

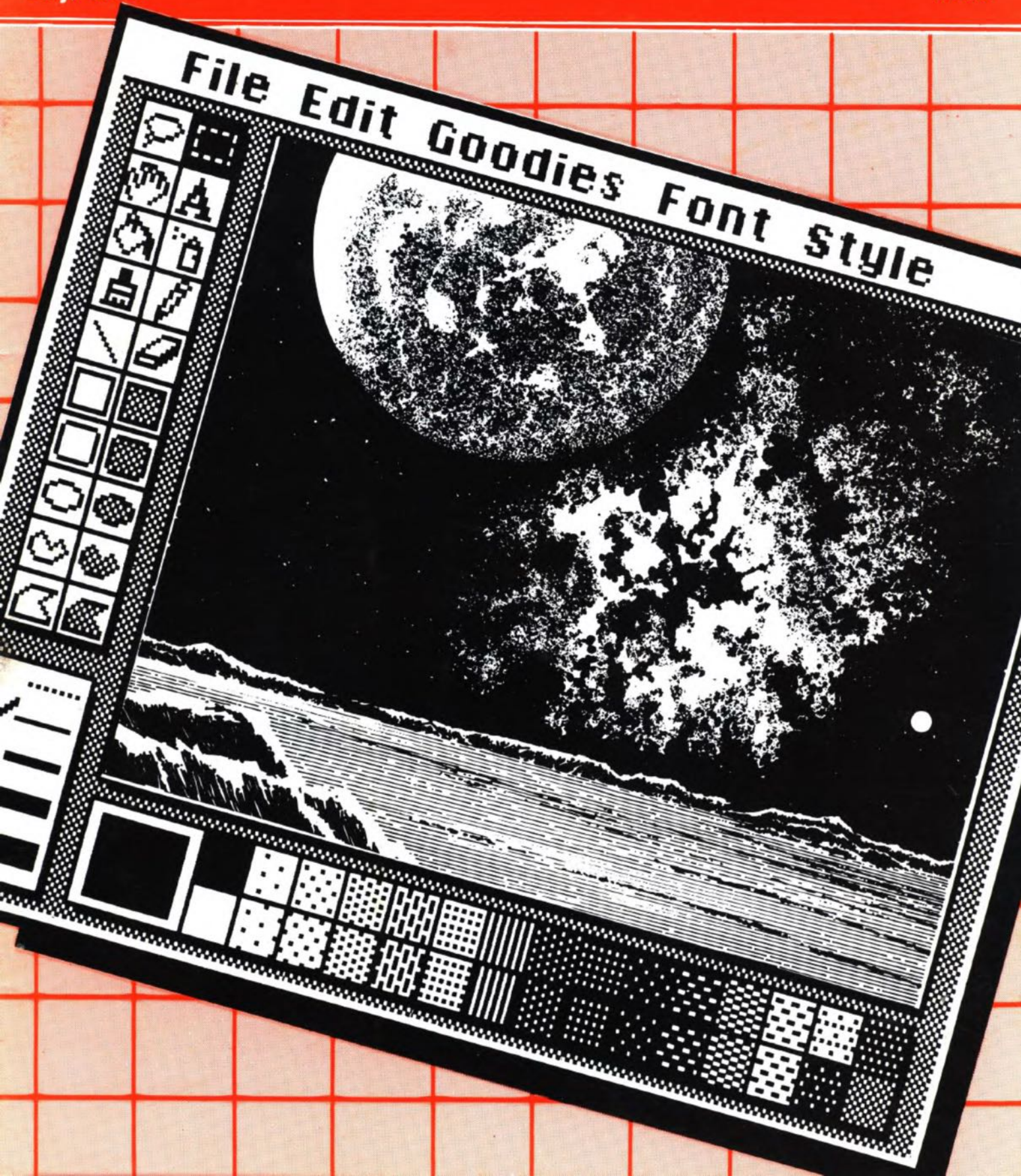
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AUSTRALIAN

RAINBOW

July, 1985

No.49



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lower case = article only
UPPER CASE = PROGRAM + ARTICLE

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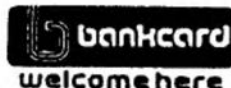
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A year ago we lost our friend, Greg Wilson.

Australian Rainbow is still very much his magazine - he set its attitude, its objectives, and its style. But he did much more than that, he gave CoCo a co-ordinated start and in doing so, made a definite contribution to the longevity of our favourite computer.

It is with very great pleasure therefore, that we announce that the Delbourgo Family have been awarded the first Greg Wilson Award for Services to the Australian Computer Community.

The Delbourgos were writing programs of an advanced nature and sending them to America to get them published, when the rest of us were just thinking of buying our first computers - so to a certain extent, they got the drop on us! But I think it is the way they have gone about disseminating their knowledge which has earned them the respect of the Computer Community. Much of the work they did some years ago (eg. Expanded Colour Basic - A rewrite of CoCo's ROMS, which provides amongst other things, 64 colours, text in all modes and colours, extra graphics pages, and very much more), is still state of the art today!

When Australian CoCo magazine started, the strength of the Delbourgo's support was felt immediately and a constant supply of top quality programs has flowed ever since.

Honoured by others too, we want this award to say 'thank you' to you Rob, Tim and Daniel for all the help you

have given others, for showing us the capabilities of our various computers, and for the amazing programs you write. Even though Greg would certainly not approve of the award in the first place, I KNOW he would agree with the choice of recipient!

At CoCoConf, the Delbourgos received two Wall Plaques, one which will be passed to further recipients, and a smaller one to keep.

Speaking of CoCoConf, prize winners in the games contest, which were announced at CoCoConf, will be notified by mail, and their names will appear in Rainbow next issue.

Rainbow on tape has always been a problem. We still have not received the master for July 1984, despite a number of phone calls to America, and a number of promises to send! Those of you who have paid for this issue should therefore contact us, and we will replace that issue with another. Not that you can have a recent copy either, because April onwards is also unavailable - undoubtedly held up in Australia Post's mincing machine, or on the water between Tokyo and Cairo! Sooner or later, Rainbow on Tape always arrives, but in the case of July 1984, we'll tell you when it does!



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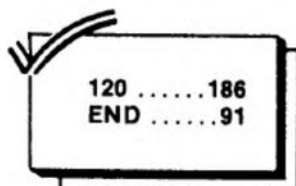
NEAT LITTLE COLUMNS

2 x 2

by Stephen Lai

When I bought a printer, the first thing I did to test it was LLIST a program. The quality of the printing really looked fine, but the program listing was terrible! The lines were jagged at the right side of the sheet and the listing didn't stop for page breaks.

I wanted my listings to look as refined and neat as those that are printed in the RAINBOW magazine, so I decided to write *Two-Column Program LLIS-TER*. This program requires 16K Extended Color BASIC, a disk drive and a printer with at least 80 columns. I use it every time I make a hard copy of any BASIC program because it



The Listing: 2-COLUMN

```
10 CLEAR4000
11 CO=80
12 NL=50
13 TM=5
20 DIMPL$(100):AL=0:CN=1:IN=INT(
(CO-70)/2):BL$=STRING$(32,32)
30 CLS:PRINT@32," TWO COLUMN PR
OGRAM, LLISTER":PRINT@104," BY STE
PHEN LAI"
40 PRINT@166," INPUT THE PROGRAM'
S DISK- SAVED (IN ASCII)
NAME:"
50 LINEINPUTDN$:IFLEFT$(RIGHT$(D
N$,4),1)<>"/"THENDN$=DN$+"/BAS"
60 IFLen(DN$)>120RLEN(DN$)<STHEN
30
70 PRINT@289," INPUT THE PROGRAM'
```

PAGE 4

provides me with single sheet, easy-to-read two-column program LLISTings.

This program is fairly easy to run. First type in and save *Two-Column Program LLIS-TER*. Next, find the program that you wish to LLIST. If it's saved in ASCII, go on to the next step; if not, LOAD the program and SAVE it again, but this time in ASCII (e.g., SAVE "PROGRAM",A). After that is done, RUN *Two-Column Program LLIS-TER*.

Upon running the program, you will be greeted with a few questions about the program that is to be LLISTed. First, it asks for the disk-saved name. If you include an extension, use a slash instead of a period or else the program won't recognize it; if you don't include an extension, the program will assume the extension is /BAS.

Next, enter the full name of the program; the disk-saved name was limited to eight characters plus three more for extensions, but this name, which is printed as the title of the LLISTing, is only limited to the number of columns that your printer has.

Next you may choose to have single sheet pause. If you don't, asterisks will divide each group of lines of the LLISTing. After you have entered all of that information, the program will proceed to read the listing from the disk into the computer, byte by byte. When it is finished reading in one full page, you may start the LLISTing of the program.

```
S FULL NAME:"
80 LINEINPUTNM$:LE=LEN(NM$):IF L
E)CO THEN70
90 PN=INT((CO-LE)/2)
100 PRINT@385," DO YOU WANT SINGL
E-SHEET PAUSE (Y/N)
?"
```

```
110 I$=INKEY$:IFI$="Y"OR I$="y"TH
ENSP=1ELSEIFI$("&"N"AND I$("&"n"THE
N110ELSESP=0
```

```
120 CLS:LINEINPUT" INSERT DISK AN
D PRESS <ENTER>" ;A$
```

```
130 OPEN"D",#1,DN$,1
```

```
140 FIELD#1,1 AS RD$
```

```
150 LF=LOF(1)
```

```
200 CLS:PRINT" LLISTING WILL BE
GIN/CONTINUE BEFORE THIS NUMBER
REACHES"NL*2+1".
```

```
210 FORF=1TONL#2:PL$(F)=BL$:NEXT
F
```

```
220 FORF1=1TONL#2:PL$(F1)=STRING
$(32,32)
```

```
230 FORF2=1TO32:CN=CN+1:IFCN)LF
THENST=1:GOTO300
```

```
240 GET#1,CN
```

```
250 IFRD$=CHR$(13)THEN280
```

AUSTRALIAN RAINBOW

I have included a message that is shown on the screen while the data is being read from the disk. It tells you how much longer you must wait to begin printing the next page of the LLISTing.

This program can be broken down into different sections that do different things. Lines 10-30 set up variables and display the title screen. If you have a printer with more than 80 columns, change CO in Line 11 to the number of columns on your printer for a centered LLISTing and the allowance of a longer title. You may change NL in Line 12 to however many lines you want printed on each page. Also, if you want a larger or smaller top margin, change TM in Line 13.

Lines 40-110 receive the input data from you concerning the LLISTing. Line 120 instructs you to insert the disk containing the ASCII-saved program and press ENTER. Lines 130-280 read the program listing from the disk. Lines 300-410 print the listing. Lines 450-460 ask whether you wish to use the program again.

Two-Column Program LLIS-TER shouldn't be too hard for you to understand. It certainly can be improved, and provisions for specific printers can be added to it to increase its flexibility and value. Someone with a printer that allows for form feeding may wish to make a subroutine using it in this program.

```
260 MID$(PL$(F1),F2,1)=RD$
```

```
270 NEXTF2
```

```
280 PRINT@109,F1:NEXTF1
```

```
300 IFSP=1THENGO SUB400ELSEIFAL=0
THENGO SUB400ELSEPRINT#-2:PRINT#-
2,TAB(IN);STRING$(70,"*"):PRINT#
-2
```

```
310 CLS:PRINT" LLISTING..." :FORF=
1TONL:PRINT#-2,TAB(IN);PL$(F);"
";PL$(F+NL)
```

```
320 NEXT
```

```
330 IFST=1THEN450
```

```
340 GOTO200
```

```
400 AL=1:CLS:PRINT" POSITION TOP
OF PAPER TO PRINTER HEAD AND PRES
S <ENTER>." ;:LINEINPUTI$
```

```
410 PRINT#-2,STRING$(TM,13):PRIN
T#-2,TAB(PN);NM$:PRINT#-2:PRINT#
-2:RETURN
```

```
450 CLOSE:CLS:PRINT" THE TWO COLU
MN LLISTING IS DONE. PRESS 'Y' FO
R ANOTHER PROGRAM LISTING OR '
N' TO STOP."
```

```
460 I$=INKEY$:IFI$="Y"OR I$="y"TH
ENRUNELSEIFI$="N"OR I$="n"THENEND
ELSE460
```

July, 1985

EDUCATION

PAGE

My trip to Canberra, Canowindra, and Sydney involved me in discussions with a number of Educationalists, and provided an opportunity for some recent thoughts on the use of computers in education to mature.

The question most asked by prospective and new users of computers, is "What can I use it for?"

There is no doubt - you can get any amount of educational software for a large range of computers. The quantity available for the Apple IIe alone is staggering. Tandy computers also seem to have boundless quantities available.

But when you boil it down, a teacher, and even parents, must ultimately ask themselves about the aims they have for involving their kids with a computer.

Is it to entertain? Perhaps to motivate? To provide a form of rote learning? Or is it to provide job training or skills of reasoning?

Whatever the answer, it is abundantly clear that the real classroom, or home time, use of the computer is limited by computer availability and the other activities of the class or household.

This being the case, I contend that there is little need to have a great library of software.

If you have a good word processor like Telewriter 64, a good graphics processor like CoCo Max, perhaps a couple of 'motivational' programs like our own Speech Pack Speller, &/or Maths Invaders, &/or Kidwriter; a couple of 'drill' programs for maths and spelling; and, only if you can find one to match the educational needs of your kids, an adventure or two.

In practice, if you get to use half of these properly with the class through one year, I reckon you'll be doing fine!

Take CoCo Max as an example. I had the great pleasure of trying this program out on a special class at Clayfield during the trip. These kids had some small experience with computers, so it was easy to introduce the general start up routines. And they genuinely enjoyed the afternoon. They turned in some good work, and it provided them with a valuable experience.



This Clayfield lot look like trouble to me!

But the thing that stood out to me, was that here were about 20 kids, all motivated to learn, but we could not proceed at that time to use CoCo Max to teach them anything more than how to use CoCo Max.

It could be argued, and was, that this was enough, but my view is that while they were receptive, we should have been slipping in as much information as possible. Motivating kids is a means to an end - not an end in itself, and if the computer is not being used in the classroom to impart knowledge, then we are only achieving half the potential.

If we think about it for a while, there should be a term's computing in CoCo Max alone.

Telewriter 64 could be in daily use in a modern classroom, but what with other classes wanting the computers, and the fact that there are rarely sufficient computers available so that each child in a class can use one concurrently, it will be some time before word processors are in general use. The sooner the better, because until that time, the skills of using a word processor become a subject in themselves, and you can write off another term whilst you grapple with that one!

That leaves the third term (not necessarily meant to mean THIRD TERM), and this is a time to tie the other uses of a computer into the existing computer experience. In particular, if the class can be challenged to think, through the use of a sound adventure or conundrum, or if they can use the computer to prove a principle taught earlier, or if they can use the computer as a tool in an experiment, then again, that should account for most of that term too!

So you can see that before we even attempt to integrate the motivation and rote learning programs, we have really accounted for a full year's computing activities! To do more in my opinion, risks the quality of any response we may be seeking to achieve.



Some of the teachers at Canowindra with (left) Eric Hicks from Tandy (Orange).

Back to the trip - and a special hello to the Sisters and teachers at St Edward's Primary School, Canowindra, who invited us (meaning Tandy's super dooper Australian minus Queensland Education Consultant, Karel Davey, Tandy's Orange Manager, Eric (Ham) Hicks and myself) to demonstrate CoCos at their school. We had a most enjoyable time, not only going into the more usual programs that are shown in schools, but also upon their request, doing some introductory work in BASIC!

I am pleased to report the growing use of CoCos in

schools around Australia. Despite not being on contract in most states, many schools are learning that CoCo is ideal, and so, in defiance of what the contract says, we hear of these schools going out on a limb to buy CoCos. This month alone, I heard of four major purchases of computers by schools.

Fortunately Canowindra, being a non state school, doesn't have the contract problem. CoCos will do the job there admirably!

TREASURE ISLAND

by Dean Hodgson

Computer games have been a social phenomenon since the early 1970's. They are played on nearly all computers, whether in sleazy game arcades or sophisticated corporations, and their popularity has achieved almost cult proportions.

Of the range of games an important tool within the classroom. Adventure games require students to use reading skills for a real purpose, and to develop skills of synonyms, or the use of a well-worn thesaurus, are needed to successfully play many of these games.

Beyond the direct skills and learning involved lie many spinoff benefits for learning. Unlike drill and practice packages, it is often necessary for two or more students to work as a team to successfully complete an adventure. Social and communication skills become important. Students are forced to discuss their ideas, explain their reasoning, test their logic. And from the game itself can come a wealth of other related classroom activities -- drawings of locations or events in a game, written accounts of adventurer's tales, social studies research to find information about pyramids, perhaps hustling to the library to find a copy of "The Hobbit", and even music in the guise of "The Hall of the Mountain King."

There are many adventure games available for the Colour Computer today. Most are text-only but some include spectacular graphics and animated displays. Unfortunately, when

the teacher of children aged between 7 and 10 goes looking for a suitable adventure games, they draw an almost empty hand. Most of the commercial and published games are written for adults, have adult concepts and language, and too frequently include undesirable elements. Typically it is assumed by most game authors that the adventurer is male and armed with an assortment of weapons. The content of the games, too, does not usually reflect the school's own curriculum.

The "Treasure Island" game was written for children between the ages of 7 and 12. It is a beginner's adventure game, not requiring the use of complex verb-noun inputs, and including many overt clues to guide child-adventurers. The theme of the game -- that of finding buried treasure on a deserted tropical island -- is well known to children. Mapping is straight forward, with few "twisted paths" and no mazes. The game includes a "Help" command which displays all the words the game understands. Movement from one location to another is by the usual method -- north, south, east, west, up and down. The game understands one-letter inputs for these commands.

CLASSROOM USE

The following steps have been used to successfully introduce "Treasure Island" as a first adventure game to a class of children.

The theme and object of the game are first introduced to the class as a whole. Children are asked what they might find on a tropical island

and their ideas listed.

A large outline map of South Island is drawn and locations and movements explained. Special note is made that north and south are opposite directions, as are, east and west.

Next, students are told there are objects on the island that can be collected and may be needed for later use. There are three objects on South Island: a rope, a paddle and a raft, and three others on the North Island.

"Obstacles" can only be overcome if the player collects the needed object(s). For example, the stretch of water between the two islands is patrolled by the famous JAWS (drawing of shark fin) and cannot be crossed unless the player has found the raft.

Special words the game understands are then listed. These are:

LOOK - clears the screen and shows the location

INVENTORY - lists what you have collected

GET - allows player to pick up objects

TAKE - same as get

DROP - used to drop things picked up, if desired

CLIMB - there are a few places that can be climbed

DRINK - the player may find a source of water and care to refresh themselves

MOVES - tells how many moves have been made

HELP - lists the words the game knows

QUIT STOP - ends the game early

Adventurers, as they have nearly become, are then warned of three "death traps" hidden on the islands. Be careful of cliffs. Some can be climbed, others can't.

A map of South Island is then provided, which players can follow. However, North Island is, as yet, completely unmapped. They will have to draw their own maps.

Students then begin to play the game. It is often solved within one hour, in a networked computer lab. The challenge is then to work out the game in as few moves as possible.

If the children keep a short written account of what happened to them in the game, they can then use this as the basis for a word-processing exercise. The resulting published "book" along with produced artwork, posters, a 3-D map of the islands and a pirate "dress-up day" makes an exciting finish to the unit.

TREASURE ISLAND



SOME NOTES ON THE PROGRAM

"Treasure Island" was written following traditional BASIC adventure game formats. Location, movement and object DATA is read into a series of arrays. IF...THEN statements are used throughout to test for various conditions and events.

Some special subroutines were used to make the game easier to play.

Lines 5-7 display string A\$ without splitting words at the right edge of the screen.

Lines 10-19 are a special INKEY\$ routine that makes a blinking cursor.

Lines 20-29 are a special LINEINPUT routine that calls subroutine 10. The maximum length of the input string (A\$) is 28 characters (1 line) and the clear comma keys are ignored, which is not the case with the normal INPUT statement. These routines are used only because of this defect with Microsoft BASIC.

A great deal more could, obviously, be done with the game. Use of graphics, especially hi-res, and lower-case display would improve presentation enormously. (Adding these features is left as an exercise for the interested programmer!)

(The author of this article would be interested in getting in touch with other teachers/programmers who have written adventure games especially for children.)

(NOTE: Parts of this article are derived from the Introduction section of "Pathweaver -- An Adventure Game Generator for the Commodore 64 manual, written by Wayne Starick, Dean Hodgson and Alan Goldsmith, programmed by Dean Hodgson, copyright 1985, South Australian Education Department, Angle Park Computing Centre.)

NOTE:
"Treasure Island" can be converted to an MC-10 with memory expansion if the following lines and changes are entered:

```

10 CX=PEEK(PX):B%=INKEY$:B%="":P
OKE16924,255
20 M=M+1:PRINT" ";A$="":PX=PEE
K(16912)*256+PEEK(16913):P9=PX-1
6384
56 P9=303:PX=303+16384:PRINT@303
,;:GOSUB10:IF B%="Y" THEN3000
111 IF L=32 THEN PRINT@PEEK(169
12)*256+PEEK(16913)-16384-32,"Y
OU CAN MOVE UP.":GOTO120

```

The Listing:

```

1 *****TREASURE ISLAND*****
*****BY DEAN HODGSON*****
2 GOTO10
3 SAVE"TREASURE":STOP
10 CLEAR1000:DIM R$(33),D(33,4),
OB$(6),OB(6),D$(6)

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AUSTRALIAN RAINBOW

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11 GOT036
12 '**print a$ left justified**
13 I=31:IFLEN(A$)<I+1THENPRINTA$
:RETURN
14 IFMID$(A$,I,1)<>" THENI=I-1:
GOT014
15 PRINTLEFT$(A$,I-1):A$=MID$(A$
,I+1):GOT013
16 '**inkey$ subroutine**
17 CX=PEEK(PX):B%=INKEY$:B%="":P
OKE282,255
18 I0=0:IFPEEK(PX)=CX THENPOKEPX
,32:GOT020
19 IFPEEK(PX)<>CX THENPOKEPX,CX
20 I0=I0+1:B%=INKEY$:IFB%<>"THE
NPOKEPX,CX:RETURN.
21 IFI0<10THEN20
22 GOT018
23 '**input a$ subroutine**
24 M=M+1:PRINT" ";A$="":PX=PEE
K(136)*256+PEEK(137):P9=PX-1024
25 GOSUB17:IFB%=CHR$(13)THENPRIN
T:RETURN
26 IFB%=CHR$(8)THEN30
27 IFLEN(A$)>28 THENSOUND1,2:GOT
025
28 IFB%<" THEN25
29 A$=A$+B$:PRINT@P9,A$;:PX=PX+1
:GOT025
30 IFLEN(A$)<I+1THEN25
31 A$=LEFT$(A$,LEN(A$)-1):PX=PX-
1:POKEPX,CX:GOT025
32 '**return movement number**
33 D=0:FORI=1TO6:IFA$=MID$(A$,I
UD",I,1) OR A$=D$(I) THEND=I
34 NEXT:RETURN
35 '**game beginning**
36 CLS3:PRINT@40,"treasure islan
d";:POKE1072,32:PRINT@72,"by dea
n hodgson";:POKE1098,32:POKE1103
,32
37 GOSUB169
38 PRINT@227,"DO YOU WANT INSTRU
CTIONS?";
39 P9=303:PX=303+1024:PRINT@303,
;:GOSUB17:IFB%="Y"THEN155
40 IFB%<>"N"THEN39
41 L=1:CLS
42 '**display location**
43 PRINT"-----
-----";A$=R$(L):GOSUB13
44 IFL=21 ANDDB(3)>0 THENPRINT"
REES OVERHANG THE CLIFF'S EDGE.Y
OU WILL NEED A ROPE TO CLIMB DOW
N THE CLIFF."
45 IFL=10 AND (OB(1)>0 OR OB(3)>
0) THENPRINT"YOU NEED AN OAR AND
RAFT TO CROSS TO THE OTHER
ISLAND."
46 IFL=26 AND OB(4)>0 THENA$="JU

```

```

NGLE VINES TO THE NORTH ARE TO
0 THICK TO MOVE THROUGH. YOU MUS
T FIND SOMETHING TO CUT THEM.":G
OSUB13
47 A$="":FORI=1TO6:IFOB(I)=L THE
NA$=A$+"THERE IS A "+OB$(I)+" HE
RE.":**objects**
48 NEXT:IFA$(I)=""THENGOSUB13
49 '**movement**
50 IFL=33 THENPRINT"YOU CAN MOVE
DOWN.":GOTO55
51 IFL=32 THENPRINT"(PEEK(136)*2
53+PEEK(137)-1024-32). YOU CAN M
OVE UP.":GOTO55
52 PRINT"YOU CAN MOVE: ";J=0
53 FORI=1TO4:IFD(L,I)>0 AND D(L,
I)<50 THENPRINTLEFT$(D$(I),1)",
";J=1
54 NEXTI:PRINTCHR$(8)".":GOSUB15
I:IF L=16 THENPRINT"YOU CAN ALSO
MOVE UP."
55 GOSUB24:GOSUB33:IFD>0 THEN75:
'**player input**
56 IFA$="L" OR A$="LOOK"THENCLS:
GOTO43
57 IFA$="I" OR A$="INVENTORY"THE
N104
58 IFA$="G" OR A$="GET" OR A$="T"
OR A$="TAKE"THEN110
59 IFA$="DROP" THEN116
60 IFA$="CLIMB" THEN124
61 IFA$="DRINK" THEN128
62 IFA$="DIG" THEN134
63 IFA$="QUIT" OR A$="STOP" THEN1
42
64 IFA$="H" OR A$="HELP" THEN144
65 IFA$="M" OR A$="MOVES" THENPR
INTM;"MOVES.":GOTO55
66 PRINT"I'M SORRY. I DON'T KNOW
THE COMMAND ";A$;".":PRIN
T"TRY ANOTHER WORD.":GOTO55
67 '**result of traps**
68 PRINT"YOU ARE DEAD."
69 PRINT"DO YOU WANT TO PLAY AGA
IN?"
70 GOSUB24
71 IFLEFT$(A$,1)="Y"THENRUN
72 IFLEFT$(A$,1)<>"N"THENPRINT"
PLEASE ANSWER yes OR no.":GOTO70
73 CLS:END
74 '**movement checking**
75 IFD<>6 THEN82:**down**
76 IFL=33 THENL=16:GOTO43
77 IFL<>21 THEN82
78 IFOB(2)>0 AND OB$(2)<>"ROPE T
IED TO A TREE" THENPRINT"YOU NEE
D A ROPE TO CLIMB DOWN THE CLI
FF.":GOTO55
79 GOTO81
80 PRINT"YOU TIE THE ROPE TO A T

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REE AND CLIMB DOWN."
81 OB(2)=21:OB$(2)="ROPE TIED TO
A TREE":L=32:GOTO43
82 IFA$(I)"U" OR (L<>32 AND L<>16
) THEN87:**up**
83 IFL=32 THEN86
84 IFOB(5)>0 THENPRINT"THE TREE
HOUSE DOOR IS LOCKED. YOU NEED
TO FIND THE KEY.":GOTO43
85 PRINT"YOU CLIMB THE TREE AND
UNLOCK THE TREE HOUSE DOOR.":L
=33:GOTO43
86 PRINT"YOU CLIMB UP THE ROPE."
:L=21:GOTO43
87 IF A$(I)"S" AND A$(I)"E" THEN89
:**south or east**
88 IFL=3 THENPRINT"GAAAAA....."
:PRINT"YOU JUST FELL OFF THE CLI
FF AND BROKE EVERY BONE IN YOUR
BODY.":GOTO68
89 IF A$(I)"N" THEN94:**north**
90 IFL=13 THENPRINT"AWK! YOU JUS
T FELL INTO THE QUICKSAND!":
PRINT"GLUB...BLUB...":GOTO68
91 IFL=29 THENPRINT"EEEEEEK!!....
.":PRINT"YOU HAVE JUST FALLEN IN
TO THE VOLCANO!":GOTO68
92 IFL=10 AND(OB(1)>0 OR OB(3)>0
) THENPRINT"YOU NEED TO FIND A R
AFT AND PADDLE TO CROSS TO T
HE OTHER ISLAND.":GOTO55
93 IFL=10 AND OB(1)=-1 AND OB(3)
=-1 THENPRINT"YOU INFLATE THE RA
FT AND PADDLE IN IT ACROSS TO TH
E OTHER ISLAND.":OB(3)=12:
OB(1)=12:L=12:GOTO43
94 IFA$(I)"S"THEN97
95 IFL<>12THEN99
96 IF
97 IF(OB(1)<>L AND OB(1)>0) OR (
OB(3)<>L AND OB(3)>0)THENPRINT"Y
OU NEED THE RAFT AND PADDLE TO G
O TO THE SOUTH ISLAND.":GOTO55
98 PRINT"YOU PADDLE THE RAFT BAC
TO THE SOUTH ISLAND.":OB(1)=-1
:OB(3)=-1:L=10:GOTO43
99 IFD>4 THEN101
100 IFD(L,D)>0THEN102
101 PRINT"YOU CANNOT MOVE ";D$(D
);" HERE.":GOTO55
102 L=D(L,D):PRINT:GOTO43
103 '**inventory**
104 A$="YOU ARE CARRYING: ";K=0
105 FORI=1TO6:IF OB(I)=-1 THENA$
=A$+OB$(I)+", ";K=1
106 NEXTI
107 IFK=0 THENA$=A$+"NOTHING,"
108 A$=A$+CHR$(8)+".":GOSUB13:G0
T055
109 '**get take**

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110 K=0:I=1
111 IFOB(2)=L AND OB$(2)="ROPE T
IED TO A TREE" THENOB$(2)="COIL
OF ROPE"
112 IFOB(1)=L THENOB(I)=-1:PRINT
OB$(I);" TAKEN.":GOTO55
113 I=I+1:IF I<7 THEN112
114 PRINT"THERE IS NOTHING HERE
TO TAKE.":GOTO55
115 '**drop**
116 K=0
117 FORI=1TO6:IFOB(I)=-1 THENK=1
:PRINT "I"- "OB$(I)
118 NEXTI:IFK<1THENPRINT"YOU HAV
E NOTHING TO DROP.":GOTO55
119 PRINT"DROP WHICH OBJECT (TYP
E NUMBER)"
120 GOSUB24:N=VAL(A$)
121 IFOB(N)=-1 THENPRINTOB$(N)"
DROPPED.":OB(N)=L:GOTO55
122 PRINT"SORRY. YOU AREN'T CARR
YING IT.":GOTO55
123 '**climb**
124 IF L=16 OR L=32 THENA$="U":G
OTO75
125 IF L=3 OR L=21 OR L=22 THENP
RINT"THE CLIFFS CANNOT BE CLIMBE
D.":GOTO55
126 PRINT"THERE IS NOTHING TO CL
IMB HERE.":GOTO55
127 '**drink**
128 IFL=5 THENPRINT"NO. THE WATE
R LOOKS FOUL.":GOTO55
129 IFL=6 THENPRINT"YUK! SALT WA
TER!":GOTO55
130 IFL=27 THENPRINT"NO. YOU CAN
'T DRINK SWAMP WATER!":GOTO55
131 IFL=31 THENPRINT"REFRESHING!
":GOTO55
132 PRINT"THERE IS NOTHING TO DR
INK HERE.":GOTO55
133 '**dig ...the secret word**
RAFT,32,MACHEEY,17,SHOVEL,133
**dig ...the secret word**
134 IFOB(6)<>-1 THENPRINT"YOU NE
ED A SHOVEL TO DIG.":GOTO55
135 IFL<>14 THENPRINT"YOU FIND N
OTHING.":GOTO55
136 PRINT:PRINT"DIG...DIG...PANT
...HUFF..."
137 A$="YOU HAVE DUG UP A LARGE
BROWN CHEST. YOU OPEN IT AND FIN
D THAT IT IS FULL OF TREASURE!!!
!":GOSUB13
138 PRINT"WELL DONE!! YOU DID I
T!!"
139 PRINT"YOU ARE NOW RICH AND F
AMOUS!"
140 PRINT"YOU TOOK*M*MOVES.":GOT
069

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141 '**quit stop**
142 GOTO140
143 '**help**
144 GOSUB145:GOTO55
145 PRINT"THIS GAME KNOWS THESE
WORDS:"
146 FORI=1TO6:PRINTD$(I)," ";NEX
T:PRINT
147 PRINT"LOOK,INVENTORY,GET,TAK
E,DROP, CLIMB,DRINK,QUIT,STOP,
MOVES,HELP";
148 PRINT"AND ONE OTHER SECRET W
ORD."
149 RETURN
150 '**moving down at cliff**
151 IFL<>21 THENRETURN
152 IFOB(2)=-1 OR OB$(2)="ROPE T
IED TO,A TREE" THENPRINT"YOU CAN
MOVE DOWN."
153 RETURN
154 '**instructions**
155 CLS:PRINT#8,"TREASURE ISLAND
":PRINTTAB(8)"===== "P
RINT
156 PRINT"YOU ARE ON AN ISLAND L
OOKING FORBURIED TREASURE.":PRIN
T
157 PRINT"YOU CAN MOVE FROM PLAC
E TO PLACEBY TYPING IN A DIRECTI
ON NORTH, SOUTH,EAST,WEST,UP OR
DOWN.":PRINT
158 PRINT"TO MAKE IT EASIER YOU
CAN ALSO TYPE JUST THE FIRST LE
TTER -- N,S,E,W,U OR D."
159 PRINT:PRINT" PRESS
ENTER"
160 IFINKEY$(CHR$(13))THEN160
161 CLS
162 PRINT:PRINT"THIS GAME ALSO K
NOWS THESE SPECIAL WORDS:":
PRINT:GOSUB147
163 PRINT:PRINT"AND THESE SPECIA
L LETTERS:":PRINT
164 PRINT"L (LOOK), I (INVENTORY
), G (GET)M (MOVES), H (HELP)"
165 PRINT:PRINT" PRESS ENTER T
O START GAME"
166 IFINKEY$(CHR$(13))THEN166
167 GOTO41
168 '**initialize game**
169 D$(1)="NORTH":D$(2)="SOUTH":
D$(3)="EAST":D$(4)="WEST":D$(5)=
"UP":D$(6)="DOWN":RESTORE
170 FORI=1TO33:READR$(I)
171 FORJ=1TO4:READD(I,J):NEXTJ
172 NEXTI
173 FORI=1TO6:READ OB$(I),OB(1):
NEXTI
174 L=1
175 RETURN

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176 '**location & movement data*
*
177 DATA YOU ARE STANDING ON A W
IDE SANDY BEACH.,2,0,3,18
178 DATA YOU ARE ON A GRASSY PAT
HWAY THAT CUTS BETWEEN TALL PALM
TREES.,4,1,9,8
179 DATA YOU ARE STANDING ON THE
EDGE OF HIGH CLIFFS OVERLOOKING
THE SEA. TO THE SOUTH AND EAST
FAR BELOW WAVES CRASH AGAINST JA
GGED ROCKS.,9,99,99,1
180 DATA YOU ARE IN THE JUNGLE.
THERE IS A RUINED EMPTY NATIVE H
UT HERE.,5,2,0,7
181 DATA YOU ARE AT A SMALL POND
IN THE MIDDLE OF THE JUNGLE.,10
,4,6,21
182 DATA YOU ARE AT A LOVELY SMA
LL LAGOON. THE WATER IS CALM AND
YOU CAN HEAR THE ISLAND BIRDS I
N THE TREES.,23,31,0,5
183 DATA YOU ARE IN THE JUNGLE.
A LARGE WOODEN STATUE STANDS BEF
ORE YOU. A MESSAGE CARVED IN THE
STATUE'S BASE READS 'I LEFT IT
ON THE OTHER ISLAND. C.K.,21,8,
4,0
184 DATA YOU ARE IN THE JUNGLE.,
7,18,2,0
185 DATA YOU ARE IN THE JUNGLE.
THERE ARE LOTS OF BIRDS IN THE T
REES.,31,3,19,2
186 DATA YOU ARE STANDING ON A R
OCKY BEACH. ACROSS THE WATER YOU
CAN SEE ANOTHER ISLAND. THERE I
S A SIGN ON THE OTHER ISLAND'S B
EACH. (IT'S TOO FAR AWAY TO READ
.) YOU CAN ALSO SEE SHARK FINS I
N THE WATER.,12,5,23,22
187 DATA YOU ARE IN THE JUNGLE.
IT IS VERY QUIET HERE. YOU NOTIC
E THE ROTTING REMAINS OF A PARAC
HUTE HANGING IN A TREE.,13,12,26
,16
188 DATA YOU ARE ON A BEACH ON T
HE NORTH ISLAND. A LARGER ISLAND
IS TO THE SOUTH. THERE IS A SIG
N HERE WHICH READS 'CAPTAIN KIDD
WAS HERE.' THERE IS THICK JUNGLE
TO THE NORTH AND SHARK INFESTE
D WATER SOUTH.,11,10,25,24
189 DATA YOU ARE AT A POOL OF MU
DDY QUICKSAND. THERE ARE NO HAND
Y VINES IN CASE YOU FALL IN. THE
RE IS AN OLD FLYING HELMET LYING
ON THE OPPOSITE EDGE OF THE POOL
BUT IT'S OUT OF REACH.,99,11,1
1,27
190 DATA YOU ARE IN A CLEARING I
AUSTRALIAN RAINBOW

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N THE JUNGLE. THERE IS A LARGE X
ON THE GROUND.,28,0,17,0
191 DATA YOU ARE IN A FIELD FULL
OF LITTLE YELLOW FLOWERS.,17,26
,26,26
192 DATA YOU ARE IN THICK JUNGLE
. THERE IS AN OLD TREE-HOUSE IN
ONE LARGE CLIMBABLE TREE.,27,24,
11,0
193 DATA YOU HAVE FOUND THE WRECK
AGE OF AN AIRPLANE. THERE IS A
SKELETON INSIDE AND EVERYTHING L
OOKS VERY RUSTED.,28,15,0,14
194 DATA YOU ARE ON A SMALL SAND
Y BEACH.,8,0,1,0
195 DATA YOU ARE AT A ROCKY BEAC
H.,20,0,0,9
196 DATA YOU ARE ON A BEACH WITH
LOVELY WHITE SAND.,0,19,0,31
197 DATA YOU ARE STANDING ON THE
EDGE OF A CLIFF. BELOW IS AN EN
CLOSED BEACH.,0,7,5,0
198 DATA YOU ARE ON A ROCKY BEAC
H WITH HIGH CLIFFS TO THE SOUTH
AND WEST.,0,0,10,0
199 DATA YOU ARE ON A WHITE SAND
Y BEACH.,0,6,0,10
200 DATA YOU ARE AT A SMALL BAY.
,16,0,12,0
201 DATA YOU ARE AT A SMALL COVE
.,26,0,0,12
202 DATA YOU ARE IN VERY THICK J
UNGLE.,15,25,25,11
203 DATA YOU ARE AT THE EDGE OF
A LARGE SWAMP FULL OF CAT-TAILS
AND REEDS. THERE ARE MANY FROGS
CROAKING AND DRAGONFLIES BUZZING
ABOUT. YOU CAN SEE A VOLCANO TO
THE NORTH.,30,16,13,0
204 DATA YOU ARE ON A LONG SANDY
BEACH.,0,17,28,28
205 DATA YOU ARE AT THE TOP OF T
HE VOLCANO. STEAM IS RISING OUT
BUT THERE IS NO LAVA.,99,30,30,3
0
206 DATA YOU ARE ON A HILL LEADI
NG UP TO THE TOP OF A VOLCANO.,2
9,27,27,27
207 DATA YOU ARE IN A LITTLE VAL
LEY FULL OF PALM TREES. A STREAM
RUNS TOWARD THE OCEAN.,6,9,20,0
208 DATA YOU ARE ON A SECRET BEA
CH BELOW SOME LOW CLIFFS.,0,0,0,
0
209 DATA YOU ARE INSIDE THE TREE
HOUSE.,0,0,0,0
210 '**object data**
211 DATA WOODEN OAR,18,COIL OF R
OPE,19,INFLATABLE RAFT,32,NACHET
TE,29,RUSTY KEY,17,SHOVEL,33

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PAGE 9

New Trends In Educational Computing

By Michael Plog, Ph.D.

Back in April 1982, the Tandy Corporation began a program called "Tandy Educational Grants." The company provides sums of money to educational institutions for research and development of educational uses of computers. Since its beginning, the Tandy Educational Grants program has awarded over \$885,000 worth of hardware and software.

The current "cycle" of awards was made for proposals based on "Using Microcomputers to Develop Thinking Skills." Tandy, of course, has several models of computers in its product line. Four awards were given during the current cycle; one involved the Color Computer.

This award went to Mrs. Margaret Perry of Safety Harbor Middle School, Safety Harbor, Fla. Her project is to establish a model program using computers to aid gifted students in improving their thinking and creative skills. Mrs. Perry (and the Safety Harbor school system) received 11 64K Color Computers with monitors and disk drives, a DMP-110 printer, color graphics printer, touch pad and several software packages. (Does that sound like a dream come true?)

At present, we do not know exactly how the hardware and software will be used, or what the curriculum will look like. In the future, we hope to be able to report on the results of this project. The materials and procedures developed in Safety Harbor might be worthwhile to adapt to your local school system.

Possibly, curriculum materials may be developed that you can use at home. Whatever the outcome of the Safety Harbor experience, you should be aware that the Tandy Corporation is taking education seriously, and even providing funds for innovative programs in schools.

If you are interested in preparing a proposal of your own, write to Tandy Educational Grants Program, Radio Shack Education Division, 1400 One Tandy Center, Fort Worth, TX 76102. The educational community needs to experiment with different uses of computers, and we need quality products

and procedures to use in schools. Since schools are often short of money, outside sources of funds are important to continue development of curriculum to benefit all students in the country.

Even with the reduction of funds for education from the federal government, there are still some programs which help development of educational experiences. The National Diffusion Network is one such program. This program provides funds for innovative programs, then goes the next step. Funds are also provided to help school systems implement the projects that have been judged successful. Several Diffusion projects in past years have dealt with computers in the classroom.

One of the most recent such projects is the Asbury Park Computer Math Program. The goal of this project is to integrate computers into the entire curriculum of grades 9-12, with 18 hours of instruction in each of six subject areas: general mathematics, algebra I and II, geometry, trigonometry and calculus. The emphasis of this project is on mathematics, but other projects have stressed different aspects of the educational arena. You can find out what National Diffusion Network projects exist by contacting the administration of your local school district.

Another sign of federal involvement in computers for schools is from the National Institute of Education (NIE). This organization has set as one of its priorities for 1986 an investigation into the effective uses of education software and technology. We hope NIE officials are aware of projects similar to the one in Safety Harbor. The report from NIE should be completed in 1986, but interim reports may be released earlier.

One study NIE will probably examine has been conducted by the Office of Bilingual Education and Minority Languages Affairs (of the Department of Education). The Office recently released a report on the use of educational technologies in programs dealing with limited English-proficient students. The study was limited to students with a native language other than English.

Computer assistance has long been thought to be helpful for such students, because some students may be in school districts where no one else (teacher, aide, principal) speaks the same language as the student. Computer assisted instruction could help such students learn English, as well as basic skills in their native language. The study conducted by the Office has several findings. Many of the findings apply to all

students, not just those with limited English proficiency.

As might be expected, funding for a computer assisted instruction increased from 1982 to 1984, while funding for audio-visual technologies decreased. This is not to imply that schools dealing with limited English proficient (LEP) students are no longer interested in audio-visual technology. Many schools have already purchased this type of equipment, and have no need for more equipment. In a few years, we will probably see less money spent for hardware and more resources used for software.

The study also found that educational technologies can increase the effectiveness of instruction for LEP students. In addition, the study concluded that computer assisted instruction holds a greater educational potential than other technologies, such as audio-visual techniques.

The study also pointed out some concerns for users of computers in the classroom. One finding relates to staff dealing with computer assisted instruction. A lack of planning and staff training have compromised the effectiveness of many CAI programs. As with any educational program, poor staff preparation and poor planning will result in a "hit or miss" outcome.

Positive results are due more to chance than conscious effort. And, many educational computer programs depend on one key person; without that person (the study founder), the project would most likely fail. Again, as with any program, a single individual has difficulty institutionalizing a set of educational experiences.

Two other findings are important from this study, and should be recognized by anyone trying to implement computers in schools. The people initiating the computer assisted instruction program often had objectives that were not specific enough for success. We all know people who are so enamored with the equipment that they do not realize its use.

Finally, the study found what most educators have been saying: A lack of instructionally and technically sound software has reduced the effectiveness of CAI for limited English-proficient students. Naturally, the lack of good software is not limited to students with a native language other than English.

This study, while limited in scope and intent, is worthy of study by people interested in computer assisted instruc-

tion. While computer assisted instruction is only one component of computer use in schools, it is an important component.

The federal government may even take a more active role in computer education, if Representative Timothy Wirth, a Democrat from Colorado, gets his way. Congressman Wirth will introduce a computer literacy bill in the House of Representatives this year. The purpose of his bill is to help schools buy microcomputers, train teachers, establish a federal information bank and create a computer consulting service. The proposed legislation covers

a broad area of assistance to educational computing.

Last year, Congressman Wirth introduced a similar bill, but it was not passed. He is trying again. Wirth is interested in equity of access. As the nation moves from an industrial to an information economy, Wirth claims, schools must ensure that all children — regardless of wealth — have access to computers.

The issue of equity of access of computers is a priority topic for many people. A coalition of Washington computer educators has established

SLICE (Support for Leadership in Computer Education). This group is organizing in-service training for local computer instructors with emphasis on equity. This group is working without any government funds, but has a localized area of interest and effect.

Some efforts for computer literacy are state oriented. After this summer vacation, all schools in Texas will have to begin teaching seventh and eighth graders computer literacy according to standard, state-mandated curriculum. Other states are implementing computer literacy programs, but none that I know of has a state-mandated curriculum.

EDUCATION NOTES

4K



A Serendipitous Learning Experience

By Steve Blyn

Sometimes it is important to present students with an educational program that is mostly for fun. Entertainment remains one of the primary reasons many of us bought computers in the first place. This month's program attempts to combine learning with fun.

Although it is loosely intended as a language arts program, there is really no definite learning that is expected from this program. Many incidental learnings, however, may occur that we are not always aware of at the moment.

Incidental learning is learning that is not necessarily designed to happen, but rather occurs as a side effect of the experience. Typing in computer programs from magazines, for example, often produces the incidental learning of the keyboard. Another example might be shopping with your family in a department store. This may produce incidental learning about using money, travel training, reading signs and a host of others.

The game we are doing this month is a code breaker. The alphabet is written on the screen with a number next to each letter. Next to the letter 'A' is a '1,' next to 'B' is a '2,' and so on down to the letter 'Z' with a "26" next to it. This represents a simple code. Each letter may be associated with a different number. The numbers, of course, range from 1 to 26 to represent each of the letters.

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A word should be entered by someone other than the player; this is a good two-player game. The computer will show the child the word in code and the child's job is to decode the secret word. For example, if someone types in the word COCO, the program will convert it into "3 - 15 - 3 - 15." The player must use the chart or his/her memory of the alphabetical order to decode the word back again to its original form.

This game may be played on two levels. You may either choose to have the code visible or invisible while you are decoding. If you choose to hide the code, you will have to review the alphabetical order mentally several times to figure out the word. This is much more difficult, of course, than leaving the code in view.

Younger players will most probably need the code visible at all times. Older players will no doubt hide the code each round. Middle-of-the-road learners will probably combine the two and benefit the most from this program; they can constantly be learning and reviewing the alphabetical order while playing the game.

Lines 400-430 draw the code. Line 450 will hide the code if that option is selected. Lines 120-140 present the option of hiding the code.

An easy possibility for altering this program is to present the letters and numbers in reverse order. The letter 'A' could be equivalent to 26, 'B' to 25, and

so on to 'Z' equal to one. This would make the code slightly more difficult and the program more challenging. Two lines must be altered to accomplish this switch.

