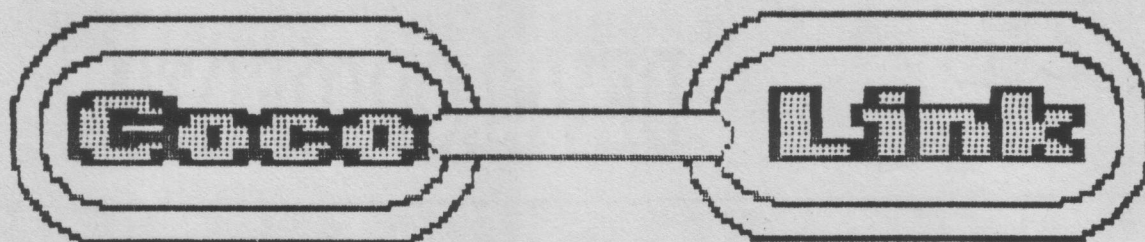


June 1989

Vol 2. NO.3



The Magazine  
of the Coco Users Network

Competition  
Announcements

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Better BASIC

---

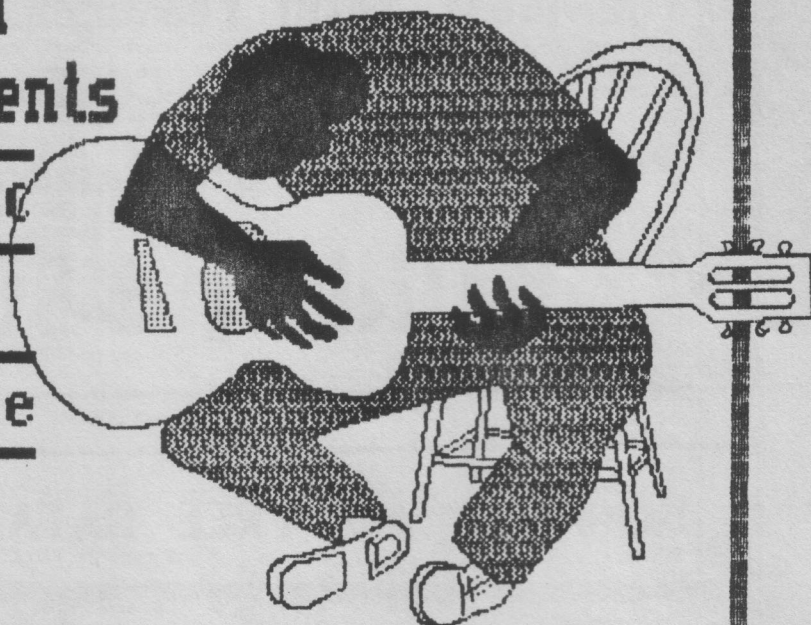
Utility

---

PD Software

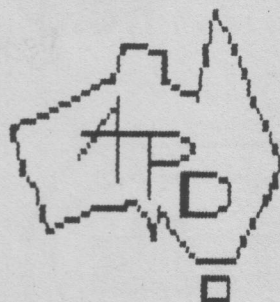
---

Guitar  
Applications



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VIP TERMINAL Disk & Tape.....	CC2	\$84.45
MAILIST PRO - Ultimate Mailist Program.....	CC2	\$39.95

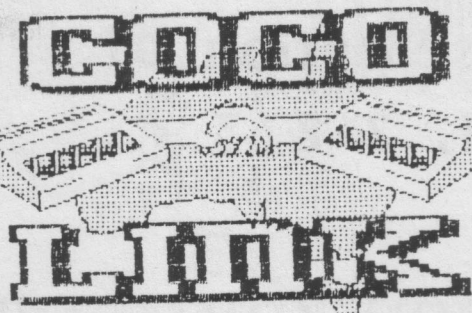
PRICES ARE SUBJECT TO CHANGE

How do you contact them?

**EASY !!!**

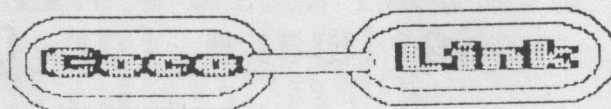
Phone: (047) 39 3903

or write: Blaxland Computer Services Pty  
134 Great Western Highway  
Blaxland 2774 N.S.W.



June 1989

Vol 2. NO.3



The Magazine  
of the Coco Users Network

## How to submit material to Coco-Link

PROGRAMMES: On tape or Disk. At least two copies one of which should be saved in ASCII format.

INL programmes require source code saved on word processor or ASCII format

ARTICLES: At least one copy in ASCII format plus one copy saved on a commercial word processor (VIP Writer etc.)

HINTS and TIPS: Hand written or typed is acceptable.

Editor: Robbie Dalzell  
Asst. Editor: Garry Holder  
Sub-editors:

DS9: Ken Wagnitz  
Hardware: Darren Ramsey

## ADVERTISING RATES

\$9.00 per full page

\$5.00 per half page

\$3.00 per quart. page

MAX. 3 months

Classified

\$2.00 per 20 words

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Coco-Link  
31 Redland Cres.  
Pt. Noarlunga Sth.  
S.A. 5167

# Contents

## Departments:

- 4 Robbie's Column \_\_\_\_\_ Viewpoint  
7 Club Noticeboard \_\_\_\_\_ Club Information  
5 Link-up \_\_\_\_\_ Your Letters  
24 Chain Reaction \_\_\_\_\_ Reviews  
13 Computer Hut Corner \_\_\_\_\_ Ads & Listing

## Columns:

- 7 Towards Better BASIC Pt.4 \_\_\_\_\_ Tutorial  
21 OS9 Section \_\_\_\_\_ Tutorial

## Features:

- 17 Competition Announcements \_\_\_\_\_ Info  
18 Format Without Erase \_\_\_\_\_ Utility  
8 Guitar Chord Generator \_\_\_\_\_ Application  
18 Key Transposer \_\_\_\_\_ Application  
22 Open Letter and Reply \_\_\_\_\_ Info

# Robbie's Column



## COCO MAGAZINE DISCONTINUED

It is with regret that I report the end of an era of Color Computer history. Graham Morphet has announced that due to many factors he has had to discontinue COCO magazine.

Coco magazine was born from the Australian Rainbow which was published and run by Greg Wilson. Greg had just started Coco magazine, which was the first all Australian magazine for the Color Computer, when he met his untimely death. The Coco community lost a great friend with his death but Graham Morphet carried on his dream of an Australian magazine and took Coco magazine to greater heights.

Since the beginning of this year Coco Magazine has tried the innovation of producing the magazine on tape or disk. Regretfully, this did not produce the success hoped for. Now it has come to an end.

We can only thank Graham for the time and work he put into the magazine for our benefit over these last years. Here at COCO-LINK we wish him every success in any future venture.

\*\*\*\*\*

## WHAT'S IN A NAME

Due to problems with our banking system caused by the mix up of the names COCO-LINK and Coco Users Network it has been decided to drop the name Coco Users Network and revert everything to the name COCO-LINK. This may take some of the confusion out of the system.

Don't worry though, nothing will really change. Everything will carry on as usual. There will be a few minor changes made round the magazine but that will be all. Please address all future correspondence to COCO-LINK.

Sorry for any inconvenience. We all learn from our mistakes.

\*\*\*\*\*

## COMPETITIONS

I have had a few calls and honourable mentions regarding the short story which appeared in edition No.2. They confirmed my opinion that although, as a computer magazine, our content must veer towards the technical, there is room to put a bit of more light hearted material for the not-so-technical people.

The story used was one of several submitted to a competition run by the Noarlunga Color Computer Club. (The winning entry appeared in the last edition of the NCCC BULETIN which has now become COCO-LINK). The interest and comments have made me decide to run a similar competition for COCO-LINK.

We have also decided to run a competition for programmers. This competition provides you with a short section of programme and your job is to make a complete programme of it.

Full details of the rules and submissions for both competitions can be found elsewhere in this magazine.

I look forward with pleasure to reading the forthcoming submissions to this competition.

\*\*\*\*\*

## VIATEL

Quite a few of our subscribers are the proud owners of Modems. We hope to be able to co-ordinate some sort of plan where we can communicate, possibly through the Fidonet network.

In the meantime, for Viatel subscribers, it is possible to contact me by leaving a message on the system. My number is 838616470.

I check the board at least twice per week.

\*\*\*\*\*

\*

## OS9 NEWSLETTER

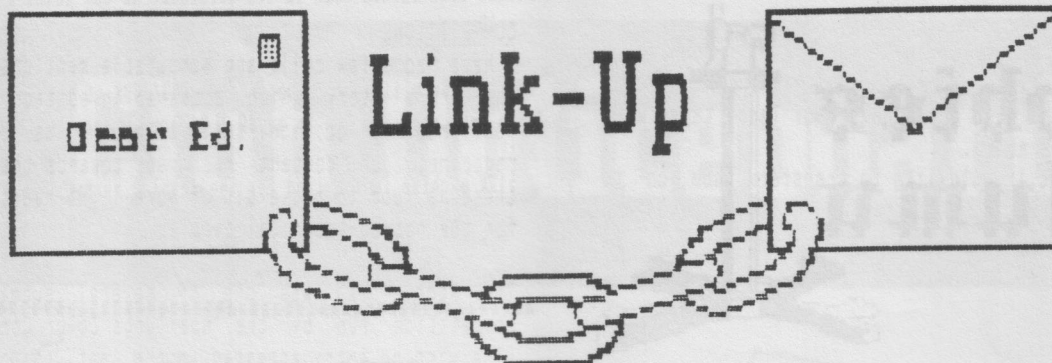
I have just recieved a copy of the monthly Australian OS9 Newsletter. This is turned out in Queensland by a bunch of very knowledgeable fellows. This Group and Newsletter are a must for anyone interested in or contemplating getting OS9. An annual subscription to the National OS9 User Group only costs \$18.00

You can contact them by writing to:

Bob Devries  
21 Virgo St.  
Inala  
QLD. 4077

Bob and his friends are part of a national movement to keep the Color Computer alive and active. They deserve your support. Don't delay, join them now!

\*\*\*\*\*



Dear Ed,

I have had my computer for about 7 years, and there would hardly be a day when I do not use it. I write poetry and have used the computer to store them to disk.

