEPT
ABLE"; ELSE PRINT "GOOD !"
370 FOR T=1 TO 550
```

```
380 NEXT T
390 PRINT @ 19,STRING$(12,32);
400 IF N<>1 THEN C$(H+1)="": FOR
G=1 TO LEN(A$): C$(H+1)=C$(H+1)
+"-": NEXT: GOTO 270
410 H=H+1
420 IF H+1<A THEN 270
430 GOSUB 470
440 PRINT @ 416,"";
450 IF N=1 THEN PRINT "YOU DID I
T!"; ELSE PRINT "WRONG ENDING...
";
460 END
470 N=0
480 FOR D=1 TO LEN(A$)
490 IF MID$(C$(H+1),D,1)<>MID$(C$(H),D,1) THEN N=N+1
500 NEXT D
510 RETURN
520 END
```

PROGRAM LISTING 5

NONPAREIL



16K Extended Color Basic

```
100 REM * NONPAREIL * TRS-80 EXT
ENDED COLOR BASIC 16K
110 REM * SORCERER'S PUZZLES * R
ICHARD RAMELLA
120 CLS
130 PMODE 3,1
140 PCLS 2
150 SCREEN 1,1
150 .
160 PLAY "T32;02"
170 V$="CABBAGE"
170 75="12 15 21 23 25 26 32 34 35 36 37 43 46 47 48 51 52 53 56 65 62 63 64 67 76 73 74 78 87 8
190 A$=CHR$(32)+"XXX000"+CHR$(32
200 L$=" 035045 095045 155045 21
5045 035145 095145 155145 215145
210 FOR X=10 TO 190 STEP 60
220 LINE(X,20)-(X+50,70),PSET,B
230 LINE(X,120)-(X+50,170),PSET,
240 NEXT
250 PAINT(0,0),1,4
260 FOR X=60 TO 180 STEP 60
270 LINE(X,45)-(X+10,45), PSET
280 IF X<180 THEN LINE(X+10,70)-
(X,120), PSET
```

```
290 IF X<180 THEN LINE-(X+95.70)
PSET
300 LINE(X,145)-(X+10,145), PSET
310 LINE(X-25,70)-(X-25,120), PSE
320 NEXT X
330 LINE(X-25,70)-(X-25,120),PSE
340 LINE(240,70)-(180,120),PSET
350 COLOR 3,2
360 DRAW "BM15,8;E2;D11;L2;R4"
370 DRAW "BM75,7;U1;E1;R5;F1;D3;
G7;D1;R7"
380 DRAW "BM132,5;R8;G5;R4;;F2;D
4;G2;L5;H1;U1"
390 DRAW "BM202,12;L10;E7;D12"
400 DRAW "BM20,174;L8;D5;R6;F2;D
4;G2;L5;H1;U1"
410 DRAW "BM80,175;U1;H1;L5;G2;D
10;F2;R6;E3;U2;H3;L5;D1"
420 DRAW "BM132,173;R8;D1;G2;D2;
G2;D3;G1;D3"
430 DRAW "BM196,173;R5;F2;D3;G2;
L5;G2;D3;F2;R5;E2;U3;H2;L5;H2;U3
440 FOR X=95 TO 215 STEP 60
450 CIRCLE(X, 45), 15
460 PAINT(X,45),3,3
470 NEXT X
480 COLOR 1,2
490 FOR X=35 TO 155 STEP 60
500 CIRCLE(X,145),15
510 PAINT(X,145),1
520 NEXT X
530 FOR X=1 TO 2
540 Z$(X)=INKEY$
550 IF Z$(X)="" THEN 540
```

```
560 M(X)=VAL(Z$(X))
570 IF M(X)<1 OR M(X)>8 THEN 540
580 NEXT X
580 NEAT X

590 Y$=Z$(1)+Z$(2)

600 IF INSTR(Z$,Y$)=0 THEN 530

610 S$=MID$(L$,(M(1)*7)-6,7)

620 F$=MID$(L$,(M(2)*7)-6,7)

630 S1=VAL(LEFT$(S$,4))
640 S2=VAL(RIGHT$(S$,3))
650 F1=VAL(LEFT$(F$,4)
660 F2=VAL(RIGHT$(F$,3))
670 Pl=PPOINT(S1,S2)
680 P2=PPOINT(F1,F2)
690 IF P1=6 OR P2<>6 THEN 530
700 CIRCLE(F1,F2),15,P1: PAINT(F
1,F2),P1
710 CIRCLE(S1,S2),15,P2: PAINT(S
1,S2),P2
720 PLAY VS
730 K=K+1
740 IF PPOINT(95,45)=5 AND PPOIN
T(155,45)=5 AND PPOINT(215,45)=5
 AND PPOINT(35,145)=7 AND PPOINT
(95,145)=7 AND PPOINT(155,145)=7
 THEN 770
750 Z$(2)=""
760 GOTO 530
770 PLAY "T64;03"
780 M$=INKEY$
790 PLAY V$
800 IF M$="" THEN 780
810 PRINT "WINNER IN"K"MOVES."
820 IF K=7 THEN PRINT "BEST POSS
IBLE" ELSE PRINT "BETTER SCORE P
OSSIBLE. . .
830 END
```

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Here's a cassette-based filing system.

BY JEAN PLESSER

Your favorite computer magazine arrives with the mail. You have another obligation waiting, but the cover is enticing. You'll just quickly flip through the pages of tantilizing ads; wonderous graphics; handy, creative, inspiring, time-saving, mind-boggling, just-gotta-type-this-one-in programs; the how-to-do-its, what it is, where it is, why it is and all the other stuff computer addicts crave.

Your quick scan turns into an in-depth session with bits and bytes and BASICally everything your biological computer system can digest. Suddenly reality comes knocking at your subconscious — you're running behind. You make some mental notes:

• I'll read this one when I have time to really concentrate.

• This one is interesting, but it doesn't apply to anything I have going right now.

• Great stuff! I'll use this when I start getting tax records together.

• The kids would enjoy this. I'll type it in as soon as I finish my next project.

You add the magazine to the month's stack, which sits on top of last month's collection, which has intermingled with hold-outs from the last few months. Soon they'll all be added to the collection in the garage or basement.

When was the last time you went to that mountain of material needing just one little program? Or an article on one specific subject? Pulling magazines from shelves, scanning indexes and restacking the same number of discarded magazines quickly reveals the difference between a calm computerist and a raving maniac.

You may even have given up your search or paid a king's ransom to your enterprising offspring to do the searching for you. But chances are you haven't felt the same satisfaction about adding to your magazine library since. Now all of that can change and you can soon go back to feeling smug and confident knowing that you literally do have a wealth of computer information right at your very own fingertips.

HELP IS ON THE WAY. I wrote Magfile because I receive and save several computer publications each month. More than once, I've announced that my magazine library was an unwielding pile of worthless trash.

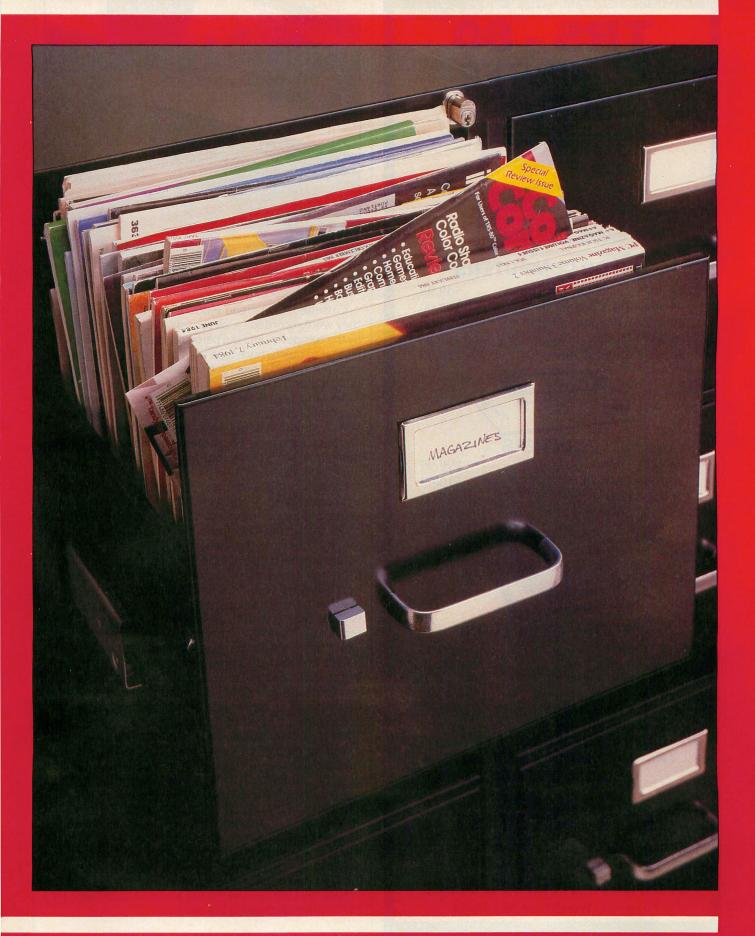
But, I couldn't really face the trash shredder. Look what I would miss if I could only find it! It was time to get my computer into the act.

Soon I had Magfile and a cassette containing an index of every article in my collection that I might ever want to access. Magfile allows me to add to my file at any time, and searching for a program or subject now takes minutes, not hours.

I smile more these days. After all, I can quickly and calmly answer almost any computer question. I can find one of hundreds of programs. I can research an entire subject. I can review a warehouse of software. I can compare printers and other peripherals to my heart's content. And now you can, too!

A MINI-DATABASE. Magfile is simply a mini-database that is designed for auxiliary storage on cassette tape. The tapes contain multiple files that can be indexed by month or by publication. As each file is opened and closed a beginning and an ending marker is encoded or read (depending on whether the file is being output or input) because cassettes cannot store data randomly like disks do.

If you want to add more records to a cassette file that has already been closed, a new file must be opened. New records are then input into the program and encoded on the tape, and the new file is closed.



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Cassette files are read sequentially; that is, in the order they were recorded — all records in one file will be read by the computer until the particular one you want is found. This takes much more time than random-access disk files, but your cassette recorder probably fits better into your budget than a disk drive would.

All databases, from small ones for home use to a large corporation's multi-user base, share a common foundation. A database is, put very simply, a collection of data. The data is organized by: number of characters per field; number of fields per record and, oftentimes, number of

records per file.

For instance, in a company's customer file, the customer's name would be one field containing perhaps 20 characters and the customer's address would be another field of 25 characters. The house number could be a field of ten characters and the street could be another field of 15. Separating the house number from the street name would allow the user to find customers who lived on certain streets or lived within specific block numbers. Therefore, fields within records are used to separate the data within each record so that it can be pulled out and processed separately. This allows unrelated uses of interrelated data. which serves a large company well. Each department can have access to one database, but can select only the data from each record that their function requires.

A field is allocated a specific number of spaces for characters based on screen size or report spacing or even to economize on computer and auxiliary storage space. There is no standard limit to the number of characters in a field, or number of fields to a record. A record simply contains all the information necessary to satisfy the purpose of the particular file. All of the records together make up a file and one, or many files, make up a database.

Our mini-database, Magfile, establishes fields via input statements. An undetermined number of characters are allowed per field. When you press the Enter key, the data that was just entered is allocated to the specified field. I've specified six fields per record and the number of records per field is up to you.

Now that we've covered the basics of databases, let's concentrate on creating our own...

H-E-R-E'S MAGFILE. With just a little of your time, you'll soon have a comprehensive cassette file that will index all the magazine articles and programs you wish. Magfile also allows you to add files whenever you want. Searching for an article or program becomes as easy as pressing buttons and keys.

When you run Magfile, you'll see a menu. Step-by-step instructions are provided for each of the menu options, which are: create a new file, add to a file, and search a file.

• Creating a file. When you select this option you'll need a blank cassette for recording the file and, of course, have nearby the magazines you wish to index. Be sure to always set the cassette counter to zero when you're at the beginning of the tape and to bypass the tape's leader. Also, when you have finished a file session always write the beginning and ending counter numbers on the cassette — this information will be very important when you add to or search files.

"I smile more these days.
I can quickly and calmly answer almost any computer question.
Finding a program takes minutes."

Each record in the file is referenced by subject. The topics I use are provided in a data statement and they will be displayed for your use. If you want to change them, make your subject selections logically. You'll be using them when you search for articles.

I use the magazine's index for the information needed for the program's prompts: subject, title of article, author's name, magazine's name, issue date, and comments (this is for notes or your own ideas on the article).

• Adding to a file. The routine for adding files is the same as that for creating a new file. The only thing different here is the positioning of the file cassette tape. Using the cassette counter and your cassette notations, carefully position the tape to the end of the previous file. Unlike disk files, cassette files require user participation to correctly position the recording medium when instructing the computer to either read from or print to cassette tape. Once again, disk data can be stored or read by random access, but data that is stored on tape can only be done so sequentially — one record after another.

| Variable | Purpose | Variable | Purpose |
|----------|--------------------|----------|--------------------|
| A\$ | Article's title | M\$ | Magazine's name |
| C\$ | Category to search | N\$ | Notes or comments |
| D\$ | Date of magazine | | on article |
| 1\$ | INKEY\$ | S\$ | Subject of article |
| L\$ | List of subjects | W\$ | Author of article |

Table 1. Variables

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• Searching a file. When you select this option you will need to insert your file tape and rewind it to the beginning of all files. The subject headings will be listed for you and you simply need to select the one you're interested in and follow the instructions.

As a file is read, the subject is compared to your selection and if the record corresponds it is displayed for you exactly as recorded. This will continue until you have found the articles you want or when all files have been read.

Note: When searching a file, pay close attention to the cassette counter number that indicates the close of the last file on tape. Searching for a record in a file that doesn't exist will hang-up the program and you'll have to push the Reset button to regain control.

TO PERSONALIZE MAGFILE. Magfile was written for computer magazines. You can easily alter it for any type

of publication by changing the data subject categories and the program title. I have used twelve categories and created a subroutine to print them on the screen in two columns. If you change the number of data be sure to alter Line 770 to print at the correct locations.

If you want to index one magazine per cassette, simply delete Line 260 and label your cassette accordingly. Newspaper publications and loose articles can be easily bound and indexed also. And, you can certainly choose to index an entire magazine or, to save time and tape, you can index only very pertinent programs and articles.

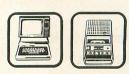
If you have a printer and want a list of articles for any subject, add this line:

605 ?#-2:?#-2,A\$:?#-2,W\$:?#-2, M\$:?#-2,D\$:?#-2,N\$

And remember to turn your printer on when you run the program.

PROGRAM LISTING

MAGFILE



16K Extended Color Basic

```
10 REM**COMPUTER MAGAZINES ARTIC
LES FILE**
20 REM**BY JEAN PLESSER**
30 REM---DISPLAY MENU---
40 CLS:PRINT@37,"**COMPUTER MAGA
ZINES**"
50 PRINT@72, "*ARTICLES FILE*"
60 PRINT@161, "1 = CREATE A NEW F
70 PRINT@225, "2 = ADD TO A FILE.
80 PRINT@289,"3 = SEARCH FILE.
90 PRINT@417,"SELECT A NUMBER";:
I$=INKEY$
13-1NKE13
100 IFI$="1"THEN110ELSEIFI$="2"T
HEN320ELSEIFI$="3"THEN410ELSE90
110 REM---MENU OPTION #1---
120 CLS: PRINT@64, "TO OUTPUT INFO
RMATION TO TAPE:
130 PRINT@131,"1.
ND SET"
                        REWIND TAPE A
140 PRINT@167, "CASSETTE COUNTER
TO ZERO. "
150 PRINT@ 227,"2. POSITION TAP
E TO WHERE"
160 PRINT@263, "RECORDING SHOULD
170 PRINT@323,"3. PRESS BUTTONS
 TO RECORD.
180 PRINT@416, "PRESS ANY KEY TO
CONTINUE"
190 I$=INKEY$;IF I$=""THEN190
200 OPEN"O",#-1,"ARTICLES"
210 CLS:PRINT:PRINT"FILE SUBJECT
S SELECTIONS ARE: "
220 GOSUB 760
230 PRINT@352, "SUBJECT OF ARTICL
E":INPUTS$
235 PRINT@448, "IS ENTRY CORRECT
(Y/N)?":I$=INKEY$
237 IF I$="THEN 235 ELSE IF I$=
"N" THEN 210
240 CLS:PRINT:PRINT"TITLE OF ART ICLE:":INPUTA$
250 PRINT: PRINT "AUTHOR'S NAME: ":
INPUTW$
260 PRINT: PRINT" NAME OF MAGAZINE
```

```
270 PRINT:PRINT"ISSUE DATE: ":INP
280 CLS:PRINT:PRINT"COMMENTS OR
NOTES ON ARTICLE":INPUTNS
290 PRINT#-1,S$,A$,W$,M$,D$,N$
300 PRINT#4446,"ANOTHER RECORD (Y
/N)?":I$=INKEY$
310 IFI$="Y"THEN210ELSEIFI$="N"T
HEN810ELSE300
320 REM---MENU OPTION #2--
330 CLS:PRINT@39,"*TO ADD TO FIL
340 PRINT@98,"1. POSITION THE FILE TAPE TO"
350 PRINT@134, "THE END OF PREVIO
USLY
360 PRINT@166, "RECORDED FILE."
370 PRINT@226, "2. PRESS BUTTONS
TO RECORD."
380 PRINT@353, "PRESS ANY KEY TO
CONTINUE"
390 I$=INKEY$:IFI$=""THEN380
400 GOTO200
410 REM---MENU OPTION #3--
420 CLS: PRINT@7, "*TO SEARCH THE
430 PRINT@67,"1. REWIND THE FIL
E TAPE
440 PRINT@103, "AND SET COUNTER T
  ZERO
450 PRINT@163,"2. POSITION THE
TAPE TO
455 PRINT@199, "BEGINNING OF FILE
456 PRINT@259, "3. PRESS <PLAY>
BUTTON.
460 PRINT@323,"4. IF THE FILE H
470 PRINT@359, "ADDED TO, THE SEA
RCH'
480 PRINT@391, "WILL BE DONE IN S
TAGES.
490 PRINT@448, "PRESS ANY KEY TO
CONTINUE
500 I$=INKEY$:IFI$=""THEN490
510 CLS:PRINT:PRINT" THE FILE SU
BJECTS ARE:
520 GOSUB760
530 PRINTe384, ENTER THE SUBJECT
TO SEARCH::INPUTC$
535 PRINTe448, IS ENTRY CORRECT
(Y/N)?":I$=INKEY$
537 IF I$="THEN535 ELSE IF I$="
N"THEN 510
540 CLS:PRINT@199,"***READING FI
550 OPEN"I",#-1,"ARTICLES"
560 IF EOF(-1)THEN640
570 INPUT#-1,S$,A$,W$,M$,D$,N$
```