```
First, change Line 250 from
PRINT ASC(L$)-64;
to
PRINT ASC(L$)-91;
```

Secondly, change the portion of Line 410 which reads

```
AS(R)
to
AS(27-R)
```

These two changes will reverse the position of the numbers. You may get more daring and devise your own schemes to further mix up the numbers, if you desire.

The partner types in the letters of the mystery word on lines 160-210. The computer converts these letters into numbers on lines 220-270. The player then guesses the secret word. If incorrect, the right answer will be displayed by Line 320.

We meant no pressure to be on the student in this program. For this reason, we included no time limit or report card. The game can be ended after each round by pressing 'E' or continued with more examples by pressing 'M.' The game can be played as long as the interest remains. We hope your children have fun as well as incidentally learn at the same time.

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The listing: CODEWORDS

```

10 REM*SECRET CODE WORDS*
20 REM*STEVE BLYN,COMPUTER ISLAN
D,NY,1985*
30 DIM N(26),A$(26)
40 CLS
50 C$=""
60 PRINT@10,"SECRET CODES"
70 PRINT@32,STRING$(32,191);
80 FOR A=1 TO 26: N(A)=A:NEXT A
90 FOR B=1 TO 26:A$(B)=CHR$(64+B):
NEXT B
100 GOSUB 390
110 SOUND 200,3
120 PRINT@64," DO YOU WANT TO HI
BE THE CODE?"
130 EN$=INKEY$
140 IF EN$="Y" THEN GOSUB 450 EL
SE IF EN$="N" THEN 150 ELSE 130
150 SOUND 220,3
160 PRINT@64," TYPE IN YOUR MYST
ERY WORD NOW."
170 B$=INKEY$
180 IF B$=CHR$(13) THEN 220
190 C$=C$+B$
200 IF B$="" THEN 170
210 GOTO 170
220 REM*PRINT OUT THE WORD USING
NUMBERS*
230 FOR T=1 TO LEN(C$)
240 L$=MID$(C$,T,1)
250 PRINT ASC(L$)-64;
260 PRINTCHR$(8);;PRINT"-";
270 NEXT T
280 PRINT:PRINT" WHAT DO YOU THI
NK THE WORD IS ";
290 INPUT M$
300 PRINTSTRING$(32,".");
310 IF M$=C$ THEN PRINT"
CORRECT":SOUND180,5
320 IF M$<>C$ THEN PRINT"SORRY,T
HE ANSWER IS ";C$:SOUND10,3
330 PRINTSTRING$(32,".");
340 PRINT"PRESS 'M' FOR MORE OR
'E' TO END";
350 EN$=INKEY$
360 IF EN$="E" THEN CLS:END
370 IF EN$="M" THEN 40
380 GOTO 350
390 PRINT@321,STRING$(30,236);
400 REM*PRINT THE CODE*
410 FOR R=1 TO 26:PRINTN(R);CHR$(
R);="";A$(R);:NEXT R
420 PRINT@481,STRING$(30,227);
430 RETURN
440 REM*HIDE THE CODE*
450 PRINT@352,STRING$(128,143);:
RETURN

```

GAME 16K ECB



Learn Your Multiplication With MULTO OF MARS



by Richard Ramella

"I don't have to learn the multiplication tables," my 9-year-old announced.

"Yes, you do," I said.

"No, I don't!"

"DO!"

"DON'T!"

My son and I often have such philosophical discussions.

"Don't you want to know why?" he asked between rounds five and six.

"OK, tell me why."

"Because when I grow up, they'll have wrist computers. If I want to know how much something times something is, I'll just punch it into the computer."

"That hasn't happened yet," I said. But in my heart I knew I was fibbing. There are already cheap digital watches with full calculator functions. Some of the newer ones are rumoured to have spreadsheets that run up your arm.

"Besides," my son went on, "when I'm grown I'll probably be living on Mars." He paused, savouring the idea. "And my wrist computer'll have word processing so I won't have to write. And it'll have a full-colour screen that picks up any TV program I want."

"But what if you run into a Martian slime bunny and it vaporizes your wrist computer?" I said. "Then you won't be able to figure the coordinates to return to Mars Base One. You'll be lost out there! And all because you never learned the times tables!"

"Oh, get serious, Dad!"

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I am a stern father. I sent my son to bed with only four peanut butter sandwiches and a quart of milk.

That night I wrote *Multo of Mars*. Multo is a computer character that makes a game of multiplication drills.

I remember learning the times tables in a kind of group agony called choral recitation. Thirty of us squirming fourth-graders droned answers as meaningless as telephone numbers we'd never call. I'm sure most of us managed to lapse into fantasies while mouthing the numbers. Like my son, I usually took a rocket ship to Mars, arriving well before "two times two is four."

The next afternoon, I introduced Multo to the pre-adolescent Earthling at my house. Multo helped but didn't do the entire job alone. Young Earthlings must write, recite and think about concepts they are learning, not just punch the answers into a computer.

Multo of Mars is a 16K Extended Color BASIC program. It uses Extended graphics and animation to teach fundamental multiplication skills ranging from "1 x 1" to "9 x 9." The times table is an educational must which is presented at about third grade level and should be mastered by about fifth grade.

Multo is a comic creature with tousled red hair, a huge head and big blue feet. Its mouth moves rapidly, then becomes a rectangle with a multiplication problem. Multo responds to correct answers in random, cheerful ways: dancing, smiling, crossing or blinking its eyes, and lifting an ear to emit colorful lightning bolts.

Play is simple. When a problem is presented, the player types the number answer and presses ENTER. A correct answer produces positive visual cues, and that particular problem is erased from the system. It may seem the same problem is presented more than once, but consider that "4 x 8" and "8 x 4" are a different sequence, and that "3 x 4" and "2 x 6" have the same answer.

A wrong answer offers non-judgmental correction. The mouth becomes a green rectangle, the correct answer is shown in white, and the problem is once again presented for the player to enter the answer just seen.

This problem is not taken out of the system. It returns in its random turn until the player gets it right. In this way, the pool of problems narrows to those which the learner needs to study.

Multo of Mars keeps score inwardly. About every seventh correct answer, a new letter of a building message appears on the screen. The encouraging message isn't completed until the 81st problem

is answered correctly. When this happens, Multo springs its last surprise: a huge smile and an endless series of dancing, eye-crossing and blinking, and fireworks from the ear. The program must be broken into to stop the run.

If your computer does not accept the "speed poke" (POKE 65495,0.), this command should be taken out of Line 110.

If a run of *Multo of Mars* is stopped before the entire series of problems is worked, the problems not yet solved may be seen by typing FOR X=1 TO 81: PRINT A\$(X);: NEXT and pressing ENTER.

My advice to adults is to merely tell the young player how to play and leave the rest as a series of surprises. The building message, especially, tends to sustain interest even after the player has seen through the facade of what is after all a math drill.

The program has no sound. I removed the "boops" and "beeps" after a classroom test showed they tended to interfere with the work of students not at the computer.

Finally, I am not a teacher, but I know these things: Telling the answers to a computer, no matter how much fun it can be, is no substitute for writing the answers on paper. There is a learning connection between seeing, saying and writing, and learning the times tables is only the first step to learning how to multiply large numbers by each other — a process that requires pencil, paper and mind.

(Any inquiries regarding this program may be directed to Mr. Ramella at 1493 Mt. View Ave., Chico, CA 95926. Please include a SASE.)

The listing: MULTO

```
100 REM * MULTO OF MARB * TRS-80
EXTENDED COLOR BASIC / 16K / RI
CHARD RAMELLA
110 POKE 65495,0: CLEAR 900: DIM
Z(1,21): ZL$="UBESF5D2L10R10D6"
: GOTO 250
120 Z$="6020010829697871": RETURN
130 Z$="234048482959": RETURN
140 Z$="0220200606073737575070709
09799": RETURN
150 Z$="0220200606073737575357570
706969292908": RETURN
160 Z$="0006060765059": RETURN
170 Z$="700000040464647575777759
59191908": RETURN
180 Z$="702020020207072929797970
78757515": RETURN
190 Z$="00707009": RETURN
200 Z$="011010606071717373646414
14030301140505080819196969787075
7564": RETURN
210 Z$="741414030301011010606071
7178786969191908": RETURN
220 Z$="12721575": RETURN
230 Z$="00790970": RETURN
240 FOR H=1 TO LEN(Z$) STEP 4: L
INE(X+VAL(MID$(Z$,H,1)),Y+VAL(MI
D$(Z$,H+1,1)))-(X+VAL(MID$(Z$,H+
2,1)),Y+VAL(MID$(Z$,H+3,1))),PBE
```

```
T: NEXT: RETURN
250 PMODE 3,1: PCLB1: SCREEN 1,1
260 COLOR 3,1: LINE(0,0)-(255,20
),PSET,BF: COLOR 1,1
270 M$="U16R3F7E7R5D16L5U107H7D
11L5": DRAW"BM5,10;"+M$: PAINT(7
,15),4,1
280 DRAW"BM33,10;U16R5D11R8U11R5
D16L18": PAINT(35,15),4,1
290 DRAW"BM55,10;U16R5D11R13D5L1
8": PAINT(57,15),4,1
300 DRAW"BM77,10;U11L7U5R19D5L7D
11L5": PAINT(79,15),4,1
310 DRAW"BM93,10;U16R18D16L18E1C
3E4C1U6R8D6L8": PAINT(95,15),4,1
320 CIRCLE(125,11),0
330 DRAW"BM137,10;U10R3L6R3U3E3R
3F3"
340 DRAW"BM153,10;"+M$: PAINT(115
,15),4,1
350 DRAW"BM183,10;U16R18D16L5U6L
7D6L5": DRAW"BM189,5;R5D4L5U4":
PAINT(185,15),4,1
360 DRAW"BM205,10;U16R17D10L6F6L
5H6L2D6L5": DRAW"BM211,5;R5D4L5U
4": PAINT(207,15),4,1
370 DRAW"BM227,10;U3R13U3L13U10R
18D4L13D3R15D9L18": PAINT(229,17
),4,1
380 DIM A$(81): C=1: D=81: FOR A
=1 TO 9: FOR B=1 TO 9
390 A$(C)=STR$(A)+"X"+STR$(B): C
=C+1: NEXT B,A
400 COLOR 2,1: CIRCLE(120,96),00
,..7,..96,..55
410 DRAW"BM50,00;H25R35C1R135C2R
35025": COLOR 4,1
420 R=75: FOR A=-R+10 TO R-10 ST
EP 2: B=R*A-A*A: Y=INT(80R(B))
430 LINE(A+120,96-Y)-(A+120-(RND
(20)-10),96-Y+RND(25)),PSET: NEX
T: COLOR 2,1
440 FOR X=100 TO 156 STEP 56: CI
RCLE(X,70),20,..6: CIRCLE(X,73),
5: NEXT
450 DRAW"BM117,85;F12E12": DRAW"
BM115,178;U27R30D27"
460 FOR X=100 TO 160 STEP 60: CI
RCLE(X,183),20,..5: PAINT(X,185)
,3,2: NEXT
470 LINE(80,188)-(180,192),PRESE
T,BF: DRAW"BM85,180;R32C1R30C2R3
1"
480 FOR U=1 TO 5+RND(15): ER=1+R
ND(3)
490 Q1=Q: P1=P: P=RND(26): Q=RND
(8): CIRCLE(120,125),P,ER,Q: CIR
CLE(128,125),P1,1,Q1
500 NEXT U: CIRCLE(120,125),P,1,
Q
510 COLOR 2,1: R1=0: C$="": E=RN
D(81): IF D=0 THEN 730
520 IF A$(E)=" THEN 510
530 F=VAL(LEFT$(A$(E),2)): G=VAL
(RIGHT$(A$(E),1))
540 LINE(91,115)-(169,135),PSET,
B: X=95: Y=120: A$=A$(E)+"": GO
SUB 750
550 W$=INKEY$: IF W$=CHR$(13) TH
EN 570 ELSE IF W$="" OR INSTR("1
234567890",W$)=0 OR R1=2 THEN 55
0 ELSE A$=W$: C$=C$+W$: H1=VAL(C
$): GOSUB 750: R1=R1+1
560 GOTO 550
570 IF H1=F#G THEN FOR T=1 TO 50
0: NEXT T: GOTO 590
580 GOSUB 810: R1=0: E1=1: C$=""
: GOTO 530
590 LINE(91,115)-(169,135),PRESE
T,BF: KL=20+RND(30): CIRCLE(120,
115),KL,2,..5,0,..5
600 GH=RND(10): ON GH GOSUB 840,
860,910,970: IF GH>4 THEN FOR T=
1 TO 600: NEXT T
610 CIRCLE(120,115),KL,1,..5,0,..5
620 IF D=74 THEN DRAW"BM15,85;D5
F5E5U5D505D6"
630 IF D=67 THEN DRAW"BM15,103;R
10D12L10U12"
640 IF D=60 THEN DRAW"BM15,118;D
12R10U12"
```