I also am keen on short wave listening, and use my CoCo to decode RTTY fax SSTV and morse code. I am looking for a better SSTV program, as when I receive SSTV on the amateur bands, the picture only shows two halves overlapping each other; possibly the baud rate is wrong.

If you know of any packet radio programs on public domain, could you please let me know where I could obtain them. I run C.B. radio here, the call sign is Hunter Valley 155 (George).

I also use the computer for State emergency services; I am the communications officer for Cooranbong local headquarters., and use OS9 to store the callout list.

Best of luck with your venture.

George Savige. Cooranbong. N.S.W.

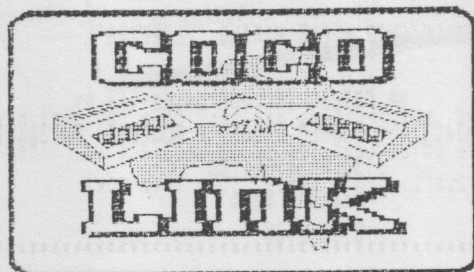
Dear George,

I can see from the above that you lead a very busy and full life. I hope some of our readers who are interested in SSTV and communications in general will get in touch with you. If any one out there has a PD programme such as George is looking for please get in touch.

Garry Holder, our Assistant editor, is also a station listener for the SA emergency services. So there at least is someone with something in common.

As a writer of poetry you may be interested in our Short Story Competition which is announced elsewhere in this magazine.

\*\*\*\*\*



Dear Ed,

I am a member of Bob Devries User Group and heartily support your efforts to maintain a CoCo network.

It is a pity that Tandy does not support the CoCo more. I made local overtones to them about supporting a 008 B.B.S. so that we might all communicate by modem, but no reply.

I like many others will support efforts like yours and others to promote the CoCo.

Good luck with your venture, and if you get time please drop a line.

Peter Hughes. KENMORE. QLD.

\*\*\*\*\*

Dear Mr. Dalzell,

In reference to your letter of 30th March 1989, thank you for the copy of your second edition of CoCo Link magazine.

I read your editorial "Loyalty" with great interest, and agree with your statement ".... continue to shop where I receive courtesy and service". We at Tandy have built our business on that philosophy.

As to support, our history speaks for itself. Not only for computers, but also for regular consumer electronic products. We have provided service and support for items discontinued many years ago. We stock repair parts and offer repair service in all major cities in Australia.

We at Tandy Electronics pride ourselves in our customer support and will continue to offer service to our clientele long after our competitors have disappeared.

Yours faithfully,

Wilfred A. Egert. Merchandising Manager.  
INTERTAN AUSTRALIA LIMITED.

Dear Ed,

I have purchased a copy of the TANDY book which I think is a very underestimated learning tool for children. I have also got a number of Tandy tapes with programmes for the above.

My problem is that I would like to transfer them on to disk. The programmes are protected and so far I have been unable to find out how to manage the transfer. Is there anyone out there who can help me?

Anyone with the necessary information can contact Darren through us here at COCO-LINK.

\*\*\*\*\*

Dear Ed,

Could you please send me a list of the programs that are on the tape or disk library?

Would it be possible to get the first 3 copies of the Bulletin? Has anyone found a program to dump graphics on the CoCo3? and thank you for the tip in the latest Bulletin.

Is it true that the CoCo3 is being run out in America?

I have got a program called Screen Star, it requires 512k unless you run it under OS9 level 1. As I have only got OS9 level 2, how can I get it to run under OS9 level 2? Your help would be very much appreciated.

Stephen Quinn. Orange. N.S.W.

Dear Stephen,

The old Disk/tape library ex the Noarlunga Color Computer Club is now defunct. What we are doing through COCO-LINK is starting our own Public Domain Library. Initial details were outlined in the last issue of COCO-LINK and further details and the first disk are found elsewhere in this magazine.

A programme on Coco 3 Hi-res dumps appeared in the American Rainbow magazine of October 1987.

I have no information on Coco being run out in the US but INTEERTAN (the international division of TANDY CORP.) have already dropped the Coco 3 in Canada and Europe. There are rumours that they intend to do likewise here in Australia but at this stage it is still only rumour. (See letter in this column from INTEERTAN Australia).

Maybe we should get together and show the powers that be in NT. Druiitt that we would view the dropping of the Coco with great displeasure. Write them there and let them know your feelings on the matter.

SCREEN STAR is a text editor. In order to obtain a printed hardcopy you must have a second programme called OS9 TEXT FORMATTER.

SCREEN STAR should come in two versions. An OS9 level 1 and an OS9 level 2.

The level 2 does not come with a boot and commands. Starting this version you will have to copy it to /d0/CWDS of your system disk. Also make sure you are in an 80 X 24 screen before starting SCREEN STAR.

A 512K machine is required for the level 2 version.

END

\*\*\*\*\*

## COCO-LINK PD SOFTWARE

\*\*\*\*\*

DISK 001

=====

- |    |                               |  |
|----|-------------------------------|--|
| 1) | Australian Geography (GEOG)   |  |
|    | General                       |  |
|    | South Australia               |  |
|    | New South Wales               |  |
|    | Queensland                    |  |
| 2) | Australian Explorers (AUEXPL) |  |
| 3) | Fractutor (FRACTUT)           |  |
| 4) | Decimal (DECIMAL)             |  |
| 5) | Spellit (SPELLIT)             |  |
| 6) | Times Table (TABLES)          |  |

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High quality colour bulk with labels ect/10	\$ 14.00
Eidetic 5 colour in plastic box of 10	\$ 16.00

- 3.5" High quality bulk with labels ect/10	\$ 26.00
3.5" Eidetic 1m/720k in Plastic box of 10	\$ 28.50

- Verbatim head clean kit with 2 disks	\$ 14.00
10 replacement cleaning disks	\$ 23.00

Other DISKS Makes available EIDETIC, VERBATIM, 3M, BASF.

DISK NOTCHER - FOR MAKING "FLIPPIES" \$ 7.00

\*\* PRICES INCLUDE SALES TAX \*\*

CONTACT : DARREN RAMSEY ( GONZO ) PH.3846728  
39 Helsinki Rd.  
Hackham West  
S.A. 5163

# Club Noticeboard

## GENERAL NOTICE

This page is provided free for the use of clubs to let people know who, what, and where you are and to let them know what you are doing.  
Please send your notices for the following two months no later than the 14th of the month previous to publication.

## CLUB CONTACTS

Noarlunga.....Robbie Dalzell  
08 386 1647  
Garry Holder  
08 386 1139

BASIC & OS9.....Alex. Hartmann

OS9 User Group....Bob Devries  
07 372 7816

Moe User Group....Joseph Hester  
051 277 817

Clubs or persons wishing to be added to this list please inform the editor.

## NOARLUNGA COCO CLUB

### MEETINGS \*\*\*\*\*

Next meeting will be held at Garry's home on Wednesday 7th June at 7.15 pm.

Address: 229 Esplanade.  
Seaford.  
S.A. 5167

The July meeting will be held at Robbie's place on Wednesday 5th July at 7.00pm.

Address: 31 Nedland Cres.  
Pt. Noarlunga Sth.  
S.A. 5167

PLEASE NOTE that future meetings will be held on the first Tuesday OR Wednesday of each month. Notification will appear on this page every second month.

## NATIONAL OS9 USER GROUP

The fullest OS9 information service in Australia.

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Write now to:

Bob Devries  
21 Virgo St.  
Inala  
Qld. 4077

Again, because of the amount of data, I had to find a way to speed up the search. I created the keys data in the 5000 lines for use in calculating the position of the data of the chord required. Lines 2000 to ..... let

[illegible]

## GUITAR CHORD GENERATOR

```

0  * *****
1  * GUITAR CHORD *
2  * GENERATOR *
3  * *****
4  * BY *
5  * ROBBIE DALZELL *
6  * *****
7  * FEBRUARY 1989 *
8  * *****
499 'DRAW SCREEN
500 HSCREEN2:HCLS5
505 HCOLORB,0:HPRINT(9,1),"GUITA
R CHORD GENERATOR":HLINE(72,16)-
(248,16),PSET
510 HPRINT(6,3),"WHICH CHORD? "
999 'DRAW GUITAR
1020 HCOLORB,5
1050 A=0:FOR K=10 TO 15:A=A+1:HPRIN
T(0,K),A:NEXT:NUMBER STRINGS
1070 A=0:FOR K=3 TO 36:STEP 3:A=A+1:H
PRINT(K,17),A:NEXT:NUMBER FRETS

1090 HCOLOR1,5:HLINE(18,79)-(310
,127),PSET,BF
1100 HCOLORB,1:FOR K=23 TO 31:STEP 2
4:HLINE(K,79)-(K,127),PSET:NEXT
1105 HLINE(18,79)-(18,127),PSET
1110 FOR K=83 TO 123:STEP 8:HLINE(19,
K)-(310,K),PSET:NEXT
1120 SOUND100,2
1500 X=22:Y=3:GOSUB 20500
1999 'FIND DATA POSITION FOR KEY
CHOSEN
2000 K$="ABCDEFGG":A$=LEFT$(K$,1
):A=INSTR(1,K$,A$):B=14*A-14:IFB
=0 THEN 2020
2010 FOR K=1 TO B:READ X$:NEXT:"DUMM
Y READ STATEMENT
2020 C=0:FOR K=1 TO 14:READ K1$:C=C+
1
2030 IF K1$=K$ THEN 3000 ELSE NEXT
2040 HPRINT(2,21),"NOT ON FILE":
SOUND200,2:GOTO 4000
2999 'READ AND PRINT CHORDS
3000 RESTORE:FOR K=1 TO 14*2:READ X$
:NEXT:"DUMMY READ STATEMENT
3010 B=(504*(A-1))+(36*C-36):IFB
=0 THEN 3030
3020 FOR K=1 TO B:READ X$:NEXT:"DUMMY
READ STATEMENT
3030 A=0:C=2:N$="0":FOR K=1 TO 36:A
=A+1:READ K(A):IF K(A)=0 THEN 4000
3035 IF K(A)=88 THEN N$="*":A=0:C=1
:GOTO 3050
3037 IF K(A)=99 THEN N$="#":A=0:C=2
:GOTO 3050
3040 IFA=2 THEN GOSUB 3500:A=0
3050 NEXT:GOTO 4000