```
580 IFS$=C$THEN600
590 GOTO560
600 CLS:PRINT:PRINTAS:PRINTWS:PR
INTM$:PRINTD$:PRINT:PRINTN$
610 PRINT:PRINT@448, "DO YOU WANT
TO CONTINUE SEARCH"
620 PRINT@480,"Y/N?";:I$=INKEY$
630 IFI$="Y"THEN560ELSEIFI$="N"T
HEN710ELSE620
640 CLS: PRINT@65, "FILE SEARCH IS
 COMPLETE:
650 PRINT@131,"1 = MORE FILES ON
 TAPE-
660 PRINT@167, "CHECK TAPE COUNTE
670 PRINT@227,"2 = SEARCH IS COM
PLETE."
680 PRINT@384, "SELECT A NUMBER";
: I$=INKEY$
690 IFI$="1"THEN700ELSEIFI$="2"T
HEN710ELSE680
700 CLOSE#-1:GOTO540
710 CLOSE #-1
720 CLS:PRINT@135, **FILE IS CLOS ED*"
730 PRINT@289, "DO YOU WANT TO BE
GIN AGAIN"
740 PRINT@323,"(Y/N)?";:1$=INKEY
S: IFIS="Y"THEN40ELSEIFIS="N"THEN
750ELSE740
750 END
760 REM---SUB ROUTINE TO READ &
PRINT DATA IN TWO COLUMNS-
770 FORP=98TO274STEP16
780 READL$
790 PRINT@P,L$:NEXTP
800 RESTORE:RETURN
810 CLS:PRINT@130, "BECAUSE THE C
ASSETTE COUNTER"
820 PRINT@161, "POSITIONS ARE IMP
ORTANT TO'
830 PRINT@193, "FUTURE USES OF FI
LE CASSETTE,"
840 PRINT@225, "WRITE THE POSITIO
N NUMBER,
850 PRINT@257, "WHERE THE FILES E
ND, ON THE"
860 PRINT@289, "CASSETTE WHEN YOU
 REMOVE IT.
870 PRINT@416, "PRESS <ENTER> TO
CONTINUE": I$=INKEY$: IFI$=""THEN
880 GOTO 710
890 DATATUTORIAL, UTILITY, GAME, SI
MULATION, BUSINESS, HOME, EDUCATION
, MUSIC, SOFTWARE, HARDWARE, LANGUAG
ES, MISC.
```

:":INPUTMS

| | Dugguanalinas | Fundamentian |
|------|--------------------------|--|
| | Program Lines 40 – 90 | Displays the menu of the program options. |
| | 100 | Continually examines the contents of a variable |
| | | (I\$) and jumps to the routine selected when a |
| i i | 120 – 180 | key is pressed. Displays instructions for creating a new file. |
| | 190 | An INKEY\$ function that holds up the program |
| 18 | | until you're ready to press a key and begin. |
| | 200 | Opens "O" file named Articles. This command |
| | | opens an output file on your tape providing the recorder is connected properly, Play and Record |
| | | are pressed, and the tape is inserted correctly. |
| | | The file will be named Articles and will be accessed |
| | 210 | by this name when you want to search files. |
| | 210 | Clears the screen and executes the two Print statements. |
| | 220 | Sends the computer to the subroutine in Lines |
| | | 760 through 800. The program will return to |
| 11.2 | | Line 230 when it reads the subroutine command Return. |
| | 230 – 280 | Input statements for the six fields of each record. |
| | | An error check in Line 235 was added because |
| | | the correct selection and spelling of the subject |
| | | is vital to the functioning of the program — the files are searched by subject. |
| | 290 | Instructs the computer to send the information |
| 140 | | held in each variable to tape. Each variable |
| | | contains the data for one field and all the variables |
| | 300 – 310 | are printed as one record. Checks for another record for the file, then jumps |
| | 300 310 | to the appropriate routine. |
| | 330 – 390 | When menu option 2 is selected, displays |
| | | instructions for adding to a file and waits for a selection. |
| | 400 | Sends the program back to Line 200 for the same |
| | | routine used to create a file. |
| | 420 – 500 | When menu option 3 is selected, displays instructions for searching a file and waits for |
| | | selection. |
| | 510 - 520 | Displays file subjects for selection by using the |
| | | subroutine in Lines 760 through 800, then returns |
| | 530 | to Line 530. Input for the subject to search. |
| | 535 | An error check to eliminate a subject or spelling |
| | | error. |
| | 540 | A computer-is-working display — reduces user anxiety if the search takes a while. |
| | 550 | Opens "I" file, an Input file so that records can |
| | | be read or searched. |
| | 560 | Checks for end of file. If an EOF marker is found, jumps to Line 640. |
| | 570 | Inputs a record from tape to the computer's |
| | | memory. A record contains all the data in variables |
| | 500 | S\$, A\$, W\$, M\$, D\$, and N\$. |
| | 580 | Compares the subject of the record in file with the subject of search — jumps to Line 600 if a |
| | | match occurs. |
| | 590 | Returns to Line 560 to read another record. This |
| | | occurs only when a match was not found in Line 580. |
| | 600 | Prints the record on the screen that was matched |
| | | to the selected subject in Line 580. |
| | 610 – 630 640 – 680 | A Continue Searching? prompt and test. Displays options when the end of a file is |
| | 0-10 - 000 | found. |
| | 690 | Checks contents of I\$ and jumps to appropriate |
| | 700 | lines. |
| | 700 | When the current file is complete but other files on the tape are to be searched, closes current |
| | | file. This may be an Output file or an Input file. |
| | | Returns to Line 540 for routine to search next |
| | 710 – 750 | file. The search through files is complete — closes |
| | ,,50 | current file. Option to begin again or end the |
| | | program is given. |
| | 770 – 800 | A subroutine for reading and printing subject data. Contents of "P" is used for the PRINT@ |
| | | positions. The Restore command resets the pointer |
| | | so data can be reused in the program. |
| | 810 – 870 | Displays instructions to note the cassette counter |
| | 880 | position when an output file is closed. Jumps to Line 710 for the Close routine. |
| | 890 | Data statement for the file subjects. |
| | | |

Table 2. Line Functions

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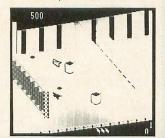


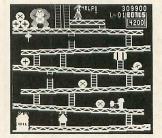
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By Spectral Associates. Very much like the arcade smash! Jump little Cubix around the 3D maze trying to change the color of all the squares. With Death Globes, Discs, Snakes, etc. 32K Tape: \$24.95

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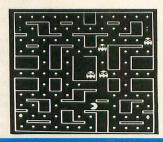


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Previously called 'Donkey King', you simply cannot buy a more impressive game for your CoCo. With 4 different screens and loads of fun! From Tom Mix Software. 32K Tape: \$25.95

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Telemiter-64 is truly the most powerful and sophisticated word processor you can box for your Color Communer or TMP-100. If you own a printer or are thinkins of setting one, you really should not be without this program. Telemiter can be used with any 18.3 GCK or 64% system and with any 18.5 GCK or 64% system and with any 18.5 gc.

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THINKING OF BUYING A COCO VOICE SYNTHESIZER? READ THIS....

Making your computer talk couldn't be any easier! 'Real Talker' is a full featured, ready to use, HARDWARE voice synthesizer system in a cartridge pak. It uses the Votrax SC-01 phoneme synthesizer chip to produce a clear, crisp voice.

FREE TEXT-TO-SPEECH

Included free with 'Real Talker' is Colorware's remarkable Text-to-Speech program. This is a truly powerful machine language utility. What it does is automatically convert plain English to speech. And it has an unlimited vocabulary! For example, use it in the direct mode: Type in a sentence or a paragraph, even mix in numbers, dollar signs, etc., then press enter. The text is spoken. At the same time a phoneme string is generated which can be saved to cassette or disk, modified or used in a Basic program.

We originally planned to sell this major piece of programming for about \$40.00 but decided it was so useful that no 'Real Talker' user should be without it. Besides, it really shows off the capability of 'Real Talker'.

Also included with 'Real Talker' is our unique Phoneme Editor program. It allows you to explore and create artificial speech at the phoneme level. Phonemes are the fundimental sounds or building blocks of word pronunciation. There are 64 different phonemes, as well as 4 inflection levels at your disposal. Creating and modifying speech at the phoneme level is both fascinating and educational. The Phoneme Editor may also be used to customize the pronunciation of speech produced by the Text-to-Speech program.



You don't have to use any of our utility programs though. If you write your own Basic Programs, you will find the pocket sized Votrax Dictionary (included free) is all you need to make your own Basic programs talk. This dictionary gives you quick access to the phoneme sequences used to create approximately 1400 of the most used words in the English language.

How about compatibility? 'Real Talker' is compatible with any 16K, 32K, 64K, Extended or non-extended Color Computer. It works with any cassette or disk based system, with or without the Radio Shack Multi-slot expander. No other synthesizer under \$100 can make this claim. Most other CoCo voice synthesizers require an expensive Multi-slot expander in order to work with the disk system. 'Real Talker' requires only an inexpensive Y-adapter. This is an important consideration if you plan on adding a disk or have one already.

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Order yours today on our Toll-Free Order Line. If you are not delighted with your 'Real Talker' system, simply return it within 30 days for a prompt, courteous refund.



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CUSTOM COLOR

Out of a job again... I can't believe it! Four years ago, I ended my own newsletter because a new magazine called *80 Microcomputing* offered me a wider forum. Eighteen months ago, I gave that up for **The Color Computer Magazine**, the best way to communicate with my fellow Color Computer users.

Now here I am, out on the literary street. And instead of the first part of a series on speech synthesis and real-time clocks, you're reading a final potpourri of updates and short bits.

COCO2 VIDEO OUPUT. As promised, I've got a circuit for direct video (monitor) output for the Color Computer 2. Figure 1 shows the schematic, Figure 2 the hookup to the 6847 VDG. There are eight wire connections, seven of them to the VDG (U8). Soldering to the VDG is not hard, but be nimble. First, line a piece of styrofoam (a discarded vegetable tray) with aluminum foil. Remove the VDG with an IC puller or by rocking both ends with a flat blade. Press the VDG, pins down, into the aluminum foil-covered foam. Solder quickly to the top of each pin on the VDG (near its plastic case) as shown, being careful not to allow solder to flow down to the end of the pin. Solder to a count of three, and let cool to a count of fifteen. Remove the VDG from the foil, and replace it in its socket.

COLOR BURNER TOUCH-UP. The programming table in the Color Burner assembly listing (June, 1984), Lines 450–480, shows values \$02, \$C0, \$90, and \$80. They should read \$02, \$00, \$A2, and \$A0. Although the

2732 will probably program correctly, the original values put extra stress on the device.

Be reminded of these corrections to the Color Burner hardware (April, 1984): the inverter goes to the top 6821, not the bottom as originally shown; a 75-ohm resistor should appear between the 21-volt and 25-volt transistor collectors; the electrolytic capacitor should be removed from the Vpp line going to the programming socket; and pin 14 of the programming socket goes to ground. 24-pin EPROMS always fit into the bottom 24-pins of the 28-pin socket (pins 3 through 26).

Bob Helms of Midwest City, Oklahoma, offers these tweaks for the Color Burner Basic Driver (May, 1984): Delete Lines 248 and 344. Change the last statement in Line 22 to: NN=VAL("&H"+N\$)+1. Change part of Line 34 from POKE&H3DO0,E-1 to: POKE&H3DO0,(E-1)*4. At the end of Line 34, add: :IFPM> &H3FTHENPOKE&H3DO3,PM:POKE&H3DO4, PL:ELSE POKE&H3DO3,&H40:POKE&H3DO4,0. At the end of Line 50, add: P=VAL("&H"+P\$)+&H4000:PM=INT(P/256): PL=P-256*PM. Change Line 164 to: CLOADMF\$,P-O.

To the assembly listing (June, 1984), Bob suggests changing Line 04770 from BRA BACK TO RTS and Line 04780 to NOP. Many thanks to Bob for smoothing out the software's operation.

THE MEMORY MASTER. I've been asked for a good 64K memory test. Listing 1 is a memory test that will really work your memory chips over. It's in Extended Color Basic with an embedded machine code test program. Enter the program, save it to tape, then run it. What you'll see on the screen will be the program itself, performing four different tests.

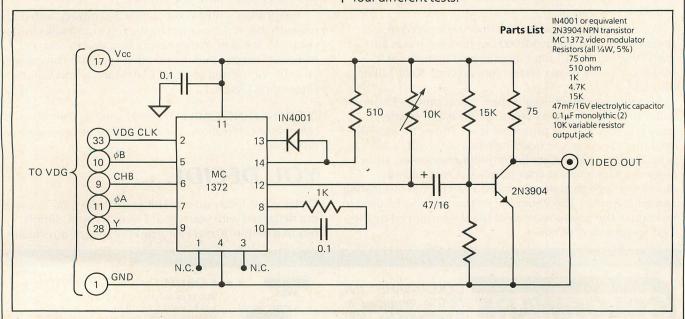


Figure 1. Video Output Schematic

TALKHEA FOR THE REAL TALKER'

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TALKHEAD's fast, smooth-talking animation is so stunningly life-like that it resembles a movie more than a cartoon! This page shows some still shots of the actual moving image as it will appear on your TV screen.

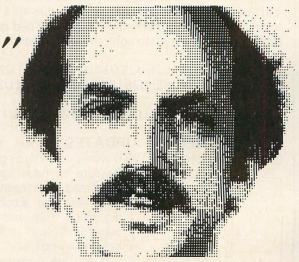
And, TALKHEAD is a real snap to use in Basic, thanks to a new command that we give you: SAY. Type SAY ''ANYTHING YOU WANT'' and Talkhead instantly appears and speaks ANY text—it has an unlimited vocabulary!

The most impressive CoCo program you can buy . . .

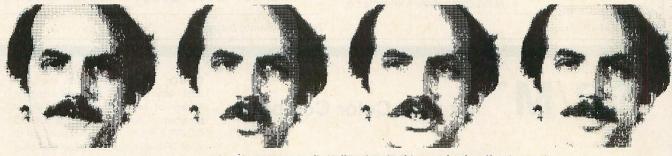
'TALKHEAD' is available on cassette or disk (please specify) for only \$29.95. The requires 64K of memory and a Colorware 'REAL TALKER' voice pak.

PROGRAM BY TIM JENISON

SPEECH PROGRAMMING BY H. PUNYON



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'TALKHEAD's eyes, mouth and jaw move, realistically animating his speech. The effect is amazing!

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ADVENTURE STARTER

The popular 'ADVENTURE STARTER' from Owl's Nest Software is now available in a speaking version for the 'Real Talker' voice tynthesizer. Adventure Starter is a painless and enjoyable way to learn about computer adventure games. Included are two adventures. The first is "MYHOUSE", an easy game with plenty of help and hints. A second adventure, 'PIRATES', is more challenging. Both are great fun for the adventure minded. This is the only way to get into CoCo adventuring! Requires 16K Extended Basic and a 'REAL TALKER' voice pak. Cassette, only \$17.95.



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If a pattern of X's and O's appears, here's what it means: XXXXXXX means only 16K of your memory is working, probably due to a wiring error; OXOOOXOX indicates that only 32K memory works, usually due to a wiring error. In any other pattern, the X's indicate bad memory chips. Reading from left to right, those X's mean:

Revisions D&E: U27 U26 U25 U24 U23 U22 U21 U20 Revisions F (NC or 285) U28 U27 U26 U25 U24 U23 U22 U21

Color Computer 2: U21 U20 U19 U18 U17 U16 U15 U14

MISCELLANEOUS UPDATES. Color Quaver (November—December, 1983) works correctly as printed.

Figure 2. 6847 VDG Hook-up

Be sure to have someone proofread your entry carefully, read the accompanying article fully, and define waveforms and envelopes before playing music.

If you are updating your own Basic or Disk ROMs using erasable, programmable memories (EPROMs), be sure to use 68766 (not 68764!) ROM-compatible Motorola EP- ROMs. These cost \$20 to \$25 each. 68764's are not fat enough to do the job. If you use 2764's, you'll need to rewire them; see Figure 3, created by Charles B. Langley using Chesire Cat's excellent program "Graphicom."

THAT'S NO WAY TO SAY GOODBYE... For some of you, this is a farewell. For others, it will be just one more transition. We TRS-80 users have gotten used to

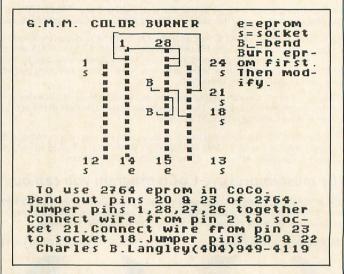


Figure 3. Rewiring Diagram



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transition: new machines, software updates and hardware fixes are familiar territory.

I wrote for **The Color Computer Magazine** because it was the best way to stay in touch with my readers. Now

a new way is needed. Custom Color can continue. It's time for the newsletter to re-emerge. If you're interested contact us at Box 6809, Roxbury, VT 05669, (802) 485-6112. I'll see you there in November!

PROGRAM LISTING MEMORY TEST



64K Extended Color Basic

10 FOR X = &H1000 TO &H11FF
15 READ A\$: A = VAL ("&H" + A\$)
20 Q = Q + A : POKE X, A : NEXT X
25 IF Q <> 56403 THEN 30 ELSE 40
30 CLS : PRINT "ERROR IN DATA!!"
35 PRINT "PROOFREAD DATA!" : END
40 CLS : PRINT "TOUCH:" : PRINT
45 PRINT" (S> TO CSAVE PROGRAM"
50 PRINT" (S> TO EXECUTE PROGRAM"
55 A\$ = INKEY\$: IF A\$="" THEN55
60 IFA\$ = "S" THEN CSAVE"MEMORY"
65 IFA\$ = "X" THEN EXEC &H1000
70 GOTO 55 : REM D B KITSZ 07/84
100 DATA 1A,50,32,8D,01,B9,8D,32
110 DATA B7,FF,CD,8D,39,30,8C,F0
120 DATA 10,8E,00,00,A6,80,A7,A0
130 DATA 10,8E,00,00,A6,80,A7,A0
130 DATA 7E,00,23,32,8D,01,98,B7
150 DATA FF,FF,BD,41,8D,66,17,00
160 DATA 89,17,00,AE,B7,FF,DE,7E
170 DATA A0,27,4F,C6,06,8E,FF,C6

180 DATA A7,81,5A,26,FB,39,30,8D 190 DATA 01,1F,17,01,02,8E,00,00 200 DATA A6,84,A7,8D,01,12,43,A7 210 DATA 84,A1,84,10,26,00,B1,A6 220 DATA 8D,01,05,A7,80,8C,02,00 230 DATA 26,E6,16,00,D0,30,8D,01 240 DATA 03,17,00,DB,8E,02,00,A6 250 DATA 84, A7, 8D, 00, EB, 43, A7, 84 260 DATA A1,84,10,26,00,8A,A6,8D 270 DATA 00, DE, A7, 80, 8C, FF, 00, 26 280 DATA E6,16,00,A9,30,8D,00,E8 290 DATA 17,00,B4,8E,02,00,4F,A7 300 DATA 84, A1, 84, 10, 26, 00, 69, 4A 310 DATA A7,84,A1,84,10,26,00,60 320 DATA 30,01,8C,FF,00,26,E7,16 330 DATA 00,83,30,8D,00,CD,17,00 340 DATA 8E,4F,8E,02,00,A7,80,8C 350 DATA FF,00,26,F9,17,00,8D,8E 360 DATA 02,00,A1,84,26,3A,30,01 370 DATA 8C, FF, 00, 26, F5, 4C, 26, E2 380 DATA 20,5B,30,8D,00,B0,8D,67 390 DATA 8E,02,00,31,8D,00,0A,4F 400 DATA 6F, 1F, 6F, 01, A7, 84, A7, A4 410 DATA 86,00,A1,84,26,12,6C,1F 420 DATA 6C, 01, 26, F4, 4C, 26, ED, 430 DATA 01,8C,FF,00,26,E1,20,2D 440 DATA 34,10,30,8D,00,8B,8D,37 DATA 35,10,34,10,31,8D,00,C0

| A IN | | Controlled to the Alberta |
|------|------|--------------------------------|
| 460 | DATA | 34,02,A8,84,C6,08,34,04 |
| 470 | DATA | 49,25,04,C6,4F,20,02,C6 |
| 480 | DATA | 58, E7, A0, 35, 04, 5A, 26, EE |
| 490 | DATA | 35,02,35,10,39,C6,0A,30 |
| 500 | DATA | 8D,00,69,8D,0A,30,8D,00 |
| 510 | DATA | AC,8D,04,5A,26,F1,39,31 |
| 520 | DATA | 8D,00,99,A6,80,27,05,43 |
| 530 | DATA | A7, A0, 20, F7, 34, 10, 8E, 00 |
| 540 | DATA | 00,30,01,26,FC,35,10,39 |
| 550 | DATA | 00, AF, BE, B8, BA, 9F, A5, BA |
| 560 | DATA | AD, BO, 9F, 00, BC, BO, B2, AF |
| 570 | DATA | B3, BA, B2, BA, B1, AB, 00, 00 |
| 580 | DATA | AC, A8, B6, AB, BC, B7, B6, B1 |
| 590 | DATA | B8,9F,00,B6,BB,B3,BA,9F |
| 600 | DATA | BB, BA, BC, BE, A6, 00, B2, BE |
| 610 | DATA | AB, AD, B6, A7, B6, B1, B8, 9F |
| 620 | DATA | 00, BD, B6, AB, 9F, B9, BE, AA |
| 630 | DATA | B3, AB, 9F, 00, D5, D5, AF, BE |
| 640 | DATA | AC, AC, BA, BB, D5, D5, 00, 44 |
| 650 | DATA | 6E, 42, 6E, 4B, 49, 54, 53, 5A |
| 660 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 670 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 680 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 690 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 700 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 710 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 720 | DATA | BF, BF, BF, BF, BF, BF, BF |
| 730 | DATA | BF,BF,BF,BF,BF,BF,00 |

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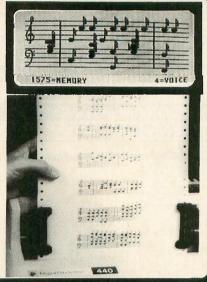
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Do you wander through the aisles at the supermarket, trying to recollect what you need? Do you write a list before

you go, only to find that if you follow it, you're running to different corners of the supermarket, and noticing things you need that aren't on the list?

A perfect shopper would tell you that all it takes is perfect recall of all the items you need, combined with the ability to write them in a list so they follow an order corresponding to supermarket aisles just the sort of thing for a computer.

This is where Shoplist comes in. It may be used on a cassette- or disk-based 32K Extended Color Basic machine. It lets you create a permanent master list of all the items you ever need. By reviewing the master list, you're prompted to remember and note all needed items.

You can easily edit the master list to accommodate new items. For instance, if you diet, you may remove ice cream and other fattening snacks, and add healthier munchies.

A sort and print routine will list your shopping choices by aisle order. You will be able to follow your list without doubling back. No more dashing from aisle 3 to 7 to 1!

USING SHOPLIST.

When you run Shoplist, a five-option table will appear on your screen: choose, add, or delete

from the master list, exit to Basic, or guit program. All commands throughout Shoplist are queued by using command prompts displayed with reverse field first letters, and are activated using one-key input. The commands are confirmed by a brief beep.

The exit to Basic and guit program op-

RUN and pressing the Enter key; the guit program option

Choosing to add to the master list produces prompts for item and aisle number. Up to ten item entries and their respective aisle numbers may be added at a time. Shoplist sorts additions into the master list when the user has finished, or if ten items are entered, or if the master list capacity is reached. I set the master list capacity arbitrarily for 99 items, but a few changes will let you work with at least 200 items.

again.

BY RICK HOEGBERG

You'll never have

to backtrack

SORT STRATEGIES. Once items are no longer being added, the new items are inserted in alphabetical order into the master list. While this is done, progress is displayed by a "countdown" in the top left screen corner. The sort routine takes an item to be added, finds where it should go in the existing master list, moves all the items after that position by re-assigning items from the end of the list into the insertion position, one item down. This leaves a space to put the added item. Inserting ten additions into a 70-item master list takes only 15 seconds. The

countdown display gives me something to look at while the sort progresses.

DISPLAY ROUTINE. The delete and choose from master list options share the same display routine except for the title heading. In both cases, groups of 11 items are displayed alphabetically ordered, with their aisle indicated in the top right corner. To page forward or backward, you type N (next page) or P (previous page).

A cursor is controlled by the up and down arrow keys. If you want to choose an item for a shopping list, or delete

PROGRAM LISTING SHOPLIST









16K Extended Color Basic

```
10 '*****SHOPPING LIST*****
20 CLS
30 PRINT@200, "BY RICK HOEGBERG"
50 FORY=1TO7
60 PRINT@170, "SHOPPING LIST"
70 FORX=1TO100
80 NEXTX
90 PRINT@170, "shopping list"
100 FORX=1T0100
110 NEXTX
120 NEXTY
130 CLEAR3000
140 DIM ARRAY$(100),Y(20),TDLIST
$(100), ENTRY$(12)
150 '*****OPTIONS**
160 CLS:SOUND250,1
170 PRINT@44, "options"
180 PRINT@164, "aDD TO MASTER LIS
190 PRINT@100, "CHOOSE FROM MASTE
R LIST"
200 PRINT@196, "dELETE FROM MASTE
R LIST"
R LIST"
210 PRINT@292,"qUIT PROGRAM"
220 PRINT@260,"eXIT TO BASIC"
225 PRINT@356,"pRINT ALL"
226 PRINT@420,"sAVE A MASTERLIST
 TO DISK"
230 A$=INKEY$:IFA$=""THEN230
240 '****REPLIES****
250 IFA$="A"THEN ACTION$="ADD":G
отоз10
260 IFA$="C"THEN ACTION$="CHOOSE":GOTO310
270 IFA$="E"THEN2260
280 IFA$="Q"THEN2330
290 IFA$="D"THEN ACTION$="DELETE
 :GOTO310
295 IF A$="P" THEN ACTION$="PRTA
LL":GOTO310
296 IF A$="S"THEN ACTION$="SAVE":GOTO310
300 GOTO230
310 SOUND250,1:CLS:PRINT@39, "WHI
CH SUPERMARKET?"
320 PRINT@100, "gRAND UNION - GEO
RGES RD
                  fOODTOWN - EASTON
330 REPLY$=INKEY$:IF REPLY$=""TH
EN330
340 IF REPLY$="G"AND ACTION$="AD
D"THEN400
350 IF REPLY$="F"AND ACTION$="AD
D"THEN430
360 IF REPLY$="G"AND ACTION$<>"A
DD"THEN1180
370 IF REPLYS="F"AND ACTION$<>"A
```

```
DD"THEN1220
380 GOTO330
390 '****ADD TO MASTER LIST****
400 SOUND250,1:CLS:PRINT@76, "HOL
D ON..."
410 OPEN"D",#1,"GNDUNION.MST",18
430 SOUND250,1:CLS:PRINT@76, "HOL
D ON.
440 OPEN"D",#1,"FOODTOWN.MST",18
450 FIELD #1, 18 AS INFO$
460 ITEM=0
470 IF LOF(1)=0 THEN ITEM=0:GOTO
590
480 I=0
     *****LOAD MASTERLIST*****
490
500 FOR I=1 TO LOF(1)
510 GET #1,I
520 ARRAY$(I)=INFO$
530 NEXT I
540 ITEM=I-1
550 '*****CHECK IF MASTERLIST IS
 FULL****
560 IF ITEM<99 THEN 590
570 CLS:PRINT@39, "MASTERLIST IS
FULL":FOR T=1 TO 1000:NEXT T
580 CLOSE: GOTO130
590 ENTRY=0
600 '****ITEM ENTRY ROUTINE****
610 SOUND250,1:CLS:ENTRY=ENTRY+1
:IF ENTRY<(11) THEN 650
620 PRINT" MAX OF 10 ADDITIONS A
T A TIME
             REACHED. WILL NOW SOR TO DISK."
T & SAVE
630 FOR T=1T01000: NEXTT
640 ENTRY=ENTRY-1:GOTO880
650 IF (ENTRY+ITEM)<100 THEN 690
660 CLS: PRINT@39, "MASTERLIST IS
FULL.
670 FOR T=1 TO 1000:NEXT T
680 ENTRY=ENTRY-1:GOTO880
690 PRINT@7, "add to master list"
700 PRINT@64
710 INPUT "ITEM"; ITEM$
720 SOUND250,1
730 INPUT"AISLE #";AISLE
740 '*****FORMAT ENTRY*****
750 NUMBLANK=15-(LEN(ITEM$))
760 FOR ADDBLANK=1 TO NUMBLANK
770 TERM$=ITEM$+" "
     ITEM$=ITEM$+"
780 NEXT ADDBLANK
790 AISLES=STRS(AISLE)
800 ENTRYS(ENTRY)=ITEM$+AISLE$
810 '*****CONTINUE ENTERING?****
820 PRINT@384, "CONTINUE? (ENTER>
=YES OR nO"
830 A$=INKEY$:IF A$=""THEN 830
840 IF A$=CHR$(13) THEN 610
850 IF A$="N" THEN 880
860 GOTO830
870 '****SORT ENTRIES INTO MAST
ERLIST*****
880 SOUND250,1:CLS:PRINT@140, "SO
RTING...
```

```
890 IF ITEM<>0 THEN 910
900 ARRAY$(1)=ENTRY$(1):ITEM=1:J
=2:GOTO920
910 J=0
920 J=J+1
930 IF J>ENTRY THEN 1070
940 K=0
950 FOR K=1 TO ITEM
960 PRINT@O, ENTRY-J+1; K
970 IF ENTRY$(J) < ARRAY$(K) THEN
990
980 NEXT K
990 FOR MOVEITEM=1 TO ITEM-K+1
1000 ARRAY$ (ITEM+2-MOVEITEM) = ARR
AY$(ITEM+1-MOVEITEM)
1010 NEXT MOVEITEM
1020 MOVETTEM=0
1030 ARRAY$(K)=ENTRY$(J)
1040 ITEM=ITEM+1
1050 GOTO920
1060 '****SAVE NEW MASTERLIST T
O DISK****
1070 SOUND250,1:PRINT@172, "SORTE
1080 PRINT@204, "SAVING...."
1090 FOR N=1 TO ITEM
1100 LSET INFO$=ARRAY$(N)
1110 PUT#1,N
1120 NEXT N
1130 CLOSE
1140 PRINT@236, "SAVED"
1150 FORT=1TO300:NEXTT
1160 '****RETURN TO OPTIONS TAB
LE*****
1180 '*********CHOOSE/DELETE***
1190 SOUND250,1:CLS:PRINT@76, "HO
1200 OPEN"D", #1, "GNDUNION. MST", 1
1210 GOTO1240
1220 SOUND250,1:CLS:PRINT@76,"HO
LD ON...
1230 OPEN"D", #1, "FOODTOWN.MST", 1
1240 FIELD#1,18 AS INFO$
1250 IF LOF(1)<>OTHEN1300
1260 CLOSE:CLS:PRINT@64, "THERE'S
NO MASTERLIST FOR THAT SUPERMA
RKET. START ONE BY ADDINGTO MAST
ERLIST."
1270 FORT=1TO3000:NEXTT
1280 GOTO160
1290 '*****LOAD MASTERLIST******
1300 FOR I=1TO LOF(1)
1310 GET#1,I
1320 ARRAY$(I)=INFO$
1330 NEXTI
1335 IF ACTION$="PRTALL"THEN3300
1336 IF ACTIONS="SAVE"THEN3400
1340 '****INITIALIZE PAGE DISPLA
Y PARMETERS***
1350 A=1:B=11:SOUND250,1
1360 PAGE=1
1370 Y=32
1380 '*****DISPLAY ROUTINE*****
1390 CLS
```

it from the master list, hit Enter when the cursor appears by the item. The item then appears in reverse video (light on dark). In this way, selections stand out clearly. You can toggle an item between selected and unselected by positioning the cursor at it and hitting Enter.

The reverse-video routine uses the fact that the ASCII codes for uppercase letters equal lowercase codes minus 32. This provides an easy way to invert words — just add or subtract 32 from each letter in the string. After using ASC(X\$) to see if the first letter of an item has a code less than or greater than 90, the routine adds or subtracts 32 to the codes of each letter in an item string. In addition to making candidates for a shopping list or master list deletion stand out on screen, this method also helps the program distinguish your choices.

When you are finished selecting items for a shopping list or for deletion, you exit with D (done). Depending on whether you were choosing or deleting, you can then review your selections, start over, or print choices/execute

deletions.

The executing deletions routine scans the list, skipping items selected for deletion because of their lowercase letters, while saving the rest to a temporary master list file on disk. It then kills the old master list file and renames the temporary file as the new master list.

The print today's shopping list routine scans the master list, saving only the selected items in a holding list. Shoplist then scans this holding list, looking at aisle numbers to determine the highest. Once the highest aisle is determined, a sort by aisle proceeds. As in the add routine, a countdown on the progress of the sort is displayed in the top left corner. Since the items are already in alphabetical order, you end up with a shopping list sorted by aisle, with the items in each aisle alphabetized.

EXTRA TOUCHES. The commands at the start of the print routine are for the Gemini-10X printer. You have a choice of small, medium, or large characters.

You needn't be restricted to just one master list (that is, one supermarket). Shoplist lets you include master lists for two different supermarkets. Since there's no standardized aisle arrangement followed by all supermarkets, you'll have to know which items are in what aisle.

In addition, some supermarkets number aisles from 14 to 1 (starting from the entrance) while others go from 1 to 14. The program sorts by aisles up or down depending on which method your supermarket uses.

POSSIBLE IMPROVEMENTS. I'd like to add a pricing routine to Shoplist. It would be great to see the tab before walking out of the house — my food budget would certainly benefit. I'd like to make a provision for multiple purchases of one item as well (I certainly don't buy my St. Bernard his food one can at a time!). Prices do change rapidly, so I'd have to update the master list regularly.

As for the proof of the pudding, I've been using Shoplist for about six months now with great results. One time, a friend came along to do a little shopping of her own. While she went her way, we whizzed through the supermarket at our shoplist-assisted speed, taking less time to acquire six bags worth of groceries than it took our friend to fill a hand basket. Computer-assisted-shopping could be the wave of the future!



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| PROGRAM LISTING (CONT.) | THE RESIDENCE OF THE PARTY OF T | 201 (C) |
|--|--|---|
| 1400 PRINT@33,"# ITEM | 2100 A\$=INKEY\$:IF A\$=""THEN2100 | 2760 PRINT#-2, FOODTOWN - EASTON |
| AISLE #" | 2110 IF A\$="S"THENCLOSE:GOTO130 2120 IF A\$="R"THEN 1350 | AVE" |
| 1410 PRINT@449, "nEXT PAGE PREVIOUS PAGE DONE" | 2130 '****EXECUTE DELETIONS**** | 2770 CLS:PRINT@128,"":INPUT" T ODAY'S DATE";DATE\$:GOTO2786 |
| 1420 IF ACTION\$="DELETE"THEN1450 | ** 2140 IF A\$="E"THEN2400 | 2780 PRINT#-2, "GRAND UNION - GEO RGES RD" |
| 1430 PRINT@4, "choose from master list P"; PAGE; | 2150 GOTO2100 2160 '*****FINISH CHOOSE TABLE | 2785 CLS:PRINT@128,"":INPUT" T ODAY'S DATE";DATE\$ |
| 1440 GOTO1460 1450 PRINT@4, delete from master | ***** | 2786 PRINT#-2, DATE\$ |
| list P"; PAGE; | 2170 CLS:PRINT@104, "rEVIEW CHOIC ES" | LE #"; CHR\$(13) |
| 1460 R=0 1470 FOR N=A TO B | 2180 PRINT@136,"sTART OVER" 2190 PRINT@168,"pRINT CHOICES" | 2800 '*****LOAD, IGNORE UNCHOSE N ITEMS***** |
| 1480 R=R+1 1490 '****ITEM & AISLE #****** | 2200 A\$=INKEY\$:IF A\$=""THEN2200 2210 IF A\$="R"THEN1350 | 2810 CLS:PRINT@76, "HOLD ON" 2820 FOR U=lTOLOF(1) |
| 1500 PRINT@((32*R)+38),ARRAY\$(N) | 2220 IF A\$="S"THENCLOSE:GOTO130 2230 IF A\$="P"THEN2630 | 2830 IN\$=ARRAY\$(U) 2840 IF ASC(IN\$)<91THEN2870 |
| | 2240 '*****GO PRINT SHOPPING LIS | 2850 H=H+1 |
| 1510 '***ITEM #********** | T****** 2250 GOTO2200 | 2860 ARRAY\$(H)=IN\$ 2870 NEXTU |
| 1520 PRINT@((32*R)+32),N; 1530 NEXTN | 2260 '****EXIT TO BASIC**** | 2880 CLOSE 2890 CLS:PRINT@135, "SORTING" |
| 1540 '****CURSOR*********************************** | 2270 SOUND250,1:CLS:PRINT@74,"SU RE? (Y/N)" | 2900 '*****FIND MAX AISLE #*** |
| 1560 '******DISPLAY COMMANDS**** | 2280 A\$=INKEY\$:IF A\$=""THEN2280 2290 IF A\$="N"THEN160 | 2910 MAX=1 |
| 1570 A\$=INKEY\$:IF A\$=""THEN1570 | 2300 IF A\$="Y"THEN SOUND250,1:EN | 2920 FOR J=1TO H 2930 IN\$=RIGHT\$(ARRAY\$(J),2) |
| 1580 IF A\$=CHR\$(10)THEN1660 1590 IF A\$=CHR\$(94)THEN1680 | 2310 GOTO2280 | 2940 A=VAL(IN\$) 2950 IF MAX <a max="A</th" then=""> |
| 1600 IF A\$="D"THEN2060 1610 IF A\$=CHR\$(13)THEN1710 | 2320 '********QUIT PROGRAM**** | 2960 NEXT J 2970 '*****SORT CHOICES BY AISL |
| 1620 IF A\$="N"THEN1990 | 2330 SOUND1,10:CLS:PRINT@74,"SUR E? (Y/N)" | E***** |
| 1630 IF A\$="P"THEN2020 1640 GOTO1570 | 2340 A\$=INKEY\$:IF A\$=""THEN2340 2350 IF A\$="N"THEN160 | 2980 P=0 2990 IF REPLY\$="G"THEN3010 |
| 1650 '*******CURSOR CONTROL**** | 2360 IF A\$="Y"THEN SOUND1,1:GOTO | 3000 J=0:GOTO3020 3010 J=MAX+1:GOTO3030 |
| 1660 SOUND250,1:IFY=352THEN1390 1670 Y=Y+32:GOTO1390 | 2380 2370 GOTO2340 | 3020 J=J+1:IFJ <max+1then3040else 3160</max+1then3040else |
| 1680 SOUND250,1:IFY=32THEN1390 | 2380 POKE113,0:EXEC40999 2390 '****DELETE FROM MASTER LI | 3030 J=J-1:IFJ=OTHEN3160 |
| 1690 Y=Y-32:GOTO1390 1700 '***FIGURE WHICH ITEM CURSO | ST******** 2400 J=0:SOUND250,1 | 3040 FOR K=1TO H 3050 IF REPLY\$="F"THEN3070 |
| R POINTS TO****** 1710 SOUND250,1:L=A-1+(Y/32) | 2410 CLS:PRINT@130, "EXECUTING DE | 3060 PRINT@0,J;K:GOTO3080 3070 PRINT@0,MAX-J+1;K |
| 1720 IN\$=ARRAY\$(L) 1730 IF IN\$=""THEN1390 | LETIONS"; 2420 OPEN"D",#2,"TEMP.FIL",18 | 3080 INS=RIGHTS(ARRAYS(K),2) 3090 A=VAL(INS) |
| 1740 '*****INVERT ITEM ROUTINE* | 2430 FIELD#2,18 AS TITEM\$ 2440 FOR I=1 TO LOF(1) | 3100 IF A<>J THEN3130 3110 P=P+1 |
| 1750 IF ASC(IN\$)<>32THEN1790 | 2450 IN\$=ARRAY\$(I) 2460 '******DROP DELETEES***** | 3120 TDLIST\$(P)=ARRAY\$(K) |
| 1760 IF ACTION\$="CHOOSE"THEN1390 | 2470 IF ASC(IN\$)>90THEN2510 | 3130 NEXTK 3140 IF REPLY\$="G"THEN3030 |
| 1770 IF IN\$="delete"THEN1390 | 2480 LSET TITEM\$=IN\$ 2490 J=J+1 | 3150 GOTO3020 3160 PRINT@167, "SORTED |
| 1780 ARRAY\$(L)="delete":GOTO1390 | 2500 PUT#2,J | SENDING TO PRINT |
| 1790 IF ASC(IN\$)>90THEN Q=1:GOTO 1810 | 2510 NEXT I 2520 CLOSE | 3170 '******PRINT SHOPPING LIST |
| 1800 Q=0 1810 N=0 | 2530 IF REPLYS="F"THEN2570 2540 KILL"GNDUNION.MST" | 3180 FORJ=1TOH |
| 1820 N\$=RIGHT\$(IN\$,3) | 2550 RENAME"TEMP.FIL"TO"GNDUNION .MST" | 3190 PRINT#-2,TDLIST\$(J) 3200 NEXTJ |
| 1830 FOR N=1 TO 15 1840 X=ASC(IN\$) | 2560 GOTO2600 | 3210 PRINT#-2,CHR\$(13) 3220 PRINT@231,"SENT"; |
| 1850 IF X<>32THEN1870 1860 Y(N)=X:GOTO1900 | 2570 KILL"FOODTOWN.MST" 2580 RENAME"TEMP.FIL"TO"FOODTOWN | 3230 '*******CLEAR PRINTER***** |
| 1870 IF Q=0 THEN1890 1880 Y(N)=X-32:GOTO1900 | .MST" 2590 SOUND250,1 | 3240 PRINT#-2, CHR\$(27) CHR\$(64) |
| 1890 Y(N)=X+32 1900 IN\$=MID\$(IN\$,2,15) | 2600 PRINT@152, "DONE": FOR T=1T01 000: NEXTT | 3250 PRINT@238,"& PRINTED" 3260 FORT=1TO2000:NEXTT |
| 1910 NEXTN | 2610 '*****GOT TO OPTIONS TABLE* | 3270 '*****RETURN TO OPTIONS TAB LE***** |
| 1920 ARRAY\$(L)="" 1930 FORJ=1TO15 | 2620 GOTO130 | 3280 GOTO130 3300 '***PRINT ALL*** |
| 1940 ARRAY\$(L)=ARRAY\$(L)+CHR\$(Y(J)) | 2630 '******PRINT CHOICES***** ** | 3305 POKE 150,1 3310 FOR I=1 TO LOF(1) |
| 1950 NEXTJ 1960 ARRAY\$(L)=ARRAY\$(L)+N\$ | 2640 '******CHOOSE PRINT SIZE*** *** | 3320 PRINT#-2,I; ARRAY\$(I) |
| 1970 GOTO1390 | 2650 SOUND250,1:CLS:PRINT@104,"C HOOSE PRINT SIZE":PRINT@174,"SMA | 3330 NEXTI 3335 CLOSE:GOTO130 |
| 1980 '*****PAGE DE/INCREMENT*** **** | LL mED | 3400 '***SAVE A MASTERLIST TO AN OTHER DISK*** |
| 1990 SOUND250,1:IF PAGE=9THEN137 | GE" | 3410 CLS:PRINT@67, "INSERT DESTIN ATION DISK PRESS <enter></enter> |
| 2000 PAGE=PAGE+1 2010 A=A+11:B=B+11:GOTO1370 | 2655 POKE 150,1 2660 A\$=INKEY\$:IF A\$=""THEN2660 | WHEN READY" |
| 2020 SOUND250,1:IF PAGE=1THEN137 | 2670 IF A\$="S"THEN2700 2680 IF A\$="M"THEN2710 | 3415 A\$=INKEY\$:IF A\$=""THEN3415 3420 IF A\$<>CHR\$(13) THEN3415 |
| 2030 PAGE=PAGE-1 | 2690 IF A\$="L"THEN2720:GOTO2660 2700 SOUND250,1:PRINT#-2,CHR\$(15 | 3421 IF REPLYS="F" THEN 3424 3422 OPEN"D",#2,"GNDUNION.MST",1 |
| 2040 A=A-11:B=B-11:GOTO1370 2050 '*****FINISH DELETION TABL |) CHR\$(7): GOTO2730 | 8 3423 GOTO3425 |
| E****** 2060 SOUND250,1:IF ACTION\$="CHOO | 2710 SOUND250,1:PRINT#-2,CHR\$(27)CHR\$(64)CHR\$(7):GOTO2730 | 3424 OPEN"D", #2, "FOODTOWN.MST", 1 |
| SE"THEN2170 | 2720 SOUND250,1:PRINT#-2,CHR\$(27 | 3425 FIELD#2,18 AS INFO\$ |
| 2070 CLS:PRINT@104, "rEVIEW DELET IONS" |)CHR\$(87)CHR\$(1)CHR\$(7) 2730 H=0 | 3428 FOR I=1 TO LOF(1) 3429 LSET INFO\$=ARRAY\$(I) |
| 2080 PRINT@136, "START OVER" 2090 PRINT@168, "EXECUTE DELETION | 2740 IF REPLY\$<>"F"THEN2780 2750 '******PRINT LIST HEADING** | 3430 PUT#2,I 3435 NEXT I |
| S" | *** | 3440 CLOSE:GOTO130 |

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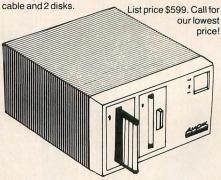
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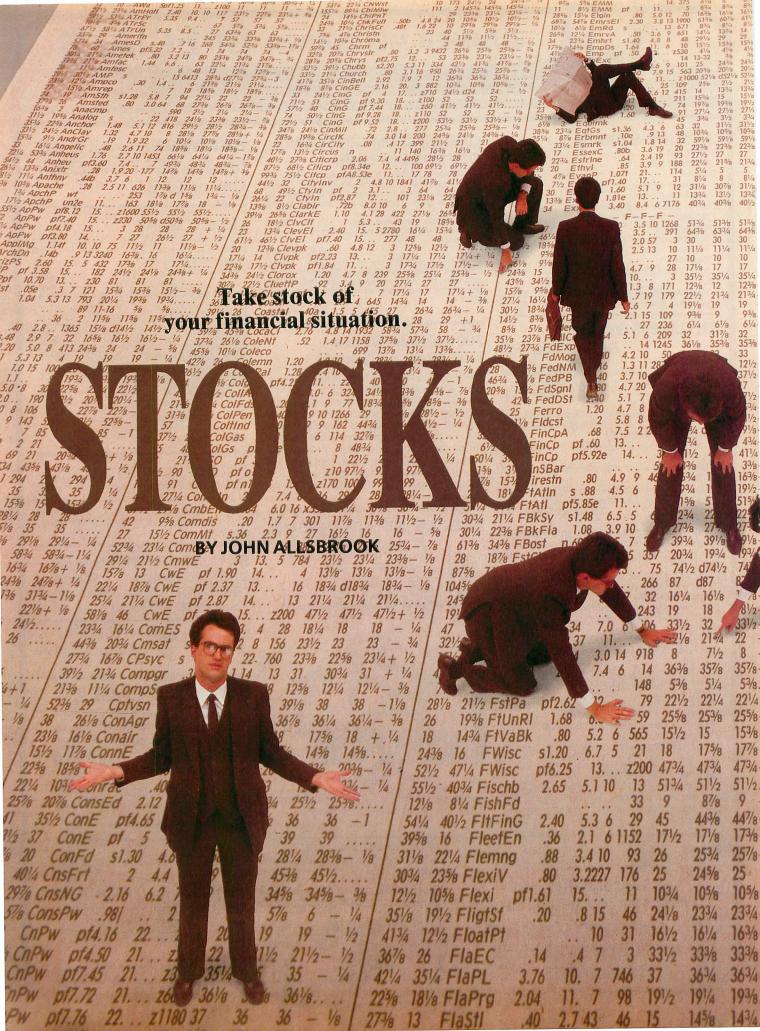
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When I began buying stocks several years ago, my portfolio was small. I could keep track of it with a calculator and a note pad. Later, as I started to accumulate a few stocks and to invest for each of my children, periodic monitoring of each portfolio became more involved and time-consuming. 36½ Hoint 61 Hoint That's when I decided to let my Color Computer do all of 175/8 HouInd the work and provide me with a summary report. 161/4 HOUOR The program I wrote is called "Stocks"; you'll need a 95/a HowlCr 16K machine with Extended Color Basic and a cassette to 103/4 Huffy run it. A printer and disks are optional. 247/8 141/4 HughT (The computer not only saves time, it provides a tax sav-161/2 HuntMfg 241/4 HUHEF ings as well. That portion of the computer I use to monitor 181/4 Hydral and analyze my portfolio qualifies as a tax deduction. 193/4 IC Ind Consult the IRS or a tax advisor about this deduction.) 591/2 IC In 137/8 47/8 ICN **EVALUATING A PORTFOLIO.** The basic calcula-INAIn 301/4 ITT Cp A73/A tions are very straightforward. The current value of a stock 491/2 ITT 761/4 (CV) is simply the number of shares owned (N) multiplied ITT pfO by the current market price (P). The yield is the annual dividend (D) divided by P. Capital 255/8 1U Int gain or loss (G) is the difference between the amount in-213/8+ 1/8 283/4 IdahoP 351/8 vested (I) and CV. And annual income from dividends (M) 171/8 IdealB is N times D. 233/4 175/8 IIIPowr 141/2 11Pow pf2 The total value of a portfolio (TV), total gain (TG), and total annual income (TM) are calculated by summing the respective values for each stock in the portfolio. Brokerage fees and adjustments to cost basis will affect actual gains, of course, but these calculations provide reasonable approximations. 481/2+1 Stocks stores information in an array. The array can 47 then be saved to a separate file labeled by date. The individual files provide an historical track for analyzing trends. 3/8 e IndiM 31/8 IndiM DATA ENTRY. Upon running the program, you must 263/4 IndiGas choose NEW FILE Or LOAD FROM TAPE. The first time through, 1/2 15 81/4 Inexco of course, select NEW FILE. You are then prompted to enter 19/5 the account name, today's date, and the required data. 287/s 187/s Infmtc 543/8 543/8-The input screen is shown in Figure 1. You can use the left 573/4 385/8 Inger R 23/14 533/8 arrow key to erase errors. 37 273/4 IngR 1/8 463 4 465 8 46 Data elements are created as string variables using the 17 10% IngrTec 13314 133/4 Line Input statement. The strings are then converted to 35 203/4 InIdStI numerical value, where appropriate, and stored in an 773/8 76/14 481/2 40 InidSt array. After the required data is entered for each stock, 25/18 25/12 25 14 Insilco the corresponding calculated data is displayed as shown 14/19 133/1 151/4 71/2 InspRs in Figure 2. 1/8 The screen then prompts, ANOTHER STOCK (Y/N). A positive 401/2 171/4 IntaRs response causes the input subroutine to repeat. A nega-401/4 22 intgR 1/8 tive response brings up the summary information shown 1184 481/4 301/2 IntaR in Figure 3. You may then Review the portfolio, Save the 56/5 211/8 71/4 IntRF data on tape, Print a report, or Enter a new account. 157/8 ltcpSe 56 Interco J.VO 2072 131/2 1614 Monasc 91/2 Intrist .60 101/8 6.0 . . 1372 10 10 163/4 81/2 Mohk Dt 375/8 Intrik 251/8 147/8 Monrch 2.60475/8 471/4 47/2+ 1/4 .80 101/4 Introd 133/8 131/8 13/8.... 581/8 471/2 Monsn 14% IntAlu 153/4 155/8- 1/8 1217/8 97 Mons 155/8 012.75 3.6 12 8975 1071/8 1051/4 1051/4 - 17/8 \ 301/4 25 MATON 2 AA 1341/4 3.80

When you select Review, the input screen is displayed with the data filled in for the first stock. A cursor appears to the left of the entry for stock name. You can change the entry simply by typing in the new data.

You can move the cursor to other lines with the up and down arrow keys. At each position, you have the opportu-

nity to change the data on file.

This procedure repeats until you've reviewed every stock in the portfolio. Those entries not changed are retained in memory. The screen will prompt you when the end of the file is reached and give you the option to add yet another stock to the portfolio.

The Save subroutine saves both input and calculated data to a cassette file. Once you have established and

saved a file, it can be used as the basis for creating a new file. This time when the program is run, select Load and then Review to make the required changes.

The Print subroutine produces an 80-column report in the format displayed in Figure 4. It includes all of the input and calculated data.

An index to the program is included in Table 1, and program variables are defined in Table 2. Disk users will have to revise the Save subroutine (Lines 400-450) and the Load subroutine (Lines 600-690). You may also wish to add other variables or revise the report format.

Whatever your data, better organization will certainly improve your decision-making. Now, load the program and good luck on your first million!

PROGRAM LISTING STOCKS





16K Extended Color Basic