```
650 IF D=53 THEN DRAW"BM15,151;"+
ZL$
660 IF D=46 THEN DRAW"BM15,166;U
12R10D6L10R3F6"
670 IF D=39 THEN DRAW"BM25,181;L
10U6R5L5U6R10"
680 IF D=32 THEN DRAW"BM235,101;"+
ZL$
690 IF D=25 THEN DRAW"BM235,123;
R10L10U12R10"
700 IF D=18 THEN DRAW"BM235,139;
U12D6R10U6D12"
710 IF D=11 THEN DRAW"BM235,154;"+
ZL$
720 IF D=4 THEN DRAW"BM235,169;U
12F6E6D12"
730 IF D=0 THEN DRAW"BM235,185;U
12R10D6L10": GOTO 990
740 IF E1=1 THEN E1=0: GOTO 480
ELSE A$(E)="": D=D-1: GOTO 480
750 FOR P=1 TO LEN(A$): Q$=MID$(
A$,P,1)
760 K=ASC(Q$): IF K=61 OR K=88 O
R K>47 AND K<58 THEN 770 ELSE 80
0
770 IF K=61 THEN GOSUB 220 ELSE
IF K=88 THEN GOSUB 230 ELSE IF K
=48 THEN GOSUB 120 ELSE IF K=49
THEN GOSUB 130 ELSE IF K=50 THEN
GOSUB 140 ELSE IF K=51 THEN GOS
UB 150 ELSE IF K=52 THEN GOSUB 1
60 ELSE IF K=53 THEN GOSUB 170
780 IF K=54 THEN GOSUB 180 ELSE
IF K=55 THEN GOSUB 190 ELSE IF K
=56 THEN GOSUB 200 ELSE IF K=57
THEN GOSUB 210
790 GOSUB 240: X=X+12: NEXT P: R
ETURN
800 NEXT P: RETURN
810 LINE(91,115)-(169,135),PSET,
BF
820 COLOR 1,1: X=95: Y=120: A$=A
$(E)+" "+RIGHT$(STR$(F#G),2): GO
SUB 750
830 FOR T=1 TO 1000: NEXT T: LIN
E(91,115)-(169,135),PRESET,BF: C
OLOR 2,1: RETURN
840 FOR U1=1 TO 5+RND(10): FOR X
1=100 TO 156 STEP 56: PAINT(X1,6
6),RND(2)+2,2: NEXT X1,U1
850 PAINT(100,66),1,2: PAINT(156
,66),1,2: RETURN
860 FOR H0=1 TO 3+RND(5): C1=RND
(2): IF C1=1 THEN L1=79. ELSE L1=
139
870 GET(L1,170)-(L1+56,192),Z
880 FOR J1=170 TO 170-(RND(8)*2)
STEP -2: GOSUB 900: NEXT J1
890 FOR J1=170 TO 170 STEP 2: GOS
UB 900: NEXT J1,H0: RETURN
900 PUT(L1,J1)-(L1+56,J1+22),Z:
RETURN
910 GET(205,50)-(230,80),Z
920 FOR J1=50 TO 30 STEP -1: GOS
UB 960: NEXT J1
930 FOR T=1 TO 5+RND(10): P=3+RN
D(10): P$=RIGHT$(STR$(P),1): PL$
="E"+P$+"F"+P$: PL$=PL$+PL$+PL$:
C0$=STR$(1+RND(3))
940 F$="":BM217,52": DRAW "C"+C0
$+F$+PL$: FOR T1=1 TO 100: NEXT
T1: DRAW"C1"+F$+PL$: NEXT T
950 FOR J1=30 TO 50: GOSUB 960:
NEXT J1: COLOR 2,1: RETURN
960 PUT(205,J1)-(230,J1+30),Z: R
ETURN
970 FOR WR=1 TO RND(5)+2: IF WR/
2=INT(WR/2) THEN T1=1: T2=2 ELSE
T1=2: T2=1
980 CIRCLE(100,73),5,T2: CIRCLE(
113,70),5,T1: CIRCLE(156,73),5,T
2: CIRCLE(145,70),5,T1: FOR YT=1
TO 10: NEXT YT,WR: RETURN
990 FOR X=85 TO 115: CIRCLE(120,
X),40,4,..5,0,..5: NEXT X
1000 FOR X=105 TO 113: CIRCLE(12
0,X),32,1,..4,0,..5: NEXT X
1010 GH=RND(4): ON GH GOSUB 840,
860,910,970: GOTO 1010
1020 END
```

Enhance Your Keyboard Input With Buffer Stuffer

By Richard W. Rutter

This program consists of a position independent machine language routine designed to greatly enhance your Colour Computer's keyboard input capability. Its features include:

- 1) The ability to mask (disable) up to 10 keys.
- 2) The ability to unmask any key that had been previously masked.
- 3) The ability to increase or decrease the size of the input text buffer.
- 4) A resettable right tab key.
- 5) A resettable left tab key.
- 6) A repeat key to allow rapid duplication of any printable keypress, and the ability to either increase or decrease the speed of this repeat function.
- 7) An exchange function that lets you change characters anywhere within the input buffer instead of having to retype the line.
- 8) The ability to edit BASIC text strings using any or all of the above options.
- 9) The ability to apply any of all of the above options to Extended Colour BASIC's line statement EDIT function.
- 10) The ability to enable or disable the entire program, as needed, by entering the command EXEC.

In essence, BUFFER STUFFER provides the capability to both input and edit command lines and program statements and text strings according to user modifiable specifications.

The program will require 1,536 bytes of storage. It may be offset loaded into either an unused graphics page or behind the string pool. There are two ways to create the program: First, process the Assembly Language Source Code with a dependable assembler, or second, use the Object

Code Generator to poke the instructions into RAM and have a complete block of memory saved on either cassette or disk.

If you have a 16K computer, you may need to PCLEAR 3 to provide room for the Object Code Generator. Also, you should exclude the comments in the Source Code to assure that it will fit within a 16K computer. A detailed description of how these programs function will be provided later.

Remember that the assembler generated version will always need a loading offset value, but the OCG version may not necessarily require one. Here are two loading examples: CLOADM "BUFBIN",1536 for Extended Colour BASIC or LOADM "BUF.BIN",3541 for Disk Extended Colour BASIC.

After you have loaded it into your computer, enter the command EXEC. The program is now "patched" into your computer's line input routine. To verify this, press the down-arrow key. This key is the control key. When you press it, the cursor will flash yellow, reminding you you're in the control mode. Whenever in this mode, you will have nine keyboard command options available. You may abort the control mode by again pressing the control key. Let's look at each of the nine control mode options.

If not already in the control mode, press the control key to activate it. Now press the right-arrow key. You have just sent a right tab. The value of the right tab has been initially set to five blank spaces. Press the right-arrow key. You have just sent a right tab. The value of the right tab has been initially set to five blank spaces.

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To reset the right tab, press the control key and then press 'R'. You will see the prompt RTAB:. Enter the desired numerical value. Note that only three-digit key presses will be accepted; anything beyond that will be ignored. Non-digit key presses will not be displayed.

If you key in the wrong value or change your mind for whatever reason, press BREAK and the routine will abort without affecting any current values.

Take note that there is no backspace function. Use the BREAK option to start over if you should make a mistake. Press ENTER to return the current value. Note that an entry less than one will cause an automatic abort, and all values will remain unchanged. An entry in excess of 250 will be adjusted equal to 250. To verify all of this, experiment with both setting and sending the right tab.

The left tab is the opposite of the right tab. To send one, press control, and then press the left-arrow. The left tab erases a predetermined number of characters. To reset the left tab value, press control and then press 'L'. You will see the prompt LTAB:. Enter the desired value in precisely the same manner as you would set the right tab.

You may change the buffer size by pressing control and then pressing 'B'. The prompt BUF: will appear. Enter the desired buffer size, one to 250. The buffer size determines how many characters may be entered into the current line. It is difficult to overstate the usefulness of this option.

Now let's try masking a key. Press control, then press 'M'. You see the prompt MASK:. Press whatever key you wish to mask. To verify that the key is masked, try pressing it; any key that is masked will be completely ignored. The main purpose of the mask option is to prevent the loss of data from an accidental key press. You will almost certainly want to mask the BREAK and CLEAR keys. Also, the "line erase" SHIFT-left arrow and ENTER keys are prime candidates for masking.

It is fitting that an unmask option be available. Press the control key, and then press 'U' and you will see the prompt UNMASK:. Press whatever key you wish to unmask. To verify that it is unmasked, press it. You normally would not press keys such as BREAK, ENTER, and CLEAR to test for mask status, for obvious reasons. Also, note that two keys are not completely maskable. If you mask the control key, it will still allow access to one control

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option, the unmask function. If you mask the 'U' key, it will still respond to an unmask request.

Another feature is the repeat key option. To try it out, press any printable key and press SHIFT-@. The current character will begin to duplicate itself and will continue to do so until you press a key to stop it, or either the beginning or end of the buffer is reached. You may also use the repeat key to repeat delete (left-arrow, SHIFT @).

It is a good idea to use the repeat key to stop and start the repeat process so you will be able to interact with it more swiftly. Practice using the repeat key to familiarize yourself with it.

The speed of the repeat process may be increased or decreased. Press control, then press 'S'. You see the prompt SPEED:. Enter the desired value from one to 250. A setting of one will give you the fastest speed, while a setting of 250 will yield the slowest.

Perhaps the most useful feature is the EXCHANGE command. If at least one character is currently in the buffer, you may activate this mode by pressing control and then pressing 'X'. The cursor is now riding over the last character in the buffer. The cursor is flashing orange, and you will notice the character beneath it can still be seen.

When in the exchange mode, you have six commands available. They are: move left, move right, character delete, character insert, repeat function, and exit using ENTER. To move the cursor to the left, press the left-arrow. To move the cursor to the right, press the right-arrow. To delete the character directly under the cursor, press CLEAR. To insert a printable character, press the desired key, and it will be inserted at the current cursor position. To leave the exchange mode, press ENTER.

The only key checked for mask status in the exchange mode is the repeat key. If you want the repeat option to function, you should unmask it before entering this mode since no control options are available from within exchange. The repeat key is quite useful to quickly position the cursor anywhere within the buffer. Remember that you may enter and exit the exchange mode as needed so as to access the control options. Try experimenting with the exchange mode.

Yet another option is the ability to edit string variables. To use the option you will need Extended Color BASIC and a BASIC program subroutine similar to the sample edit driver program I have

provided.

Run this program to test the string entry/edit capabilities. All of the commands discussed apply to the entry and edit of text strings. You may append characters to the end of the string or activate the exchange mode (control X) to make changes anywhere within the string. Press ENTER or BREAK to end the edit session. When you do, you see the prompt A/C/G:.

If you press 'A', the edit session will start again using the same string you originally sought to edit. If you press 'G', the current string will be sent directly into the BASIC variable, and control will return to the calling program. Pressing 'C', or any other key, will continue the edit session using the current string.

The final option available is the ability to edit program statements. If you have Extended Color BASIC, you should first use the EDIT command (i.e., EDIT30) to access the desired line statement. All of BASIC's line EDIT commands are preserved (unless you choose to mask them). Buffer Stuffer's commands will also function (unless you choose to mask them). The ability to activate the exchange mode (control X) effectively provides an "editor within an editor." You may prefer the exchange mode when editing your BASIC programs.

There are a few changes to the performance of BASIC's EDIT function you should be aware of. The first is the possible effects when using the repeat option to repeat change characters. Since the repeat mode does not know how many changes to make, the key value causing the character change will be sent to BASIC immediately after the specified number of changes have been made, unless you have pressed a key to stop it. You will find it nearly impossible to react that quickly. A problem will occur if the keys 'A', 'E', 'Q', or 'X' are being repeat changed. They are also EDIT command keys, and if sent to BASIC could cause needless inconvenience.

If you have any problems with the repeat key when in line EDIT, you might consider masking the repeat key or activating the exchange mode. Realistically, this should rarely be a problem since you are unlikely to need a repeat change when editing a program statement.

Notice that if the current buffer limit is less than the length of the program statement being edited, you will need to use the control B option to expand

the buffer size. Failure to do so will restrict your ability to edit the line. In fact, the cursor may even be "frozen" at the current position. No need to worry, however, because the control options are available to get you out of such a jam.

When you are in the character insert mode, you will be allowed to insert one character more than the current buffer limit. However, you will not be able to exit the insert mode (using SHIFT^ or ENTER) until you have backspaced at least one position to ensure your line is of legal length. This feature ensures your program lines cannot exceed the buffer size you have preset.

There is a modification to the keyboard that I have not yet mentioned. The right-arrow key now performs as an extra space bar. This simplifies the insertion and deletion of spaces. The right-arrow key does not function as a space bar when you are in the exchange mode; only when appending characters or when in normal line statement EDIT is it redefined.

The Assembly Language Source Code

All numerical values to the right of the line numbers are in base 10. Lines 90 to 220 equate ROM referenced memory locations which allow the program to communicate with BASIC on an interactive basis. We will demonstrate the functions of these equated locations as we encounter them throughout the source code.

Lines 260 to 450 define the prompt display strings; the end of each prompt is indicated by a CHR\$(255). Each of the control mode prompts starts with a CHR\$(128). This ensures that the prompts will not be confused with any other characters currently on the screen. All of these prompts will be erased automatically to prevent the display from becoming a jumbled mess.

Lines 490 to 910 contain the "variable" locations manipulated exclusively by the program. MAXBUF will reside in Location 51,PCR. Its value must never exceed 250, but it may be smaller. It determines just how large the buffer limit may become when using the set buffer control option.

BUFLIM will reside in Location 52,PCR. Its value determines the number of characters that may be entered into the current buffer. The buffer set routine is used to change it to any value between one and MAX-BUF. It must never exceed 250.

CONKEY will reside in Location 53,PCR. It is used to define the control key. You may change it to any key you so desire. I chose the down-arrow key

because it is unprintable, preventing the loss of any important characters.

REPKEY will reside in Location 54,PCR. It is used to define the repeat key. You may change it, but I chose the SHIFT @ key because it is unprintable.

CONCUR will reside in Location 55,PCR. It determines the cursor character when the control mode has been activated. It may be changed to any printable character.

EXCCUR will reside in Location 56,PCR. It determines the cursor character when the exchange mode has been activated or when the repeat mode is duplicating characters.

LTBSIZ will reside in Location 57,PCR. It determines how many backspace characters will be sent when a left tab is requested.

RTBSIZ will reside in Location 58,PCR. It determines how many blank characters will be sent when a right tab is requested.

RSPEED will reside in Location 59,PCR. Its value determines how quickly or slowly the repeat function will duplicate characters. It may contain any value from one to 255. The smaller its value, the faster the repeat speed.

MINVAL will reside in Location 60,PCR. It determines the minimum value accepted when using any of the control key value set commands. You may reset it to any value between one and 250.

Lines 590 to 800 are to be manipulated exclusively by the program. You should not attempt to change them.

Lines 810 to 900 make up the keyboard mask table. If a key is masked, its value will reside in one of these 10 locations (83,PCR to 92,PCR). The mask and unmask control functions manipulate these bytes. You may also manipulate this table as long as you do not change location 93,PCR since it flags the table's end.

Lines 950 to 1040 effectively patch the program into BASIC's keyboard input routine. A check is made to see if the patch is already in effect. Locations 1533,PCR and 1534,PCR must both contain CHR\$(255), or the routine will be deactivated rather than activated. The activation sequence requires that the two-byte memory value at Location 363 be replaced with the program's starting address. The value is first placed in Location RETBAS,PCR so that it may be restored at the next EXEC command.

Lines 1080 to 1140 effectively deactivate the program by pulling the return address out of RETBAS,PCR and placing it back into Location 363. Two

CHR\$(255)s are put back into RETBAS,PCR to allow reactivation at the next EXEC command.

Lines 1180 to 1730 comprise the routine to access BASIC string variables. The length and location of the variable must be sent to this routine from BASIC. Register Y points to the location of the variable. Register X points to the start of BASIC's input buffer. If the length of the variable is greater than zero, each character of the string will be placed into the BASIC buffer and displayed on the screen. The length of the string is temporarily increased by one to satisfy a ROM input requirement. The ROM subroutine is called, and the BASIC string is treated as keyboard input.

When either the BREAK key or the ENTER key is pressed, the BASIC ROM will return control to this calling location. This allows the options of either continuing, sending the results to BASIC, or reediting the original string. Continuing the edit is accomplished by erasing the prompt and positioning the cursor at the end of the current string.

We must take into account any screen scroll caused by the prompt display and compensate for it if needed. To restart the edit using the original string we must erase the prompt, erase the current string, and pull the original out of the BASIC string by starting anew. To send the current string, we simply erase the prompt, send the string length, and copy the characters into the BASIC string, if any.

Lines 1770 to 1910 contain the primary keyboard scan routines. If not in the exchange mode and not in the repeat mode, the cursor is flashed in the same way that normal BASIC would do it. The ROM POLCAT key scan routine is used to seek a key press. If a key is pressed, we erase the cursor.

Lines 1950 to 1990 provide the ability to send special cursor characters when in the exchange or repeat key modes. VIDPOS contains the current video screen print location.

Lines 2030 to 2270 contain the repeat key activation routine. A check is made to see if the repeat key had been pressed and if the current key value is a valid one. If so, a timing loop is started to search for a request to stop the repeat through any other key press. If the timer expires without any key press, the current key is fetched from CURKEY and returned as the key press. If a key is pressed, a check is made to see if it is the repeat key. If it isn't, that key will be returned as the current value. If it is the repeat key, it is checked for masked status. If masked, it is rejected.

Otherwise, the entire process is repeated until either the timer expires and CURKEY is returned as the key press, or a key other than REPKEY is pressed, thereby deactivating the repeat function and returning a new value in CURKEY.

I prefer this repeat method over the kind which requires you hold down a particular key. There are three reasons for this preference: First, having to hold down any key is annoying; second, the problem that can be caused if keys such as BREAK and ENTER are held down too long; and third, the instantaneous response available through a defined repeat key as opposed to the annoying delay by the other method. There is merit in either method, and you may wish to create a repeat routine different from the one provided.

Lines 2320 to 2530 perform a multitude of functions. BASIC's input routine jumps to CHECK whenever BASIC requires keyboard input. The device number must be zero, or the entire operation is aborted, returning directly to BASIC. A check is made to see if the buffer pointer (register X) is either at the beginning or the end of the buffer. Such would be the case if 'X' is pointing to the same previous location, and the repeat function must then be deactivated by setting CURKEY to zero. The input/output buffer is cleared to satisfy a BASIC requirement. The exchange mode indication flag is also cleared.

The current video screen location is saved for later use. The number of characters currently in the buffer is saved in BUFCNT. Tests are also made to see if either the right or left tab counts need to be satisfied, in which case the appropriate tab routine will be executed. A key scan is started and will continue until either a key is pressed or the repeat mode causes CURKEY to be fetched as the current value. The cursor is erased. The key is checked for masked status. If not masked, it is processed normally. If masked, a check is made to see if it is the control key. If it is the control key, we allow it to be processed. Any other masked key press will be hidden from BASIC.

Lines 2570 to 2660 comprise the check for mask routine. Each byte in the mask table is examined until either we find a match or reach the table's end. Register B will contain the search result. If the zero flag is set, the key is not currently in the mask table.

Lines 2700 to 2840 effectively process the current key press. If it is the control key, then we activate the control mode.

If the right-arrow key has been pressed, we convert it to a blank. We fetch the number of characters currently in the buffer and see if the buffer limit has been reached. If there is still room, we send the key to BASIC. If not, we check to see if Extended BASIC's Line Edit is in operation by testing for a character count versus a buffer count mismatch. If the counts are equal, we are not in a Line Edit. Otherwise, we will only accept a backspace to bring the edit count within range. If we are not in Line Edit and the buffer limit has been reached, we will only accept a key press which will not add to the buffer. Any unusable key press will be rejected by hiding the current key press from BASIC and assuring that that character cannot be repeat processed.

Lines 2880 to 3110 process a control key request. The control cursor is flashed according to the special cursor flash timing function. The key scan/flash sequence will continue until a key is pressed. After getting a key press, we will attempt to convert it to uppercase. If the 'U' key has been pressed, the unmask routine is called. Any other keypress is checked for masked status. If masked, we hide it. Next, we check the control key itself for masked status. If it is masked, we abort the control session.

Lines 3150 to 3490 look for a valid control mode request. Any key that does not correspond to one of the control mode options is hidden from BASIC.

Lines 3530 to 3620 either hide or send the key press, as appropriate. If the key press is not repeatable, then no option to repeat it will be allowed. We fetch the current buffer count and save the current buffer pointer. We return to BASIC in a manner that will prevent a redundant key scan.

Lines 3660 to 3790 effectively unmask the desired key press. A prompt is displayed and a key press is looked for. The key press is searched for in the mask table, and if found, will be removed from the table. After successful unmask or reaching the table end, the prompt is erased, and the key press is hidden from BASIC.

Lines 3830 to 4000 effectively mask the desired key press. A prompt is displayed and a key press is looked for. The mask table is searched to find the first free byte. If one is found, the key press is stored in that byte, and the unmask routine is entered to assure that no mask duplications are present. If the end of the table is reached before a free byte is found, the key press will not

be masked.

Lines 4040 to 4090 attempt to set a new buffer limit by calling the *Get Number* routine. If the value returned is equal to the maximum, no adjustment is needed, otherwise we must increase it by one to compensate for BASIC's input requirements. The new value of BUFLIM is saved, and the key press is hidden from BASIC.

Lines 4130 to 4150 attempt to set a new left tab value. Lines 4190 to 4210 attempt to set a new right tab value. Lines 4250 to 4270 try to set a new repeat speed.

Lines 4310 to 4350 effectively set to zero those values used by the get number routine.

Lines 4390 to 4460 are used to send prompts to the screen. A count of the number of characters sent is kept in BKUCNT so the prompt may later be erased.

Lines 4500 to 4540 erase the number of characters specified in BKUCNT. This routine is normally used to erase prompts.

Lines 4580 to 4910 get and process numerical value set requests. The appropriate prompt is displayed. Numerical values are set to zero. The key press count is set to three, assuring that no more than three digits may be entered. A key scan is started, and continues until a usable key is pressed. If a digit is pressed, it is sent to the screen, the get number routine is called, and the digit count is updated.

If BREAK has been pressed, the routine is aborted by erasing the prompt, pulling the return location off of the stack and hiding the key press from BASIC. If ENTER has been pressed, the prompt is erased, the number in CURVAL is tested for validity and is adjusted if too large, or the routine is aborted if the value is too small. Any usable numerical value (MINVAL to MAXBUF) will be returned to the calling routine.

Lines 4950 to 5230 figure an ongoing numerical quantity for the set value routine. The current digit is changed to a number and saved in register B. The decimal places will be moved from right to left, and a new value will be computed. Checks are made to see that no attempt will be made to compute a value greater than 255. If the value could exceed 255, it will be set equal to MAXBUF. Upon return from this routine, the current value (CURVAL) will be in register B.

Lines 5270 to 5640 attempt to activate and control the buffer exchange routine. The flag EXCHAN is incremented to

indicate exchange mode activation. The current number of characters in the buffer are fetched. The current line end is flagged with a zero. The beginning of the buffer is tested to see if any characters are present; if none are, we abort the exchange request. If at least one character is present, we activate the exchange mode.

Upon activation, we save the current character count in BUFCNT and the current buffer end in EOBUF. Register Y is saved on the hardware stack. The buffer and video pointers are decremented to point to the last character in the buffer. A keyboard scan is then started which will continue until a key is pressed. The cursor is flashed at a rate determined by the *Timer* subroutine. Instead of erasing the cursor, this time we replace it with the current character pointed to by register X.

Whenever a key is pressed, we replace the cursor with the current buffer character and save the buffer pointer in TMPX. We then determine if the key is a usable one; if usable, we process it accordingly. If unusable, we assure that repeat is deactivated and restart the key scan.

Lines 5680 to 5740 respond to a request to move the cursor one place to the left. If at the buffer start, the request will be ignored. Otherwise, both the video pointer and the buffer pointer will be decremented by one.

Lines 5780 to 5840 attempt to move the cursor one place to the right. If the pointers are not current at the line end, they will be incremented by one to accomplish this.

Lines 5880 to 6260 attempt to insert a character at the current cursor position. The buffer count is fetched and checked to see if it is less than the buffer limit. If the count is equal, there is no room, and the request will be ignored.

Having determined that there is room, we set 'Y' to point to the current buffer end. We then move adjacent characters one place to the right until all characters from the current buffer position to the buffer end have been moved. We then insert the new character into the current buffer position. The buffer end is incremented and its value is cleared to indicate a new end of line. The characters on the screen are moved in a similar manner.

We must check to see if the screen will scroll by comparing the video position to the value of SCREND. If a scroll will occur, we must decrement the appropriate pointers by one full line. The new buffer contents from the buffer

position rightward are displayed on the screen.

After the screen characters have been moved, the current video position is replaced by the desired position. We also compensate for the additional character by incrementing the old video value, thereby providing the proper return screen location when the exchange mode is exited.

Finally, we increment the buffer pointer and buffer count, and return to the key scan routine.

Lines 6300 to 6600 will attempt to delete the character at the current cursor position. Two or more characters must be present for any to be deleted.

Deleting the character is accomplished by starting at the current buffer position and copying the character which is one position to the right of it into the buffer position. This continues until the end of the line is found, in which case a zero will be placed in the last character of the line.

We then test to see if the character just deleted was the last character of the line. If it was, we decrement the buffer and video pointers. In a manner similar to the one used by the insert function, the old screen characters are replaced by new ones. The last screen character is replaced with a blank.

Lastly, the video and buffer pointers are updated. The video position is reset to its proper place on the screen. The old video position is decremented so the proper return screen location is available when the exchange mode is exited. The end of buffer pointer is decremented to show the new end of buffer.

Lines 6640 to 6740 process the exit from the exchange mode. The video position is reset to one position beyond the last character on the screen. The original value of register Y is restored. The current buffer end is given to register X.

The exchange flag, EXCHAN, is decremented and tested for zero status. If equal to zero, Extended BASIC's Line Edit is not in effect, so the buffer counters must not be adjusted. If Line Edit is in effect, we must fetch and adjust the character count, give it to the edit count, and set the buffer operation count to zero. When in Line Edit, BUFCNT contains the operation count (i.e. the number of moves or changes requested). It should be set to zero upon exit of the exchange mode to assure the operation count will also be set to zero. The key press must also be hidden from BASIC.

Lines 6780 to 6810 pull a character from the current buffer position and

send it to the current screen position.

Lines 6850 to 6930 effectively adjust register B for proper screen display.

Lines 6970 to 7000 are used to convert a key press command from lowercase to uppercase. This makes it simpler to check for keypress command matches.

Lines 7040 to 7170 are needed to determine the proper character count depending on which ROM has called *Buffer Stuffer*. We see if Line Edit is in effect by getting the calling address from the hardware stack. If the address is higher than the Line Edit Vector, we know we are not in Extended BASIC, and we simply return the normal buffer count.

If we are in Line Edit, the edit count is used as the character count. We next test the exchange flag to see if the exchange mode has been requested. If so, we call the ROM routine *Getend* to position the cursor at the end of the line. We then fetch the edit count, adjust it for the exchange mode and return it as the character count.

Lines 7210 to 7250 contain the timing routine used to determine when either the control cursor or the exchange mode cursor should be flashed.

Lines 7300 to 7320 contain the return location for normal keyboard input when the program is patched into BASIC or the proper flag to indicate that patching is needed if an EXEC command has been entered.

Line 7330 provides a convenient reference point for computing the actual length of the program. *Bottom* is also used as a counter in numerous locations throughout the program.

The Object Code Generator

The OCG is designed expressly for those who do not have an assembler. It contains the same instructions the assembler version would generate. Although essentially self-explanatory, some comments should be helpful.

If you have a disk system, do a *FILES 2,256* to assure that the data values will be poked into usable RAM. The OCG assumes you want a disk save for a disk system and a cassette save for a cassette system. To avoid this, change Line 190 to *DEV\$="CASSETTE":GOTO 220*.

Note that if you have a 16K computer, you will need to *PCLEAR* three or fewer graphics pages to assure that the OCG will fit into your computer. Also, if you do not have Extended BASIC, you will need to reserve space behind the string pool and change the values of *FILE*, *LA* and *EX* so they will reference that reserved memory. Here is one way to do it: Change Line 40 to *CLEAR*

500,31100 and add the line *75 FI=31100:LA=FI+1535:EX=FI+94*

The String Edit Driver Program

For those of you who have Extended Color BASIC, this program allows you to edit string variables. It is fairly simple, but a few comments should be helpful.

Line 50 contains the execution offset. Some execution offset will always be required. Just what it should be depends on where in memory the 6809 routine currently resides. *OF* must be equal to whatever loading offset you used. For an OCG version, *OF* must be equal to *FI* plus any loading offset. Figuring the proper offset should be quite simple.

Line 10000 contains the essential ingredients of the parameter passing subroutine. *EL* is the memory location that contains BASIC's machine language execution address. We save this two-byte value by copying it into *EA* and *EB*. *VP* will contain the variable pointer of the parameter string *PA\$*. *VL* will contain the address inside *Buffer Stuffer* where the location of the BASIC string will be stored.

We extract the true length of *PA\$*. Next we pad *PA\$* with trailing blanks. *VP* is assigned the variable pointer of *PA\$*. We poke the true length of *PA\$* into *VL*. We poke the starting address of *PA\$* into *VL+1*. Now *Buffer Stuffer* knows how long the string is and where to look for it. We evoke the string editor. Upon return, *VL* contains the new length. We poke the new length into the variable pointer of *PA\$*. We restore the routine's activation/deactivation execution address. Finally, we return the new value of *PA\$* to the program's calling routine.

If you decide to use this string edit option, it is imperative the commands in Line 10000 be preserved.

Concluding Remarks

It is not by chance the program is exactly one graphics page in length. My goal was to pack all those keyboard options into precisely 1,536 bytes of memory. Many more options could be added, but it would be very difficult to do so without requiring more memory. One way to do so would be to use a completely stack oriented approach. I chose not to use that approach because, although it would save memory, the program would become much more difficult to follow, let alone to understand.

In any event, by using *Buffer Stuffer*, you'll no longer need to be a huffer or a puffer!

Listing 1:

0000	00010	*ASSEMBLY LANGUAGE SOURCE CODE	0039	05	00550	LTBSIZ FCB 5 ;LEFT TAB SIZE
	00020	*BUFFER STUFFER (C) 1984	003A	05	00560	RTBSIZ FCB 5 ;RIGHT TAB SIZE
	00030	*by Richard W: Rutter	003B	28	00570	RSPEED FCB 40 ;REPEAT SPEED
	00040	*	003C	01	00580	MINVAL FCB 1 ;MINIMUM VALUE
	00050	ORG 0 ;SIMPLIFY OFFSET LOADING	003D	01	00590	CURVAL FCB 1 ;CURRENT VALUE
	00060	*	003E	00	00600	OLDVID FCB 0 ;OLD VIDEO POS
	00070	*MISC EQUATES	003F	00	00610	FCB 0
	00080	*	0040	00	00620	EOBUF FCB 0 ;TEMP END OF BUFFER
006F	00090	DEVNUM EQU 111 ;DEVICE NUMBER	0041	00	00630	FCB 0
0070	00100	IOBUFF EQU 112 ;I/O BUFFER	0042	00	00640	THPX FCB 0 ;FOR REGISTER X
0088	00110	VIDPOS EQU 136 ;VIDEO POSITION	0043	00	00650	FCB 0
00D7	00120	EDTCNT EQU 215 ;LINE EDIT COUNT	0044	00	00660	CUREDS FCB 0 ;CURSOR POSITION
016A	00130	INPVEC EQU 362 ;ROM INPUT VECT	0045	00	00670	FCB 0
02DD	00140	BSTART EQU 733 ;BUFFER START	0046	00	00680	EXCHAN FCB 0 ;EXCHANGE FLAG
05E0	00150	SCROPO EQU 1504 ;SCROLL POS	0047	00	00690	UNITS FCB 0 ;DIGIT 0-9
05FF	00160	SCREND EQU 1535 ;SCREEN END	0048	00	00700	TENS FCB 0 ;DIGIT 0-9
85B4	00170	GETEND EQU 34228 ;GET LINE END	0049	00	00710	HUNS FCB 0 ;DIGIT 0-9
9FFF	00180	LEDVEC EQU 40959 ;LINE EDIT VEC	004A	00	00720	CURKEY FCB 0 ;CURRENT KEYVALUE
A000	00190	POLCAT EQU 40960 ;SCAN KEYBOARD	004B	00	00730	REPEAT FCB 0 ;REPEAT INDICATOR
A002	00200	CHROUT EQU 40962 ;PRINT CHARS	004C	00	00740	RTBCNT FCB 0 ;RIGHT TAB COUNT
A199	00210	FLASH EQU 41369 ;FLASH CURSOR	004D	00	00750	LTCNT FCB 0 ;LEFT TAB COUNT
A39A	00220	INPUT EQU 41882 ;BAS ROM INPUT	004E	00	00760	VARLEN FCB 0 ;STRING VAR LENGTH
	00230	*	004F	A0	00770	VLOC FCB 160 ;LOCATION OF BASIC
	00240	*MISC PROMPT STRINGS	0050	00	00780	FCB 0 ;STRING VARIABLE
	00250	*	0051	00	00790	BUFCNT FCB 0 ;BUFFER CHAR COUNT
0000	41	00260 ASKU FCC "A/C/G:"	0052	00	00800	BKUCNT FCB 0 ;PROMPT BACKUP CNT
	2F		0053	00	00810	MASK FCB 0 ;MASK VALUE TABLE OF
	43		0054	00	00820	FCB 0 ;UP TO 10 KEYS
	2F		0055	00	00830	FCB 0
	47		0056	00	00840	FCB 0
	3A		0057	00	00850	FCB 0
0006	FF	00270 FCB 255	0058	00	00860	FCB 0
0007	80	00280 BUFPRO FCB 128	0059	00	00870	FCB 0
0008	42	00290 FCC "BUF:"	005A	00	00880	FCB 0
	55		005B	00	00890	FCB 0
	46		005C	00	00900	FCB 0
	3A		005D	FF	00910	FCB 255 ;SHOW MASK TABLE END
	FF				00920	*
000C	FF	00300 FCB 255			00930	*ENABLE THE ROUTINE
000D	80	00310 LTBPRO FCB 128	005E	AE	8D 059B	00950 HOOK LDX 1+RETBAS,PCR ;IS THE
000E	4C	00320 FCC "LTAB:"	0062	8C	FFFF	00960 CMPX #65535 ;HOOK IN EFFECT?
	54		0065	26	16	00970 BNE UNHOOK ;YES,UNHOOK IT
	41		0067	B6	016A	00980 LDA INPVEC ;GET JHP COMMAND
	42		006A	A7	8D 058E	00990 STA RETBAS,PCR ;COPY IT
	3A		006E	BE	016B	01000 LDX INPVEC+1 ;GET MEMORY LOC
0013	FF	00330 FCB 255	0071	AF	8D 0588	01010 STX 1+RETBAS,PCR ;COPY IT
0014	80	00340 HASPRO FCB 128	0075	30	8D 0116	01020 LEAX CHECK,PCR ;GET PROG START
0015	4D	00350 FCC "MASK:"	0079	BF	016B	01030 STX INPVEC+1 ;PLUG INTO BASIC
	41		007C	39		01040 RTS ;HOOK COMPLETED
	53					01050 *
	4B					01060 *DISABLE THE ROUTINE
	3A					01070 *
001A	FF	00360 FCB 255	007D	AE	8D 057C	01080 UNHOOK LDX 1+RETBAS,PCR ;GET IT
	80		0081	BF	016B	01090 STX INPVEC+1 ;SET NORMAL BASIC
001C	52	00370 RTBPRO FCB 128	0084	30	8D 0575	01100 LEAX 1+RETBAS,PCR ;GET RET LOC
	54		0088	86	FF	01110 LDA #255 ;RESET HOOK INDICATOR
	41		008A	A7	84	01120 STA ,X ;STORE ONE
	42		008C	A7	01	01130 STA 1,X ;AND THE OTHER
	3A		008E	39		01140 RTS ;UNHOOK COMPLETED
	FF					01150 *
0021	FF	00390 FCB 255				01160 *ROUTINE TO EDIT BASIC STRINGS
0022	80	00400 RSPRO FCB 128	008F	10AE	8C BC	01180 GETVAR LDY VLOC,PCR ;BAS VARPTR
0023	53	00410 FCC "SPEED:"	0093	8E	02DD	01190 LDX #BSTART ;GET BUFFER START
	50		0096	5F		01200 CLR B ;SET COUNTER
	45		0097	6D	8C B4	01210 TST VARLEN,PCR ;NULL STRING?
	45		009A	27	0E	01220 BEQ NTS ;YES,NOTHING TO SEND
	44		009C	A6	A0	01230 GET1 LDA ,Y+ ;GET VARIABLE
	3A		009E	A7	80	01240 STA ,X+ ;PUT INTO BUFFER
0029	FF	00420 FCB 255	00A0	AD	9F A002	01250 JSR >[CHROUT] ;SEND TO SCREEN
002A	80	00430 UNMPRO FCB 128	00A4	5C		01260 INCB ;UPDATE COUNTER
002B	55	00440 FCC "UNMASK:"	00A5	E1	8C A6	01270 CMPB VARLEN,PCR ;ALL SENT?
	4E		00A8	25	F2	01280 BLO GET1 ;CONTINUE
	4D		00AA	5C		01290 NTS INCB ;BUFFER SIZE FOR ROM
	41		00AB	E7	8C A3	01300 STB BUFCNT,PCR ;SAVE IT
	53		00AE	0F	6F	01310 GET2 CLR DEVNUM ;KEYBOARD INPUT
	4B		00B0	0F	70	01320 CLR IOBUFF ;CLEAR I/O BUFFER
	3A		00B2	BD	A39A	01330 JSR INPUT ;EVOKE ROM INPUT
0032	FF	00450 FCB 255	00B5	33	8D FF47	01340 LEAU ASKU,PCR ;GET PROMPT
	FF	00460 *	00B9	17	0298	01350 LBSR SENPRO ;SEND IT
	FF	00470 *RESERVED SYMBOLIC LOCATIONS	00BC	8D	61	01360 GET3 BSR GKEY ;SEEK KEYPRESS
	FF	00480 *	00BE	27	FC	01370 BEQ GET3 ;CONT TILL PRESSED
0033	FA	00490 MAXBUF FCB 250 ;MAX BUFFER SIZE	00C0	17	0504	01380 LBSR MAKCAP ;CONVERT TO CAPS
0034	FA	00500 BUFLIM FCB 250 ;BUFFER LIMIT	00C3	34	02	01390 PSHS A ;SAVE THE KEYPRESS
0035	0A	00510 CONKEY FCB 10 ;CONTROL KEY	00C5	17	02A1	01400 LBSR BKUP ;ERASE PROMPT
0036	13	00520 REPKEY FCB 19 ;REPEAT KEY	00C8	35	02	01410 PULS A ;GET THE KEYPRESS
0037	9F	00530 CONCUR FCB 159 ;CONTROL CURSOR	00CA	E6	8C 84	01420 LDB BUFCNT,PCR ;GET #CHARS
0038	FF	00540 EXCCUR FCB 255 ;EXCHANGE CURSOR	00CD	81	47	01430 CMPA #%G ;IS STRING GOOD?
			00CF	27	2A	01440 BEQ GIVVAR ;YES,SEND TO BASIC
			00D1	AE	8D FF6D	01450 LDX THPX,PCR ;GET X REGISTER
			00D5	EE	8D FF65	01460 LDU OLDVID,PCR ;GET OLD VIDEO
			00D9	1183	05E0	01470 CPU #SCROPO ;SCREEN SCROLL?

00DD 25	03	01480	BLO GET4 ;NO,IT DID NOT	01AD 6D	8D FE9B	02410	TST RTBCNT,PCR ;RIGHT TAB?
00DF 33	C8 ED	01490	LEAU -32,U ;BACK UP 1 LINE	01B1 1026	00F3	02420	LBNE SARTAB ;YES,SATISFY IT
00E2 DF	88	01500	GET4 STU VIDPOS ;SET CUR VIDEO	01B5 AC	8D FE89	02430	CMX TPIX,PCR ;CURSOR FROZEN?
00E4 81	41	01510	CMPA #'A ;EDIT ORIGINAL AGAIN?	01B9 26	04	02440	BNE CHECK1 ;NO,ALLOW REPEAT
00E6 27	02	01520	BEQ GETORG ;YES,GET ORIGINAL	01BB 6F	8D FE8B	02450	CLR CURKEY,PCR ;REPEAT OFF
00EB 20	C4	01530	BRA GET2 ;EDIT CURRENT STRING	01BF 8D	8E	02460	CHECK1 BSR TRYREP ;KEYSCAN
00EA E6	8D FF63	01540	GETORG LDB BUFCNT,PCR ;GET BUFF	01C1 27	FC	02470	BEQ CHECK1 ;CONT TILL KEYPRESS
00EE 5A		01550	DECB ;ADJUST TO TRUE LENGTH	01C3 8D	86	02480	BSR ERCUR ;ERASE CURSOR
00EF 5D		01560	TSTB ;LENGTH=0?	01C5 8D	0B	02490	BSR CHKMAS ;IS KEY MASKED?
00F0 27	9D	01570	BEQ GETVAR ;YES,CAN'T ERASE	01C7 27	1C	02500	BEQ CHFCON ;IF=0,NOT MASKED
00F2 E7	8D FF5C	01580	STB BKUCNT,PCR ;SET COUNTER	01C9 A1	8D FE68	02510	CMPA CONKEY,PCR ;CNTRL MASKED?
00F6 17	0270	01590	LBSR BKUP ;ERASE THE STRING	01CD 27	16	02520	BEQ CHFCON ;ALLOW UNMASK
00F9 20	94	01600	BRA GETVAR ;GET THE ORIGINAL	01CF 16	00E6	02530	LBRA HIDKEY ;HIDE MASKED KEY
00FB 8E	02DD	01610	GIVVAR LDX #BSTART ;BUFF START			02540	*
00FE 10AE	8D FF4C	01620	LDY VLOC,PCR ;BASIC VARPTR			02550	*SEE IF KEYPRESS IS MASKED
0103 E7	8D FF47	01630	STB VARLEN,PCR ;SET LENGTH			02560	*
0107 C6	01	01640	LDB #1 ;SET COUNTER	01D2 33	8D FE7D	02570	CHKMAS LEAU MASK,PCR ;GET TABLE
0109 E1	8D FF41	01650	CMPB VARLEN,PCR ;ANY CHARS?	01D6 E6	C4	02580	CHKMAL LDB ,U ;GET MASK VALUE
010D 27	0B	01660	BEQ NTC ;IF NOT,NONE TO GIVE	01D8 C1	FF	02590	CMPB #255 ;AT END OF LIST?
010F A6	80	01670	GIVI LDA ,X+ ;GET CHAR	01DA 27	06	02600	BEQ NOMSK ;NO MASK FOUND
0111 A7	A0	01680	STA ,Y+ ;PUT INTO VARIABLE	01DC A1	C0	02610	CMPA ,U+ ;CHECK FOR MATCH
0113 5C		01690	INCB ;UPDATE COUNTER	01DE 27	03	02620	BEQ MASCHK ;THE KEY IS MASKED
0114 E1	8D FF36	01700	CMPB VARLEN,PCR ;ALL SENT?	01E0 20	F4	02630	BRA CHKMAL ;CHECK EACH LOC
0118 25	F5	01710	BLO GIVI ;CONTINUE	01E2 5F		02640	NOMSK CLR B ;SET NO MASK COND
011A 6A	8D FF30	01720	NTG DEC VARLEN,PCR ;TRUE SIZE	01E3 5D		02650	MASCHK TSTB ;SET CC
011E 39		01730	RTS ;RETURN TO BASIC PROGRAM	01E4 39		02660	RTS ;RETURN RESULTS
		01740	*			02670	*
		01750	*KEYSCAN ROUTINES			02680	*PROCESS THE KEYPRESS
		01760	*			02690	*
011F 6D	8D FF23	01770	GKEY TST EXCHAN,PCR ;EXCHANGE?	01E5 A1	8D FE4C	02700	CHFCON CMPA CONKEY,PCR ;CNTRL?
0123 26	14	01780	BNE GKEY2 ;NO ERASE,NO FLASH	01E9 27	26	02710	BEQ PCKEY ;PROCESS CONTROL KEY
0125 6D	8D FF22	01790	TST REPEAT,PCR ;IN REPEAT?	01EB 81	09	02720	CMPA #9 ;RIGHT ARROW?
0129 26	07	01800	BNE GKEY1 ;ALLOW ERASE	01ED 26	02	02730	BNE CHF1 ;IF NOT,DON'T CONVERT
012B 34	10	01810	PSHS X ;SAVE X	01EF 86	20	02740	LDA #32 ;CONVERT TO BLANK
012D BD	A199	01820	JSR FLASH ;FLASH CURSOR	01F1 17	03DA	02750	CHF1 LBSR GHCHRS ;GET #OP CHARS
0130 35	10	01830	PULS X ;GET X	01F4 E1	8D FE3C	02760	CHPB BUFLIM,PCR ;AT LIMIT?
0132 8D	05	01840	GKEY1 BSR GKEY2 ;SEEK KEY	01F8 1025	00BD	02770	LDBO SENKEY ;WE HAVE ROOM
0134 27	02	01850	BEQ KEPCUR ;IF=0,KEEP CURSOR	01FC E1	8D FE51	02780	CMPB BUFCNT,PCR ;IN LINE EDIT?
0136 8D	13	01860	BSR ERCUR ;ERASE CURSOR	0200 27	06	02790	BEQ CHF2 ;IF COUNTS MATCH,NO
0138 39		01870	KEPCUR RTS ;RETURN KEYPRESS	0202 81	08	02800	CMPA #8 ;IS IT BACKSPACE?
0139 34	20	01880	GKEY2 PSHS Y ;SAVE Y	0204 1026	00B0	02810	LBNE HIDKEY ;MUST BE BACKSPACE
013B AD	9F A000	01890	JSR >[POLCAT] ;SEEK KEYPRESS	0208 81	20	02820	CHF2 CMPA #32 ;ADD TO BUFFER?
013F 35	20	01900	PULS Y ;RESTORE Y	020A 1025	00AB	02830	LBLO SENKEY ;IF NOT, SEND IT
0141 39		01910	RTS ;RETURN KEYSKAN CONDITION	020E 16	00A7	02840	LBRA HIDKEY ;NO ROOM,HIDE IT
		01920	*			02850	*
		01930	*SPECIAL CURSOR SEND/ERASE			02860	*PROCESS CONTROL KEY REQUEST
		01940	*			02870	*
0142 E6	8D FEF2	01950	SENCUR LDB EXCCUR,PCR ;GET CURS	0211 6F	8D 03EA	02880	PCKEY CLR BOTTOM,PCR ;SET COUNT
0146 E7	9F 0088	01960	SENCB STB [VIDPOS] ;ON SCREEN	0215 E6	8D FE1E	02890	LDB CONCUR,PCR ;CONTROL CURSOR
014A 39		01970	RTS ;RETURN	0219 17	FF2A	02900	LBSR SENCC ;SEND IT
014B C6	60	01980	ERCUR LDB #96 ;GET SCREEN BLANK	021C 17	03D1	02910	GNK1 LBSR TIMER ;UPDATE TIMER
014D 20	F7	01990	BRA SENCC ;ERASE CURSOR	021F 27	06	02920	BEQ ECURS ;TIME TO ERASE
		02000	*	0221 C1	FF	02930	CHPB #255 ;TIME FOR CHANGE?
		02010	*AUTO KEY REPEAT ROUTINE	0223 27	EC	02940	BEQ PCKEY ;YES,START OVER
		02020	*	0225 20	03	02950	BRA GNK2 ;SEEK KEYPRESS
014F A6	8D FEF8	02030	TRYREP LDA REPEAT,PCR ;CHECK IT	0227 17	FF21	02960	ECURS LBSR ERCUR ;ERASE CURSOR
0153 A1	8D FEDF	02040	CMPA REPKEY,PCR ;REPEAT ON?	022A 17	FF05	02970	GNK2 LBSR GKEY1 ;SEEK KEY
0157 26	19	02050	BNE TR3 ;NO MATCH=NO REPEAT	022D 27	ED	02980	BEQ GNK1 ;CONT TILL KEYPRESS
0159 A6	8D FEED	02060	LDA CURKEY,PCR ;FETCH KEYVALUE	022F 6F	8D FE17	02990	CLR CURKEY,PCR ;REPEAT OFF
015D 27	13	02070	BEQ TR3 ;IF NULL,REJECT IT	0233 17	0391	03000	LBSR MAKCAP ;CONVERT TO CAPS
015F 8D	E1	02080	BSR SENCUR ;SEND CURSOR	0236 81	55	03010	CMPA #'U ;UNMASK?
0161 5F		02090	CLRB ;SET REPEAT TIMER	0238 1027	0094	03020	BEQ UNSMSK ;IF SO, ALLOW IT
0162 8D	BB	02100	TR2 BSR GKEY ;SEEK KEYPRESS	023C 8D	94	03030	BSR CHKMAS ;CHECK FOR MASK
0164 26	0C	02110	BNE TR3 ;IF PRESSED,REPEAT OFF	023E 27	02	03040	BEQ GCVAL ;IF=0,NOT MASKED
0166 5C		02120	INCB ;UPDATE TIMER	0240 20	76	03050	BRA HIDKEY ;HIDE MASKED KEY
0167 E1	8D FED0	02130	CMPB RSPEED,PCR ;TIME ELAPSED?	0242 34	02	03060	GCVAL PSHS A ;SAVE THE KEYPRESS
016B 25	F5	02140	BLO TR2 ;LOOP RSPEED TIMES	0244 A6	8D FEDD	03070	LDA CONKEY,PCR ;GET CNTRL KEY
016D A6	8D FED9	02150	LDA CURKEY,PCR ;GET KEYVALUE	0248 8D	88	03080	BSR CHKMAS ;TEST FOR MASK
0171 39		02160	RTS ;SEND KEYVALUE	024A 35	02	03090	PULS A ;GET THE KEYPRESS
0172 6F	8D FED5	02170	TR3 CLR REPEAT,PCR ;STOP REPEAT	024C 27	02	03100	BEQ FULOPT ;ALLOW FULL OPTIONS
0176 8D	A7	02180	BSR GKEY ;SEEK NEW KEYPRESS	024E 20	68	03110	BRA HIDKEY ;CONTROL WAS MASKED
0178 27	0A	02190	BEQ TR4 ;IF NO KEY,RETURN			03120	*
017A A1	8D FEB8	02200	CMPA REPKEY,PCR ;START REPEAT?			03130	*PROCESS CONTROL KEY OPTIONS
017E 27	05	02210	BEQ TR5 ;YES,TRY IT			03140	*
0180 A7	8D FEC6	02220	STA CURKEY,PCR ;NEW KEYVALUE	0250 81	4D	03150	FULOPT CMPA #'M ;MASK A KEY?
0184 39		02230	TR4 RTS ;SEND KEYPRESS VALUE	0252 1027	009B	03160	LBQ SETMAS ;SET MASK VALUE
0185 8D	4B	02240	TR5 BSR CHKMAS ;REPEAT MASKED?	0256 81	58	03170	CMPA #'X ;EXCHANGE REQUEST?
0187 26	E9	02250	BNE TR3 ;IF SO,SEEK ANOTHER	0258 1027	01C4	03180	LBQ EXCHAR ;TRY EXCHANGE CHAR
0189 A7	8D FEBE	02260	STA REPEAT,PCR ;REPEAT ON	025C 33	8D FDA7	03190	LEAU BUFPRO,PCR ;GET PROMPT
018D 20	C0	02270	BRA TRYREP ;REACTIVATE LOOP	0260 81	42	03200	CMPA #'B ;SET BUFFER SIZE?
		02280	*	0262 1027	00B4	03210	LEAU SETBUF ;YES
		02290	*IF IN STANDARD KEYBOARD INPUT	0266 33	8D FDA3	03220	LBAU LTBPRO,PCR ;GET PROMPT
		02300	*MODE, PROCESS INPUT VALUES	026A 81	4C	03230	CMPA #'L ;SET LEFT TAB?
		02310	*	026C 1027	00B9	03240	LBQ SETLTB ;YES
018F 0D	6F	02320	CHECK TST DEVNUM ;DEVICE=0?	0270 33	8D FDA7	03250	LEAU RTBPRO,PCR ;GET PROMPT
0191 1026	0467	02330	LBNE RETBAS ;IF NOT,ABORT	0274 81	52	03260	CMPA #'R ;SET RIGHT TAB?
0195 0F	70	02340	CLR IOBUFF ;CLR I/O BUFF	0276 1027	00B7	03270	LBQ SETRTB ;YES
0197 6F	8D FEAB	02350	CLR EXCHAN,PCR ;NO EXCHANGE	027A 33	8D FDA4	03280	LEAU RSPPRO,PCR ;GET PROMPT
019B DE	88	02360	LDU VIDPOS ;GET VIDEO POSITION	027E 81	53	03290	CMPA #'S ;SET REPEAT SPEED?
019D EF	8D FE9D	02370	STU OLDVID,PCR ;SAVE FOR LATER	0280 1027	00B6	03300	LBQ SETREP ;YES
01A1 E7	8D FEAC	02380	STB BUFCNT,PCR ;SAVE CHR COUNT	0284 81	08	03310	CMPA #'8 ;SEND A LEFT TAB?
01A5 6D	8D FE4A	02390	TST LTBCNT,PCR ;LEFT TAB?	0286 26	0A	03320	BNE CFRTAB ;NO,CHECK FOR RIGHT
01A9 1026	00F3	02400	LBNE SALTAB ;YES,SATISFY IT	0288 E6	8D FDAD	03330	LDB LTBSIZ,PCR ;GET LEFT TAB

028C E7	8D	FDBD	03340	STB LTBCNT,PCR ;SET COUNT	0340 16	FF75	04270	LBRA HIDKEY ;HIDE THE KEYPRESS	
0290 20	0E		03350	BRA SALTAB ;SEND LEFT TAB			04280	*	
0292 81	09		03360	CFRTAB CHPA #9 ;SEND RIGHT TAB?			04290	*ROUTINE TO CLEAR OLD VALUES	
0294 26	22		03370	BNE HIDKEY ;HIDE UNUSABLE KEY			04300	*	
0296 E6	8D	FDA0	03380	LDB RTBSIZ,PCR ;GET RIGHT TAB	0343 6F	8D	FD00	04310	CLRVAL CLR UNITS,PCR ;NO UNITS
029A E7	8D	FDAE	03390	STB RTBCNT,PCR ;SET COUNT	0347 6F	8D	FCFD	04320	CLR TENS,PCR ;NO TENS
029E 20	08		03400	BRA SARTAB ;SEND RIGHT TAB	034B 6F	8D	FCFA	04330	CLR HUNS,PCR ;NO HUNDREDS
02A0 86	08		03410	SALTAB LDA #8 ;GET BACKSPACE	034F 6F	8D	FCEA	04340	CLR CURVAL,PCR ;VALUE=0
02A2 6A	8D	FDA7	03420	DFC LTBCNT,PCR ;CNT-CNT-1	0353 39			04350	RTS ;RETURN ZERO VALUES
02A6 20	11		03430	BRA SENKEY ;SEND THE BACKSPACE				04360	*
02A8 86	20		03440	SARTAB LDA #32 ;GET BLANK				04370	*ROUTINE TO SEND PROMPTS
02AA 6A	8D	FD9E	03450	DEC RTBCNT,PCR ;CNT-CNT-1				04380	*
02AE 17	031D		03460	LBSR GNCHRS ;GET #OF CHARS	0354 6F	8D	FCFA	04390	SENPRO CLR BKUCNT,PCR ;SET TO 0
02B1 5C			03470	INCB ;UPDATE TAB COUNTER	0358 A6	CO		04400	SEN1 LDA ,U+ ;GET CHAR
02B2 E1	8D	FD7E	03480	CMPB BUFLIM,PCR ;AT LIMIT?	035A 81	FF		04410	CHPA #255 ;END OF PROMPT?
02B6 23	01		03490	BLS SENKEY ;SEND THE BLANK	035C 27	0A		04420	BEQ SEN2 ;IF YES,NO MORE CHARS
			03500	*	035E AD	9F	A002	04430	JSR >[CHROUT] ;SEND TO SCREEN
			03510	*SEND VALUES TO THE ROM ROUTINE	0362 6C	8D	FCEC	04440	INC BKUCNT,PCR ;UPDATE COUNTER
			03520	*	0366 20	FO		04450	BRA SEN1 ;SEND ALL CHARS
			03530	HIDKEY CLR ;HIDE THE KEY	0368 39			04460	SEN2 RTS ;RETURN
02B8 4F			03540	SENKEY LDB BUFCNT,PCR ;GET CNT				04470	*
02B9 E6	8D	FD94	03550	CMPA #31 ;REPEATABLE KEY?				04480	*ROUTINE TO ERASE PROMPTS
02BD 81	1F		03560	BHI SENK1 ;YES,PRESERVE CURKEY				04490	*
02BF 22	08		03570	CMPA #8 ;REPEATABLE KEY?	0369 86	08		04500	BKUP LDA #8 ;GET ERASE CHAR
02C1 81	08		03580	BEQ SENK1 ;YES,PRESERVE CURKEY	036B AD	9F	A002	04510	BKI JSR >[CHROUT] ;ERASE A CHAR
02C3 27	94		03590	CLR CURKEY,PCR ;NO REPEAT	036F 6A	8D	FCDF	04520	DEC BKUCNT,PCR ;DECREASE COUNT
02C5 6F	8D	FD81	03600	SENK1 STX THPX,PCR ;COPY X	0373 26	F6		04530	BNE BK1 ;CONTINUE TILL 0
02C9 AF	8D	FD75	03610	LEAS 4,S ;CLEAR 2 RTS'S	0375 39			04540	RTS ;RETURN
02CD 32	64		03620	RTS ;MAKE BASIC PROCESS KEY				04550	*
02CF 39			03630	*				04560	*PROCESS SET VALUE REQUESTS
			03640	*UNMASK A KEYBOARD CHAR				04570	*
			03650	*	0376 8D	DC		04580	GNO BSR SENPRO ;SEND PROMPT
02D0 33	8D	FD56	03660	UNSHK LEAU UNHPRO,PCR ;PROMPT	0378 8D	C9		04590	BSR CLRVAL ;RESET VALUES
02D4 8D	7E		03670	BSR SENPRO ;SEND THE PROMPT	037A C6	03		04600	LDB #3 ;GET MAX KEYPRESS COUNT
02D6 17	FE46		03680	UNM1 LBSR GKEY ;GET KEY	037C E7	8D	027F	04610	STB BOTTOM,PCR ;SET IT
02D9 27	FB		03690	BEQ UNM1 ;MUST HAVE KEY	0380 17	FD9C		04620	GNI LBSR GKEY ;SEEK KEYPRESS
02DB 33	8D	FD74	03700	LEAU MASK,PCR ;GET TABLE START	0383 27	FB		04630	BEQ GN1 ;UNTIL PRESSED
02DF E6	C4		03710	FINHAS LDB ,U ;GET MASK VALUE	0385 81	39		04640	CMPA #'9 ;A DIGIT?
02E1 C1	FF		03720	CMPB #255 ;AT LIST END?	0387 22	1A		04650	BHI GN2 ;TOO BIG
02E3 27	2D		03730	BEQ MASDON ;UNMASK COMPLETE	0389 81	30		04660	CMPA #'0 ;A DIGIT?
02E5 A1	C4		03740	CMPA ,U ;MASK MATCH?	038B 25	16		04670	BLO GN2 ;TOO SMALL
02E7 27	04		03750	BEQ FOUNSK ;IF SO,UNMASK IT	038D 6D	8D	026E	04680	TST BOTTOM,PCR ;AT DIGIT LIM?
02E9 33	41		03760	LEAU 1,U ;NEXT MASK POSITION	0391 27	10		04690	BEQ GN2 ;3 DIGITS ENTERED
02EB 20	F2		03770	BRA FINHAS ;CHECK ALL LOCS	0393 6A	8D	0268	04700	DEC BOTTOM,PCR ;NEW DIGIT CNT
02ED 6F	C4		03780	FOUNSK CLR ,U ;UNMASK THE KEY	0397 AD	9F	A002	04710	JSR >[CHROUT] ;SEND THE DIGIT
02EF 20	21		03790	BRA MASDON ;UNMASK IS DONE	039B 6C	8D	FCB3	04720	INC BKUCNT,PCR ;UPDATE COUNTER
			03800	*	039F 8D	29		04730	BSR GVAL ;UPDATE VALUE
			03810	*MASK A KEYBOARD CHAR, IF ROOM	03A1 20	DD		04740	BRA GN1 ;SEEK ANOTHER DIGIT
			03820	*	03A3 81	03		04750	GN2 CHPA #3 ;ABORT WITH BREAK?
02F1 33	8D	FD1F	03830	SETHAS LEAU MASPRO,PCR ;PROMPT	03A5 27	1C		04760	BEQ GN3 ;YES,RETAIN PREV VALS
02F5 8D	5D		03840	BSR SENPRO ;SEND PROMPT	03A7 81	0D		04770	CMPA #13 ;RETURN REQUEST?
02F7 17	FE25		03850	SET1 LBSR GKEY ;SEEK MASK VALUE	03A9 26	D5		04780	BNE GN1 ;IF NOT,CONTINUE
02FA 27	FB		03860	BEQ SET1 ;MUST HAVE KEY	03AB 8D	BC		04790	BSR BKUP ;ERASE PROMPT
02FC 33	8D	FD53	03870	LEAU MASK,PCR ;GET TABLE START	03AD E6	8D	FC8C	04800	LDB CURVAL,PCR ;CURRENT VALUE
0300 E6	C4		03880	FINFRE LDB ,U ;SEEK FREE BYTE	03B1 E1	8D	FC87	04810	CMPB MINVAL,PCR ;IS IT>MIN?
0302 C1	FF		03890	CMPB #255 ;AT LIST END?	03B5 24	02		04820	BHS GODVAL ;GOOD VALUE
0304 27	0C		03900	BEQ MASDON ;NO MORE ROOM	03B7 20	0C		04830	BRA GN4 ;RETAIN PREVIOUS VALS
0306 A1	C4		03910	CMPA ,U ;ALREADY MASKED?	03B9 E1	8D	FC76	04840	GODVAL CMPB MAXBUF,PCR ;<MAX?
0308 27	08		03920	BEQ MASDON ;IF YES,WE'RE DONE	03BD 23	03		04850	BLS ATMYAL ;YES,VALUE IS OK
030A 6D	C4		03930	TST ,U ;FREE BYTE?	03BF 5A			04860	DECB ;ADJUST TO WITHIN RANGE
030C 27	08		03940	BEQ GOTFRE ;IF SO,USE IT	03C0 20	F7		04870	BRA GODVAL ;CONTINUE TILL GOOD
030E 33	41		03950	LEAU 1,U ;NEXT MASK POSITION	03C2 39			04880	ATMYAL RTS ;RETURN VALUE IN B
			03960	BRA FINFRE ;CONTINUE ATTEMPT	03C3 8D	A4		04890	GN3 BSR BKUP ;ERASE PROMPT
0310 20	EE		03970	MASDON BSR BKUP ;REMOVE PROMPT	03C5 32	62		04900	GN4 LEAS 2,S ;REMOVE 1 RTS
0312 8D	55		03980	BRA HIDKEY ;HIDE CURRENT KEY	03C7 16	FEEB		04910	LBRA HIDKEY ;HIDE THE KEYPRESS
0314 20	A2		04000	BRA FINHAS ;NO DUPLICATIONS				04920	*
0316 A7	CO		04010	*				04930	*COMPUTE VALUE FOR SET REQUEST
0318 20	C5		04020	*SET NEW BUFFER LIMIT				04940	*
			04030	*	03CA 80	30		04950	GVAL SUBA #48 ;MAKE INTO NUMBER
031A 8D	5A		04040	SETBUF BSR GNO ;GET BUFFER LIM	03CC 1F	89		04960	TFR A,B ;SAVE A REGISTER
031C E1	8D	FD13	04050	CMPB MAXBUF,PCR ;AT MAX?	03CE 6F	8D	FC6B	04970	CLR CURVAL,PCR ;VALUE=0
0320 27	01		04060	BEQ SETB1 ;YES,CAN'T ADJUST	03D2 A6	8D	FC72	04980	LDA TENS,PCR ;GET TENS
0322 5C			04070	INCB ;EXPAND TO TRUE VALUE	03D6 A7	8D	FC6F	04990	STA HUNS,PCR ;HUNS=TENS
0323 E7	8D	FD0D	04080	SETB1 STB BUFLIM,PCR ;SAVE IT	03DA A6	8D	FC69	05000	LDA UNITS,PCR ;GET UNITS
0327 20	8F		04090	BRA HIDKEY ;HIDE THE KEYPRESS	03DE A7	8D	FC66	05010	STA TENS,PCR ;TENS=UNITS
			04100	*	03E2 E7	8D	FC61	05020	STB UNITS,PCR ;SET NEW UNITS
			04110	*SET NEW LEFT TAB	03E6 E7	8D	FC53	05030	STB CURVAL,PCR ;SAVE UNITS
			04120	*	03EA A6	8D	FC5A	05040	LDA TENS,PCR ;GET # OF TENS
0329 8D	4B		04130	SETLTB BSR GNO ;GET LEFT TAB	03EE C6	0A		05050	LDB #10 ;TEN MULTIPLIER
032B E7	8D	FD0A	04140	STB LTBSIZ,PCR ;SAVE IT	03F0 3D			05060	MUL ;COMPUTE TENS
032F 20	87		04150	BRA HIDKEY ;HIDE THE KEYPRESS	03F1 EB	8D	FC48	05070	ADDB CURVAL,PCR ;ADD TO UNITS
			04160	*	03F5 E7	8D	FC44	05080	STB CURVAL,PCR ;UPDATE VALUE
			04170	*SET NEW RIGHT TAB	03F9 A6	8D	FC4C	05090	LDA HUNS,PCR ;GET HUNDREDS
			04180	*	03FD 81	02		05100	CMPA #2 ;HOW MANY?
0331 8D	43		04190	SETRTB BSR GNO ;GET RIGHT TAB	03FF 22	12		05110	BHI SATMAX ;MAX OF 2 HUNDREDS
0333 E7	8D	FD03	04200	STB RTBSIZ,PCR ;SAVE IT	0401 25	04		05120	BLO GHUNS ;IF < 2,IT'S OK
0337 16	FF7E		04210	LBRA HIDKEY ;HIDE THE KEYPRESS	0403 C1	37		05130	CMPB #55 ;VALUE BE > 255?
			04220	*	0405 22	0C		05140	BHI SATMAX ;DON'T ALLOW IT
			04230	*SET NEW REPEAT SPEED	0407 C6	64		05150	GHUNS LDB #100 ;HUNDRED MUL
			04240	*	0409 3D			05160	MUL ;COMPUTE HUNDREDS
033A 8D	3A		04250	SETREP BSR GNO ;GET NEW SPEED	040A EB	8D	FC2F	05170	ADDB CURVAL,PCR ;ADD TO VALUE
033C E7	8D	FCFB	04260	STB RSPEED,PCR ;SAVE IT	040E E7	8D	FC2B	05180	STB CURVAL,PCR ;NEW VALUE
					0412 39			05190	RTS ;RETURN WITH VALUE

0413 E6	8D FC1C	05200	SATMAX LDB MAXBUF,PCR ;GET MAX	04FA AE	8D FB46	06130	LDX CURPOS,PCR ;GET CUR POS
0417 E7	8D FC22	05210	STB CURVAL,PCR ;VALUE=MAXIMUM	04FE 30	88 E0	06140	LEAX -32,X ;BACK UP 1 LINE
041B E6	8D FC1E	05220	MXSVAL LDB CURVAL,PCR ;B=VALUE	0501 AF	8D FB3F	06150	STX CURPOS,PCR ;SAVE IT
041F 39		05230	RTS ;RETURN THE NUMBER	0505 AD	9F A002	06160	WNSCR JSR >[CHROUT] ;TO SCREEN
		05240	*	0509 20	D9	06170	BRA MOVONS ;MOVE THEM ALL
		05250	*BUFFER CHAR EXCHANGE ROUTINE	050B 10AE	8D FB34	06180	ALLMOV LDY CURPOS,PCR ;CURS POS
		05260	*	0510 109F	88	06190	STY VIDPOS ;SET VIDEO POSITION
0420 6C	8D FC22	05270	EXCHAR INC EXCHAN,PCR ;FLAG IT	0513 10AE	8D FB26	06200	LDY OLDVID,PCR ;GET OLD VIDEO
0424 17	01A7	05280	LBSR GNCHRS ;GET #CHARS	0518 31	21	06210	LEAY 1,Y ;UPDATE IT
0427 6F	84	05290	CLR ,X ;CLEAR END OF LINE AND	051A 10AF	8D FB1F	06220	STY OLDVID,PCR ;SAVE IT
0429 6F	01	05300	CLR 1,X ;END OF LINE + 1	051F AE	8D FB1F	06230	LUX TMPX,PCR ;GET REC X
042B 7D	02DD	05310	TST BSTART ;ANYTHING TO EDIT?	0523 30	01	06240	LEAX 1,X ;NEW POINTER
042E 1027	FE86	05320	LBEQ HIDKEY ;NO,BUFFER EMPTY	0525 6C	8D FB28	06250	INC BUFCNT,PCR ;UPDATE COUNT
0432 E7	8D FC1B	05330	STB BUFCNT,PCR ;SAVE COUNTER	0529 16	FF23	06260	LBRA EX1 ;CONTINUE
0436 AF	8D FC06	05340	STX EOBUFF,PCR ;SET END OF BUF			06270	*
043A 34	20	05350	PSHS Y ;SAVE Y			06280	*DELETE A CHAR
043C 30	1F	05360	LEAX -1,X ;POINT TO LAST CHAR			06290	*
043E 109E	88	05370	LDY VIDPOS ;GET VIDEO POS	052C 7D	02DE	06300	TRYDEL TST 1+BSTART ;#CHARS?
0441 10AF	8D FBFB	05380	STY OLDVID,PCR ;SAVE IT	052F 1027	FF18	06310	LBEQ EX0 ;MUST BE > 1 CHAR
0446 31	3F	05390	LEAY -1,Y ;POINT TO LAST CHAR	0533 109E	88	06320	LDY VIDPOS ;GET VIDEO POS
0448 109F	88	05400	STY VIDPOS ;SET TEMP VIDEO POS	0536 E6	01	06330	DELINB LDB 1,X ;GET NEXT CHAR
044B 6F	8D FBFB	05410	EX0 CLR CURKEY,PCR ;STOP REPEAT	0538 E7	80	06340	STB ,X+ ;PUT IN CURRENT LOC
044F 6F	8D O1AC	05420	EX1 CLR BOTTOM,PCR ;SET COUNT	053A 5D		06350	TSTB ;B=0?
0453 17	FECE	05430	LBSR SENCUR ;SEND THE CURSOR	053B 26	F9	06360	BNE DELINB ;CONT IF NOT=0
0456 17	0197	05440	EX2 LBSR TIMER ;UPDATE TIMER	053D AE	8D FB01	06370	LDX TMPX,PCR ;GET POINTER
0459 27	06	05450	BEQ EX3 ;SEND CURRENT CHAR	0541 6D	84	06380	TST ,X ;AT LINE END?
045B C1	FF	05460	CHPB #255 ;TIME FOR CHANGE?	0543 26	04	06390	BNE KEEPOS ;IF NOT,KEEP POS
045D 27	F0	05470	BEQ EX1 ;RESET COUNTER	0545 30	1F	06400	LEAX -1,X ;BACK UP ONE
045F 20	03	05480	BRA ED4 ;SEEK KEYPRESS	0547 31	3F	06410	LEAY -1,Y ;BACK UP ONE
0461 17	014B	05490	EX3 LBSR PUTSCR ;CHAR ON SCREEN	0549 109F	88	06420	KEEPOS STY VIDPOS ;UPDATE IT
0464 17	FECE	05500	ED4 LBSR TRYREP ;ALLOW REPEAT	054C 10AF	8D FAF3	06430	STY CURPOS,PCR ;SAVE IT
0467 27	ED	05510	BEQ EX2 ;MUST HAVE KEYPRESS	0551 1F	12	06440	TFR X,Y ;GIVE TO Y REG
0469 17	0143	05520	LBSR PUTSCR ;CHAR ON SCREEN	0553 A6	A0	06450	DELONS LDA ,Y+ ;GET A CHAR
046C AF	8D FBD2	05530	STX TMPX,PCR ;SAVE X REGISTER	0555 27	06	06460	BEQ DOS ;IF=0,SCREEN FIXED
0470 81	08	05540	CHPA #8 ;BACK UP?	0557 AD	9F A002	06470	JSR >[CHROUT] ;SEND TO SCREEN
0472 27	16	05550	BEQ BKUP1 ;YES,BACK UP 1	0558 20	F6	06480	BRA DELONS ;MOVE ALL CHARS
0474 81	09	05560	CHPA #9 ;MOVE FORWARD?	055D 86	20	06490	DOS LDA #32 ;GET BLANK
0476 27	23	05570	BEQ F01 ;YES,MOVE FORWARD 1	055F AD	9F A002	06500	JSR >[CHROUT] ;ERASE LAST CHAR
0478 81	0C	05580	CHPA #12 ;DELETE A CHAR?	0563 10AE	8D FADC	06510	LDY CURPOS,PCR ;GET CURSOR POS
047A 1027	00AE	05590	LBEQ TRYDEL ;TRY TO DELETE	0568 109F	88	06520	STY VIDPOS ;SET NEW POSITION
047E 81	0D	05600	CHPA #13 ;DONE?	0568 10AE	8D FACE	06530	LDY OLDVID,PCR ;GET OLD VIDEO
0480 1027	0106	05610	LBEQ EXDONE ;YES,EXCHANGE DONE	0570 31	3F	06540	LEAY -1,Y ;BACK IT UP
0484 81	20	05620	CHPA #32 ;PRINTABLE?	0572 10AF	8D FAC7	06550	STY OLDVID,PCR ;SAVE IT
0486 24	26	05630	BHS TRYINS ;YES,TRY TO INSERT	0577 10AE	8D FAC4	06560	LDY EOBUFF,PCR ;GET END OF BUF
0488 20	C1	05640	BRA EX0 ;INVALID COMMAND	057C 31	3F	06570	LEAY -1,Y ;BACK IT UP
		05650	*	057E 10AF	8D FADB	06580	STY EOBUFF,PCR ;SAVE IT
		05660	*MOVE CURSOR TO LEFT	0583 6A	8D FACA	06590	DEC BUFCNT,PCR ;UPDATE COUNTER
		05670	*	0587 16	FECE	06600	LBRA EX1 ;CONTINUE
048A 8C	02DD	05680	BKUP1 CHPB #BSTART ;BUFF START?			06610	*
048D 27	BC	05690	BEQ EX0 ;IF YES,LEFT JUSTIFIED			06620	*EXIT EXCHANGE ROUTINE
048F 30	1F	05700	LEAX -1,X ;BACK UP X			06630	*
0491 109E	88	05710	LDY VIDPOS ;GET VIDEO POSITION	058A 10AE	8D FAAF	06640	EXDONE LDY OLDVID,PCR ;OLD VID
0494 31	3F	05720	LEAY -1,Y ;BACK IT UP	058F 109F	88	06650	STY VIDPOS ;RESTORE IT
0496 109F	88	05730	STY VIDPOS ;UPDATE IT	0592 35	20	06660	PULS Y ;RESTORE Y
0499 20	B4	05740	BRA EX1 ;CONTINUE	0594 AE	8D FAA8	06670	LDX EOBUFF,PCR ;GET END OF BUFF
		05750	*	0598 6A	8D FAAA	06680	DEC EXCHAN,PCR ;ADJUST FLAG
		05760	*MOVE CURSOR TO RIGHT	059C 1027	FD18	06690	LBEQ HIDKEY ;NOT IN LINE EDIT
		05770	*	05A0 E6	8D FAAD	06700	LDB BUFCNT,PCR ;GET BUFFER CNT
049B 109E	88	05780	F01 LDY VIDPOS ;GET VIDEO POS	05A4 C0	02	06710	SUBB #2 ;ADJUST FOR LINE EDIT
049E 31	21	05790	LEAY 1,Y ;POINT TO NEXT POS	05A6 D7	D7	06720	STB EDTCNT ;UPDATE EDIT COUNT
04A0 10AC	8D FB99	05800	CHPY OLDVID,PCR ;AT END?	05AB 6F	8D FAAS	06730	CLR BUFCNT,PCR ;SET TO ZERO
04A5 27	A4	05810	BEQ EX0 ;YES,REJECT	05AC 16	FD09	06740	LBRA HIDKEY ;HIDE THE KEY
04A7 109F	88	05820	STY VIDPOS ;NEW VIDEO POS			06750	*
04AA 30	01	05830	LEAX 1,X ;NEW BUFFER POINTER			06760	*SHOW CHARACTER DURING EXCHANGE
04AC 20	A1	05840	BRA EX1 ;CONTINUE			06770	*
		05850	*	05AF E6	84	06780	PUTSCR LDB ,X ;GET CHAR
		05860	*INSERT A CHAR	05B1 8D	05	06790	BSR FIXIT ;CONVERT FOR SCREEN
		05870	*	05B3 E7	9F 0088	06800	STB [VIDPOS] ;PUT ON SCREEN
04AE E6	8D FB9F	05880	TRYINS LDB BUFCNT,PCR ;GET CHRS	05B7 39		06810	RTS
04B2 E1	8D FB7E	05890	CHPB BUFLIM,PCR ;ANY ROOM?			06820	*
04B6 24	93	05900	BHS EX0 ;NO,REJECT			06830	*CONVERT FOR SCREEN
04B8 10AE	8D FB83	05910	LDY EOBUFF,PCR ;GET END OF BUF			06840	*
04BD E6	A2	05920	MOVINB LDB ,Y ;GET LEFT CHAR	05B8 C1	40	06850	FIXIT CHPB #64 ;SCREEN ADJUST
04BF E7	21	05930	STB 1,Y ;PUT IN CURR BUF POS	05BA 25	05	06860	BLO INC64 ;TOO SMALL
04C1 10AC	8D FB7C	05940	CHPY TMPX,PCR ;Y=X?	05BC C1	61	06870	CHPB #97
04C6 22	F5	05950	BHI MOVINS ;REPEAT TILL Y=X	05BE 24	04	06880	BHS DEC96 ;TOO BIG
04C8 A7	84	05960	STA ,X ;INSERT THE CHAR	05C0 39		06890	RTS ;JUST RIGHT
04CA 10AE	8D FB71	05970	LDY EOBUFF,PCR ;GET END OF BUF	05C1 C8	40	06900	INC64 ADDB #64
04CF 31	21	05980	LEAY 1,Y ;UPDATE IT	05C3 39		06910	RTS
04D1 10AF	8D FB6A	05990	STY EOBUFF,PCR ;SAVE IT	05C4 C0	60	06920	DEC96 SUBB #96
04D6 6F	A4	06000	CLR ,Y ;SHOW END OF LINE	05C6 39		06930	RTS
04D8 109E	88	06010	LDY VIDPOS ;GET VIDEO POSITION			06940	*
04DB 31	21	06020	LEAY 1,Y ;UPDATE IT	05C7 81	61	06950	*CONVERT LOWER TO UPPER CASE
04DD 10AF	8D FB62	06030	STY CURPOS,PCR ;SAVE IT	05C9 25	02	06960	*
04E2 1F	12	06040	TFR X,Y ;GIVE X TO Y	05CB 80	20	06970	MAKCAP CHPA #97 ;LOWER CASE?
04E4 A6	A0	06050	MOVONS LDA ,Y+ ;GET A CHAR	05CD 39		06980	BLO ISUPP ;NO,IT'S UPPER
04E6 27	23	06060	BEQ ALLMOV ;IF=0,ALL MOVED			06990	SUBA #32 ;CONVERT TO UPPER
04E8 9E	88	06070	LDB VIDPOS ;GET VIDEO POSITION			07000	ISUPP RTS ;RETURN USABLE KEY
04EA 8C	05FF	06080	CHPX #SCREND ;AT SCREEN END			07010	*
04ED 25	16	06090	BLO WNSCR ;CHROUT WON'T SCROLL	05CE E6	8D FA7F	07020	*SEE IF LINE EDIT IS IN CONTROL
04EF AE	8D FB4B	06100	LDX OLDVID,PCR ;GET OLD VIDEO	05D2 EE	66	07030	*
04F3 30	88 E0	06110	LEAX -32,X ;BACK UP 1 LINE			07040	GNCHRS LDB BUFCNT,PCR ;GET CNT
04F6 AF	8D FB44	06120	SIX OLDVID,PCR ;SAVE IT			07050	LDU 6,S ;GET STACK LOCATION


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05D4 1183 9FFF      07060  CMPU #LEDVEC ;IN LINE EDIT?
05D8 22 09          07070  BHI NLEDIT ;NOT IN LINE EDIT
05DA D6 D7         07080  LDB EDTCNT ;GET EDIT COUNT
05DC 5C            07090  INCB ;LINE EDIT ADJUST
05DD 6D 8D FA65    07100  TST EXCHAN,PCR ;DESIRE EXCHAN?
05E1 26 01         07110  BNE DOEXCH ;YES, DO EXCHANGE
05E3 39            07120  NLEDIT RTS ;RETURN CHAR COUNT
05E4 6C 8D FASE    07130  DOEXCH INC EXCHAN,PCR ;ADJUST
05E8 BD 85B4       07140  JSR GETEND ;GET LINE END
05EB D6 D7         07150  LDB EDTCNT ;GET EDIT COUNT
05ED CB 02         07160  ADDB #2 ;ADJUST FOR EXCHANGE
05EF 39            07170  RTS ;RETURN COUNT IN B
                    07180  *
                    07190  *SPECIAL CURSOR FLASH TIMER
                    07200  *
05F0 E6 8D 000B    07210  TIMER LDB BOTTOM,PCR ;GET COUNT
                    07220  INCB ;UPDATE IT
                    07230  STB BOTTOM,PCR ;SAVE IT
                    07240  CHPB #127 ;CHECK CONDITON
                    07250  RTS ;RETURN CONDITION
                    07260  *
                    07270  *IF BUFFER STUFFER CANNOT BE
                    07280  *USED, RETURN IS MADE HERE
                    07290  *
                    07300  RETBAS FCB 255 ;ALLOW
                    07310  FCB 255 ;ROUTINE
                    07320  FCB 255 ;DEACTIVATION
                    07330  BOTTOM FCB 255 ;OBJECT CODE END
                    07340  *"BOTTOM" IS ALSO USED AS A
                    07350  *COUNTER FOR SEVERAL ROUTINES
                    07360  END HOOK
00000 TOTAL ERRORS

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150235	740127
30088	85061
400148	960198
5200	END97
620121		

W ON "DEV\$".*

240 'THE FOLLOWING 1536 DATA VAL
UES ARE USED TO CREATE THE OBJEC
T CODE FOR BUFFER STUFFER. BE C
ERTAIN THAT YOUR DATA IS THE SAM
E AS THIS DATA.