```

```

3500 HPRINT(K(1)+C,K(2)),N$:RETU
RN
3999 'TRY AGAIN CHOICE
4000 RESTORE:K$="" :HPRINT(10,23
),"ANOTHER CHORD Y/N ?"
4010 I$=INKEY$:IFI$="Y" OR I$="y
" THEN HCOLOR1,5:HLINE(60,180)-(24
0,191),PSET,BF:HLINE(10,165)-(
105,175),PSET,BF:HLINE(160,20)
-(240,32),PSET,BF:GOTO 1000
4020 IF I$="N" OR I$="n" THEN ENDEL
SE 4010
5999 'NAME OF KEYS
6000 DATA A,Am,A7,A6,Adim,A+,Ama
J7,Am7,Am6,A+7,A9,A13,A7b9,A13b9

6010 DATA B,Bm,B7,B6,Bdim,B+,Bma
J7,Bm7,Bm6,B+7,B9,B13,B7b9,B13b9

6999 'CHORD POSITION DATA
7000 DATA 6,11,6,12,6,13,88,15,1
0,15,11,15,15,18,12,21,13,21,14,
99,27,10,27,12,30,11,31,13,36,14
,0,0,0,0,0,0
7010 DATA 3,11,6,12,6,13,88,15,1
0,15,11,15,12,15,15,21,13,21,14,
99,24,10,27,12,30,11,30,13,0,0,0
,0,0,0,0,0,0
7020 DATA 6,11,6,12,6,13,9,10,88
,15,10,15,11,15,13,15,15,18,12,2
1,14,99,30,11,33,13,36,12,36,14,
0,0,0,0,0,0
7030 DATA 6,10,6,11,6,12,6,13,88
,15,10,15,15,18,12,21,11,21,14,9
9,27,10,27,12,27,14,30,11,33,13,
0,0,0,0,0,0
7040 DATA 3,11,3,13,6,10,6,12,88
,12,11,12,13,15,10,15,12,99,21,1
1,21,13,24,10,24,12,0,0,0,0,0,0,
0,0,0,0
7050 DATA 3,10,6,11,6,12,9,13,88
,15,10,18,11,18,12,21,13,99,27,1
0,30,11,30,12,33,13,0,0,0,0,0,0,
0,0,0,0
7060 DATA 6,11,6,12,6,13,12,10,8
8,12,10,15,11,18,12,21,13,99,27,
10,27,11,27,12,33,13,36,14,0,0,0
,0,0,0,0,0,0
7070 DATA 3,11,6,12,6,13,9,10,88
,15,10,15,11,15,12,15,13,15,15,2
1,14,99,24,10,27,12,30,11,30,14,
0,0,0,0,0,0
7080 DATA 3,11,6,10,6,12,6,13,88
,12,13,15,10,15,11,15,12,15,15,9
9,27,12,27,14,30,11,30,13,0,0,0,
0,0,0,0,0,0
7090 DATA 6,11,6,12,9,10,9,13,88
,15,10,15,13,18,11,18,12,99,30,1

```

```

1,30,12,30,14,33,13,0,0,0,0,0,0,
0,0,0,0
7100 DATA 6,11,6,13,9,10,12,12,8
8,18,12,21,10,21,13,21,14,24,11,
99,33,13,36,10,36,11,36,12,36,14
,36,15,0,0,0,0
7110 DATA 6,10,6,11,12,12,15,13,
88,15,13,15,15,18,12,21,11,99,30
,11,30,14,33,12,33,13,0,0,0,0,0,
0,0,0,0,0,0
7120 DATA 6,11,6,13,9,10,9,12,88
,18,10,18,12,21,13,21,14,24,11,9
9,33,11,33,13,36,12,36,14,36,15,
0,0,0,0,0,0
7130 DATA 6,10,6,11,9,12,15,13,8
8,15,13,18,12,18,15,21,11,0,0,0,
0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0
7200 DATA 6,10,6,14,6,15,12,11,1
2,12,12,13,88,12,11,12,12,12,13,
21,10,99,21,10,21,11,21,15,24,12
,27,13,27,14,0,0
7210 DATA 6,10,6,14,6,15,9,11,12
,12,12,13,88,21,10,21,11,21,12,2
1,15,27,13,27,14,99,30,10,33,12,
36,11,36,13,0,0
7220 DATA 6,10,6,12,6,14,6,15,12
,11,12,13,88,21,10,21,11,21,13,2
1,15,24,12,27,14,99,27,13,27,14,
30,11,33,10,33,12
7230 DATA 6,14,12,10,12,11,12,12
,12,13,88,21,10,21,15,24,12,27,1
1,27,14,99,27,11,27,13,33,10,33,
12,0,0,0,0,0,0
7240 DATA 3,10,3,12,88,9,11,9,13
,12,10,12,12,99,18,11,18,13,21,1
0,21,12,0,0,0,0,0,0,0,0,0,0,0,0,
0,0
7250 DATA 9,10,12,11,12,12,15,13
,88,21,10,24,11,24,12,27,13,0,0,
0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,
0
7260 DATA 6,14,9,12,12,11,12,13,
88,18,10,21,11,24,12,27,13,99,27
,13,33,10,33,11,33,12,0,0,0,0,0,
0,0,0,0,0,0
7270 DATA 6,10,6,12,6,14,6,15,9,
11,12,13,88,21,10,21,11,21,12,21
,13,21,15,27,14,99,30,10,33,12,3
6,11,36,14,0,0
7280 DATA 9,11,12,10,12,12,12,13
,88,18,13,21,10,21,11,21,12,21,1
5,99,33,12,33,14,36,11,36,13,0,0
,0,0,0,0,0,0
7290 DATA 3,13,6,12,6,14,9,10,88
,12,11,12,12,15,10,15,13,99,21,1
0,21,13,24,11,24,12,0,0,0,0,0,0,
0,0,0,0
7300 DATA 3,13,6,10,6,11,6,12,6,

```

```

14,6,15,88,12,11,12,13,15,10,18,
12,99,24,12,27,10,27,13,27,14,30
,11,0,0,0,0
7310 DATA 3,13,6,11,6,12,6,14,12
,10,88,12,10,12,11,18,12,21,13,9
9,21,13,21,15,24,12,27,11,0,0,0,
0,0,0,0,0
7320 DATA 3,11,3,13,6,12,6,14,6,
15,88,12,11,12,13,15,10,15,12,99
,24,10,24,12,27,13,27,14,30,11,0
,0,0,0,0,0
7330 DATA 3,11,3,13,6,12,6,14,12
,10,88,12,10,12,11,15,12,21,13,9
9,21,13,24,12,24,15,27,11,0,0,0,
0,0,0,0,0
20499 ' PRINT ON HI-RE SCREEN
20500 I$=INKEY$:IFI$=""THEN20500

20505 IFI$=CHR$(13)THENRETURN
20510 IFI$=CHR$(8)THENL=LEN(KC$)
ELSE20535:' BACK SPACE
20520 X=X-1:HCOLOR5,5:HPRINT(X,Y
),RIGHT$(KC$,1)
20530 KC$=LEFT$(KC$,L-1):HCOLOR8
,5:GOTO20500
20535 HPRINT(X,Y),I$
20540 KC$=KC$+I$
20550 X=X+1:GOTO20500

```

us calculate the variable B to be used in the dummy READ statement in line 2010. This puts us in data in the correct key.

The variable A is again used to calculate B for use in another dummy READ statement. This puts the pointer on the correct DATA line. This line is read and the chords are printed on the screen.

The formulas for calculating the dummy READ statements speed things up considerably and the speed up poke helped things along.

I used a much battered copy of "500 CHORDS FOR GUITAR" published by Arnold and sons. I think it is still available from music stores but if not, there are many chord charts on the market which can be used just as well.

When using the programme the key should be entered in uppercase. Flats and other extensions should be entered in lowercase. eg. Ab13, Cdim.

NOTE: The numbers used in figure 1 to plot the chords are as follows. Across the top (frets) they should read left to right 3,6,9,12,15,18,21,24,27,30,33,36

Down the left-hand side (strings) they should read 10,11,12,13,14,15.

88 is used as a marker for the end of the 1st chord position and 99 marks the end of the 2nd chord position.

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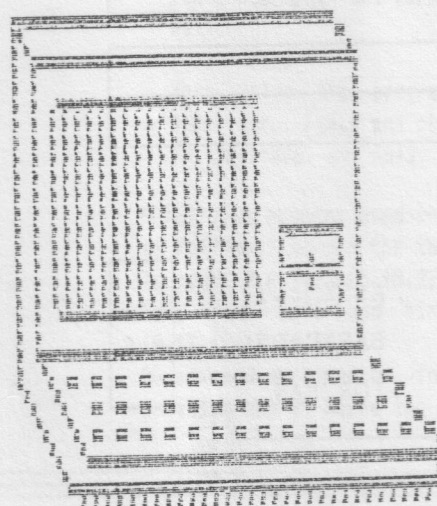
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# \*\*\*\*\*COMPUTER HUT CORNER\*\*\*\*\*

We at the Computer Hut would like to congratulate Robbie, Garry and the Norlunga Colour Computer Club on the formation of the Coco Users Network and this magazine COCO-LINK.

With both industry and user support we are sure it will be a big success and fill a large gap in the COCO community. GOOD LUCK and keep up the good work.

From all at Computer Hut Software.