```
10 CLEAR500:CLS:X=1:TI=0:TV=0:TG
 =0:TM=0:E=1
20 DIMS$(20),N$(20),N(20),I$(20)
1(20),P$(20),P(20),

25 DIMD$(20),D(20),CV(20),Y(20),

G(20),M(20)

30 PRINT@65,"<N>EW FILE <L>OAD
  FROM TAPE"
35 PRINT@170,"(SELECT ONE)"
40 GOSUB50:IFA$="N"THEN100ELSE I
FA$="L"THEN600ELSE40
50 A$=INKEY$:IFA$=""THEN50ELSERE
TURN
100 CLS: PRINT@0, "ACCOUNT NAME: "
  :LINEINPUT Z$
110 PRINT@32, "TODAY'S DATE: ";:L
INEINPUT DTS
120 CLS:PRINT@0,Z$;:GOSUB130:GOT
130 PRINT@64, "NAME OF STOCK:
";:LINEINPUT S$(X)
140 PRINT@128, "NUMBER OF SHARES:
";:LINEINPUT N$(X):N(X)=VAL(N$(
150 PRINT@192, "AMOUNT INVESTED:
   ";:LINEINPUT I$(X):I(X)=VAL(I$(
160 PRINT@256, "CURRENT PRICE:
 ";:LINEINPUT P$(X):P(X)=VAL(P$(
170 PRINT@320, "ANNUAL DIVIDEND:
";:LINEINPUT D$(X):D(X)=VAL(D$(X))
180 PRINT@384," PRE
TO CONTINUE";:GOSUB50
                              PRESS ANY KEY
190 CV(X)=N(X)*P(X):Y(X)=D(X)/P(
X)*100:G(X)=CV(X)-I(X):M(X)=N(X)
 *D(X)
200 TI=TI+I(X):TV=TV+CV(X):TG=TG
 +G(X):TM=TM+M(X)
210 CLS:PRINT@0,Z$
220 PRINT@64,"NAME OF STOCK: ";S
S(X):
$(X);
230 PRINT@128, "CURRENT VALUE: ";
PRINTUSING"#####.##";CV(X);
240 PRINT@192, "CURRENT YIELD: ";
PRINTUSING"###.##";Y(X);
250 PRINT@256, "ANNUAL INCOME: ";
PRINTUSING"####.##";M(X);
260 PRINT@320, "CAP GAIN/LOSS: ";
PRINTUSING"####.##";G(X);
270 PETIDN
 270 RETURN
280 PRINT@484, "ANOTHER STOCK (Y /N)";:GOSUB50
290 IFA$="Y"THENX=X+1:E=X:GOTO12
300 CLS:PRINT@0, "ACCOUNT: "; Z$
310 PRINT@64, "TOTAL VALUE: ;;PR
INTUSING"######.##";TV:PRINT@128
,"TOTAL INVESTED: ";:PRINTUSING"
 320 PRINT@192, "ANNUAL INCOME: ";
```

```
330 PRINT@256, "NET GAIN/LOSS: ";
:PRINTUSING"#####.##";TG
340 PRINT@448, "PRESS ANY KEY TO
CONTINUE";:GOSUB50
 350 PRINT@448," <R>EVIEW
                                                                  <S>A
              <P>RINT
                                        <Q>UIT
                                                                <A>NO
THER ACCOUNT";
360 GOSUB50
370 IFA$="R"THEN380 ELSE IFA$="S"
"THEN400 ELSE IFA$="P"THEN500 EL
SE IFA$="A"THEN10 ELSE IFA$="Q"T
HEN END ELSE350
380 X=1:TI=0:TV=0:TG=0:TM=0
390 GOTO 700
 400 CLS: PRINT@O, "ADVANCE TAPE TO
  THE END OF THE LAST FILE AND S
ET CONTROLS TO <RECORD>. INPUT
FILENAME (SUCH AS 'JR1SE
P84'.)":PRINT:INPUT"FILE NAME";F
410 OPEN"O",#-1,F$
420 PRINT#-1,Z$,DT$,TI,TV,TM,TG
430 FOR X=1 TO E:PRINT#-1,S$(X),
N(X),I(X),P(X),D(X),CV(X),Y(X),G
(X),M(X):NEXTX
 440 CLOSE#-1
 450 GOTO350
500 CLS:PRINT#-2,"ACCOUNT: ";Z$;
TAB(60)"DATE: ";DT$
505 PRINT#-2:PRINT#-2,"";TAB(11)
"NO. OF"; TAB(20) "AMOUNT; TAB(21)
"CURRENT"; TAB(37) "ANNUAL"; TAB(46)
"CURRENT"; TAB(63) "ANNUAL"; TAB(74) "GAIN"
4)"GAIN"
510 PRINT#-2," STOCK";TAB(11)"SH
ARES";TAB(19)"INVESTED";TAB(29)"
PRICE";TAB(36)"DIVIDEND";TAB(47)
"VALUE";TAB(55)"YIELD";TAB(63)"I
NCOME";TAB(72)"LOSS (-)"
515 PRINT#-2,STRING$(80,45)
520 FOR X=1 TO E:PRINT#-2,S$(X);
TAB(10);:PRINT#-2,USING"###.###"
**N(X).PRINT#-2,USING"###.#####
PRINT#-2, TAB(37); : PRINT#-2, U
550 NEXT X
560 PRINT#-2,STRING$(80,45)
570 PRINT#-2,"TOTALS:";:PRINT#-2,TAB(18);:PRINT#-2,USING"#######.
##";TI;:PRINT#-2, USING"#######.
##";TI;:PRINT#-2, TAB(46);:PRINT#
-2, USING"#####.##";TV;:PRINT#-2,
TAB(62);:PRINT#-2, USING"####.##";TM;:PRINT#-2,
USING"#####.##";TG
580 FROY-1mc6-DRYN".
 580 FORX=1TO6:PRINT#-2:NEXTX
590 GOTO350
600 CLS:PRINT@0, "SET RECORDER TO
                                        INPUT FILE NAME
'JR1SEP84'.)"
   <PLAY>. THEN (SUCH AS
```

:PRINTUSING"####.##";TM

```
610 PRINT: INPUT"FILE NAME"; F$
615 PRINT: PRINT file loading";
620 OPEN"I",#-1,F$
630 INPUT#-1,Z$,DT$,TI,TV,TM,TG
640 E=X:X=X+1
650 IF EOF(-1) THEN 680
660 INPUT#-1,S$(X),N(X),I(X),P(X),D(X),CV(X),Y(X),G(X),M(X)
670 GOTO 640
680 CLOSE#-1
690 GOTO350
700 CLS:PRINT@0,Z$;:PRINT@21,DT$
705 PRINT@64, "NAME OF STOCK: ";:P
RINT@83, S$(X);
710 PRINT@128, "NUMBER OF SHARES:
";:PRINT@146,N(X);
715 PRINT@192, "AMOUNT INVESTED:"
;:PRINT@210,I(X);
720 PRINT@256, "CURRENT PRICE:";:
PRINT@274,P(X);
730 PRINT@320, "ANNUAL DIVIDEND:"
;:PRINT@338,D(X);
740 PRINT@403, "CONTINUE";
750 GOSUB800: GOSUB190
760 IF X<>E THEN780ELSE PRINT@39
O, "END OF CURRENT FILE";

770 PRINT@4448, "ENTER DATE IF CHA
NGED ";:LINEINPUTA$:IFA$=""THEN2
80ELSE DT$=A$:GOTO280
780 PRINT@482, "PRESS <ENTER> TO
CONTINUE";:GOSUB50
790 IFA$=CHR$(13)THEN795ELSE780
795 X=X+1:CLS:GOTO705
800 PRINT@4448,"USE UP/DOWN ARROW
S TO POSITION CURSOR";
810 V=6
820 CP=64*V+19
830 PRINT@CP-1, CHR$(207);
840 GOSUB50:IFA$=CHR$(13)THEN850
 ELSE870
850 IFPEEK(137)+PEEK(136)*256-10
24>64*V+19 THENPRINT@64*V+18,CHR
$(32);:GOTO940
860 IF V=6 THEN 960
870 IFA$=CHR$(94)THEN IF V=1 THE
N820ELSE IFV>1THEN V=V-1:PRINT@C
P-1,CHR$(32);:GOTO820
880 IFA$=CHR$(10)THEN 890 ELSE 9
890 IF V=6 THEN 820 ELSE V=V+1:P
900 IFAS=CHR$(82);:GOTO820
900 IFAS=CHR$(8)THEN IF PEEK(137)+PEEK(136)*256-1024>64*V+19 THE
NPRINT A$;:CP=CP-1:L=L-1:B$=LEFT
$(B$,L):GOTO840
910 IFA$<CHR$(38)OR A$>CHR$(92)T
HEN 830 ELSE PRINT@CP, STRING$(12
920 PRINT@CP, AS;
930 B$=B$+A$:CP=CP+1:L=L+1:GOTO8
940 IF V=1THEN S$(X)=B$ ELSE IF V=2THEN N(X)=VAL(B$)ELSE IF V=3T
HEN I(X)=VAL(B$)ELSE IF V=4THEN
P(X)=VAL(B$)ELSE IF V=5THEND(X)=
VAL(B$)ELSE IF V=6THEN960
950 B$="":L=0:V=V+1:GOTO820
```

ACCOUNT NAME: TODAY'S DATE: NAME OF STOCK: NUMBER OF SHARES: AMOUNT INVESTED: **CURRENT PRICE:** ANNUAL DIVIDEND:

PRESS ANY KEY TO CONTINUE

NAME OF STOCK: ABC CORP CURRENT VALUE: 1350.00 CURRENT YIELD: 9.33 ANNUAL INCOME: 126.00 CAP GAIN/LOSS: 116.00

ANOTHER STOCK (Y/N)

Figure 1. Input Screen

ACCOUNT: J. SMITH **TOTAL VALUE: 15387.50** TOTAL INVESTED: 14166.10 ANNUAL INCOME: 1286.00 NET GAIN/LOSS: 1221.40

PRESS ANY KEY TO CONTINUE

Figure 2. Calculated Data

| Lines | Description |
|-----------|---|
| 10 | Clears string memory; initializes variables |
| 20-25 | Reserve array space |
| 30-40 | Select or start file |
| 50 | Inputs subroutine |
| 100-180 | Input data screen |
| 190-200 | Calculations |
| 210-340 | Output screens |
| 350-390 | Menu selection |
| 400-450 | Save subroutine |
| 500 - 580 | Print subroutine |
| 600-690 | Load subroutine |
| 700-790 | Review file subroutine |
| 800-910 | Cursor position and data input |

Figure 3. Screen Summary Report

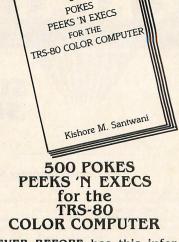
Table 1. Program Index

| Account: J. | Simui | | | | | | Date: | 5 Jun 84 |
|-----------------------------------|-------------------------------|-------------------------------|----------------------------|----------------------|-------------------------------|-----------------------|----------------------------|------------------------------|
| Stock | No. of Shares | Amount Invested | Current Price | Annual Dividend | Current Value | Yield | Annual Income | Gain Loss (-) |
| ABC Corp. XYZ Co. ACME Ind. | 100.000 250.000 200.000 | 1234.00 7500.00 5432.10 | 13.500 35.250 26.125 | 1.26 2.40 2.80 | 1350.00 8812.50 5225.00 | 9.33 6.81 10.72 | 126.00 600.00 560.00 | 116.00 1312.50 -207.10 |
| Totals: | | 14166.10 | | | 15387.50 | | 1286.00 | 1221.40 |

Figure 4. Printed Report

| 1\$ | Input variable | M(X) | Annual income from dividends |
|-------|-------------------------------------|--------|-------------------------------|
| 3\$ | Inputstring | N\$(X) | Number of shares |
| IP. | Cursor position | N(X) | Value of N\$(X) |
| V(X) | Current value of stock | P\$(X) | Current stock price |
| \$(X) | Annual stock dividend | P(X) | Value of P\$(X) |
|)(X) | Value of D\$(X) | S\$(X) | Name of stock |
| T\$ | Date | TG | Total (net) portfolio gain |
| | Total number of stocks in portfolio | TM | Total portfolio annual income |
| \$ | File name | TV | Total portfolio value |
| i(X) | Capital gain (or loss) | V | Screen line number |
| S(X) | Amount invested | X | Counting variable |
| X) | Value of I\$(X) | Y(X) | Dividend yield |
| | Length of input string | Z\$ | Account name |

Table 2. Program Variables



500

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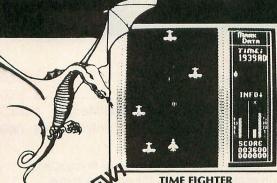


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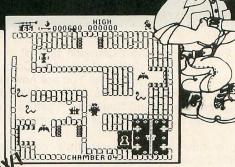
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Rainbow, March '84 "One of the best in your library of computer games. It's a real gem."



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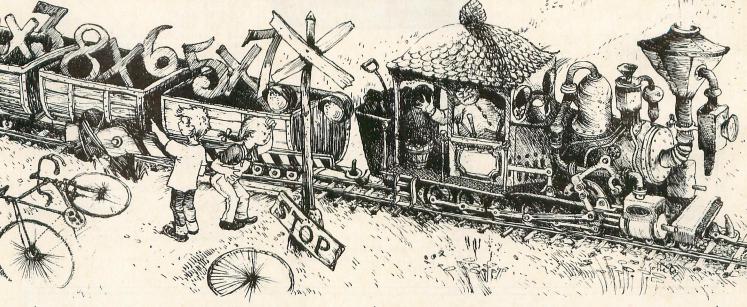
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CROSS TRAFFIC BY DALE LEAR TRAFFIC



Grab your kids, grab your Color Computers, it's time for "Cross Traffic," a game designed especially for children in the elementary grades, offering a fun way to learn and memorize.

Using the right joystick, you control the travel of a cursor along a maze-like path. The object of the game is to move from one end of this path to the other.

At ten places along the path, passage is blocked by cross traffic. The cross traffic consists of words traveling along the screen on "word highways." The only way to cross a highway is to get right next to it and press the joystick button at the instant the word traveling in front of you matches the word found at the bottom of the screen.

If you match the words correctly, your cursor crosses safely. If the button is pressed at the wrong time, a sound is played and a strike will be counted against you, shown by an X at the top of the screen.

Word matching is the heart of the educational aspect of the game. Depending on the words chosen, the game can be used to develop letter recognition skills in a kindergarten student, aid in reading skills for a first or second grader, help a fourth grader with his multiplication tables, and more. What could be a dull and uninteresting drill is transformed into a pleasure when presented in the guise of a game.

There are five different word sets included in the program. A word set, in this context, means a set of data from which the match words are drawn. The five games included are: letter matching (pre-kindergarten to kindergarten); the spelling of the numbers from one to ten (kindergarten).

dergarten to first grade); finding opposites of simple words (first to second grade); word association (second to third grade); and multiplication tables (third to fourth grade).

The match pairs given are supplied as examples. You are encouraged to substitute any sets of matchwords that you wish. The object is to drill your child on something he is currently learning in school. Some suggestions for data to use are: states vs. capitols (there are exactly 50 match pairs in a five game set); any math problems from simple addition through algebra; the names of the first ten presidents in order (note: the match words would just be the numbers one to ten); and so on, to the limits of your imagination. Any multiple choice-type data can be used. (Note: If you put in math problems make sure that no two problems have the same answer within a group of ten.)

To customize your match pairs, simply change the data in Lines 1520 through the end of the program. There must be exactly five sets of ten pairs representing the five games. You may also want to edit Line 290 to change the titles of the games that appear at start-up time.

There are no excuses allowed: it is a short program, so a lot of typing is not required. It is written in standard Basic so Extended Basic is not required. And it is right under your nose, so your checkbook is not required. In conclusion, if you have a Color Computer, and you have kids, sit down and type in Cross Traffic. A menu appears when you Run the program that will guide you in choosing the game you want to play. You and your family will be in for a lot of educational fun!

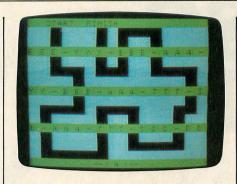
CROSS TRAFFIC





16K Extended Color Basic Tape Loader

CROSS TRAFFIC by Dale Lear 20 50 CLEAR 1000 60 CLS 80 ' (Read in path data) 90 FOR I= 0 TO 9 100 READ YY(I) 110 READ NY(I) 120 READ II(I) 130 READ XX(I) 140 NEXT I 160 ' (Draw map) 170 M\$="55055505000055555555555555 05505555111111111111111155055505 05505555550005000550000555550555 5555550511111111111111155550555 55555505500005000055500550555505 50555055111111111111111150555505 5055505550555055000005550000005 55555555 180 FOR I= 0 TO 223 190 M= VAL(MID\$(M\$,I+1,1)) 200 IF M=0 THEN MM\$=CHR\$(128) EL SE MM\$= CHR\$(143+16*(M-1)) 210 PRINT @32+(I*2), MM\$+MM\$; 220 NEXT I 230 B31\$= "



250 ' (New game loopback point) 260 TX= 1 270 PRINT @1,B31\$; 280 PRINT @9,"CROSS TRAFFIC"; 290 W\$= "1-LETTERS 2-NUMBERS 3 -OPPOSITES 4-ASSOCIATION 5-MUL TIPLICATION 300 W\$= W\$+W\$ 310 PRINT 0480,B31\$; 320 PRINT 0483, "ENTER GAME NUMBE R DESIRED"; 340 ' (Get game selection) 350 GOSUB 1230 360 FOR I = 1 TO 50; NEXT I 370 K\$= INKEY\$ 380 IF K\$="" THEN 350 390 K= VAL(K\$) 400 IF K>5 OR K<1 THEN 350 410 PRINT @480,B31\$; (Sluff until game chosen) 440 RESTORE

FOR I = 1 TO 20*(K+1)READ S\$ 460 470 NEXT I 490 ' (Read in game data) 500 W\$= "": N\$= "" 510 FOR I= 0 TO 9 520 READ W1\$(I) 530 READ W2\$ 540 W\$= W\$+W2\$+"-" 550 FOR J= 1 TO LEN(W2\$) 560 N\$= N\$+RIGHT\$(STR\$(I),1) 570 NEXT J 580 NS= NS+"X" 590 NEXT I 600 N\$= N\$+N\$ 610 W\$= W\$+W\$ 630 ' (Init for new game) 640 X=8: Y=2: N=0: E=0: IX=1 650 PRINT @3, "START FINISH 670 ' (Word loop point)
680 PRINT @480,B31\$;
690 PRINT @480+(24-LEN(W1\$(N)))/
2,"--> "+W1\$(N)+" <--";
710 ' (Inner loop) 720 GOSUB 1230 730 GOSUB 1330 740 IF N=10 AND Y=2 THEN 1020 760 ' (Read joystick button) 770 IF PEEK(65280) AND 1 THEN 72 790 ' (Ensure player at bridge) 800 IF Y <> YY(N) THEN 720 810 IF X-XX(N) < 0 OR X-XX(N) > 3 THEN 720 830 ' (Check if correct word) 840 Q\$= MID\$(N\$, IX+II(N)+INT(X/ 2),1) 850 IF Q\$="X" OR VAL(Q\$) <> N TH EN 950

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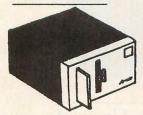
IN OKLAHOMA CALL (405) 288-2301