```

250 END
260 DATA 65,47,67,47,71,58,255,1
28,66,85,70,58,255,128,76,84,65,
66,58,255
270 DATA 128,77,65,83,75,58,255,
128,82,84,65,66,58,255,128,83,80
,69,69,68
280 DATA 58,255,128,85,78,77,65,
83,75,58,255,250,250,10,19,159,2
55,5,5,40
290 DATA 1,1,0,0,0,0,0,0,0,0,0,0
,0,0,0,0,0,0,160,0,0,0,0,0,0,0
,0,0,0,0
300 DATA 0,0,255,174,141,5,155,1
40,255,255,38,22,182,1,106,167,1
41,5,142
310 DATA 190,1,107,175,141,5,136
,48,141,1,22,191,1,107,57,174,14
1,5,124,191
320 DATA 1,107,48,141,5,117,134,
255,167,132,167,1,57,16,174,140,
188,142,2
330 DATA 221,95,109,140,180,39,1
4,166,160,167,128,173,159,160,2,
92,225,140
340 DATA 166,37,242,92,231,140,1
63,15,111,15,112,189,163,154,51,
141,255,71
350 DATA 23,2,152,141,97,39,252,
23,5,4,52,2,23,2,161,53,2,230,14
0,132,129
360 DATA 71,39,42,174,141,255,10
9,238,141,255,101,17,131,5,224,3
7,3,51,200
370 DATA 224,223,136,129,65,39,2
,32,196,230,141,255,99,90,93,39,
157,231,141
380 DATA 255,92,23,2,112,32,148,
142,2,221,16,174,141,255,76,231,
141,255,71
390 DATA 198,1,225,141,255,65,39
,11,166,128,167,160,92,225,141,2
55,54,37

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400 DATA 245,106,141,255,48,57,1
09,141,255,35,38,20,109,141,255,
34,38,7,52
410 DATA 16,189,161,153,53,16,14
1,5,39,2,141,19,57,52,32,173,159
,160,0,53
420 DATA 32,57,230,141,254,242,2
31,159,0,136,57,198,96,32,247,16
6,141,254
430 DATA 248,161,141,254,223,38,
25,166,141,254,237,39,19,141,225
,95,141,187
440 DATA 38,12,92,225,141,254,20,
8,37,245,166,141,254,217,57,111,
141,254,213
450 DATA 141,167,39,10,161,141,2
54,184,39,5,167,141,254,198,57,1
41,75,38
460 DATA 233,167,141,254,190,32,
192,13,111,16,38,4,103,15,112,11
1,141,254
470 DATA 171,222,136,239,141,254
,157,231,141,254,172,109,141,254
,164,16,38
480 DATA 0,243,109,141,254,155,1
6,38,0,243,172,141,254,137,38,4,
111,141,254
490 DATA 139,141,142,39,252,141,
134,141,11,39,28,161,141,254,104
,39,22,22
500 DATA 0,230,51,141,254,125,23
0,196,193,255,39,6,161,192,39,3,
32,244,95
510 DATA 93,57,161,141,254,76,39
,38,129,9,38,2,134,32,23,3,218,2
25,141,254
520 DATA 60,16,37,0,189,225,141,
254,81,39,6,129,8,16,38,0,176,12
9,32,16,37
530 DATA 0,171,22,0,167,111,141,
3,234,230,141,254,30,23,255,42,2
3,3,209,39
540 DATA 6,193,255,39,236,32,3,2
3,255,33,23,255,5,39,237,111,141
,254,23,23
550 DATA 3,145,129,85,16,39,0,14
8,141,148,39,2,32,118,52,2,166,1
41,253,237
560 DATA 141,136,53,2,39,2,32,10

```

Listing 2:

```

10 'OBJECT CODE GENERATOR
20 'BUFFER STUFFER (C) 1984
30 'BY Richard W. Rutter
40 CLEAR500
50 SP=49446:EP=49449'SET ROM ADD
RESSES
60 DEV$="":FORA=SP TOEP:DEV$=DEV
$+CHR$(PEEK(A)):NEXTA:IFDEV$("<
ISK"&NDSP<49465THENSP=49465:EP=4
9468:GOTO60'(LOOK FOR DISK 1.0 O
R 1.1)
70 IFDEV$="DISK"THENFI=3541:LA=5
076:EX=3634ELSEFI=1536:LA=3071:E
X=1629:DEV$="CASSETTE"SET FIRST
AND LAST ADDRESSES FOR EITHER A
DISK OR A NON DISK SYSTEM
80 CLS:PRINT"CREATING OBJECT COD
E.":PRINT"PLEASE WAIT."
90 FORA=FI TOLA'USE FREE LOCATIO
NS AS DETERMINED IN LINE 70
100 READB'GET THE DATA VALUE
110 CS=CS+B'UPDATE CHECKSUM
120 POKEA,B'STORE EACH VALUE
130 NEXTA
140 PRINT
150 IFCS=180207THENPRINT"CHECKSU
M IS GOOD."ELSEPRINT"SORRY, CHEC
KSUM IS BAD!":PRINT"EXAMINE YOUR
DATA STATEMENTS.":GOTO250
160 PRINT"IS 'DEV$' READY (Y/N)?
":LINEINPUTQ$:Q$=LEFT$(Q$,1):I
FQ$("<
FY"THEN140
170 PRINT
180 PRINT"SAVING FILE 'BUFBIN'."
:PRINT"PLEASE WAIT."
190 IFDEV$("<
DISK"THEN220
200 SAVEM'BUFBIN.BIN",FI,LA,EX
210 GOTO230
220 CSAVEM'BUFBIN",FI,LA,EX
230 PRINT:PRINT"FILE 'BUFBIN' NO

```

4,129,77,16,39,0,155,129,88,16,3
 9,1,196,51
 570 DATA 141,253,167,129,66,16,3
 9,0,180,51,141,253,163,129,76,16
 ,39,0,185
 580 DATA 51,141,253,167,129,82,1
 6,39,0,183,51,141,253,164,129,83
 ,16,39,0
 590 DATA 182,129,8,38,10,230,141
 ,253,173,231,141,253,189,32,14,1
 29,9,38,34
 600 DATA 230,141,253,160,231,141
 ,253,174,32,8,134,8,106,141,253,
 167,32,17
 610 DATA 134,32,106,141,253,158,
 23,3,29,92,225,141,253,126,35,1,
 79,230,141
 620 DATA 253,148,129,31,34,8,129
 ,8,39,4,111,141,253,129,175,141,
 253,117,50
 630 DATA 100,57,51,141,253,86,14
 1,126,23,254,70,39,251,51,141,25
 3,116,230
 640 DATA 196,193,255,39,45,161,1
 96,39,4,51,65,32,242,111,196,32,
 33,51,141
 650 DATA 253,31,141,93,23,254,37
 ,39,251,51,141,253,83,230,196,19
 3,255,39
 660 DATA 12,161,196,39,8,109,196
 ,39,8,51,65,32,238,141,85,32,162
 ,167,192
 670 DATA 32,197,141,90,225,141,2
 53,19,39,1,92,231,141,253,13,32,
 143,141,75
 680 DATA 231,141,253,10,32,135,1
 41,67,231,141,253,3,22,255,126,1
 41,58,231
 690 DATA 141,252,251,22,255,117,
 111,141,253,0,111,141,252,253,11
 1,141,252
 700 DATA 250,111,141,252,234,57,
 111,141,252,250,166,192,129,255,
 39,10,172
 710 DATA 159,160,2,108,141,252,2
 36,32,240,57,134,8,173,159,160,2
 ,106,141
 720 DATA 252,223,38,246,57,141,2
 20,141,201,198,3,231,141,2,127,2
 3,253,156
 730 DATA 39,251,129,57,34,26,129
 ,48,37,22,109,141,2,110,39,16,10
 6,141,2,104
 740 DATA 173,159,160,2,108,141,2
 52,179,141,41,32,221,129,3,39,28
 ,129,13,38
 750 DATA 213,141,188,230,141,252
 ,140,225,141,252,135,36,2,32,12,
 225,141,252
 760 DATA 118,35,3,90,32,247,57,1

41,164,50,98,22,254,238,128,48,3
 1,137,111
 770 DATA 141,252,107,166,141,252
 ,114,167,141,252,111,166,141,252
 ,105,167
 780 DATA 141,252,102,231,141,252
 ,97,231,141,252,83,166,141,252,9
 0,198,10
 790 DATA 61,235,141,252,72,231,1
 41,252,68,166,141,252,76,129,2,3
 4,18,37,4
 800 DATA 193,55,34,12,198,100,61
 ,235,141,252,47,231,141,252,43,5
 7,230,141
 810 DATA 252,28,231,141,252,34,2
 30,141,252,30,57,108,141,252,34,
 23,1,167
 820 DATA 111,132,111,1,125,2,221
 ,16,39,254,134,231,141,252,27,17
 5,141,252
 830 DATA 6,52,32,48,31,16,158,13
 6,16,175,141,251,248,49,63,16,15
 9,136,111
 840 DATA 141,251,251,111,141,1,1
 72,23,252,236,23,1,151,39,6,193,
 255,39,240
 850 DATA 32,3,23,1,75,23,252,232
 ,39,237,23,1,67,175,141,251,210,
 129,8,39
 860 DATA 22,129,9,39,35,129,12,1
 6,39,0,174,129,13,16,39,1,6,129,
 32,36,38
 870 DATA 32,193,140,2,221,39,188
 ,48,31,16,158,136,49,63,16,159,1
 36,32,180
 880 DATA 16,158,136,49,33,16,172
 ,141,251,153,39,164,16,159,136,4
 8,1,32,161
 890 DATA 230,141,251,159,225,141
 ,251,126,36,147,16,174,141,251,1
 31,230,162
 900 DATA 231,33,16,172,141,251,1
 24,34,245,167,132,16,174,141,251
 ,113,49,33
 910 DATA 16,175,141,251,106,111,
 164,16,158,136,49,33,16,175,141,
 251,98,31
 920 DATA 18,166,160,39,35,158,13
 6,140,5,255,37,22,174,141,251,75
 ,48,136,224
 930 DATA 175,141,251,68,174,141,
 251,70,48,136,224,175,141,251,63
 ,173,159
 940 DATA 160,2,32,217,16,174,141
 ,251,52,16,159,136,16,174,141,25
 1,38,49,33
 950 DATA 16,175,141,251,31,174,1
 41,251,31,48,1,108,141,251,40,22
 ,255,35,125
 960 DATA 2,222,16,39,255,24,16,1

58,136,230,1,231,128,93,38,249,1
 74,141,251
 970 DATA 1,109,132,38,4,48,31,49
 ,63,16,159,136,16,175,141,250,24
 3,31,18,166
 980 DATA 160,39,6,173,159,160,2,
 32,246,134,32,173,159,160,2,16,1
 74,141,250
 990 DATA 220,16,159,136,16,174,1
 41,250,206,49,63,16,175,141,250,
 199,16,174
 1000 DATA 141,250,196,49,63,16,1
 75,141,250,189,106,141,250,202,2
 2,254,197
 1010 DATA 16,174,141,250,175,16,
 159,136,53,32,174,141,250,168,10
 6,141,250
 1020 DATA 170,16,39,253,24,230,1
 41,250,173,192,2,215,215,111,141
 ,250,165,22
 1030 DATA 253,9,230,132,141,5,23
 1,159,0,136,57,193,64,37,5,193,9
 7,36,4,57
 1040 DATA 203,64,57,192,96,57,12
 9,97,37,2,128,32,57,230,141,250,
 127,238,102
 1050 DATA 17,131,159,255,34,9,21
 4,215,92,109,141,250,101,38,1,57
 ,108,141,250
 1060 DATA 94,189,133,180,214,215
 ,203,2,57,230,141,0,11,92,231,14
 1,0,6,193
 1070 DATA 127,57,255,255,255,255

Listing 3:
 10 'STRING EDIT DRIVER PROGRAM
 20 'BUFFER STUFFER, (C) 1984,
 30 'by Richard W. Rutter
 40 CLEAR1000
 50 OF=354:'MANDATORY EXECUTION O
 FFSET FOR DISK: FOR CASSETTE SY
 STEMS, USE "OF=1536"
 60 LINEINPUT"QUIT OR STRING ENTR
 Y?":ST\$
 70 Q\$=LEFT\$(ST\$,3):IFQ\$="QUI"THE
 NEND
 80 PA\$=ST\$
 90 PRINT:PRINT"[IN STRING EDIT M
 ODE]":GOSUB1000
 100 ST\$=PA\$
 110 PRINT"STRING EDIT RESULTS:"
 PRINT"["ST\$"]"
 120 GOTO60
 10000 EL=157:EA=PEEK(EL):EB=PEEK
 (EL+1):UP=0:VL=78+OF:LE=LEN(PA\$)
 :PA\$=PA\$+STRING\$(255-LE,32):VP=V
 ARPTR(PA\$):POKEVL,LE:POKEVL+1,PE
 EK(VP+2):POKEVL+2,PEEK(VP+3):EXE
 C143+OF:POKEVP,PEEK(VL)*POKEEL,E
 A:POKEL+1,EB:RETURN

GRANNY'S PEG - GAME CHALLENGE

by Daryl Judd

One of the memories of going to my grandmother's house is playing the puzzle-type game called *Hi-Q*. It's a small, white board with 44 red pegs that are jumped back and forth in checker-type moves. The object (which I could never seem to master) is to end up with only one peg in the middle.

I recently found out that my wife's grandmother also has the game. Is it possible this game is a requirement of some grandmothers' union? Perplexed, I pondered over this thought for several days. Then, I realized my mission: to bring the CoCo world the game of *Hi-Q* for those whose grandmothers didn't belong to the union.

I added sight and sound and in completing my mission, I had to call on several tactics I have picked up in the past (past issues of RAINBOW, that is) such as the false colors of PMODE 3 and GET and PUT statements.

The variables are as follows:

- 'A' is the array used to draw the pegs
- 'B' is the array used to erase the pegs
- Num is the number of pegs left
- 'M' is the x starting point of the cursor square
- 'L' is the y starting point of the cursor square



20	.....	69
40	.....	179
73	.....	8
104	.....	191
130	.....	117
156	.....	157
END	.....	33

The listing: HI-Q

```

1 'H-Q BY DARYL JUDD
2 PMODE3,1:PCL8:SCREEN1,0:COLOR2
  2
3 DRAW"BM0,30;D120;R30;U50;R50;D
50;R30;U120;L30;D50;L50;U50;L30"
4 PAINT(2,32),3,2
5 CIRCLE(190,89),56,2,1.15,.1705
  ..11
6 CIRCLE(190,89),36,2,1.15,.2..1
7 DRAW"BM217,111;H10;G15;F10"
8 DRAW"BM219,142;F10;E13;H11"

```

```

9 PAINT(190,28),3,2
10 FORX=1TO400:NEXTX
11 PLAY"TZ;LBD;G;P8B;A;PB;A;B;O4
  D;O3B;G;PB"
12 PLAY"D;G;PB;G;A;PB;A;L4.B;L6B
  ;PB"
13 PLAY"LB;D;G;PB;G;A;PB;A;B;O4D
  ;O3B;G;P4"
14 SCREEN1,1
15 PLAY"LB;O2E;P4;LB.;O1A;P16;LB
  ;O2C;L4;O1B;PB;L8B"
16 FORX=1TO700:NEXTX
17 CLS:PRINT0,"**INSTRUCTIONS**
  "
18 PRINT" THE OBJECT OF THIS GAM
  E IS TO"
19 PRINT" END UP WITH ONE PEG I
  N THE"
20 PRINT"CENTER HOLE. PEGS ARE S
  UTRACTED";
21 PRINT" FROM THE BOARD BY JUMP
  ING, LIKE";
22 PRINT" IN THE GAME OF CHECKE
  R6. TO"
23 PRINT" MOVE THE SQUARE WHERE
  YOU WANT"
24 PRINT" IT, PRESS THE ARROW KE
  YS. TO"
25 PRINT" JUMP, PRESS THE 'J' K
  EY. AND"
26 PRINT" THEN THE ARROW KEY IN
  THE"
27 PRINT" DIRECTION YOU WANT TO
  MOVE."
28 PRINT" WHEN THERE ARE NO MORE
  MOVES,"
29 PRINT" PRESS THE 'N' FOR YOUR
  RATING."
30 PRINT" AND IF WANT TO QUIT, P
  RESSTHE"
31 PRINT" 'Q' KEY AND YOU WI
  LL."
32 PRINT" **ANY KEY**";
33 I$=INKEY$:IFI$=""THEN33
34 PMODE3,1:PCL8
35 CIRCLE(10,10),7,3,.9
36 PAINT(10,10),3,3
37 DIMA(14,10),B(14,10)
38 GET(3,5)-(17,15),A,B
39 GET(33,5)-(47,15),B,B
40 CLS3:PMODE4,1:PCL8:SCREEN1,1:
  PMODE3
41 PCL80:NUM=44
42 COLOR1,1
43 LINE(10,0)-(246,185),PSET,B
44 LINE(10,0)-(88,62),PSET,BF
45 LINE(166,0)-(244,62),PSET,BF
46 LINE(10,123)-(88,185),PSET,BF
47 LINE(166,123)-(246,185),PSET,
  BF
48 FORX=96TO146STEP25
49 FORY=8TO48STEP20
50 PUT(X,Y)-(X+14,Y+10),A,PSET
51 NEXTY:NEXTX
52 FORX=21TO221STEP25
53 FORY=68TO108STEP20
54 IFX=121ANDY=88THEN56
55 PUT(X,Y)-(X+14,Y+10),A,PSET
56 NEXTY:NEXTX
57 FORX=96TO146STEP25
58 FORY=128TO168STEP20
59 PUT(X,Y)-(X+14,Y+10),A,PSET
60 NEXTY:NEXTX
61 COLOR1,1
62 M=119:L=86
63 GOSUB106
64 'WAIT FOR COMMAND
65 I$=INKEY$:IFI$=""THEN65
66 IFI$=CHR$(94)THEN74
67 IFI$=CHR$(10)THEN82
68 IFI$=CHR$(8)THEN90
69 IFI$=CHR$(9)THEN98
70 IFI$="J"THEN108
71 IFI$="N"THEN163
72 IFI$="Q"THEN175
73 GOTO64
74 'MOVE UP
75 IFL=66ANDM<94THEN78
76 IFL=66ANDM>144THEN78
77 IFL>6THEN79

```

```

78 SOUND10,2:GOTO64
79 COLOR4,4:GOSUB106
80 COLOR1,1:L=L-20:GOSUB106
81 GOTO64
82 'MOVE DOWN
83 IFL=106ANDM<94THEN86
84 IFL=106ANDM>144THEN86
85 IFL<166THEN87
86 SOUND10,2:GOTO64
87 COLOR4,4:GOSUB106
88 COLOR1,1:L=L+20:GOSUB106
89 GOTO64
90 'MOVE LEFT
91 IFM=94ANDL<66THEN94
92 IFM=94ANDL>106THEN94
93 IFM>19THEN95
94 SOUND10,2:GOTO64
95 COLOR4,4:GOSUB106
96 COLOR1,1:M=M-25:GOSUB106
97 GOTO64
98 'MOVE RIGHT
99 IFM=144ANDL<66THEN102
100 IFM=144ANDL>106THEN102
101 IFM<219THEN103
102 SOUND10,2:GOTO64
103 COLOR4,4:GOSUB106
104 COLOR1,1:M=M+25:GOSUB106
105 GOTO64
106 LINE(M,L)-(M+18,L+14),PSET,B
107 RETURN
108 'JUMP
109 IFPPPOINT(M+9,L+7)<>7THEN64
110 I$=INKEY$:IFI$=""THEN110
111 IFI$=CHR$(94)THEN116
112 IFI$=CHR$(10)THEN127
113 IFI$=CHR$(8)THEN138
114 IFI$=CHR$(9)THEN149
115 SOUND10,2:GOTO110
116 'JUMP UP
117 IFL<46THEN160
118 IFPPPOINT(M+12,L-13)<>7THEN16
  0
119 IFPPPOINT(M+12,L-33)<>8THEN16
  0
120 COLOR4,4:GOSUB106
121 PUT(M+2,L+2)-(M+16,L+12),B,P
  SET
122 PUT(M+2,L-18)-(M+16,L-8),B,P
  SET
123 PUT(M+2,L-38)-(M+16,L-28),A,
  PSET
124 COLOR1,1:L=L-40:GOSUB106
125 NUM=NUM-1
126 GOTO64
127 'JUMP DOWN
128 IFL>130THEN160
129 IFPPPOINT(M+12,L+27)<>7THEN16
  0
130 IFPPPOINT(M+12,L+47)<>8THEN16
  0
131 COLOR4,4:GOSUB106
132 PUT(M+2,L+2)-(M+16,L+12),B,P
  SET
133 PUT(M+2,L+22)-(M+16,L+32),B,
  PSET
134 PUT(M+2,L+42)-(M+16,L+52),A,
  PSET
135 COLOR1,1:L=L+40:GOSUB106
136 NUM=NUM-1
137 GOTO64
138 'JUMP LEFT
139 IFM<69THEN160
140 IFPPPOINT(M-14,L+7)<>7THEN160
141 IFPPPOINT(M-39,L+7)<>8THEN160
142 COLOR4,4:GOSUB106
143 PUT(M+2,L+2)-(M+16,L+12),B,P
  SET
144 PUT(M-23,L+2)-(M-9,L+12),B,P
  SET
145 PUT(M-48,L+2)-(M-34,L+12),A,
  PSET
146 COLOR1,1:M=M-50:GOSUB106
147 NUM=NUM-1
148 GOTO64
149 'JUMP RIGHT
150 IFM>169THEN160
151 IFPPPOINT(M+35,L+7)<>7THEN160
152 IFPPPOINT(M+60,L+7)<>8THEN160
153 COLOR4,4:GOSUB106
154 PUT(M+2,L+2)-(M+16,L+12),B,P

```

```

SET
155 PUT(M+27,L+2)-(M+41,L+12),B,
PSET
156 PUT(M+52,L+2)-(M+66,L+12),A,
PSET
157 COLOR1,1;M=M+50;GOSUB106
158 NUM=NUM-1
159 GOTO64
160 'REJECT MOVE
161 SOUND10,2
162 GOTO64
163 'NO MORE MOVES
164 CLS;PRINT@36,"YOU FINISHED W
ITH";NUM;"PEGS"
165 IFNUM>7THENR$="IT'S ONLY A G
AME"
166 IFNUM<BANDNUM>STHENR$="KEEP
TRYING"
167 IFNUM<6ANDNUM>3THENR$="GOOD
SCORE!"
168 IFNUM<4ANDNUM>1THENR$="VERY
GOOD!"
169 IFNUM=1THENR$="OLYMPIC HOPEF
UL"
170 IFNUM=1ANDPOINT(128,93)=7TH
ENR$="YOUR PERFECT!"
171 PRINT@105,R$
172 PRINT@294,"ANOTHER ROUND (Y/
N)"
173 I$=INKEY$;IFI$=""THEN173
174 IFI$="Y"THEN40
175 'QUIT
176 CLS;SCREEN 0,1
177 PLAY"T4;O3;L4E-;L3E;G;O4;C;P
4"
178 CLS(4)
179 PLAY"O3;L4E;L3D;G;B;P4"
180 CLS(2)
181 PLAY"L5G;L2G-;L5G;L3A;L8A-;L
5A;O4;C;O3;L2B;L8B-;A;A-;L2G;P4"
182 CLS(3)
183 PLAY"L4E-;L3E;G;O4;C;P4"
184 CLS(5)
185 PLAY"O3;L4E;L3D;G;B;P4"
186 CLS(8)
187 PLAY"L5G;L2G-;L5G;B;L3A;L4G-
;L2.G;O4;L8;T12;D;E;G-;L2B"
188 CLS(1)

```

You have five shots at the enemy; when he gathers enough information to leave, another comes to take his place. If you shoot one, your score increments by the amount of time left. If your score is above the high score, the program displays some graphics to show you this, but it can only happen once in your game.

You die if your time runs out, meaning that the enemies have gathered enough information to destroy you. If you're dead, the program goes into text and you see your name and score, and the top three names and scores. Press the firebutton to play again or press 'Q' to quit. (*Chopper Assault* does not work on a disk-based system.)

The listing: CHOPPER