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## \*\*\* DISK FILE UTILITY \*\*\*

This super disk utility can provide you with three different types of printed reports regarding your disk files. A menu is used to quickly and easily select reports. It has ON-LINE instructions and the first report function "Super Dir" will be of great use to all of you who use our disks with the clear anti-static covers (See special offer elsewhere in this section). as it produces a printout that will fit inside the cover so you may see at a glance what is on the disk including the start,end and exec locations of all ML files.

```
1 REM COPYRIGHT (C) COMPUTER HUT
  SOFTWARE 1988 * DISK UTIL *
10 CLEAR3000:DIMFA(67):FT$(0)="B
AS":FT$(1)="DAT":FT$(2)="ML ":FT
$(3)="EDT":AF$(0)="BIN":AF$(1)="
ASC"
20 CLS:PRINT@3,"*** DISK FILE UT
ILITY ***"
60 PRINT@480,"INSTRUCTIONS (Y/N)
?";
70 A$=INKEY$:IFA$=""THEN70
80 IFA$="N"THEN25ELSEIFA$<>"Y"
HEN20
90 CLS:PRINT"THIS PROGRAM WILL A
LLow YOU TO PRODUCE A PRINTED C
OPY OF MOST OF THE USEFUL DISK
FILE DATA FOREITHER A SINGLE-SID
```

```
ED DRIVE OR ONE OR TWO DOUBLE-S
IDED DRIVES."
100 PRINT:PRINT"FROM THE MENU YO
U CAN CHOOSE ANYOF FIVE OPTIONS:
":PRINT:PRINT"1. SUPER DIRECTORY
2. DIRECTORY EXAMI
3. FILE ALLOCATION
TABLE EXAMINE4. REPEAT THESE IN
STRUCTIONS 5. QUIT THE PROGRA
M"
110 PRINT@480,"PRESS <ENTER> TO
CONTINUE...";:INPUTA$
120 CLS:PRINT@4,"*** SUPER DIREC
TORY ***"
130 PRINT@64,"THIS WILL GIVE YOU
A PRINTOUT OFTHE DISK DIRECTORY
TO PLACE INSIDE THE DISK JA
```

*Continued next page .....*

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# \*\*\*\*\*COMPUTER HUT CORNER\*\*\*\*\*

```

CKET, AND WILL CONTAIN ALL THE FOLLOWING USEFUL INFORMATION:
140 PRINT "FILE NAME AND EXTENSION, FILE TYPE, FILE FORMAT, THE NUMBER OF GRANULES USED FOR FILE, START, END AND EXECUTE ADDRESSES FOR EACH MACHINE LANGUAGE FILE, FREE GRANULES LEFT ON DISK, NUMBER OF PROGRAMS ON DISK, AND A BLANK"
150 PRINT "COLUMN FOR YOUR COMMENTS."
160 INPUT "PRESS <ENTER> TO CONTINUE..."; A$
170 CLS:PRINT@5, "*** DIRECTORY EXAMINE ***"
180 PRINT "THIS WILL GIVE YOU, IN TABULAR FORM, A PRINTOUT OF ALL THE DATA STORED ON THE DIRECTORY TRACK, INCLUDING FILE NAME, EXTENSION, FILE TYPE, ASCII FLAG, NUMBER OF THE FIRST DISK GRANULE USED TO STORE THE PROGRAM AND THE NUMBER";
190 PRINT "OF BYTES USED IN THE LAST SECTOR OF THE LAST GRANULE USED TO STORE THE PROGRAM. A PREVIOUSLY KILLED DIRECTORY ENTRY WILL BE SHOWN WITH ALL APPROPRIATE DATA, BUT UNUSED DIRECTORY LOCATIONS WILL NOT BE SHOWN."
200 INPUT "PRESS <ENTER> TO CONTINUE..."; A$
210 CLS:PRINT@6, "*** FAT EXAMINE ***"
220 PRINT@64, "THIS WILL GIVE YOU A PRINTOUT OF THE FILE ALLOCATION TABLE (FAT) FOR THE DISK, FROM WHICH YOU CAN TRACE THE LOCATIONS OF ALL THE GRANULES USED TO STORE ANY FILE ON THE DISK. THE FIRST COLUMN WILL INDICATE THE GRANULE NUMBER";
230 PRINT "AND THE SECOND COLUMN WILL SHOW WHICH GRANULE CONTAINS THE NEXT PART OF THE PROGRAM. THE THIRD COLUMN SHOWS ON WHICH TRACK THE GRANULE WILL BE LOCATED."
240 PRINT@480, "PRESS <ENTER> TO CONTINUE..."; INPUT A$
250 CLS:PRINT "turn printer on":PRINT:PRINT "insert desired disk":A$=INKEY$
260 PRINT:PRINT "DRIVE NUMBER (0-3) ?";
270 A$=INKEY$:IFA$="" THEN 270
280 DR=ASC(A$):IF DR<48 OR DR>51 THEN 270
290 DR=DR-48
300 CLS:DSKI$DR,17,11,X$,Y$:TI$=RIGHT$(Y$,8):PRINT "TITLE OF CURRENT DISK : "TI$:PRINT "DO YOU WISH

```

```

TO RENAME (Y/N)":A$=INKEY$
310 A$=INKEY$:IFA$="" THEN 340
320 IFA$<>"Y" THEN 310
330 INPUT "NEW DISK TITLE (1-8 CHARACTERS)":TI$:FOR N=LEN(TI$)+1 TO 8:TI$=TI$+" ":NEXT N:Y$=LEFT$(Y$,120)+TI$:DSKO$DR,17,11,X$,Y$:GOTO 300
340 CLS:PRINT@3, "*** DISK FILE UTILITY ***"
350 PRINT@110, "MENU"
360 PRINT@160, "1 SUPER DIRECTOR Y"
370 PRINT "2 DIRECTORY EXAMINE"
380 PRINT "3 FILE ALLOCATION TABLE EXAMINE"
390 PRINT "5 QUIT"
400 A$=INKEY$:SOUND 1,1:LC=0
410 PRINT@490, "YOUR CHOICE ?";
420 A$=INKEY$:IFA$<>" " THEN 470
430 FOR X=1 TO 100:NEXT X
440 PRINT@490, "your choice";
450 FOR X=1 TO 100:NEXT X
460 GOTO 410
470 PRINT@490, "working ";:ON VAL(A$) GOTO 560,910,1250,90,550
480 GOTO 400
490 IF DR<2 THEN PRINT@-2,TAB(30)"SIDE 1" ELSE PRINT@-2,TAB(30)"SIDE 2"
500 PRINT@-2:PRINT@-2,TAB(26);
510 PRINT@-2,CHR$(14);:REM PUT YOUR PRINTER'S CODE HERE TO TURN ON DOUBLE WIDTH PRINTING
520 PRINT@-2,TI$;
530 REM PUT YOUR PRINTER'S CODE HERE TO TURN OFF DOUBLE WIDTH PRINTING
540 PRINT@-2:PRINT@-2:PRINT@-2:RETURN
550 CLS:END
560 PRINT@-2,TAB(26)"DISK DIRECTORY":PRINT@-2:GOSUB 490
570 PRINT@-2, "FILENAME/EXT TYPE FMT GR START, END, EXEC WRITE IN ANY OF YOUR COMMENTS HERE"
580 PRINT@-2, "===== "
== == ===== "P
PRINT@-2
590 DSKI$DR,17,2,X$,Y$
600 FOR I=0 TO 67:FA(I)=ASC(MID$(X$,I+1,1)):NEXT I
610 FOR X=3 TO 11
620 DSKI$DR,17,X,X$,Y$
630 X$=X$+LEFT$(Y$,120)
640 FOR N=0 TO 7
650 NA$=MID$(X$,N*32+1,8):EX$=MID$(X$,N*32+9,3):GR=ASC(MID$(X$,N*32+14,1))
660 G1=GR:A=ASC(LEFT$(NA$,1))
670 FT$=MID$(X$,N*32+12,1):AF$=MID$(X$,N*32+13,1)

```

Continued next page .....

# \*\*\*\*\*COMPUTER HUT CORNER\*\*\*\*\*

```

680 IFA=255THENN=7:X=11:GOTO860
690 IFA=0THEN860
700 AF=ASC(AF$)AND1:I=1
710 IFFA(GR)<128THENSL=GR:I=I+1:
GR=FA(GR):GOTO710
720 PRINT$-2,NA$+ "/" +EX$;" "FT$
(ASC(FT$));" "AF$(AF$);:IFI>9THEN
PRINT$-2,I;:ELSEPRINT$-2," "I;
730 IFASC(FT$)<>2THEN840
740 LG=FA(GR):LS=LG AND31:LL=GR:
LB=ASC(MID$(X$,N*32+16,1)):IFG1<
34THENTN=INT(G1/2)ELSETN=INT(G1/
2)+1
750 SN=1+(G1 AND1)*9:DSKI$DR,TN,
SN,A$,B$:SA=ASC(MID$(A$,4,1))*25
6+ASC(MID$(A$,5,1)):SA$=STRING$(
4-LEN(HEX$(SA)), "0")+HEX$(SA)
760 EA=SA+ASC(MID$(A$,2,1))*256+
ASC(MID$(A$,3,1))-1:EA$=STRING$(
4-LEN(HEX$(EA)), "0")+HEX$(EA):IF
LL<34THENTN=INT(LL/2)ELSETN=INT(
LL/2)+1
770 SN=(LL AND1)*9+LS:DSKI$DR,TN
,SN,A$,B$:A$=A$+LEFT$(B$,127):IF
LB=1THEN790ELSEXA=ASC(MID$(A$,LB
-1,1))*256+ASC(MID$(A$,LB,1))
780 XA$=STRING$(4-LEN(HEX$(XA)),
"0")+HEX$(XA):GOTO830
790 XA=ASC(MID$(A$,1,1)):IFLS=1T
HEN810
800 DSKI$DR,TN,SN-1,A$,B$:XA=ASC
(RIGHT$(B$,1))*256+XA:GOTO780
810 IFSL<34THENTN=INT(SL/2)ELSET
N=INT(SL/2)+1
820 SN=(SL AND1)*9+10:GOTO800
830 PRINT$-2," $";SA$;"$";EA$;"
,$";XA$;
840 PRINT$-2
850 LC=LC+1
860 NEXTN,X
870 PRINT$-2:PRINT$-2,"FREE GRAN
ULES =" ;FREE(DR)
880 PRINT$-2:PRINT$-2,"NUMBER OF
PROGRAMS ="LC
890 NL=52:IFLC>52THENNL=118
900 FORZ=1TONL-LC:PRINT$-2:NEXTZ
:GOTO400
910 PRINT$-2,TAB(17)"DIRECTORY -
TRACK 17, SECTORS 3-11":PRINT$-
2:GOSUB490
920 PRINT$-2,"ENTRY    00    01    02
    03    04    05    06    07    08    09    10
    11    12    13    14    15"
930 PRINT$-2,"==== " ;
940 FORX=0TO15
950 PRINT$-2," == " ;
960 NEXTX
970 PRINT$-2:PRINT$-2
980 FORX=3TO11
990 DSKI$DR,17,X,A$,B$
1000 FORZ=1TO8
1010 ZZ=Z
1020 IFZ>4THENA$=B$:ZZ=Z-4