```
1680 DATA "9", "NINE"
1690 DATA "1", "ONE"
1700 DATA "5", "FIVE"
1710 DATA "3", "THREE"
1720 DATA "6", "SIX"
1730 DATA "8", "EIGHT"
1750 ' (GAME 3)
870 ' (Correct word! -jump)
                                                       1270 PRINT @352, MID$ (W$, IX+20, 32
880 RESET(X,Y)
                                                       1280 RETURN
890 Y = NY(N)
900 N= N+1
                                                       1300
                                                               'Subroutine:
                                                      1310 ' Move player
1330 DX= INT( JOYSTK(0)/22)-1
910 SOUND 200,1
920 GOTO 680
940 ' (Incorrect word, Error)
                                                       1340 DY= INT( JOYSTK(1)/22)-1
950 E= E+1
960 IF E > 10 THEN E= 10
                                                       1350 RESET (X,Y)
                                                                                                               1760 DATA "HOT", "COLD"
1770 DATA "DARK", "LIGHT"
                                                       1360 IF POINT (X+DX,Y)=0 THEN X=
                                                                                                               1770 DATA "DARK", "LIGHT"
1780 DATA "UP", "DOWN"
1790 DATA "MEAN", "NICE"
1800 DATA "TALL", "SHORT"
1810 DATA "FAST", "SLOW"
1820 DATA "MAN", "WOMAN"
1830 DATA "LOUD", "QUIET"
1840 DATA "PUSH", "PULL"
1850 DATA "LOST", "FOUND"
1870 ' (GAME 4)
970 PRINT @21, LEFT$ ("xxxxxxxxxxx"
                                                        X + DX
 F)
                                                       1370 IF POINT (X,Y+DY)=0 THEN Y=
980 SOUND 10,10
                                                        Y+DY
990 GOTO 720
                                                       1380 SET (X,Y,8)
1010 ' (Game over)
                                                       1390 RETURN
1020 FOR I= 1 TO 3
                                                       1410
                                                                      Bridge data
1030 FOR J= 1 TO 10
                                                       1420
                                                                   (DO NOT CHANGE)
1040 SOUND J*25,1
                                                       1430 DATA 5,8,0,8,13,16,10,16
                                                       1440 DATA 21,24,20,4,24,21,20,24
                                                                                                                      ' (GAME 4)
1050 NEXT J
                                                                                                               1870
1060 NEXT I
                                                       1450 DATA 21,24,20,36,24,21,20,5
                                                                                                               1880 DATA "PEANUT BUTTER", "JELLY
1070 RESET(X,Y)
1080 W$= "GAME OVER - "
                                                       1460 DATA 16,13,10,56,8,5,0,44
                                                                                                               1890 DATA
                                                                                                                              "CAMP", "TENT"
                                                       1470 DATA 5,8,0,32,8,5,0,24
1490 ' ===== Game Data =====
1090 IF E=0 THEN W$= W$+"PERFECT
                                                                                                               1900 DATA
                                                                                                                              "GUITAR", "MUSIC"
                                                                                                                              "SWIM", "WATER"
"HORSE", "SADDLE"
"WINDOW", "GLASS"
 SCORE!! -
                                                                                                                1910
                                                                                                                       DATA
1100 W$=W$+W$
1110 IF LEN(W$) < 128 THEN 1100
                                                       1500
                                                                 (Change as you desire)
                                                                                                                1920 DATA
                                                       1510
                                                                 (GAME 1)
                                                                                                               1930
                                                                                                                       DATA
                                                      1510 ' (GAME 1
1520 DATA "A",
1530 DATA "T",
1540 DATA "S",
1550 DATA "D",
                                                                                                               1930 DATA "WINDOW", "GLASS"
1940 DATA "SHOE", "SOCK"
1950 DATA "SCHOOL", "LEARN"
1960 DATA "SMILE", "HAPPY"
1970 DATA "DRIVE", "CAR"
1120 PRINT @482, PRESS ANY KEY T
                                                                              TTT
O PLAY AGAIN";
1130 IX= 1
                                                                              SSS
1140 GOSUB 1230
1150 FOR I= 1 TO 50: NEXT I
                                                                              D D
                                                                      "P",
                                                                              P
                                                       1560
                                                                                                                          (GAME 5)
                                                             DATA
                                                                                                                1990
                                                                                                                              "8
1160 K$= INKEY$
                                                       1570
                                                                      "L"
                                                                                                                                      8"
                                                                                                                2000 DATA
                                                              DATA
                                                                     "R",
1170 IF K$="" THEN 1140
                                                       1580
                                                                              R
                                                                                                                              # 9
                                                                                                                                      2"
                                                              DATA
                                                                                                                2010 DATA
                                                                                                                                               18
1180 GOTO 260
                                                       1590
                                                             DATA
                                                                      "E","
                                                                              EEE
                                                                                                                                      8"
                                                                                                                2020 DATA
                                                                                                                                               32
1200
       'Subroutine:
                                                       1600
                                                              DATA
                                                                                                                              "6
                                                                                                                                               24
                                                                                                                2030
                                                                                                                       DATA
                                                       1610 DATA "B",
1210 '
          Print moving words
                                                                                                                2040 DATA
                                                                                                                                               21
                                                      1630 ' (GAME 2)
1640 DATA "2","TWO"
1650 DATA "7","SEVEN
1660 DATA "10","TEN"
1230 IX= IX-1
                                                                                                                2050
                                                                                                                       DATA
                                                                                                                                               35
1240 IF IX=0 THEN IX= LEN(W$)/2
                                                                                                                                      9"
                                                                                                                2060 DATA
                                                                                                                                               45
                                                                            "SEVEN"
1250 PRINT @96, MID$ (W$, IX, 32);
                                                                                                                                  *
                                                                                                                                      8"
                                                                                                                2070 DATA
                                                                                                                                               56
                                                                                                                              w 3
                                                                                                                                      5"
1260 PRINT @224, MID$ (W$, IX+10, 32
                                                                                                                2080 DATA
                                                                                                                                  *
                                                       1670 DATA "4", "FOUR"
                                                                                                               2090 DATA
                                                                                                                              w 2
                                                                                                                                               14
```

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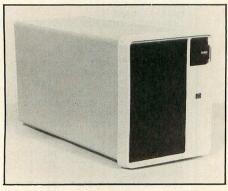
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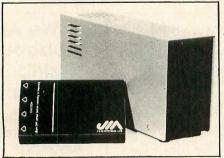
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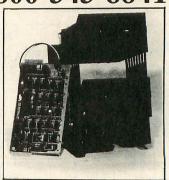
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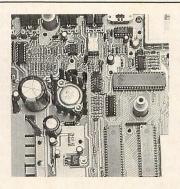
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Dissecting Your ROM



The following is the address and commentary to the last four sections of Jake's ROM disassembly. Use this with the overall comments published in the July, 1984 issue (page 69), and the disassembler found in that same issue. Each section will begin with a new heading. Now... enjoy!

| PRO | GRAM LISTING | | | | |
|--------------|--|----------------------|---|------------------------|--|
| SEC | TION 11 | Address | Jake's Comment | Address | Jake's Comment |
| Address | Jake's Comment | 8EB7 | ;=> specifier string | 8F3D | ;Update flag |
| | ng field | 8EB9 8EBB | ;Initialize format flags ;Initlz # chrs before dec point | 8F3F | ;Continue scan numeric |
| 8E37 | ;= string length to return | 8EBD | Get format specifier | Decimal | roint |
| 8E39 | Required string length = 1 | 8EBF | ;"!"? | 8F41 | ;Next chr from specifier string |
| 8E3B | ;1 less strng specifier to scan | 8EC1 | ;If so, return 1st string chr | 8F43 | ;"#"? |
| 8E3C | ;Print "+" if required | 8EC5 | ;"#"? | 8F45 | ;Print dec point if not "#" |
| 8E3F | ;Parse current chr | 8EC7 | ; Numeric format | 8F49 | ;Initialize # chrs |
| 8E41 8E45 | ;If end of statement ;Hold # remaining specfr chrs | 8EC9 8ECA | ; l less chr in specifier string ; If more to scan | 8F4B 8F4D | ;after decimal point |
| 8E47 | ;Compute expression | 8ECC | ;Print "+" if format flag set | 8F4F | ;Bump over lst "#" ;Bump # places after dec point |
| 8E4A | ;Do ?TM Error if not string | 8ECF | ;Print as per device # | 8F51 | ;l less specifier to scan |
| 8E4D | ;Target string varptr | 8ED2 | ;Parse current chr | 8F52 | ;If end specifier |
| 8E4F | ;saved | 8ED4 | ; If not end of statement | 8F54 | ;Next specifier chr |
| 8E51 | ;String length to return | 8ED6 | ;Current USING delimiter ;If one exists | 8F56 | ;"#" - post dec point digit? |
| 8E53 8E56 | ;New string to mem ;Print (=> X) | 8ED8 8EDA | ;Print c/r otherwise | 8F58 8F5A | ;Yes ;Up arrow? |
| 8E59 | ;String varptr | 8EDD | ;Specifier varptr | 8F5C | ;Not exponential format |
| 8E5B | ;# chrs to return | 8EDF | ;Get strg ptr to X, # chrs to B | 8F5E | ;Next chr up arrow? |
| 8E5D | ;Minus target string length | | | 8F60 | ;If not exponential format |
| 8E5F | ;1 less space to pad | 8EE2 | ;"+" - print sign at start? | 8F62 | ;Next chr up arrow? |
| 8E60 8E64 | ;Done all padding necessary ;Print blank | 8EE4 8EE6 | ;No ;Print "+" if format flag set | 8F64 | ;If not exponential format |
| 8E67 | ;Continue filling | 8EE9 | ;Bit 4 for "+" | 8F66 | ;Next chr up arrow? |
| 000, | / concindo lililing | 8EEB | ;Reset format flag | 8F68 | ;If not exponential format |
| | ng field | 8EED | ;Cont scan specifier field | 8F6A | ;At least 4 more chrs to scan? |
| 8E69 | ;Hold # chrs left in specifier | 8EEF | ;"."? | 8F6C | ;No, not exponential format |
| 8E6B | ;Hold specifier pointer | 8EF1 | ;If decimal point | 8F6E | ;4 less chrs to scan |
| 8E6D 8E6F | ;Minimum length = 2 ;Initialize length requested | 8EF3 8EF5 | ;"%"? ;If string field | 8F70 8F72 | ;Bump over 4 up arrows ;Set bit 0 = exponential regr'd |
| 8E71 | ;Next specifier chr | 8EF9 | ;Double chr? | 8F74 | ;Adjust specifier pointer |
| 8E73 | ;"%" end string field? | 8EFB | ;No, just print it | 8F76 | ;Bump # chrs before dec point |
| 8E75 | ;If so | 8EFD | ;"\$\$"? | 8F78 | ;Format byte |
| 8E77 | ;Blank? | 8EFF | ;Double dollar | 8F7A | ;"+" specified? |
| 8E79 8E7B | ;Just prt "%" if not "%" or " " ;Else bump reqr'd string length | 8F01 | ;"**"? ;Print chr | 8F7C 8F7E | ;Leading sign already specified ;Else adjst # chrs bfore dec pt |
| 8E7D | Bump specifier pointer | 8F03 8F05 | ;Format flag | 8F80 | ;More chrs in specifier |
| 8E7F | ;1 less chr to scan | 8F07 | ;Set asterisk fill bit | 8F81 | ;No |
| 8E80 | ;Continue if more specifier | 8F09 | ;Update flag | 8F83 | ;Get next specifier chr |
| 8E82 | ;Restore specifier pointer | 8F0B | ;At least 2 chrs left in spcfr? | 8F85 | ;"-"? |
| 8E84 | ;Restre # chrs in spcfier strng | 8F0D | ; No | 8F87 | ;Set trailing minus flag |
| 8E86 8E88 | ;"%" ;Print "+" if format flag set | 8F0F 8F11 | ;Get chr past double chr ;"\$"? | 8F89 8F8B | ;"+"? ;No trailing sign |
| 8E8B | ;Print as per device # | 8F13 | ;If not **\$ | 8F8D | ;Print sign + or - |
| 8E8E | ;Continue specifier scan | 8F15 | ;Else 1 less chr to scan | 8F8F | ;Trailing sign |
| | | 8F16 | ;Bump over 2nd asterisk | 8F91 | ;Into format byte |
| PRINT | USING | 8F18 | ;Bump # chrs before dec point | 8F93 | ;Update format byte |
| 8E90 | ;Token = USING? ;Do USING if so | 8F1A 8F1C | ;Format flag ;Set floating dollar bit | 8F95 8F96 | ;l less specifier to scan ;Parse current chr |
| 8E92 8E94 | ;Else back to PRINT | 8FIE | ;Update format flag | 8F98 | ; If end of statement |
| 8E94 8E95 | ;Pull return address | 8F20 | ;Bump past double chr | 8F9C | ;Save # specifier chrs left |
| 8E97 | ;Compute field specifier string | 8F22 | ;Bump # chrs before dec point | 8F9E | ;Compute # to FPAC1 |
| 8E9A | ;Do ?TM Error if not string | 8F24 | ;Initlz # chrs after dec point | 8FA1 | ;# chrs before dec point |
| 8E9D | ;";" ;Syntax check for ";" | 8F26 8F28 | ;Bump # chrs before dec point ;1 less specifier to scan | 8FA3 8FA5 | ;+ # chrs after dec point ;> 17 chrs requested? |
| 8E9F 8EA2 | ;Field varptr | 8F28 8F29 | ;If end of specifier string | 8FA5 | ;> 1/ chrs requested? ;?FC Error if so |
| 8EA4 | ;Hold for later | 8F2B | ;Next chr from specifier | 8FAB | Format FPAC1 to buffer @ \$03DB |
| 8EA6 | | 8F2D | ;Decimal point? | 8FAE | ;Align pointer to ASCII # strng |
| 8EA8 | ;Current USING vrble delimiter | 8F2F | ;If decimal point | 8FB0 | ;Print (=> X) |
| 8EAA | ;?FC Error if trailing info | 8F31 | ;"#" - additional numeric? | 8FB3 | ;Clear USING delimiter |
| 8EAC 8EAE | ;Field varptr ;Initlz current USING delimiter | 8F33 8F35 | ;If additional "#" chr ;","? | 8FB5 8FB7 | ;Parse current chr ;If end of statement |
| 8EBO | ;# chrs in specifier string | 8F37 | ;No, check exponential format | 8FB9 | ;Save current parse delimiter |
| 8EB2 | ;OK if not null | 8F39 | ;Format flag | 8FBB | ;";"? |
| 8EB4 | ;?FC Error if null specifier | 8F3B | ;Set bit 6 for commas | 8FBD | ;If so |
| | | San Balancia Control | | The Parks of the Parks | |

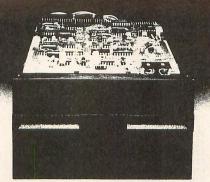
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|----------------|--|-----------------|---|-----------------|---|
| | Jake's Comment | Address | Jake's Comment | Address | Jake's Comment |
| 8FBF 8FC2 | ;Syntax check "," | 9086 | ;Yes, save to stack | 9139 913A | ;l less to do ;Check if all done |
| 8FC4 | ;Parse next chr | 9088 908A | ;"\$"? ;Yes, save to stack | 913C | ;Decimal point displacement |
| 8FC6 | ;Specifier string varptr | 908C | ;Leading zero? | 913E | ;If must go left |
| 8FC8 8FCA | ;Specifier string length ;Minus # chrs left | 908E | :No | 9140 9141 | ;Don't move right ;Positive # to move left |
| 8FCC | ;Specifier string pointer | 9090 | ;Get 2nd chr after ASCII zero :Is it ASCII 0-9? | 9142 | ;+ # chrs reqr'd before dec pnt |
| 8FCE 8FCF | Offset past what's alrdy done | 9094 | ;If not | 9144 | ;+l in case trailing sign |
| 8FD1 | ;# chrs left ;More in specifier · | 9096 9098 | ;Leading chr ;Store over redundant zero | 9145 9148 | ;+ trailing sign offset ;= # chrs until decimal point |
| 8FD5 | ;If specifier done | 909A | ;Again if more on stack | 914A | ; No commas required |
| Print ' | '+" if format flag set | 909C | Tanding the off thank | 914C 914F | ;FPACl to formatted ASCII ;Decimal point displacement |
| 8FD8 | ;Hold current print chr | 909E 90A0 | ;Leading chr off stack ;Terminator? | 9151 | ;A zeroes to buffer |
| 8FDA 8FDC | ;"+" ;Flag set for plus? | 90A1 | ;Get next if not | 9154 9156 | ;# chrs after decimal point ;If some required |
| 8FDE | ;No | 90A3 90A5 | Restore buffer pointer | 9158 | ;Else back over decimal point |
| 8FE0 8FE3 | ;Print as per device # ';Restore currnt print chr & RTS | 90A7 | ;Flag no room | 915A 915C | ;Original FPACl exponent ;If # is zero |
| | | 90A9 | | 915E | ;Decml pnt disp from 9th digit |
| Format 8FE5 | FPAC1 to buffer at \$03DB ;=> ASCII number buffer | Set car | ry flag off if A = ASCII 0-9 | 9160 | ;+ # chrs in FPACl |
| 8FE8 | ;Blank prefix | 90AA | ;ASCII #? ;RTS if not | 9162 9164 | ;- # chrs before decimal point ;- trlng sign offset gives exp |
| 8FEA | ;Format byte | 90AC 90AE | Carry flag off if > \$39 | 9167 | ;"+" |
| 8FEC 8FEE | ;"+" specified? | 90B0 | ;Crry flg on ag'n or off if 0-9 | 9169 916A | ;Exponent positive? ;If so |
| 8FF0 | ;Else use "+" prefix | 90B2 | | 916C | ;"-" |
| 8FF2 8FF4 | ;FPACl sign | 90B3 | ;# chrs after decimal point | 916E | ;Make it positive # |
| 8FF6 | ;If positive ;Remove negative | 90B5 | ;If 0 | 916F 9171 | ;Sign after "E" position ;"E" |
| 8FF8 | ;Use "-" prefix | 90B7 90B8 | ;1 less for dec point itself ;Get dec point displacement | 9173 | ;"E" to buffer, bump past sign |
| 8FFA 8FFC | ;Prefix to buffer ;"0" | 90BA | ;If displacement reqr'd to left | 9175 9177 | ;Initialize for ASCII #'s ;ASCII adjst most sqnficnt digt |
| 8FFE | ;To buffer | 90BC 90BD | ;Else zero displacement ;Leftward displacement | 9177 | ;(Bug) should be 10 |
| 9000 9002 | ;Exponential format? | 90BF | ;If dec point located | 917A | ;Form ASCII exponent |
| 9002 | ;Yes ;=> 1E09 | 90Cl | ;Save dec point tally | 917C 917E | ;Readjust & make ASCII digit ;Exponent digits to buffer |
| 9009 | ;Compare FPAC1 with 1E09 | 90C3 90C6 | ;Divide FPAC1 by 10 ;Restore dec point tally | 9180 | ;Delimit buffer |
| 900C 900E | ;OK if FPAC1 < 10 digits ;Convert FPAC1 to ASCII | 90C8 | ;1 less to do | 9182 | |
| 9011 | Got end ASCII #? | 90C9 90CB | ;See if all done ;# places to move dec point | Leading | characters to buffer |
| 9013 | ;Loop until at end | 90CD | ;Minus # digits done | 9185 | ;=> ASCII # buffer |
| 9017 | Get 1 byte back;Store 1 byte forward | 90CF | ; New # places to move dec point | 9188 918A | ;lst character from buffer ;Save lst character |
| 9019 | ;At buffer start? | 90D1 90D3 | ;Dec pnt within currnt digits? ;If zeroes reqr'd before dec pt | 918C | ;Leading chr = space |
| 901C 901E | Continue until at start;"%" | 90D5 | ;# chrs before decimal point | 918E 9190 | ;Format byte ;Asterisks over leading spaces? |
| 9020 | ;Place "%" at buffer start | 90D7 90D9 | ;Minus # chrs available ;Plus dec pt disp from 9th digt | 9192 | ;lst buffer chr |
| 9022 | | 90DB | ;Place reqr'd # leading zeroes | 9194 | ;No asterisks |
| Normal | format | 90DD 90E0 | ;Get # commas required to <\$D7 | 9196 9198 | ;Leading chr = "*" ;lst character = space? |
| 9023 | ;Exponent FPACl | 3050 | | 919A | ; No |
| 9025 | ;Hold in case 0 ;If FPAC1 = 0 | | buffer at (U) with A zeroes | 919C 919E | ;Else lst chr becomes "*" ;Save lst chr |
| 9029 | ;Scale FPACl dec point to right | 90E2 90E4 | ;Save tally ;ASCII zero | 91A0 | ;Leading chr to buffer |
| 902C | ;Decimal point displacement ;If < 1 | 90E6 | ;To buffer | 91A2 91A4 | ;Get next chr ;If buffer end |
| 902E 9032 | ;Length required | 90E8 90EA | Restore tally Done all? | 91A6 | ;"E"? |
| 9033 | ;minus length of # | 90EB | ;Continue if not | 91A8 | ;Yes |
| 9035 | ;Pad buffer with A ASCII zeroes | 90ED | | 91AA 91AC | ;"0"? ;If "0", pad leading chr |
| 903A | ;Get # commas required to <\$D7 | 90EE | ;# chrs before decimal point | 91AE | ;"," |
| 903D 9040 | ;FPAC1 to formatted ASCII ;Dec pt disp from 9th digit | 90F0 | ;Extnd buffr w/ that many 0's | 91B0 91B2 | ;If comma, pad leading chr ;"."? |
| 9040 | ;Do additional zeroes | 90F2 90F5 | ;Store decimal point ;-9 | 91B2 91B4 | ;If not decimal point |
| 9045 | ;Dec pt disp from 9th digit | 90F7 | ;Add to get # 0's after dec pt | 91B6 91B8 | ;ASCII zero before deciml point ;To 1 back in buffer |
| 9047 904A | ;Check for dec pt or comma ;# chrs after dec point | 90F9 90FB | Extnd buffr w/0's after dp; No digits after dec point | 91B8 91BA | ;Format byte |
| 904C | ;If specified | 90FD | ;No commas required | | COLUMN TO THE REAL PROPERTY OF THE PARTY OF |
| 904E 9050 | ;Backup buffer pointer ;Adjust for decimal point | 90FF 9102 | ;FPACl to formatted ASCII ;# chrs after decimal point | 91BC 91BE | ;Floating dollar specified? ;If not |
| 9051 | ;Extend buffer with A zeroes | 9104 | | 91C0 | ;"\$" |
| 9054 9057 | :Leading chrs to buffer :Check format byte | 9106 | ;Align buffer to decimal point | 91C2 91C4 | ;Store "\$" 1 back in buffer ;Trailing minus required? |
| 9057 | ;If nothing fancy | 9108 910A | | 91C4 91C6 | ;Restore 1st buffer chr |
| 905A | ;"*" first chr? | | | 91C8 | ;Trailing minus required |
| 905C 905E | ;If asterisk ;Else chr to buffer | Exponer 910D | Exponent FPACL | 91CA 91CC | |
| 9060 | ;Delimit buffer | 910F | ;Save it | THE STATE OF | DIGI description |
| 9062 | ;=> buffer start-1 ;Bump buffer pointer | 9111 9113 | ;If # is zero ;Scale FPAC1 | Scale F | PAC1 dec pt to RHS 9th digit ;Save buffer pointer |
| 9067 | ;Hold currnt buffr strt pointr | 9116 | ;# chrs after decimal point | 91CF | ;Initlz # places to move dec pt |
| 9069 906B | ;Dec point location LSB ;Current buffer start pointer | 9118 911A | ;If none | 91D0 91D2 | ;Rightwards displcmnt of dec pt ;Exp FPACl |
| 906D | ;# chrs before dec point | 911A 911B | ;-1 for decimal point itself ;Add # chrs before decml point | 91D4 | ;FPAC1 > 0.1? |
| 906F | ;RTS if # chrs OK | 911D | Trailing sign offset = 0 | 91D6 | ;If so |
| 9071 | ;Chr from buffer ;Blank? | 9120 9122 | ;Format byte ;Trailing sign required? | 91D8 91DB | ;=> 1E09 ;1E09 * FPAC1 |
| 9075 | ;Yes, get next | 9124 | ;Yes | 91DE | ;Decimal point displacement |
| 9077 | ;Asterisk? ;Yes, get next | 9126 9129 | ;Else offset = -1 ;Subtract 0 or 1 for trlng sign | 91E0 91E2 | ;Adjust to reflect multiply |
| 907B | ;Stack terminator flag | 912C | ;Get # places to shft dec point | 91E4 | ;Divide FPAC1 by 10 |
| 907C 907E | ;Hold valid leading chrs ;Chr from buffer | 912E 9130 | ;Save # places to shift ;If decimal point located | 91E7 91E9 | ;Need to mve dec pt lmore right ;=> 999,999,999 |
| 9080 | ;"-"? | 9132 | ;Save decimal point tally | 91EC | ;FPAC1 > 999,999,999? |
| 9082 | ;Yes, save to stack | 9134 | ;Divide FPAC1 by 10 | 91EF | ;Divide by 10 if so |
| 9084 | ;"+"? | 9137 | ;Restore decimal point tally | 91F1 | ;=> 99,999,999.9 |

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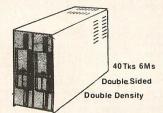
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| | PROC | GRAM LISTING (CONT.) | No. of Lot | rivata se tida o Maria Sentida de la Casa | | C A SHAPE WAY A CASE |
|---|--------------|--|--------------|--|----------------|--|
| | | Jake's Comment | Address | Jake's Comment | Address | Jake's Comment |
| | 91F4 | ;FPAC1 > 99,999,999.9? | | | 932E | ; PMODE > 4? |
| | 91F7 | ;OK if so | 929C 929E | ;PMODE 0 ;PMODE 1 | 9330 | ;RTS if = 4 |
| | 91F9 | ;Else FPAC1 * 10 | 92A0 | ;PMODE 2 | 9332 | ;X coordinate |
| | 91FC 91FE | ; Need to move dec pt lmore left ;Do until # scaled | 92A2 | ;PMODE 3 | 9334 9335 | ;Divide X by 2 if PMODEs 0-3 ;To allow max 128 X pixels |
| | 9200 | ;Restore buffer pointer, RTS | 92A4 | ;PMODE 4 | 9336 | ; New X start |
| | | | Pixel b | oit->A Video address->X PMODES 0,2,4 | 9338 | |
| | | o formatted ASCII | 92A6 | | DDOTUM | |
| | 9202 9204 | ;Save buffer pointer ;FPAC1 + 0.5 | 92A8 | ;# bytes/line | PPOINT 9339 | ;Get valid start coordinates |
| | 9207 | ;FPAC1 to INT | 92AA 92AC | ;Current Y coord ;Get offset to Y byte | 933C | ;Scale coordinates as per PMODE |
| | 920A | ;Restore buffer pointer | 92AD | ;+ start current hi-res screen | 933F | ;Get pixel bits->A, vid adr->X |
| | 920C | ;=> Floating point convrsn tbl | 92AF | ;To X | 9342 | ;Extract bit info from video |