```

10 *****CHOPPER ASSAULT*****
20 JENS PETERSEN JANUARY14/84*
30 *****
40 POKE65495,0
50 CLEAR300;DIMH(18),J(18),EX(10
)
60 A$(0)="BDER2FD4GL2HU4";A$(1)="
BD6BR2RNRU6G";A$(2)="BDER2FDGL2
GD2R4";A$(3)="BDER2FDGNLFDGL2H";
A$(4)="BR4ND6G3R4";A$(5)="BRNR4D
3ER2FD2GL2H";A$(6)="BRNR3BD4FR2E
UHL2";A$(7)="R4G3D3"
70 A$(8)="BRR2FDGDFDGL2HUEHUE";A$
(9)="BD6R2EU4HL2GDFR2"
80 GOSUB780;SC=0
90 GOTO210
100 T$=STR$(SC)
110 COLOR5,0;LINE(104,3)-(D,13),
PSET,BF
120 D=106
130 FORT=2TOLEN(T$)
140 E$=MID$(T$,T,1)
150 E=VAL(E$)
160 DRAW"C0BM"+STR$(D)+" ,5"+A$(E
)
170 D=D+7
180 NEXT
190 COLOR5,0
200 RETURN
210 PMODE2,1;COLOR0,5;PCLS;SCREE
N1,1
220 D$="NR5D10R5BU10BR3D10U5R5NU
5D5BU10BR3D10R5U10L5BR0ND10R5D5L
5BR0BU5ND10R5D5L5BR0BU5NR5D5NR3D
5R5BU10BR3ND10R5D5L5RF4D";DRAW"B
M92,30"+D$
230 DR$="ND10R5D5NL5D5BR0BU10L5D
5R5D5L5BR12BU10L3D5R3D5L3BR0BU10R
3D5NL3D5BR4NU10R5U10BR4D10R3BR6U
10NL2R2";DRAW"BM92,44"+DR$
240 DRAW"BM20,120D10R5U5L5BR0D5R
5NU5D5BR12R5D10G2L3H2BR11BU10NR4
D6NR3D6R4BU12BR4ND12F6ND6U6BR4NR
4D6R4D6NL4BR12BU12ND12R4D6NL4BU6
3R4NR4D6NR3D6R4BU12BR4R2NR2ND12B
6NR4D6NR2D6R4BU12BR4ND12R4D6L4R
1F303BU12BR4NR4D6R4D6NL4BU12BR4N
R4D6NR2D6R4BU12BR4ND12F6ND6U6
250 DRAW"BM160,150D2BR4BU2R4D12L
4U6NR4U6BR6D6R4NU4D6"
260 P=PEEK(65280);IFP=2540RP=126
THEN270ELBF260
270 PMODE4,1;PCLS;SCREEN1,1;COLO
R5,0;FORCF=1TO2;Q1=127;Q2=96;Q3=
96;FORT=127TO0STEP-3;Q1=Q1+3;Q2=
Q2+2,2;Q3=Q3-2,2;LINE(T,Q3)-(Q1,
Q2),PSET,B;NEXT:COLOR0,0;NEXT:CO
LOR5,0
280 PMODE0,1;SCREEN1,1
290 PMODE4,1;PCLS
300 DRAW"BM50,50R4NR4D2L62FR4EH2
";PAINT(53,54),5,5
310 GET(50,50)-(58,55),H,G;GET(1

```

```

00,100)-(108,105),J,G;PCLS;FORX=
1TO20;PSET(RND(10)+100,RND(10)+1
50,5);NEXT:GET(100,150)-(110,160
),EX,G
320 PCLS;SCREEN1,1
330 V1=RND(191);V=RND(255);O1=10
0;O2=100;EM=200;AS=127;SD=96;DS=
96
340 LINE(0,0)-(255,16);PSET,BF
350 COLOR0,1
360 A=0;B=0
370 FORT=1TO2
380 A=A+1;B=B+1
390 DRAW"BM"+STR$(A)+" ,"+STR$(B)
+D$
400 NEXT
410 A=200;B=0;FORT=1TO2;A=A+1;B=
B+1;DRAW"BM"+STR$(A)+" ,"+STR$(B)
+DR$;NEXT
420 D=104;GOSUB100
430 SCREEN1,1
440 X=RND(5)+2;X1=RND(5)+2
450 EM=EM-F3
460 IFEM<5THEN760ELSELINE(200,14
)-(EM,14),PSET
470 JH=JOYSTK(0);JV=JOYSTK(1)
480 WE=JH*255/63
490 EW=JV*191/63+16+5
500 IFWE<5THENWE=5ELSEIFWE>250TH
ENWE=250
510 IFEW>191THENEW=191ELSEIFEW<1
9+5THENEW=19+5
520 LINE(AS-5,SD-5)-(AS+5,SD+5),
PSET,B
530 LINE(0,SD)-(0,SD),PSET;LIN
E(255,DS)-(247,DS),PSET;LINE(0
,EW)-(0,EW),PSET;SD=EW;LINE(255
,EW)-(247,EW),PSET;DS=EW
540 LINE(AS,17)-(AS,22),PSET;L
INE(AS,191)-(AS,185),PSET;LINE
(WE,17)-(WE,22),PSET;LINE(WE,191
)-(WE,185),PSET;AS=WE
550 LINE(WE-5,EW-5)-(WE+5,EW+5),
PSET,B
560 P=PEEK(65280);IFP=1260RP=254
GOSUB640
570 FN=RND(20);IFRN=1THENX1=-X1;
PLAY"L255V3101;CD" ELSE IF RN=2T
HENX=-X;PLAY"L255V3101;CD"
580 IFX4=>5THENFORT=1TO7STEP2;CI
RCLE(V+4,V1+3),T;NEXT:FORT=1TO7S
TEP2;CIRCLE(V+4,V1+3),T,0;NEXT:V
=RND(255);V1=RND(191);PLAY"L5005
DGDGDGDGD";X4=0
590 V=V+X;IFV>247THENV=7ELSEIFV<
7THENV=247
600 V1=V1+X1;IFV1>185THENV1=24EL
SEIFV1<24THENV1=185
610 PUT(O1,O2)-(O1+8,O2+5),J,PSE
T:PUT(V,V1)-(V+8,V1+5),H,PSET;O1
=V;O2=V1
620 IFINKEY$="Q"THEN910
630 GOTO450
640 PSET(WE,EW);PUT(V,V1)-(V+8
,V1+5),H,PSET;PH=PPOINT(WE,EW);L
INE(WE,22)-(WE,185),PSET;LINE(10
,EW)-(245,EW),PSET;LINE(WE,22)-(
WE,185),PSET;LINE(10,EW)-(245
,EW),PSET;PLAY"L255V3101;12;11;
10;9;8"
650 IFPH<>0THEN660ELSEEM=EM-5;X4
=X4+1;RETURN
660 PUT(WE-5,EW-5)-(WE+5,EW+5),E
X,PSET
670 DRAW"C0BM72,3D4ND4R4NU4D4BR3
NU8R4U8NL2R2BR3D5BD20"
680 PLAY"L30V3101;12;1;12;1;12;1
;12;1;L25501;4;3;2;1;4;3;2;1;4;3
;2;1;4;3;2;1;4;3;2;1;4;3;2;1;4;3
;2;1;4;3;2;1" ;PUT(WE-5,EW-5)-(WE
+5,EW+5),J,PSET
690 SC=SC+EM;GOSUB100;EM=200
700 LINE(200,14)-(0,14),PSET
710 V=RND(255);V1=RND(191);IFSGN
(X)=-1THENX=RND(5)+2ELSEX=(RND(5
)+2)*-1
720 IFSGN(X1)=-1THENX1=RND(5)+2E
LSEX1=(RND(5)+2)*-1

```

continued on Page 45

July, 1985

GAME

16K
ECB



Chopper Assault

By Jens Petersen

A 16K ECB Color Computer game, *Chopper Assault* requires a joystick to play. The object is to stop enemy spies from gathering too much information; if they do, you die!

First CLOAD and RUN the program, then you will be asked for either levels 1, 2 or 3, depending on your level of play. Type in your name and press ENTER, which will then show the title screen. Press the firebutton to start the game.

You will see from inside your own helicopter your four cannon sites, with a box in the center of the sites showing where the cannon will shoot. Your timer is at the top, indicated by a line or bar. Your score is there too, in the middle. You move the box, or center site, around the screen with the joystick.

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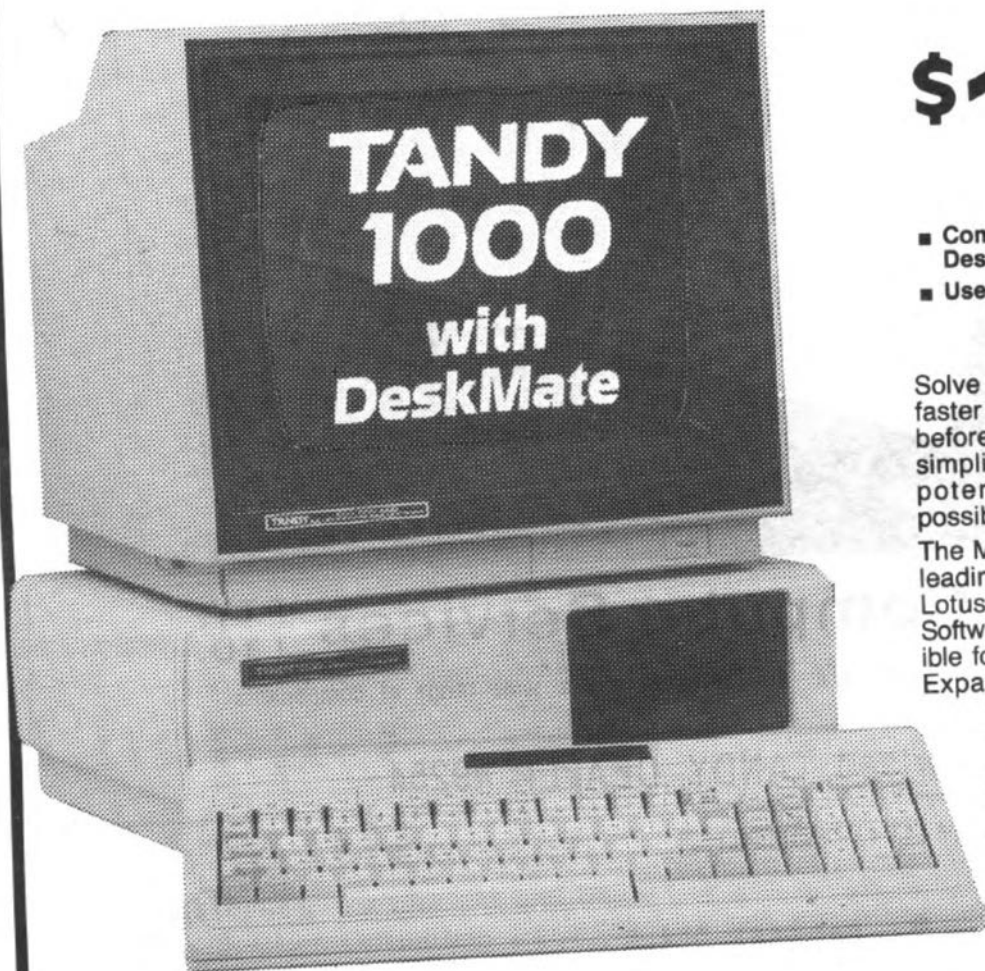
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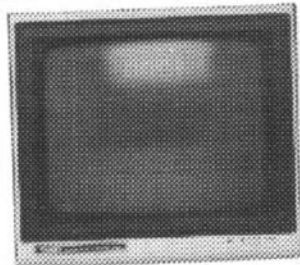
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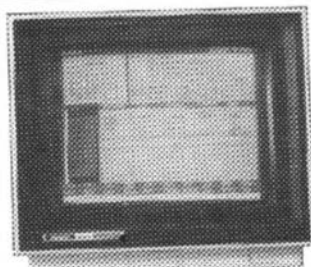
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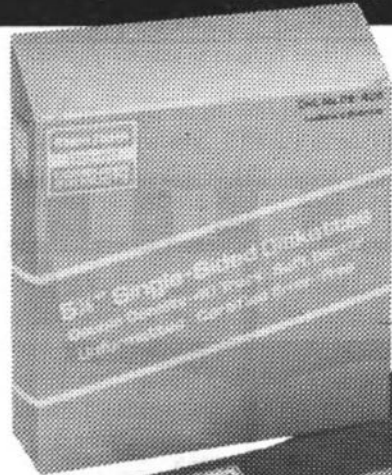
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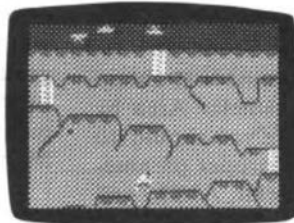
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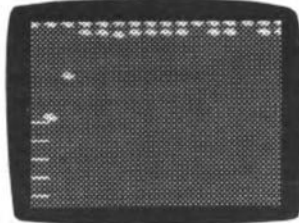
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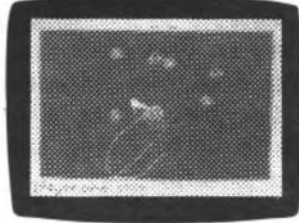
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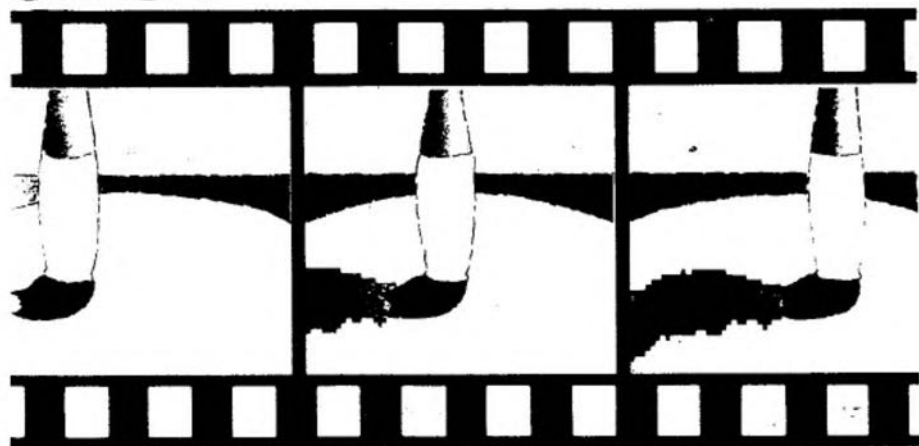
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Animatic:

Automatic Animation



By Rita Sabo

Automatic animation (Animatic) is a set of graphics animation subroutines that can be called from BASIC or Assembler. With Animatic, the cumbersome process of writing animated graphics is minimized. In addition, when written in Assembler, Animatic will provide smoother and faster animation.

Animatic takes advantage of the fact that most animation programs follow roughly the same logic (save previous screen contents, get object from old position, put object in new position, etc.) and it automatically performs many of these steps.

To access Animatic from BASIC, you will make use of a "new" function called ANIM. The syntax for ANIM is:

$X = \text{ANIM}(P0, P1, \dots, P7)$

'X' is a numeric variable, and P0-P7 are the parameters described in Table 1. The variable 'Y' will contain return codes and status information relevant to the selected function.

Depending on the selected function (value of P0), you may not need to specify all of the parameters. Zero is assumed when a parameter value is omitted: $Y = \text{ANIM}(P0, P2)$, but if you omit coding double-commas, then the last used value for the missing parameter is used. Example: $Y = \text{ANIM}(P0, P1, P3)$ is the same as $Y = \text{ANIM}(P0, P1, 0, P3)$, and $Y = \text{ANIM}(P0, P1)$

will use the last used values for P2...P7 (if applicable to the function indicated by P0).

To access Animatic from an Assembler program, you must first obtain the address of the Parameter Area by doing JSR INFO. There you should do a JSR ANIM with the proper parameters in this area. Upon exit, ANIM will set the 'D' register with the relevant operation status.

Description of Functions

Following find the description for each of the functions shown in Table 1. For an example of a program using these functions, refer to program listings 1 and 2. Compare program Listing 1 with the "do-it-yourself #8-1" program of Radio Shack's *Going Ahead with Extended BASIC*.

DEFINE (P0=0)

It must be the first used ANIM function. It defines in P1 the maximum number of figures (a.k.a. objects) to be created in your program.

CREATE (P0=1)

A CREATE is required for each of the figures to be moved in your program. The figure will behave according to the values of P2 and P7.

You don't have to specify anything in P1. A sequential number (starting with 1) is assigned to each object as it is being created. Any further reference to this object will use this "object ID" instead of the traditional XY

coordinates.

If P2 equals zero, the object will be placed on the screen exactly as it was created. If P2 is not zero, the object will be MIXED with the screen background. MIX is similar to the OR function for PMODEs 0, 2 and 4. See pictures 1 and 2 for a description of MIX effects in several PMODEs.

P3 and P4 indicate the XY coordinates of the object's upper-left corner. P5 and P6 indicate the width and height of the figure. P5 and P6 should not exceed 100.

P7 represents the action to be taken in the event that this object is moved to an XY position unfit for the size of the object. (For example: attempting to move an object 20 pixels wide to positions X=244, Y=14.) This condition will, from now on, be referred to as "overflow." With P7 = 0, Animatic will signal an error in overflow.

When P7 = 1, the object will be "frozen" on the nearest possible position on the border of the screen. In our example: X=235, Y=14.

If P7 = 2 the object would disappear in overflow. You can make it reappear by moving it to a legal position.

With P7 = 3, the object will "wrap-around," henceforth appearing on the extreme side of the screen (in our example: X=0, Y=14).

Regardless of the P7 selection, you will receive notice of overflows through the status of the operation.

MOVE (P0=2)

In P1, specify the number of the object to be moved. P2 represents the

criteria for obtaining the new XY coordinates.

P2=0: The object will move to the absolute X-Y values specified in P3 and P4.

P2=1: The movement will be relative to the actual position. The P3 and P4 values will be added to the actual XY coordinates to obtain the destination. P3 and P4 can be negative.

P2=2: The object will move to the absolute XY coordinates pointed out by the left joystick. Because the joystick readings cover a 0-63 range, the 'X' reading is multiplied by four and the 'Y' reading by three.

P2=3: Same as in P2=2, but using the right joystick.

P3=4: The object has a relative movement with the displacements calculated from the left joystick readings.

The 'X' and 'Y' coordinates are calculated as follows:

$$X=X0+((XJ-32)*P3)/8$$

$$Y=Y0+((YJ-32)*P4)/8$$

Where X0 and Y0 = actual coordinates.

XJ and YJ = X-Y joystick readings.

P3 and P4 = Values given for parameters 3 and 4. These values can be negative. However, the ANIM instruction will only accept negative values in Hex form, i.e., specify &HFF instead of -1.

Using this option, you can move the object with the direction and acceleration represented by the position of the joystick (i.e., P3 = 3 will give the effect of greater accelerations than P3 = 2).

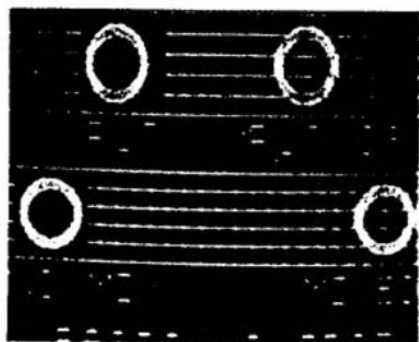
P2=5: Same as in P2=4, but using the right joystick.

P2=6: *Animatic* will select XY values at random. P3 and P4 represent the maximum random value for 'X' and 'Y.' P5 and P6 will be added to the generated 'X' and 'Y' values, respectively.

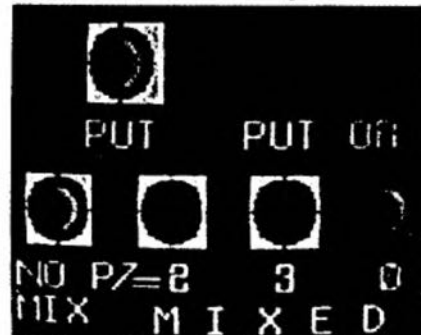
If you specify P3 and P4 = 0, *Animatic* will use P3=255; P4=191; P5=0; P6=0 as a default.

The random sequence has a period of 256, but *Animatic* reseeds itself once the period is exhausted by taking the timer value as a seed number. If you are calling *Animatic* from ML, write an interrupt routine to modify storage addresses \$112-\$113 accordingly.

P3=7: Keyboard controlled movement can be obtained by selecting this option.



Picture 1: MIX option in PMODEs 0, 2 and 4. Top using PUT (with and without OR). Bottom using *Animatic*.



Picture 2: MIX option in PMODEs 1 and 3. Top using PUT. Bottom using *Animatic* with several MIX color combinations.

ANIMATIC
TABLE #1

FUNCTION	P0	P1	P2	P3	P4	P5	P6	P7		
DEFINE	0	# FIGS	.	.	.	.	.	.
CREATE	1	.	0=NOMIX	X COORD	Y COORD	# COLS	# ROWS	0=ERROR		
			≠0 MIX					1=FREEZE		
MOVE	2	# FIG	0=ABS	X	Y			IF TYPE MIX COLOR CODE (0-3)		
			1=REL	+X	+Y					
			2=LJOYSK	.	.					
			3=RJOYSK	..	.					
			4=LJOYSK	(X)	(Y)					
			5=RJOYSK	(X)	(Y)					
			6=RANDOM	- X	| Y				+X	+Y
			7=KEYBRD	+X	-Y				.	.
8=REDISP						
PLACE	3	←.....	SAME	AS	MOVE→				
REMOVE	4	# FIG	.	.	.	.	.	.
COPY	5	TO FIG	FROM FIG	.	.	.	.	.
OPERATE	6	# FIG	0=CLEAR	OPERATION BYTE	.	.	.	.
			1=NOT							
			2=AND							
			3=OR							
DOMAIN	7	# FIG	0	X -	Y |	- X	| Y	.		
			# FIG	.	.	.	.	.
INFO	8	A	B							

The left/right arrows will generate a relative movement from the value in P4 and the up/down arrows from P5. The values in P4 and P5 should be positive since *Animatic* already knows the left/up arrows represent a negative displacement.

P2>7: Selecting P2 with a value greater than seven will redisplay the object in the current X-Y location.

P3-P6 as discussed above have different meanings depending on the value of P2.

P7 is used only if the object was CREATED with MIX. P7 indicates the color to be omitted when the object is being mixed with the screen. P7=0 removes buff/green, P7=1 removes cyan/yellow, P7=2 magenta/blue, and P7=3 orange/red. Refer to Picture 2 for results with different P7 values.

As a result of the MOVE function, the variable at the left of the ANIM instruction will be set as follows:

- 0 = No screen overflow
- 1 = Upper screen overflow
- 2 = Bottom screen overflow
- 4 = Left overflow
- 5 = Upper left corner
- 6 = Bottom left corner
- 8 = Right screen overflow
- 9 = Upper right corner
- 10 = Bottom right corner

ML programs can get these values from 'B' register.

PLACE (P0=4)

Unlike MOVE, PLACE does not assume that the object being moved is already on the screen. PLACE is more like PUT as it limits itself to copying object from storage onto the screen. The options for PLACE are exactly the same as these of MOVE.

REMOVE (P0=4)

With REMOVE, you simply "swap" the contents of the screen with the contents of storage. This function differs from MOVE (P2>7) in that the object in storage is displayed "as is," whereas MOVE performs internal pixel and mix adjustments. REMOVE is fast and it can be used to simulate blinking. The figure to be removed is specified in P1.

COPY OBJECT (P0=5)

Sometimes you may want to perform a "tricky" effect or simply substitute one object for another. COPY duplicates an object. COPY does not like it when the new object has not been CREATED, and when the size of the new object is less than the size of the object being

copied. Both the object being copied and the new object must have the same MIX or NO-MIX definition.

In P1, specify the destination object. In P2, specify the object being copied.

OPERATE (P0=6)

Used to directly modify an object. In P2, specify the operation to be performed upon the object defined in P1.

P2=0: Clear the object to the value specified in P3.

P2=1: Perform a logical "NOT" operation on the object. If in a two-color PMODE, this will convert the object into its reverse colors.

P2=2: Make an "AND" operation against the value specified in P3.

P2=3: Make an "OR" against the value in P3.

For NO-MIX objects, the changes will immediately be represented on the screen, but for MIX objects the changes will not appear until the next time you move your object.

CHECK DOMAIN (P0=7)

With DOMAIN you can test if an object "touches" a specific screen area. This function is used in program Listing 2 to check for asteroids crashing with the spaceship.

Specify the object to be tested in P1. If P2 is not zero, this number will represent an object whose coordinates will be used to define the screen area. For example, to know if object 2 "touches" object 5, code P1=2, P2=5. If P2=0, then P3 through P6 define the X-Y coordinates of the area's corners. If the object touches a point within this square, a '1' value is returned.

GENERAL INFO (P0=8)

To call this function from ML programs, make a JSR INFO. The arguments should be given in registers 'A' and 'B.'

With INFO you can obtain information about *Animatic* depending upon the P1 and P2 values. "NZ" represents a value other than zero in the table below.

P1 P2	Result
=0 =0	Address of an internal parameter table (required by ML programs). Also clears to zero the parameter table.
=0 NZ	XY coordinates for the NZ object. The result of the XY coordinates has the format &HXXYY.
=1 NZ	Address of internal Figure

Definitions for object NZ.
(Do not expect to use this function too often.)

Error Messages

Animatic returns error codes with the following format:

"WW ERROR ON FIGURE YYY ACTION Z"

YYY is the number of the object you were using when the error occurred and 'Z' is the number of the attempted function. If in BASIC, you'll also get an ?FC Error. When calling *Animatic* from Assembler, the error will be displayed and control returns to your program. You will be notified through a non-zero value in the 'A' register. (This does not apply for calls to INFO.)

What about WW? Following find its meaning:

XOS= Out of Screen. You selected P7=0 during function P0=1 for this object and have attempted to move the object to an overflow position.

XOM= There is not enough memory to create the object. If possible, relocate *Animatic* to a lower address. The program in Listing 3 will help you to determine an appropriate offset for *Animatic*.

XOF= You are trying to CREATE more objects than specified in DEFINE.

XIO= Invalid option. The requested function does not exist (valid options are 0-8 for BASIC and 0-7 for ML programs).

XEX= You are trying to CREATE an object more than 100 pixels wide or with a width of zero pixels.

XEY= You are trying to CREATE an object more than 100 pixels high or with a height of zero.

XNC= Object not created. The object you are trying to use has not been CREATED.

XNI= You forgot to DEFINE (P0=0) *Animatic*.

XIC= Can't copy object. See description for the COPY function and see if you are violating some of the restrictions.

Some Things to Know

Animatic takes about 2.5K of storage, plus the required storage to keep the objects. It is written in PIC code and works on any CoCo with at least 16K and Extended BASIC. Disk is not required.

Although *Animatic* runs in 16K systems, you will need a 32K system and *EDTASM+* to enter and assemble the program. RAINBOW ON TAPE is an excellent alternative. You may also send me a SASE with a formatted diskette plus \$4 (U.S. currency).

Listing 4 contains the source code. The program is so large that I do not recommend typing all the comments.

Program 3 will estimate the required size for your figures, and it suggests a load address for *Animatic*. After assembling the code, make a CLEAR 200,LOAD ADDRESS-1.

If using *Animatic* from BASIC, type in EXEC after loading it. Nothing should happen after typing EXEC and the cursor must continue blinking as normal. At this point, BASIC already recognizes the ANIM instruction. Because of this new

instruction, avoid the use of USR0 and USR1 while in BASIC.

For a start, you may try sample programs 1 and 2. If after running a BASIC-*Animatic* program and you get ?SN Errors or you see '!' instead of ANIM when listing your program, this means you forgot to type EXEC after loading *Animatic*.

With *Animatic*, I have tried to provide a lot of functions and an easy interface for animation purposes. However, when used in complex animation environments, several consider-

ations and restrictions inherent in its design have to be taken into account.

The potential for combinations in the animation functions here provided is such that it would require a more lengthy article to describe all possible effects, restrictions and techniques. I do encourage you to experiment whenever you have doubts. Of course, I would like to hear from you if you have questions, comments or problems regarding *Animatic*. You may contact me at 20819 Via Valencia, Boca Raton, FL 33433.

Listing 1: ROCKET

```
10 'THIS PROGRAMS MOVES A ROCKET
    FROM LEFT TO RIGHT OF THE SCREE
    N
20 'PREPARE GRAPHICS AND DRAW RO
    CKET
30 PCLEAR 4
40 PMODE 4,1
50 PCLS
60 SCREEN 1,1
70 X=10:Y=10
80 DRAW "BM10,10; S2;H10;R15;F10
    ;R20;F10;G10;L20;G10;L15;E10;U20
    ;D4;NLB;D4;NL12;D4NL16;D4;NL12;D
    4;NLB"
90 'DEFINE ANIMATIC. MAX 1 FIGUR
    E
100 A=ANIM(0,1)
110 'CREATE FIGURE: NO MIX, FROM
    X=0 Y=0, X SIZE=35, Y SIZE=35,
    IF OUT OF SCREEN WRAP AROUND
120 A=ANIM(1,,0,0,0,X*3.5,Y*3.5,
    3)
130 A$=INKEY$:IF A$="" THEN 130
140 PCLS
150 'MOVE FIGURE #1. RELATIVE MO
    VEMENT OF +5 IN X AND 0 IN Y
160 X=ANIM(2,1,1,5,0)
170 GOTO 160
```

170	.....77
320	.....155
500	.....177
720	.....1
END	.....210

Listing 2: PROMNADE

```
10 'SPACE PROMENADE WITH ANIMATI
    C
20 GOTO 420
30 'DEFINE ANIMATIC. #FIGS=D+SPA
    CESHIP+BOMB (D=#ASTEROIDS)
40 A=ANIM(0,D+2)
50 'CREATE SPACESHIP. NO MIX. PO
    SITIONS X=0/Y=0, SIZE=35/20. IF
    OUT OF SCREEN FREEZE
60 A=ANIM(1,,0,0,5,X*3.5,Y*2,1)
70 'CREATE ASTEROIDS. NO MIX. FR
    OM POSITION 95,95. SIZE 11/11. I
    F OUT OF SCREEN WRAP-AROUND
80 FOR I=1 TO D
90 A=ANIM(1,,0,95,95,11,11,3)
100 NEXT
110 'CREATE BOMB. NO MIX. FROM P
    OSITION 200,184. SIZE=6 X 6. IF
    OUT OF SCREEN WRAP
120 A=ANIM(1,,0,200,184,6,6,3)
130 'PREPARE SCREEN'S BACKGROUND
    (PLANET + STARS)
140 PCLS:CIRCLE(255,191),10;PAIN
    T(250,189),1,1
150 FOR I=1 TO 60:PSET(RND(255),
    RND(191),1):NEXT:SCREEN 1,1
160 'SET ORIGINAL ASTEROIDS POS
    ITIONS.
170 FOR I=2 TO D+1:S=INT(240/D)*
    (I-1):X=ANIM(2,I,0,9,0):NEXT
180 'MAIN LOOP. MOVE SPACESHIP (
    OBJECT#1). F2 CAN BE 4 IF JOYSTI
```

```
CK OR 7 IF KEYBOARD. F3 AND F4 A
    RE X AND Y INCREMENTS
190 R=ANIM(2,1,F2,F3,F4):GOSUB31
    0:'GO TO CHECK FOR CRASH
200 'MOVE ASTEROIDS. RELATIVE WI
    TH X AND Y INCREMENTS DEPENDING
    ON THE NUMBER OF THE OBJECT
210 FOR I=2 TO D+1:XA=ANIM(2,I,1
    ,&HFE,B+I*2):NEXT
220 'MOVE BOMB. RANDOM X=RND(30)
    +150, Y=RND(151)+20
230 RA=ANIM(2,D+2,6,30,151,150,2
    0)
240 'CHECK FOR CRASH
250 GOSUB 310
260 'REMOVE BOMB TO PREVENT OVER
    LAPS WITH ASTEROIDS
270 RA=ANIM(4,D+2)
280 'IF R=10 THEN SPACESHIP REAC
    HED BOTTOM/RIGHT CORNER
290 IF R<>10 THEN 190 ELSE 370
300 'CHECK IF SPACESHIP IS IN SA
    ME DOMAIN THAT ANY OF THE ASTERO
    IDS OR BOMB
310 FOR I=2 TO D+2:XA=ANIM(7,I,1
    ):IF XA<>0 THEN GOTO 360 ELSE NE
    XT:RETURN
320 'OPERATE THE CRASHING ASTERO
    ID BY CLEARING IT TO RED (TO SIM
    ULATE FIRING)
330 A=ANIM(6,I,0,&HAA)
340 'MAKE SOUNDS AND FLASH SCREE
    N
350 'ALMOST ALL THE CODE FROM HE
    RE TO THE END IS COSMETIC
360 FOR I=1 TO 3:PLAY"T100;D1;F#
    C":SCREEN 1,0:FOR J=1 TO20:NEXT:
    SCREEN 1,1:NEXT:W=0:GOTO 380
370 FOR I=1 TO 2:PLAY"T250CDEFG"
    :NEXT:PLAY "03;L4;C;L2;D;A":W=0
380 CLS(W):PRINT@290,"":INPUT "
    ANOTHER GAME (Y/N)":A$
390 IF A$="N" THEN CLS:PRINT"I'L
    L SEE YOU LATER":END
400 FL=1:GOTO 440
410 'INITIALIZE
420 PCLEAR 4
430 PMODE 4,1
440 PCLS
450 X=10:Y=10
460 DRAW "BM10,10; S2;H10;R15;F1
    0;R20;F10;G10;L20;G10;L15;E10;U2
    0;D4;NLB;D4;NL12;D4NL16;D4;NL12;
    D4;NLB"
470 PAINT (12,12),1,1
480 CIRCLE (100,100),5
490 LINE (200,180)-(205,185),PSE
    T,BF
500 'IF NOT FIRST TIME CONTINUE
510 IF FL=1 THEN 40
520 'SHOW PRESENTATION SCREEN
530 CLS(0)
540 'PRINTPEEK(&HFF00):A$=INKEY$
    :IF A$="" THEN 301 ELSE POKE &HF
    F02,&H00:PRINTPEEK(&HFF00):END
550 PRINT@8,"space";:PRINT@14,"p
    romenade";
560 PRINT@64,"a";:PRINT@66,"grap
    hics";:PRINT@75,"ANIMATIC";:PRIN
    T@84,"program";
```

```
570 PRINT@106,"by";:PRINT@109,"r
    ita";:PRINT@114,"sabo";
580 FOR I=0 TO 63:SET(I,10,7):SE
    T(I,31,7):NEXT
590 FOR I=10 TO 31:SET(0,I,7):SE
    T(63,I,7):NEXT
600 PRINT@230,"INSTRUCTIONS (Y/N
    )?";
610 A$=INKEY$:IF A$="" THEN 610
620 IF A$<>"Y" THEN GOTO 770
630 'PRESENT INSTRUCTIONS
640 PRINT@230,STRING$(20,CHR$(12
    8));
650 TX$(0)="your mission is to m
    aneuver "
660 TX$(1)="the spaceship thru t
    he meteors"
670 TX$(2)="rain and successfully
    cross the"
680 TX$(3)="contact bomb barrier
    to safely"
690 TX$(4)="arrive on the planet
    earth in"
700 TX$(5)="the bottom right--go
    od luck!!"
710 TX$(6)=" press ENTER to con
    tinue "
720 PO=225:FOR I=0 TO 6:FOR J=1T
    O 30:A$=MID$(TX$(I),J,1):IF A$="
    " THEN A$="":PLAY"T25004D" ELS
    E PLAY"T250L101C"
730 PRINT@PO,A$;:FORH=1TO10:NEXT
    :PO=PO+1:GOSUBB60:FOR K=1 TO 50:
    NEXT:NEXT:PO=PO+2:IF I=5 THEN PO
    =PO+32
740 NEXT
750 A$=INKEY$:IF A$="" THEN GOSU
    B B60:GOTO 750
760 'PRESENT GAME OPTIONS
770 CLS(5):PRINT@290,"":INPUT "
    HOW MANY ASTEROIDS";D
780 IF D<1 THEN 770 ELSE IF D>6
    THEN SOUND 1,1:PRINT@362,"MASOCH
    ISTIC?!!";:PRINT@384,"above 6 is
    too much even for you":FORI=1 T
    O 1500:NEXT:GOTO770
790 PRINT@360,"JOYSTICK/KEYBOARD
    ";
800 PRINT@389,"(WITH JOYSTICK IS
    EASIER)";
810 A$=INKEY$:IF A$="" THEN 810
820 IF A$<>"K" AND A$<>"J" THEN
    SOUND 1,1:GOTO 790
830 SOUND 200,1
840 IF A$="K" THEN F2=7:F3=8:F4=
    8 ELSE F2=4:F3=4:F4=4
850 GOTO 40
860 IF SW=0 THEN PRINT@75,"ANIMA
    TIC"; ELSE PRINT@75,STRING$(8,CH
    R$(128));
870 SW=NOT SW:RETURN
```

170	.....53
400	.....46
END	.....100

Listing 3: ANIMCALC

```
10 'THIS PROGRAM WILL CALCULATE
    THE REQUIRED SIZES FOR ANIMATIC'
```

```

S OBJECTS.
20 'IT WILL ALSO SUGGEST A START
  ADDRESS FOR ANIMATIC'S CODE
30 CLS:PRINT"ANIMATIC'S WORK ARE
AS,SIZES"
40 INPUT"NUMBER OF OBJECTS";OB
50 IF OB<1 OR OB>255 THEN 40
60 DIM OB(OB),PM(OB),X(OB),Y(OB),
MX$(OB)
70 FOR I=1 TO OB
80 CLS(5)
90 PRINTTAB(20);"object #";:PRIN
TUSING"###";I
100 INPUT "OBJECT TO BE MIXED (Y
/N)";MX$
110 IF MX$<>"Y" AND MX$<>"N" THE
N 100
120 INPUT "PMODE (0-4)";PM
130 IF PM<0 OR PM>4 THEN 120
140 INPUT "WIDTH IN PIXELS (1-10
0)";X
150 IF X<1 OR X>100 THEN 140
160 INPUT "HEIGHT IN PIXELS (1-1
00)";Y
170 IF MX$="Y" THEN MX=1 ELSE MX
=0
180 PM(I)=PM:X(I)=X:Y(I)=Y:MX$(I)
)=MX$

```

```

190 IF Y<1 OR Y>100 THEN 160
200 IF INT(X/2)<>X/2 AND PM<4 T
HEN X=X+1
210 IF PM=0 OR PM=2 THEN X=INT(X
/2)
220 X=INT(X/8)
230 RM=7-X
240 X=X+1:IF RM>1 THEN X=X+1
250 IF (Y/2 <> INT(Y/2)) AND PM<
2 THEN Y=Y+1
260 IF PM<2 THEN Y=INT(Y/2)
270 T=X*Y
280 IF MX=1 THEN T=T+2
290 OB(I)=T
300 TT=TT+T
310 NEXT
320 CLS(7)
330 INPUT "ACTUAL OFFSET OF ANIM
ATIC";OF
340 INPUT"OUTPUT TO PRINTER";DV$
350 IF DV$="Y" THEN DV=-2 ELSE D
V=0
360 CLS
370 PRINT"OBJ# PMODE MIX X
Y BYTES"
380 FOR I=1 TO OB
390 PRINT#DV,USING"### ";I;:PR
INT#DV,USING" # ";PM(I);:PRINT

```

```

#DV," ";MX$;" ";:PRINT#DV,USING"
### ";X(I);:PRINT#DV,USING" ###
";Y(I);:PRINT#DV,USING" ####";O
B(I)
400 NEXT
410 PRINT#DV:PRINT#DV,TAB(11),"S
WAPS=>";:PRINT#DV,USING" ####";
TT
420 PRINT#DV:PRINT#DV," RE
QUIRED FDTs =>";:PRINT#DV,USING
" ####";OB*24
430 TX=TT+OB*24
440 PRINT#DV:PRINT#DV,TAB(10),"T
OTAL =>";:PRINT#DV,USING"####";
TX
450 PRINT#DV," ";:PRINT#DV,"YOU C
AN RELOCATE ANIMATIC AT"
460 SZ=PEEK(&H74)*256+PEEK(&H75)
:AD=SZ-TX-2800
470 PRINT#DV,"ADDRESS: ";AD;"(H
EX=";HEX$(AD);") *
480 AJ=AD-OF:IF AJ<0 THEN AJ=&HFF
+AJ+1
490 PRINT#DV,"MAKE: ";:PRINT#DV,"
LOADM 'ANIMATIC' ";:&H"+HEX$(AJ)
+";"+&H"+HEX$(AJ+2800)+";"+&H"
+HEX$(AJ)
500 GOTO 500

```

Listing 4: ANIMATIC

```

0000 CE 0139 00010 *** ANIMATIC. (C) 1983 BY RITA SABO ***
0003 A6 C4 00020 * BAS IS THE ROUTINE THAT HANDLES ANIM INST. *
0005 81 01 00030 BAS EQU *
0007 20 09 00040 LDU #8139
0009 33 4A 00050 LDA ,U
000B 67 58 00060 CHPA #2
000D BE 8277 00070 BLT NUOSK
000F AF 5E 00080 LEAU 10,U
0011 06 01 00090 CLR -5,U
0013 06 01 00100 LUX #8277
0015 A7 C0 00110 STX -2,U
0017 30 8D 00120 MDSK LDA #1
0019 AF C1 00130 STA ,U+
001B 30 8D 00140 LEAX BAHJH,PCR
001D AF C1 00150 STX ,U+
001F 30 8D 00160 LEAX DUHFX,PCR
0021 AF C1 00170 STX ,U+
0023 BE 8277 00180 LUX #8277
0025 AF 43 00190 STX 3,U
0027 AF 48 00200 STX 8,U
0029 6F 40 00210 CLR 0,U
002B 6F 45 00220 CLR 5,U
002D 39 00230 RTS
002E C0 44 00240 DUHFX EQU *
0030 86 0139 00250 SUBB #68 (80 IF DISK)
0032 81 01 00260 LDA $139
0034 27 02 00270 CHPA #1
0036 C0 UC 00280 BRQ DUH2
0038 34 U4 00290 SUBB #12
003A 80 B26A 00300 DUH2 PSHS B
003C 35 04 00310 JSR $B26A
003E 80 B73D 00320 PULS B
0040 1F 10 00330 JSR $B73D
0042 31 8D 09D9 00340 TFR X,D
0044 E7 A0 00350 LEAY PARMS,PCR
0046 B6 07 00360 STB ,Y+
0048 34 22 00370 LDA #7
004A F 8D 00380 MMOVE PRHS A,Y
004C AD B26D 00390 JSR $B26D

```

```

0052 E8 9F 00A6 00400 LDB >[S&6]
0054 C1 2C 00410 CHPB #,
0056 27 2C 00420 BRQ BZERO
0058 A1 29 00430 CHPB #')
005A 26 06 00440 BNE BL2
005C 86 01 00450 LDA #1
005E A7 E4 00460 STA ,S
0060 20 22 00470 BRA BZERO
0062 20 22 00480 BRA BZERO
0064 8E 00A6 00480 BL2 EQU *
0066 8E 00A6 00490 LDA >S&6
0068 8E 08 00500 LDA #8
006A 69 E6 80 00510 BLI2 LDB ,X+
006C 8E C1 2C 00520 CHPB #,
006E 27 10 00530 BRQ BL3
0070 6F C1 29 00540 CHPB #')
0072 26 06 00550 BNE BL22
0074 86 01 00560 LDA #1
0076 75 A7 E4 00570 STA ,S
0078 70 20 06 00580 BRA BL3
007A 7A 4A 00590 BL22 DECA
007C 26 20 00600 HNE BLI2
007E 7E 8277 00610 JIF $B277
0080 7F 8D B73D 00620 BL3 JSR $B73D
0082 1F 10 00630 TFR X,D
0084 20 01 00640 BRA BOUTL
0086 5F 00650 BZERO CLRB
0088 35 22 00660 BOUTL PULS A,Y
008A 87 A0 00670 STB ,Y+
008C 4A 00680 DECA
008E 26 8F 00690 BNE BZERO
0090 80 B267 00700 JSR $B267
0092 86 01 00710 LDA #1
0094 87 8D 0998 00720 STA $+FCTAB,PCR
0096 31 8D 0987 00730 LEAY PARMS,PCR
0098 A6 A0 00740 LDA ,Y+
009A 81 08 00750 CHPA #8
009C 9F 026 004F 00760 LMBE ANIM
009E EC A4 00770 LDD ,Y
00A0 16 0006 00780 LBRA INFO
00A2 41 00790 BAHM FCC /AMI/
00A4 CD 00800 FCB $CD

```

CORRECTIONS

"PERT" (April 1985, Page 24) : Jorge Mir tells us he's had some reports of problems having to do with various printers. PERT was written for the Okidata Microline 92 printer, and these special effects codes are used:

- CHR\$(12) Feed paper to beginning of next page (most printers have this)
- CHR\$(28) Select elite font (96 chars/line)
- CHR\$(29) Select compressed font (132 chars/line)
- CHR\$(30) Select normal font (80 chars/line)
- CHR\$(31) Switches on double-emphasized mode

If you have some other printer, you will need to change the printer codes contained in lines 1740, 1800, 1810, 2320, 2330, 2470, 2480 and 2500 to make the special modes work with your printer. If your printer does not have the elite (96 characters per line) font, the compressed font will work.

Also, on most other printers you will need to use two modes (emphasized and double-strike) in combination to create the double-emphasized mode.

The Okidata printers automatically clear the double-emphasized mode when changing fonts; if your printer doesn't, you will need to insert the necessary codes as well.

If your printer doesn't have the form feed function, change the following two lines to read as follows:

```

1800 IF INT(I/58) = I/58 THEN FO
R XX=1TO6:PRINT#-2,"":NEXTX
1810 NEXT I

```

Finally, all users should change the word PAINTRICAL in Line 2400 to read CRITICAL.

