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**AUSTRALIAN**

# **RAINBOW**

**February, 1985**

**No.44**





# COMPUTERWARE FOR MICROS.

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Brooklyn Park, S.A. 5032  
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### MASTER DESIGN \$39.95

This graphics program does more for you than just hi-res graphic editing. It will generate lettering in hi-res graphics that can be different sizes, skinny, bold, textured, drop shadowed, raise shadowed or tall. It will also interface with the Telewriter-64 word processor for printing hi-res displays with your letters.

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MASTER DESIGN comes with its own screen dump routine which interfaces with all popular dot matrix printers that have dot addressable graphic ability.

See reviews in:

July '84 Rainbow, Oct. '84 Hol CoCo Telewriter-64 © 1983 by Cognitec

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This is the CoCo version of VISICALC. DYNACALC is not a toy. Sort up to eleven times faster than other top line spreadsheets. If you are really serious about using your CoCo for Business then there is no other spreadsheet to consider.

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• PASSWORD PROTECTION • MERGES WITH GRAPHICS FROM  
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If you use our graphics program MASTER DESIGN, you can merge graphics with your forms for added enhancements. Have your graphic letter head printed at the top of each letter or incorporate designs, bar graphs or any display created within the form itself.

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• DISK ID NAME • FILENAME/EXT • TYPE OF FILE • DATE CREATED •  
DATE UPDATED • NUMBER OF GRANS ALLOCATED • NUMBER OF SEC-  
TORS ALLOCATED AND USED • MACHINE LANGUAGE ADDRESSES •

A diskettes directory can be re-stored in the data file with old entries deleted and new ones appended automatically. You can obtain hard copies of the information and create labels of the filenames for placing on the diskette itself.



# COMPUTERWARE FOR MICROS.



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## LOWERKIT III

**\$89.95**

- Full-time upper and lowercase installs in 15 minutes.
- Normal and reverse video standard.
- Fully compatible with all Alpha and Graphic modes.
- Assembled and tested.

Important! Specify Color Computer or Color Computer II

## DOUBLE DOS II

**\$44.95**

(DISK ONLY) 64K required

Double DOS II—Now use 35, 40, or 80 track (double or single sided) drives, all on one system, all at the same time. All regular disk commands are supported with Double DOS II and are totally transparent to your BASIC programs! You can get up to 158 granules on a disk using an 80 track drive. These are the added commands:

- BAUD 1-8 ... change the BAUD rate.
- TRACK 35, 36, 40, 80 ... change number of tracks.
- DOUBLE ... enable the double sided option.
- PDIR ... print your directory to printer.
- DUMP ON/OFF ... send programs without a terminal program.
- RATE 1,35 ... change the head stepping rate.
- VIDEO ON/OFF ... reverse video without a hardware mod.
- SCROLL 1-255 ... change your screen scrolling speed.
- COMMAND ... will list all new commands.
- DUP 0, 1, 2 ... will allow copy & backup from one side of a drive to another!
- DATE ... you can enter the month, day and year as an extension to your programs when they are displayed during a DIR command.

We guarantee that this program will work using the above commands, with all types of 35, 40 or 80 track drives!

Computer Software Shop, "Tandy Electronics Dealer", Kimberly Park Shopping Village, SHAILER PARK, QLD. Phone (07) 209-7299.  
 North Old Colour Software, 9 Durham Court, KIRWAN, TOWNSVILLE, QLD. Phone (077) 73-2064.  
 Rainbow Valley Computers, RMB 6680, MAFFRA, VIC. Phone (051) 743-1323.  
 Blaxland Computer Service, P.O. BOX 2774, BLAXLAND, N.S.W. Phone (047) 39-3903  
 Paris Radio Electronics, 161 Bunnerong Road, KINGSFORD, N.S.W. Phone (02) 344-9111.  
 Geoff Tolputt, P.O. Box 140, WOOLLOONGABBA, QLD. Phone (07) 446084.  
 Crystal Blade Software, P.O. Box 256, ROSEVILLE, N.S.W. Phone (02) 467-1619.  
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... Our single-sided disk package gives 23,040 bytes more for a dollar less!

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Graphicom Part II is a video processing package that provides many functions that are missing in Graphicom. Here are just a few of the features provided by Graphicom Part II:

### ENLARGE/REDUCE/ROTATE

Enlarge or reduce any portion of a screen by any amount, just like a photographic enlarger! Independent of the enlargement or reduction, rotate by any degree or fraction of a degree about any point on the screen.

### PAN & ZOOM

"Zoom in" x2, x4, or x8 on any portion of the screen to do fine pixel work. Allows editing of Graphicom character sets with ease!

### TYPESETTER & FONT EDITOR

Add text in 16 different sizes with several display modes to choose from including COLORED FOREGROUND & BACKGROUND text! Edit 8x8 characters for use in the typesetter. Over 30 character sets supplied on disk. "GRAB" function allows transfer of some Graphicom character sets to Graphicom Part II format.

### PIXEL BLASTER

Allows the user to easily substitute or remove colors. Widen lines, swap BLUE & RED without effecting BLACK & WHITE, etc.

### GRAPHICOM PART II DOES NOT REQUIRE GRAPHICOM TO RUN!

Graphicom Part II requires a 64K extended disk basic system, it will load and save both standard BIN files and Graphicom screens, and supports 1 to 4 disk drives with keyboard or joystick (analog or switch type). All functions support color or Hi-Res operation, as well as 4 screen display modes.

## G.C.U. GRAPHICOM UTILITY

**\$29.95**

- MULTI DRIVE - Copy pictures from one disk to another
- KILL - Blank out individual pictures on a pix disk.
- TRANSFER - Copy pictures between Graphicom and binary formats.
- DISPLAY - View individual pictures.

## PICTURE DISKS

**\$12.95**

Available from COMPUTIZE

- 4C - Artifact color palette
- 5C - Large character sets drawn with master design from Derringer Software
- 6C - Same as 5C but set up as stamp set
- 7 - Miscellaneous Art Set #1
- 8 - Miscellaneous Art Set #2
- 9 - Miscellaneous Ads and Examples
- 10 - Miscellaneous Fonts
- 11C - Artifact color palette type fonts
- 12C - Art demo from WHITESMITH
- 13C - GRAPHICOM PART II function demo



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**Jim Bentick**

All Programs in this issue of RAINBOW are available on cassette tape

**DEADLINES**  
Mar 7th Feb '85  
April 7th Mar '85  
May 7th April '85  
June 7th May '85  
July 7th June '85

**OS-9**  
Kevin Holmes is the contact for OS-9 information. He also has access to OS-9 Software from the U.S.  
His address is:—  
**39 PEARSON ST.,  
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## PRINT #-2,

A new year starts.  
Thank you to all the folk who sent cards over the Christmas period. Your friendship is valued.

We had a very busy time prior to Christmas. Although we didn't produce a magazine, we used the time to catch up on the Rainbow on Tapes, CoCoOs, and a myriad of little jobs that had been left undone.

We have since completed MiCoDz, have CoCoLink going, and have started on furnishing the old house we work from with desks that we have designed and built to suit our particular needs.

CoCoLink started with a cough and a flutter, and then finally got underway on 8th January, 1985. Which is not to say that we were slacking. (You may recall that the original intent was to be operational on 1st Dec, 1984.) CoCoLink is the result of 5 months of continued and frantic work by Brian Dougan, Bob Thompson, Warren Warne, Paul Humphries, a friend of Brian's who wants to remain coy, and lastly Kevin, who has worked day and night, learning to cope with the new beast. I thank them all. You will find more on CoCoLink inside.

CoCoConf is also organised ..... finally!  
Yes folks, its amazing what a little holiday can do! The venue is not as flash as we would have liked, but it will do admirably.

CoCoConf is attracting attention from a lot of people. You can expect to meet all your favourite suppliers at CoCoConf, perhaps learn something new at one of the tutorials, see the other computers at the Computer Expo, (with your entry to CoCoConf you get a ticket to the Computer Expo), and you will also get to see many of the faces you otherwise only read about. If we have to have Martha there, we'll ensure that there is a good quantity of wide surgical plaster on hand. (If any of the doctors are coming, could you perhaps bring a reserve supply?)

To the new subscribers we say a big welcome. Our magazine exists because others want to share their knowledge with you. We hope you will learn quickly just how

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JUNE '85.

GOLD COAST QUEENSLAND

PLAN TO BE THERE!

# CoCoConf

friendly and useful the user groups are. If you have a problem, there are people who are willing to help you in your local area. Call your local contact and get to know him. His number is in this magazine.

The 'old' (in this case read 'previous') subscribers and in particular, the advertisers, will want to thank Peggy Annabel for her efforts on their behalf. Peggy was Greg's right hand in advertising matters, and continued to help us when Greg passed away. However Peggy has decided against continuing her agency this year, and I for one will certainly miss her help.

I would appreciate it if Meet Contacts could check to see that their local Tandy store has received a poster from us. There is a square in the bottom right corner of the poster for you to insert your name and phone number.

With the Tandy posters went a set of subscription forms. Thanks go to the Tandy stores for using these forms to introduce our magazine to your customers. Tandy have done a great job this Christmas, they have sold more CoCo's than ever before, and the future of the computer has never looked better.

Notice I said future! If you had bought a Commodore computer this year, (and as usual, the price was enticing enough,) you'd only have a few months before the only ones who want to know about you, Commodore themselves, dropped your computer in favour of the latest incompatible version.

And now the bad news.

You may have noticed the changed price of this magazine. It appears that one or two software resellers in this country have been very slow in paying the yanks their royalties. The problem has gotten worse, because they've been talking amongst themselves over there, and discovered that payments to them from Australia have been slow across the board. So now all Australian companies dealing in CoCo Software are regarded as pirates by the Americans.

When American companies take the risk to deal with Australian Software companies in the future, they are being very careful to dot their tees etc. In short, because of this, the yanks are making it very hard to deal with them.

This effected our relationship with American Rainbow too.

In our case, they hit us with a retrospective price increase, payable from day 1, and asked for a large sum of money never mentioned before. In fact, if they lived here they would be liable. If we want to go to the international courts, they probably still are liable, but the reality of law is that it only protects the rich, and in any case, we, as CoCo users need their input. At Rainbow, we will pay their price, and I hope, show them that they have over reacted.

However, as a result, the price of Rainbow has had to rise, even after we faced up to the other hard decision of the Christmas break.

That decision was that considering the number of people not subscribing to GoCo, and considering the financial discomfort it causes us, GoCo had to go. Effective this issue, the current GoCo subscriptions that we know we have, have been transferred to AUSTRALIAN COCO, where there will be space for input from Model 100 users. If an individual Model 100 user finds that unpalatable, then the sub can be transferred to CoCoLink, a medium more suited to the Model 100.

Plans we had for a bigger more Australian, more informative RAINBOW, have not been shelved altogether. Till we pay the additional moneys to the yanks, we will stay with the current format which is a melding of the Nov size with the Dec/Jan format. In April or May, expect a few pleasant changes.

I'm not telling all about April, but I will tell you that it is likely, due to the kindness of our advertisers in the Blue Mountains of NSW, Blaxland, (and also Bayne & Trembath), that we will be able to supply subscribers only with a set of OSB chips, free with that issue!