```

```

1030 W=0:A=ASC(MID$(A$, (ZZ-1)*32
+1,1)):IFA=255THENZ=8:X=11:GOTO1
120
1040 PRINT$-2,Z+(X-3)*8;
1050 IFA=0THENW=1:PRINT$-2,TAB(8
)"00";
1060 FORY=W TO10
1070 PRINT$-2,TAB(Y*4+8);MID$(A$
,Y+(ZZ-1)*32+1,1);
1080 NEXTY
1090 FORY=11TO15
1100 PRINT$-2,TAB(Y*4+8);HEX$(AS
C(MID$(A$,Y+(ZZ-1)*32+1,1)));
1110 NEXTY
1120 PRINT$-2:LC=LC+1
1130 NEXTZ
1140 NEXTX
1150 PRINT$-2:PRINT$-2:PRINT$-2:
PRINT$-2,"00-07 = FILENAME (IF 0
0 IS FIRST CHARACTER, FILE HAS B
EEN DELETED.)"
1160 PRINT$-2,"08-10 = EXTENSION
"
1170 PRINT$-2,"    11 = FILE TYPE
"
1180 PRINT$-2,"          (0=BASIC,
1=BASIC DATA, 2=MACHINE LANGUAG
E, 3=TEXT EDITOR SOURCE)"
1190 PRINT$-2,"    12 = ASCII FLA
G (0=BINARY, FF=ASCII)"
1200 PRINT$-2,"    13 = FIRST GRA
NULE NUMBER OF FILE"
1210 PRINT$-2,"14-15 = BYTES USE
D IN LAST SECTOR"
1220 PRINT$-2,"16-31 = UNUSED (F
OR FUTURE USE)"
1230 NL=45:IFLC>45THENNL=111
1240 FORX=1TONL-LC:PRINT$-2:NEXT
X:GOTO400
1250 PRINT$-2,TAB(19)"FILE ALLOC
ATION TABLE - TRACK 17, SECTOR 2
":PRINT$-2:GOSUB490
1260 PRINT$-2,"FROM GRANULE    TO
GRANULE    TRACK            FROM
GRANULE    TO GRANULE    TRACK"
1270 PRINT$-2,"===== ==
===== ==
===== ==
===== "
1280 PRINT$-2
1290 DSKI$DR,17,2,A$,B$
1300 FORX=0TO33
1310 PRINT$-2,TAB(5)HEX$(X);TAB(
19);HEX$(ASC(MID$(A$,X+1,1)));TA
B(29)INT(X/2);TAB(50)HEX$(X+34);
TAB(64);HEX$(ASC(MID$(A$,X+35,1)
));TAB(74)INT(X/2)+18
1320 NEXTX
1330 FORX=1TO22:PRINT$-2:NEXTX:G
OTO400

```

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# Competitions

## Short Story Competition

### RULES:

- 1) Story to have a theme which in some way involves computers or advanced electronics.
- 2) To be of length..... 1500 to 3000 words.
- 3) Submission must be submitted by 1st November 1989.
- 4) The judges decision will be final. No correspondence will be entered into.
- 5) Competition is open to financial subscribers only.
- 6) Staff or family of COCO-LINK are ineligible to take part in competition.

### METHOD OF SUBMISSION

Submissions will be accepted on tape or disk accompanied by a hard copy. Disk/tapes should be recorded in ASCII format.

### JUDGING

The Competition will be judged by Marianne Glenton, novelist and teacher of advanced writing at TAFE colleges.

## Elevators Competition

### RULES

- 1) All code other than that supplied must be the work of the person(s) submitting the programme
- 2) Submissions must be recieved by 1st November 1989.
- 3) The judges decision will be final and no correspondence will be entered into.
- 4) Only financial subscribers to COCO-LINK are eligible to enter the competition.
- 5) Staff and family of COCO-LINK are ineligible to enter the competition.

### METHOD OF SUBMISSION

Submissions will be accepted on tape or disk for either Coco 1,2 or 3. Please submit at least one ASCII copy and one binary copy. Any accompanying text should be saved in ASCII format and be accompanied by a hard copy.

### JUDGING

Judging will be carried out by the staff of COCO-LINK magazine. Submissions will be judged on a number of criteria including imagination.

## Elevator platforms

This competition is for programmers. The scene is set....All you have to do is complete the programme to your own personal design and ideas.

The following listing sets up three elevators on the screen. The elevators move up and down the screen at different speeds. Your problem is to add the code which gives it a purpose. The only restriction to what can be done with the elevators is your imagination.

### ELEVATORS

```
50 DIMA(13,4),B(13,4),C(13,4),D(
13,4)
999 'DRAW ELEVATORS
1000 PMODE3:PCLS:SCREEN1,0
1010 PCLS:COLOR6,0
1020 X=40:Y=20
1030 LINE(X,Y)-(X+16,Y+111),PSET
,B
1040 X=120:LINE(X,Y)-(X+16,Y+111
),PSET,B
1050 X=200:LINE(X,Y)-(X+16,Y+111
),PSET,B
1099 'DRAW AND GET PLATFORMS
1100 GET(42,139)-(55,135),D
1110 COLOR0,0:LINE(42,129)-(55,1
25),PSET,BF:GET(42,129)-(55,125)
,A
1120 COLOR3,0:LINE(122,129)-(135
,125),PSET,BF:GET(122,129)-(135,
125),B
1130 COLOR2,0:LINE(202,129)-(215
,125),PSET,BF:GET(202,129)-(215,
125),C
1998 'PLATFORM MOVEMENT
1999 'PLATFORM A
2000 Y=42:Y1=122:X2=202:Y=125:Y1
=125:Y2=125:A=0:A1=0:A2=0:B=0
2020 PUT(X,Y)-(X+13,Y+4),D,PSET
2030 Y3=Y:GOSUB5000:Y=Y3
2055 PUT(X,Y)-(X+13,Y+4),A,PSET
2999 'PLATFORM P
```

Continued on page 21

## Music

## Utility

## Key Transposer

BY Robbie Dalzell

I find that some songs are written in keys which I find difficult to sing. (Many people would say that this applies to all keys but I do not pay any attention to them). This means transposing all the chords for my guitar accompaniment to a key I can handle vocally.

This short programme just shows the equivalent key notes for the new key requested as opposed to the original key. It saves a little bit of think time. It is very simplistic and could be improved a great deal but it suits me this way. All the sevenths etc. can be changed using the principal note shown.

The programme can be quite handy used in conjunction with the CHORD GENERATOR shown elsewhere in this magazine.

```

90 DIMK$(21)
100 FORK=1TO21:READK$(K):NEXT
500 CLS:PRINT@41,"KEY TRANSPOSER
":PRINT@73,STRING$(14,"*")
1000 PRINT@128," ":INPUT"WHAT K
EY IS TUNE IN " :K1$
1010 IFK1$>"G"THEN1000
1020 FORK=1TO21
1030 IFK$(K)=K1$THENN=K:GOTO1100

1040 NEXT
1100 PRINT@160," ":INPUT"WHAT K
EY TO TRANSPOSE TO " :K2$
1110 IFK2$>"G"THEN1100
1120 FORK=1TO21
1130 IFK$(K)=K2$THENN1=K:GOTO150
0
1140 NEXT
1500 PRINT@230,STRING$(20,"*"):P
RINT@289,"KEY":
1510 X=303:FORK=N TON+7:PRINT@X,
K$(K):X=X+2:NEXT
1520 PRINT@353,"TRANSPOSITION"
1540 X=367:FORK=N1 TON1+7:PRINT@
X,K$(K):X=X+2:NEXT
1550 PRINT@422,STRING$(20,"*")
1600 PRINT@488,"TRY ANOTHER Y/N?
":
1610 I$=INKEY$:IFI$=""THEN1610
1620 IFI$="Y"THEN500ELSECLS:END
1800 END
2000 DATA A,B,C,D,E,F,G,A,B,C,D,
E,F,G,A,B,C,D,E,F,G

```

## Format Without Erase

By Richard Schmidt

WARNING - This program has the capacity to damage your disks!

This program acts like a "super - kill" type program: it removes everything on the disk that is not currently flagged as "in use" by the granule table. This includes all remains of killed filenames in sectors 3 to 11 of Track 17.

If the program finds information in the Granule Table that is outside legal limits (see lines 40 & 100), or a "file pointer" granule, (which contains a part that is not the end of a file), points to a "free" (not used) granule (line 310), the program ends. In both cases, it would NOT be wise to continue with the program, as there is obviously a fault in the directory somewhere.

In order for RS-DOS to be able to access the entire directory, the program "sorts" it, ie. all current filenames are moved to the "top" of the directory, while the remainder of the directory is re-formatted.

After this has been done, the program looks in the granule table (Track 17, sector 2) for a "free" granule (a granule is "free" both if the granule has not been used, and if the file occupying that granule has been killed), and then proceeds to format the corresponding sectors elsewhere on the disk.

Next, it looks for the "End Of File" granules (granules with a value of between Hexadecimal "C1" and Hexadecimal "C9", where the four least significant bits tell the computer how many sectors are used in the last granule) and repeats the above procedure for the unused sectors in the last granule of the file.

Then, it searches in the directory array (in memory) for the end of each file, finds out how many bytes are used in the last sector of the file (bytes 14 & 15 (counting from 1) of each filename block), and formats the rest of that sector.

Once all this has been done, the only information left on the disk are current files, and the directory information referring to them. This is not quite as efficient a procedure as copying all the files across to another disk, reformatting the entire disk, and then copying them back, because the files are still in their original position on the disk, instead of one complete block. However, I'm sure you'll agree this is a lot less tedious!