| | 920F 9211 | ;Set bit7 to detct negtv ovrflw ;Check for dec point or comma | 92B1 92B3 | ;Current X coord ;* Divide | 9344 9346 | ;Current PMODE ;PMODE 1 or 3? |
| | 9213 | ;) | 92B3 92B4 | ;* by 8 | 9347 | ; If PMODE 0,2,4 |
| | 9215 | ;) LSB | 92B5 | ;* (# pixels/byte) | 9349 | ;Color bits in bits 2-7? |
| | 9217 9219 | ;) | 92B6 | ;Get base address of X coord | 934B | ;No, we have color in bits 0-1 |
| | 921B | ;*Next LSB | 92B7 92B9 | ;Current X coord ;Extract pixel position | 934D 934E | ;Else rotate ;One pair bits |
| | 921D | ;* | 92BB | ;=> table | 934F | ;Cont until bits aligned |
| | 921F | ;) | 92BE | ;Get pixel bit from table | 9351 | ;Offset color val to 1 |
| | 9221 9223 | ;)Next MSB ;) | 92C0 | CONTRACTOR OF STREET AND STREET | 9352 9353 | ;Align for CSS val |
| | 9225 | ; * | Pival N | oit->A Video address->X PMODES 1,3 | 9355 | ;Add CSS val (0 or 8) ;Get # = 0-7 |
| | 9227 | ;*MSB | 92C2 | ore and essays thousand 113 | 9356 | ;Final value to B |
| | 9229 | ;* | 92C4 | ;# bytes/line | 9358 | ;Return value in B |
| | 922B 922C | ;Bump # additions/subtractions ;Adjust # to test for overflow | 92C6 | ;Current Y coord | 935B | ;Pixel on? |
| | 922C 922D | ; Went too far? | 92C8 92C9 | ;Get offset to Y byte ;+ start current hi-res screen | 935C | ;No, return value 0 |
| | 922E | ;No, go again | 92CB | ;To X | 935E 935F | ;Init to return color val =1 ;Return value + CSS |
| | 9230 | ;If # obtained is positive | 92CD | ;Current X coord | 9331 | , Return value / CSS |
| | 9232 9234 | ;Else B is 1 too far negative ;Adjust B, 1 to A | 92CF | ;* Divide by 4 | | PRESET |
| | 9235 | ;Cnvrt to ASC assumng 1 too far | 92D0 92D1 | ;* (# pixels/byte) ;Get base address of X coord | 9361 | ;PSET status <- E.p. PSET |
| | 9237 | ;Bump to next table entry | 92D2 | ;Current X coord | 9363 9365 | ;Save it ;PRESET status <- E.p. PRESET |
| | 9239 | ;ASCII # to A | 92D4 | ;Extract pixel position | 9366 | ;Save PSET/PRESET status |
| | 923B 923D | ;Remove possible high bit ;Into buffer | 92D6 | ;=> table | 9368 | ;Syntax check "(" |
| | 923F | ;Reverse high bit | 92D9 92DB | ;Get 2 pixel bits from table | 936B | ;Get valid X,Y coords scaled |
| | 9240 | ;Extract high bit | JEDD | | 936E 9371 | ;Setup color byte to use ;Syntax check ")" |
| | 9242 | ;At end of table? | Pixel | table, PMODE 0,2,4 | 9374 | ;Pixel bits->A, vid adr->X |
| | 9245 9247 | ;Keep going if not ;Delimit buffer | 92DD | ;From leftmost pixel | 9377 | ;Get current video byte |
| | 9249 | ;Decimal point required here? | 92DF 92E1 | ;To | 9379 | ;Save current video byte |
| | 924B | ; Not at decimal point position | 92E3 | ,10 | 937B 937D | ;Current pixel bits->B ;Make mask for pixel |
| | 924D | ;Hold buffr pointr to dec point | 92E4 | ;Rightmost pixel bits | 937E | ;Mask out currnt pixl frm video |
| | 924F | ;"." | n: 1 . | | 9380 | ;Mask in color pixel to B |
| | 9251 9253 | ;Into buffer ;No more commas required | 92E5 | :able, PMODE 1,3 ;From leftmost pixel to | 9382 | ;Color pixel to stack |
| | 9255 | , No more commas required | 92E7 | ;Rightmost pixel bits | 9384 9386 | ;Mask in pixel bits from stack ;Store back to video |
| | 9256 | ;Comma required here? | | | 9388 | ;Subtract previous video byte |
| | 9258 | ; No, RTS | | ction increment | 938A | ;Flag changed pixel |
| | 925A 925C | ;# digits until next comma ;Refresh comma tally | 92E9 92EB | ;# bytes per hi-res line ;Bump video address l line down | 938C 938E | ;Save pixel change status |
| | 925E | ;"," | 92EC | /Bump video dadress i line down | 930E | |
| | 9260 | ;Into buffer | | | Setup s | start & end coordinates |
| | 9262 | | | ction increment PMODE 0,2,4 | 938F | ;Previous X end coordinate |
| | Get Num | ber of commas required to <\$D7 | 92ED 92EE | ;Move pixel mask 1 bit right ;RTS if not shifted out | 9391 9393 | ;Use as default X start ;Previous Y end coordinate |
| | 9263 | ;Decimal point displacement | 92F0 | ;Else move mask to LHS | 9395 | ;Use as default Y start |
| | 9265 | ;+10 | 92F1 | ;and bump video address | 9397 | ; "-"? |
| | 9267 9269 | ;# digits after decimal point | 92F3 | | 9399 | ;If hyphen |
| | 926A | ;Minus 3 | X direc | ction increment PMODE 1,3 | 939B 939E | ;Set up X,Y coords for origin ;Hyphen |
| | 926C | ;Until negative | 92F4 | ;Move pixel mask l bit right | 93A0 | ;Syntax check for hyphen |
| | 926E | ;=2, 3 or 4 | 92F5 | ;And again if not shifted out | 93A3 | ;Syntax check for "(" |
| | 9270 9272 | ;Save # commas required ;Format byte | 92F7 92F9 | ;Else reset mask to LHS ;and bump video address | 93A6 93A9 | ;Get #1 to \$2B, #2 to reg B ;=> line X end |
| | 9274 | ;Commas required? | 92FB | ,and bamp video address | 93AD | ;Set valid coords |
| | 9276 | ;RTS if so | | | 93B0 | ;Syntax check ")" & out |
| | 9278 927A | ;Else zero = # commas required | | lid X,Y coordinates to <\$BD <\$BF | | |
| | 921A | | 92FC 92FF | ;Get #1 to 2B, #2 to reg B ;Point to current coordinatess | Get val | lid start coordinates ;Syntax check "(" |
| | A zeroe | s to buffe | 9303 | ;B < 192? (Y coord) | 93B5 | ;Get valid X,Y coords->\$BD,\$BF |
| | 927B | ;Save # zeroes to do | 9305 | ;OK if so | 93B8 | ;Syntax check ")" |
| | 927D 927F | ;Chck dec point or comma reqr'd ;Restore # zeroes remaining | 9307 9309 | ;Else use 191 ;Zero MSB | PPO | GRAM LISTING |
| | 9281 | ;Done all? | 930A | ;= Y coordinate | | |
| 1 | | | 930C | ;Specified X coord | SECT | TION 12 |
| | 9282 | ;RTS if so | 930E | ;< 256? | | |
| | 9284 9286 | ;Save # zeroes ;ASCII zero | 9312 9314 | ;OK if so ;Else use 255 | Address | Jake's Comment |
| | 9288 | ;Into buffer | 9317 | ;= X coordinate | LINE | |
| | 928A | ;# remaining | 9319 | · · · · · · · · · · · · · · · · · · · | 93BB | ;LINE INPUT? |
| | 928C 928E | ;If more to do | Scale | coordinates as per PMODE | 93BD 93C1 | ;If so ;"("? |
| | | DDE handler address | 931A | Get valid X,Y start coordnates | 93C3 | ;Left parenthesis |
| | 928F | ;=> jump table | 931D | ;=> current coordinates | 93C5 | ;"-"? |
| | 9292 | ;Current PMODE | 9320 | ;Current PMODE | 93C7 | Hyphen |
| | 9294 9295 | ;* 2 ;Get jump address from table | 9322 9324 | ; PMODE > 2? ; If >= 2 | 93C9 93CB | ;= "@" ;Syntax check for "@" |
| | 9295 | , see Jump address from table | 9326 | ;Y coordinate | 93CE | ;Setup start/end coordinates |
| | 9298 | ;Get PMODE handler address | 9328 | ;Divide Y by 2 if PMODE 0 or 1 | 93D1 | ;* Use end |
| | 929A | ;Pixl bits->A,X,Y vid adr to X | 9329 932A | ;To allow max 96 Y pixels ;New Y coordinate | 93D3 93D5 | ;* points ;* as next default |
| | Pixel & | video address jump table | 932A 932C | ;Current PMODE | 93D5 93D7 | ;* (X,Y) origin |
| | TINGT Q | . Las address jump caste | | | | |

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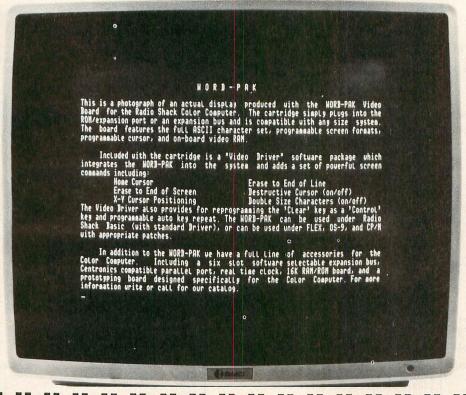
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|--------------|---|--|--------------|--|
| | Jake's Comment | Address Jake's Comment | Address | Jake's Comment |
| 93D9 | ;Syntax check for comma | 949A ;Get jump address from table | 954A | ;Get spec'd col |
| 93DC | ;PRESET? | 949C | 954C | ;Save as current foregrnd color |
| 93DE | ; If PRESET | 949D ;=> Y increment routine | 954E | ;Parse current chr |
| 93E0 | ;PSET? | 94A0 | 9550 9552 | ;RTS if no bkgrnd specifiedd ;Syntax check "," |
| 93E2 | ;Syntax error if neither | Draw line using memory coordinates | 9555 | ;Get specified color |
| 93E6 | ;If PSET | 94Al ;=> bump Y coord subroutine | 9557 | ;Save as current backgrnd color |
| 93E8 | ;93E9 = CLRB if PRESET | 94A5 ;Get ABS end Y-start Y | 9559 | |
| 93EA | ;Save PSET/PRESET status from B | 94A8 ;No diffrace, do horizatal line 94AC ;If end > start, bump, else | Cot coo | ecified color->B, CSS->A |
| 93EC 93EE | ;Parse next chr | 94AE ;=> decrment Y coord subroutine | 955A | ;Compute # <256 to B |
| 93F1 | ;Scale coordinates as per PMODE ;Save PSET or | 94B2 ;Save # Y pixels | 955D | ;# > 9? |
| 93F3 | ;PRESET status | 94B4 ;=> bump X coord subroutine | 955F | ;?FC Error if so |
| 93F5 | ;Set up color to use | 94B7 ;Get ABS end X -start X 94BA ;If no diffrnce, do vertcl line | 9563 9564 | ;Init CSS = 0 ;Color < 5? |
| 93F8 93FA | ;Parse current chr | 94BC ; If Xend >Xstart, bump, else | 9566 | ;No problem if so |
| 93FE | ;If end of line ;Syntax check commas | 94BE ;=> decrment X coord subroutine | 9568 | ;Else set CSS = 1 |
| 9401 | ;"B" | 94Cl ;# X pixels < # Y pixels? | 956A | ;Offset color-4 |
| 9403 | ;Syntax check "B" | 94C4 ;# Y pixels to X | 956C 956E | ;Save CSS ;Current PMODE |
| 9406 | ;If not end of line | 94C6 ; If # X >= # Y pixels 94C8 ; Majr coord-upd adr->U, minor->Y | 9570 | ;Check PMODE |
| 940A | ;Do horizontal line l ;Do vertical line l | 94CA ;Get major # pixels->D, minor->X | 9571 | ;If current PMODE 0,2,4 |
| 940C | ;X start coordinate | 94CC ;# majr pxls left, majr upd adr | 9573 | ;Color = 0? |
| 940E | ;Save it | 94CE ;# major pixels | 9574 9576 | ;No ;Else use 3 |
| 9410 9412 | ;X end coordinate | 94D0 ;* Divide 94D1 ;* By 2 | 9578 | Offset color to 0 |
| 9414 | ;Use as strt coord for nxt line ;Do vertical line 2 | 94D2 ; If odd # | 9579 | ;Restore CSS & return |
| 9416 | ;Previous X start coordinate | 94D4 ;Incrementing major coord? | 957B | ;Color = 1 or 3? |
| 9418 | ;Restore X start coordinate | 94D8 ;Yes | 957C | ; If so, use 3 |
| 941A | ;Y end coordinate | 94DA ;Else adjust minor update tally 94DD ;Minr updte tally, # minr pixls | 957E 957F | ;Else use zero ;Return with zero color |
| 941C 941E | ;Use as Y start coordinate ;Do horizontal line 2 | 94DF ;Get PMODE pixl/vid jump adr->U | | color byte |
| 9420 | ;Scale orign coords as perPMODE | 94E2 ;Get pixl bits->A, video adr->X | 9581 | ;Setup line colr to use as dflt |
| 9423 | ;=> end coordinates | 94E4 ;Hi-res pixel to video | 9584 | ;Parse current chr |
| 9426 | ;Scale end coords as per PMODE | 94E7 ;Major # pixels remaining 94E9 ;Out if no more | 9586 | ;If eos,RTS via parse crrnt chr |
| 9429 942B | ;"F" | 94EB ;1 less major pixel | 9588 958A | ;")"? ;Out if end of parameters |
| 942E | ;Syntax check for "F" | 94ED ;Update # remaining | 958C | ;Syntax check "," |
| 9430 | ;Decrement Y coordinate | 94EF ;Update major coordinate | 958F | ;Comma? |
| 9432 | ;Update current Y coordinate | 94F2 ;Get minor update tally | 9591 | ;If so |
| 9434 | ;Do horizontal line | 94F4 ;+ minor # pixels 94F6 ;Update minor update tally | 9593 9596 | ;Get specified color |
| 9439 | ;Current Y coordinate ;Same as Y end coordinate? | 94F8 ;Minus major # pixels | 9598 | ;Save colr,derive col byte->\$B5 ;Parse current chr |
| 943B | ;Out if so | 94FA ; If no need to updte minr coord | | |
| 943D | ; If current Y > end Y | 94FC ;Else keep update | | default color |
| 943F | ;Increment Y coordinate | 94FE ;Update minor coordinate 9500 ;Continue line | 959A 959C | ;Current foreground color |
| 9441 | ;Update & continue | 9502 ;Pull minor update tally | 959E | ;PSET or PRESET? ;If PSET,use foreground |
| 7443 | | 9504 ;Restore registers & return | 95A0 | ;Else use background color |
| Horizon | ntal line | D | 95A2 | ;Save color to use |
| 9444 | ;Start X coordinate | 9506 ;X coordinate (current) | 95A4 | ;Derive actual |
| 9446 9448 | ;Hold it ;Get ABS diffrnce end X-start X | 9508 ;Add 1 | 95A6 95A7 | ;byte for video ;Save it |
| 9448 944B | ;If end >= start | 950A ; Update X coordinate | 95A9 | , buve 10 |
| 944D | ;Else get end X coordinate | 950C | OF BYE | |
| 944F | ;Save as start X coordinate | Bump Y coordinate | | SAM video to text |
| 9451 9453 | ; # pixels to Y reg ;Offset to 1 | 950D ;Current Y coordinate | 95AA 95AC | ;If SCREEN 1,n |
| 9455 | ;Pixel bits->A, video addrss->X | 950F ; Add 1 | 95AE | ;=>SAM display offset |
| 9458 | ;Current X coordinate | 9511 ;Update Y coordinate | 95B1 | ;* Set |
| 945A | ;Update X coordinate | 9513 | 95B3 | ;* SAM |
| 945C 945E | ;Get X increment routine->U ;Hold pixel bits | Decrement X coordinate | 95B5 95B7 | ;* display ;* offset |
| 945E 9460 | ;Hi-res pixel to video | 9514 ;Current X coordinate | 95B9 | ;* to |
| 9463 | ;Restore pixel bits | 9516 ;Minus 1 | 95BB | ;* \$0400 |
| 9465 | ;Move pixel 1 position | 9518 ;Update X coordinate 951A | 95BD | ;* |
| 9467 | ;Decrement difference ;Keep going till done | Decrement Y coordinate | 95BF 95C1 | ; Set ; VDG |
| 946B | ,or young till done | 951B ;Current Y coordinate | 95C3 | |
| | | 951D ;Minus 1 | 95C5 | ;* Reset |
| | al Line | 951F ;Update Y coordinate | 95C8 | ;* VDG |
| 946C 946E | ;Pull # Y pixels ;Start Y coordinate | 9521 | 95CA 95CD | ;* control O/P |
| 9468 | ;Hold it | Set maximum X,Y = 255,191 in \$D3,\$D5 | 3305 | |
| 9472 | ;Get ABS diffrnce end Y-start Y | 9522 ;= X & Y coordinates | | esolution video setup |
| 9475 | ;If end > start | 9525 ;= 255 | 95CF | |
| 9477 | ;Else get end Y coordinate ;Save as start Y coordinate | 9528 ;Default X coordinate 952A ;= 191 | 95D1 95D3 | ;Current PMODE ;Bump over unused graphic modes |
| 9479 947B | ; pixels to Y | 952D ;Default Y coordinate | 95D5 | ; Move left 4 bits |
| 947D | ;Offset to 1 | 952F ;Scale coordinates as per PMODE | 95D7 | ;to align with VDG ctrl O/Ps |
| 947F | ;Pixel bits->A, video addrss->X | DCI Sn | 95D8 | ;Set A/G mode to full graphics |
| 9482 9484 | ;Start Y coordinate ;Update current Y coordinate | PCLSn 9532 ;If no color specified | 95DA 95DC | ;Set appropriate CSS ;=> VDG PIA |
| 9486 | ;Addr of Y increment routine->U | 9534 ;Get specified color to B | 95DF | ;Retain non-VDG bits |
| 9488 | ;Line to video | 9536 ;Full graphic byte | 95E1 | ;To stack |
| v 4: | gtion ingrement table | 9538 ;Insert color info 9539 ;=> screen start | 95E3 | ; New info + retained bits |
| 948A | ction increment table ;PMODE 0 | 9539 ;=> screen start 953B ;Store color byte to screen | 95E5 95E8 | ;Set VDG control O/Ps ;Start current hi-res screen |
| 948C | ;PMODE 1 | 953D ;At end screen? | 95EA | ;Eliminate unwanted bit |
| 948E | ; PMODE 2 | 953F ; Keep going if not | 95EB | ;Set SAM lines for dsply offset |
| 9490 | ; PMODE 3 | 9541 9542 •Current background color | 95EE | ;Current PMODE |
| 9492 | ;PMODE 4 | 9542 ;Current background color 9544 | 95F0 95F2 | ;Bump over unwanted VDG modes ;All bits set? |
| Get X i | increment routine to U | | 95F4 | ; No |
| 9494 | ;=> jump table | COLOR | 95F6 | ;Else set = 6 for G6R |
| 9497 | ;Current PMODE ;* 2 bytes/table entry | 9546 ;Comma? 9548 ;If so, leave foreground color | 95F7 95F9 | ;Setup SAM lines for VDG |
| 9499 | | Join , it bo, teave foreground coror | 7757 | |

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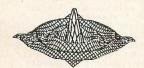


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| PROGRAM LISTING (CONT.) | | | Destrict the second |
|---|---|--|------------------------|
| Address Jake's Comment | Address Jake's Comment | Address Jake's Comment | |
| | 96A9 ;Compute new Basic end | 975F ;"@"? 9761 ;No | |
| Setup SAM lines | 96AB ;Save new Basic end 96AD ;+ CLEAR 200 | 9763 ;Parse next chr | |
| 95FB ;# SAM lines to set for VDG 95FD ;=> VDG mode in SAM | 96B0 ;Minus stack top address | 9765 ;Setup start & 6 9768 ;Syntax check ", | |
| 9600 ;Current bit =1? | 96B2 ;FC Error if no room 96B4 ;Old Basic end | 976B ;Get requested a | rray |
| 9601 ;No, otherwise 9603 ;Access odd addr to set SAM bit | 96B6 ; New Basic end | 976E ;Array size poin 9770 ;Array size to U | |
| 9605 | 96B8 ;Old end > new? 96BB ;If so, move Basic downwards | 9772 ;Minus 2 for arr | ay size bytes |
| 9607 ;Access even addr to clear bit 9609 ;Bump to next SAM bit | 96BD ;Byte from old position | 9774 ;Bump to array 6 9776 ;Setup in memory | |
| 960B ;Done all bits? | 96BF ;Into new position 96Cl ;Done Basic start? | 9778 ;Point to # dime | ensions |
| 960C ;Continue if not | 96C4 ;Continue until at start 96C6 ;Reset Basic start | 977A ;Get # dimension 977C ;*2 bytes per el | |
| 960F ;# SAM lins to set for dsp ofst | 96C9 ;Initialize Basic-1 = 0 | 977D ;Step over eleme | ent definitions |
| 9611 ;=> display offset in SAM 9614 ;Set up disp ofst to SAM | 96CB ;Reset Basic link pointers 96CE ;Reset variable pointers | 977E ;Save array star 9780 ;Variable type | t-1 |
| 9616 ;=> VDG PIA | 96Dl ;Between statemnts | 9782 ;FC Error if str | |
| 9619 ;Eliminate CSS 961B ;Color select | 96D4 ;Current Basic start 96D6 ;New Basic start | 9784 ;Init flag for r 9786 ;Parse current of | |
| 961D ;Set appropriate CSS 9620 | 96D9 ;Initialize Basic-1 = 0 | 9788 ; If end of state 978A ; Set action = or | |
| 9020 | 96DB ;Old byte position 96DD ;To new position | 978C ;Syntax check ", | • |
| PMODE 9621 ;","? | 96DF ;At start of variables? | 978F ;Doing GET or PU 9791 ;If PUT | IT? |
| 9623 ; If comma, just check page | 96E2 ;No, continue 96E4 ;Reset Basic pointers | 9793 ;"G" | |
| 9625 ;Compute # <256 9628 ;>= 5? | | 9795 ;Syntax check "G 9798 ;Continue GET | |
| 962A ;?FC Error if > 4 | Initialize Extended Basic cold 96E6 ;MSB Basic start | 979A ;# allowable PUT | |
| 962C ;Default page start = \$0600 962E ;Save start crrnt hi-res screen | 96E8 ;Basic start = \$1E00 | 979C ;=> PUT options 979F ;Pixel off option | |
| 9630 ;Mode*2 | 96EA ;Minimum hi-res 96EC ;mem=\$0600 | 97Al ;Pixel on option | address |
| 9631 ;=> table | 96EE ;Setup current hi-res screen | 97A4 ;Action tokens m 97A6 ;Yes | atcn? |
| 9634 ;Get page end from table | 96F0 ;Current 96F1 ;PMODE = 0 | 97A8 ;Checked all opt | ions? |
| 9636 ;> Basic start? 9638 ;?FC Error if pg end>Basic strt | 96F3 ;# bytes per | 97A9 ;No, try next 97AB ;SN Error otherw | ise |
| 963A ;Save current end hi-res screen | 96F7 ;Current foreground | 97AE ;Setup pixel on | vector |
| 963C ;Table-1 963E ;Get previous value from table | 96F9 ;color 96FB ;End of current hi-res | 97Bl ;Setup pixel off 97B3 ;Parse next chr | vector |
| 9640 ;# bytes/vid line | 96FD ;screen = \$0600 | 97B5 ;Continue PUT | |
| 9642 ;Back to original PMODE value 9643 ;Save current PMODE | 96FF ;Initialize 9701 ;Basic-1 = 0 | 97B7 ;Modulo 8 mask f 97B9 ;Current PMODE | or X coordnates |
| 9645 ;Current background | 9703 ;Initialize Basic cold | 97BB ; PMODE 1 or 3? | |
| 9646 ;color 9648 ;Current foreground | # bytes/line - memory requirement table | 97BC ; No 97BE ; Yes, use modulo | 4 mask |
| 964A ;color 964C ;Parse current chr | 9706 ;PMODE0 | 97C0 ; Mask to both A | & B |
| 964E ;RTS if end of statement | 9708 ; PMODE1 970A ; PMODE2 | 97C2 ;Mask X start co 97C4 ;Update X start | |
| 9650 ;Chk "," - get # <256 9653 ;0? | 970C ;PMODE3 | 97C6 ;Mask X end coor | d = same moduls |
| 9654 ;FC Error if so | 970E ; PMODE4 | 97C8 ;Update X end 97CA ;Get size of X s | ide of rectngle |
| 9656 ;Offset page to 0 9657 ;* | 9710 ;Line Y end coordinate | 97CD ;OK if positive 97CF ;Else get line X | |
| 9659 ;6 | 9712 ;Minus current Y coordinate | 97CF ;Else get line X 97Dl ;And save as lin | |
| 965A ;Add lowest hi-res offset 965C ;Save new hi-res screen start | 9714 ;RTS if difference >= 0 9716 ;Save carry flag | 97D3 ;Save # elements 97D5 ;Get size of Y s | |
| 965E ;Add length | 9718 ; Negate D to get ABS value | 97D8 ;OK if positive | |
| 9660 ;of screen 9662 ;> basic start? | 971B ;Restore carry flag & return 971D ;Line X end coordinate | 97DA ;Else get line Y 97DC ;And save as lin | |
| 9664 ;FC Error if so | 971F ;Minus current X coordinate | 97DE ;Save # elements | |
| 9666 ;End current hi-res screen 9668 ;Restore hi-res screen start | 9721 | 97E0 ;Current PMODE 97E2 ;Set carry if PM | MODE 1 or 3 |
| 966A ;Start current hi-res screen | PCOPY | 97E3 ;# elements of X | |
| 966C 966D ;FC Error | 9723 ;Get video page address to D 9725 ;Hold source address | 97E5 ; If not PMODE 1 97E7 ; Else double # X | |
| the state and the state of the | 9727 ;Token for "TO" | 97E9 ;Setup again in | memory |
| SCREEN 9670; "," no screen type specified? | 9729 ;Syntax check for "TO" 972C ;Get destnath vid page adr to D | 97EB ;Scale orgn coor 97EE ;# elements of X | direction |
| 9672 ; If not | 972E ;Source address | 97F0 ;# elements of Y | |
| 9674 ;Compute # <256 to B 9677 ;Set flag for text/graphic | 9730 ;Destination address to U 9732 ;# words to copy (\$600 bytes) | 97F4 ;Update # Y elem | |
| 9678 ;Setup video 967B ;Parse current chr | 9736 ;2 bytes from source | 97F6 ;Special action 97F8 ;Yes | |
| 967D ;RTS if no CSS | 9738 ;To destination 973A ;Decrement tally | 97FA ;Divide # X elem | ments |
| 967F ;Check "," - get # <256 to B 9682 ;Color select specified? | 973C ;Again if more | 97FB ;By 2 97FC ;Divide # X elem | ents |
| 9683 ; No | Get video page address to D | 97FD ;By 2 again = 4 | |
| 9685 ;Else set CSS mask on 9687 ;Save mask | 973F ;Compute # <256 9742 ;0? | 97FE ;Divide # X elem 97FF ;By 2 again (div | |
| 9689 ;Set CSS in SAM | 9743 ;FC Error if so | 9800 ;+1 | Marie Sales |
| PCLEAR | 9745 ;> Basic start? 9747 ;FC Error if so | 9803 ;# X video bytes 9805 ;Get pixl bits-> | A, video adr->X |
| 968B ;Compute # < 256 to B | 9749 ;Offset to 0 | 9808 ;# X video bytes 980A ;Save video addr | to do |
| 968E ; PCLEAR 0? 968F ; FC Error if = 0 | 974C ;pages/vid page | 980C ; Doing GET or PU | IT? |
| 9691 ;> 8? 9693 ;FC Error if > 8 | 974D ;Add hi-res base address 974F ;Swap to give video page addrss | 980E ; If GET, save vi 9810 ; If PUT, bump ar | |
| 9695 ;Times 6 | 9751 | 9812 ;Get byte from a | |
| 9697 ;pages/screen 9698 ;+ hi-res base adr | 9752 ;FC Error | 9814 ;Place to video 9816 ;1 less X video | byte to do |
| 969A ;Highest page | GET / PUT | 9817 ;Continue until | X all done |
| 969C ;+ 1 969E ;Highest+1->Y | 9755 ;Set flag for GET 9756 | 9819 ; Video adr at st 981B ; Bump video addr | |
| 96A0 ;Lower than end hi-res mem? | 9758 ;Set flag for PUT | 981E ;1 less to do in | |
| 96A3 ;FC Error if so 96A7 ;Get # bytes to move Basic | 975A ;Save flag 975C ;RAM vector | 9820 ; If more to do 9822 | NAME OF TAXABLE PARTY. |
| , 33 " 2, 23 33 " 33 2 2 2 2 2 | | | |

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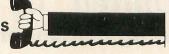
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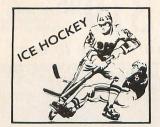
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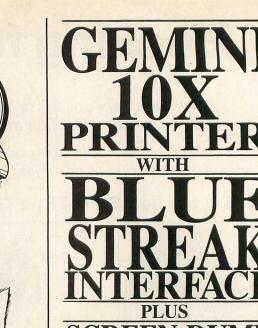
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PROGRAM LISTING SECTION 13 Jake's Comment 9823 ;Current array pointer 9825 ;Bump pointer ;Update current array pointer 9827 9829 ;Past array end? ;RTS if not 982C 982E ;FC Error 9831 ;Get byte from video 9833 ;Bump array pointer in U ;Save video byte in array 9835 9837 PUT actions table (Pixel off vector) 983B :PSET (Pixel on vector) 983D ;...;PRESET (Token) 9840 9842 9845 ; OR 9847 984A ; AND 984C NOT 984F 9851 ; out of sync. Bump no. X elements; Update # X elements; Doing GET or PUT? 9852 9855 9857 9859 ; If PUT 985B 985D ;Array end+1 ;Zero array byte ;At array start? ;Continue until array cleared 985F 9862 ;Get pixl bits->A, video adr->X ;Current PMODE 9864 9867 ;Current PMODE; ;Set carry if PMODE 1 or 3; ;If PMODE 0, 2, or 4; Else set pix1 mask to get colr; ;Init current pixel position 9869 986A 986C 986E ;Array start-1 ;Save pixel mask/video adr ;# X elements 9870 9873 9875 9877 9879 ;Save pixel mask/# X elements;Done current pixel byte? 987A 987C ;Bit back to bit 7 in B 987D ;Bump to next array byte ;Past array end? 9882 ;FC Error if so 9884 ;Doing GET or PUT? ; If GET 9886 ;Current array pixel on? ;No, do off option 9888 988A ;Else do on option ;Pixel off option 988C 9890 Pixel on 9894 ;Change mask to.. 9895 9897 ;Set current pixel off ;Place to video 9899 ;Do next X coordinate 989B ;Mask pixel on ;Place to video ;Do next X coordinate 989D 989F Pixel NOT 98A1 ;Reverse pixel ;Place to video 98A3 98A5 ;Do next X coordinate GET G 98A7 ;Current pixel on? 98A9 ;No, do next X coordinate ;Bit mask to A 98AB 98AD ; Mask in current array byte 98AF ;Update current array byte 98B1 ;Pixel mask/# X elements ;Incr pixel mask 1 bit right ;1 less element to do 98B3 98B6 98B8 ;Finished this X element? ;Continue if not 98BB 98BD ;Current X start video adr ;# bytes per video line ;Bump video to next X line ;Re-init pixel mask ;Pull old X start video adr ;1 less Y element to do 98BF 98C1 98C3

98C5 98C7 98C9

98CB

;Continue if not done

| | Address | Jake's Comment |
|---|--------------|--|
| | 98CC | ;Find or assign variable |
| | 98CF 98D1 | ;2nd chr variable name ;1st chr variable name |
| | 98D3 98D5 | ;Variable name to U ;Start of array variables |
| | 98D7 98D9 | ;At end of array variables? ;FC Error, array not found ;Found requested array? |
| | 98DD | Found requested array? |
| 8 | 98E0 98E2 | ;Yes ;Else get array size |
| | 98E4 98E6 | ;Step to next array ;Check if found array |
| | 98E8 | ;Point to array size |
| | 98EA 98EB | ;One for luck |
| | PAINT | |
| | 98EC 98EE | ;"@"? ;No |
| | 98F0 | ;Parse next chr |
| | 98F2 98F5 | ;Valid start coords to \$BD,\$BF ;Scale coordinates as per PMODE |
| | 98F8 98FA | :Setup PSET |
| | 98FC 98FF | ;Setup color byte to paint |
| | 98FF 9901 | ;Get color #/color byte ;Save to stack |
| | 9903 9905 | ;Parse current chr |
| | 9907 | ;If end stmt, paint to same clr ;Setup color byte of border |
| | 990A 990C | ;Border color byte ;Save border color byte |
| | 990E 9910 | ;Restore color #, color byte ;Reset colr #, colr byte to mem |
| | 9912 | ;Setup stop byte for paint srtn ;Fill stack with stopper info |
| | 9913 9915 | ;Set max X,Y(255,191)-> \$D3,\$D5 |
| | 9918 991B | Get pixel/video jump adr to U |
| | 991D 9920 | ;Save adr freqnt pixl access ;Paint leftwards from current X |
| | 9922 | ;Out if on border ;Update lft border & paint rght |
| | 9925 9927 | ;Set downward Y direction ;Save to memory flag |
| | 9929 992C | ;Stack current paint posn ;Set upward |
| | 992E | ;Stack current up paint posn |
| | 9931 9934 | ;Save stck ptr for dwnwrd paint ;Any pixels changed? |
| | 9936 | ;Yes ;Else rstr stk for dwnwrd paint |
| | 993B 993D | ;Next paint info to do ;Clear pixel changed flag |
| | 993F | :Save stack pointer |
| | 9942 9944 | ;Bump X coordinate past border ;Set up current X coordinate |
| | 9946 9948 | ;# pixls chaged at this Y coord ;Save current Y direction |
| | 994A | ;Finished if stopper pulled |
| | 994C 994E | ;If painting upward ;Current Y down 1 pixel |
| | 994F 9951 | ;Current Y down 1 pixel ;Past maximum Y position? ;No, continue |
| | 9953 | ;Else reset Y |
| | 9954 9955 | ;Current Y at top? ;Yes, do next stacked paint |
| | 9957 9958 | ;Current Y up 1 pixel ;Save current Y coordinate |
| | 995A 995D | ;Paint left from curnt lftmst X ;If on border |
| | 995F | ;Painted less than 3 pixels? ;If T, later skip this posn chk |
| | 9963 9965 | ;# pixels painted-2 |
| | 9967 9969 | ;Save posn fr later rvrse Y chk ;Update lftmst coord & paint rt |
| | 996C 996E | Stack current paint posn ;Make # pixels done |
| | 996F | ;negative minus l |
| | 9970 9972 | ;Previous # pixels-# done-l ;# pixels still to check |
| | 9974 9976 | ;If@ xtd brdr/done>prev# Y pxls ;Bump X coordinate |
| | 9979 | ;Check if on border color |
| | 997C 997E | ;If not at border ;Else prepare to backoff # pxls |
| | 9981 9983 | ;Backoff # pixels to do ;Backoff X coordinate to border |
| | 9986 9988 | ;Save lft border X coord in \$C3 ;Paint rightward from current X |
| | 998A | ;Save crnt pnt posn &cont X chk |
| | 998C 998F | ;Bump X coordinate ;Backoff X to the lft hand side |
| | 9991 9993 | ;Update current X coordinate ;Make # pixels |
| | 9994 | ;negative |
| | | |

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|---|--------------|---|----------------------------------|---|----------------------------|---|
| | Address | Jake's Comment | Address | Jake's Comment | Address | Jake's Comment |
| | 9995 | ;minus 2 | 9A4E | ;"!" apostrophe? | 9AEB | ;"N" |
| | 9998 999A | ;If<3 pxls; forget this pos chk ;Else # pxls for rvrse chk to X | 9A50 9A52 | ;Step over if so ;"X" substring? | 9AED 9AEF | ;No ;Get next play chr |
| | 999C | ;Save pos for later rvrse paint ;Cont paint from stacked info | 9A54 | ;Execute substring | 9AF2 | ;"A"? |
| | 999E | | 9A58 9A5A | ;Check vocab | 9AF4 9AF6 | ;If< "A", check for number ;"G"? |