So you can see that the world of the CoCo owner could certainly be a busy one this year. I hope that this year, we at Rainbow can bring you a lot of fun, a goodly slice of new knowledge, and above all, more than a little friendship.



# LETTERS

Dear Graham,

I love your magazines, and I have only one small complaint about Australian Rainbow. It is:- Why don't you put the system requirements at the top of each program, eg 16K ECB or 64K CB etc. The reason being, I have a CoCo that has been upgraded to 64K, but not extended. I've only had it for four months and am still very green as to what I can do with it. But with the help of Australian CoCo and the Rainbow magazines, plus Pat Kernode I am slowly getting the hang of it all. I would also like to enter my daughter's scores in your scoreboard.

L. O'Meara  
Wonthaggi. Vic.

That Kernode name keeps popping up doesn't it! We try, we really try to put in the system requirements, but I know too that we usually forget at the last moment!

I must say too, that I haven't come across too many 64K non-extended computers or programs, so you are probably the owner of a rare piece of equipment!

Graham.

Dear Graham,

I have only just begun to find out about such words as CoCo, GoCo and MiCo.

It seems that I have a GoCo machine, which, come

to think of it is rather apt. Like any owner of a new machine I am keen to find out about it. I bought the Model 100 a few days after Greg Wilson met his untimely death. In my search for information I was told about the GoCo publication and loaned some back issues. As I read I became fond of the man keen to convey information in a friendly style. Yes, Greg was a man with a sincere desire to help newcomers get to know their computer. Being a Christian I have often prayed to asked God to console Greg's dear wife Helga. For if the loss of Greg can be experienced by a total stranger such as myself how much it must be for his dear wife.

To you Graham, I wish the best in your efforts to hold things together. Previously I didn't know about Coco's and Mico's. I suppose that provided the combined publication can knit together common elements such as general programming practices, review of support hardware such as printers and the like, it could work. Anyway all the best.

John Pollard  
Gynea. NSW.

Dear Sir,

I would first like to thank you for a real good magazine. I have had many hours of fun playing the games and reading the articles. Some of the things I have read about in the first few magazines were over my head but after a few magazines I look back and find I understand them. I hope you will keep

up the good work.

I am starting up a users group in Bunbury which we hope will be under way over Christmas, Jan or Feb.

I have also updated my computer from the MC-10 to the 64K ECB. Thank you again for a great book.

Gordon Giles  
Bunbury. Vic.

Dear Gordon,

You didn't give me your phone number for the back of the magazine!

Graham.

Dear Australian Rainbow,

I have found a dangerous command in the CoCo. It is EXECUTE. If it is typed in, the computer hangs up, (no syntax error) so I thought I had better warn the other readers.

Trent McDonald  
Aspley. QLD.

Dear Trent,

We'll ask Dr CoCo to tell you why this happens. If he doesn't know, we'll ask Martha. Graham.

.... Continued on P 42

## SILICON SYSTEMS SOFTWARE — CoCo Grade Book

T  
E  
A  
C  
H  
E  
R  
S

The "Coco Grade Book" is a valuable aid for teachers, eliminating the tedious work of grade calculations and report writing. It tracks and analyses grades for up to 50 students in 10 classes. 15 tests can be stored for each class, but using the 'accumulate function' a whole years grades can be stored and assessed. You need a 32K Coco with one disk. \$49.95 with manual and P/P postage

### Function Summary

- Test grades and descriptions stored for every student.
- Students names and Class descriptions are stored.
- Add or delete Classes/Students/Tests.
- Calculates cumulative grade points for each student.
- Calculates percentage grades.
- You can assign letter grades and set percentage cut-offs.
- Calculates test mean scores.
- Calculates the standard deviations of tests.
- Drops the lowest test grades (optional).
- Optional weighting of scores.
- Generates hard-copy reports with optional message.
- Complete edit control with options to add/delete/change all functions.
- Flags students below your set cut-off

T  
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### ANALYSIS MENU

- <1> DISPLAY TEST GRADES
- <2> DISPLAY TEST DESCRIPTIONS
- <3> DISPLAY ACCUMULATED POINTS
- <4> SET LETTER GRADES AND GET 2 TOTALS
- <5> STUDENTS NAMES/CODES/NUMBERS
- <6> TEST MEAN SCORES
- <7> STANDARD DEVIATION
- <8> SYSTEM DATE
- <9> HEADER MESSAGE FOR REPORTS

OR DO

- <A> DROP A TEST
- <B> ACCUMULATE/ ERASE AND GET TOTALS
- <C> ADJUST SCORES
- <D> RETURN TO MAIN MENU

### MAIN MENU

- <1> ENTER GRADES
- <2> CHANGE GRADES
- <3> CHANGE TEST DESCRIPTIONS
- <4> CHANGE STUDENT NAME/CODES
- <5> CHANGE NUMBER OF STUDENTS
- <6> ANALYSIS (MENU)
- <7> GET CLASS INFORMATION
- <8> SAVE DATA AND QUIT
- <9> QUIT WITHOUT SAVING DATA

### OPTIONS MENU

- <1> CHANGE NO. OF CLASSES
- <2> CHANGE CLASS TITLES
- <3> GET GENERAL CLASS INFORMATION
- <4> RETURN TO SELECT CLASS



FOR MORE INFORMATION ON THIS PROGRAM CONTACT:-  
SILICON SYSTEMS SOFTWARE - P.O. Box 392 - PORTLAND - Victoria 3305

# EDUCATION PAGE

December is the time when the rest of us get jealous of the teachers of this world, as they take off on their beautiful long holidays.

The folk at Tandy were busy none the less, as were we, preparing for the new school year.

Tandy are about to release the Model 1000 computer, an IBM PC workalike, which has additional features that make it particularly suited to the school environment, (like joystick ports, light pen ports, and DeskMate, a multi function program which includes a word processor, spreadsheet, filing system, telecommunications, a calendar and electronic mail).

We were working on several projects.

First was the 'Best of CoCoDz' tape. This tape includes in it the best of the Education programs from the early days. Several programs have since become standards in their subject. 'Best Of' is available from us or our agents for \$10.00.

Second project - the Speech Pack Speller. This program works with the Tandy Speech Pack, and currently holds spelling data from the Queensland Year Two Curriculum. As time allows, we will input data for other years, or you can do it yourself.

Priced at \$39.95, this package will provide the motivation for many kids to learn to spell.

Our third project was CoCoLink, our Bulletin Board.

CoCoLink will have an area set aside specifically for discussion of educational topics, and for the downloading of educational programs. We're biased I know, but we would encourage you to add a modem to your school's equipment - it opens a whole new world of enquiry!

We introduced the CoCoConnection this month too! The CoCoConnection allows you to connect CoCo to robots, experimental apparatus, and to models. (It was originally conceived to operate Model Railways.

CoCoConnection has 8 external outputs, and 8 external inputs, to enable what ever you are controlling to 'sense' it's environment.

The CoCoConnection Mark I is \$180.00, and further details can be found in the centre pages.

Lastly, of course, we have spent a great deal of time preparing for this month's issue of AUSTRALIAN CoCo, which is an Educational issue.

Others have been busy for you too! Silicon Software have introduced several new programs this year. The first to be ready, is the CoCo Grade Book, which quite simply is a data base for teacher. Look for a review of this excellent program in AUSTRALIAN RAINBOW next month. They have also just completed a program which will set up your school's timetables for the year. This program is a real work saver, accomplishing in short time what usually takes a busy Principal a week or more to do.

Holbrook Primary School in NSW did well recently thanks to student Scott Bowler. Scott won a COCO for himself and

six for his school in a competition run in conjunction with the Technology Month Celebrations held during November in NSW.

Neville Stone, a chalkie from Jesmond High in Newcastle found himself accepting the Woman's Day Teacher of the Year award. The prize happened to be a Model 4p for Neville, and a Model 4 for the school. Also included was Software to the value of \$2600. I hear his students really think he's something! (Wonder what the magic formula is!)

Whilst the Atari computer is presently on contract to the NSW Education Dept, it no longer meets the specification, and so effectively, a space exists for a bright, up and coming computer to fill its place.

If any of you in that state want to get together to try and apply a little pressure on them not to decide about these things, I'd be happy to coordinate your efforts.

I mean, after all, there are any number of reasons why the CoCo should have been on the contract in the first place ... start with the state wide, on the spot back up, the users groups in most major centres, the unrivalled ability of CoCo, and the growing range of syllabus related software.

I suppose one does have to give bureaucrats time to think about these things, but surely CoCo's time MUST be near!

## COMPUTERS IN CLASSROOMS

Ken Stewart

(It is especially for teachers like Ken, that we have started this column. Teaching in one teacher schools is often like getting the mushroom treatment, and you remember the mushroom treatment surely. I think the place for a lot of this sort of discussion is the bulletin board, but which ever, if you have experience with computers in the classroom, tell us about it!)

6'day. I teach at a one teacher school (year 1 to 7) in Central Qld and have used my own CoCo in school throughout 1984. The Education page is the best thing Graham has done to Rainbow, and I want to support his work by contributing this article.

Firstly I'll put in a plug for Tandy - the Color Computer is highly under-rated as an educational computer. All we hear about is Apple and BBC, good for sure, but very expensive. In small schools that expense can not be justified. So let's move down to Commodore, Microbee, and Tandy. And I'm sure I'd have fun getting parts, service, or advice for the other two. Microbee is good, but we have Rainbow, (and AUST COCO, 6.), User

Groups, Manuals, standard large screen color, and Tandy stores within easy reach. We also have software from several sources for a fraction of the cost you can expect on the expensive machines. So come on Tandy, ADVERTISE! (His words Mike Murray, I didn't put him up to it! G.)

18 months ago there was considerable discussion and debate about whether and how computers should be used in primary schools. Now everyone is on the bandwagon, and for many schools it was a blind leap aboard. Many schools will soon be cluttered with expensive teaching aids that few teachers understand or use effectively. Computers are valuable learning aids which can enrich and enhance learning, so we need teachers who can use them intelligently.

Many people at first thought computers would revolutionise learning and in fact replace the teacher. Many teachers hoped their teaching load would be lightened, and a lot of software is advertised as not needing any computer knowledge on the part of the teacher. Well, sorry to be a party pooper, but that is not what I have found. The teacher is still the most important feature in the classroom. Computers are all about communication, planning, decision making, interaction, using information wisely - so choose software carefully and be prepared to be involved closely.

Here's what I do:

1. Computer awareness - best learnt by doing. The first and really important thing I teach is that a computer is a dumb machine. The most important part of a computer system is the person using it.

2. Drill and practice - still very useful for revising material in a different way.

3. Simulation and problem solving. This is one of the most important reasons for using a computer in a school as it helps the children learn to think. I use Logo a bit but wish I knew more about it. I also use adventures and simulations a lot, ranging from Lemonade, Oregon, Everest, to Greymoon and Seaquest.

4. Word processing. This is the real thing if you're talking about awareness. The only efficient way for me is to have the children write and proof read rough drafts of stories, which are then typed in by the teacher aide on Scriptsit, saved on tape and later the children load and edit their stories and then print them on the printer. They are always very proud of these finished products.