```

00AC      00B10      RMB      4      TO MAKE INFO=BAS+8B0
00B20 *****
00B30 * INFO.
00B40 * ON ENTRY: D REGISTER WITH OPTIONS
00B50 * ON EXIT: D WITH ADDRESS OF FDT, PARMS OR XY
00B60 *****
00B70 INFO      EQU      *
00B80          STS      SAVSTK,PCR
00B90          LEAX    PARMS,PCR
00C00          TSIB
00C10          PARMS ADDR?
00C20          BNE      ADFI      FDT ADDR
00C30          PSIB    X
00C40          LDA      #B      CLEAR PARMS
00C50          CLR     ,X+
00C60          DECA
00C70          BNE     !CLPA
00C80          PULS    D
00C90          BRA     EXINF
00CA0          PSIB    A
00CB0          LDA     1,X
00CC0          PSIB    A,X
00CD0          STB     1,X
00CE0          LBSR   GETFDT
00CF0          PULS    A
00D00          STA     1,X
00D10          PULS    A
00D20          TSTA   XY-COORD.
00D30          BNE     ADFI2
00D40          LDA     CAUTOX,U      X-COORD
00D50          LDB     CAUTOY,U      Y-COORD
00D60          BRA     EXINF
00D70          TFR     U,D      RESULT
00D80          TST     5+FCIAB,PCR   RETURN TO HL?
00D90          BEQ     RETINF
00DA0          JHP     $84F4         TO BASIC
00DB0          RTS     TO HL
00DC0          NOP
00DD0          ANIH=INFO+$40
00DE0          * ANIHATIC. ASSEMBLY ENTRY POINT*
00DF0          * ON ENTRY: PARMS SKY
00E00          * ON EXIT: X= ADDR. OF PARMS *
-----
00F2      00F2      ANIH     EQU      *
00F3      8D 00F7  01240    STS      SAVSTK,PCR      SAVE STACK ADDRESS
00F4      8D 0076  01250    LEAS    49+STACK,PCR   NEW STACK ADDRESS
00F5      8D 0089  01260    CLR     STATUS,PCR    CLEAR STATUS AREA
00F6      8D 0086  01270    CLR     1+STATUS,PCR  CLEAR STATUS AREA
00F7      8D 0018  01280    LEAX    PARMS,PCR     LOAD PARMS ADDR.
00F8      8D 0094  01290    LDA     ,X             GET REQUESTED FUNCTION
00F9      8D 0089  01300    STA     ACTION,PCR    SAVE REQUESTED ACTION
00FA      8D 0088  01310    LDB     #B             CHECK FOR ACTION
00FB      8D 0088  01320    CNFB    ,X
00FC      8D 0088  01330    BHI     GRAZ          IF OK CONTINUE
00FD      8D 0088  01340    LDB     #X10          ELSE ERROR
00FE      8D 0088  01350    LDBRA  ERROR
00FF      8D 0088  01360    GRAZ   LDB            #J          GET DISPLACEMENT
0100      8D 0002  01370    MUL
0101      8D 0002  01380    LEAY   CALLS,PCR     ADDR. OF CALL LIST
0102      8D 0002  01390    JHP    ,Y            GO TO APPROPRIATE CALL
0103      8D 0002  01400    EQU
0104      8D 0015  01410    LDBRA INIT           INITIALIZE
0105      8D 0015  01420    LDBRA CREATE        CREATE FIGURE
0106      8D 0015  01430    LDBRA MOVE          MOVE FIGURE
0107      8D 0015  01440    LDBRA PLACE        PLACE FIG. ON SCREEN
0108      8D 0015  01450    LDBRA REMOVE       ERASE FIG. FROM SCREEN
0109      8D 0015  01460    LDBRA COPYFI       COPY FIGURE
0110      8D 0015  01470    LDBRA OPERAT       OPERATE SWAP AREA WITH FUNCTION
0111      8D 0015  01480    LDBRA DOMAIN       FIND IN A DOMAIN
0112      8D 0015  01490    *-----*
0113      8D 0015  01500    * INITIALIZE PCT (FIGURE) *
0114      8D 0015  01510    * CONTROL TABLE ACT. 0 *
0115      8D 0015  01520    * ON ENTRY: X=ADDR. OF *
0116      8D 0015  01530    * PARMS *
0117      8D 0015  01540    *-----*
0118      8D 0015  01550    INIT     EQU      *
0119      8D 0015  01560    LDA     1,X          NUMBER OF FIGS.
0120      8D 0015  01570    RNE     INI2         NUMBER OF FIGS.
0121      8D 0015  01580    LDB     #XOF        CAN'T BE ZERO
0122      8D 0015  01590    LDBRA  ERROR
0123      8D 0015  01600    STA     FCTAB,PCR   ADDR. OF FCT
0124      8D 0015  01610    LDB     #24         GET ADDRESS FOR SWAP AREA
0125      8D 0015  01620    MUL     #BYTES FOR FDT'S
0126      8D 0015  01630    LEAY   FFDT,PCR    FIRST FFDT ADDRESS
0127      8D 0015  01640    PSIB    Y
0128      8D 0015  01650    ADDD   ,S++        ADD TO BYTES FOR FDT'S
0129      8D 0015  01660    STD     3+FCIAB,PCR ADDR. OF FIRST SWAP AREA
0130      8D 0015  01670    CLR     1+FCIAB,PCR NUMBER OF CREATED FIGS.
0131      8D 0015  01680    LDA     #SAA        INIT FLAG
0132      8D 0015  01690    STA     2+FCIAB,PCR
0133      8D 0015  01700    LDBRA  EXIT
0134      8D 0015  01710    *-----*
0135      8D 0015  01720    * CREATE FIGURE (ACT. 1) *
0136      8D 0015  01730    * ON ENTRY: X= ADDR. OF *
0137      8D 0015  01740    * PARMLIST *
0138      8D 0015  01750    *-----*
0139      8D 0015  01760    CREATE  EQU      *
0140      8D 0015  01770    LEAY   FCIAB,PCR   ADDR. OF FCT
0141      8D 0015  01780    INC     1+FCIAB,PCR NUMBER OF FIGS CREATED
0142      8D 0015  01790    LDA     1+FCIAB,PCR
0143      8D 0015  01800    STA     1,X        STORE IT IN PARMS
0144      8D 0015  01810    LBSR   GETFDT
0145      8D 0015  01820    LDD    CNEXTSW,Y   NEXT SWAP AREA
0146      8D 0015  01830    STD    CASW,U       STORE IT IN FDT
0147      8D 0015  01840    LDA     3,X        X-COORD.
0148      8D 0015  01850    STA     CADX,PCR
0149      8D 0015  01860    LDA     4,X        Y-COORD.
0150      8D 0015  01870    STA     CADY,PCR
0151      8D 0015  01880    LDA     7,X        ACTION IF OUT-OF-SCREEN
0152      8D 0015  01890    STA     COUTSCR,U
0153      8D 0015  01900    LDB     5,X        #COLS.
0154      8D 0015  01910    BEQ    CERI        -07
0155      8D 0015  01920    CNFB   #I01       MAX. NUMBER OF X PIXELS
0156      8D 0015  01930    BLO    CRA         OK
0157      8D 0015  01940    CERI   LDB         #XEX   ELSE ERROR
0158      8D 0015  01950
0159      8D 0015  01960    LDBRA  ERROR
0160      8D 0015  01970    STB    CWIDTH,U
0161      8D 0015  01980    TFR     B,A        USE A REG.
0162      8D 0015  01990    ANDA   #I         TO SEE IF ODD NUMBER
0199      27 0A      01990    BEQ    CRI         IF EVEN CONTINUE
0200      86      02000    LDA     C$06       ELSE GET PHODE
0201      04      02010    CHPA   #4         IF PHODE 4
0202      04      02020    BEQ    CRI         DO NOTHING
0203      C8 04      02030    INC     CWIDTH,U   ELSE ROUND-UP WIDTH
0204      0A      02040    INCA
0205      0A      02050    LBSR   CMAXBY     FIND MAX. # OF BYTES
0206      06      02060    LDA     #0X       #ROWS
0207      04      02070    BEQ    GR2        -07
0208      0A      02080    CHPA   #I01       MAX. NUMBER OF Y PIXELS
0209      05      02090    BLO    CRB        OK
0210      C8 05      02100    BEQ    #XEX       ELSE ERROR
0211      0A      02110    LDBRA  ERROR
0212      C8 05      02120    STA     CHEIGHT,U
0213      01      02130    ANDA   #I         TO SEE IF ODD NUMBER
0214      09      02140    BEQ    CR2        IF EVEN CONTINUE
0215      06      02150    LDA     C$06       ELSE GET PHODE
0216      01      02160    CHPA   #I         IF FIGUES 2,3,4
0217      03      02170    BHI    CR2        DO NOTHING
0218      0A      02180    INC     CHEIGHT,U  ELSE ROUND-UP HEIGHT
0219      C8 02      02190    LBSR   NORMY     FIND #BYTES FOR ROWS
0220      02      02200    MUL     TOTAL BYTES FOR FIGURE
0221      C9 0012     02210    STD    FIGBYT,U
0222      02      02220    TST    2,X        MIXABLE?
0223      0C      02230    BEQ    CR3        NO
0224      0A      02240    LDX    CNEXTSW,Y
0225      08      02250    LEAX   D,X        POINT TO SWAP FOR MIX.
0226      C8 02      02260    STX    CORFLAG,U
0227      0A      02270    ASLB   #2         MULTIPLY BYTES BY 2
0228      0A      02280    ROLA
0229      03      02290    BRA    CR32
0230      C8 02      02300    CLR    CORFLAG,U  NO-MIX
0231      0A      02310    LDX    CNEXTSW,Y
0232      08      02320    CLR    ,X+        CLEAR TO ZERO
0233      0A      02330    SUBD   #I         NUMBER OF BYTES FOR NEW SWAP
0234      0A      02340    BNE    CR4        NOT DONE YET
0235      0A      02350    STX    CNEXTSW,Y  TO NEXT SWAP AREA
0236      07      02360    CHPA   #I         EXCEEDS AVAILABLE MEMORY?
0237      05      02370    BLS    CRC        NO, OK
0238      01      02380    LDB    FROM       ELSE ERROR
0239      0A      02390    LDBRA  ERROR
0240      C8 02      02400    CRC
0241      0A      02410    EQU
0242      0A      02420    LBSR   HNOVEN
0243      0A      02430    CLRA
0244      04 0E      02440    LBSR   SWAP2     GET FIGURE
0245      C8 02      02450    TST    CORFLAG,U  OR-ABLE?
0246      0A      02460    BEQ    ENOCRE     ...NO EXIT
0247      0A      02470    LDA     CLHASK,U
0248      0A      02480    STA     COLHASK,U
0249      0A      02490    LDA     ORHASK,U
0250      0A      02500    STA     CORHASK,U
0251      0A      02510    LDA     CWIDTH,U
0252      0A      02520    STA     OWID,U
0253      C9 0011     02530    ENOCRE LDA #I     FLAG AS NEW
0254      0A      02540    STA     FLAGCR,U
0255      0A      02550    LDBRA  EXIT
0256      *-----*
0257      * MOVE FIGURE (ACT. 2) *
0258      * ON ENTRY: X= ADDR. OF *
0259      * PARMLIST *
0260      *-----*
0261      0A      02610    MOVE   EQU      *
0262      0A      02620    PLACE EQU      *
0263      8D 077C     02630    CLR    CACK,PCR   PLACE ALSO BEGINS HERE
0264      8D 077A     02640    CLR    CACT,PCR
0265      0619       02650    LBSR   GETFDT
0266      C9 0011     02660    TST    FLAGCR,U   FIG. JUST CREATED?
0267      0A      02670    BEQ    M01        NO GO AHEAD
0268      0A      02680    LDA     #J         FORCE ACTION 3 (PLACE)
0269      0A      02690    STA     ACTION,PCR
0270      0A      02700    CLR    FLAGCR,U   DELETE JUST CREATED FLAG
0271      0A      02710    EQU
0272      0A      02720    LDA     2,X
0273      0A      02730    BNE    SPENOV
0274      0A      02740    LDB     3,X
0275      8D 075C     02750    STB    CADX,PCR   X-DEST
0276      0A      02760    LDB     4,X
0277      8D 0758     02770    STB    CADY,PCR   Y-DEST
0278      0A      02780    LDBRA  XMOVE
0279      0A      02790    CHPA   #I
0280      0A      02800    BNE    RNDXY
0281      0A      02810    CLRA
0282      0A      02820    LDB    CAUTOX,U   RELATIVE MOVEMENT
0283      0A      02830    PSIB    D
0284      0A      02840    LDB    3,X        GET INCR. IN X
0285      0A      02850    BPL    CONX       NEGATIVE?
0286      0A      02860    CONX
0287      8D 073D     02870    ADDD   ,S++        ADD IT
0288      0A      02880    STD    CAUTOY,U   X-DEST.
0289      0A      02890    CLRA
0290      0A      02900    LDB    CADY,U     UPDATE Y
0291      0A      02910    D
0292      0A      02920    LDB    4,X        GET INCR. IN Y
0293      0A      02930    BPL    CONY       NEGATIVE?
0294      0A      02940    CONY
0295      0A      02950    ANDD   ,S++        ADD IT
0296      0A      02960    STD    CACT,PCR   Y-DEST.
0297      0A      02970    LDBRA  XMOVE
0298      0A      02980    CHPA   #6         IS X-Y RANDOM REQUESTED?
0299      0A      02990    BNE    NORAN
0300      0A      03000    STA     3,X        GET MAX. ALLOWED COLUMN
0301      0A      03010    BNE    MODFX     IF NOT ZERO CONTINUE
0302      0A      03020    LDA     #255      ELSE PUT DEFAULT
0303      0A      03030    CLR    3,X
0304      0A      03040    LBSR   RANDOM    GET RANDOM VALUE
0305      0A      03050    ADDD   5,X
0306      0A      03060    STB    CADX,PCR   AND STORE NEW X-COORD.
0307      0A      03070    LDA     4,X        MAX. ALLOWED ROW
0308      0A      03080    BNE    MODFY     IF NOT ZERO CONTINUE
0309      0A      03090    LDA     #191     ELSE PUT DEFAULT
0310      0A      03100    CLR    6,X
0311      0A      03110    LBSR   RANDOM    GET RANDOM VALUE
0312      0A      03120    ADDD   6,X
0313      0A      03130    STB    CADY,PCR   NEW Y-COORD.
0314      0A      03140    LDBRA  XMOVE     CONTINUE
0315      0A      03150    L.L.T  RDOJY
0316      0A      03160    CHPA   #7
0317      0A      03170    BNE    STAY

```



```

0550 * ON ENTRY: X= ADDR. OF *
05560 * PARULIST *
05570 *-----*
0448 17 0448 05580 OPERAT EQU *
0448 80 039C 05590 LMSR GETFUT GET ADDR. OF FDT
04AE 27 05 05600 TST CORFLAG,U MIXABLE?
0480 8C 08 02 05610 BEQ NOHIX
0483 20 16 05620 LDB CORFLAG,U
0485 60 C9 0011 05630 BRA MIXC
0489 26 0D 05640 TST FLAGCR,U
048B 86 04 05650 BN NOHIX
048D 07 8D 04E7 05660 LDA #A
04C1 34 10 05670 STA ACTION,PCR
04C3 17 023A 05680 PSHS X
04C6 35 10 05690 LMSR SWAP2
04C8 EC 08 00 05700 PULS X
04C8 10AE C9 0012 05710 LDU CASW,U GET ADDR. OF SWAP AREA
04D0 34 46 05720 LDY FIGBYT,U NUMBER OF BYTES IN FIG.
04D2 1F 03 05730 PSHS U,U
04D4 E6 02 05740 TFR D,U GOODBYE ADDR. OF FDT
04D6 5A 05750 LDB 2,X OPERATOR
05760 DECB I,J'S EASIER TO EVALUATE OPERATOR
05770 OPLOP EQU *
04D7 A6 C4 05780 LDA ,U BYTE FROM SWAP
04D9 5D 05790 TSTM OPERATOR IS:
04DA 2A 04 05800 BPL NOCLR NOT CLEAR
04DC A6 03 05810 LDA 3,X ELSE LOAD CLEAR BYTE
04DE 20 0F 05820 BRA OPOLO TO COMMON EXECUTION
04E0 26 03 05830 BNE NONOT NOT A NOT OPERATION
04E2 43 05840 COMA ELSE MAKE A NOT
04E3 20 0A 05850 BRA OPOLO AND GET NEXT BYTE
04E5 C1 01 05860 NONOT CHPB #1 IF 1 IS AND
04E7 26 04 05870 BNE NOAND ELSE IS AN OR
04E9 A4 03 05880 ANDA 3,X AND WITH MASK
04EB 20 02 05890 BRA OPOLO AND CONTINUE
04ED AA 03 05900 NOAND ORA 3,X OR WITH MASK
04EF 37 C0 05910 EQU * HERE COME ALL OPTONS
04F1 A1 3F 05920 STA ,U+ STORE NEW VALUE
04F3 26 E2 05930 LEAY -1,Y NUMBER OF BYTES REACHED?
04F5 35 46 05940 BNE OPOLO NO, CONTINUE
04F7 1F 01 05950 PULS U,D RESTORE ADDR. OF FDT
04F9 6D C8 02 05960 TFR D,X
04FC 27 16 05970 TST CORFLAG,U MIXABLE?
04FE A6 C8 14 05980 BQ OPADO NO
0501 A7 8D 049F 06000 LDA CWDI,U
0505 A6 C8 0C 06010 STA CADX,PCR
0508 26 C8 0D 06020 LDA COLMASK,U GET ORIG. LMASK
050B 60 C9 0014 06030 LDB COWI,U ORIG. RMASK
050F 26 16 06040 TST OVID,U
0511 5F 06050 BNE OPADDA
0512 20 13 06060 CLRB
0514 A6 C8 0E 06070 OPADO BRA OPADDA
0517 A7 8D 0489 06080 LDA CWDI,U
0518 A6 C8 0A 06090 STA CADX,PCR
051E 66 C8 08 06100 LDA CLMASK,U
0521 6D C8 0E 06110 LDB CLMASK,U
0524 26 01 06120 TST CWDI,U
0526 5F 06130 BNE OPADDA
0527 43 06140 CLRB
0528 A7 8D 0488 06150 STA AUX2,PCR
052C 53 06160 COMB INVERT IT
052D E7 8D 047E 06170 STB AUX3,PCR
0531 17 02FD 06180 LMSR NORMY GET #ROWS IN FIG.
0534 1F 12 06190 OPADI TFR X,Y
0536 E6 C8 0F 06200 LDB CMAXBYT,U MAX. WIDTH IN BYTES
0539 3A 06210 ABX
053A AF 8D 0472 06220 STI AUX4,PCR
053E 1F 21 06230 TFR Y,X RESTORE ADDR. OF LEFT BYTE OF LINE
0540 A6 84 06240 LDA ,X
0542 A4 8D 046E 06250 ANDA AUX2,PCR
0546 A7 84 06260 STA ,X
0548 E6 8D 0458 06270 LDB CADX,PCR
054C 3A 06280 ABX POINT TO RIGHTMOST BYTE
054D A6 84 06290 LDA ,X GET THE RIGHTMOST BYTE
054F A4 8D 045C 06300 ANDA AUX3,PCR ZEROES PROPAGATION
0553 A7 80 06310 STA ,X+ AND PUT BACK
0555 AC 8D 0457 06320 OPAD2 CHPX AUX4,PCR ADDITIONAL BYTES TO CLEAR?
0559 24 04 06330 BHS OUX3 NO
055B 6F 80 06340 CLR ,X+ CLEAR
055D 20 76 06350 BRA OPAD2
055F 6A 8D 0448 06360 OPAD3 DEC ROWS,PCR MORE ROWS TO ADJUST?
0563 26 CF 06370 BNE OFADI YES
0565 A6 8D 043F 06380 LDA ACTION,PCR
0569 81 04 06390 CHPA #A
056B 1026 0421 06400 LANE EXII
056F 4A 06410 DECA
0570 A7 8D 0434 06420 STA ACTION,PCR
0574 A6 C8 08 06430 LDA CAUTOX,U
0577 A7 8D 0429 06440 STA CADX,PCR
0578 A6 C8 09 06450 LDA CAUTOY,U
057E A7 8D 0424 06460 STA CADY,PCR
0582 17 0003 06470 LMSR HVGDN
0585 16 0408 06480 LBRRA EXII NO, TERMINATE
06490 *-----*
06500 *SUBROUTINE TO MOVE AN OBJECT IN THE SCREEN*
06510 *
06520 MOVCMN EQU *
06530 LDX CSND GET X COORD.
06540 LDY CSBF GET Y COORD.
06550 CLR CSRD CLEAR
06560 CLR CSBF CLEAR
06570 PSHS X,Y
06580 LDA CADX,PCR GET COORD. X OF DESTINATION
06590 LDB CADY,PCR GET COORD. Y OF DESTINATION
06600 LMSR CONVER GET ADDR. OF TOP CORNER
06610 PSHS A
06620 LDA CLMASK,U
06630 TST CWDI,U
06640 BNE SKD
06650 LDA CLMASK,U
06660 SKO STA AUX3,PCR
06670 PULS A
06680 LDY ACTI02,PCR
06690 CHPY #2
06700 BNE SKI
06710 PSHS X,A,B
06720 LMSR SWAP2 SWAP FROM BLOCK
06730 PULS X,A,B FIRST GET
06740 LDY #0
06750 EQU *
06760 STX <FIGCAD,U
06770 STA CLMASK,U
06780 STB CRMASK,U
06790 LDB AUX,PCR NEW WIDTH
06800 STB CWDI,U
06810 CHPB #0
06820 BNE SKIP2
06830 LDA CLMASK,U
06840 CHPY #1
06850 BRQ RETGEM
06860 TFR A,B
06870 CLRB
06880 TSTB
06890 BNE COUNT1 NO
06900 LDA #B-1
06910 BRA DONE1 COUNT IS NOT NECESSARY
06920 COUNT1 LSRB LOOP UNTIL
06930 BCS DONE1 IT FINDS
06940 DECB FIRST I
06950 BRA COUNT1
06960 DONE1 LDB AUX3,PCR GET OLD MASK
06970 TSTB SEE IF B=0
06980 BNE COUNT2 NO
06990 ADDA #B
07000 BRA DONE2
07010 COUNT2 LSRB LOOP UNTIL
07020 BCS DONE2 IT FINDS
07030 IMCA FIRST I
07040 BRA COUNT2
07050 DONE2 EQU *
07060 TSTA IF NO SHIFT REQUIRED
07070 BRQ GOSWAP GO TO SWAP
07080 LMSR SHIFT GO TO SHIFT AS REQUIRED
07090 LMSR LMSR PLACE FIGURE IN DEST.
07100 RETGEN PULS X,Y RESTORE
07110 CLR AUX3,PCR
07120 LDA CADX,PCR NEW X-COORD
07130 STA CAUTOX,U
07140 LDA CADY,PCR NEW Y-COORD
07150 STA CAUTOY,U
07160 STX CSBD ORIGINAL COLUMN
07170 STY CSBF AND ROW
07180 RTS RETURN
07190 *** SUBROUTINE TO GET ADDRESS OF AN SPECIFIC XY COORD.
07200 *** ENTRY: U= ADDRESS OF FIG. DESCRIPTOR BLOCK
07210 *** A= X COORDINATE OF FIGURE
07220 *** B= Y COORDINATE OF FIGURE
07230 *** EXIT: X= ADDRESS OF UPPER/LEFT CORNER
07240 *** A= BITS MASK TO ADJUST LEFT BORDER
07250 *** B= BITS MASK TO ADJUST RIGHT BORDER
07260 *** AUX=WIDTH IN BYTES
07270 CONVER PSHS U
07280 LMSR NORM GET ADDRESS
07290 PULS U RESTORE U
07300 CLRB GET LEFT MASK
07310 BSR SETBND MASK
07320 PSHS A
07330 LMA CADX,PCR GET COLUMN
07340 ADMA CWDI,U PLUS NUMBER OF COLS
07350 PSHS A,X,U
07360 LDB CADY,PCR GET ROW
07370 LMSR NORM GET ADDRESS OF RIGHT COL.
07380 TFR X,D PREPARE TO SUBTRACT
07390 SUBD 1,S #BYTES BETWEEN RIGHT AND LEFT COLS
07400 PULS A,X,U RESTORE
07410 STB AUX,PCR SAVE WIDTH IN BYTES
07420 LDB #1 PREPARE TO OBTAIN RIGHT MASK
07430 HSR AUX,PCR GET RMASK
07440 IST AUX,PCR IF WIDTH NO MORE THAN 1 BYTE
07450 BNE OUTCON
07460 ORB .5 ONLY ONE MASK
07470 TFR B,A
07480 PULS B
07490 BRA ENDCON
07500 OUTCON PULS A GET LEFT MASK
07510 ENDCON RTS
07520 ***HERE THE BYTE BOUNDARY IS ADJUSTED TO BIT BOUNDARY
07530 SETBND EQU *
07540 LDA CSBE GET FINDER
07550 ANDA #1 IF NOT PHODE 1 OR 3
07560 BEQ SET2 DO NOTHING
07570 LSL CSBE ELSE MULTIPLY END COL. BY 2
07580 SET2 LDA CSBE GET COLUMN
07590 ANDA #07 NUMBER OF BITS
07600 LEAY >HASTAB,PCR CONVERSION TABLE
07610 LDA A,Y DISPLACEMENT
07620 TSTB FLAG ON?
07630 BNE RISIDE YES. RIGHT BORDER
07640 RTS
07650 RISIDE EQU *
07660 TSTA IF RMASK=FF
07670 BNE R12 YES
07680 LDA CSBF
07690 DRC AUX,PCR WIDTH IS ONE BYTE LESS
07700 R12 COMA
07710 TFR A,B
07720 RTS
07730 HASTAB FCB $0C
07740 FCB $80
07750 FCB $C0
07760 FCB $20
07770 FCB $F0
07780 FCB $F8
07790 FCB $FC
07800 FCB $FE
07810 * SWAP:
07820 *** MOVE A FIGURE FROM SCREEN TO A RESERVED AREA AND
07830 *** THE FIGURE FROM THE RESERVED AREA TO SCREEN
07840 * ON ENTRY: U= ADDRESS OF FDT
07850 * ON EXIT: SWAP PERFORMED
07860 * EXCEPT FOR U NO REGS ARE PRESERVED
07870 SWAP EQU *
068E 10AE C8 00 07880 LDY CASW,U ADDR. OF SWAP AREA
0692 AE C8 06 07890 LDX <FIGCAD,U ADDRESS IN SCREEN
0695 17 0199 07900 LMSR NOHMY

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0698 47 07910 MORE1 CLRA A,X FIRST BYTE FROM ROW
0699 E6 07920 LDB B
069B 34 07930 PSHS A
069D 04 07940 ANDB <LIASK,U PREPARE IT TO MIX
06A0 EA 07950 ORB A,Y
06A2 20 07960 BRA MORCON CONTINUE SWAPING ROW
06A4 E6 07970 MORE2 LDB A,X INTERMEDIATE ROW BYTE
06A6 34 07980 PSHS B
06A8 E6 07990 LDB A,Y BYTE FROM SWAP
06AA 08000 MORCON EQU *
06AA 34 08010 PSHS A
06AC 8D 08020 TST- CORFLAG,U MIXABLE?
06AF 27 08030 NEG- NORUR NO
06B1 96 08040 LDA <S86 IS PHODE 1 OR 3?
06B3 84 08050 ANDA #1
06B5 27 08060 BEQ ORTWO NO
06B7 A6 08070 LDA 1,S BYTE FROM SCREEN
06B9 17 08080 LBSR ORFIG PERFORM "OR"
06BC 20 08090 BRA NOOR RESUME
06BE EA 08100 ORTWO ORB 1,S NORMAL OR OPERATION
06C0 35 08110 NOOR PULS A RESTORE A
06C2 87 08120 STB A,X STORE ON SCREEN
06C4 35 08130 PULS B GET BYTE FROM SCREEN
06C6 E7 08140 STB A,Y STORE IT IN SWAP
06C8 AC 08150 INCA A*+1
06C9 A1 08160 CHPA <WIDTH,U A-WIDTH IN BYTES?
06CC 22 08170 BH1 ENDCOL
06CE 25 08180 LDB MORE2
06D0 E6 08190 LDB A,X PROCESS RIGHTMOST BYTE
06D2 34 08200 PSHS B
06D4 EA 08210 ANDB <RIMASK,U MIX IT WITH BYTE FROM SWAP
06D6 96 08220 ORB A,Y
06D8 20 08230 BRA MORCON TO NORMAL PROCESS
06DA 04 08240 ENDCOL LDB <S89 NUMBER OF BYTE FOR ROW
06DC E6 08250 ANX ADD TO X
06DE EA 08260 LDB CHAIBYT,U BYTES PER ROW
06E0 31 08270 LEAF B,Y ADD TO Y
06E2 6A 08280 DEC ROWS,PCR #ROWS-1
06E4 3A 08290 BH1 ROWS IF NOT ZERO CONTINUE
06E6 22 08300 RTS
06E9 39 08310 *** NORMALIZE X,Y COORDINATES
08320 *** ON ENTRY: A=X COORD. B=Y COORD.
08330 MORM STA <S8E X-COORD.
08340 STB <S8D Y-COORD.
08350 LDA <S86 GET PHODE
08360 CHPA #4 PHODE 4 OUT
08370 BEQ ENORM NO
08380 LSR <S8E DIVIDE X BY 2
08390 CHPA #1 PHODE >1
08400 BH1 ENORM NO
08410 LSR <S8C DIVIDE Y BY 2
08420 ENHORE1 JSR \$9298 TO ROM GET ADDRESS
08430 RTS
08440 * SWAP2
08450 *** MOVE A FIGURE FROM SCREEN TO A RESERVED AREA AND
08460 *** THE FIGURE FROM THE RESERVED AREA TO SCREEN
08470 * DOES NOT CHECK FOR OR OPERATIONS. (FAST MODE)
08480 * ON ENTRY: U= ADDRESS OF FDT
08490 * ON EXIT: SWAP PERFORMED
08500 * EXCEPT FOR U NO REGS ARE PRESERVED
08510 SWAP2 EQU *
08520 LDY CASW,U ADDR. OF SWAP AREA
08530 LDX <FIGCAD,U ADDRESS IN SCREEN
08540 LBSR NORHY NO
08550 COB <LIASK,U
08560 COB <LIASK,U
08570 MORE21 CLRA A,X FIRST BYTE FROM ROW
08580 LDB <LIASK,U CUR BITS AT LEFT
08590 ANDB MORCO2 CONTINUE SWAPING ROW
08600 BRA MORCO2 INTERMEDIATE ROW BYTE
08610 MORE2 LDB A,X
08620 MORCO2 PSHS B
08630 ACTION,PCR CREATE FIGURE?
08640 #1 YES
08650 COBX COBX
08660 LDB A,Y GET BYTE IN SWAP
08670 STB A,X PUT IN SCREEN
08680 PULS B
08690 STB A,Y SAVE IN SWAP
08700 INCA A*+1
08710 CHPA <WIDTH,U A-WIDTH IN BYTES?
08720 BH1 ENDCOL2
08730 LDB MORE2
08740 LDB A,X PROCESS RIGHTMOST BYTE
08750 ANDB <RIMASK,U MIX IT WITH BYTE FROM SWAP
08760 BRA MORCO2 TO NORMAL PROCESS
08770 ENHORE2 LDB <S89 NUMBER OF BYTE FOR ROW
08780 LEAF B,X ADD TO X
08790 LDB CHAIBYT,U BYTES PER ROW
08800 LEAF B,Y ADD TO Y
08810 DEC ROWS,PCR #ROWS-1
08820 BH1 MORE21 IF NOT ZERO CONTINUE
08830 COB <LIASK,U
08840 COB <LIASK,U
08850 TSI CORFLAG,U OR-ABLE?
08860 BEQ ENSW2 ...NO GET OUT
08870 IDB CORFLAG,U
08880 LDA ACTION,PCR CREATE FIGURE?
08890 CHPA #1 IF YES GET-OUT
08900 BEQ ENSW2
08910 LDA <LIASK,U RESTORE ORIG. MASK
08920 TST OVID,U
08930 BNE NORK
08940 LDA CORMASK,U
08950 STA AUX3,PCR
08960 ENSW2 EQU *
08970 LDY FIGBYT,U
08980 PSHS U
08990 LDU CASW,U GET TO-ADDRESS
09000 LDA ACTION,PCR CURRENT OPERATION
09010 #1 IF NOT CREATE
09020 BNE ENSW3 GO AHEAD
09030 EXG U,X ELSE COPY FROM FIRST AREA TO SECOND
09040 ENSW3 LBSR COPYSW COPY AREAS
09050 PULS U
09060 ENSW4 EQU *
09070 RTS

09100 * SCREEN SHOULD BE LEFT
09100 * ON ENTRY: A= BYTE FROM SCREEN
09110 * B= BYTE FROM SWAP
09120 * U= ADDR. OF FDT
09130 * ON EXIT: B= ADJUSTED SWAP BYTE
09140 * RFGS A AND B ARE NOT PRESERVED
09150 ONFIG EQU *
09160 PSHS A,B
09170 LDA #S00 FIRST TWO BITS TO CHECK
09180 CLR RESB,PCR CLEAR RESULT BYTE
09190 STA BITAN,PCR
09200 LDA 1,S GET BYTE FROM SWAP
09210 ANDA BITAN,PCR SUPPRESS UNWANTED BITS
09220 LDB BKCOL,PCR GET COLOR TO BE 'ORED'
09230 ANDB BITAN,PCR REMOVE UNWANTED BITS
09240 PSHS B
09250 CHPA #4 BACKGROUND COLOR IN SWAP?
09260 BNE OR2 NO
09270 LDA 1,S GET BYTE FROM SCREEN
09280 ANDA BITAN,PCR SUPPRESS UNWANTED BITS
09290 ORA RNSR,PCR PUT SELECTED COLOR
09300 STA BITAN,PCR
09310 LSR BITAN,PCR ANALYZE NEXT TWO BITS
09320 LSR BITAN,PCR
09330 BNE OR1 NOT FINISHED YET?
09340 LEAS 2,S ADJUST STACK
09350 LDB RESB,PCR BYTE TO PUT IN SCREEN
09360 RTS
09370 * SHIF. SUBROUTINE TO SHIFT A MATRIX AN SPECIFIED
09380 * NUMBER OF BITS
09390 * ON ENTRY:
09400 * U= ADDRESS OF FIG. DESC. TABLE
09410 * A=#BITS TO SHIF.
09420 * IF ADO SHIF LEFT
09430 * IF ADO SHIF RIGHT
09440 * ON EXIT: THE SWAP AREA FOR FIGURE IS SHIFTED.
09450 * EXCEPT FOR U, NO REGISTERS ARE PRESERVED
09460 SHIF EQU *
09470 *PUT #BITS TO SHIF IN X
09480 TFR A,B
09490 TSTA POSIT
09500 BPL POSIT
09510 NEG- NEG-
09520 POSIT POSIT
09530 PSHS A
09540 CLRA
09550 TFR D,X PUT IN X
09560 LBSR NORHY TO NORMALIZE Y
09570 PULS A
09580 LDY CASW,U
09590 PSHS X,Y
09600 SH0 LDB CHAIBYT,U
09610 LDY 2,S
09620 SHUB TSTA SHIFT RIGHT?
09630 BHI SH2A NO, LEFT
09640 ANDCC #SFE
09650 SH1 ROR ,Y+
09660 DECB SH1
09670 BNE SH1
09680 BRA NEXIST
09690 LEAF B,Y
09700 ANDCC #SFE
09710 SH2B ROL ,Y-
09720 DECB SH2B
09730 BNE SH2B
09740 NEXIST LEAF -1,X MORE BITS TO SHIF?
09750 BNE SH0 YES
09760 DEC ROWS,PCR MORE ROWS?
09770 REQ ENSHIF NO
09780 LDB CHAIBYT,U ADJUST TO FIRST COL.
09790 LDY 2,S
09800 LEAF B,Y
09810 STY 2,S
09820 LDX .5
09830 BRA SH0B
09840 ENSHIF PULS Y,X,PC
09850 * CALCULATES MAXIMUM NUMBER OF BYTES PER ROW
09860 * FOR A FIGURE.
09870 * ON ENTRY: U= ADDRESS OF FIGURE DESCRIPTOR TABLE
09880 * B= WIDTH IN PIXELS
09890 * ON EXIT: MAXBT WITH VALUE
09900 * U,X,Y ARE PRESERVED
09910 CHAIBY EQU *
09920 LDA <S86 GET PHODE
09930 CHPA #4 IS PHODE 4?
09940 BEQ CHA1X YES
09950 ANDA #1 IF PHODE 1 OR 3
09960 BNE CHA1X DO NOTHING
09970 LBSR NO, DIVIDE BY 2
09980 CHA1X EQU *
09990 TFR B,A SAVE TO OBTAIN
10000 ANDA #S07 REMAINDER OF D/B
10010 LSR- LSR-
10020 LSR- LSR-
10030 INCB
10040 CHPA #2 ADD 1 TO THE RESULT
10050 BLT CHA1X IF REMAINDER<2
10060 INCB CHA1X GO OUT
10070 INCB STB CHAIBYT,U
10080 RTS
10090 * FIND REQUIRED NUMBER OF
10100 * BYTES FOR A GIVEN NUMBER
10110 * OF ROWS.
10120 * ON ENTRY: U= ADDR. OF FDT
10130 * ON EXIT: A AND ROWS WITH VALUE
10140 * ON EXIT: A AND ROWS WITH VALUE
10150 * EXCEPT FOR A ALL REGS. ARE PRESERVED
10160 NORHY LDA <HEIGHT,U GET ROWS
10170 STA ROWS,PCR
10180 LDA <S86 GET PHODE
10190 CHPA #1 NORMALIZE?
10200 BH1 RETHY NO
10210 LSR ROWS,PCR YES, DIVIDE
10220 LDA ROWS,PCR
10230 RTS
10240 * GET ADDRESS OF FIGURE
10250 * DESCRIPTOR TABLE (FDT)
10260 * ON ENTRY: X= ADDR. OF PARILIST