| | 99A1 | ;Hold # pixels painted left ;Pull return address | | | 9AF8 | ; If "A"-"G" |
| | 99A3 99A5 | ;Current X coordinate | OCTAVE 9A5C | ;"O"ctave? | 9AFA 9AFD | ;Check number or variable |
| | 99A7 99A9 | ;Current X, # pixels to do ;Current Y direction | 9A5E | ;No ;Current octave | 9AFF 9B01 | ;Convert A-G to 0-6 ;Note to # conversion table |
| | 99AB | ;Reverse Y direction | 9A60 9A62 | ;Offset to 1 | 9B04 | ;Get # of note |
| | 99AC 99AE | ;Current Y coordinate ;Save direction & Y coordinate | 9A63 9A65 | ;Take required action on octave ;Offset to 0 | 9B06 9B08 | ;More chrs in play string? ;No, don't check sharp/flat |
| | 99B0 | ;Restore return address | 9A66 | ;Octave > 5? | 9B0A | ;Get next play chr |
| | 99B2 99B4 | ;# pushes required ;Check memory for 2 pushes | 9A68 9A6A | ;FC Error if > 5 ;Else setup new octave | 9B0D 9B0F | ;"#"? ;Yes, sharpen note |
| | 99B7 | ;Restore # pixels painted | 9A6C | , Blue Secup new Cosava | 9B11 | ;"+"? |
| | 9989 | | VOLUME | | 9B13 9B15 | ;No, check flat ;Sharpen note # |
| | 99BA | ;# pixels painted rght ;Pull return address from stack | 9A6D | ;"V"olume? | 9B16 | ;Play it |
| | 99BC 99BE | ;Get left border X coordinate | 9A6F 9A71 | ;No ;Current volume | 9B18 9B1A | ;"-"? flat? |
| | 99C0 99C2 | ;Left border & # pixels painted ;Current Y direction | 9A73 | ;Divide | 9B1C 9B1D | ;Flatten note # ;Play it |
| | 99C4 | ;Save curnt direction & Y coord | 9A74 9A75 | ;by 4 ;Subtract 31 | 9BlF | ;Backup string parse pointer |
| | 9906 | ;Current X coordinate | 9A77 9A79 | ;Get new volume ;Volume > 31? | 9B22 9B23 | ;Offset to 0 ;>11? |
| | 99C8 | ;Save to mem | 9A7B | ;FC Error if so | 9B25 | ;FC Error if so |
| | 99CA | | 9A7D 9A7E | ;Multiply ;by 4 to give 0-124 | 9B27 9B29 | ;Save note ;Current note length |
| | | leftmost coordinate & paint right | 9A7F | ;Save adjusted volume | 9B2B | ;Current tempo |
| | 99CB 99CD | ;Save # pixels painted ;Get saved X coordinate | 9A81 9A84 | ;127,127=mid point for waveform ;Get high point for waveform | 9B2D 9B2E | ;Multiplied together ;= timing decrement |
| | 99D0 | ;Save 1ft border X coord in \$C3 ;Prev mid X coord=curnt X coord | 9A86 | ;Get low point for waveform | 9B30 | ;IRQ return address to U |
| | 99D2 99D5 | ;Paint rightward from current X | 9A88 9A8A | ;Setup new amplitude | 9B32 9B34 | ;Current octave ;>1? |
| | 99D7 99D9 | ;Previous # pixels painted left;Add # pixels painted right | LENGTH | | 9B36 9B38 | ;If octave > 1 ;=> octave 0 & 1 table |
| | 99DB | ;Bump # pixels painted right | 9A8B | ;"L"ength? | 9B3B | ;12 double bytes |
| | 99DE | | 9A8D 9A8F | ;No ;Current length | 9B3D 9B3E | ;Times current octave in A ;Offset X to current octave |
| | 99DF | ;Save cuurent X coord in \$C3 | 9A91 | ;Get new length | 9B3F | ;Current note # 0-11 |
| | 99E2 99E6 | ;=> decrement X coord routine | 9A93 9A94 | ;Check length ;FC Error if 0 | 9B41 9B42 | ;Times 2 bytes per table entry ;Offset X to current note delay |
| | 99E8 | ;=> increment X coord routine | 9A96 | ;New length | 9B43 | ;Current note cycle delay |
| | 99EC 99EE | ;Bump X coord ;Zero constant | 9A98 9A9A | ;Clear # dots after length ;Check if dotted length | 9B45 9B47 | ;Setup note length tally ;Save it |
| | 99F0 99F2 | ;Current X coord ;If current X coordinate < 0 | 9A9C | ;If it was, check another | 9B49 | ;Set D/A to mid |
| | 99F2 99F4 | ;Past maximum X position? | 9A9E | | 9B4B 9B4D | ;Current hi-point amplitude ;Set D/A high |
| | 99F6 | ;If > 255 | 9A9F 9AA1 | ;# play chrs left | 9B4F 9B51 | ;Set D/A mid |
| | 99F8 99FA | ;Save X updte addr, # pxls done ;Reached border color? | 9AA3 | ;If end of play string ;Get next play character | 9B53 | ;Current low point amplitude ;Set D/A low |
| | 99FC 99FE | ;If on border ;Hi-res pixel to video | 9AA6 9AA8 | ;"." dotted length? ;Yes | 9B55 9B57 | ;Do next cycle ;Mid-point for D/A |
| | 9A01 | ;Rstr X updt adr, # pxls done | 9AAA | ; If not, backup string pointer | 9B59 | |
| | 9A03 9A05 | ;Bump # pixels painted ;Update X coordinate | 9AAD 9AAE | ;Set carry flag | 9B5A 9B5D | ;Set D/A voltage level ;Delay for current note |
| - | 9A07 | ;Keep doing X direction | 9AAF | ;Set # dots after note length | 9B5F | ;Decrement delay |
| | 9A0B | ;Rstr X updt adr, # pxls paintd; # pixels painted | | | 9B61 9B63 | ;Until 0 |
| | 9A0D 9A0F | ;& to X for possible update ;Set Z flg if no pixels painted | TEMPO 9AB2 | ;"T"empo? | Play n | ote, octave 2,3,4 |
| | 9A11 | , 200 2 213 11 no pixelo pariited | 9AB4 | ; No | 9B64 | ;=> octaves 2,3,4 table-12 |
| | Check | if reached border color | 9AB6 9AB8 | ;Current tempo ;Update tempo | 9B67 9B69 | ;12 notes per octave ;Times current octave in A |
| | 9A12 | ;Get pixel bit->A, video adr->X | | ;Check tempo | 9B6A 9B6B | ;Offset X to current octave |
| | 9A16 9A18 | ;Pixel bit(s) to B ;Mask in border color | 9ABD | ;FC Error if 0 ;New tempo | 9B6D | ;Current note # 0-11 ;Offset X to current note |
| | 9AlA 9AlC | ;Save pxl & border color bit(s);Pixel bit(s) from video | 9ABF 9AC0 | ;Update info in B | 9B6E 9B70 | ;Setup note length tally |
| | 9AlE | ;Same as border? | | Jopane Into In B | 9B72 | ;Set D/A mid |
| | 9A20 | ;Rstr pxl & border color bit(s) | PAUSE 9AC3 | ;"P"ause? | 9B74 9B76 | ;Current high point amplitude ;Set D/A high |
| | PLAY | | 9AC5 | ; No | 9B78 | ;Set D/A mid |
| | 9A22 9A24 | ;Zero constant ;Dummy length | 9AC7 9ACA | ;Get pause parameter ;Check pause | 9B7A 9B7C | ;Current low point amplitude ;Set D/A low |
| | 9A26 | ;Play stopper info to stack | 9ACB | the latest the same worth and the latest | 9B7E 9B80 | ;Do next cycle |
| | 9A28 9A2B | ;Compute expression ;For PIA U8 | 9ACD | ;OK if not 0 ;FC Error | 9B82 | ;Mid point for D/A |
| | 9A2C 9A2F | ;Reset sel 1 & 2 for 6 bit D/A ;Audio on | 9AD0 9AD2 | ;Current # dots ;Current amplitude | 9B83 9B86 | ;Set D/A voltage level ;Delay for current note |
| | 9A32 | ;Get str pointer->X, # chrs ->B | 9AD4 | ;Save both | 9B88 | ;Decrement delay |
| | 9A35 9A37 | ;See if prev level of play | 9AD6 9AD8 | ;Mid point for waveform ;Set volume | 9B89 9B8B | ;Until 0 |
| | 9A39 | ;# chrs to play to mem | 9ADA | ;to zero | | to longth |
| | 9A3B 9A3D | ;If done, see if more on stack ;Save play string pointer | 9ADC 9ADE | ;Set no dots ;Play note with no volume | 9B8C | te length ;Initialize tally |
| | 9A3F 9A43 | ; Audio off & out if end ; Finished current play string? | 9AE0 | ;Rstr previous # dots/amplitude | 9B8E 9B90 | ;# dots after current length |
| | 9A45 | ;Yes, see if more play on stack | | ;Restore # dots ;Restore amplitude | 9B92 | ;If none, RTS ;2 + # dots |
| | 9A47 9A4A | ;Get next chr to play ;";" semi colon delimiter? | 9AE6 9AE7 | ;Align stack | 9B94 9B95 | Times tally Divide |
| | 9A4A 9A4C | ;Step over if so | 9AE9 | ;Play pause | 9B96 | ;Divide ;by 2 |
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VISA

9C3B

;Rstr Basic parse ptr to memory

Circle No. 7 on Reader Service Card 76/October 1984

PROGRAM LISTING (CONT.) Address Jake's Comment Address Jake's Comment 9C3D 9B97 Parse string character 9B98 9C3E :Zero direct .. :# chrs left to play ;...page register ;In mid "play"? ;If not, check mid sound 9B9A 9C3F 9B9C ;FC Error if end string 9C41 9B9E ;Play-string pointer 9C43 ;Get next chr to play ;Save play-string ptr 9C47 9C49 9BAO ;Decrement note delay 9BA2 ; Update delay ;Decrement play tally 9C4B 9BA4 ;RTI if 9C4D 9C4F 9BA6 ;Blank ? ;Set delay .. **9BA8** ;...to zero ; Ignore spaces 9C51 9BAA 9C53 ;Align stack to return to U 9BAC ;Get next play chr 9C56 ;Reset E flag ;Replace CCR 9BAE 9C58 9BB0 ;Do B+1 9C5A **9BB2 9BB4** ;Do B-1 Note-to-number conversion table **9BB6** 9C5B ; A B :Do B*2 **9BB8** 9C5D 9C5E ;D E 9BBA 9BBC ;Do B/2 9C60 ;F G 9BBE ;Yes, get value from variable;A = ASC "0"-"9"?;FC Error if not "0"-"9" Cycle delay table, octave 0 9BC0 9BC2 9C62 9BC5 9C63 ; C# 9BC7 ;Init ASCII # = 0 9C65 ;D 9BC8 ;Convert ASCII # to integer 9C67 :D# 9BCA 9C6A 9BCC ;Current # 9C6B 9BCE :Times 10 ;F 9C6C ;D > 255 ? ;FC Error if so ;Add ASCII # 9BCF 9C6D 9BD0 9C6E ; F 9BD2 9C6F ;FC Error if B > 255 9BD4 9C71 ;G# 9BD6 ;More chrs in string? 9C73 ;A 9BD8 :RTS if not ; A# ;Get next play chr ;A = ASC "0"-"9"? ;If "0"-"9" 9BDA 9078 9RDD 9BEO Cycle delay table, octave 1 9BE2 ;Else 1 more chr to re-scan 9C7A 9BE4 ;Current play pointer ;Backoff one place 9C7C ; C# 9BE6 9C7E ; D 9BE8 Restore current play pointer 9080 *D# 9BEA 9C82 ;E 9BEB :FC Error 9084 9C86 ; F# 9BEE 9C88 ;G 9BEF ;FC Error if overflow 9C8A ;G# 9BF1 9C8C 9C8E ; A# 9BF2 ;B > 0? 9090 ;FC Error if too small 9BF3 9BF5 :B-1 Cycle delay table, octave 2 9BF6 9C92 ;C C# D 9C95 ;D# E 9RF7 ;B > 0? 9C97 ;F 9BF8 ;FC Error if too small 9098 ;F# G G# 9BFA ;B/2 9C9B 9090 : A# 9C9D 9BFC :B > 127? 9BFD ;FC Error if too big Cycle delay table, octave 3 9BFF 9C9E 9000 9C9F 9CA0 ;D 9C01 9CA1 9CA2 :D# 9C03 ;Check syntax OK for variable ; E 9C05 ; FPAC1 to D 9CA3 : F 9008 ;F# G 9CA4 9CA6 ;G# 9COA ;Execute-string varptr to FPACl 9CA8 ; A# B 9COD ;# pushes required 9COF ;Check mem for 2 pushes delay table, octave 4 ; play chrs left after string 9C12 9CAA 9C14 ;Play-string ptr after string ;Save previous play to stack 9CAC :D D# 9CAE :E 9C18 ;Continue play main code GCAR F 9CB0 :F# Syntax check variable name 9CB1 9C1B ;Current play pointer 9CB2 ;G# A A# 9ClD ;Save ptr to execute-variable 9CB5 ;Get next play chr ;A = "A" - "Z"? 9C1F 9C22 9C25 ;FC Error if not ASCII A-Z 9C27 ;Get next play chr 9C2A ;Check until semi colon found 9C2C 9C2E ;Restore pointer to variable 9C30 9C32 ;Get current Basic parse ptr ;Save on stack ;Save play-var.ptr to parse ptr 9C34 9036 ; Variable to FPAC1 9C39 ;Basic parse pointer from stack

SECTION 14 Address Jake's Comment Address Jake's Comment DRAW 135 degrees 9CB6 Zero constant 9D6C ;9D6D = CLRA ; Zero MSB X offset 9CB8 ;Dummy string length ;Save as draw-function stopper ;X and Y vectors equal 9CBA 9D70 ;Draw vector 9CBC ;Setup PSET status 45 degrees 9CBE ;Init draw-updt flg & blank flg ;Setup default color 9D72 9CC0 ; Zero MSB X & Y offsets 9CC3 Compute expression 9D73 ;Save X offset in X 9CC6 9D75 : Negate offset ;Compute str ptr->X, # chrs->B 9CC9 9D77 ; Negative Y offset to D 9CCB Get next draw chr 9D79 Draw vector 9CCE ;Get numrc parametr or variable ;See if prev lvl of draw to end 9CD1 225 degrees ;Zero MSB X & Y offsets ;Positive Y offset to X ;Negate X offset in D 9CD3 ; # chrs to scan 9D7B 9CD5 ;If done with this string ;Else save string pointer ;RTS if encountered stopper 9D7C 9CD7 9D7E 9CD9 9D80 :Draw vector 9CDD ;Finished current draw string? ;Yes, see if more 2 draw on stk Right 9CDF 9D82 9D83 ;Zero MSB offset ;Zero X offset ;Draw vector 9CE1 ;Get next chr to draw ;";" semi colon delimiter? 9CE4 9D85 9CE6 ;Step over if so 9CE8 apostrophe? Left 9CEA 9D87 ; Zero MSB X offset ;Step over if so ;"N" no update? 9CEC 9D88 ; Negate X offset to D 9CEE 9CF0 ; No ; Zero Y offset & draw 9D8A ;Else flag no update 9CF2 ;Do next chr ;"B"lank? Down 9CF4 ; Zero MSB Y offset 9D8C ; Zero X offset & draw 9CF6 ; No 9D8D 9CF8 ;Else flag blank ;Do next chr 9CFA 9CFC ;"X" execute substring? 9D8F ; Zero MSB Y offset ;Negate Y offset ;Zero X offset 9D90 9CFE ;Yes 9D02 ;"M"ove draw position? 9D92 ;X offset to D, Y offset to X 9D04 :Yes 9094 ;Else save parsed chr ;Default offset = 1 9D08 9D96 :Draw vector 9DOA 9DOC ;More chrs in string? Execute substring :Check variable name syntax ; No, use default offset 9DOE 9D98 ;# pushes 9D10 9D9B Get next draw chr; A = "A" - "Z"? 9D13 9D9D ;Check enough mem for 2 pushes ;# chrs in current string ;Ptr to current string position 9016 ;Save alpha chr status 9DA0 9D18 9DA2 ;Backup string parse ptr ;Alphabetic chr? ;Save on stack 9DlB 9DA4 9D1D ;Check command if alpha chr 9DA6 ;Start on this variable 9D1F Get offset to B 9D21 Perform required scale :Current command 9D23 9D25 ;Current scale ;If none specified "C"? 9DA9 9DAB :Color ; Zero MSB scale 9D27 ;"A"? 9DAD ;Scale->X, offset->D;Save sign of scale 9D29 9DAE ;Angle 9DB0 9D2B "S"? 9D2D 9DB2 ;OK if positive ;Scale;"U"? ;Else negate for multiply ;16 bit multiply D * X 9D2F 9DB4 9D31 ;Up ;"D"? 9DB6 9DB9 ;LSW to D 9D33 9DBB ;Divide ... 9D35 ;Down ;...by two;And again 9037 "L"? 9DBC 9D39 ;Left 9DBD 9D3B ;"R"? 9DBE ;= divide by 4 9D3D Right 9DBF :Positive scale? 9DC1 9D3F :"E"? ;RTS if positive scale ;45 deg 9DC3 9D41 ; Negate . . 9D43 "F"? 9DC4 ;135 deg 9DC5 ;...scaled offset in D 9D44 9D46 ; "G"? 9DC7 9D47 ;225 deg 9DC8 ;Place unmodified offset to D 9DCA 9D49 . "H"? ;315 deg 9D4A Draw vector (X offset in D, Y in X) 9D4C ;FC Error otherwise ;Save X offset 9DCB ;Perform required Y scale ;Restore X offset 9DCD Color 9DCF 9D4F ;Get specified color ;Save scaled Y offset ;Perform required X scale 9D52 ;Save current foreground color 9DD1 9DD3 9D54 ;Setup color byte in \$B5 9DD5 ;Restore scaled Y offset . 9D57 ;Continue parse ;Draw angle/scale ;Save angle ;Angle = 0? ;Yes, vectors OK ;Else change X/Y offsets 9DD7 Angle 9DDA ;Angle > 3? 9DDC 9D59 ;FC Error if so ;Save draw angle 9D5B 9DDE 9DE0 9D5D 9DE2 ; Negate X offset 9D5F ;Continue parse 9DE4 :Decrement angle ;Check if angle done 9DE6 Scale 9D61 ;Restore stack ;Scale > 62? 9DE8 ;Default X coordinate = 0 ;Scaled Xoffst+prev Xend coord ;Use default 0 if X < 0 9D63 ;FC Error if so ;Setup draw scale 9DEA 9D65 9DEC 9D67 ;Continue parse 9DEE 9DF0 ;Else move new X end coord to U 315 degrees 9DF2 ;Scaled Y offset ; Zero MSB X offset ;Default Y coordinate = 0 9D69 9DF4 9D6A ; Negate X offset to D 9DF6 ;Scaled Yoffset+prev Yend coord



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PROGRAM LISTING (CONT.)

| | | | | ALCOHOL: | |
|---------------------|---------------------------------|---------------|-----------------------------------|----------|----------------------------------|
| Addres | Jake's Comment | Address | Jake's Comment | Address | Jake's Comment |
| 9DF8 | ;Use default 0 if Y < 0 | 9E58 | ;Draw vector | 9EA6 | ;Get center coords to \$BD ,\$BF |
| 9DFA | ;Else move new Y end coord to X | | | 9EA9 | ;Scale coords as per PMODE |
| 9DFC | ;X > 255? | Get of: | fset to D | 9EAC | ;X center coordinate |
| 9E00 | ;If not | 9E5B | ;Get next draw chr | 9EAE | ;Save X center coordinate |
| 9E02 | ;Else use 255 for X | 9E5E | ;"+" positive offset? | 9EB0 | ;X center coordinate |
| 9E05 | ;Y > 191? | 9E60 | ;Yes | 9EB2 | ;Save Y center coordinate |
| 9E08 | :If not | 9E62 | ;"-" negative offset | 9EB4 | ;Syntax check "," |
| 9EOA | ;Else use 191 for Y | 9E64 | ;Yes | 9EB7 | ;Get # <65536 to X (radius) |
| 9EOD | Previous X end coordinate | 9E66 | ;Else backup strg ptr, assume + | 9EBA | ;=> radius |
| 9EOF | ;Use as current X coordinate | 9E69 | :Zero for positive offset | 9EBD | ;Save radius |
| 9E11 | :Previous Y end coordinate | 9E6A | :Non-zero for negative | 9EBF | ;Scale as per PMODE |
| 9E13 | :Use as current Y coordinate | 9E6C | ;Get # parameter to B | 9EC2 | ;Setup PSET for |
| 9E15 | ;Line Y end coordinate | 9E6F | :Pos/neg status | 9EC4 | ;default color |
| 9E17 | ;Line X end coordinate | 9E71 | ;Positive? | 9EC6 | ;Setup line color to use |
| 9E19 | ;No update in effect? | 9E72 | :RTS if positive offset | 9EC9 | ;Default height/width ratio =1 |
| 9E1B | ;Yes, else | 9E74 | :Else | 9ECC | ;Parse current chr |
| 9EID | Prev Y end coordinate | 9E75 | ; Negate offset | 9ECE | ;If end of statement |
| 9E1F | ;Prev X end coordinate | 9E76 | ;in register D | 9ED0 | ;Syntax check "," |
| 9E21 | ;Scale coordinates as per PMODE | 9E78 | | 9ED3 | ;Compute # to FPACl |
| 9E24 | ;Blank? | | | 9ED6 | ;Times |
| 9E26 | ;If so, skip draw | Circle | subarc shape table | 9ED8 | ;256 |
| 9E28 | ;Draw line using memory coords | 9E79 | :X constant | 9EDA | ; in FPAC1 exp |
| 9E2B | Reset no update flag | 9E7B | ;Y constant | 9EDC | ;Get # <65536 to X (h/w) |
| 9E2D | Reset blank flag | 9E7D | ;etc | 9EDF | ;Current PMODE |
| 9E2F | ;Continue parsing draw string | 9E80 | | 9EE1 | ; PMODE = 4 ? |
| | | 9E81 | | 9EE3 | ; No |
| Move | | 9E84 | | 9EE5 | ;Else h/w |
| 9E32 | ;Get next draw chr | 9E87 | | 9EE7 | :times 2 |
| 9E35 | ;Save sign chr | 9E88 | | 9EE9 | ;Save h/w ratio |
| 9E37 | ;Get offset to D | 9E89 | | 9EEB | ;Pset/circle start flag |
| 9E3A | ;Save offset | 9E8B | | 9EED | ;Setup PSET |
| 9E3C | ;Get next draw chr | 9E8C | | 9EEF | ;Close gate for circle draw |
| 9E3F | ;"," comma after offset? | 9E8F | | 9EF1 | ;Get start arc/subarc |
| 9E41 | ;FC Error if not | 9E92 | | 9EF4 | ;Save start point |
| 9E45 | ;Get Y offset to D | 9E94 | | 9EF6 | ;Get end arc/subarc |
| 9E48 | ;Y offset to X | 9E95 | | 9EF9 | ;Save end point |
| 9E4A | ;X offset to U | 9E97 | | 9EFB | ;Start point |
| 9E4C | ;Initial X sign | 9E99 | | 9EFD | ;to D |
| 9E4E | ;"+"? | 9E9C | | 9EFF | ;Line X end coordinate |
| 9E50 | ;If positive | 9E9E | ;9E9D = CMPA #\$40 ;"("? | 9F01 | ;= current X coordinate |
| 9E52 | ;"-"? | 9E9F | ;If not "(" | 9F03 | ;Line Y end coordinate |
| 9E54 | ;If neither, use absolute | 9EA1 | ;Parse next chr | 9F05 | ;= current Y coordinate |
| 9E56 | ;X offset to D | 9EA3 | ;Max coords =255,191 in \$D3,\$D5 | 9F07 | ;=> table |
| | | THE RESIDENCE | | 17 | |
| DE STA | | | | | |
| Mary and the second | | ALL TOMILES | | | |

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|---|---------|--|--|---------------------------------|--|----------------------------------|
| 9900 (No, subarc is correct 9901 (No, subarc is correct) 9901 (No, subarc is correct) 9902 (No, subarc is correct) 9903 (No, subarc is correct) 9904 (No, subarc is correct) 9905 (No, subarc is correct) 9905 (No, subarc is correct) 9906 (No, subarc is correct) 9907 (No, subarc is correct) 9908 (No, subarc is correct) 9908 (No, subarc is correct) 9909 (No, subarc is correct) 9909 (No, subarc is correct) 9900 (No, su | Address | Jake's Comment | Address | Jake's Comment | Address | Jake's Comment |
| 9900 (No, subarc is correct 9900 (No, subarc is correct 9900 (No, subarc is correct 9901 (No, subarc is correct) 9901 (No, subarc is correct) 9902 (No, subarc is correct) 9903 (No, subarc is correct) 9904 (No, subarc is correct) 9905 (No, subarc is correct) 9905 (No, subarc is correct) 9906 (No, subarc is correct) 9906 (No, subarc is correct) 9907 (No, subarc is correct) 9908 (No, subarc is correct) 9908 (No, subarc is correct) 9909 (No, subarc is correct) 9909 (No, subarc is correct) 9900 (No, su | 0000 | 2-1 -15 -5 | ORED | Dlug line V and | 9FB2 | MSW to X |
| 990B Filse do subarcs backwards 990B X x max (255)? 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 990B Filse year 16-bit multiply D * X -> Y,U 16-bit multiple D * X -> Y,U 16-bit multiple D * X -> Y,U 16-bit multiple D * X 16-bit multiple D * X 16-bit multiple D * Y 16-bit multiple D * Y 16-bit multiple D * Yend * Y,U 16-bi | | | | | | All Co A |
| 9F64 ;OK if < 255 9F12 ; per table entry 9F13 ;Align table pointer 9F15 ;Save table pointer 9F16 ;Save table pointer 9F17 ;Save table pointer 9F18 ;Restore table pointer 9F19 ;Point to X offset 9F12 ; per fable entry 9F19 ;Save table pointer 9F10 ;Point to X offset 9F12 ;Save Y offset 9F13 ;Restore Y offset 9F14 ;Save Y offset 9F15 ;Save Y offset 9F16 ;Save Y offset 9F17 ;Save Y offset 9F18 ;Save Y offset 9F18 ;Save Y offset 9F19 ;Save Y offset 9F10 ;Save In a value Y = 191 9F20 ;OK if fourth quarter 9F20 ;OK if fourth quarter 9F21 ;Line X end 9F22 ;Clicle Save Y offset 9F33 ;Y offset to X 9F33 ;Y offset verflow? 9F30 ;FC Error if so 9F31 ;V offset soverflow? 9F31 ;V offset soverflow? 9F32 ;V offset overflow? 9F33 ;Y offset soverflow? 9F34 ;Liss line Y end coordinate 9F35 ;Circle cant or tour are \$\frac{9}{9}{9}{9}{9}{9}{9}{9}{1}{1}{1}{1}{1}{1}{1}{1}{1}{1}{1}{1}{1} | | | | | JIDT | |
| 9911 | | | | | 16-bit | multiply D * X -> Y,U |
| 9F12 ;per table entry 9F13 ;Align table pointer 9F16 ;Save table pointer 9F17 ;Get Y offset from center 9F18 ;Restore table pointer 9F19 ;Get Y offset from center 9F10 ;Point to X offset 9F10 ;Point to X offset 9F12 ;Minus line Y end offset 9F12 ;Minus Line Y end offset 9F12 ;Minus Line Y end offset 9F13 ;Restore Y offset 9F14 ;Restore Y offset 9F15 ;Get current arc ‡ 9F16 ;Get absolt X offset from center 9F29 ;Restore Y offset 9F20 ;Get absolt X offset from center 9F21 ;Restore Y offset 9F22 ;Restore Y offset 9F23 ;Restore Y offset 9F24 ;Restore Y offset 9F25 ;Get current arc ‡ 9F26 ;Gurdent arc ‡ 9F27 ;Restore Y offset 9F28 ;Restore Y offset 9F29 ;Restore Y offset 9F20 ;Restore Y offset 9F21 ;Restore Y offset 9F22 ;Restore Y offset 9F23 ;Restore Y offset 9F24 ;Restore Y offset 9F25 ;Restore Y offset 9F26 ;Current arc ‡ 9F27 ;Restore Y offset 9F27 ;Restore Y offset 9F28 ;Restore Y offset 9F29 ;Restore Y offset 9F20 ;Restore Y offset 9F20 ;Restore Y offset 9F21 ;Restore Y offset 9F22 ;Restore Y offset 9F23 ;Restore Y offset 9F24 ;Restore Y offset 9F25 ;Restore Y offset 9F26 ;Restore Y offset 9F27 ;Restore Y offset 9F28 ;Restore Y offset 9F29 ;Restore Y offset 9F29 ;Restore Y offset 9F29 ;Restore Y offset 9F29 ;Restore Y offset 9F20 ;Restore Y offset 9F21 ;Restore Y offset 9F29 ;Restore Y offset 9F20 ;Restore | | | | | 9FB5 | |
| 9F13 ;Align table pointer 9F6A ;Current arc # 9F85 ;Save table pointer 9F6C 9F6 | | | | | 9FB7 | ; Zero most signfcnt byte result |
| 9F15 Save table pointer 9F6C Bottom of circle? 9F8B Multiplied by LSB D 9F17 Get Y offset from center 9F6C 9F70 Get circle Y center coordinate 9F8C Save to LSW result 9F8C Save Y offset 9F72 9F72 Get absolt X offset 9F74 9F74 9F74 9F75 9F75 Get absolt X offset from centr 9F76 9F76 9F77 9F77 | | | | | 9FB9 | ;Least significant byte of X |
| SPIT Get Y offset from center SPIE Yes, Y adds to radius SPIE Yes y to fisset Yes y to fisset SPIE Yes y to fisset Yes y to fi | | | The second second | | 9FBB | ;Multiplied by LSB D |
| 9F1A ;Restore table pointer 9F1C ;Point to X offset 9F1E ;Save Y offset 9F2D ;Get absolt X offset from centr 9F23 ;Restore Y offset 9F24 ;If result positive 9F74 ;If result positive 9F75 ;Get current arc \$ 9F76 ;Get current arc \$ 9F77 ;Flse zero 9F77 ;Flse zero 9F78 ;Get current arc \$ 9F72 ;Extract quarter 9F2B ;Fourth quarter 9F2B ;Fourth quarter 9F2B ;Control quarter 9F2B ;Control quarter 9F2B ;If fourth quarter 9F2B ;If so, X if first quarter 9F2B ;If so, X if first quarter 9F2B ;If so, X if less 9F33 ;Y offset to X 9F33 ;Y offset to X 9F33 ;Y offset X Y offset X X offset X Y offset X X offset X X offset X Y offset X X offset X Y offset X X offset X offset X X offset X offset X X | | | | | 9FBC | ;Save to LSW result |
| 9FIC ;Point to X offset 9F12 ;Minus line Y end offset 9F24 ;Micrositive 9F26 ;Get absolt X offset from centr 9F26 ;Get current arc \$ 9F76 ;Filse zero 9F76 ;Filse zero 9F76 ;Filse zero 9F77 ;Filse zero 9F78 9F79 ;Ok if first quarter 9F76 ;Get current arc \$ 9F78 ;Fourth quarter 9F79 ;Ok if first quarter 9F70 ;Ok if fourth quarter 9F80 ;C max (191)? 9F80 ;C max (191)? 9F80 ;C max (191)? 9F80 ;C max (191)? 9F80 ;Filse zero and the provided max (191)? 9F80 ;C max (191)? 9F80 ;Filse zero and the provided | | | | | 9FBE | |
| 9F1E Save Y offset 9F74 ; firesult positive 9F20 ; Get absolt X offset from centr 9F21 ; Restore Y offset 9F75 ; Else zero 9F76 ; Flse zero 9F76 ; Flse zero 9F75 ; Fourth quarter 9F76 ; Flse zero 9F76 ; Flse zero 9F76 ; Flse zero 9F76 ; Flse zero 9F75 ; Flourth quarter 9F76 ; Flse zero 9F77 ; Flse zero 9F77 ; Flse zero 9F76 ; Flse zero 9F78 ; Flse zero | | | | | 9FC0 | |
| 9820 Get absolt X offset from centry 9820 Fishestore Y offset 9825 Get current arc \$ 9827 Fishestore Y offset 9827 Fishestore Y offset 9827 Fishestore Y offset 9828 Fourth quarter 9829 Fourth quarter 9829 Fourth quarter 9829 Fourth quarter 9820 Fishestore Y offset 9827 Fishestore Y offset 9827 Fishestore Y offset 9820 F | | | 9F74 | | 9FC1 | |
| 9F23 ;Restore Y offset 9F25 ;Get current arc \$ 9F27 ;Extract quarter 9F29 ;OK if first quarter 9F29 ;OK if fourth quarter 9F20 ;OK if fourth quarter 9F21 ;Line X end 9F33 ; Y offset to X 9F33 ; Y offset to X 9F35 ;H/W ratio 9F31 ;V offset * H/W ratio 9F31 ;Y offset overflow? 9F30 ;FC Error if so 9F31 ;Current circle arc \$ 9F31 ;LSB to A 9F43 ;LSB to A 9F45 ;LSB line Y end coordinate 9F47 ;Current circle arc \$ 9F49 ;1st quarter? 9F49 ;1st quarter 9F59 ;No, do next subarc 9F51 ;1f so, X to RHS radius 9F52 ;No if so carry 9F49 ;1f so, X to RHS radius 9F53 ;No if so carry 9F55 ;Circle centr X centr coord 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F59 ;Circle X center coordinate 9F50 ;Circle X center coordinate | 9F20 | | 9F76 | | 9FC3 | |
| ### Spring Sprin | 9F23 | | 9F77 | ;Y coordinate | | |
| 9F29 ;OK if first quarter 9F7C ;Add line Y end offset 9F7C ;Add to prev LSB * MSB 9F7C | 9F25 | ;Get current arc # | 9F78 | | | |
| SPEAR Fourth quarter SPEAR | 9F27 | ;Extract quarter | 9F7A | ;Get circle Y center coordinate | | |
| 9F80 ; (max (191)? 9F80 ; (max (191)? 9F81 ; (max (191)? 9F82 ; (max (191)? 9F83 ; (max (191)? 9F84 ; (max (191)? 9F85 ; (max (191)? 9F85 ; (max (191)? 9F86 ; (max (191)? 9F87 ; (max (191)? 9F88 ; (max (191)? 9F89 ; (max (191)? 9F89 ; (max (191)? 9F80 ; (max (191)? 9F90 ; | 9F29 | ;OK if first quarter | 9F7C | ;Add line Y end offset | | |
| 9F2D ;OK if fourth quarter 9F2F ;Else swap offsts fr LHS circle 9F31 ;Line X end 9F33 ;Y offset to X 9F35 ;H/W ratio 9F37 ;Y offset * H/W ratio 9F38 ;MSB->A,B 9F37 ;Y offset overflow? 9F38 ;Y offset overflow? 9F39 ;This the circle start? 9F30 ;Y offset overflow? 9F30 ;Y offset overflow? 9F31 ;Line X end 9F32 ;Y offset overflow? 9F33 ;H/W ratio 9F34 ;LSB line Y end coordinate 9F41 ;MSB line Y end coordinate 9F42 ;LSB line Y end coordinate 9F43 ;LSB to A 9F44 ;Current circle arc # 9F49 ;Start next arc? 9F40 ;Fourth quarter? 9F40 ;Fourth quarter? 9F41 ;If so, finished circle 9F42 ;Is quarter? 9F43 ;LSB to A 9F53 ;Minus line X offset 9F51 ;Circle centr X centr coord 9F52 ;GK if no carry 9F53 ;Minus line X offset 9F54 ;Curcle Coordinate 9F55 ;CK if no carry 9F55 ;CI ce centr X centr coord 9F55 ;CK if no carry 9F56 ;Circle X center coordinate 9F57 ;Else use 9F58 ;Circle X center coordinate 9F59 ;Gircle X center coordinate 9F50 ;Radius * constant 9F50 ;If no carry 9F50 ;Else reflect crry to MSB rsult 9F50 ;MSB X 9F | 9F2B | ;Fourth quarter | 9F7E | ;If carry, use max | | |
| 9F2F ;Else swap offsts fr LHS circle 9F31 ;Line X end 9F33 ;Y offset to X 9F35 ;H/W ratio 9F37 ;Y offset * H/W ratio 9F37 ;Y offset * H/W ratio 9F38 ;Y offset overflow? 9F38 ;Y offset overflow? 9F39 ;FC Error if so 9F41 ;MSB line Y end coordinate 9F45 ;LSB line Y end coordinate 9F47 ;Current circle arc # 9F49 ;lst quarter? 9F40 ;Fourth quarter? 9F40 ;Fourth quarter? 9F41 ;If so, X to RHS radius 9F37 ;W offset 9F38 ;MsB->AB 9F38 ;MsB->AB 9F39 ;FC Error if so 9F39 ;This to far a line using memory coords 9F41 ;LSB line Y end coordinate 9F45 ;Circle end point? 9F46 ;Fourth quarter? 9F47 ;Circle arc # 9F59 ;Circle centr X centr coord 9F41 ;If so, X to RHS radius 9F51 ;Circle centr X centr coord 9F55 ;CK if no carry 9F57 ;Else use 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F50 ;Circle X center coordinate 9F50 ;FC Error if so 9F50 ;Circle X center coordinate 9F50 ;FC Error if so 9F51 ;Circle X center coordinate 9F55 ;Circle X center coordinate 9F55 ;Circle X center coordinate 9F50 ;FC Error if so 9F50 ;FC Error if so 9F50 ;FC Error if so 9F51 ;Circle X center coordinate 9F52 ;Circle X center coordinate 9F53 ;Minus line X offset 9F50 ;Circle X center coordinate | | | | | | |
| 9F31 ;Line X end 9F33 ;Y offset to X 9F35 ;H/W ratio 9F37 ;Y offset * H/W ratio 9F37 ;Y offset * H/W ratio 9F38 ;FS o, don't draw line 9F39 ;PS pFS ;Arc/subarc 9F30 ;FC Error if so 9F31 ;FC Error if so 9F41 ;MSB line Y end coordinate 9F42 ;MSB line Y end coordinate 9F43 ;LSB to A 9F45 ;LSB line Y end coordinate 9F45 ;LSB line Y end coordinate 9F46 ;Current circle arc # 9F47 ;Current circle arc # 9F48 ;Yes, X to RHS radius 9F49 ;FOurth quarter? 9F40 ;Fourth quarter? 9F41 ;Fourth quarter? 9F45 ;Gircle centr X centr coord 9F45 ;Circle centr X centr coord 9F46 ;Circle centr X centr coord 9F57 ;Else use 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F59 ;Circle X center coordinate 9F50 ;Circle X center Coor | 9F2D | ;OK if fourth quarter | 9F83 | ;OK if less | | |