5. Electronic Blackboard. Years 1 and 2 use the computer for flashcard practice of new words from reading books.

I am still very much a learner and no doubt there are plenty of others who have different ways of doing things, so how about writing in and spreading your knowledge, eg, does anyone use a data base like First Fleet, and how useful is it?

Well, so long for now, and happy computing.

## EDUCATION NOTES

16K  
ECB



*A program to help students seek information*

# Gathering Information From The CoCo Encyclopedia

By Steve Blyn

This month's article continues the thoughts begun last month about information gathering. Today's students are required to gather more information than in the past but are fortunate to have many additional places to gather this information.

One of the services of CompuServe is Grolier's Encyclopedia. Entering *GO AAE* will get you to this CompuServe feature. The students may call this service and let CompuServe search the encyclopedia database for the topic needed. The various places in the encyclopedia that have information on the topic needed will be displayed and the student

may choose to view any or all of these sections.

This type of electronic search is fast and efficient. It should not, however, replace completely the ability to look up in a standard encyclopedia one's own information. It is similar to the advent of inexpensive calculators. Even though everyone can afford to own a calculator, it is still necessary to know how to do most of the computations on your own.

Looking up information in an encyclopedia would be a good deal easier if they all consisted of 26 volumes, one for each letter. Of course, this is impractical. Encyclopedias have fewer than 26 volumes and combine information on several letters. There are fewer topics that begin with the letter X than with the letter A. Letter A topics may cover an entire volume on their own. The information that begins with the letter X, however, is almost always combined with the other letters surrounding it. Volume 12, for example, may contain information that begins with the letters W, X, Y, and Z.

Volume 12 might, therefore, appear as 12 W-Z. It is sometimes confusing to newcomers as to where the information

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for X and Y is. It must be clearly explained to students that they may have to search for where their initial letter is contained.

It's often even more confusing to students to decide which letter to look up in the first place. This requires both thought and practice. The Color Computer, for example, might be listed in a computer encyclopedia under C for computer, T for Tandy, M for micro-computers, or even M for Motorola — the developer of the 6809 chip. A student must learn to think of the various possibilities where the information sought might be contained and then narrow down the choices to the most logical few.

Names are located by the first letter of the last name. Lonnie Falk, for example, would be found in the volume containing F's. The gold rush, however, would be found under the G's rather than the R's. Cars present an even greater challenge as they are usually found under the A's for automobiles.

Fast sports cars would also be found under A's for automobiles. This is not apparent to many students. They might very well waste a lot of time searching in the F, S and C volumes for this information. They should be encouraged to first reason out the most logical choices of where to find their information.

This month's program draws an encyclopedia set and then presents a topic to be looked up. The student's task is to

press the number of the volume that would most likely contain information on that topic.

We have included 10 topics for the children to consider. Please consider this a starter set of questions rather than a finished set. Either delete and replace our questions or add to the existing questions. A thinking skill such as what is being considered here cannot possibly be mastered by a student with any given set of 10 or 20 questions. It should rather be a skill that builds up to more and more difficult questions to be answered.

Lines 60-430 contain the strings to draw the letters and numbers needed. Lines 470-720 draw the encyclopedia set. Lines 730-830 ask the question "Which book contains information about . . ." Line 810 sends the program to 950 to select from one of the 10 given questions. Lines 880 and 890 decide if the answer is right or wrong and print the appropriate message.

Press ENTER and the program returns to Line 440 to check the counter and give the next question. If the counter indicates that five questions have been done, then a report card is shown on Lines 1080-1110. You may continue or end the program at this point.

The lines that are user modifiable are Lines 970-1060. They contain the questions and answers. There are three parts to each line. QQS represents the questions. Each letter of the alphabet stands

for its picture. Thus, SAM is represented by SS+AS+MS. AN is the correct volume number. RAS represents the picture for the correct number. The numbers go from N1\$-N9\$. These are the lines that we encourage you to modify or add to for your own purposes. Of course, the R value on Line 950 should correspond to the number of questions used.

We encourage you to alter our programs in any way that may help your children or students. As a side benefit to altering programs written by others, you also increase your own programming skills.

Before leaving this month, we would like to pass on some educational news. The College Board Association has decided to include a programming exam in its Advanced Placement Test Schedule. These are tests that high school seniors can take for advanced placement in college. The programming language that they have chosen for the test is PASCAL, rather than BASIC.

This means that to receive advanced college credit, our high school students will need to become proficient in PASCAL. At Computer Island, we have been using the PASCAL version for the Color Computer offered by Deft Systems Inc. We find it easy to get started and use. The manuals are extensive, clear and complete. We feel that high school students would obtain a very good background in PASCAL by using this product.

The listing:

260	.....	197
550	.....	46
780	.....	206
970	.....	216
END	.....	54

```

10 REM"ENCYCLOPEDIA"
20 REM"STEVE BLYN, COMPUTER ISALN
D, NY, 1984
30 RS=RND(-TIMER)
40 CLEAR2000
50 PCLS:Pmode3, 1:SCREEN1, 1
60 REM"THE LETTERS AND NUMBERS"
70 A$="BEHUNU2R4NU2DGL2BG6L6"
80 B$="BEHENR3HER3D4L3BG6L6"
90 C$="BU4ER2FD2GL2HBG2BL4"
100 D$="BEHU2ER3D4L3BG6L6"
110 E$="BER3U2NL2U2L4BG5BL2"
120 F$="BUR4U2NL3U2BG5BL5"
130 G$="BUR4U3HL2GDRBG3BL4"
140 H$="BUU2NU2R4NU2D2BG6L9"
150 I$="BR2BUU4BU2BD7BL8"
160 J$="BUU3ER2FDBG3BL7"
170 K$="BUE2NH2R2ND2U2BG5BL5"

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180 L$="BU5R4D4BG6L9"
190 M$="BUNU4E2F2U4BG5BL5"
200 N$="BUU4F4U4BG5BL5"
210 O$="BEHU2ER2FD2GL2BG6L6"
220 P$="BER3U2NU2L3GNFBG2BL4"
230 Q$="BEHU2ERN2URFD2GL2BG6L6"
240 R$="BEHERNH2R2NU2D2L3BG6L6"
250 S$="BU2FR2EHL2HER2FBG4BL6"
260 T$="BUR2NU4R2BDBL10"
270 U$="BUU3ER2FD3BG6L9"
280 V$="BUU2E2F2D2BG6L9"
290 W$="BUU4F2E2D4BG6L9"
300 X$="BUE2NH2NE2F2BG6L9"
310 Y$="BUE2NU2F2BG6L9"
320 Z$="BUNR4E4L4BG4BDBL2"
330 N1$="BE2NU3DEBFBG6L9"
340 N2$="BENR3HER3U2L4BG5BL"
350 N3$="BENR3HENR2HER3BG5BL5"
360 N4$="BENU4E3L4BG4BL2"
370 N5$="BER4U2L3HER3BG5BL5"
380 N6$="BU2FR2EU2NHGL2HER2BG5BL
4"
390 N7$="BUNR4UE3BG5BL4"
400 N8$="BER2EHEHL2GNR2GFBG6L6"
410 N9$="BER2EHL2GNFU2ER2FBG4BL6
"

```

```

420 SP$="BE4BUBG5BL3":REM"SPACE"
430 LN$="L4":REM"DASH"
440 PCLS:PMODE3,1:SCREEN1,1
450 CT=CT+1:REM"THE COUNTER"
460 IF CT>5THEN 1080
470 COLOR6:FOR T=10 TO 230 STEP
30
480 LINE(T,20)-(T+20,60),PSET,B
490 NEXT T
500 COLOR7:FOR T= 10 TO 230 STEP
30
510 LINE(T+4,25)-(T+16,30),PSET,
BF
520 NEXTT
530 LINE(0,70)-(255,73),PSET,BF
540 DRAW"C6A2S8BM75,4"+R$+E$+F$+
E$+R$+E$+N$+C$+E$
550 REM"DRAW THE LETTERS ON THE
BOOKS"
560 DRAW"A2C6S4BM16,52"+A$+SP$+B
$
570 DRAW"BM46,52"+C$+SP$+E$
580 DRAW"BM76,52"+F$+SP$+H$
590 DRAW"BM106,52"+I$+SP$+L$
600 DRAW"BM136,52"+M$+SP$+P$
610 DRAW"BM166,52"+Q$+SP$+S$
620 DRAW"BM196,52"+T$+SP$+V$
630 DRAW"BM226,52"+W$+SP$+Z$
640 REM"DRAW VOLUME NUMBERS"
650 DRAW"C8S8BM25,35"+N1$
660 DRAW"BM55,35"+N2$
670 DRAW"BM85,35"+N3$
680 DRAW"BM115,35"+N4$
690 DRAW"BM145,35"+N5$
700 DRAW"BM175,35"+N6$
710 DRAW"BM205,35"+N7$
720 DRAW"BM235,35"+N8$
730 REM"DRAW-WHICH BOOK CONTAINS
INFORMATION ABOUT"
740 A1$=W$+H$+I$+C$+H$+SP$+SP$
750 A2$=B$+O$+O$+K$+SP$+SP$
760 A3$=C$+O$+N$+T$+A$+I$+N$+S$+
SP$+SP$
770 A4$=I$+N$+F$+O$+R$+M$+A$+T$+
I$+O$+N$+SP$+SP$
780 A5$=A$+B$+O$+U$+T$
790 DRAW"S8C6BM20,80"+A1$:DRAW+A
2$:DRAW+A3$
800 DRAW"BM30,100"+A4$:DRAW+A5$
810 GOSUB 950
820 DRAW "BM40,120"+QQ$+SP$+SP$
830 DRAW LN$
840 AN$=INKEY$
850 IF AN$="1" THENDRAW N1$ ELSE
IF AN$="2" THENDRAW N2$ ELSE IF
AN$="3" THENDRAW N3$ ELSE IF AN
$="4" THENDRAW N4$ ELSE IF AN$="
5" THENDRAW N5$ ELSE IF AN$="6"
THENDRAW N6$ ELSE IF AN$="7" THE
NDRAW N7$ ELSE IF AN$="8" THENDR