## FORMAT WITHOUT ERASE

```

10 CLS:PRINT@6,"FORMAT WITHOUT E
RASE":PRINT@38,"By Richard Schmi
dt."
20 PRINT"WARNING - Remember Murp
hy's Law: Make Backups of Import
ant Files BEFORE running this pr
ogram."
25 REM FB#(0)= FILENAME BLOCK.
FB#(0,1)= FIRST GRANULE OF FILE
FB#(0,2)= LAST GRANULE OF FILE.
FB#(0,3)= SECTOR OFFSET IN LAST
GRANULE.
FE#(0,4)= NO. OF BYTES IN LAST
SECTOR.
30 VERIFY ON: CLEAR5000
40 LT=68' Limit of granule table
(68 Granules = 35 Tracks)
50 DIM GT(LT),FE(LT,4),NM(LT)
60 INPUT"WHICH DRIVE(0-3)":DN:IF
DN>3 THEN 60
70 PRINT"this program will remov
e all extraneous material(KIL
Led files, etc.) from Disk #
":DN
80 DSKI$ DN,17,2,A$,B$
90 FORA=1TOLT:GT(A)=ASC(MID$(A$,
A,1))
100 IF (GT(A)>LT AND GT(A)<&HC1)
OR (GT(A)<&HC9 AND GT(A)<&HFF)T
HENPRINT"YOU HAVE A BAD GRANULE
TABLE":PRINT"FORMAT ABORTED":END
110 NEXT A
115 REM Load directory into arra
y
120 NFILES=1:FOR A=3 TO 11
130 DSKI$ DN,17,A,A$,B$
140 FOR X=1 TO 97 STEP 32
150 IF MID$(A$,X,1)=CHR$(0) THEN
200
160 IF MID$(A$,X,1)=CHR$(&HFF) T
HEN 225
170 FB#(NF,0)=MID$(A$,X,32)
180 NM$(NF)=LEFT$(FB#(NF,0),8)+"
/"+MID$(FB#(NF,0),9,3)' Filename
190 PRINT@292,"Loading ":NM$(NF)
:HF=NF+1
200 NEXT X
210 IF B$=A$ THEN NEXT A:GOTO225
220 A$=B$:GOTO140
225 IF NF=1 THENPRINT"THIS DISK
IS EMPTY":ENDELSEPRINT NF"Files
Loaded"
230 FOR A=NF TO LT:FB#(A,0)=STRI
NG$(32,&HFF):NEXT A' Blank rest
of array

```

```

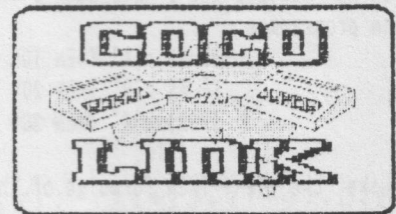
240 NF=NF-1:FOR A=1 TO NF STEP 8
:AA$="":BB$="":FOR X=A TO A+3:AA
$=AA$+FB$(X,0):BB$=BB$+FB$(X+4,0
):NEXT X
250 DSK0$ DN,17,INT(A/8)+3,AA$,B
B$:NEXT A'Re-write directory
255 PRINT"Calculate First & last
Granule"
260 FOR A=1 TO NF
270 FE$(A,1)=HEX$(ASC(MID$(FB$(A
,0),14,1)))' First granule of
file
280 FB$(A,4)=HEX$(ASC(MID$(FE$(A
,0),15,1)))&HEX$(ASC(MID$(FB$(A
,0),16,1)))' No. Bytes last secto
r
290 FG=VAL("&H"+FB$(A,1))
300 LG=GT(FG+1):IF LG<&HC0 THEN
FG=LG:GOTO300
310 IF LG=&HFF THEN PRINT"YOU HA
VE A BAD GRANULE TABLE":PRINT"FO
RMAT ABORTED":END
320 FB$(A,2)=HEX$(FG)' Last
Granule of file
330 FB$(A,3)=HEX$(LG)' Number
sectors offset
340 NEXT A
350 A$="":FOR Z=1TOLT:A$=A$+CHR$
(GT(Z)):NEXT Z
360 A$=A$+STRING$(128-LT,0):B$=S
TRING$(128,0):DSK0$ DN,17,2,A$,B
$' Zero rest of sector 2
365 PRINT@352,"Re-Format unwante
d sectors
370 FOR A=1 TO LT
380 IF GT(A)<&HC1 THEN 450 ELSE
GN=A-1:GOSUB1000
390 NOFFSET=GT(A):IF NO<&HC9 THE
N 410
400 IF NO=&HC9 THEN450ELSE NO=&H
C0
410 IF TR>LT/2 THEN 460 ELSE FOR
X=SE+(NO-&HC0) TO SE+8
420 PRINT@384,"Formatting Track"
TR"Sector"X:
430 DSK0$ DN,TR,X,STRING$(128,25
5),STRING$(128,255)
440 NEXTX
450 NEXTA
455 REM Format unwanted bytes of
Last Sector of files
460 FOR A=1 TO NF
470 PRINT@416,"Working on ":NM$(
A)
480 GN=VAL("&H"+FB$(A,2)):GOSUB1
000
490 SE=SE+(VAL("&H"+FB$(A,3))-&H
C0)-1

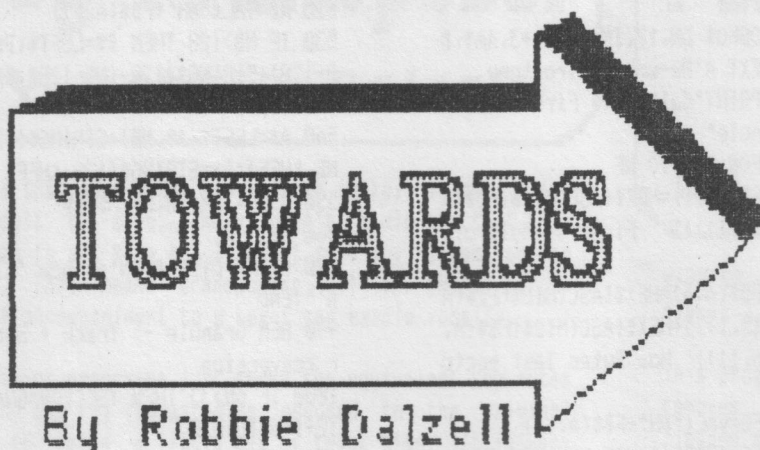
```

```

500 IF VAL(LEFT$(FB$(A,4),1))=1
THEN 560' Sector is full
510 DSKI$ DN,TR,SE,A$,B$
520 NB=VAL("&H"+FB$(A,4))
530 IF NB>128 THEN B$=LEFT$(B$,N
B-128)+STRING$(128-(NB-128),&HFF
):GOTO550
540 A$=LEFT$(A$,NB)+STRING$(128-
NB,&HFF):B$=STRING$(128,&HFF)
550 DSK0$ DN,TR,SE,A$,B$
560 NEXT A
570 PRINT"Disk #":DN"is now 'Clea
n':END
990 REM Granule -> Track + Secto
r conversion
1000 IF GN>33 THEN TSECTOR=GN*9+
18+1:GOTO1020
1010 TS=GN*9+1:IF TS<18THEN TR=0
:SE=TS:RETURN
1020 TR=INT(TS/18):SE=TS-TR*18
1030 RETURN

```





# Better BASIC Part 4

Lets discuss some of the very useful commands which seem to be bypassed in many programmes.

On many occasions I have seen similar to the following in programmes:-

```
IF A$ = "A" THEN 100
IF A$ = "B" THEN 200
IF A$ = "C" THEN 300
&ETC.
```

Like the IF - THEN formulae of the last column in this series, this sort of programming is a waste of time, memory and finger power as well as being a slowing factor in the programme.

All letters have a an ASCII code so therefore can be reduced to a number. This leaves the door open to using one of the more useful commands such as ON - GOTO or ON - GOSUB. The difference between the two being only that ON - GOTO will continue through the programme from the line stated, whereas ON - GOSUB will return to the next line from the GOSUB after having completed the subroutine it was sent to.

The code for our initial axample would read as follows:-

```
10 A = ASC(A$)-64
20 ON A GOTO 100,200,300
```

Line 10 changes the string into a number. The 64 is subtracted from that number so as to start the alphabet from the number 1. (The ASSCI code for the letter A is 65).

Should the INPUT be in numbers as for instance:

```
IF A = 1 THEN 100
ETC.
```

Then the following would apply:-

```
10 ON A GOTO 100,200 300
```

This system is handy used in a menu. The following short routine illustrates this:-

```
10 PRINT"A.....FIRST"
20 PRINT"B.....SECOND"
30 PRINT"C.....THIRD"
```

```
40 PRINT:INPUT"YOUR CHOICE";A$
50 A=ASC(A$)-64
60 ON A GOTO 100,200,300
```

There will be occasions when you would prefer to use the first letter of each menu item as a means of choice. This is easily attained using another of the often overlooked commands.....INSTR.

If your menu consists of FIRST,SECOND and THIRD, and the first letter of each item is to be used for the method of choice, they are firstly formed into a string. eg A\$="FST". The INSTR command is then used to to pick what item you require by counting along the string B\$ till it finds the letter chosen.

Using this method your listig would look like listing 2.

```
10 PRINT"FIRST"
20 PRINT"SECOND"
30 PRINT"THIRD"
40 PRINT:PRINT"YOUR CHOICE ";:INPUTA$
50 B$="FST": A= INSTR(1,B$,A$)
60 ON A GOTO 100,200,300
```

A prime example of the above follows. This short sample programme was found in a well known magazine. It uses all the factors which should be avoided. It's a good job it isn't any longer or it would take up a full page.