| 9F31 ; Y offset to X 9F32 ; Y offset to X 9F33 ; Y offset * H/W ratio 9F34 ; Y offset * H/W ratio 9F37 ; Y offset overflow? 9F38 ; FC Error if so 9F30 ; FC Error if so 9F31 ; KSB + A 9F32 ; Y offset overflow? 9F33 ; FC Error if so 9F34 ; KSB to A 9F35 ; LSB to A 9F36 ; LSB line Y end coordinate 9F37 ; Current circle arc # 9F38 ; If so, finished circle 9F39 ; Start next arc? 9F39 ; Start next arc? 9F30 ; FC Error if so 9F31 ; If so, K to RHS radius 9F32 ; Circle centr X centr coord 9F33 ; If so, K in o carry 9F34 ; LSB to A 9F35 ; Circle centr X centr coord 9F37 ; Circle radius 9F38 ; If so, don't draw line 9F39 ; If so, don't draw line 9F30 ; Compute # expression to FPACl 9F30 ; FC Error if so 9F31 ; If so, K in o carry 9F40 ; Starting at subarc 0 9F41 ; Arc is modulo 8 9F52 ; Circle centr X centr coord 9F43 ; LSB to A 9F40 ; Starting at subarc 0 9F41 ; Arc is modulo 8 9F52 ; Circle radius 9F40 ; Starting at subarc 0 9F41 ; Arc is modulo 8 9F52 ; Circle x centr coord 9F43 ; Circle radius 9F44 ; LSB to A 9F55 ; Circle x centr coord 9F54 ; LSB to A 9F55 ; Circle x centr coord of the coordinate 9F55 ; Circle x centr coordinate 9F59 ; FFAC to D 9F67 ; Extract 3 bits = subarc # 9F58 ; Circle X center coordinate 9F59 ; Circle X center coordinate 9F50 ; Circle X center coordinate | 9F2F | ;Else swap offsts fr LHS circle | 9F85 | | | |
| 9F35 ;H/W ratio 9F37 ;Y offset * H/W ratio 9F38 ;HSb->A,B 9F37 ;Y offset * H/W ratio 9F38 ;PF8F ;Arc/subarc 9F39 ;FC Error if so 9F41 ;MSB line Y end coordinate 9F93 ;LSB line Y end coordinate 9F94 ;LSB line Y end coordinate 9F95 ;Start next arc? 9F96 ;Yso, X to RHS radius 9F97 ;PF9 ;Start ing at subarc 9F97 ;F1 so, X to RHS radius 9F98 ;F1 so, Start ing at subarc 9F97 ;F1 so, X to RHS radius 9F98 ;F1 so, Start ing at subarc 9F97 ;F1 so, X to RHS radius 9F98 ;F1 so, Start ing at subarc 9F97 ;F1 so, X to RHS radius 9F98 ;F1 so next subarc 9F99 ;F1 ;F1 so, X to RHS radius 9F99 ;F1 ;F1 so, X to RHS radius 9F99 ;F1 ;F1 so, X to RHS radius 9F91 ;F1 so, X to RHS radius 9F91 ;F1 so, X to RHS radius 9F91 ;F1 so, X to RHS radius 9F92 ;F1 so next subarc 9F93 ;F1 so next subarc 9F99 ;F1 ;F1 so, X to RHS radius 9F99 ;F1 ;F1 so next subarc 9F99 ;F1 ;F1 so, X to RHS radius 9F90 ;F1 ;F1 so next subarc 9F97 ;F1 so next subarc 9F98 ;F1 ;F1 so next subarc 9F99 ;F1 ;F1 so next subarc 9F90 ;F1 ;F1 so next subarc 9F99 ;F1 ;F1 so next subarc 9F90 ;F1 so next subarc 9F99 ;F1 ;F1 so next subarc 9F90 ;F1 so next subarc 9F99 ;F1 so next subarc 9F90 ;F1 so next subarc 9F90 ;F1 so next subarc 9F90 ;F1 so next s | 9F31 | ;Line X end | | | | |
| 9F37 ;Y offset * H/W ratio 9F8 ;Draw line using memory coords 9FD9 ;Update MSB 9FB7 ;Y offset overflow? 9F91 ;Open gate to start drawing 9FDD ;Draw line using memory coords 9FDB ;Update MSB 9FDD ;FC Error if so 9F93 ;If just opened, don't chk end 9F94 ;LSB line Y end coordinate 9F95 ;Circle end point? ;LSB to A 9F98 ;Bump # current subarc 9F47 ;Current circle arc # 9F9B ;Start next arc? 9FE2 ;Default zero 9FE3 ;If so, finished circle 9FE4 ;Current circle arc # 9F9B ;Start next arc? 9FE5 ;If end of statement 9F9F9 ;Psp ;Else bump to next subarc 9FE7 ;Syntax check "," 9F9D ;Circle centr X centr coord 9FA1 ;Arc is modulo 8 9F9F1 ;Arc is modulo 8 9F9F1 ;Circle centr X centr coord 9FE3 ;Minus line X offset 9FE4 ;Psp ;Else use 9FE5 ;OK if no carry 9FE5 ;OK if no carry 9FE9 ;Subarc multiplier from table 9FE9 ;Circle X center coordinate 9FE9 ;Radius OK if @ X/Y extremities 9FE9 ;Circle X center coordinate 9FE0 ;Radius * constant 9FE5 ;arc # to A | 9F33 | ;Y offset to X | | | | |
| 9F3A ;MSB->A,B 9F3C ;Y offset overflow? 9F3D ;FC Error if so 9F91 ;Open gate to start drawing 9F3D ;FC Error if so 9F91 ;Just opened, don't chk end 9F94 ;LSB to A 9F95 ;If so, finished circle 9F47 ;Current circle arc # 9F98 ;If so, finished circle 9F48 ;LSB line Y end coordinate 9F94 ;lst quarter? 9F49 ;lst quarter? 9F48 ;Yes, X to RHS radius 9F9F ;Else bump to next arc 9F48 ;Fourth quarter? 9F49 ;fourth quarter? 9F40 ;Fourth quarter? 9F41 ;Arc is modulo 8 9F51 ;Circle centr X centr coord 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F56 ;Else use 9F58 ;zero coordinate 9F8P ;Radius * constant 9F9D ;Update MSB 9FDD ;Update MSB 9FDD ;Update MSB 9FDD ;Update MSB 9FDD ;Draw line using memory coords 9FDD ;Draw line using memory coords 9F62 ;Default zero 9F62 ;Default zero 9F62 ;Parse current chr 9F65 ;Syntax check "," 9F67 ;Syntax check "," 9F67 ;Syntax check "," 9F68 ;Circle centr X centr coord 9F70 ;Starting at subarc 0 9F9F ;FOURTH quarter? 9F70 ;FOURTH quarter? 9F71 ;Circle centr X centr coord 9F72 ;Circle radius 9F73 ;Draw line using memory coords 9F62 ;Default zero 9F62 ;Default zero 9F65 ;FOURTH quarter 9F67 ;Syntax check "," 9F67 ;Syntax check "," 9F68 ;Circle centr X centr coord 9F70 ;Starting at subarc 0 9F9F ;FOURTH quarter 9F70 ;FOURTH quarter 9F71 ;FOURTH quarter 9F72 ;FOURTH quarter 9F73 ;FOURTH quarter 9F74 ;Circle radius 9F75 ;Circle radius 9F76 ;FOURTH quarter 9F77 ;Circle radius 9F78 ;Circle radius 9F79 ;Circle radius 9F70 ;FOURTH quarter 9F70 ;FOURTH qua | 9F35 | ;H/W ratio | | | | |
| 9F3C ;Y offset overflow? 9F3D ;FC Error if so 9F41 ;MSB line Y end coordinate 9F42 ;LSB line Y end coordinate 9F45 ;LSB line Y end coordinate 9F46 ;Current circle arc # 9F47 ;Current circle arc # 9F49 ;lst quarter? 9F40 ;Fourth quarter? 9F40 ;Fourth quarter? 9F47 ;Circle centr X centr coord 9F53 ;Minus line X offset 9F53 ;Minus line X offset 9F54 ;Circle candus 9F55 ;OK if no carry 9F55 ;Else use 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F50 ;Fourth x centr coordinate 9F50 ;Circle X center coordinate | 9F37 | ;Y offset * H/W ratio | | | | |
| 9F3C ; To Clise to Overline? 9F3C ; FC Error if so 9F31 ; FC Error if so 9F41 ; MSB line Y end coordinate 9F42 ; LSB line Y end coordinate 9F43 ; LSB to A 9F45 ; LSB line Y end coordinate 9F54 ; Buny # current subarc 9F47 ; Current circle arc # 9F49 ; lst quarter? 9F49 ; lst quarter? 9F49 ; lst quarter? 9F40 ; Fourth quarter? 9F40 ; Fourth quarter? 9F41 ; Fourth quarter? 9F52 ; Circle centr X centr coord 9F53 ; Minus line X offset 9F53 ; Minus line X offset 9F55 ; OK if no carry 9F57 ; Else use 9F58 ; Circle X center coordinate 9F59 ; Circle X center coordinate 9F50 ; Radius * constant 9F50 ; arc # to A 9F50 ; arc # to A | | | | | | |
| 9F41 ;MSB line Y end coordinate 9F42 ;LSB to A 9F45 ;LSB line Y end coordinate 9F54 ;SLSB to A 9F45 ;LSB line Y end coordinate 9F54 ;SLSB line Y end coordinate 9F54 ;SLSB line Y end coordinate 9F54 ;SLSB line Y end coordinate 9F55 ;Circle end point? 9F56 ;SLSB line Y end coordinate 9F57 ;SLSB line Y end coordinate 9F58 ;Start next arc? 9F58 ;Yes, X to RHS radius 9F59 ;No,do next subarc 9F50 ;No,do next subarc 9F50 ;No,do next subarc 9F51 ;Suntax check "," 9F52 ;Syntax check "," 9F54 ;Start ng at subarc 0 9F55 ;Circle centr X centr coord 9F51 ;Circle centr X centr coord 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F57 ;Else use 9F58 ;Circle X center coordinate 9F59 ;Circle X center coordinate 9F50 ;Radius X constant 9F50 ;Circle X center coordinate 9F50 ;Circle X center coordinate 9F50 ;Radius * constant 9F50 ;arc # to A | | ;Y offset overflow? | | | | |
| 9F43 ;LSB to A 9F45 ;LSB line Y end coordinate 9F54 ;LSB line Y end coordinate 9F54 ;Current circle arc # 9F58 ;Start next arc? 9F59 ;Start next arc? 9F59 ;No,do next subarc 9F50 ;No,do next subarc 9F51 ;Circle centr X centr coord 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F55 ;Flse use 9F58 ;Circle X center coordinate 9F59 ;Radius * constant 9F50 ;Circle X center coordinate 9F50 ;Radius * constant 9F50 ;Circle X center coordinate 9F50 ;Circle X center coordinate 9F50 ;Radius * constant 9F51 ;Circle X center coordinate 9F52 ;Default zero 9F52 ;Parse current chr 9F55 ;If end of statement 9F55 ;If end of statement 9F57 ;Syntax check "," 9F57 ;Syntax check "," 9F58 ;Circle X centr coord 9F50 ;Syntax check "," 9F50 ;Syntax check "," 9F50 ;Syntax check "," 9F50 ;Fines 9F50 ;Circle x centr coord 9F51 ;Arc is modulo 8 9F51 ;Arc is modulo 8 9F51 ;Circle x centr coord 9F53 ;Do next subarc 9F51 ;Circle x centr coord 9F53 ;Do next subarc 9F51 ;Circle x centr coordinate 9F52 ;Default zero 9F52 ;Parse current chr 9F52 ;If end of statement 9F52 ;Syntax check "," 9F50 ;Circle centr x centr coord 9F51 ;Circle centr x centr coord 9F51 ;Arc is modulo 8 9F51 ;Circle x centr coord 9F53 ;Do next subarc 9F51 ;Circle x centr coord 9F53 ;Do next subarc 9F51 ;Circle x centr coord 9F53 ;Do next subarc 9F51 ;Circle x centr coord 9F53 ;Do next subarc 9F56 ;Extract 0-63 9F57 ;Extract 0-63 9F58 ;To A 9F58 ;To A 9F57 ;Extract 3 bits = subarc # 9F50 ;arc # to A | | | | | 9FDF | ;Draw line using memory coords |
| 9F45 ;LSB line Y end coordinate 9F47 ;Current circle arc # 9F49 ;lst quarter? 9F49 ;lst quarter? 9F40 ;Fourth quarter? 9F4D ;Fourth quarter? 9F51 ;Circle centr X centr coord 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F55 ;Circle X center coordinate 9F50 ;Radius * constant 9F50 ;Radius * constant 9F50 ;Radius * constant 9F50 ;Parse current chr 9FE3 ;Parse current chr 9FE5 ;If end of statement 9FE7 ;Syntax check "," 9FE7 ;Syntax check "," 9FE7 ;Syntax check "," 9FE7 ;Syntax check "," 9FE8 ;Compute # expression to FPACl 9FE9 ;Circle centr X centr coord 9FE0 ;Times 9FE0 ;Times 9FEF ;64 9FEF ;64 9FF6 ;Extract 0-63 9FF7 ;Else use 9FF8 ;Radius OK if @ X/Y extremities 9FF8 ;Extract 3 bits = subarc # 9FF0 ;arc # to A | | | | | | D. 511 |
| 9F47 ;Current circle arc # 9FB ;Start next arc? 9FE5 ;If end of statement 9F49 ;lst quarter? 9F90 ;No,do next subarc 9F97 ;Else bump to next arc 9FE0 ;Syntax check "," 9F40 ;Fourth quarter? 9FA0 ;Starting at subarc 0 9FE0 ;Times 9FE7 ;Circle centr X centr coord 9FA1 ;Arc is modulo 8 9F51 ;Circle centr X centr coord 9FA3 ;Do next subarc 9FF1 ;in FAPCl exp 9FF5 ;OK if no carry 9FA0 ;Starting at subarc 9FF1 ;in FAPCl exp 9FF5 ;OK if no carry 9FA0 ;Starting at subarc 9FF1 ;in FAPCl exp 9FF5 ;Else use 9FA9 ;Subarc multiplier from table 9FF8 ;Radius OK if @ X/Y extremities 9FF9 ;To A 9FF0 ;Offset to 0 9FF0 ;Shift 9FF0 ;arc # to A | | | | | | |
| 9F49 ;lst quarter? 9F48 ;Yes, X to RHS radius 9F57 ;Else bump to next arc 9F40 ;Fourth quarter? 9F40 ;Fourth quarter? 9F41 ;Arc is modulo 8 9F51 ;Circle centr X centr coord 9F52 ;Minus line X offset 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F57 ;Else use 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F50 ;Circle X center coordinate 9F60 ;Radius * constant 9F77 ;Syntax check "," 9F67 ;Cimpute # expression to FPACl 9F60 ;Times 9F60 ;Times 9F61 ;in FAPCl exp 9F73 ;FPACl to D 9F76 ;Extract 0-63 9F77 ;Circle radius 9F78 ;Subarc multiplier from table 9F78 ;Circle X center coordinate 9F79 ;To A 9F70 ;Offset to 0 9F70 ;Shift 9F70 ;to get 3 bit 9F70 ;arc # to A | | | | | | |
| 9F4B ;Yes, X to RHS radius 9F9F ;Else bump to next arc 9FAD ;Fourth quarter? 9FAD ;Starting at subarc 0 9FED ;Times 9FED ;T | | | | | | |
| 9F4D ;Fourth quarter? 9F4F ;If so, X to RHS radius 9FAl ;Arc is modulo 8 9F51 ;Circle centr X centr coord 9F53 ;Minus line X offset 9FA6 9F55 ;OK if no carry 9FA7 ;Circle radius 9FA7 ;Else use 9F58 ;zero coordinate 9FAB ;Radius OK if @ X/Y extremities 9F59 9F59 ;Circle X center coordinate 9FB0 ;Radius * constant 9FFC ;arc # to A | | | | | | |
| 9F4F ;If so, X to RHS radius 9FAl ;Arc is modulo 8 9FEF ;64 9F51 ;Circle centr X centr coord 9FA3 ;Do next subarc 9FF1 ;in FAPCl exp 9FF3 ;Minus line X offset 9FA6 9FF5 ;OK if no carry 9FA7 ;Circle radius 9FA7 ;Else use 9FA9 ;Subarc multiplier from table 9FA8 ;Radius OK if @ X/Y extremities 9FF9 ;Circle X center coordinate 9FAD ;Offset to 0 9FF0 ;Shift 9FF0 ;Circle X center coordinate 9FB0 ;Radius * constant 9FF0 ;to get 3 bit 9FF1 ;in FAPCl exp 9FF1 ;in FAPCl exp 9FF1 ;FPACl to D 9FF0 ;Extract 0-63 9FF6 ;Extract 0-63 9FF6 ;Extract 3 bits = subarc # 9FF0 ;Shift 9FF0 ;Shift 9FF0 ;to get 3 bit 9FF0 ;arc # to A | | | The same of the sa | | | |
| 9F51 ;Circle centr X centr coord 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F57 ;Else use 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F50 ;Circle X center coordinate 9F51 ;in FAPCl exp 9FF6 ;Extract 0-63 9FF6 ;Extract 0-63 9FF7 ;To A 9FF7 ;To A 9FF0 ;Shift 9FF0 ;to get 3 bit 9FFD ;arc # to A | | | | | | |
| 9F53 ;Minus line X offset 9F55 ;OK if no carry 9F57 ;Else use 9F58 ;zero coordinate 9F59 ;Circle X center coordinate 9F50 ;Circle X center coordinate 9F50 ;Radius * constant 9F50 ;arc # to A | | | | | The state of the s | |
| 9F55 ;OK if no carry 9FA7 ;Circle radius 9FF6 ;Extract 0-63 9FF7 ;Else use 9FA9 ;Subarc multiplier from table 9FF8 ;zero coordinate 9FAD ;Offset to 0 9FB0 ;Radius ** constant 9FFC ;Shift 9FFC ;Shift 9FFD ;to get 3 bit 9FFE ;arc #* to A | | | | ;DO next subarc | | |
| 9F57 ;Else use 9F58 ;zero coordinate 9F59 9F50 ;Circle X center coordinate 9FB0 ;Radius OK if @ X/Y extremities 9FFC ;Shift | | | | 21-1-111 | | |
| 9F58 ;zero coordinate 9F59 9F50 ;Circle X center coordinate 9FB0 ;Radius OK if @ X/Y extremities 9FFC ;Shift 9FFD ;to get 3 bit 9FFD ;to get 3 bit | | | | | | |
| 9F59 9F5B ;Circle X center coordinate 9FBO ;Radius * constant 9FFC ;Shift 9FFD ;to get 3 bit 9FFE ;arc # to A | | | | | | |
| 9F5B ;Circle X center coordinate 9FBO ;Radius * constant 9FFD ;to get 3 bit 9FFE ;arc # to A | | ;zero coordinate | and the second s | | | |
| 9FFE ;arc # to A | | Olaria Warania arania | | | | |
| | 9F5B | ;Circle X center coordinate | FEDU | , Raulus " Constant | | |
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DEFUSR

BY TERRY KEPNER



I want to know how to autostart Basic (Extended) and machine code programs loaded from tape or disk. — Richard Thomas, Ferndale, WA

Unfortunately, making a Basic program auto-start isn't possible since the CLOAD command automatically returns control to Basic. The only way around this is to write a short machine code program that loads into your computer and automatically executes and loads the Basic program using its own cassette routine. After loading the Basic program, your machine code routine would initialize Basic with the appropriate program information (primarily where it starts and ends), then transfer control to the Run command of the ROM.

The ROM CLOAD code is disassembled on page 72 of the August, 1983 issue of **The Color Computer Magazine**. RUN's code is on page 60 of the October, 1983 issue.

One method for making a machine code program execute automatically is to intercept the Parse routine at 00A9H and 00AAH, replacing the current information (AA1AH for Color Basic 1.0) with your program's start address. This will load your program and return to the OK prompt. Now hit any key, then press Enter, and your program executes immediately.

Another method is to change the IRQ routine vector at 010DH

and 010EH, replacing the A9BCH with your program's address. The next timing pulse from the clock after loading your program will result in the execution of your program. Your program's first instruction should be to disable interrupts or the next interrupt will restart your program. With interrupts disabled, reload the IRQ link address with A9BCH and reenable the interrupts.

Perhaps the best routine, if you don't plan to use the ROM print routine, is to load 0168H and 0169H with your program's address. After loading your program the computer tries to print ok on the screen and, instead of being sent to the ROM print routine, your program takes over. If you want to use the ROM print routine in your program you'll have to reload the link address with A282H (if you have standard Basic) or 8273H for Extended Basic. The disadvantage is that if your program misloads and the computer tries to print an error message, that portion of your program that has loaded so far will be executed anyway, leading to confusing results (such as: what if only the last 256 bytes didn't load — you would think the program loaded perfectly).

To do any of these, include an origin statement (ORG) in your program's source code specifying the desired linking address, and load it using an FDB instruction with your program's execution address. Use a second ORG immediately afterwards to specify your program's real starting address. Now when you load the program it'll start automatically (within the parameters explained above).

If you want the Reset button to restart your program whenever it's pressed, have your program load the RSTVEC linking address, 0072H and 0073H, with the program location where you want control passed. (This *must* be a NOP instruction for this method to work.) Now when someone presses the Reset button, your program is invoked instead of returning to the OK prompt. This could

also be used for first time execution of your program.

All these addresses are explained in "The Map" by Jake Commander, April, 1983.

I have a Radio Shack Multipak Interface for my Color Computer (64K, D-board). It seems to work when hooked directly to the Color Computer expansion port but there isn't enough room on my desk for both the computer and the Multi-pak unit.

To solve this problem I constructed a 38-inch interface cable, bringing all 40 lines and two additional ground lines from the computer to the Multi-pak, but it didn't work. The wiring is correct because it works fine for individual cartridges and the disk controller.

I tried a 12-inch cable, but had the same results. Wrapping cable with grounded aluminum foil helped, but wasn't 100 percent reliable.

Radio Shack only supports the Multi-pak connected directly to the computer.

Can you help? I guess one or more of the clock signals is out of synchronization because of RFI.

John Gallagher,
 Williamson, NY

The problem is cross-talk interference between the lines in the cable. You need to use an IDC "ground plane" 40-line cable, like the one Radio Shack used with the Model I and its Expansion Interface, giving special attention to the ground clips used on the Color Computer and the Multi-pak unit.

One source of the cable, sold by the foot without connectors, is 3M, Wire and Cable Division, 225-4 Sc 3M Center, St. Paul, MN 55144. Another source is W.L. Gore & Assoc., 555 Paper Mill Rd., Newark, DE 19711. Other sources may be available. I want to take my Color Computer with me to England this year. The UK domestic power supply is 220V, 50Hz. Can I run my equipment using a simple transformer, like the one Radio Shack sells, or will I have to change the frequency to 60Hz? My computer is a 64K E-board, with twin Tandon disk drives, a Gemini 10X printer, an Amdek Color 1 Plus monitor, and a Radio Shack tape recorder.

I've been told that the computer reduces the voltage to 12Vdc, but I'm unsure whether any chips are frequency dependent after the conversion to 12 volts. As for the rest of the equipment, does any run on 12Vdc, and if not, is any of it frequency dependent?

— T.A. Pearson, Omaha, NB

No problem, use a simple 220 volt to 120 volt converting transformer (make sure it's for electronic equipment and not motor equipment). The Color Computer uses a crystal-controlled frequency oscillator to generate everything it needs. The 60Hz line frequency is filtered out.

Almost all your other equipment uses internal electronics to generate frequencies. The Amdek monitor, however, uses the 60Hz line frequency for timing on the raster scan so use an American battery-powered TV, which generates the 60Hz frequency internally. Using a UK TV won't work because of the difference in the number of scan lines on the video tube and the method used to interpret the incoming TV signal (American NTSC versus European PAL).

You'll need a fairly hefty transformer to drive all these, so check the amperage requirements of the equipment, and get a transformer capable of handling the load (they should have a power rating label on them, or it will be listed in a technical manual).

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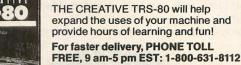
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DEFUSR

Why are the Color Computer's disk drives positioned for vertical disk entry, and not horizontally like those of Commodore, Atari, and Apple? Does the position make a difference in performance?

— Peter Privitera, Chelsea, MA

There is no particular reason. Position doesn't make a difference in performance (notice that the Model III and IV use horizontally mounted drives). However, disk drives are easier to service because both sides of the drive are accessible when the case cover is removed.

I have a 64K F-board Color Computer with one disk drive. I used the drive for about a month without problems, saving programs and files and backing up all my tapes that weren't copyprotected.

Then I bought a disk game, Sands of Egypt. Nothing but trouble! It would either hang up on loading (with the motor running and keyboard dead), or it would load and then give I/O errors during play. I thought the game was bad so I took it back.

However, every disk program I've bought gives the same problems. If the programs aren't copy-protected I make a back-up onto a new disk. The back-ups always load fine.

Does my drive have an alignment problem? If so, is there a kit to fix it?

— M. Kaylor, Cleveland, TN

The problem is head alignment. Fortunately, J & M Systems (137 Utah NE, Albuquerque, NM 87108 (505) 265-5072) has a product, Disk Drive Analyzer, that will help you fix your drive. This alignment disk and program combination lets you use your computer as a diagnostic device for drive repair.

I've seen and used the program and think it is excellent. In fact it requires no real technical experience to use, so even a brave novice can easily and quickly diagnose and repair simple disk drive problems such as head alignment, motor speed, index-hole timing, azimuth, hysteresis, and other crucial, but simple problems. There are two versions of the program: one for single-sided disk drives (\$79), and one for double-sided disk drives (\$99).

Check the ads in this magazine for any other products that perform the same function. If you think the problem is too big for you, any repair technician should be able to realign drives without much effort.

I'm writing in regards to a question in the June, 1984 DEFUSR about using a Sears interface and typewriter with a Color Computer. Your answer was that it couldn't be done without a serial-toparallel printer converter box.

I disagree! All you need is a connector cable that you can put together yourself. I have put together that system and it works perfectly.

Since the Sears interface and typewriter are made by Brother, I called them and they sent me a cable configuration chart. You need only three parts: a Radio Shack 4-pin DIN plug (#274-007), a D-Subminiature DB-25 male connector (#276-1559), and a length of 4-conductor cable.

Make sure the switches on the back of the interface are set right (switches 1,2,3, and 6 are On, or in the down position; switches 4 and 5 are Off, in the up position).

> — Jeff Smith, Alden, IA

You're right — you don't have to use the serial-to-parallel converter. You can connect the Color Computer directly to the Sears typewriter. Sorry about the confusion.

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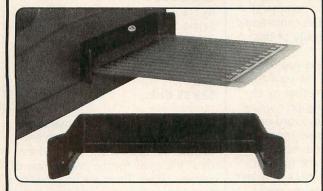
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REVIEW\$

CoCo Cookbook

Computerware Box 668 Encinitas, CA 92024 (619)436-3512 **32K disk \$27.95**

CoCo Cookbook isn't just a recipe file. It has been optimized for recipe storage by using codes for common cooking terms on disk, yet it can serve as a general, free-form database for any text file. And it's a well-written program that even a novice computer user can use easily.

The Cookbook stores recipes by titles and numbers them in the order they are entered. You choose titles by deciding the key words that years from now will help find Aunt Bertha's exotic salami soup recipe, or which words will find a good recipe for leftover chicken. Recipes are stored on disk in two parts — the title, and the body, or list of ingredients and directions.

CoCo Cookbook lets you see recipes on the screen and lets you print a particular recipe, all your recipes, all recipes having a common search word, or a comprehensive list of titles and corresponding record numbers.

Learning to use this product is simple. A main menu displays seven options, most of which explain themselves. A tutorial also does an excellent walk-through. Incorrect responses are ignored, saving you from baffling situations.

When you wish to add a recipe, the first unused record number appears with a one-stroke command. The maximum number of recipes that can be stored on one disk is 269. The flashing cursor sits just below the number, waiting for you to enter a title. Titles can contain up to 45 characters, and will be used when the program searches for recipes, so it's worth the effort to make them as descriptive as possible (use capital letters).

Recipes can contain 3040 characters; long recipes can be continued to the next record.

The Back Arrow key erases the previous character and allows for quick corrections. If you find later that you've made a mistake go to the main menu and push the correct one-letter command to change an existing recipe,



or change a title. You must know the recipe's number to change to it, but that's easy with the Find command. But first let me explain this command's central role, and the beauty of this product.

The Find command lets you use the program as you would use your file box. Recipes are found either by entering the appropriate recipe number or by searching for a key word or phrase. Press F at the main menu and you'll be asked to enter a recipe number. If you don't know the number, press the Enter key and you'll be asked for keyword(s). This is where your thought pays off. The search word CHOCOLATE will find recipes for CHOCO-LATE COOKIES, CHIPS, CAKES, SOUFFLES, and whatever else contains chocolate. Using the keywords CHOCOLATE, and COOKIES will find the chocolate cookie recipe only. This is what data management is all about.

Now, back to making changes. Having received a valid record number, the program finds and displays the recipe. Edit commands are almost identical to the line editing functions in Extended Basic. Changing a title is like changing the recipe body. Recipe deletions are also made by recipe record number.

A printed list of titles and corresponding numbers can be made alphabetically or numerically.

Weak points are the slowness of the alphabetical sort and the inability to print more than one recipe to a page. But sort speed is not crucial since it is unlikely to be used with much frequency. The one-recipe-to-a-page problem wastes paper with short recipes and may not be desirable when compiling a long listing, but the program is written in Extended Basic with many calls to assembly language subroutines. I suspect experienced programmers can modify the print option to suit individual needs.

The authors suggest using the CoCo Cookbook for collecting research paper notes. I intend to use it to teach folk songs to children. Complementing my numerous songbooks are miscellaneous sheets of paper with the verses to songs with common melodies. This program can replace those pieces of paper and make it easier to find songs by subject matter or by the appropriate age group. I could also print out copies of the words for the children to use.

- Martha Sheldon

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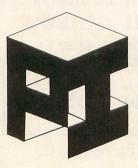
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REVIEWS

There are a few twists to this set-up. It's nice to see enough space for the new nine-digit ZIP codes, but at the same time it's odd that 11 spaces have been reserved for state names in this era of two-letter state abbreviations. I suppose it's best to err on the side of caution. At least there's room for the lengthy telephone numbers required by some of today's non-Bell carriers. You can also enter names in the conventional first/middle/last name format, a nice human touch. By the way, Director accepts upper- and lowercase text, which gives your labels a professional look. You can even use punctuation.