```

```

AW N8$ ELSE 840
860 REM" REACT TO THE STUDENT'S
ANSWER"
870 DRAW"BM50,140"+SP$
880 IF VAL(AN$)=AN THEN DRAW+C$+
O$+R$+R$+E$+C$+T$:SOUND230,3:RT=
RT+1
890 IF VAL(AN$)<>AN THEN DRAW+A$
+N$+S$+W$+E$+R$+SP$+I$+S$:DRAW+B
P$+SP$+RA$:SOUND75,3
900 FORT=1 TO 200:NEXT T
910 DRAW"S4BM65,162"+P$+R$+E$+S$
+S$+SP$:DRAW+E$+N$+T$+E$+R$+SP$:
DRAW+T$+O$+SP$+G$+O$+SP$+O$+N$
920 LINE(50,160)-(180,170),PSET,
B
930 AN$=INKEY$
940 IF AN$="" THEN 930 ELSE 440
950 R=RND(10)
960 REM"QQ$ IS THE QUESTION AND
AN AND RA$ REPRESENT THE CORRECT
ANSWER"
970 IF R=1 THEN QQ$=R$+U$+S$+S$+
I$+A$:AN=7:RA$=N7$:REM"UNION OF
SOVIET SOCIALIST REPUBLICS"
980 IF R=2 THEN QQ$=C$+A$+R$+S$:
AN=1:RA$=N1$:REM"AUTOMOBILE"
990 IF R=3 THEN QQ$=S$+A$+M$+SP$
+F$+I$+N$+K$:AN=3:RA$=N3$
1000 IF R=4 THEN QQ$=R$+E$+D$+SP
$+T$+R$+A$+I$+N$+S$:AN=7:RA$=N7$
1010 IF R=5 THEN QQ$=P$+O$+O$+D$
+L$+E$+S$:AN=2:RA$=N2$:REM"DOGS"
1020 IF R=6 THEN QQ$=B$+O$+B$+SP
$+L$+E$+E$+SP$+J$+R$:AN=4:RA$=N4
$:REM"LEE"
1030 IF R=7 THEN QQ$=R$+O$+C$+K$
+S$:AN=3:RA$=N3$:REM"GEOLOGY"
1040 IF R=8 THEN QQ$=P$+E$+R$+S$
+I$+A$+N$+SP$+C$+A$+T$+S$:AN=2:R
A$=N2$
1050 IF R=9 THEN QQ$=0$+O$+L$+D$
+SP$+R$+U$+S$+H$:AN=3:RA$=N3$
1060 IF R=10 THEN QQ$=M$+I$+A$+M
$+I$:AN=3:RA$=N3$:REM"FLORIDA"
1070 RETURN
1080 CLS:PRINT@10,"REPORT CARD"
;
1090 PRINT@128,"YOU DID ";RT;"QU
ESTIONS CORRECTLY."
1100 IF RT=5 THEN PRINT@170,"EXC
ELLENT";
1110 PRINT@324,"PRESS <ENTER> TO
GO ON";:PRINT@360,"OR 'Q' TO QU
IT.";
1120 EN$=INKEY$
1130 IF EN$=CHR$(13) THEN RUN EL
SE IF EN$="Q" THEN 1140 ELSE 112
0
1140 CLS:END

```

# Are Computers Producing Unrealistic Expectations?

By Michael Plog, Ph.D

I recently saw an advertisement on television that bothered me a great deal. A concerned mother was discussing her child with a teacher. The child was not doing well at all in school. For the first half of the advertisement, I thought it might have been produced by the Mormons. (One of those extremely well done "get in touch with your child" spots.) Then, out of nowhere, the teacher suggests to the mother that a computer might help the child with her work. The next scene shows a young girl waiting at home. She is very unhappy, waiting for the results of the parent/teacher conference to determine her future. Mother comes in and says to the girl that they are going to buy a computer. A change comes over the girl; she smiles and hugs her mother, content that she will now be a success in school.

The ad bothered me a lot. It is true that the Pennsylvania state education department conducted a study and concluded that using computers in the classroom improves student learning and contributes to teacher efficiency. Also, a study from New York University found that a significant number of home computers were bought with a primary purpose of education. The interest in educational uses of computers is growing as the evidence of effectiveness mounts. What bothered me about the advertisement is the development of unrealistic expectations. A computer at home is not a guarantee of school success.

Return for a moment to the study conducted by New York University. The principal researcher of this study was Joseph Giacquinta, professor of educational sociology. For three months, February, 1985

doctoral students observed 20 families in the New York area. They compiled about 2,000 pages of log reports. That is an impressive amount of information for a case study, and this study may be the first in-depth look at use and effects of microcomputers in the home.

The primary activity for the families using microcomputers for education was programming, or learning how to program. A "distant second" activity was word processing — school papers or class notes. Only a few families used educational software prepared by professionals to learn school subjects and skills.

The researchers of this study found that parents believed programming would make a person more logical or rational. Also, programming was being stressed in the schools their children attended.

Unfortunately, learning to program a computer does not make people more logical. It simply makes them better programmers. So far as I know, there is no evidence that programming skills transfer to other (i.e., logical) skills; any more than learning Latin makes a person more disciplined and logical. (Are you old enough to remember that assumption by educators?)

If students are learning programming in their schools, then practicing on a home computer can do nothing but help their school work — but only that portion of their school work related to programming computers. Learning to program a computer will not improve a student's knowledge of history (or biology, or geography, or literature).

I personally favor students learning computer programming. It is a skill that can be useful for many purposes throughout life. I know teachers who reduce their homework (yes, teachers have homework also) by putting student records on computers. Many service clubs and associations now have members who keep records on a microcomputer. Untold churches keep massive amounts of member information on a microcomputer. An uncountable number of professionals use their home computers for office work. And with all this, we have not even touched on the self-improvement possibilities of computer uses in hobbies and personal interests. But, learning to program a computer will not make a person a better reader — unless, of course, the programming results in software for reading.

Well, why are these parents in New York not buying more professionally prepared educational software? The researchers found the parents thought the materials were inadequate. Other factors were also noted by the researchers. Parents may not be aware of existing programs; they (parents) may lack the skill to evaluate programs; the cost of educational software may be too high; and parents may not know how the programs could be used by their children.

The preliminary findings from this study indicate that parents see the computer as an important educational tool for their children. The families, however, need additional help in understanding how the computer can be used for learning.

The parents in this study (as parents everywhere, probably) wanted to improve achievement at school and help



# We mean business...

If you think of CoCo as a games machine, it will come as something of a shock to you to learn that many use CoCo in their daily business lives. It will surprise you further to learn that CoCo can be optioned up, to the point where it becomes a real contender as a business machine.

If you have the inclination, you can install an 80 column card, change your keyboard, add two double sided 80 track drives, install either a monochrome or RGB monitor, add memory, buy OS-9, Stylograph 3, RMS, and several other business packages. You will then have a system equal to, if not better than, most of the current small business machines. Think about it. Could be a lot of fun learning how to set up a business system like that!

Since we started this column, we have heard from many of you who have CoCo as a hobby computer, but also use it in some way in your business.

It is apparent that there are several types of program that you want, but of them all, the invoicing program, and a good data base are the ones you most avidly seek.

Although we gave you a data base last month, we intend to describe yet another this month. Firstly, we do this because the disk version of my invoice program is incomplete - so you can't have it yet!

Secondly, we think you may find it of interest to see the program which runs the Rainbow data base.

Thirdly, if this program is compared with last month's, the changes can be seen readily, and perhaps an understanding of program development can be gained.

ACS3 is designed to work with four or five other programs. It is linked specifically to one called GT3, which will appear next month.

ACS3 resides along with all other working daily programs at Rainbow, on disk 3, the last disk on a four disk system.

The files that ACS3 creates reside on disk 0 and 2, the opposite sides of the same disk in our system.

Six fields are available, we use E\$ to store your renew dates, (Greg used only 5 characters for this job, we have to use 25!), N\$, S\$, T\$, and P\$ are used for Name, Street, Town, and Postcode, respectively.

The length of these is determined by experience, and as Greg was the master of data handling, we accept his formula as being the best compromise between attempting to get as many details as possible on the disk, and saving as much disk space as possible.

Note that no State indicator is necessary, the program analyzes the postcode to determine the State, thus saving disc space.

Z\$ holds your charge card information, or in the absence of that, your phone number, or other notes that may be needed from time to time.

The big advantage of having your own data base, as against one of the 'package' data bases, is that generally, your own will execute faster, (as it doesn't have to be 'all things to all men'), and of course you can have it do exactly what you want it to do, when you are ready to do it.

Ultimately, the reason that we like this data base so much is that it does things our way, and with few exceptions, without a lot of fuss.

There is little point in walking you through the various processes of this data base, unless you already have it typed in ... and then you won't need to be walked through! So we'll leave that discussion there and turn to a couple of points of interest.

The first is the inclusion of a 'help' page to assist when entering subscription data.

The second is the occasional ie errors and similar. We (touch wood) have not had a crashed disk with this program, but we do have problems at times when we have to switch around between disks a lot.

The biggest problem occurs after the program is resaved to disk 3. When we RUN after such a save, the whole system hangs up.

It's not something that worries me greatly, after all, all that is required is a cold start, but I've no doubt that if the boffins in a group like the Chatswood group, or the Telecom group in Melbourne, or the Perth boys put their heads together, they'd probably solve it in one!

One final note. As this is a working program, under constant development, and at times, deletion, there are several references to systems that no longer work or are required. This could be called sloppy programming, and Bob Thomson probably will do just that. I prefer to think that as a compromise between getting a job done, and keeping the thing tidy so that later changes can be made with all speed (time being money), that it is realistic to have things in menus that are either under development, or are in the process of total deletion.

In this case, I specifically refer to the 'NEXT' command in the edit mode, which I have not been happy with. I want to increment the page by using this command, but haven't finished the job!

The second major item that does not work is the Alphabetical Sort in the Print Menu. As I require space for other things I am slowly deleting this function. The sort is very slow, and when one considers that we don't need it in the first place, it makes sense to be rid of it!

For 64k system with 4 disk drives.