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10270 * ON EXIT: U=ADDR. OF FDT
10280 * X AND Y ARE PRESERVED
0847 10290 GSFDT EQU *
0847 8b AA 10300 LDA #5AA SYSTEM INITIALIZED?
0849 A1 8D 01DF 10310 CHFA 2+FCIAB,PCR
0849 27 05 10320 BRQ GE2 YES, OK
084F C6 07 10330 LDB #XN1 ELSE ERROR
0851 16 00D9 10340 LBR4 ERROR
0854 33 8D 01D8 10350 GE2 LFAU FFDI,PCR ADDR. OF FIRST FDT
0858 34 40 10360 PSHS U
085A A6 01 10370 LDA 1,X FIGURE NUMBR
085C 27 06 10380 BRQ GE3 FIGURE CAN'T BE ZERO
085E A1 8D 01C8 10390 CHFA FCTAB,PCR EXCEEDS MAX. NBR. OF FIG
0862 23 05 10400 RLS GE4 NO, OK
0864 C6 02 10410 GE3 LDB #XOR ELSE ERROR
0866 16 00C4 10420 LBR4 FRROR
0869 A1 8D 01RE 10430 GE4 CHFA 1+FCIAB,PCR GREATER THAN CREATED FIGS
0869 23 05 10440 RLS GE5 NO, OK
086F C6 06 10450 LDB #XKC ELSE ERROR
0871 16 00B9 10460 LBR4 ERROR
0874 C6 18 10470 GE5 LDB #Z4 SIZE IN BYTES OF A FDT
0876 4A 10480 DECA TO OFFSET
0877 3D 10490 MUL DISPLACEMENT
0878 E3 E1 10500 ADDU ,5++ REAL ADDRESS
087A 1F 03 10510 TPK D,U LEAVE IN U
087C 39 10520 RTS
10530 * RANDOM. FIND A RANDOM NUMBER
10540 * ON ENTRY: A= MAX. VALUE OF NUMBER TO GENERATE
10550 * ON EXIT: B=RANDOM NUMBER. ALL REGS. PRESERVED BUT B
087D 10560 RANUM B,U *
087D 34 02 10570 PSHS A SAVE MAX. VALUE OF RANDOM NUMBER
087F 6D 8D 0134 10580 TST PERIOD,PCR SEQUENCE EXHAUSTED?
0883 26 07 10590 BNE RA2 NO
0885 FC 0112 10600 LDD $112 GET VALUE OF TIMER
0888 2D 8D 0129 10610 STD SEED,PCR AND USE IT AS NEW SEED
088C 10620 RA2 EQU *
088C KC 8D 0125 10630 LDD SEED,PCR GET SEED NUMBER
0890 26 06 10640 PSHS D
0892 86 02 10650 LDA #2 WILL MULTIPLY SEED BY 4
0894 68 8D 011E 10660 RA3 LSL 1+SEED,PCR TWO TIMES 2
0898 67 8D 0119 10670 ROL SEED,PCR
089C 4A 10680 DECA
089D 26 F5 10690 BNE RA3 IF NOT DONE CONTINUE
089F 35 06 10700 PULS D GET OLD SEED
08A1 E3 8D 0110 10710 ADDD SEED,PCR THUS: OLD SEED BY 5
08A5 C3 0035 10720 #53 PLUS 53
08AB ED 8D 0109 10730 STD SEED,PCR NEW SEED
08AC C6 FF 10740 #SEED MASK TO REDUCE RANDOM
08AE E7 8D 0102 10750 STB AUX2,PCR
08B2 A1 E4 10760 RIAK CHFA #5 IS NUMBER LESS OR EQUAL THAN MAX?
08B4 23 0A 10770 BLS ENRA YES, GET OUT
08B6 64 8D 00FA 10780 LSR AUX2,PCR GET RID OF LEFT BIT
08BA 4A 8D 00F6 10790 ANDA AUX2,PCR
08BE 20 08C0 10800 BRA RIAK AND COMPARE AGAIN
08C0 1F 89 10810 ENRA EQU * NUMBER FOUND
08C2 6C 8D 00F1 10820 TPK A,B LEAVE IN B
08C6 35 82 10830 INC PERIOD,PCR PERIOD COUNTER
10840 PULS A,YC ADJUST STACK AND RETURN
10850 * COPY ONE SWAP AREA INTO ANOTHER
10860 * ON ENTRY: X= ADDR. OF FROM AREA
10870 * U= ADDR. OF TO AREA
10880 * Y=F OF BYTES TO COPY
10890 * ON EXIT: AREA COPIED. ONLY A IS PRESERVED
08C8 10900 COPYSW EQU *
08C8 E6 80 10910 LDB ,X+ GET BYTE
08CA E7 C0 10920 STB ,U+ STORE IN TO-AREA
08CC 31 3F 10930 LEAY -1,Y DECREMENT COUNTER
08CE 26 F8 10940 BNE COPYSW HUKU TO COPY?
08D0 39 10950 RTS
10960 * VERIFY IF ACTION ON OUT
10970 * OF SCREEN IS REQUIRED
10980 * ON ENTRY: Y= ADDR. OF VALUE FOR X/Y
10990 * FLAG WITH 0 FOR X OK 64 FOR Y
11000 * ON EXIT: CACX/CACY WITH X/Y DESTINATIONS
11010 * EXCEPT FOR D ALL REGISTERS ARE PRESERVED
08D1 11020 ACTOSS EQU *
08D1 6D 8D 00D9 11030 TST 1+FLC,PCR TESTING X-COORD?
08D5 27 05 11040 BRQ L0
08D7 E6 C8 05 11050 LDB CHEIGHT,U GET VERTICAL SIZE
08DA 20 03 11060 MRA L1
08DC E6 C8 04 11070 L0 STB CWIDTH,U GET HORIZONTAL SIZE
08DF E7 8D 00D1 11080 L1 STB AUX2,PCR
08E3 EC A4 11090 LDD ,Y GET X/Y VALUE
08E5 4D 11100 TSTA NEGATIVE?
08E8 2D 0F 11110 MLT L18
08EB K3 8D 00C1 11120 ADDU FLC,PCR ADD IT WITH FLAG (64 IF Y)
08EC E3 8D 00C3 11130 ADDD AUX2H,PCR ADD TO SUNTOTAL
08FD 4D 11140 TSTA GREATER THAN 255?
08F1 27 2F 11150 BRQ L1X ...NO GET-OUT
08F3 C6 02 11160 LDB #Z
08F5 2D 02 11170 MRA L1A
08F7 C6 01 11180 LDB #1
08F9 EA 8D 00AC 11190 L1A MVR 1+STATUS,PCR
08FD E7 8D 00AB 11200 STB 1+STATUS,PCR
0901 E6 C8 10 11210 LDB <OUTSCR,U WHAT TO DO?
0904 27 1D 11220 BRQ LERX MARK ERROR
0906 C0 02 11230 SUBR #Z
0908 27 1E 11240 BRQ LERX REMOVE FIGURE
090A 4D 11250 TSTA OUT-OF-SCREEN LEFT OR UP?
090B 2A 01 11260 RPL L2 ...NO
090D 53 11270 COMB
090E 5D 11280 L2 TSTB WHAT TO DO?
090F 2C 0D 11290 BCE L4 ADJUST TO ZKR0
0911 4F 11300 CIRA FREEZE IN BORDER
0912 C6 FF 11310 LDB #Z55
0914 6D 8D 0076 11320 SUBR 1+FLC,PCR 191 IF Y
0918 F0 8D 0098 11330 SUBR AUX2,PCR
091C 20 02 11340 MRA LFX GET OUT
091E 4F 11350 L4 CIRA ADJUST TO ZKR0
091F 5F 11360 CLR8
0920 ED A4 11370 LPX STD ,Y STORE NEW DEST. COORD.
0922 39 11380 LEX RTS END ROUTINE
0923 C6 00 11390 LERX LDB #XOS ERROR INDICATOR
0925 16 0005 11400 LBR4 FRROR
0928 32 62 11410 LERX LEAS 2,S ADJUST STACK
092A 16 FABE 11420 LBR4 REMOVE2 TO REMOVE FIGURE
11430 * ERROR. THIS ROUTINE WILL SIGNAL ERRORS AND EXIT
11440 * ON ENTRY: B= CODE OF ERROR TO BE ISSUED
11450 * ON EXIT: ERROR MESSAGE PLUS PROGRAM TERMINATION
092D 11460 ERROR EQU *
092D J1 8D 0089 11470 LEAY #RMASK,PCR ADDR. OF PRINT MASK
0931 30 8D 00A7 11480 LEAX #RHSGT,PCR TABLE OF ERRORS
0935 58 11490 ASLR MULTIPLY CODE BY 2
0936 3A 11500 ARK OFFSET
0937 A6 80 11510 LDA ,X+ GET FIRST CHAR OF ERROR TYPE
0939 A7 22 11520 STA 2,Y ON MASK
093B A6 84 11530 LDA ,X SECOND CHAR
093D A7 23 11540 STA 3,Y
093F A6 8D 00B5 11550 LDA ACTION,PCR ACTION
0943 BA 30 11560 ORA #30 TO ASCII FORMAT
0945 A7 AB 20 11570 STA 32,Y PUT IN MASK
0948 4F 11580 CIRA
0949 66 8D 00D6 11590 LDB 1+PARHS,PCR FIGURE NUMBER
094D 31 AB 15 11600 LEAY 21,Y POINT TO MASK AREA FOR FIG. NUMBR.
0950 C1 64 11610 CHPR #100 IFM WE WILL CONVERT
0952 2D 05 11620 BLT ERRO2 FIG. NUMBR. TO ASCII
0954 C0 64 11630 SUBR #100 NUMBER OF HUNDREDS
0956 4C 11640 INCA
0957 2D F7 11650 BRA ERRO1
0959 BA 30 11660 ERRO2 OKA #30 HUNDREDS IN ASCII
095B A7 AC 11670 STA ,Y+ PUT IN PRINT MASK
095D 4F 11680 CIRA
095E C1 0A 11690 ERRO2B CHPR #10 TENS
0960 2D 05 11700 BLT ERRO3
0962 C0 0A 11710 SUBR #10
0964 4C 11720 INCA
0966 2D F7 11730 BRA ERRO2B
0967 BA 30 11740 ERRO3 OKA #30 TO ASCII
0969 A7 AD 11750 STA ,Y+
096B CA 30 11760 ORB #30 AND UNITS IN ASCII TOO
096D B7 A4 11770 STB ,Y
096F C6 21 11780 LDB #33 NUMBER OF CHARS IN MASK
0971 31 8D 0045 11790 LEAY #RMASK,PCR TO BEGINNING OF MASK.
0973 A6 AD 11800 ERKPRI LDA ,Y+ GET CHAR FROM BYTE
0975 AD 9F A002 11810 JSR [$A002] WRITE CHAR ON SCREEN
0977 2D 03 11820 DECR8 DECREMENT COUNTER
0978 5A 11830 DECR8
097C 26 F7 11840 BNE ERKPRI PRINT MORE CHARS
097E 4C 8D 0036 11850 INC STATUS,PCR FLAG STATUS WITH ERROR
0982 6D 8D 00A9 11860 TST 5+FCIAB,PCR IF CALLED FROM ASSEMBLER
0986 27 08 11880 BRQ EXIT USE MURIAL EXIT
098B 09E 8D 0061 11870 LDS SAVSTK,PCR RESTORE STACK POINTER
098D 7E A4A 11880 JMP #844A MAKE A PC ERROR
11890 *
0990 106C 8D 0059 11900 EXIT LDS SAVSTK,PCR RESTORE STACK ADDR.
0995 EC 8D 001F 11910 LDD STATUS,PCR TO PRESENT STATUS
0999 6D 8D 0092 11920 TST 5+FCIAB,PCR IF CALLED FROM ASSEMBLER
099D 27 03 11930 BRQ EXITA GET-OUT
099F 7E A4F4 11940 JMP #84F4 OTHERWISE RETURN TO BASIC
11950 EXITA RTS
11960 *** DATA REFERENCES
09A2 03 11970 CACX FCB 0
09A4 03 11980 CACX FCB 0
09A5 3D 11990 CACY FCB 0
09A6 5A 12000 CACY FCB 0
09A7 9C 12010 ACT102 FCB 0
09A8 0D 12020 ACTION FCB 0
09A9 0D 12030 RESS FCB 0
09AA 0D 12040 BITAN FCB 0
09AB 0E 12050 ROWS FCB 0
09AC 0E 12060 AUX FCB 0
09AD 0000 12070 FIG FCB 0
09AF 0E 12080 AUX3 FCB 0
09B0 0000 12090 AUX4 FCB 0
09B2 00 12100 BKCD10 FCB 0
09B3 00 12110 AUX2H FCB 0
09B4 00 12120 AUX2 FCB 0
09B5 0000 12130 SEED FCB 0 SEED VALUE FOR RANDOM ROUTINE
09B7 00 12140 PERIOD FCB 0 PERIOD COUNTER OF RANDOM SEQUENCE
09B8 0000 12150 STATUS FCB 0 STATUS
09BA 0D 12160 ERMASK FCB 0 $0D SKIP LINE
09BB 58 12170 FCC /X# ERROR /
09C5 4F 12180 FCC /OM FIGURE ## /
09C6 41 12190 FCC /ACTION ## /
09D8 0D 12200 FCB $0D SKIP LINE
09DC 4F 12210 ERHSGT FCC /OSOSH010EKEYNMC11C/
09EE 0000 12220 SAVSTK FCB 0
09FD 0000 12230 STACK R/R $32
0900 12240 XOS EQU 0 OUT OF SCREEN
0001 12250 XGN EQU 1 OUT OF MEMORY
0002 12260 XOF EQU 2 INVALID FIG. NUMBER
0003 12270 XIO EQU 3 INVALID OPTION
0004 12280 XFX EQU 4 EXCEEDS MAX. X PIXELS
0005 12290 XXY EQU 5 EXCEEDS MAX. Y PIXELS
0006 12300 XNC EQU 6 FIG. NOT CREATED
0007 12310 XMI EQU 7 ANIMATIC NOT INITIALIZED
0008 12320 XIC EQU 8 CAN'T COPY FIGS.
12330 *
0A2A 0000 12360 FCTAB FCB 0 FIGURES CONTROL TABLE
0A2C 0000 12370 FDB 0
0A2E 0000 12380 FDB 0
0000 12390 NFICS EQU 0
0001 12400 ADFFDT EQU 1
0003 12410 NEXTSW EQU 3
0A30 0000 12420 FFDI RMR 1 DISPLACEMENT TO FIRST FDT
0002 12440 ORFLAG EQU 2 ADDR. OF KREP AREA
0004 12450 WIDTH EQU 4 WIDTH IN PIXELS
0005 12460 HEIGHT EQU 5 HEIGHT IN PIXELS
0006 12470 FIGCAD EQU 6 ADDR. OF FIG. ON SCREEN
0008 12480 AUTOX EQU 8 COLUMN POSITION ON SCREEN (PIXELS)
0009 12490 AUTOT EQU 9 ROW POSITION ON SCREEN (PIXELS)
000A 12500 LMASK EQU 10 MASK WITH VALID BITS OF LEFTMOST BYTE
000B 12510 RMASK EQU 11 MASK WITH VALID BITS OF RIGHTMOST BYTE
000C 12520 DLHASK EQU 12 ORIGINAL LMASK
000D 12530 ORHASK EQU 13 ORIGINAL RMASK
000E 12540 WIDBYT EQU 14 ACTUAL WIDTH IN BYTES-1
000F 12550 MAXBYT EQU 15 MAXIMUM POSSIBLE WIDTH IN BYTES
0010 12560 OUTSCR EQU 16 ACTION IF OUT OF SCREEN
0011 12570 FLAGOR EQU 17 FLAG FOR HOWLY CREATED FIG.
0012 12580 FIGBYT EQU 18 MAX NUMBER OF BYTES FOR FIGURE
0014 12590 QWID EQU 20 ORIG. WIDTH
12600 * BYTES 21-23 RESERVED FOR FUTURE *
0A31 00 12610 KMDGRA FCB 0
0000 12620 END
00000 TOTAL ERRORS

```

DOUBLE YOUR DISK STORAGE

BY Mark Rothwell

Well you have finally upgraded to a Disk System, but have found that floppy disks are not cheap to buy. Well by doing the following you will be able to halve the cost of each box of disks you buy.

What we are going to do, is use the other side of the disk, by turning each of your Floppies into Flippies.

The materials you need are :

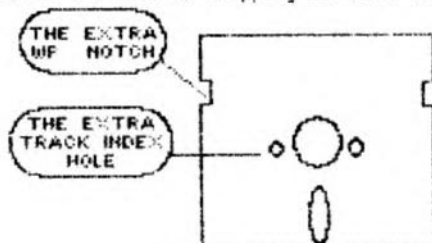
A piece of cardboard or an old Diskette Casing;

A paper hole punch, these can be purchased for \$1.95 in Big W Supermarkets;

A Disk Doubler punch available from Dick Smith Electronics for \$9.95.

If you look at a disk you will notice that there are a number of holes cut in the outside protective casing.

The two holes that we are interested in are the Write Protect, the square hole on the outside edge of the casing, and the Track Index, the small round hole to the right of the large hole in the centre. By cutting these holes in a mirror image, we will be able to use the reverse side of the disk by flipping the disk over.



Using the cardboard, make a pattern of the disk casing, making sure the position of the two holes is accurate. If you have a old disk that gives I/O errors use the outer casing for the pattern. After doing this, place the pattern on the disk you wish to flip and mark the position of the holes with a Texta on both sides, do not use a ball point pen as this could damage the media. After doing this carefully cut the hole in the casing on both sides.

When cutting the small round hole in the centre, make sure that you do not damage the magnetic media as this is very fragile. Place a piece of paper between the disk media and the casing before cutting the round hole, as this will help protect the media from scratching. Remember only cut the outer casing not the actual disk media.

After cutting the holes in the casing try to format the reverse side of the disk. If an I/O error occurs, check that the round holes are correctly positioned, or if a WP error occurs check the position of the write protect notch. If no errors occur, you have successfully halved the cost of buying your disks.

I personally have not experienced any problems, although a member of my Users' Group, has one disk drive that will not format the disk if it has the extra holes cut. Therefore try one first before doubling all your disks.

At Your Request: Readers' Most Frequent Questions Answered

By R. Bartly Betts

Programs By Chris Bone

This column is being written the same month that the 51-column screen program appeared in the RAINBOW. I feel like a celebrity; never in my life have I had so many phone calls and letters. I was really pleased to get them, but I would be even more pleased if they hadn't resulted from a mistake in the 51-column screen article.

Part of the loading instructions was left out of the column, causing needless trouble, time and anxiety for many of you. In an effort to make amends, I have written the following BASIC program to load and execute the 51-screen program. So that I won't have to say and type "51-column screen" so often, I have now named the program *Bytescreen*, and my BASIC loader is saved under the name *BYTESCRN*. To install *Bytescreen*, I just type RUN "BYTESCRN" and ENTER.

CONVENTIONS

You may have noticed the growing use of several lines in the majority of the programs used over the last few months in this magazine.

The lines are:

- 1 'Program Name and Author
- 2 GOTO 10
- 3 SAVE "Program Name":' or CSAVE
- 4 I\$=INKEY\$:IF I\$="" THEN 4
- 5-9 Space for additional comments.

The advantage of these lines is that when a program is being modified, the name is unimportant, you can make a quick SAVE (or CSAVE) just by RUNNING 3.

The routine could be anywhere in your program, but if we all use the same line numbers, then it will be easier for all in the longer term.

We would encourage the use of these lines in programs submitted to Australian Rainbow and CoCo. We usually end up inserting them in any case - it really does help, especially when you are moving quickly from one program to another!

Listing 1: BYTESCRN

(To load 51-column screen on disk-based systems)

```
10 CLEAR1,&H7CC1 :REM ...change
this value to &h3cc1 for 16k mac
hines
20 CLEAR 300
30 LOADM"BYTESCRN
32 REM change LOADM to CLOADM fo
r tape systems
40 FMODE 4,1:SCREEN 1,0
50 EXEC &H7CC2:REM ...change thi
s value to &h3cc2 for 16k machin
es
60 CLS
70 S#=STRING$(28,"*")
80 PRINT TAB(14) S#
90 PRINT TAB(14) "* 51 column Sc
reen program *"
100 PRINT TAB(14) "*   Written by
: Chris Bone   *"
110 PRINT TAB(14) "*           for BY
TEMASTER      *"
120 PRINT TAB(14) S#
130 NEW
```

It was the PMODE 4,1: SCREEN 1,0 that was left out of the loading instructions in the February listing. After you did everything the column said, you still only had a regular text screen, a flashing cursor and an OK prompt. I apologize for the trouble this has caused.

The Silver Lining

There is one good thing that came out of the problem, however. I had the chance to talk to, and hear from, a great many of you. I believe I have a better idea of the questions you have and the difficulties you are facing. Because of the many questions I received, I decided to use part of this column to answer a few of the most common ones. Here are some answers.

1) The program listing in THE RAINBOW is correct. If entered correctly, and loaded as shown at the beginning of this column, it works as advertised.

2) The program does work with graphics. You can write or modify a BASIC program to do such things as draw a graph, label the points and provide explanations, all on the same screen. As well as draw, you can use the CIRCLE, LINE, PAINT, etc., all combined with your new text characters.

3) While the CLEAR key does not clear the screen, you can accomplish this function with either the CLS command or a PRINT CHR\$(12) command.

4) The majority of machine language programs you have, or would like to have, probably do not work with *Bytescreen*. If the machine language programs perform character output by using the ROM call at &HA002, you might be in luck. If it writes to the screen by loading the text screen memory locations from a register, nothing appears on the graphic screen.

In any case, *Bytescreen* does not work with a machine language program that loads or uses memory anywhere above &H7CC1. Machine language programs cannot overlap. (My personal experience is that very few machine language programs work together unless they were specifically designed to do so.)

5) It would be extremely difficult to patch programs,

like a word processor or *EDTASM+*, to work with *Bytescreen*. Chris cannot take on the job of trying to do so.

6) The *Bytescreen* program is for you to use in any way you like for a noncommercial purpose. If you wish to use any of the code in a program you are creating for commercial purposes, you must obtain permission from Chris to do so.

7) It does not matter if you load *Bytescreen* before or after you load a BASIC program, as long as you do not use a BASIC loader, such as the one at the beginning of this article. Loading one BASIC program when another is in memory destroys the program in memory.

You can, however, load *Bytescreen* by following the CLEAR 1,&H7CC1: CLEAR 300: LOADM (or CLOADM) "BYTESCRN": EXEC &H7CC2 routine. Remember, if you have a 16K machine, exchange &H7CC1 and &H7CC2 with &H3CC1 and &H3CC2.

8) I don't know what to do for those of you who wish to use the listings in our articles without having an editor/assembler. The reason I am writing these articles is to teach you how to write assembly language. If you are reading the articles, you should be interested in assembly language. On the other hand, I, too, was interested in what machine language programs could do before I felt ready to tackle assembly language programming.

For now, I have written a BASIC program that lets you poke machine language code directly into your computer's memory (see Listing 2). Along with the program, I have included instructions on how to use it and how to save the results as a machine language program.

I know from experience that using such a program is hard to do. Making errors is easy, but finding them is difficult. With great amounts of care and checking, you can succeed. My program, called *Bytemaster Coder*, also helps you examine and change memory locations.

Chris and I have discussed writing a monitor program to give you options of examining and changing memory, examining registers, single stepping and the like. However, there have already been good monitor programs in THE RAINBOW. (In fact, there was one in the February issue, along with *Bytescreen*.) I have written the *Bytemaster Coder* because it is simple and easy to use and takes no special knowledge or techniques. At the same time, what it does is simple — it lets you examine and change RAM memory.

Because of the many who have expressed a wish to get started in machine language without an assembler, I am interrupting the planned flow of my columns for a bit to spend some time on the relationship between assembly language and machine language.

9) Because of the many letters and phone calls I receive, I will try and answer more of your questions in this column. This means there will be less room for instructions, but the topics should be of more immediate concern to you. I find that many of your questions are about some very basic assembly language problems and, as this column is for beginners, I think it would be best to clear up more of these points.

Also, I just don't have the time or money to answer so many letters. Many letters still don't have return postage, but I hate to be miserable and not answer them just because of a 20 cent stamp. I will still try to answer letters directly as much as possible, but you can expect some of my answers to appear in print.

10) No, I won't provide BASIC programs that automatically

poke the assembly language programs we present into memory and execute them. We have to draw the line somewhere.

11) Yes, I do like Texas and I love the winters where temperatures never get below zero. But I can't understand why they don't install plumbing so pipes don't freeze in above zero weather!

12) The only way to learn assembly language is to do it. Start at a level you can handle and keep plugging away until you have it beat, then move up. There is no easy way. If you are dedicated, tutorial programs can help. If you are not dedicated, they waste your money. Assembly language is a prime example of the old saying, "You get what you pay for." In this case, the payment is time and determination.

All about Machine Code

Now, on to the matters at hand. As mentioned, I am going to spend some time on machine language code. I get the very distinct impression that there are many who do not really understand what machine language is, what assembly language is, or what to do with either one. I am going to give you the information you need to actually write a machine language program without the aid of an editor/assembler, and to know what you are doing.

Those of you who have an editor/assembler can follow along, too. This information is important to your understanding of assembly language as well. You can do assembly language programming without knowing about machine language code, but it definitely rounds out your education.

First, machine language is code that tells your computer what to do. Your computer would be a nice looking box of plastic and metal without it. Originally, computers had to be fed information using physical switches. A switch turned on created a value of one; a switch turned off created a value of zero.

It may help you to understand the concept if you think of bits and bytes as a type of Morse code. They are very close to the same thing. Instead of long and short beeps, machine language code uses ones and zeros, which are created by a high and low voltage level. Although home computers do not need you to flip toggle switches, they still work in the same way.

The switches that get your computer up and running are built into ROM chips and are permanently set either off or on. The central processing unit (CPU) in your computer reads the values of these switches (either zero or one). It is programmed (it also has switches) to perform certain acts, according to the message it gets from ROM.

The CPU receives data sequentially, that is, one instruction after another, just as Morse code is sent. However, unlike Morse code, it can accept eight bits (one byte) at a time, where Morse code has to be sent serially, one bit of the code at a time. Some computers have CPUs that can receive 16 bits or 32 bits at a time.

Talking in Machine Code

Now, with that background, let me say that you also can talk to the CPU — machine language is the way you do it. While ROM contains messages that cannot be changed, RAM is just a bunch of blank pages waiting to be filled. Your CPU can be told to read its messages from RAM just as well as from ROM. Thus, all you need to know is how to write its language — machine language. Machine language and machine code are the same thing.

When you write a program in machine language, it is called hand assembling. That is, you must either have memorized the codes to perform a certain function or you must look it up. For instance, the code to tell the CPU to load the 'A' register with a number is \$86. That is 86 Hex or 134 decimal or 10000110 in binary (remember those switches?). This causes an immediate load of the 'A' register of the byte following this code.

For instance, if you wanted to load the 'A' register with the decimal number 10, you would write two bytes of code: 86 0A. If you have an assembler, it does the dirty work for you. It translates your commands into machine code (assembles them). The same instruction in assembly language is: LDA \$0A.

The code to load the 'B' register with a specified number is \$C6 or 198 decimal or 11000110. Feeding this code to the CPU is the same as if you had a bank of eight switches and turned on switches '7,' '6,' '2' and '1' (remember that the eight bits of a byte are numbered from zero to seven). Table 2 shows some more examples of machine language code as it relates to assembly language code.

As you can see, the list could go on and on. I won't use up more of this column's space on it, but any good assembly language book contains a similar and complete list of "op" codes.

Assembling in BASIC

How does all this help those of you who do not have assemblers? Well, your CPU doesn't really care how you create the codes that tell it what to do. These codes can come from a BASIC program just as well as from an

INSTRUCTION	MODE				
	IMMEDIATE	DIRECT	INDEXED	EXTENDED	INHERENT
ADD ACCUMULATOR B TO ABX INDEX REGISTER X					3A
ADD WITH CARRY ADCB INTO REGISTER ADCB	89 C9	99 D9	A9 E9	B9 F9	
ADD MEMORY ANDA TO REGISTER ANDB ANDD	8B C6 C3	9B D4 D3	AB E4 E3	BB F4 F3	
LOGICAL AND ANDA REGISTER ANDB ANDCC	84 C4 1C	94 D4	A4 E4	B4 F4	
ARITHMETIC ASA SHIFT LEFT ASB ASL	4B 5B		07 67	77	

assembler. In fact, you could write a BASIC assembler, if you wished, but it would be slow.

All an assembler does is look at a mnemonic, such as LDA, and convert it to the proper numeric code, such as 86. It is the 86 that tells the CPU that it is to load the next byte presented to it into the 'A' register.

To see how this works, let's write a machine language program without an editor, assembler or anything but good old BASIC. The program uses the 'D' register to add two 16-bit numbers together. The numbers are \$300 and \$400.

Here are the codes you need to do the job:

- 1) The code to load a load a number in to the 'D' register is CC.
- 2) The code to add a number to the 'D' register is C3.
- 3) The code to store a number in memory from the 'D' register is FD.
- 4) The code to return to BASIC from the add routine is 39.

Now, from BASIC, type the following and ENTER after each line:

```

POKE &H3000, &HCC
POKE &H3001, &H03
POKE &H3002, &H00
POKE &H3003, &HC3
POKE &H3004, &H04
POKE &H3005, &H00
POKE &H3006, &HFD
POKE &H3007, &H04
POKE &H3008, &H00
POKE &H3009, &H39

```

And you have just written a machine language program. First, memory location \$3000 was chosen so the program would work in any 16K and up computer. Then, the code to load the 'D' register with a number was poked into the first memory location. The next two numbers poked are the most significant byte and least significant byte of the number to be loaded: \$03 and \$00. The code to add a number to the 'D' register, C3, was then poked into the next memory location, &H3003. This process was carried through to the end of the program.

To see if the program works, type EXEC &H3000 and ENTER. If all of your codes are right, a reverse '@' and an asterisk appears in the top-left corner of the video screen. If you are using *Bytescreen*, nothing appears (but it puts some unwanted values in *Bytescreen* if you are operating a 16K machine). You have to be in the regular text screen to see the results of the machine language program.

Clearing the Mystery

I hope that clears up the mystery of machine language code. Now let's deal with how to find the machine language code in an assembler program source listing, then how to use my BASIC program to make it much easier to enter code into memory. Below is an assembler listing of the previous program:

```

3000          00000      ORG      $3000
3000 CC 0300      00010      LDD      #$300
3003 C3 0400      00020      ADDD     #$400
3006 FD 0400      00030      STD      $400
3009 39          00040      RTS
          0000      00050      END

```

If you look closely, you see that this listing contains all of the numbers you previously poked into memory from BASIC. They are found in the second and third columns. The first column is the memory location where the code goes, the second column is the machine language code and the third column is the values the code acts upon, or the operands.

What you do is put all of the values starting at CC into successive memory locations. Numbers with four digits require two memory locations. If you can do this without making mistakes, you have accomplished everything that an assembler does.

To enter the above program, you start at memory location &H3000 and enter the Hex values CC 03 00 C3 04 00 FD 04 00 39 into \$3000 through \$3009. The following BASIC program is designed to make that task much easier. This gives those of you who do not have assemblers a chance to try out our codes.

Also, note that the previous assembly language listing has a beginning line using ORG. This tells you where the program is to begin in memory, in this case \$3000. You can also tell that the execution address is also at \$3000.

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The beginning and execution addresses are not always the same, but you are usually told if they are different. The end of the program is where the last program code ends (\$3009 in the sample program).

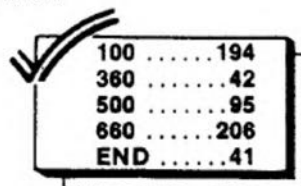
Listing 2: A BASIC Program to enter Machine Language Code

Enter and run the program: You are prompted to enter the starting address; type in and enter the address where you wish your machine language code to begin.

Twenty-four memory location values are to be printed to the screen, beginning at the starting address. Use the arrow keys to move anywhere in these 24 bytes and make any changes you wish. If you try to go beyond the memory locations displayed on the screen, the display automatically increments or decrements by 24 bytes. Any changes you make are to be poked into the memory location displayed to the right of the 24 bytes.

To enter a machine language program, look for the proper values in the assembled listing, choose the memory location indicated by the program and begin typing in the values.

When all of the code is entered, use the CLEAR key to escape to the saving procedure. You are asked for a beginning address, an end address and the execution address. Enter these values as indicated by the assembly language listing and as explained in this article. The code is saved as a machine language program and can be placed into memory with CLOADM or LOADM.



100	.....	194
360	.....	42
500	.....	95
660	.....	206
END	.....	41

Listing 2: BYTECODR

```

1 '*****
2 ' *      BYTEMASTER CODER      *
3 ' *      BY R. BARTLY BETTS     *
4 ' *      2251 LIPSCOMB          *
5 ' *      FORT WORTH, TEXAS     *
6 ' *      76110                  *
7 '*****
8 'USE THIS PROGRAM TO INPUT
9 'MACHINE LANGUAGE CODE INTO
10 'MEMORY. THE FOLLOWING KEYS
11 'ARE ACTIVE:
12 'RIGHT ARROW = AHEAD 1 BYTE
13 'LEFT ARROW = BACK 1 BYTE
14 'UP ARROW = BACK 8 BYTES
15 'DOWN ARROW = AHEAD 8 BYTES
16 '<-> OR <=> = BACK 24 BYTES
17 '<+> OR <;> = AHEAD 24 BYTES
18 '<CLEAR> = PREPARE TO SAVE
19 'THE NUMBER KEYS AND THE
20 'ALPHABET CHARACTERS "A - "F
21 'CAUSE A VALUE TO BE PUT
22 'INTO MEMORY
24 '
25 '
100 CLS
110 V=32

```

```

120 DIM M(24)
130 A$(1)="BYTEMASTER CODER"
140 A$(2)="BY R. BARTLY BETTS"
150 A$(3)="JANUARY :: 1985"
155 ' SET UP SCREEN AND
156 ' GET ADDRESS
160 FOR T=1 TO 3
170 PRINT TAB(16-LEN(A$(T))/2) A
$(T)
180 NEXT
190 GOSUB 790
200 PRINT@V*12," START ADDRESS I
N HEX";
210 INPUT BG$
220 B=VAL("&H"+BG$)
230 BB=B
240 FOR T=0 TO 23
250 PRINT@M(T),HEX$(PEEK(BB))
260 BB=BB+1
270 NEXT T
290 A$=CHR$(128):B$=CHR$(32)
300 P=0
305 ' KEYBOARD INPUT
306 ' TO EXAMINE AND CHANGE
310 IF P>23 THEN P=0:B=B+24:GOTO
230
320 IF P<0 THEN P=0:B=B-24:GOTO
230
330 M=M(P):C=PEEK(M+1024):H$=""
340 PRINT@187,HEX$(B+P);
350 IF C>63 THEN G=C-64 ELSE G=C
+64
355 ' WAIT FOR KEYPRESS
356 ' AND PRODUCE CURSOR
360 K$=INKEY$:POKE M+1024,G: IF
K$="" GOTO 360
370 POKE M+1024,C
375 ' LOOK FOR VALID
376 ' KEYPRESS
380 IF K$=CHR$(94) THEN P=P-8:GO
TO 310
390 IF K$=CHR$(10) THEN P=P+8:GO
TO 310
400 IF K$=CHR$(8) THEN P=P-1:GOT
O 310
410 IF K$=CHR$(9) THEN P=P+1:GOT
O 310
420 IF K$=CHR$(12) THEN 660
430 IF K$="+" OR K$=";" THEN B=B
+P+24:GOTO 230
440 IF K$="-" OR K$="=" THEN B=B
+P-24:GOTO 230
450 IF K$="N" THEN RUN
455 ' LOOK FOR INVALID
456 ' KEYPRESS
460 IF ASC(K$)<48 OR ASC(K$)>70
THEN 360
470 IF ASC(K$)>57 AND ASC(K$)<65
THEN 360
475 ' INCREMENT MEMORY

```

```

476 ' IF END OF DISPLAY
480 IF P<0 THEN B=B-24:P=1:GOTO
230
490 IF P>24 THEN B=B+24:P=1:GOTO
230
495 ' PRINT TO SCREEN
496 ' AND GOT TO NEXT CHAR
500 PRINT@M,K$;
510 H$=H$+K$
520 M=M+1
525 ' ROUTINE FOR SECOND
526 ' CHARACTER INPUT
530 C=PEEK(M+1024)
540 IFC>63 THEN G=C-64 ELSE G=C+
64
550 POKE M+1024,G
560 K$=INKEY$: IF K$="" THEN 560
570 IF ASC(K$)<48 OR ASC(K$)>70
THEN 560
580 IF ASC(K$)>57 AND ASC(K$)<65
THEN 560
590 POKE M+1024,ASC(K$)+64
595 ' ADD UP INPUT VALUES
596 ' AND POKE IN MEMORY
600 H$=H$+K$
610 PK=VAL("&H"+H$)
620 POKE B+P,PK
630 PRINT@M-1,HEX$(PK);
640 P=P+1
650 GOTO 310
655 ' SAVE PROGRAM TO
656 ' TAPE OR DISK ROUTINE
660 CLS
670 A$(1)="BYTEMASTER CODER"
680 A$(2)="======"
690 FOR T=1 TO 3
700 PRINT TAB(16-LEN(A$(T))/2) A
$(T)
710 NEXT T
720 PRINT@V*4+2,"* START (HEX)..
.";: INPUT BM$:BM=VAL("&H"+BM$)
730 PRINT@V*5+2,"* END (HEX)... "
;: INPUT EM$:EM=VAL("&H"+EM$)
740 PRINT@V*6+2,"* EXECUTION (HE
X)...";: INPUT EA$:EA=VAL("&H"+EA
$)
750 PRINT "NAME OF PROGRAM...";:
INPUT NP$
760 REM USE THIS LINE FOR DISK:
SAVEM NP$,BM,EM,EA
770 REM USE THIS LINE FOR CASSETT
E:CSAVEM NP$,BM,EM,EA
780 END
785 ' DATA FOR POSITION
786 ' OF SCREEN DISPLAY
790 FOR X=160 TO 224 STEP 32
800 FOR T=0 TO 21 STEP 3
810 M(X/4-40+T/3)=X+T
820 NEXT T,X
830 RETURN

```



KISSable OS-9

News, Hints And Answers

By Dale L. Puckett

We don't have a lot of news this month, but we have more questions to answer. We'll start with a load of hints and we'll wrap up the column with a number of interesting BASIC09 procedures from several readers.

First, I stumbled upon a long thread where members were discussing the merits of several alternatives to Tandy's CCDISK module and learned about a new driver we haven't mentioned before. MJS Software (3121 Sea Lane, Bremen, IN 46506, (219) 546-4009) offers a CCDISK that reportedly does an excellent job handling 80-track, double-sided drives.

A lot of the coding was done by an OS-9 pioneer, Carl Kreider. Carl is one of the leading contributors to the OS-9 Users Group's software library and is very knowledgeable. If you call MJS, tell them they should have let us know

about it sooner! That goes for anyone producing OS-9 software... tell us and we'll tell the world in "KISSable OS-9."

We mentioned recently that several readers were interested in running OS-9 on the Dragon computer; while reading the SIG, we noticed that Jim Omura had left the company's address: Dragon Data Ltd., Kenfig Industrial Estate, Margam, Port Talbot, West Glamorgan, SA13 2PE. Should be a good place to write for Dragon information.

Speaking of addresses, Jonathan C. Keatley left the following for the Dragon's 6551 ACIA:

- \$ff04 — Receive/Transmit Data
- \$ff05 — Status Register
- \$ff06 — Command Register
- \$ff07 — Control Register

Jonathan also left a four-line BASIC program that emulates a dumb terminal. If you have one of the new RS-232 Paks and the new version of OS-9 with the ACIAPAK drivers, you should be able to emulate it nicely in BASIC09. When

you do, you'll need to use the corresponding addresses for the RS-232 Pak's registers. See the *SysType* listing later in this column or look in the device descriptor for /T2 to find the base address of the RS-232 Pak's ACIA. Here goes!