### Example overleaf

The obvious solution to this programme is the following few lines:-

```
150 B$= "LCNUDSAPQ"
160 A= INSTR(1,B$,R$)
170 ON A GOTO 120,340,340,340,340,340,340,340,340,340
```

These few lines can be used in place of lines 150 through 320.

```

5 CLS: INPUT "DO YOU WANT MENU <Y
/N>"; BYPASS$
10 CLS: IF BYPASS$="N" THEN GOTO
120
20 PRINT @ 40, "--TAPE DB MENU--"
30 PRINT @ 105, "<L> CLOAD FILE"
40 PRINT @ 137, "<C> CSAVE FILE"
50 PRINT @ 169, "<N> NEW RECORDS"
60 PRINT @ 201, "<U> UPDATE RECOR
DS"
70 PRINT @ 233, "<D> DELETE RECOR
DS"
80 PRINT @ 265, "<S> SELECT"
90 PRINT @ 297, "<A> ARRANGE"
100 PRINT @ 329, "<P> PRINT"
110 PRINT @ 361, "<Q> QUIT"
120 PRINT @ 419, "PRESS LETTER FO
R FUNCTION";: FOR T=1 TO 300: NE
XT T
130 PRINT @ 419, STRINGS(25,32);:
FOR T=1 TO 300: NEXT T
140 RS=INKEY$: IF RS="" THEN GOT
O 120
150 IF RS="L" THEN GOTO 250
160 IF RS="C" THEN GOTO 260
170 IF RS="N" THEN GOTO 270
180 IF RS="U" THEN GOTO 280
190 IF RS="D" THEN GOTO 290
200 IF RS="S" THEN GOTO 300
210 IF RS="A" THEN GOTO 310
220 IF RS="P" THEN GOTO 320
230 IF RS="Q" THEN GOTO 330
240 GOTO 120
250 GOTO 340
260 GOTO 340
270 GOTO 340
280 GOTO 340
290 GOTO 340
300 GOTO 340
310 GOTO 340
320 GOTO 340
330 END
340 CLS: PRINT @ 65, "THIS SUBROU
TINE IS INCOMPLETE"
350 FOR J=1 TO 1000: NEXT J
360 GOTO 10

```

Program Listing 2. Sample Menu Using Letter Designation

OOPS!!!

\*\*\*\*\*

I must apologise for my slight boo-boo in this column in our last issue. I showed the following section of programme and asked the reader to try and work out how it could best be shortened. I then said that the solution was on page . As it did not appear anywhere in the magazine it surely made things just a little bit difficult. Here then is the offending section of programme followed by my solution to the problem.

```

210 PRINT@169, " SPACE BAR ";
220 PRINT@233, "INSTRUCTIONS";
250 N=1058:K=113:RK=49:GOSUB1100
260 N=1060:K=114:RK=50:GOSUB1100
270 N=1062:K=115:RK=51:GOSUB1100
280 N=1064:K=116:RK=52:GOSUB1100
290 N=1066:K=117:RK=53:GOSUB1100
300 N=1068:K=118:RK=54:GOSUB1100
310 N=1070:K=119:RK=55:GOSUB1100
320 N=1072:K=120:RK=56:GOSUB1100
330 N=1074:K=121:RK=57:GOSUB1100
340 N=1076:K=112:RK=48:GOSUB1100

```

```

350 N=1078:K=122:RK=58:GOSUB1100
360 N=1080:K=109:RK=45:GOSUB1100
370 N=58:K$="BRK":RK$="brk"
:GOSUB 1000
380 N=1089:K=94:RK=30:GOSUB 1100
390 N=67:K$="Q":RK$="q"
:GOSUB 1000

```

Solution.

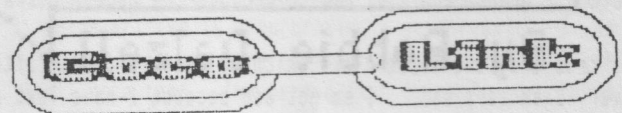
```

250 K=113:RK=49:FOR N=1058 TO 1074 STEP2
260 K=K+1:RK=RK+1:NEXT

```

These two lines would replace lines 250 to 330. Lines 340 to 390 break the pattern so would remain the same.

END



The Magazine  
of the Coco Users Network

## ELEVATORS

Continued from page 17

```

3000 PUT(X1,Y1)-(X1+13,Y1+4),D,P
SET
3010 Y3=Y1:GOSUB5010:Y1=Y3
3020 PUT(Y1,Y1)-(X1+13,Y1+4),B,P
SET
3999 'PLATFORM C
4000 PUT(X2,Y2)-(X2+13,Y2+4),D,P
SET
4010 Y3=Y2:GOSUB5020:Y2=Y3
4020 PUT(X2,Y2)-(X2+13,Y2+4),C,P
SET
4800 GOTO2020
4999 'PLATFORM SUBROUTINES
5000 IFA=0THENY3=Y3-4 ELSE IFA=1
THENY3=Y3+4
5001 B=A:GOSUB5050:A=B:RETURN
5010 IFA1=0THENY3=Y3-2 ELSE Y3=Y
3+2
5011 B=A1:GOSUB5050:A1=B:RETURN
5020 IFA2=0THENY3=Y3-3 ELSE IFA2
=1THENY3=Y3+3
5021 B=A2:GOSUB5050:A2=B:RETURN
5050 IFY3<24THENB=1 ELSE IFY3>12
1THENB=0
5051 RETURN

```

END

# An Open Letter from Johanna Vagg .....

---

Dear Robbie,

The people who have written to me have expressed a desire for a printed magazine. I think that these people will buy CoCo-Link, and I hope that you will be able to provide what these subscribers want. I don't have a lot of time to key programs into CoCo, but apparently quite a few CoCo owners do have the time. I feel that a magazine on tape/disk could have been successful.

Some of the readers of Goldsoft's magazines were disappointed by the change in format; others were upset about the sudden change from a printed magazine to a tape/disk. Goldsoft was forced to make the change. Goldsoft could not afford to pay to have a magazine printed after Tandy cut its order. Goldsoft could not afford to pay its staff. Graham and Alex had to produce the tapes/ disks on their own. Now Goldsoft has had to cease trading.

It is true that the tapes/disks which Goldsoft produced after CONF88 did not make me feel I could recommend them. However, I am very sad. I am not sad because I have lost access to CoCoOz. I can do without CoCo/ Softgold/ CoCoOz.. I have over 100 Aussie Rainbow/ CoCo/ Softgold magazines. These contain a lot of information and a lot of programs. I am sad because after a lot of people gained from Graham's work, Graham will lose.

Readers of Goldsoft's magazines will know that Graham exaggerates.. I have five children, not eleven.. I know that Graham also made a point of being positive. You have heard the saying, "If you can't think of something good to say about someone, don't say anything at all." Graham took this further - he FOUND something positive to say... even when it meant using poetic licence.

While Graham was being positive, his readers did not know that he "dropped" Rainbow for financial reasons, and that he made the other changes for financial reasons. I think he should have told the readers the truth, instead of battling on his own. He lost the fight. He has lost everything. That's why I am sad. I am also sad because Goldsoft has played a large part in my life since September 1984, and now it is gone.

I don't NEED CoCo-Link. As I said, I have over 100 magazines for CoCo, AND now I have a Tandy 1000 HX, thanks to Graham! I also seem to be 'addicted' to writing, thanks to Graham! So... I will try to help the readers of CoCo-Link if you/they think I have anything more to offer.

There are a few points I would like to make about the CoCo-Link magazines:

You invited criticism. I will oblige. The condensed type in the first two issues seems to be too dark and blurry. My eyes are okay, and I can read it, but it might be too small for some? There was plenty of room in those first two issues... why not make it more readable? The larger print in the answers to the letters (April issue) is a better size, but, the descenders are faint or missing. The print on the Nomination form is better. We can probably all 'get by' when we are reading WORDS, but program listings / numbers / OS9 commands need to be clear. The pages supplied by (?) Computer Hut have the print which is the easiest on the eyes... apart from Ken's Laserjet printing!

You asked to be forgiven for ERRORS(!) in the first issue. I forgive. The second issue has several spelling mistakes. The two which 'get to me' the most are receive on page 4, and definitely on pages 4 and 17. Please could we have receive and definitely in future? The following sentence also has a grammatical ERROR: "I found that for the magazine that I needed to cut down on the space used for listings"... Maybe you will have lots of listings in the future, but there did not appear to be any reason to cut down on the space used for listings yet.

This brings me to something else related to the 2/3 Column Lister program: Please tell us how to change it for tape.

Johanna Vagg  
9 Belah Street  
FORBES NSW 2871  
ph: 068 52 2943

# In Reply .....

Dear Johanna,

Thank you for writing to us at such length with your views and comments.

Garry and I here at COCO-LINK entirely endorse your comments regarding Goldsoft and Graham Morphet. I have already made comments on similar lines, although not at such length, in my editorial column.

I feel that the other points you raise deserve answering and I will set out to do this but, firstly, I think a little bit of background is required.

When Garry and I decided to fill the gap left by the demise of Coco magazine we did it without too much thought of the work it would involve.

We both have other full time employment and therefore we use our own free time to write, set up pages, copy them, sort them, staple them, then wrap and post them.

We check all submitted programmes to see that they work properly and quite often have to write the words which accompany the programme in the magazine. We also find time to write to potential subscribers and advertisers. We reply to letters asking for assistance or advice on computing matters. We also try to solve problems over the phone or direct people to those who are in a better position to help them.

We do this on our own and, up to now, have derived much enjoyment and satisfaction from it. Just ask my wife where I can be found when I am not at work.

The equipment used to do all this is our own personal gear. COCO-LINK started with absolutely no money except that of our first two initial subscribers ..ie Garry and myself.

We originally started by printing the pages on my old LPVIII (yes they really do still exist). By the second magazine we had moved on to Garry's Super 5 CP80. Garry has now bought himself an EPSOM LQ 800 and we will now benefit from his purchase. About 80% of this magazine has been printed using this machine.

We copy the made up pages on Garry's father's small SHARP photocopier. We are beginning to vastly overload this machine and will soon have to do something about getting another one strictly for COCO-LINK.

As you can see we are continually doing things to improve the print, copying and presentation of the magazine. We will continue to do this as and when we can afford it financially and timewise.

I hope this is an answer to your comments on the printing side. Hopefully our next issue will be totally printed on Garry's new machine.

The comments regarding going to a larger print, although

this should not be necessary with the new EPSOM, needs to be answered. The reason for using condensed print is simple. It does not use as much paper. The postal rate for magazines is dependant on weight. If the magazine exceeds a certain weight it costs more. It should be remembered that the first two magazines, before we registered the publication, cost us over \$1.00 just for postage and packaging. The magazine will continue to be printed small but with improvements in clarity.