THE LISTING:

```
1 '***ACS3***MAINTAINS ACCOUNTS**
  *****FILES*****
  **COPYRIGHT BY G. MORPHETT**
  *****7/01/85*****
2 CLEAR1500:GOTO20
3 SAVE"ACS3/BAS:3":DIR3:PRINTFRE
E(3):PRINT"PRESS ANY KEY";
4 I$=INKEY$:IFI$=""THEN4
20 CLS0
75 CLS0:PRINT@40,"ACS3";
80 PRINT@128,"P";:PRINT@131," PR
INT A/CS FILE ";:PRINT@192,"E";:
PRINT@195," EDIT A/CS FILE ";:P
RINT@320,"S";:PRINT@323," SPECI
AL LABEL ";:PRINT@256,"A";:PRIN
T@259," ADD TO ACS FILE ";
81 PRINT@384,"F";:PRINT@387,"
F I N I S H ";:PRINT@458,"INKE
Y CODE";
90 I$=INKEY$:IFI$=""THENPRINT@45
8," ";:PRINT@458,"INKEY
CODE";:GOTO90
100 CLS0:IFI$="P"THEN800 ELSE IF
I$="E"THEN200 ELSE IF I$="A"THE
N 300 ELSE IF I$="F"THEN885 ELSE
IF I$="S"THEN330
110 GOTO75
200 PRINT@19,"LINE #";:INPUT L:G
OSUB1000:GET#2,L
205 CLS0:PRINT@19,"LINE #";:L;:P
RINT@32,"F";:PRINT@34," F I N I
S H ";:PRINT@96,"X";:PRINT@98,
" NEXT ";
210 PRINT@128,"L";:PRINT@130,"
L A B E L ";:PRINT@160,"E";:P
RINT@162,E$;:PRINT@192,"N";:PRIN
T@194,N$;:PRINT@224,"S";:PRINT@2
26,S$;:PRINT@256,"T";:PRINT@258,
T$;:PRINT@288,"P";:PRINT@290,P$;
215 PRINT@320,"B";:IFLEFT$(Z$,3)
="496"THENPRINT@322,LEFT$(Z$,3);
"-";MID$(Z$,4,2);"-";MID$(Z$,6,3
);"-";RIGHT$(Z$,6);:GOTO217
216 PRINT@322,Z$;
217 PRINT@384,"H";:PRINT@386,"
HELP ";:PRINT@460,"INKEY CODE
";
220 I$=INKEY$:IFI$=""THEN220 ELS
E IFI$="F"THEN GOTO1050 ELSE IFI
$="L"THEN890
223 IFI$="H"THENGOSUB5000:GOTO20
5
225 /IFI$="X"THENPUT#2,L:GET#2,L
+1:LL=LL+1:GOTO205
230 PRINT@352,I$;:INPUTX$
235 IFX$=""THEN205
240 IFI$="E"THEN LSET$=X$
241 IFI$="N"THENX=2:GOSUB950:LSE
```

```
TN$=X$
242 IFI$="S"THENX=2:GOSUB960:LSE
TS$=X$
243 IFI$="T"THEN LSET$=X$
244 IFI$="B"THEN RSETZ$=X$
245 IFI$="P"THEN LSETP$=X$
250 GOTO205
300 CLS0:GOSUB3000:IFKK=1 GOTO 2
05 ELSE L=1451:GOSUB1000:L=LOF(2
)+1451:PRINT@32,"LINE #";L;
320 PRINT@77," ";:PRINT@64,"EXPI
RY";:INPUTA1$:IFLEN(A1$)>25 THEN
320
325 IFLEFT$(A1$,3)="///"THENL=L0
F(2):GOTO75
330 PRINT@121," ";:PRINT@96," NA
ME ";:INPUTA2$:IFLEN(A2$)>17 THE
N330
340 PRINT@128,"STREET";:PRINT@18
9," ";:PRINT@159," ";:INPUTA3$:I
FLEN(A3$)>27THEN340
350 PRINT@217," ";:PRINT@192," T
OWN ";:INPUTA4$:IFLEN(A4$)>17THE
N350
360 PRINT@235," ";:PRINT@224,"PC
ODE ";:INPUTA5$:IFLEN(A5$)>4THEN
360
365 IFI$="S"THEN375
370 PRINT@268," ";:PRINT@256,"BC
ARD ";:INPUTA6$:IFLEN(A6$)>14THE
N370
375 IFI$="S"THENN$=A2$:S$=A3$:T$
=A4$:P$=A5$:GOSUB894:GOTO75
380 LSET$=A1$:LSETN$=A2$:LSET$
=A3$:LSETT$=A4$:RSETP$=A5$:LSETZ
$=A6$:PUT#2,L
390 GOTO75
790 GOTO885
800 CLS0:PRINT@64,"N";:PRINT@67,
" NUMERICAL ORDER ";:PRINT@12
8,"A";:PRINT@131," ALPHABETICAL
ORDER ";:PRINT@192,"P";:PRINT@19
5," POST CODE ORDER ";:PRINT@
426,"INPUT CODE";
810 I$=INKEY$:IFI$=""THEN810 ELS
E IFI$="A"THEN860 ELSE IFI$="P"
HEN841 ELSE IFI$<>"N"THEN800
820 CLS0:INPUT"FIRST #";B:PRINT#
-2,CHR$(27)"Q";" AC/S ADDITIONS"
:L=B:LL=B:IFB>1450THENB=B-1450
825 GOSUB1000:L=LL-1:FORI=B TO14
50:L=L+1:GET#2,I:IFLEFT$(N$,1)=C
HR$(255) THEN830 ELSE GOSUB1100:
PRINT#-2,L;TAB(5);E$ " ";N$;S$;T$
;ST$;" ";P$;" ";Z$:PP=PP+1:IFPP=
60THENFORY=1TO6:PRINT#-2:NEXTY:P
P=0
830 NEXTI:CLOSE:IFL=1450THENB=1:
L=1451:GOTO825
835 GOTO75
```

```

841 CLS0:LL=0:L=1:PRINT@8,"POST
CODE SEARCH";:PRINT@64,,:INPUT"L
OW NUMBER";LN:INPUT"HIGH NUMBER"
;HN:GOSUB1000
842 FORT=1T02:FORL=1T01450:LL=LL
+1
843 GET#2,LL:IFVAL(P$)=>LN AND V
AL(P$)<=HN THEN GOSUB850
844 NEXTL:L=1451:CLOSE:GOSUB1000
:NEXTT
845 I$=INKEY$:IFI$=""THEN845 ELS
E 80
850 PRINTLL;E$:PRINTN$:PRINTS$:P
RINTT$:GOSUB1100:PRINTST$;" ";P$
:PRINT:RETURN
860 FORI=1TO LOF(2):READL:GET#2,
L
870 PRINT#-2,E$;" ";N$;L;TAB(29)
;S$;T$;Z$;" ";P$;CHR$(10)
880 NEXTI:GOTO75
885 CLOSE#2:RUN"GT3:3":END
890 PUT#2,L:PRINT
894 GOSUB1100:LINEINPUT"ENCLOSE
";OS$
895 A$=E$
900 PRINT#-2,CHR$(27)"P";LL;A$
905 PRINT#-2,OS$:PRINT#-2
910 PRINT#-2,N$
920 PRINT#-2,S$
930 PRINT#-2,CHR$(27)"X";T$;:IFI
$="S"THENPRINT#-2," ";
931 PRINT#-2,ST$;" ";P$;CHR$(27)
"Y"
935 E$=A$:CLS0:FORTT=1T03:PRINT#
-2:NEXT:IFI$="S"THENRETURN ELSE
GOTO205
940 MID$(X$,X,1)=CHR$(ASC(MID$(X
$,X,1))+32):RETURN
950 IFMID$(X$,X,1)="*"THEN962 EL
SE IFMID$(X$,X,1)=" "THEN RETURN
ELSE IFMID$(X$,X,1)>".*".THENGOSU
B940 ELSE X=X+1
951 X=X+1:IFX>LEN(X$)THEN230 ELS
E GOTO950
960 IFMID$(X$,X,1)="*"THEN962 EL
SE IFMID$(X$,X,1)=" "THENX=X+1:G
OTO961 ELSE IF ASC(MID$(X$,X,1))
<65 THEN961 ELSE GOSUB940

```

```

961 X=X+1:IFX>LEN(X$)THENRETURN
ELSE GOTO960
962 PRINT@351," ";:INPUTX$:RETUR
N
1000 LL=L:IFL>1450THENOPEN"D",#2
,"ACS2/DAT:2",103:L=L-1450:GOTO1
020
1010 OPEN"D",#2,"ACS2/DAT",103
1020 FIELD#2,25AS E$,17AS N$,26A
S S$,17AS T$,4AS P$,14AS Z$
1030 RETURN
1050 PUT#2,L:CLOSE#2:GOTO75
1100 ST$="" :IFLEFT$(P$,1)="2"THE
NST$="NSW"
1105 IFLEFT$(P$,2)="26"THENST$="
ACT"
1110 IFLEFT$(P$,1)="3"THENST$="V
IC"
1120 IFLEFT$(P$,1)="4"THENST$="Q
LD"
1130 IFLEFT$(P$,1)="5"THENST$="
SA"
1140 IFLEFT$(P$,1)="6"THENST$="
WA"
1150 IFLEFT$(P$,1)="7"THENST$="T
AS"
1160 RETURN
3000 L=1451:GOSUB1000:LL=1450
3001 'L=1:GOSUB1000:LL=0
3002 FORL=1T01450:LL=LL+1:GET#2,
L:IFLEFT$(P$,1)="9" OR LEFT$(N$,
1)=CHR$(255)THEN3020
3010 NEXT:CLOSE#2:RETURN
3020 KK=1:RETURN
5000 CLS0:PRINT@13,"CODES";
5010 PRINT@32,"8: RAINBOW":PRINT
"A: R/BOW, C/M & COCOOZ":PRINT"M
: MEET CONTACT - RAINBOW":PRINT"
S: MEET CONTACT - R/G, C/M & OZ"
:PRINT"I: COCO":PRINT"B: BOTH (R
/BOW & C/M)":PRINT"C: COCOOZ"
5015 PRINT"T: ROT - CHARGE EACH
MONTH":PRINT"R: ROT - PAID":PRIN
T"X: AMERICAN ROT":PRINT"Z: MICO
OZ":PRINT"L: COCOLINK"
5020 PRINT@460,"ANY KEY";
5030 I$=INKEY$:IFI$=""THEN5030 E
LSE CLS0:RETURN

```

#### From P 9 ...

their children compete against others at school, college, and at work. Parents feared, however, that their children would get "hooked on computers" and neglect other important interests.

Mr. Giacquinata and his graduate students will continue working with the families in the study, and hope to expand the research to a regional study, involving about 45 schools and hundreds of families. I hope they obtain the neces-

sary funds for this research. The educational community needs the type of information uncovered by this research. We need the information to plan and develop computer curriculum, to understand what is happening when students interact with machines, and to help build the educational experiences that will be required in the next century.

Let's go back for a bit now, to the advertisement noted at the beginning of this article. The problem is unrealistic

expectations. Computer salespeople hold up hardware and software as the cure for everything from stupidity to warts. When these claims are discounted by the general public, the danger is that real benefits of computers for education will also be discounted. We need to know what the computer will do, and what it will not do. The process of finding out what can and cannot be done by computers is education. Let's keep on getting educated.

# RESCUE ON ALPHA II

Program by Steven C. Mitchell

With a flick of your wrist, you snap the button on the video and the bureau chief of the Galactic Secret Service's image fades abruptly from the screen. This new assignment from the Service is a troubling one. It seems that every sleazy character in the galaxy is trying to make a grab for power these days, but this latest attempt appears more serious than most. The bureaucrats at the government palace on Centra are certainly in a state of panic over it. But then, those people think they're under attack every time a solar flare extends farther than normal toward their planet.

It seems that some character named Zarkon, one of the last of the cosmic wizards, is masterminding this new threat to the security and peace of the galaxy. And if memory serves, those wizards were a particularly nasty bunch. Their sect was wiped out by a government attack on their home planet during the last consolidation wars, and the few wizards who happened to be off-planet at the time have been vowing revenge ever since.

The story is that several months ago, a scientist doing research in controlled animal mutations, Professor Ion Smartguy, disappeared without a trace from his laboratory on Outpost VI. Not much importance was placed on the matter at the time; after all, it's a big universe, and February, 1985

people disappear all the time for one reason or another. But the intelligence division of GSS has now learned that Professor Smartguy was kidnapped by Zarkon and is being held in a research bunker on a small planetoid known as Alpha II. According to the intelligence reports, Smartguy is being forced to breed an army of mutated, killer beasts — a destructive force more powerful than any before it — which Zarkon intends to unleash upon the galaxy.

In fact, if the reports can be taken seriously, he has already assembled a sizable force of these giant mutants which he uses to augment the legion of robot troops that guard his research bunker. If the reports on the strength of these beasts, called Gormas, are true, it's easy to see why those government vapor-heads back on Centra are so shaken. And the information that they're conducting experiments on the sand snake, indigenous to Alpha II, are especially disquieting. Even without controlled mutation, those creatures are widely regarded as the most deadly ever encountered in the universe. After all, Alpha II is where the term "vicious as a snake" first came into use among the early explorers.