```

10 POKE &HFF06, &H6B : POKE
&HFF07, &H36
20 Y$=INKEY$: IF Y$ < > "" THEN
POKE &HFF04, ASC(Y$)
30 IF PEEK (&HFF05) AND 8 THEN
PRINT CHR$(PEEK (&HFF04));
40 GOTO 20

```

Software Library News

You've probably had a chance to peruse the complete listing of the OS-9 Users Group's Software Exchange Library in the May RAINBOW. Here's some more good news. The list you read was complete as of February 1, 1985. I've learned that 10 more disks have already been added to the list. We'll try to get it compiled for you in a future RAINBOW. Dave Kaleita, the group's software librarian, has sure been busy.

MOTD, the group's newsletter, has

continued from Page 26

```

730 IF SC>SC(1) THEN IF GP<>1 THEN CO
LORS,0:FORCF=1T02:Q1=127:Q2=104:
Q3=104:FORT=127T00STEP-3:Q1=Q1+3
:Q2=Q2+2:Q3=Q3-2:LINE(T,Q3)-(Q1,
Q2),PSET,8:NEXT:COLOR0,0:NEXT:C
OLOR5,0:GP=1
740 DRAW"CSBM72,3D4ND4RANU4D4BR3
NUBR4UBNL2R2BR3D5BD2D"
750 GOTO450
760 PLAY"L20V3101:6:5:4:3:2:1:L3
0:6:5:4:3:2:1:L50:6:5:4:3:2:1:L7
0:6:5:4:3:2:1:L90:6:5:4:3:2:1:L1
30:6:5:4:3:2:1:L200:6:5:4:3:2:1"
:FORT=1T050:LINE(RND(255),RND(19
1))-(AS,SD),PSET:NEXT
770 GOTO910
780 CLS
790 PRINT@11,"CHOPPER":PRINT@32+
11,"ASSAULT":PRINT@32*2+7,"BY JE

```

```

NS PETERSEN"
800 PRINT@32*3,"PRESS LEVEL OF D
IFFICULTY"
810 PRINT@32*4,"1- BEGINNER":PRI
NTE@32*5,"2- EXPERT":PRINT@32*6,"
3- PRO"
820 PLAY"L255V3101":FORT=1024T01
535:Z=PEEK(T):IF Z>63THENPOKET,Z-
64:PLAY"1"
830 NEXT
840 A$=INKEY$:IFA$=""THENB40ELSE
IFVAL(A$)<10RVAL(A$)>3THENB40
850 PLAY"L255V3101:1:2:3:4:5:6:7
:8:9:10:11:12"
860 PRINT@256,"name":
870 POKE282,0
880 INPUTNA$:IFNA$=""THENB60
890 POKE282,1
900 U7=VAL(A$)+2:F3=VAL(A$):RETU
RN
910 CLS
920 PRINT@64+11,"GAME OVER"

```

```

930 PRINT@0,"":PRINTTAB(8)"CHOP
PER ASSAULT"
940 IF SC>SC(1) THEN SC(3)=SC(2):NA
$(3)=NA$(2):SC(2)=SC(1):NA$(2)=N
A$(1):SC(1)=SC:NA$(1)=NA$
950 IF SC>SC(1) AND SC>SC(2) THEN SC(
3)=SC(2):NA$(3)=NA$(2):SC(2)=SC:
NA$(2)=NA$
960 IF SC>SC(2) AND SC>SC(3) THEN SC(
3)=SC:NA$(3)=NA$
970 PRINT@128+11,SC:NA$:
980 PRINT@192+10,"HIGH SCORES"
990 PRINT@256+10,SC(1):NA$(1):
1000 PRINT@288+10,SC(2):NA$(2):
1010 PRINT@320+10,SC(3):NA$(3):
1020 FORT=1024T01535:Z=PEEK(T):I
F Z>63THENPOKET,Z-64
1030 PLAY"L255V3104:D":NEXT
1040 P=PEEK(65280):IF P=126ORP=25
4THENB0ELSEIF INKEY$=""THEN1050E
LSE1040
1050 CLS: CLEAR:POKE65494,0

```

picked up a new contributing editor. Hubert "Bert" Schneider in Omaha, Neb., has signed on to write a regular column about the OS-9 Users Group's Software Exchange Library. He'll be highlighting software in the library and reviewing it for you. I received *MOTD* number five recently. It looked great and featured an excellent overview of OS-9 from Greg Morse, plus at least a dozen other good articles.

But, the group's new editor, Tim Grovac, is already preparing another issue. We quote: "I need some more articles for *MOTD*. Become famous instantly! Help support your Users Group! Certainly there must be something you all are doing with your computers that others would like to hear about." Send disk or printed copy to:

MOTD Publishing
25825 104th Ave. SE
Suite 344
Kent, WA 98042

We still keep getting letters here at THE RAINBOW asking how to join the OS-9 Users Group. Once again, here's the address.

OS-9 Users Group
P. O. Box 7586
Des Moines, IA 50322

You may use this address either for information or to join. To join, simply enclose a check for \$25 — one year's dues — and state the name of the computer you own and the type of disk drives you use so you will receive your copy of Users Group Disk #0 on a disk of the right format. Make sure you include your correct address and include your CompuServe number if you have one.

Joe Dubuc, chairman of the Membership Committee, has received many requests for information about local users groups. People want to know where they meet and how to form one. Please send Joe information about any groups you know about. Give him the group's name, its main interest, the name of a contact person, the group's BBS number, its meeting place and the date and time of its monthly meetings. Here's the address.

OS-9 Users Group Membership
Committee
13229 Blue Quail Rd.
Yukon, OK 73099

New OS-9 Machines

Since the rumor mill has decided that
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Tandy won't release a new Color Computer until 1986, I found this note from Steve Sampson interesting.

If you are interested in a high performance OS-9 machine, please contact Jack Gerblich, 1945 Gallows Road, Suite 305, Vienna, VA 22180. It seems Fujitsu is thinking about selling its 68XX(X)-based machines here in the states.

In Steve's words, "The FM-11 is a simply astonishing dual 6809-based machine with very good color graphics and OS-9/6809 Level Two. In my opinion, it blows away a Macintosh, even without the 68000 board that can be installed in it. The FM-77 is another dual 6809 machine that starts smaller than the FM-11 but is expandable. The FM-16, in its Japanese incarnation at least, is a 68000-based computer."

Anyone who attended either of the last two Microware Seminars in Des Moines can vouch for Steve's description. They were pretty slick. The bottom line? I guess it's up to us — today's OS-9 pioneers — to convince Fujitsu they need to invest in the U.S. market. You've got the address; go to it.

Here's a tip from John Schira that may help solve your problems with *ACIAPAK* and */T2* in OS-9 Version 1.01. John believes the people who aren't having any trouble are using smart modems. Conversely, he feels if you are using a dumb modem — a Radio Shack Modem I, for example — you're probably having trouble making this combination work right. The reason?

"Smart modems leave the carrier detect signal between the computer and the modem high — or on — so the computer can send commands to the modem while it is offline. I've found that */T2* and *ACIAPAK* work consistently well as long as this signal is present," he said. "Without this signal, they won't work. The solution is to try jumpering pin 8. If this doesn't work, try pin 6."

Invasion of the Hard Drives? Maybe!

I've received about a half-dozen calls about hard disk drives during the past month. It seems like everyone has noticed the price dive the bare drives are taking and are hoping some enterprising entrepreneur will come out with a system for their CoCo. I saw one working at Irvine, but the company hadn't announced it yet — they believe in announcing a product when it is ready, not before. When they tell us it's ready, we'll let you know.

The real problem here is the cost of the cables, controller, power supply and everything else it takes to build a complete hard drive system. Another firm designed a system for the Color Computer recently, but will it ever go into production? I doubt it. Why? Even though a manufacturer can buy a five megabyte hard drive for around \$100 now, it is still going to cost them around \$600 (final selling price) to build a tacky system . . . or \$1400 to build one that discriminating computer owners would be proud to own. The question then remains: Is a person who paid \$200 for his computer going to spend \$600 — or \$1400 — for a hard disk system? Probably not!

For the same reason you aren't seeing software houses rush to invest the talent and time necessary to develop new applications software, you probably won't see much new hardware either. Because of the unique marketing strategy used by Tandy (i.e., they only sell their computers in their own stores), a manufacturer can only sell peripheral equipment by mail order. When he does, he may reach 10 percent of the market. To succeed he needs a higher percentage. The software houses are in the same boat, so we all lose. That's life!

This scenario was played out again in a letter I received from Cliff Davis (12714 Burson Drive, Manchaca, TX 78652). It seems that he and Jim Smith have designed a CoCo RAM Disk. The ttl prototype uses 55 chips in addition to four banks of dynamic memory chips and bank select logic to support four additional banks — a total of 512K. It plugs into the bus expander and uses the Color Computer's 'E' and 'Q' clocks for timing. To transfer data, you send a two-byte logical sector address and a function code to the controller. The software includes an OS-9 device driver, device descriptor and a "prep" utility.

So what's the problem? Well, Cliff and Jim have gone to three companies so far. All have said that it looked like a great enhancement for the CoCo, but, they don't believe the market will bear the cost of the finished product. Cliff's alternative is to offer the board as a construction project in RAINBOW. He would like to create enough interest in the design to justify making a PC board. Let him know what you think.

The listing:

procedure elapsed
REM by Thomas Alan Ring
REM 75 Market, Apt. #4
REM 315-265-2808

New Software Newsletter

I talked with Frank Hogg at FHL and learned that his company plans to publish a newsletter for software developers. It's for you if you are developing software for any computer. Regular columns will feature columns for programmers, engineers and yes, even the marketing types. The new publication will be named *SoftNews*.

Frank has been in the software business for several years so he has plenty of experience to share. The price: \$24 for 12 issues. The first issue was scheduled to hit the stands in May. After that, it will be published every other month until August when it goes monthly. If you are developing software for any computer or are interested in the software development business, call FHL. By the way, if you are in the business and have a few tips to share, Frank is also looking for writers.

Everyone's Talking about OS-9 68K

Frank couldn't contain his enthusiasm for OS-9 -- 68K that is. He had been working with Microware's C compiler on his K System."QT," and successfully ported many C programs from the OS-9 Users Group Library to the QT.

"All of the C programs that were written in 6809 Microware C compiled the first time in 68000 C and most ran immediately," Frank said. "The only ones that wouldn't run were the ones that were written specifically for the 6809 microprocessor using in-line assembly language code. Some of the C programs written in Intral C would not compile, but this is true for the 6809 C compiler, also."

Frank reported that most of the BASIC09 programs loaded and ran immediately. The only one that wouldn't run was a modem program that used a lot of direct pokes to memory. "It is quite a kick to type 'Basic09 #375375k and receive a report that you have 388,106 bytes free for programs (in a 512K QT)."

And Frank wasn't the only one excited about OS-9 68K. Rodger Snyder at Great Plains Computing -- now named Stylo Software, Inc. -- reports that you can edit a file 150 pages long and have it all in memory at one time. Wow! Also, Brian Lantz, author of Computerware's *Databank Manager*, reported that BASIC09 appeared to be almost 100 percent compatible -- at the source level -- with BASIC09 on the Color Computer. He noticed that a new function, "INKEY #filename" has

```
REM To start typing "run elapsed("S",et)
REM To Finish typing "run elapsed("F",et)
```

```
PARAM sf:STRING[1]; et:INTEGER
DIM f,s:STRING[17]
DIM sc,fs,sm,fm:INTEGER
DIM sh,fh,sd,fd:INTEGER
DIM es,em,eh,ed:INTEGER
```

```
ON ERROR GOTO 1
```

```
IF sf="S" THEN
  f=DATE$
  END
ELSE
  PRINT "Wrong Input Parameter: "
  PRINT "Use S(start) or F(inish)"
  END
ENDIF
```

```
sc=VAL(MID$(s,16,2))
fs=VAL(MID$(f,16,2))
sm=VAL(MID$(s,13,2))
fm=VAL(MID$(f,13,2))
sh=VAL(MID$(s,10,2))
fh=VAL(MID$(f,10,2))
sd=VAL(MID$(s,7,2))
fd=VAL(MID$(f,7,2))
```

```
IF fs-sc < 0 THEN
  fh=fm-1
  fs=fs+60
ENDIF
```

```
IF fm-sm < 0 THEN
  fh=fh-1
  fm=fm+60
ENDIF
```

```
IF fh-sh < 0 THEN
  fd=fd-1
  fh=fh+24
ENDIF
```

```
es=fs-sc
em=fm-sm
eh=fh-sh
ed=fd-sd
et=es+60*(em+60*(eh+24*ed))
ENDIF
END
```

```
1 PRINT "Probable date/time error: "
  PRINT "Elapsed Time will be wrong. "
  PRINT "Check date, t."
  END
```

```
PROCEDURE cursor_positioning
```

```
0000 DIM test_string:STRING[80]
000C DIM blank:STRING[1]
0018 DIM data_inputs,count,data_lines,remainder,zilch:INTEGER
002F blank=" "
0037 data_lines:=14
003E data_inputs:=1
0045 zilch:=0
004C BASE 0
004E PRINT CHR$(50C)
0054 PRINT USING "S80", "Contributed to RAINBOW by Mark W. Smith"
0087 PRINT USING "S80", "Routine to show one way the MOD function can be
used in cursor positioning"

00DE PRINT USING "S79", "to replace the POS function that WORDPAKII does
not support."
0126 PRINT
0128 PRINT CHR$(502); CHR$(520); CHR$(536);
0139 PRINT USING "S80", "Hold down the <RETURN> key for demo";
0169 PRINT CHR$(502); CHR$(520); CHR$(526);
017A REPEAT
017C remainder:=MOD(data_inputs,data_lines)
0188 INPUT "PROGRAM DATA MAY BE PLACED IN
THIS AREA I",test_string
01DE PRINT CHR$(508); "I";
01EA IF remainder=zilch THEN
01F7 PRINT CHR$(502); CHR$(520); CHR$(526);
0208 PRINT CHR$(518); CHR$(542);
```

been added along with a "DIGITS" statement that lets you control the number of digits printed from a real number.

More Version 1.01 Notes

John Carter of Smyrna, Ga., who showed you how to personalize your OS-9 prompt several months ago, has been studying the differences between OS-9 Version 1.0 and Version 1.01, and he was good enough to share them with us.

His first tip is that the *OS9Boot* file that comes with the new version is \$3607 bytes long compared with \$3032 bytes in the original. This means if you use the trick we passed along in the February column to place the CMDS directory at the same location on each disk, you must make sure all of those disks are using the same version of OS-9. If you have different versions the trick will not work, so beware.

Here is a table that shows you a few more of the size differences.

In the CMDS directory:

File	Original Size	New Size
dcheck	\$28A0	\$27C6
free	\$2C1	\$2D1
ident	\$6CE	\$6E7
tmode	\$2CF	\$2DE
xmode	\$380	\$38F

In the DEFS directory:

OS9Defs	\$4A7A	\$54B4
RBFDefs	\$11FF	\$154E
SCFDefs	\$A0F	\$E94
SysType	\$42	\$81

The DEFS directory in the new version has a new file named *defsfile*. This file has been in non-Color Computer versions of OS-9 for several years and simply tells the assembler to use all of the other "defs" files.

If you are a person who delights in trying to stay on top of what Tandy is up to with the Color Computer, Carter suggests you browse through the files in the new DEFS directory. You'll learn that plans really did exist for a "Deluxe CoCo" at one time — study these lines from the new *SysType* file.

```

if eq COCOType-Delux
ACIAType set ACIA6551
A.T2 set $FF3C 6551 Acia
Internal
A.T3 set $FF68 6551 AciaPak
else

```

```

0214      FOR count=1 TO 16
0224      PRINT blank
0229      NEXT count
0234      PRINT USING "S80^", "Hold down the <RETURN> key for demo"

0264      PRINT CHR$(502); CHR$(520); CHR$(526);
0275      ENDIF
0277      data_inputs=data_inputs+1
0282      UNTIL data_inputs=500
028E      END

PROCEDURE screentest
0000      DIM f,R:INTEGER
0008
000C      g=0
0013 10   PRINT CHR$(15); CHR$(1); CHR$(g)
0024      PRINT CHR$(20)
0029      PRINT CHR$(21); CHR$(4); CHR$(0)
0036      PRINT CHR$(22); CHR$(4); CHR$(g)
0044      PRINT CHR$(21); CHR$(122); CHR$(95)
0051
0052      FOR f=5 TO 95 STEP 5
0067          PRINT CHR$(26); CHR$(f)
0071      NEXT f
007C
007D      g=g+1
0088
0089      IF LAND(g,3)=0 THEN g=g+1
00A2      ENDIF
00A4
00A5      FOR f=1 TO 3000
00B6      NEXT f
00C1
00C2      PRINT CHR$(19)
00C7      GOTO 10
00CB
00CC 100  PRINT CHR$(18)
00D4
00D5      REM chr$(18) clears the graphics memory
00FB      REM RUN, BREAK to exit, RUN 100 to clear gfx memory
012D

PROCEDURE ftype
0000      PARAM name:STRING[60]
000C      DIM path:INTEGER
0013      DIM f:REAL
001A      DIM char:STRING[1]
0026      DIM tst:BOOLEAN
002D
002E      ON ERROR GOTO 100
0034      tst=TRUE
003A      OPEN #path,name:READ
0046      f=0
004E
004F      WHILE tst DO
0058          SEEK #path,f
0062
0063          IF EOF(#path) THEN PRINT
006E              CLOSE #path
0074          END
0076      ENDIF
0078
0079      GET #path,char
0083      f=f+1
008F
0090      IF char=CHR$(7) OR char=CHR$(10) OR char=CHR$(13) OR char
>=CHR$(31) AND char<=CHR$(127) THEN PRINT char;
00C2      ELSE
00C6          PRINT "\ ";
00CC          PRINT USING "h2",char;
00D8      ENDIF
00DA
00DB      ENDDO
00DF
00E0      CLOSE #path
00E6      PRINT
00E8
00E9      REM if you want a character count, add the next line
011C      PRINT "character count="; f
0134 100  IF ERR=216 THEN PRINT name; " not found"
0152      ENDIF
0154      BYE
0156

```

A.T2 set \$FF68 6551 ACIA
external
endc

If you browse deeper into the "defs" files you'll also find a hint of OS-9's popularity in Japan — it's second in popularity there only to UNIX. There are references to "kata" and "kanji" and "Hoshi." Think about it — these Japanese characters can be drawn on a high resolution screen just as easily as English letters. Interesting!

BASIC09 Graphics Programs

Carter donated several BASIC09 listings that should really help you learn some of the language's fundamentals. We've had a lot of requests for information about using graphics under BASIC09. Two of John's procedures will really get you started. I was impressed when I ran them.

Gfxtest is a simple routine that draws a line and a series of concentric circles in several background/foreground combinations using print statements. *Screentest* uses BASIC09's "gfx" module to dazzle you with circles and lines in several colors and prints big letters. It also shows you how you can use several of the cursor positioning commands on an alpha screen from within OS-9. Enjoy!

Carter wrote a BASIC09 procedure that emulates the CP/M and MS-DOS Type command. It simply lets you display the printable characters in any file on the terminal. Itype, on the other hand, displays printable characters but, also displays the other characters in the file as a two-digit hexadecimal number. It works a lot like the standard "dump" utility — it's just in a different format.

And finally, his *CoCoDir* lets you read the directory of a Radio Shack DOS disk from within BASIC09. It shows you how you to use OS-9's '@' operator along with BASIC09's SEEK and GET statements to look at any disk.

We received another BASIC09 procedure — *cursor_position* — that demonstrates yet another function from Mark W. Smith of Latonia, Ky. He uses the MOD function to create a window on PBJ's *Word-Pak II* since it does not recognize cursor positions greater than 512 when using the POS function.

Smith also had a question. He mentioned that he was unable to install the *Word-Pak II* drivers properly with Version 1.01 of OS-9. He mentioned that *ACIAPAK* and a few other modules didn't appear in memory after he created a new boot file.

Here's the answer, Mark. Most likely the "install" procedure and the *bootlist*
July, 1985

```

0000      (* demonstrates screen controls under coco os9
002E      (* John Carter - WB4HLZ - Feb. 1985
0052      DIM f,g:INTEGER
005D      DIM a,b,c,d:INTEGER
0070      DIM tst:BOOLEAN
0077
0078      tst=TRUE
007E      (* 12 clears screen, 1 homes cursor without clearing screen
00B9      PRINT CHR$(12);
00BF
00C0      FOR f=1 TO 12
00D0          PRINT "line "; f
00DD      NEXT f
00E8
00E9      FOR f=1 TO 3000
00FA      NEXT f
0105
0106      FOR f=1 TO 4
0116          (* 9 is "up one line"
012B          PRINT CHR$(9);
0131      NEXT f
013C
013D      PRINT "up from 12"
014B
014C      FOR f=1 TO 3000
015D      NEXT f
0168
0169      PRINT CHR$(1); "top line";
017A
017B      (* 10 is LF
0186      FOR f=1 TO 12
0196          PRINT CHR$(10);
019C      NEXT f
01A7
01A8      PRINT "press enter for graphics"
01C4      INPUT x$
01C9
01CA      (* this is the fun part
01E1      (* set 4 color mode [1] - (green background) yellow foreground [1]
0223
0224      RUN gfx("mode",1,1)
0236
0237      (* clear the graphics screen
0253      (* just in case there's something there
027A
027B      RUN gfx("clear")
0288      (* wait a bit
0295
0296      FOR f=1 TO 1000
02A7      NEXT f
02B2
02B3      FOR g=5 TO 35 STEP 5
02CB          RUN gfx("circle",45,95,g)
02E1          RUN gfx("circle",210,95,g)
02FA      NEXT g
0305
0306      (* wait a bit
0313      FOR f=1 TO 4000
0324      NEXT f
032F      (* "alpha" takes you back to the alpha screen
035C
035D      RUN gfx("alpha")
036A      INPUT "press enter to add blue $$$es",x$
038F      (* set blue foreground [2]
03A9
03AA      RUN gfx("mode",1,2)
03BC      RUN gfx("line",0,0,255,191)
03D4      RUN gfx("line",0,191,255,0)
03FC      RUN gfx("line",180,12,95,97)
0404      RUN gfx("line",180,181,95,96)
041C      RUN gfx("line",76,180,161,95)
0434      RUN gfx("line",76,12,161,97)
044C
044D      (* wait
0454      FOR f=1 TO 3000
0465      NEXT f
0470
0471      (* 14 is also back to text
048H      PRINT CHR$(14)
0490      PRINT "press enter to add red lines and text"
04B9      PRINT "then press enter again to exit"
04DB      INPUT x$
04E0
04E1      (* set red foreground [3]
04FA      RUN gfx("mode",1,3)
050C      RUN gfx("line",76,181,180,181)

```

file on the *Word-Pak II* disk probably were written for Version 1.0 which didn't contain those modules. Just edit "install" and *bootlist* to include the missing modules and I'm pretty sure they will appear. Good luck!

Another gung-ho BASIC09 programmer in the CoCo crowd is Tom Ring in Potsdam, N.Y. Tom sent two tips and a procedure that will give you accurate execution timings. It's called *elapsed*.

Ring passed along this tip which you may not have tried before. Use the global editing capabilities of BASIC09 to your advantage. It can save a lot of wear and tear on your fingers. Imagine that you want to use a long variable name like *ElapsedSeconds* in a BASIC09 procedure. Why not simply type *ES* and then use BASIC09's global change command. Give it a try.

```
E: c* .ES.ElapsedSeconds. ENTER
```

Also Ring advised that if you are a little tight on memory, you can save 768 bytes when you run BASIC09 by using OS-9's built-in *ex* command. You'll have to use the *Chd* and *Chx* commands after you return from BASIC09, however, because when you run *ex*, OS-9 throws away the Shell that called it. Here's the command line:

```
OS-9: ex basic09
```

Don't Forget the Null Cable

If you're looking for a public domain communication protocol that gives you error checking and can be used on your Color Computer, Mark E. Sunderlin, a.k.a. Dr. Megabyte, suggests *Kermit*. It runs on more than 200 different machines ranging from the IBM 370 down to the CoCo and lets any two computers transfer text or binary files. Mark uses it to transfer data between his CoCo and a Zilog Z-8000 UNIX system at work. The CoCo version is written in C. You can get all versions from Columbia University in New York City but Mark didn't give us the address, so here's his: 1430 Greystone Terrace, Winchester, VA 22601.

And speaking of communications, Richard Cambell of Havelock, N.C., wrote to ask why he couldn't get his two Color Computers to communicate with OS-9. He uses OS-9 and an RS-232 Pak on one CoCo and wants to use the other as a terminal via its built-in RS-232 port. He says they both can talk to local bulletin boards, but when he connects one to the other -- using

```
0524 RUN gfx("line",76,12,180,12)
053C RUN gfx("line",95,96,161,96)
0554 RUN gfx("line",0,0,255,0)
056C RUN gfx("line",1,191,255,191)
0584 RUN gfx("line",0,0,0,191)
059C RUN gfx("line",255,0,255,191)
05B4
05B5 (* set yellow foreground for letters
05D9 (* if mode is '0,1' you get green letters on black background
0616 RUN gfx("mode",1,1)
0628
0629 WHILE tst DO
0632 READ a,b,c,d
0643
0644 IF a=999 THEN GOTO 100
0654 ENDF
0656
0657 RUN gfx("line",a,b,c,d)
0677 ENDF
0678
067C 100 INPUT x$
0684 (* "quit" de-allocates the graphics memory
06AE RUN gfx("quit")
06BA END
06BC
06BD (* data for the letters
06D4 DATA 4,160,4,188
06E4 DATA 4,160,12,174,12,174,18,160
0700 DATA 20,160,20,188
0710 DATA 24,160,24,188,24,160,36,160
072C DATA 24,174,30,174,24,188,36,188
0748 DATA 42,160,54,160,42,160,42,188
0764 DATA 60,160,60,188,60,160,72,160
0780 DATA 60,188,72,188
0790 DATA 78,160,78,188,78,160,90,160
07AC DATA 78,188,90,188,90,160,90,188
07C8 DATA 96,160,96,188,96,188,108,176
07E4 DATA 108,176,120,188,120,160,120,188
0800 DATA 126,160,126,188,126,160,138,160
081C DATA 126,188,138,188,126,174,132,174
0838 DATA 150,188,162,188,156,160,156,188
0854 DATA 168,160,180,160,168,188,180,188
0870 DATA 168,160,168,188,180,160,180,188
```

```
PROCEDURE type
0000 PARAM name:STRING[60]
000C DIM path:INTEGER
0013 DIM f:REAL
001A DIM char:STRING[1]
0026 DIM tst:BOOLEAN
002E ON ERROR GOTO 100
0034
0035 tst=TRUE
0038
003C OPEN #path,name:READ
0048 f=0
0050
0051 WHILE tst DO
005A SEEK #path,f
0064
0065 IF EOF(#path) THEN PRINT
0070 CLOSE #path
0076 END
0078 ENDF
007A
007B GET #path,char
0085 f=f+1
0091
0092 IF char=CHR$(7) OR char=CHR$(10) OR char=CHR$(13) OR char
>=CHR$(31) AND char<=CHR$(127) THEN PRINT char;
00C4 ENDF
00C6
00C7 ENDF
00C8
00CC CLOSE #path
00D2 PRINT
00D4
00D5 REM if you want a character count, add the next line
0108 PRINT "character count="; f
0120 100 IF ERR=216 THEN PRINT name; " not found"
013E ENDF
0140 BYE
0142
```

the same cables -- they just sit there.

Here's the problem: Both computers are talking and both are listening, but they aren't talking to each other. Since you mentioned that both machines can talk to local bulletin boards through your modem, we know that the RS-232 ports on both of the Color Computers are working.

The answer: When you connect two computers together, you need to use a null modem cable -- a cable that connects the transmit or output line of one to the receive or input line of the other. You can build one by reversing those two wires on the cable you're using with your modem. Or, if you would rather not attack the cable with a soldering iron, Bob Rosen at Spectrum Projects will sell you one.

Communications was also the topic of concern for John Kresin of Port Huron, Mich. He's in a local TRS-80 computer club where his Color Computer is outnumbered by Model IIIs and Model 4s. He really wants to find a bulletin board program for his CoCo. John, see if you can reach Saturn Electronics Company, 62 Commerce Drive, Farmingdale, NY 11735, (516) 249-3388. They advertised an "OS-9 BBS" for \$89.95 last summer. If they are out of business, I suggest you put the question on the CompuServe OS-9 SIG as there were several threads discussing bulletin boards for the Color Computer and OS-9 last summer.

Finally, as we wrap up the file named */d/RAINBOW/KISS.June*, here's a note about another new product that hit the stands this month. Computerware is now shipping *Look and Listen* for OS-9. Inside, you'll find the high resolution screen that Brian Lantz developed for their stand-alone *Data-bank Manager*, a font editor to create characters for it, several sound commands, as well as a device driver and descriptor that lets you use Tandy's Speech/Sound cartridge.

The Speak command in this package is like the standard OS-9 Echo utility, except it sends its output to the Speech Cartridge, i.e., "Speak Hey turkey, you better not delete that file!" On the other hand "Talk" and "Talker," the device descriptor and driver, act just like any other OS-9 device.

For example, if you want your CoCo to read a listing of the files in your current data directory you need only type this command line:

```
OS-9:dir>/talk ENTER
```

How can the Fourth of July compete?
July, 1985

PROCEDURE cocodir

```
0000 REM
0003 REM programs by John E. Carter - WB4HLZ
0029 REM written as a learning exercise
0048 REM maybe they can be of use to others
0070 REM
0073 REM uses ideas from Mike Dziedzic's "put_dos" program,
00A8 REM which makes an OS9 disk bootable from RS dos under
00DD REM Disk Basic 1.0 - check the CoCo SIG for the original program
011C REM
011F
0120 BASE 1
0122 ON ERROR GOTO 1
0128
0129 DIM path:INTEGER
0130 DIM i,k:INTEGER
013B DIM j,firstchar,file_type,ascii_flag,first_gran:BYTE
0152 DIM number_of_bytes:INTEGER
0159 DIM fat(64):BYTE
0165
0166 PRINT
0168 INPUT "drive = /",disk$
0179
017A 1 REM "dir" to put head on track 0
019C SHELL "dir /+disk$"
01AB OPEN #path,"/"+disk$+"@" :UPDATE
01BF REM reading FAT - for future use - to copy rs to os9
01F2
01F3 FOR k=0 TO 63
0203     SEEK #path,307.*256+k
021A     GET #path,fat(k+1)
0228 NEXT k
0236
0237 REM reading directory sectors
0253
0254 FOR k=256 TO 1279 STEP 32
0268     SEEK #path,307.*256+k
0282     GET #path,j
028C     firstchar=j
0294
0295     REM if firstchar=255 we're past the active directory
02C8 EXITIF firstchar=255 THEN
02D4 ENDEXIT
02D8
02D9 REM print the filename.ext
02F2
02F3 IF j>31 AND j<127 THEN
0306     PRINT CHR$(j);
030D
030E     FOR i=1 TO 10
031E         SEEK #path,307.*256+k+i
033A         GET #path,j
0344         PRINT CHR$(j);
034B
034C         IF i=7 THEN
0358             PRINT ".";
035E         ENDIF
0360
0361     NEXT i
036C
036D     REM get the file type - 0,1,2,3
038B     SEEK #path,307.*256+k+11
03A6     GET #path,file_type
03B0     PRINT " "; CHR$(file_type+48);
03BE
03BF     REM get the ascii flag
03D4     SEEK #path,307.*256+k+12
03E8     GET #path,ascii_flag
03F9
03FA     IF ascii_flag=255 THEN
0406         PRINT " A";
040D     ELSE PRINT " B";
0417     ENDIF
0419
041A     IF firstchar>31 AND firstchar<127 THEN
042D         PRINT
042F     ENDIF
0431
0432     ENDIF
0434
0435 10 REM
043B     NEXT k
0446     CLOSE #path
044C     PRINT
044E     END
0450
```

TEXTPRINT

by Tony Ceneviva

With the increasing number of people now migrating to disk and beginning to experiment with OS-9, the time appears right to publish this contribution from Tony Ceneviva. Tony is a member of the Perth Users' Group and this series has been appearing in CoCoPug. We thought it too good not to be shared with you all. It will be presented in five parts - one for each procedure. The first is the TEXTPRINT procedure included below. Please feel free to contact Tony if you have any questions.

This suite of programs allows the creation and maintenance of very large disk files containing defined mail list type fields. The size of the file is only limited by the capacity of the disk storage device.

It is designed for a task we had recently when we were given an electoral roll with 10000 names, addresses and electoral roll numbers arranged in alphabetical order. We had to provide individually addressed letters to members of each household advising them their electoral roll number and sorted in street and house number order so that they could be delivered by hand. We also sorted the streets into different suburbs so that residents could be given a different letter text for each of the suburbs.

The system can be used as a mailing list, mail sort, mail merge facility.

The sort routine will sort 1200 clients in 130 minutes, 200 clients take 10 minutes.

With the 128K expansion it is possible to arrange the sort as background task and with the additional RAM space the block group size can be set as high as 1000 by amending two lines of the source code and the sort time can be cut in half. This compares with the time taken by some machine code sort routines.

The sort facility will allow files to be split into different categories and transferred into many subsidiary files thus giving almost limitless capacity.

It's usefulness can be better understood by looking at each module of the system.

PREPARE THE DISK SYSTEM

The system disk should contain:-

- (a) OS9 boot
- (b) Edit command
- (c) Tmode command
- (d) Runb
- (e) Pmaillistfileman
- (f) Psort
- (g) Pdatafileload
- (h) Ptextprint
- (i) Pprinttransfer
- (j) Check [edit macro]

Files (a) to (d) can be copied from the system disk.

Files (e) to (i) are Basic09 packed procedures which are entered from Basic09 edit mode as per listing for procedures Maillistfileman, sort, Datafileload, Textprint, Printtransfer.

Each of these procedures will be presented in this and the next four installments, with instructions for running the system to accompany the final article. Each of the procedures is capable of being used independently.

After entering the code for each procedure and test running it under Basic09, rename each procedure to save confusion by adding file (j) is an edit macro which is created as follows:-

1. Call the edit command
2. At the 'E' prompt, type .mac//
3. The 'M' prompt will display
4. Type 'space'checkmacro'enter'
'space'u0 +2 s"\$<.str"\$*(-2 s
"\$*(+)5L.str"\$*:-5(L+5))*'enter'
Q 'enter'

5. When back in edit mode save the macro on the system disk.

The purpose of the macro is to check to ensure that each block record of data entered from edit mode contains five lines.

The advantage of this system is that procedures can be written in Basic09 to perform specific tasks to suit individual requirements.

The textprint procedure for instance can be modified to print a letter to all or specified clients on the data file.

The text of the message or letter file can be prepared using the editor or any word processing package and saving on disk in ASCII format.

These instructions were prepared using Scripsit and transferred to OS9 formatted disk with Opack xcopy utility and the file was then printed by Ptextprint.

Here is the first procedure - a short one to start with:
PROCEDURE TEXTPRINT

```
0000 REM BY A. CENIVIVA 30 HATFIELD WAY BOORAGOON
      W.A. 5154
0035 DIM CHR(6000):STRING[1]
0046 DIM TEXTFILE:STRING[20]
0052 DIM PRINTPATH:STRING[20]
005E DIM PPAH:BYTE
0065 PRINTERPATH="/P"
006E DIM PATH:BYTE
0075 PRINTCHR$(12)
007A INPUT"TEXT FILE TO BE PRINTED ",TEXTFILE
009A OPEN #PATH,TEXTFILE:READ
00A6 OPEN #PPATH,PRINTERPATH:WRITE
00B2 PRINTUSING "S25 ", "PRINTING TEXT FILE"
00D0 PRINTUSING "S25 ",TEXTFILE
00D0 X=1
00E5 SEEK #PATH,0
00EE LOOP
00F0 GET #PATH,CHR(X)
00FF EXITIF EOF(#PATH)=TRUE THEN CHR(X)=""
```

REVIEW

THE OS9 SOLUTION

by Brian Dougan

Did you ever feel somebody has gone to a lot of trouble to prove a point to you?? A certain editor of a popular computer magazine has been known to make the odd remark about my reservations on the OS9 operating system.

Having had a small exposure to the FLEX system, my first reaction (and second) was that OS9 was about as "user friendly" as a bear with a sore tooth. Whenever I expressed some minor doubt on how beginners would cope with it's rigid command structure, complicated directories, and frustrating "ERROR NXXX" messages, I was accused of being less than open minded.

These doubts obviously had stung the finer feelings of the author of OS8, and to show me the error of my ways he has gone to the extraordinary length of getting a program called "The OS9 Solution" released on the Australian market. Then to ensure I was aware how wrong I was, he asked me to review the program.

OK!! I may have to withdraw one or two of my previous remarks! (Maybe all but the one about the error messages!) The OS9 solution is well named, it DOES solve most of the problems and will allow the beginner to enter OS9 with much less hair tearing. The program instructions give a step by step explanation on how to install "The Solution" on your system disk with the added bonus that you can delete many of the existing files that it replaces thus reducing the number of commands you have to master.

Once up and running the screen display gives a list of all files on the current directory. Using the up and down arrow keys, you can step through the menu to select the file on which you wish to work. Then by pressing any of the single keys tabulated on the screen you can (L)oad, (C)opy (K)ill etc. the file very simply, no long involved pathnames or command structure to get 99% right.

This easy handling of all of the common file handling requirements should remove most of the complexity and all of the confusion for new (and many not so new OS9 users). Once this initial confusion is removed I believe the hidden pleasures of OS9 will more be easily discovered.

But don't get the wrong idea! This utility is not only for the novice, its quick and easy handling will be a boon to any user of this operating system who is not a touch typist trying to develop repetitive strain injury. It deserves serious consideration by all users.

SPECTRUM PROJECTS.
Released in Australia through Paris Radio Electronics.
(See Ad this issue.)

```
0117 ENDEXIT
0118 EXITIF CHR(X)=%*THEN ENDEXIT
0128 X=X+1
0138 ENDOLOOP
013F X=1
0147 LOOP
0149 EXITIF CHR(X)=%*THEN ENDEXIT
015D PRINT #PPATH,CHR(X);
016C X=X+1
0178 ENDOLOOP
017C CLOSE #PATH,#PPATH
```

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user group CONTACTS

(Stop between numbers = b.h. else
.h.; but, hyphen between = both.)

ADELAIDE	JOHN HAINES 08 278 3560	GRAFTON	DAVID HULME 066.42.0627	ROCKHAMPTON	KEIRAN SIMPSON 079 28 6162
ADELAIDE NTH STUN	EISENBERG 08 250 6214	GREENACRES	BETTY LITTLE 08 261 4083	ROSEVILLE	KEN UZZELL 02 467 1619
ALBURY	RON DUNCAN 040 43 1031	HASTINGS	MICHAEL MONK 059.79.1513	SALE	BRYAN McHUGH 051 44 4792
ARMIDALE	TOM STUART 047 72 8162	HERVEY BAY	LESLEY HORWOOD 071 22 4989	SANDGATE	MARK MIGHELL 07 269 5090
BAIRNSDALE	COLIN LEHMAN 051 57 1545	HILLS DIST	DENNIS CONROY 02 671 4065	SEACOMBE HTS	GLENN DAVIS 08 296 7477
BALLARAT	MARK BEVELANDER 053 32 6733	HOBART	BOB DELBOURGO 002 25 3896	SMYTHESDALE	TONY PATTERSON 053 42 8815
BANKSTOWN	KEN HAYWARD 02 759 2227	IPSWICH	MILTON ROWE 07 281 4059	SPRINGWOOD	DAVID SEAMONS 047 51 2107
BLACKTOWN	KEITH GALLAGHER 02-627-4627	JUNEE	PAUL MALONEY 049 24 1860	STURT	MARY DAVIS 08 296 7477
BLACKWATER	ANNIE MEIJER 079.82.6931	KALGOOLIE	TERRY BURNETT 090-21-5212	SUNBURY	JACK SMIT 03.744.1355
BLAXLAND	BRUCE SULLIVAN 047 39 3903	KENMORE	GRAHAM BUTCHER 07 376 3400	SUTHERLAND	IAN ANNABEL 02 528 3391
BOWEN	TONY EWANS 077 86 2220	LEETON	CHRIS NAGLE 069 53 2969	SWAN HILL	BARRIE GERRARD 050.32.2838
BRASSALL	BOB UNSWORTH 07 201 8659	LITHGOW	STUART RAYNER 063 51 4214	SYDNEY EAST	BOB JONES 02-331-4621
BRIGHTON	GLENN DAVIES 08 296 7477	LIVERPOOL	LEONIE DUGGAN 02-607-3791	SYDNEY TEENS	ROD HOSKINSON 02 48 5948
BRISBANE EAST	ROB THOMPSON 07 848 5512	MACKAY	LEN MALONEY 079511333x782	TAMWORTH	ROBERT WEBB 067 65 7256
BRISBANE SH	PATRICK SIMONIS 07 209 3177	MACLEOD	ROBIN ZIUKELIS 03 450211x465	TAHMOOR	GARY SYLVESTER 046 81 9318
BRISBANE SW	GRAHAM BUTCHER 07 376 3400	MacQUARIEFIELDS	KIETH ROACH 02 618 2858	TONGALLA	TONY HILLIS 058 59 2251
BRISBANE WEST	BRIAN DOUGAN 07 30 2072	MAFFRA	MAX HUCKERBY 051 45 4315	TOOWOOMBA	
BUNDABERG	JIM McPHERSON 071 72 8329	MAITLAND	LYN DAWSON 049 49 8144	' BEGIN NTH	DAVID PROUT 076.32.7533
CAMBERMELL	TONY BALDWIN 03 728 3676	MARYBOROUGH	NORM WINN 071 21 6638	' BEGIN STH	LEW GERSEKOWSKI 076 35 8264
CAMPBELLTOWN	LEO GINLEY 02 605 4572	MELBOURNE	JEFF SHEEN 03 528 3724	' ADVANCED	GRAHAM BURGESS 076 30 4254
CANBERRA	SHAWN WILSON 062 51 2339	MELTON	MARIO GERADA 03 743 1323	TOLANSVILLE	JOHN O'CALLAGHAN 077 73 2064
CAULFIELD	JEFF SHEEN 03 528 3724	MILDURA	SCOTT HEWISON 050 23 6016	TRARALGON	MORRIS GRADY 051 66 1331
CHATSWOOD	BILL O'DONNELL 02 411 3336	MOE	STEPHEN SEMPLE 051 27 6841	UPPER HUNTER	TERRY GRAVOLIN 065 45 1698
CHURCHILL	GEOFF SPIDART 051 22 1389	MORPHETTVALE	KEN RICHARDS 08 384 4503	WAGGA WAGGA	BRUCE KING 069 25 3091
COLYTON TEENS	WAYNE HANSON 02 623 5805	MOREE	ALF BATE 067 52 2465	WESTLEIGH	ATHALIE SMART 02 848 8830
COONABRABRA	ROSS PRATT 0648 23 065	MORWELL	GEORGE FRANCIS 051 34 5175	WHYALLA NORRIE	CHRIS HUNTER 066 45 3395
DANDENONG	DAVID HORROCKS 03 793 5157	MT ISA PAUL	BOUCKLEY-SIMONS 077 43 6280	WOLLONGONG	BRIAN McCAULEY 042 71 4265
DARWIN	BRENTON PRIOR 089.81.7766	MURGOON	BRIAN STONE 063-72-1958	WONTHAGGI	PAT KERMODE 056 74 4583
DENILIQUIN	WAYNE PATTERSON 058 81 3014	NAMBURRA HDS	PETER ANGEL 071 68 1628	SPECIAL INTEREST GROUPS	
DUBBO	GRAEME CLARKE 068 89 2095	NEWCASTLE	WENDY PETERSON 065 68 6723	BRIZBIE	BRIAN BERE-STREETER 07 349 4696
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FRANKSTON	BOB HAYTER 03.783.9748	PARKES	ROY LOPEZ 044 48 7031	MONARO OS9	FRED BISSELING 0648 23263
GIPPSLAND STH	PAT KERMODE 056 74 4583	PENRITH	DAVID SMALL 068 62 2682	BLAXLAND OS9	BOB THOMSON 047 30 2468
GLADSTONE	ALBERT VAN GORKUM 079 72 2353	PERTH	ALEX SCHOFIELD 047-31-5303	BLAXLAND 128K	BOB THOMSON 047 30 2468
GOLD COAST	SHERYL BENTICK 075-39-2003	PORT MacQUARIE	IAN MACLEOD 09 448 2136	ROCKHAMPTON MiCo	TIM SHANK 079 28 1846
GOSFORD	PETER SEIFERT 043 32 7874	PORT NOARLUNGA	RON LALOR 065 83 8223	SYDNEY MiCo	RAJA VIJAY 02 519 4106
GOULBURN VALLEY	TONY HILLIS 058 59 2251	PORT PIRIE	ROB DALZELL 08 386 1647	SYDNEY HS DOS	ROGER 047-39-3903
		RINGWOOD	KEVIN GOWAN 086 32 1368	BRISBANE HS DOS	BRIAN DOUGAN 07 30 2072
			ANDREW PAULINGS 03 726 6521		

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GAMES competition

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* QWERL by Darrell Berry

* ALIEN by Stuart Sanders

* MOVE ABOUT by Kevin Gowman
runner up in the GAMES
competition

* LABYRINTH by James Redmond
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