There is only one predefined "address" field. If your subject needs a second address line for a company name or apartment number you must use the additional information field. Director has a customization subroutine that can be used to specify which data fields appear on a label, and in which order. (It is a subcommand of the same label option that does the printing.) You just enter the field names in the actual positions they are to occupy on the label.

The current version of Director prints as many as five columns of labels across the width of a standard sheet of paper. Another label subcommand sets tabs that define horizontal and vertical label separations.

The program can do selective printing, and can prepare labels for only those entries with some particular piece of data. A Search command locates individuals without printing a label, by finding any specified character string without regard to its position in the file entry. It shows the file number of every "hit," and you must keep track of these to go on to edit or delete such

Editing is pretty straightforward. Every line item in the data format gets a letter from A to G. You merely specify the letter of the item to change and then retype it.

Search, Edit, and Delete are main menu options, as are Input and Label. There are others: DIR duplicates the Disk Basic command; Help summarizes all Director commands; Log is used to leave the program (actually, it just resets some pointers to release memory to Basic); Purge does exactly that to a file. LOF displays the number of file entries on the active disk. LLIST dumps the entire data file to the printer. And DNUM can be used to specify any drive as holding the data disk. This is handy if you like to keep Director on one disk and your data on another.

There are always improvements to hope for. A "print to screen" option would be convenient. As things stand, just before each label is printed you see the entire data record on the video display for several seconds, with the fields shown in the positions in which they were originally entered. You have no chance to check any rearranging you may have done as you designed your label format. And to save time, it might be nice to be able to defeat the display of the upcoming record altogether.

Finally, I would welcome the opportunity to inform the program that my printer isn't set at 600 baud — but that's a gripe I have with a lot of software these days.

All in all, it's a reasonably priced package that ought to be fairly simple for nontechnical types to use.

— Scott L. Norman

Random Basic

Computerware P.O. Box 668 Encinitas, CA 97024 (619)436-3512

\$75 disk 64K

Random Basic is a version of Basic that runs on the Color Computer with the OS-9 operating system.

How does it compare with Radio Shack's Disk Basic? Many of the functions are similar. There are distinct and important differences between the two, though.

Features

Like Disk Basic, Random Basic has two execution modes: immediate (or direct), and program. Commands entered in the immediate mode are instantly executed, while commands entered in the program mode are only executed when the program is run. The interpreter tells which mode you are using by the presence or absence of a line number.

Instructions can be abbreviated in Random Basic. For example, you can enter P for Print or L for List. This saves memory by compressing the program length.



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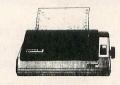
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REVIEWS

You can enter Random Basic lines in any order, as the interpreter puts them in the proper sequence. But Random Basic's line numbers aren't identical to Disk Basic's: only line numbers 1 – 9999 are available. If you are used to a wide range of line numbers for subroutines and merged programs, you will have to change some habits to use Random Basic.

Another difference is Random Basic's lack of a RENUM command. Be sure you enter the line numbers you want the first time. You don't get a second chance, short of typing the whole program in again.

Disk Basic allows line lengths of up to 256 bytes. Random Basic allows a maximum line length of 128. This could be a big minus, especially when coupled with the 9999-line limit.

Random Basic provides a handy feature not available with the standard Color Computer Basic: Auto. By entering the immediate mode command AUTO 100,10 you will get automatic line numbering beginning at Line 100, incrementing by 10 each line. When you press Enter at the end of each line, the next line number automatically appears. Press Clear and C to get out of line-entry mode.

Spaces in Random Basic lines, like those in Disk Basic, are ignored except when they are in a literal expression. I'd like Basic to respect spaces at the beginning of a line; program listings with indentations showing loops and subroutines are an important part of documentation.

String variable length must be set in Random Basic. The default length is 32 characters, but you may change that to any length between 1 and 126. You can only set the length once in a program, and you are stuck with that definition for the rest of the program. Too high a definition will waste memory, while too low a definition will be unusable. A major consideration in Random Basic program design, then, is setting the string length. The first six characters in any string-variable are unique. This gives you more naming power than with Disk Basic, but I think that power does not offset the inconvenience of globally defining the variable length.

Numeric variables in Random Basic are real numbers by default, the same as in all versions of Radio Shack Basic. Random Basic comes with two programs: a 9-digit interpreter and an 11-

digit interpreter.

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| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | | | | | | | | | 107 | |
| 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 |
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The OS-9 Interface

Since Random Basic is not ROMbased, the interface between it and OS-9 is not like that between Disk Basic and Color DOS.

When Basic is executed, the current OS-9 input and output paths become the default I/O paths for Basic. You can change those paths or define others with the Port command. For example, the command PORT 100,"/P" would define the printer as port 100. Subsequently, a PRINT #100, "Test" would send the word "Test" to the printer via port 100.

Pathlists can gobble up memory very quickly if not properly used. Random Basic's documentation explains the memory considerations and precautions that you should take.

Commands and Functions

The Size command returns the number of available bytes of memory, the number of bytes used for program text and the number of bytes used for variable storage. This is valuable for monitoring memory usage while running a program.

FLIST, FDEL, FREN and FCHK are diskinterface commands in the OS-9 environment. FLIST displays a disk directory, FDEL deletes a file, FREN renames a file, and FCHK checks for the existence of a file. If the return code is zero, the command has completed successfully. If it is not zero, something has gone wrong. This return-code feature allows you to use error trapping.

The Line command lets you set a default line length for the Print command. This will allow word wrap (without splitting words) for test files, but does not work with the List command.

The Digits command allows you to specify the number of digits to be printed to the right of the decimal point. If you want to work with dollars and cents, you could invoke the Digits command and set the number to 2. The RJUST command manipulates numbers to the left of the decimal, and the FPSW command manipulates scientific notation.

Random Basic includes a built-in line counter. The Page command provides you with the ability to set or determine the value of that counter. You can easily make up print paging routines that use this value.

Skip is a print-formatting command which will skip 1 – 255 lines without using multiple print statements. SKIP 15 would skip 15 lines. In conjunction with the Page command, an easy page eject could be coded as SKIP #100,PAGE (this assumes that you assigned 100 as the printer port).

Have you ever tried to get the computer to pause? Usually, it requires a timing loop of some kind. Random Basic provides the Wait command, which forces the computer to wait for any time from 0 - 255 seconds.

One of the nicest features of Random Basic is the Dump command. If your program stops for any reason (even with a Stop command), this command produces a display of all files (with status) in effect at the time of the dump. I found this very handy while debugging.

Most of Disk Basic's string and numeric functions are found in Random Basic, Random Basic has some enhancements, as well. The NVAL function, for example, allows you to test a string variable for numerics before converting via the VAL command. This avoids errors by providing you with an extra check. The IMOD function returns the integer remainder of a division. You can also define your own functions with the DEF command.

Connection with subprogram modules is provided via the Call command. Parameters and variables can be passed between the calling and called programs.

Another significant enhancement over Disk Basic is the On Error statement. Complete error trapping is available to you with access to the line number in which the error occurred (using the ERLINE function) and the specific error which occurred (using the ER-CODE function).

Input/Output

Standard terminal input can be accomplished in Random Basic via the Input, LINPUT, Inkey or INCHR commands. These commands might be better explained as follows.

Random Basic Disk Basic Input Input LINPUT Line Input Inkey Single character entry INCHR Inkey\$

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REVIEWS

The main difference is Random Basic's addition of the Inkey command, which waits for one character of input. It differs from INCHR in that it does not poll and return a null string.

Output commands are similar to those in Disk Basic. Print Using is especially powerful when used in conjunction with the RJUST and Digit functions.

The one statement missing from output commands in Random Basic is Print@. Screen formatting must be done manually, using a combination of the Skip, Print and Tab commands.

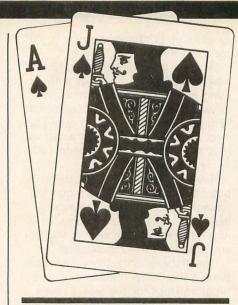
Other Features

Random Basic supports both sequential- and random-access files. Up to 20 files (10 sequential and 10 random) may be used simultaneously. Random-access files must be allocated using the Create command and can later be expanded via the Expand command, provided that additional disk space is available. I found both types of file access easy to use, and both performed smoothly.

Random Basic also includes a Sort operator. The sort will work on a one-dimensional array, and will put a second one-dimensional array in the same order as the sorted array. In other words, if I had an array of names and a second array of Social Security numbers, I could sort the first array and the second array would automatically be ordered with the first, so that the numbers would still match the names. This is especially handy if the second array contains pointers to other arrays (perhaps multi-dimensional).

The Trace command is much superior to Disk Basic's TRON command. Trace in Random Basic displays the complete text of each line executed. That means you do not simply see a list of line numbers on the screen, but the actual code being executed. In addition, the screen pauses when full and execution halts until you press a key. That gives you all the time you need to examine a program's logic. I consider this an outstanding debugging feature.

A recent upgrade to Random Basic provided three new sets of commands. The GRxxx commands provide limited graphics capability within Basic by interaction with OS-9 graphics. The Status commands allow you to monitor graphics and joysticks. The PBYTE command prints bytes to any specified port number.



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The booklet teaches you how to count cards by explaining every aspect of the game. The first section describes what the atmosphere is like in casinos, how to handle the stress of the game, why casinos don't like card counters

(and how to go undetected), and how to manage your money and determine your best bet. In the second section you learn about counting cards. Then you learn Blackjack's rules and some excellent playing strategy.

Card counting is keeping a running total of the cards as they are dealt, a total that's either negative or positive. When the count is negative, the odds are in your favor, and you bet. To learn the rules you practice every hand and come to know when to "hit" or "stick." Skillware does an excellent job of explaining the rules.

The guidebook is practical and logical, though I found the strategy overcautious. It gives the impression that casino owners and Blackjack dealers are on the lookout for any sign that a player is a card counter and that arousing their suspicions will serve to have you removed from the casino and barred from playing there forever. This seems far-fetched. The book recommends a bet size ratio of 100 to 1, which means that only if you have \$2500 in your pocket should you ever bet \$25, and if you're ever up by 10 bets you should call it a night to avoid being spotted as a counter. To me, this strategy simply seems boring. On the other hand, big winners who are spotted as counters have been asked to leave casinos.

There are 16 programs in this package; eight let you practice counting, six are for practicing playing and one each for betting and the rules. The first counting program begins by showing you two cards; you indicate the correct count by moving the cursor to the correct count with a joystick and pushing the fire button. Your responses are timed. I found the joystick cumber-

Documentation for this package is excellent. The 58-page manual outlines all of the functions of the language and gives numerous examples. There is a summary of commands and syntax which is handy to use while learning, and I found the manual to be readable, attractive and adequately organized.

In general, Random Basic is a good tool for OS-9. The interpreter is fast and the language generic enough to allow quick learning and startup, especially for experienced Basic programmers. It lets you use the power of OS-9, yet is easy enough for a beginner.

Relative to Radio Shack Disk Basic, Random Basic has some real plusses, particularly in the built-in sort, automatic line numbering, longer variable names, and the Dump command. Some minuses would include the limited range of line numbers, lack of a Renum command, and the necessity to declare string variable length.

I enjoy this version of Basic on my OS-9 system and would recommend it if you want an interpreter that is relatively fast, and easy to interface with your OS-9 system.

- Norman Garrett

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WHEN IN DEARBORN VISIT OUR STORE 13726 W. WARREN 11/4 BLKS. W. OF SCHAEFER some, especially with the counting programs — they provide five answer choices. I would have much rather used arrow keys.

Each program presents sixteen different questions, after which it repeats questions you answered incorrectly over and over, until you've answered them all correctly at least three times. The program then tells you what your error percentages, average times to reply, and longest times to reply were.

You progress from determining the count of two cards, through increments, to counting eight decks of cards. The programs patiently correct your mistakes. You've really got to be determined to achieve the effortlessness Skillware says is possible. The guidebook can give no clue as to how long the process will take you. My guess is that six to twelve weeks of intense concentration, in my spare time, will turn me into the scourge of Las Vegas.

- Bonnie Hellevia

Color Computer Interfacing, With Experiments

by Andrew C. Staugaard, Jr. Howard W. Sams & Co., Inc. 4300 West 62nd Street Indianapolis, IN 46268 \$14.95, paperback, 203 pages

This book is for anyone who ever wanted to use their Color Computer to turn on their house lights after dark. Using a micro as a preprogrammed switch-flipper is called using it as a controller; the electrical connections you have to make between the micro and the object you want controlled is called *interfacing*; and if you're not yet comfortable with those words, this book is for you.

Engineers and hardware geniuses don't need books telling them how to interface their micros to the real world; fumble-fingers and electronerds do. I fall into the latter group — I don't know my ac from my dc, heaven help me. And if I could find it, I wouldn't know where to put it.

The book begins with a look inside the machine, for users who have never dared. It is careful to give simple definitions of words that mean nothing to the uninitiated. It gives explanations and demonstrations of the hardware end of your computer that software people can understand. In its efforts to be clear and non-threatening, it occasionally stumbles through the Department of Redundancy Department, with side trips to the Bureau of Over-Friendliness. Better safe than sorry: I wasn't scared off, and I did understand the technical discussions.

The book is not a primer on electronics. You only need a little — very little — electronics knowledge to use this book. With that background you can easily follow the book's tour through Color Computer hardware, understand how interfacing is done, and proceed with the experiments, which are demonstrations of interfacing procedures.

The book integrates hardware procedures and the software you'll need to operate your interfacing ex-

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periments. It's a good, solid introduction to interfacing mechanics, full of practical information for users who might only want to learn more about how hardware works.

— D.M., Color Staff

Beyond Words

Computer Island 227 Hampton Green Staten Island, NY 10312 (212)948-2748

32K \$19.95 cassette \$23.95 disk

Beyond Words is a good example of a fine idea executed poorly. It's a language arts program with spelling, analogy, and synonym/antonym tests geared to elementary, junior high, and high schoolers. I looked at the high school version only and found a misspelled word entered as "correct" ("privilige" for "privilege"). The program also expects today's high schoolers to recognize words like "emolument" and "phlegmatic."

In the Spelling Demon exercise, users must type what they believe is the correct version of a word — not a bad exercise in itself, if you need typing instruction. I would have liked to pick and choose with one keystroke instead though, since the point of the exercise is to learn spelling. Also, if the word is misspelled via the keyboard, there's no way to enter the correct spelling.

Spelling Demon informs users that "if a word ends with an 'o' preceded by a consonant, 'es' is usually added instead of 's' to make it plural." But nowhere in the data file is there an opportunity to use the rule! Line 182 contains only one word ending in "o," and the spelling choices given are "roccoco" and "rococo." The rule doesn't apply to "rococo."

Correct answers are rewarded by a high-pitched "bleep," wrong answers generate a low-pitched "duh-duh." There are no graphics anywhere but on the title page. If users want to return to the menu, the program starts afresh. They must wade through a six-second two-page title, re-enter their name,

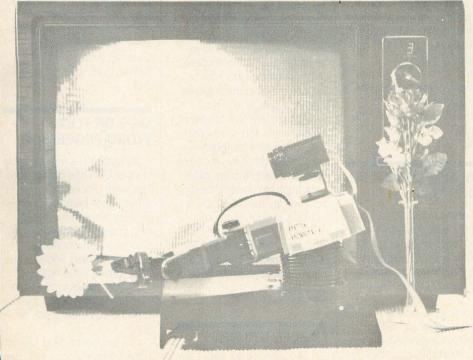
and re-enter the printer option. The menu should be directly selectable.

The Verbal Analogies exercise explains itself well, but again, in my opinion, many of the analogies are beyond most high schoolers. You'll find words like "disconsulate" and "nadir," "incipient," "riparian," and "querulous" there. Users determine if words are similar or opposite. The authors are not to be blamed for the deterioration of American literacy, but for aiming at the wrong audience. Beyond Words needs help. One saving grace is the fact that it is written in Basic and can be modified. — Robert Gramer

Ed. Note: Computer Island has corrected the misspelling of "privilege," and the new version of the tape now offers several opportunities to apply the rule referred to in paragraph 3.

Unfortunately, the new version has several other misspellings: "consensus" is misspelled "consesnus" and "flaccid" is misspelled "flacid." In addition, because of the display concatenation, "disappearance" is misspelled in both screen choices.

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Ms. Ferrarini searched The Source, CompuServe, and other electronic bulletin boards for men, money, and machines. She may not have found Mr. Right, but you'll watch her be drawn into the booming field of on-line communications. All the information at her fingertips could be at yours, too — from library information, banks, flight schedules, shopping, and recipes to job opportunities — maybe even a hot date!

This 202-page book is published by Sybex, 2344 6th St., Berkeley, CA 94710, (415) 848-8233. The paperback version costs \$6.95 (ISBN 0-89588-186-1) and the hardbound version costs \$12.95 (ISBN 0-89588-221-3).

LOGO STARTER

Logo Starter lets you introduce your children to Logo in an easy way. It is used in conjunction with Radio Shack's Color Logo. Logo Starter requires no instruction book; just load the program and your child can draw interesting designs immediately.

Logo Starter runs on any 16K Color Computer. It is available on tape for \$13.95 postpaid. For more information, contact B & B Software, P.O. Box 210, Jenkintown, PA 19046.

PROGRAMMING AID

Color Computer programmers will find this new 32-column paper pad a boon when they're plotting their next game or title page.

The worksheets serve a double function: They act as a listing form for program lines, and they help format the video screen. Row and column numbers are marked on the grid, simplifying PRINT@ and Print Tab statements.

The forms are available in 50-sheet pads for \$6 postpaid. Contact Gilengco, 2801 Sergeant St., Joplin, MO 64801 for more information.

ENHANCE YOUR DISK BASIC

ADOS is an enhanced version of Disk Basic that can be used in the RAM of a 64K machine or burned into an EPROM to replace the Disk Basic ROM.

Added features include abbreviated Basic commands, lowercase command entry, auto line-number prompts, text file scan, a machine code monitor, and movable memory window, among others. Customizing utilities allow user-defined command abbreviations, baud, step rate, and support of double-sided drives.

The disk costs \$27.95 plus \$2 shipping and is available from Spectrosystems, 11111 N. Kendall Drive, Suite A108, Miami, FL 33176, (305) 274-3899.

NEW MATCHMAKER PROGRAMS

American Educational Computer has expanded the Matchmaker series of educational software with U.S. Government, World History, Biology, French, and Science I, II, and III.

All programs provide highresolution graphics, full color, and animation to make the programs enjoyable as well as instructional. Visual rewards and games motivate the elementary-school or junior-high audience to successfully complete the lessons. For more information, contact American Educational Computer Inc., 2450 Embarcadero Way, Palo Alto, CA 94303, (415) 494-2021.

BUY THAT MONITOR!

Taxan Corporation has just developed a great reason to junk your blurry color TV and get a nice crisp composite monitor with audio. It's a tuner that lets you use your monitor as a color television (that is, when you're not putting the final touches on your latest program).

The Model 305 costs \$129.95 and will be sold in computer stores and outlets handling monitors.

Contact Taxan Corporation at 18005 Cortney Court, City of Industry, CA 91748, (818) 810-1291 for more information.

JOIN THE NETWORK NATION

Novices to on-line services and seasoned pros alike will learn much from *How to Get the Most Out of CompuServe*. Charles Bowen and David Peyton, the authors, have both been operators of special interest groups on CompuServe.

The book explains how to log on, use electonic mail, explore the special interest groups, retrieve free programs, access news, and much more.

Also included are phone numbers of other major on-line services. The 278-page paperback book has a special binding so it will lay flat while you're working at your computer.

How to Get the Most Out of CompuServe costs \$12.95; it is published by Bantam Computer Books and is available in your local book store. ISBN 0-553-34124-3.

CABLES GALORE

Just can't find the right cable to connect your Color Com-

puter to your special customdesigned whatchamacallit? Computer Accessories Corporation has the answer in its line of several dozen kinds of cables.

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Memory Minder is available from J & M Systems, Ltd., 137 Utah NE, Albuquerque, NM 87108, (515) 265-1501, for \$79.

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Contact Great Plains Computer Company, Inc., P.O. Box 916, Idaho Falls, ID 83402, (208) 529-3210 for more information.

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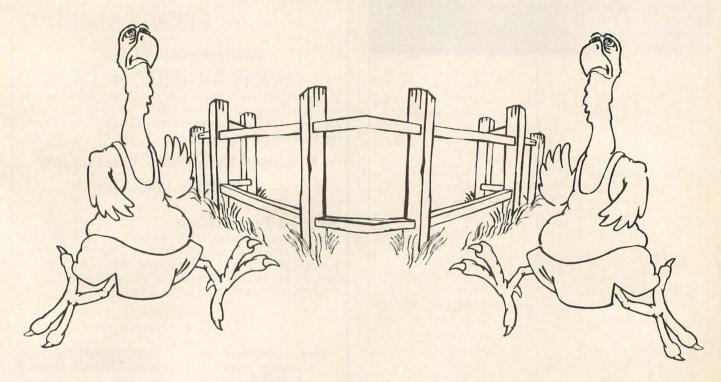
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For at least 40 hours per week, five days each week, I am immersed in the world of microcomputer technology. It is exciting to be part of the Information Age. By contrast, my wife and I also run a small home farm. The contrast is truly striking: in the office, the first thing I do in the morning is go on-line and check for electronic mail; at home I let the dog out and gather eggs.

Farming is probably the world's second oldest profession. The disbursement of computer information is probably the most recent. Even so, they have a lot in common. A truth realized on the farm can often be applied to computer publishing. Take turkeys for example.

Turkeys are stupid. We have two that we bought as four-day old chicks last May. From chicks to dinner takes about six months. May plus six months equals Thanksgiving time: next month.

The turkeys are given as much food as they can eat. They are getting fatter by the day. The idea, of course, is for the turkeys to get fat. If you are a turkey, the fatter you are the better you feel. That is why turkeys are stupid.

If I were a turkey, I would only eat enough to stay fit. Between meals I would run around my pen like a marathon runner in training. You wouldn't catch me eating just to look bigger than the rest of the flock. No sirree. When my farmer visits my pen come mid-November I want him to see breeding stock, not Thursday's entree.

As if that weren't enough, the few times I haven't been attentive enough, and the feeder has become empty, those dumb birds stand there and peck at it anyway. They're not even smart enough to know when the grain bin is empty. They just stand there looking big and fat and ugly and stupid.

But that is the nature of turkeys. They can't help being what they are. And no matter how many times the little boy who lives across the street tells my turkeys to stop eating, they won't. Not even when the grain bin is empty.

— K.L., Editor-in-Chief

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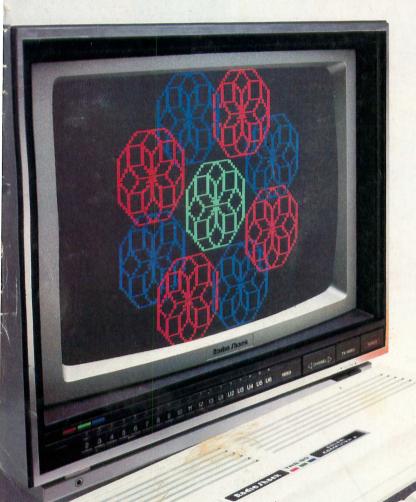
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