Your mission, as related by the GSS bureau chief, is to gain entrance to Zarkon's stronghold, survive any encounters with the mutants and robot guards,

**AUSTRALIAN RAINBOW**



rescue Professor Smartguy and his equipment, defeat the evil wizard, overload the nuclear reactor, and then steal a spacecraft and escape before it explodes. Now, they certainly aren't asking for too much, are they? But after all, they *did* put their best agent on the job. With courage and a lot of luck, you just might be able to pull this one off.

Having finally reached a stable orbit around Alpha II, you glance at the small chunk of rock and ice floating just outside the helm's viewport. It's hard to imagine that this tiny, unimposing speck of debris could harbor any tremendous threat to the galaxy. You learned long ago, though, that judging a situation by appearances is fatal, all too often, in this line of work.

With this pleasant thought swirling through your mind, you energize the transporter and step into the shimmering beam of light, remembering too late that it has been malfunctioning lately, and has acquired the nasty habit of separating you from your weapons and equipment during transport. As the light flares and then dwindles to a glow, the cabin is left in silence.

And the Adventure begins. . . .

#### Loading and Playing Instructions

*Rescue On Alpha II* is a graphics Adventure requiring at least 32K of RAM and Extended Color BASIC. If you are entering the program from the

listing, it should be saved with *CSA VE'ALPHA II'* before *RUNning*. After that, the program can be loaded with the *CLOAD* command; no other commands are needed prior to loading. If you have a disk drive, the program will not run with the drive controller plugged in.

Upon initialization, you will be asked whether your machine can handle the speed-up *POKE*; if it will, type 'Y' and if not, type 'N'. If the answer is no, the program will run a bit slower, but nothing else is changed. If you answer

yes and have trouble with keyboard response, rerun the program and change your answer.

The program uses standard two-word commands: a verb followed by a noun. A multipurpose *USE* command takes the place of most verbs when using an object. For a list of verbs that the program understands, you can take a peek at Line 140 of the listing. Only one abbreviated command is supported: *INV* for an "inventory" of items that you are carrying. Directional commands must be entered in full, such as *GO*

*SOUTH*.

To win the game, you must locate the professor and his equipment: a white case, an instrument box, a chest and a machine known as a Biotron. Then, after pushing the self-destruct button in the nuclear reactor room, you must escape with the professor and his equipment in the awaiting spaceship before the reactor blows.

Sound easy enough? In this program by Steven Mitchell, saving the galaxy from evil is never easy.

— Kevin Nickols

88..... 124	660..... 104
110..... 122	800..... 22
130..... 58	855..... 62
150..... 66	890..... 170
188..... 138	952..... 134
253..... 190	1102..... 16
295..... 188	1115..... 180
361..... 95	1124..... 222
387..... 89	1145..... 255
422..... 145	1171..... 48
470..... 161	1210..... 116
500..... 63	1229..... 243
570..... 237	1251..... 71
	END..... 85

The listing:

```

1 X=RND(TIMER):GOTO50
2 GOSUB1201:GOSUB1205
3 RETURN
4 GOSUB1201:GOSUB1206:GOTO3
5 GOTO170
6 GOSUB5:GOTO570
8 GOTO1275
9 GOTO1245
10 FORX=1TO12:GOTO13
12 FORX=12TO1STEP-1
13 PLAY STR$(X):NEXT:GOTO3
15 FOR X=1TO20:PLAY"L4003C04C":N
EXT:GOTO3
20 END
50 CLEAR950:Pmode4,1:PCLS1:SCREE
N1,1
80 DIM L$(71),LO$(25),O$(25),O(2
5),T(4,71),C(11),C$(11),W$(26),E
(6),E$(6)
82 FORX=1TO71:READL$(X):NEXT
84 FORX=1TO25:READLO$(X),O$(X),O
(X):IF LO$(X)=""THEN LO$(X)="THE
BUNKER TO THE EAST":O$(X)="BUNK
ER"ELSE IF O(X)<1THEN GOSUB760
85 NEXT
86 T$(1)="NORTH":T$(2)="EAST":T$
(3)="SOUTH":T$(4)="WEST"
88 FORX=1TO71:READT(1,X),T(2,X),
T(3,X),T(4,X):NEXT
90 L=1:WN=6:NU$="NOTHING UNUSUAL
PAGE 14

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"
92 FORX=1TO11:READC$(X),C(X):NEX
T
94 FORX=1TO26:READW$(X):W$(X)=W$
(X)+"BR4":NEXT
95 N$=" RESCUE ON ALPHA II
":GOSUB5:N$=" BY STEVEN C. M
ITCHELL":GOSUB5:N$=" ":GOSUB5:N$
="DO YOU WANT THE SPEED UP POKE?
":GOSUB5
96 X$=INKEY$:IF X$="Y"THEN POKE6
5495,0ELSE IFX$="N"THEN POKE6549
4,0ELSE96
99 FORX=1TO6:READE$(X),E(X):NEXT
:GOTO200
100 DATATHE DESERT,S,THE LIVING
QUARTERS,A LEAD LINED ROOM,THE C
ELL BLOCK,,AN OUTDOOR WALKWAY,,
A SMALL ROOM,,AN OUTDOOR WALKWA
Y,THE ENTRY HALL,,
102 DATAA SMALL SQUARE ROOM,EVIL
ZARKON'S QUARTERS,THE LANDING B
AY,,A MEETING ROOM,THE WEST GYM,
THE EAST GYM,EVIL ZARKONS BEDROO
M,THE ESCAPE SHIP,,,,,S
104 DATATHE NORTH LAB,,THE CHEMI
STRY LAB,THE BREEDING PIT,C,C,TH
E LAIR OF THE GORMA,THE SOUTH LA
B,B,B,B,C,C,C,
106 DATAB,B,B,C,C,C,,,,,C,C,C,,TH
E REACTOR ROOM,,C,C,C,C,,S,C,C,
C,THE LAIR OF THE GIANT SAND SNA
KE
110 DATA,,1,,,7,,,13,A SIGN ON T
HE WALL,SIGN,10,ATHLETIC EQUIPME
NT,EQUIPMENT,22,A SLOT ON THE NO
RTH WALL,SLOT,11,BUTTON ON THE W
EST WALL,BUTTON,17
112 DATATHE SELF DESTRUCT BUTTON
,BUTTON,59,THE KEY HOLE,HOLE,25,
A POOL OF WATER,POOL,56
114 DATAA CAPE,CAPE,,A KEY,KEY,,
A CHAIN,CHAIN,,A SILVER DISK,DI
SK,,A LASER GUN,GUN,-1,A PACK OF
POISON PELLETS,PELLETS,-1,THE I
NSTRUMENT BOX,BOX,,THE WHITE CAS
E,CASE,37,THE CHEST,CHEST,,THE B
AUSTRALIAN RAINBOW

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IOTRON,BIOTRON,,A RING,RING,24
116 DATAA PAIR OF GLOVES,GLOVES,
-1,A LEAD JAR,JAR,2,RADIOACTIVE
MATTER,MATTER,4,THE PROFESSOR,PR
OFESSOR,5
120 DATA,,7,,,,-1,,,,9,,,,-1,,,,
11,,,,,
121 DATA1,,13,,-1,9,14,,3,,8,-1
,11,16,,-2,12,,10,,18,11
122 DATA7,-1,19,,8,15,20,-1,,16,
,14,10,17,-1,15,,16,12,,24,
124 DATA13,,25,,14,,26,,,,-1,-1
,23,,,,-1,22,18,,,
126 DATA19,,,,20,27,,,1,28,,26,
,29,,27,-1,30,,28,,,,29
128 DATA,32,38,,33,,31,,34,40,3
2,,-1,,33,69,36,42,-1,70,,43,35,
,,44,
130 DATA31,,-1,,46,40,46,41,33,4
1,47,39,48,39,48,40,35,43,49,44,
36,44,50,42,37,42,51,43
132 DATA-1,,52,,39,47,39,48,40,4
8,54,46,41,46,41,47,42,50,55,51,
43,51,56,49,44,49,57,50
134 DATA45,53,58,,54,,52,47,17,
60,53,49,56,62,57,50,57,63,55,51
,55,64,56
136 DATA52,,65,,,,-1,,54,-1,,68
,62,68,-1,55,63,69,61,56,64,70,6
2,57,68,71,63
138 DATA58,66,,,-1,67,,65,,,,66,
61,69,61,64,62,70,35,68,63,71,36
,69,64,,70
140 DATA0,1,USE,2,PUSH,3,GET,4,
TAKE,4,DROP,5,INVENTORY,6,OPEN,7
,LOOK,8,LEAVE,5,INV,6
144 DATAU4E2F2D2NL4D2,NR3U6R3FDG
NL3FDGGBR,BUFNR3HU4ER3BD6,NR3U6R3
FD4GBR
145 DATANR4U3NR3U3R4BD6,U3NR3U3R
4BD6,BUFR2EU2L2BL2D3U5ER2FBD5,U6
D3R4U3D6
146 DATAR4L2U6L2R4BD6,BUFR2EU5BD
6,U6D3RNE3F3,NU6R4
147 DATAU6F2E2D6,U6DF4DNU6,BUU4E
R2FD4GL2HFBR3,U6R3FDGL2BD3BR3
148 DATABUU4ER2FD4GL2HFR2EHF2L,U
6R3FDGL3R2F2D,BUFR2EUHL2HEUR2FBD
5,BU6R4L2D6BR2
149 DATABU6D5FR2EU5D6,BU6D2FD2FE
U2EU2BD6,NU6E2F2NU6
150 DATAUE4UBL4DF4D,BU5UDF2E2UDG
2D3BR2,BU6R4DG4D1R4
152 DATAA ROBOT GUARD,8,A ROBOT
GUARD,26,A KILLER-ROBOT,11,EVIL
ZARKON,31,THE GIANT SAND SNAKE,7
1,THE GORMA,37
170 PMODE4:IFV>10THEN GOSUB415
172 COLOR4:X*=STR$(100+(V*8)):DR
AW"BM0."+X*
February, 1985

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174 IFLEN(N*)<34THEN180
175 FORZ=34TO1STEP-1:X*=MID$(N*,
Z,1):IF X*=" "THEN177
176 NEXT:Z=34
177 NA*=MID$(N*,Z+1):N*=LEFT$(N*
,Z)
180 FORZ=1TO LEN(N*):N1*=MID$(N*
,Z,1):N1=ASC(N1*)
182 IFN1>64AND N1<91THEN N1=N1-6
4:DRAW W$(N1):GOTO190
183 IFN1=63THEN DRAW"BU5ER2FDGLD
BDDBR6"
184 IFN1=58THEN DRAW"BUUBU2UBD5B
R3"
185 IFN1=46THEN DRAW"RBR3"
186 IFN1=44THEN DRAW"R2DGEUBR4":
GOTO190
187 IFN1=33THEN DRAW"UBU2U3BD6BR
3"
188 IFN1=45THEN DRAW"BU3R3BD3BR3
":GOTO190
189 IFN1=39THEN DRAW"BU5UR02BD4B
R4"ELSE DRAW"BR7"
190 NEXT
192 V=V+1:IFNA*=""THEN3
194 N*=NA*:NA*="":GOTO5
200 GOSUB500:GOSUB290:N*="YOU AR
E IN "+L$(L):GOSUB1000:V=1:GOSUB
5
210 VB=0:N*="YOU SEE: ":GOSUB770
224 IF VB=0THEN N*=N*+NU*
226 VB=0:GOSUB5:IF WN<3THEN N*="
YOU ARE GRAVELY WOUNDED!":GOSUB5
:GOTO230
227 IF WN<6THEN N*="YOU ARE WOUN
DED!":GOSUB5
230 N*="OBVIOUS EXITS:"
240 FOR X=1TO4:IF T(X,L)>0THEN N
*=N*+T$(X)+", "
241 NEXTX:GOSUB5:FORX=1TO4
242 IF T(X,L)=-1 THEN N*="A CLOS
ED DOOR IS TO THE "+T$(X)+".":GO
SUB5
244 IF T(X,L)=-2 THEN N*="A LASE
R BARRED DOORWAY IS TO THE "+T$(
X)+".":GOSUB5
245 NEXT:GOSUB780
248 GOSUB700:N*="WHAT NOW?":GOSU
B5:GOSUB249:GOTO260
249 A*="":TIMER=0:BB=0
250 I*=INKEY*:GOTO256
251 SOUND1,1:IF I*=CHR$(13)THEN3
252 N1=ASC(I*):IF N1=8 AND LEN(A
*)>0 THEN A*=LEFT$(A*,LEN(A*)-1)
:IF I1*=" "THEN DRAW"BM-7,0":GOT
O250ELSE DRAW"C1L8UR7UL7UR7UL7UR
7UL7D6":COLOR0:GOTO250
253 IF N1=32THEN DRAW"BR8":A*=A*
+" ":GOTO250
254 IF N1>64AND N1<91THEN A*=A*+