The first two editions of COCO-LINK were written almost entirely by myself. I do not apologise for the spelling ERRORS or typos (or even grammatical errors). I think that the few mistakes made out of the many thousands of words written is a surprisingly good result. I am sure there will be more in future editions of COCO-LINK. We all make them. The second last line of your third from last paragraph and the first line of the next one is surely proof of this. The main thing is that the sense of what is being said is not lost.

The remarks regarding "cutting down the space used for listings...." was probably a bit of exaggeration but again the reason had more to do with weight and postal cost for those first magazines. I hope you will be able to treat my many exaggerations (to which I am prone) in the same light manner as you have Graham's in the past.

I will write a fix for the 2/3 Column Lister for cassette and put it in the next Issue of COCO-LINK.

To conclude, Goldsoft was run as a business with the purpose of making a profit to pay wages etc. We are sorry to see that after many years it has gone bad in a financial way. COCO-LINK will not go the same way. Garry and I have not set out in this venture as a means of financial gain. We do it on a hobby basis for our own enjoyment and to help other Coco owners wherever they are. Whilst we did not set out to make a profit from COCO-LINK we did make one significant specification. That is, that the magazine must be financially viable in itself. In other words it must make enough money to pay for all the things it needs to run efficiently. Neither Garry nor I will allow this venture to become a financial millstone around our necks. We will continue, to the best of our ability, to give subscribers a magazine at the lowest cost possible at which it can sustain itself.

I must again thank you, Johanna, for writing us. We are always receptive to constructive criticism or suggestions and will DEFINITELY try our best at all times to accomodate them where possible. It is only by RECEIVING letters such as yours that we can know what our readers think and feel.

Thank you again.

Robbie Dalzell

# Chain Reaction

## The Review Column

### DYNACALC

=====

The DYNACALC program is as the name suggests, an electronic spreadsheet program for the TRS-80 Color Computer ECB, requiring it to have 64K of RAM. There is also an OS9 version of DYNACALC.

The DYNACALC disk is a master disk from which you CREATE your own spreadsheet version. The master disk allows you to format the copy to suit your printer requirements, such as baud rate, auto line feed, handshaking, pagination, number of line spaces, whether you want to print the borders or not and other choices which are preset into your working copy as default settings; but can be manually changed if necessary.

The cursor can be moved around the screen by pressing the arrow keys, and can also be moved around with a joystick or mouse if you prefer. I found the DYNACALC to be quicker than the VIP CALC when changing from one column to another, especially when there is a fair amount of data in the buffer.

DYNACALC includes full high resolution graphics capability, allowing you to create several different types of graph displays based on information displayed on your worksheet. With line graphs and bar graphs you can also add extra information to them before saving them to disk or dot-matrix printer.

You can use DYNACALC with either a single or double disk drives.

The slash '/' is the command key. I have found the commands easy to understand in most cases, especially for the commands that are most used in an office spreadsheet situation. Comparing again with VIP CALC, I found commands such as replicate and sort required less work to

get them to do the job required.

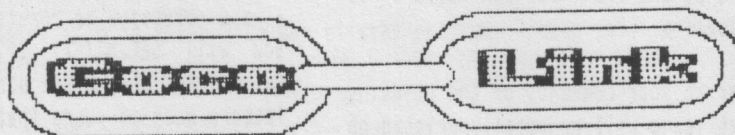
There are 255 rows and columns; you can have a column width up to 255 wide if you desired. The Calc gives the mathematical formula options available in most Calc programs, such as adding up columns of figures, integer, square root, logs, trigonometry, if...then etc etc; the functions may not all be used by the operator, but are there for those who do need to use them.

You can have a window display of two sections of your worksheet; either a horizontal or vertical display which will scroll synchronously if you wish. You can freeze titles, save or load either the whole file or just a part of the data that you want saved or load, you can also save a file or section of it so that it can be loaded into a word processor, you can protect your worksheet against anyone else using and adding to it without changing data that you have already entered into it. DYNACALC can also read and write BASIC data files.

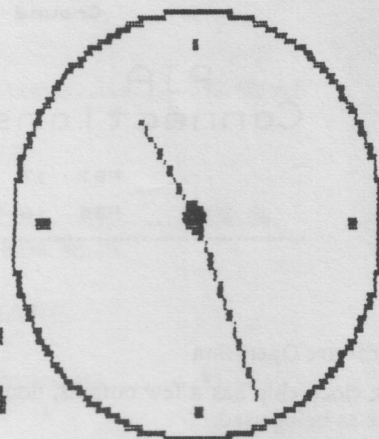
I use Dynacalc a great deal for keeping files that require sorting and for keeping a record of deposits and payments made, with the balance being automatically displayed in the column where the balance formula has been replicated down to a nominated cell. DYNACALC is probably the handiest type of programme you could use for the amount of jobs that it can perform. It can also be used as a word processor although it does have its limitations there.

DYNACALC is definitely a programme I recommend. The price of the CoCo 1 & 2 version is around \$120.00 and the OS9 version around \$180.00. Prices could vary at different outlets.

Garry Holder.



COCO

By  
10/25  
Ken Wagnitz

# Real Time Clock

## History:

Originally I dreamed up a circuit which plugged into the cassette interface of the Coco, for people who were nervous about getting inside their Coco. It used two chips, and fitted into a 'Strepsils' tin.

Then Tandy released the hi-res joystick/mouse interface which uses the cassette port.

Browsing through the circuit diagram for the Coco3, I discovered that the PLA outputs which control the display modes of the Video Display chip (6847) of the Coco2, are not connected to anything in the Coco3! Being of a suspicious nature, I even checked the board in my Coco3 to confirm this terrific fact.

It is true. There are unused outputs there for us hackers. So I wired up my clock circuit directly to that PLA, using the 'unused' PLA port pins. It worked fine.

Someone else made up that circuit (Richard), and after help from me to get it going, asked for software to tell BDOS the date on booting. I eventually wrote the needed programs in Basic for him. He reported that my Basic clock-read program mucked up the screen on his Coco3. On further questioning, I find out that the same happens when he boots OS9.

Now I normally boot up OS9 on my Coco3 in an 80 column mode. Trying a 32 column screen, sure enough, the display is corrupted by the clock program. It turns out that although the PLA outputs are not connected to the GIME chip on the Coco3 (which handles the display), the GIME responds to writes to the PLA as if it was connected!

The answer to this problem was simply to save the state of the PLA outputs before writing to the clock chip, and restoring them after. The PLA port pins don't even have to be configured as outputs, just written to as if they were.

Thus the circuit shown here will work on any Coco.

## The I<sup>2</sup>C Bus Family

Philips make a family of chips with a common interface they call the I<sup>2</sup>C Bus. The clock chip shown here is one of that family. As a clock chip it is not ideal, but the Bus as a means of adding peripheral devices, is terrific.

At work, I have designed and built a hardware control system using chips from this family, interfaced to an IBM PC look-alike, via its parallel printer port. It contained Input/Output chips and an Analog/Digital chip.

It was my interest in this Bus system, and the ease of using it, which prompted me to use this particular clock chip.

## The Circuit

As you can see by the circuit-diagram, the circuit is very simple, a Philips PCF8573 IC and a few other components.

The clock has an on-board oscillator which keeps the time. The 32 kHz crystal is readily available, and if you have a cheap (throw-away) digital watch which has a flat battery, grab the crystal from inside it.

The 18pF capacitor trims the oscillator frequency. I found 18pF to be about right. The correct item here is a variable 25pF capacitor if you want to be able to adjust for maximum accuracy.

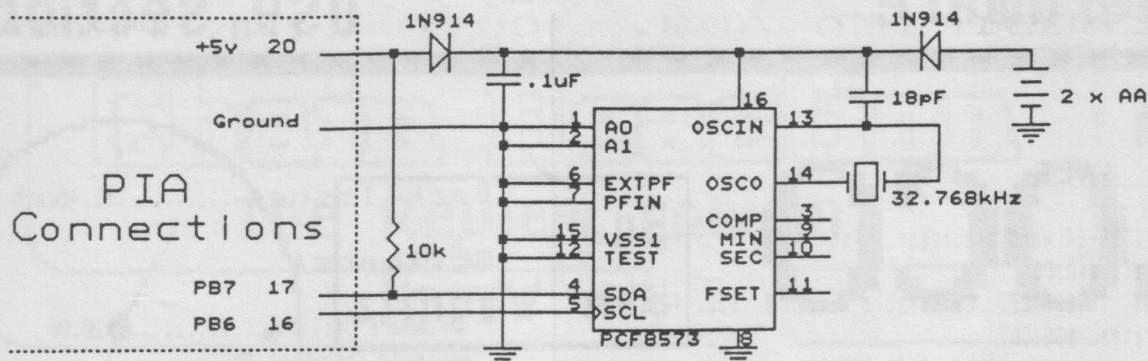
The clock is powered by the Coco 5v supply when the Coco is on, and the batteries when it is off. Any silicon diodes will do in place of the 1N914s, and the cheapest small batteries I know of are AAs. They will last their shelf-life in this application. If you are cheap (like me) you can solder the batteries into the circuit, otherwise use a reliable battery holder.

I mounted my clock board (wired on 'Veroboard') under the keyboard. The Ground wire is soldered to the Coco board ground, the other wires are soldered directly to the PLA pins. The pin numbers are shown. It is the PLA which does not connect to the keyboard. On the Coco3, that is the left hand one, looking from the front. An alternative would be to solder short wire-wrap pins to the ground and PLA pins, and small sockets on the clock-board leads to plug onto them. This would allow disconnection and reconnection in case of problems.

A deluxe extra is an LED connected anode to 5v, and cathode via a resistor (I use 10kohms) to the clock chip 'SEC' pin (pin 10). This would flash at a one second rate, making you feel good about the health of the clock chip.

The clock chip is available from "Burtons" on Unley Rd in Adelaide, or "Soanar PTY LTD" in all states. It was around \$15 last time I got one.

While the circuit is simple, I haven't given step-by-step details of construction here. If you can't figure out what to do from the information here, then you probably shouldn't be delving into the guts of your Coco. Static prevention precautions are a MUST. Particularly since the PLAs are not socketed on the Coco3 (penny-pinching Tandy).



END

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