```

```

I$:II$=I$:N1=N1-64:DRAW W$(N1)
255 IF LEN(A$)>24THEN3ELSE250
256 IF TIMER>599THEN TIMER=0:GOS
UB500:FOR Z=1TO6:IF BB=1AND E(Z)
=L THEN FOR X=1TO2:GOTO245ELSE I
F BB=0AND E(Z)=L THEN570ELSE NEX
T
257 IF I$=""THEN250ELSE251
260 FOR X=1TO LEN(A$):IF MID$(A$
,X,1)=" "THEN A1$=LEFT$(A$,X-1):
B$=MID$(A$,X+1,LEN(A$)-X+1):GOTO
270 ELSE NEXT
265 A1$=A$
270 FOR X=1TO11
272 IF C$(X)=A1$ THEN A=C(X):GOT
O300
274 NEXT
280 N$="I DON'T KNOW WHAT "+A1$+
" MEANS.":GOTO426
290 IF L$(L)=""THEN L$(L)="A HAL
LWAY"
292 IF L$(L)="C"THEN L$(L)="THE
CAVERNS"
294 IF L$(L)="B"THEN L$(L)="THE
BOTANICAL GARDENS"
295 IF L$(L)="S"THEN L$(L)="A ST
ORAGE ROOM"
296 GOTO3
300 ON A GOTO 320,340,360,375,40
0,420,440,480
315 IF VA>0THEN T(VA,VC)=-1:VA=0
316 GOTO3
320 FOR X=1TO4:IFB$=T$(X)THEN DR
=X:GOTO325
322 NEXT:N$="I DON'T KNOW WHERE
"+B$+" IS.":GOTO426
325 X=T(DR,L):IFX>0THEN GOSUB580
:L=T(DR,L):GOSUB315:GOTO200
327 IFX=-2THEN N$="THE LASERS CU
T YOU TO PIECES.":GOSUB5:GOTO300
0
328 IFX=-1THEN N$="THE DOOR BLOC
KS YOUR WAY":GOTO6
329 N$="YOU CAN'T GO THAT WAY!":
GOTO426
340 FOR X=11TO25:IF B$=0$(X)AND
O(X)=1000THEN342
341 NEXT:N$="YOU DONT HAVE A "+B
$:GOTO426
342 IF X=12 AND L=25 THEN2000
343 IF X=24 AND E(6)=L THEN550
344 IF X=14 AND L=11 THEN T(1,11
)=5:N$="THE LASER BARS ARE GONE.
":LO$(14)="A SHINY DISK IN THE S
LOT":O(14)=11:DRAW"C0":GOSUB1157
:GOTO6
345 IF X=15THEN520
346 IF X=16 THEN560
348 IF X=22 THEN VE=1:N$="THE GL
OVES ARE ON.":GOTO6

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354 N$="NO EFFECT":GOTO6
360 IF B$<>"BUTTON"THEN354
361 IF L=17THEN365
362 IF L=59 THEN N$="THE SELF-DE
STRUCT TIMER IS ON!!":F=1:FF=0:G
OTO6
364 N$="I SEE NO "+B$:GOTO6
365 IF T(4,17)=16THEN N$="THE RO
OM DROPS LIKE AN ELEVATOR.":X=54
:GOTO367
366 N$="THE ROOM RISES.":X=16
367 T(4,17)=X:GOTO6

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375 IF B$="PROFESSOR"THEN380ELSE
Z=0:FOR X=1TO24:IF O(X)=1000THE
N Z=Z+1
376 IF Z>5THEN N$="YOU CAN'T TAK
E THAT. YOU'RE CARRYING TOO MUCH
!":GOTO426
378 NEXT
380 FOR X=1TO25:IF B$=0$(X)AND O
(X)=L THEN 390
382 NEXT
384 N$="I DON'T SEE A "+B$+"!":G
OTO426
385 IF VE=0THEN N$="THE RADIOACT
IVITY ATE INTO YOUR HANDS,ENTERE
D YOUR SYSTEM, AND KILLED YOU!":
GOSUB5:GOTO3000
386 N$="THE MATTER IS JELLY-LIKE
. WHAT WILL YOU PUT IT IN?":GOSU
B5:GOSUB249:IF O(23)<>1000THEN38
BELSE IF A$="JAR"OR A$="THE JAR"
THEN N$="YOU GOT IT!":LO$(24)=LO
$(24)+" IN LEAD JAR":GOTO396
387 FOR X=11TO25:IF A$=0$(X)AND
O(X)=1000THEN N$="THAT WON'T HOL
D IT!":GOTO6
388 N$="YOU DON'T HAVE THAT!":GO
TO6
390 IF X<11 THEN N$="YOU CAN'T T
AKE THAT!":GOTO6
391 IF X=24THEN385
392 IF X<25 THEN N$=LO$(X)+" HAS
BEEN TAKEN"
393 IF X=14AND RIGHT$(LO$(14),1)
="T" THEN GOSUB170:LO$(14)="A SH

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```

INY DISK":T(1,11)=-2:N$="THE LAS
ER BARS RETURN!":GOSUB1156
394 IF X=25 THEN N$="THE PROFESS
OR COMES WITH YOU!"
395 IF X=23AND RIGHT$(L$(24),3)
="JAR"THEN O(24)=1000
396 O(X)=1000:GOTO410
400 FOR X=11TO25:IF B$=O$(X)AND
O(X)=1000THEN O(X)=L:N$="OK":GOT
O405
402 NEXT:N$="YOU DON'T HAVE THAT
.":GOTO6
405 IF X=22THEN VE=0
406 IF X=23AND O(24)=1000THEN O(
24)=L
407 IF X=24THEN L$(24)="RADIOAC
TIVE MATTER"
410 GOSUB5:GOSUB750:GOTO570
415 COLOR1:LINE(0,102)-(255,191)
,PSET,BF:V=1:GOTO3
420 GOSUB415:N$="YOU ARE CARRYIN
G:"
422 FOR X=11TO24:IF O(X)=1000THE
N N$=N$+L$(X)+", "
424 NEXT:IF O(25)=1000THEN GOSUB
170:N$="THE PROFESSOR IS WITH YO
U."
426 GOSUB5:GOTO248
440 FOR X=1TO4:IF T(X,L)=-1AND B
$="DOOR"AND L<>61THEN GOSUB450:N
$="THE DOOR IS OPEN TO THE "+T$(
X):T(VA,VC)=VD:GOTO6
441 IF L=61 THEN N$="IT'S LOCKED
FROM THIS SIDE.":GOTO6
442 NEXT:IF B$="DOOR"THEN N$="I
SEE NO DOOR!":GOTO6
448 N$="OK":GOTO6
450 VC=L:IFL=13THEN VA=2:VD=14
451 IFL=14THEN VA=4:VD=13
452 IFL=27THEN VA=1:VD=21
453 IFL=21THEN VA=3:VD=27
454 IFL=8THEN VA=1:VD=2
455 IFL=2THEN VA=3:VD=8
456 IFL=4THEN VA=3:VD=10
457 IFL=10THEN VA=1:VD=4
458 IFL=38THEN VA=3:VD=45
459 IFL=45THEN VA=1:VD=38
460 IFL=23THEN VA=3:VD=29
461 IFL=29THEN VA=1:VD=23
462 IFL=60THEN VA=2:VD=61
463 IFL=59THEN VA=3:VD=66
464 IFL=66THEN VA=1:VD=59
465 IFL=22THEN VA=1:VD=16
466 IFL=16THEN VA=3:VD=22
467 IFL=34THEN VA=2:VD=35
468 IFL=35THEN VA=4:VD=34
469 IFL=61THEN VD=61
470 GOTO3
480 IF A$=A1$THEN GOSUB580:GOTO2
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481 IF B$=O$(4)AND L=10THEN N$="
IT SAYS:":GOSUB170:N$="DANGER-RA
DIATION BEHIND DOOR!":GOTO6
482 IF B$=O$(6)AND O(14)=1000AND
L=1!THEN N$="IT'S ABOUT THE SIZ
E OF THE DISK.":GOTO6
483 FOR X=1TO25:IF B$=O$(X)THEN4
85ELSE NEXT
484 N$="I DON'T SEE A "+B$:GOTO4
26
485 IF X<14THEN487ELSE Z=X-13:ON
Z GOTO488,487,489,487,487,487,4
87,490,491,492,494
487 N$=NU$:GOTO6
488 N$="IT'S SILVER, AND HAS GRO
VES LIKE A RECORD.":GOTO6
489 N$="THEY'RE IN A SMALL BOX A
ND SMELL BAD.":GOTO6
490 N$="IMPRINTED ON THE INSIDE
IT SAYS: I WILL PROTECT YOU FROM
MAGIC.":GOTO6
491 N$="THEY ARE WELL LINED AND
HEAVY.":GOTO6
492 IF O(24)=1000THEN N$="IT CON
TAINS RADIOACTIVE MATTER"ELSE N$
="IT'S EMPTY"
493 GOTO6
494 N$="IT GLOWS!":GOTO6
500 FOR X=1TO6:IF E(X)=L THEN3EL
SE NEXT:FOR X=1TO6:DR=RND(4):IF
T(DR,E(X))>0THEN E(X)=T(DR,E(X))
:BB=1:GOTO510
501 IF T(DR,E(X))=-1THEN LL=L:L=
E(X):XC=VC:XA=VA:XD=VD:GOSUB450:
E(X)=VD:L=LL:VC=XC:VA=XA:VD=XD:B
B=1
510 NEXT:GOTO3
514 Y=RND(7):IF Y=1THEN E(X)=17
515 IF Y=2THEN E(X)=52
516 IF Y=3THEN E(X)=10
517 IF Y>3THEN E(X)=15
518 IF E(X)=L THEN514ELSE3
520 FOR X=1TO4:IF E(X)=L THEN525
521 NEXT:GOTO354
525 IF X<4THEN GOSUB514:N$="THE
ROBOT DISINTIGRATES!":GOSUB530:G
OTO248
526 IF O(21)=1000THEN X=4:N$="YO
U HAVE DESTROYED EVIL ZARKON!":G
OSUB529:GOTO248
527 GOTO354
529 E(X)=6
530 PMODE3:FOR Y=2TO50STEP2:CIRC
LE(130,50),Y,RND(4):SOUND Y,1:NE
XTY:GOSUB5:GOTO750
550 X=6:N$="YOU HAVE DESTROYED T
HE GORMA!":GOSUB529:GOTO248
560 X=5:N$="YOU HAVE KILLED THE
SAND SNAKE!":GOSUB529:GOTO248
570 GOSUB580:GOTO248

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580 FOR X=1TO6:IF E(X)=L THEN590
ELSE510
590 ON X GOTO600,600,620,640,660
,680
600 X=RND(17)+10:N$="THE ROBOT F
IRES A RAY":GOSUB5:IF X<23THEN61
0
604 IF X>23AND O(24)=1000THEN N$
="THE LEAD JAR AND RADIOACTIVE M
ATTER ARE GONE!":O(23)=4:O(24)=4
:GOTO5
605 FOR X=11TO22:IF O(X)=1000THE
N610
606 NEXT:N$="NOTHING HAPPENS!":G
OTO5
610 IF O(X)<>1000THEN604ELSE N$=
"YOU NO LONGER HAVE THE "+O$(X)+
"!":GOSUB5:O(X)=0:GOTO760
620 N$="THE ROBOT FIRES A LASER
RAY!":GOSUB5:X=RND(6)
621 IF X=1THEN N$="IT MISSES!":G
OTO5
622 WN=WN-1:N$="IT HITS YOU!!":G
OSUB5:IF WN<1THEN3000
623 GOTO3
640 X=RND(3):IF X=1THEN650
644 N$="ZARKON ATTACKS WITH MAGI
C!":GOSUB5:IF O(21)=1000THEN648
645 N$="YOU ARE HIT!":GOSUB5:WN=
WN-2:IF WN<1THEN3000
646 GOTO3
648 N$="THE RING PROTECTS YOU!":
GOSUB5:GOTO3
650 N$="ZARKON FIRES A LASER GUN
!":GOSUB5:X=RND(4):IF X=1THEN621
ELSE645
660 N$="THE SAND SNAKE ATTACKS":
GOSUB5:X=RND(7)
664 IF X=1THEN621ELSE645
680 N$="THE GORMA ATTACKS":GOSUB
5:X=RND(8)
684 IF X=1THEN621ELSE WN=WN-1:GO
TO645
700 FF=FF+1:IF F=0THEN3
702 IF FF=10THEN N$="YOU HEAR AN
EXPLOSION!":GOTO5
704 IF FF=15THEN N$="YOU HEAR A
LARGE EXPLOSION!":GOTO5
706 IF FF=22THEN N$="THE PLANETO
ID EXPLODES AROUND YOU!":GOSUB5:
GOTO3000ELSE3
750 GOSUB1002
752 GOSUB770:GOTO780
760 IF O(X)=0THEN O(X)=RND(71)EL
SE O(X)=RND(30)
761 Y=O(X):IF Y=10R Y=70R Y=130R
Y=190R Y=250R Y=50R Y=6THEN760E
LSE3
770 FOR X=1TO25:IF O(X)=L THEN N
$=N$+LO$(X)+", ":VB=1:GOSUB800

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772 NEXT:GOTO3
780 FORX=1TO6:IF E(X)=L THEN N$=
E$(X)+" IS HERE!":GOSUB900:GOSUB
5
782 GOTO772
800 IF X<11THEN3
801 Z3=3:Z3$="3":PMODE3:Y=X-10:O
N Y GOTO810,815,820,825,830,835,
840,845,850,855,860,865,870,875,
880
810 Z1=90:Z2=64:Z$="94,64":Z3=1:
Y$="U2H4L2G4D2F4D2G12D2F4L2E2NE8
F4R2E2U2NU4F4R4E4U2H4U6H2U4H2E4"
:GOTO890
815 Z1=100:Z2=84:Z$="102,84":Z3=
1:Y$="H4G4F4E4R6ND2R4ND4R2":GOTO
890
820 Z1=50:Z2=82:Z$="52,82":Z3=1:
Y$="G2H2E2F4E4F4E4H2G4H4E4H4E2F2
G4F4G4H4":GOTO890
825 IF L=11AND RIGHT$(LO$(14),1)
="T"THEN826ELSE Z1=74:Z2=86:Z$="
70,86":Z3=4:Y$="U2E4R4F4D2G4L4H4
BR4BE2EFGH":GOTO890
826 DRAW"BM162,58C3E4R4F4L12E1R2
C4R6H2R4":GOTO3
830 Z1=24:Z2=80:Z$="22,82":Z3$="
1":Y$="U22L2U2R6D8F2D6F4BL2NU2BR
4R8U2D8L8H2L4G4H4":GOTO890
835 Z1=104:Z2=86:Z$="102,88":Z3$
="2":Y$="U10R8BD2G2F2E2H2BD4NE4N
F4NG4NH4BU6R8D12L16U2":GOTO890
840 Z1=10:Z2=86:Z$="8,82":Z3=2:Y
$="D14R20U14L20E6F4B62NU6E8D8L4U
2E2U2E6F4D4":GOTO890
845 Z1=24:Z2=96:Z$="22,98":Z3=4:
Y$="U6E4R6U2R4D2L4R2ND2R6F4D6L20
":GOTO890
850 Z1=48:Z2=94:Z$="46,96":Z3$="
2":Y$="U12NR12E6R22F6D12NL32U12L
12BL2D4G2H2U4BL8BU2U4BD6D4BD2D6R
10NU2R10U6BU2U4BU2U4":GOTO890
855 Z1=66:Z2=96:Z$="64,98":Z3=4:
Y$="U10E4H4E4H4E4R8F4G4F4G4F4R10
D10L24":GOSUB890:DRAW"BU1C2U8R24
D8L24BE4U2R6BU7L6BU8R6BD15D2BR4E
2F2G2H2":GOTO3
860 Z1=110:Z2=96:Z$="108,96":Z3=
2:Y$="NL2E2F2NR2G2H2":GOTO890
865 Z1=92:Z2=96:Z$="90,98":Z3$="
1":Y$="U6H4U2E2F6H2U6E2F2ND4E2F2
ND4E2F2ND4E2F2D12G4L12":GOTO890
870 Z1=120:Z2=96:Z$="118,98":Z3=
2:Y$="U12NR13U2E4R4E2H2G2F2R4F4D
2D12L16":GOTO890
875 IF RIGHT$(LO$(24),3)="JAR"TH
EN3
876 DRAW"BM160,59C3R10U1L10U1R9U
1L7U1R4U1L2BU4U4BR10BD2G4BD4BR2R
4BL20L4BR6BU4H4":GOTO3

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880 Z1=120:Z2=94:Z3="118,96":Z3=
4:Z3="2":Y$="U2E2R6U12L4U16F4U8
D2H4U8BD16F2H8U8E4R8U2H2U6E4R4F4
D6G2D2R8F4D8G8E2BU16D8G4U2D8E4D1
6L4D12R6F2D2L14NU14L14":GOSUB890
882 DRAW"C2BE14BU4U22BR4R4BL8U4N
H4E4U4G2L4H2BE2R3BRBU3L2BDL2BUL2
BU3R6F2D2
884 PMODE3: DRAW"BM126,80C2R4E2F2
R4": PAINT (120,94),1,2:GOTO3
890 FOR Z=1TO4:Z1$="C"+STR$(Z):D
RAW"BM"+Z$+Z1$+Y$: PAINT (Z1,Z2),Z
,Z: NEXT Z
892 DRAW"BM"+Z$+"C"+Z3$+Y$: PAINT
(Z1,Z2),Z3,VAL(Z3): PMODE4:GOTO3
900 PMODE3:Z1=126:Z2=98:Z3="100,
100":ON X GOTO910,910,910,930,94
0,950
910 Z3=4:Z3$="1":Y$="E16H16U16E1
6R8U4H10U10E10R10F10D10G10D4R8F1
6D16G16F16L60":IF X=3THEN Z3=3
911 X$="L4D4R8U4L4"
912 GOSUB890: DRAW"C0R30BU30"+X$+
"BL10"+X$+"BR20"+X$+"BH10"+X$+"B
H10"+X$+"BR10"+X$: DRAW"BR10"+X$+
"BH10BU4NL8NR8BU10L6E2R10F2L8BU1
4L4"+X$+"ND2BR12ND2"+X$:GOTO3
930 Z3=1:Z3$="2":Y$="U30H4U4E2U2
0E4R4U4H2U2E8R2E2R4F2R2F8D6F6D26
64D30L34
932 GOSUB890: PMODE3: DRAW"C2R4E4U
12E2U34E4R2U6C3L2U4H4U4E4R6F4D4G
4D4L4U2R4U2L4BU6BL2L2BR6R2BL12C2
D6F6R4E6U4E2U4D10F6BL16D4F4D20C3
L8R8C2D14F2D12F4R6U60BG30E4U4H4L
2G4BR4C3D4L2R4U2R2ND2NU2NG8E8C4E
2":GOTO3
940 Z3=2:Z3$="3":Y$="H4U4E4H4U4E
4H4U4E4R10H6U8H6U6E6R14F6D6G6D8F
6R8F4D4G4F4D4G4R20E4R8E2R6G6L4G8
L20G4L30
942 GOSUB890: PMODE3: DRAW"C3R30E4
U4H4G2L24H2BU12F2R24E2BU12L20BU2
6C4L6DR4BR6R4UL6UC1L8R2ND2R8ND2R
2BD8F2H4L6NG4DC4D2BR6U2":GOTO3
950 Z3=3:Z3$="1":Y$="E8U8H12E4G1
2H4F8R6F6G2L2H4L6G4D8G2H2U8H6L6G
6R2H2U4E4R12L2H6U2E26R18NF6U4H8U
12F6R6NF2L6E4R12F4L6NG2R6E6D12G8
D4NG6R18E12F2H20L6G6L2H2U2E6R8E6
U8E2F2D8F6R10F8D20R2H8L6F18D2G2
6L10NH2R2D6G12D8F8L42
952 GOSUB890: DRAW"C0R8BU24F4R4BR
10R4E4BU4G4L4BL10L4H4BU4F4R4BR10
R4E4BU20BL6C1U4RND4C0NE2L9NH2DC1
D3RU3R2C0R4": PMODE3: DRAW"BU10BR4
C1U2C4F2G2H2E2BL12F2G2H2E2D2C1U
960 GOTO3
1000 PCLS1
1002 PMODE3: COLOR1: LINE (0,0)-(25

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5,100),PSET,BF
1005 IF L>40THEN1010
1006 ON L GOTO1101,1102,1103,110
4,1106,3,1107,1108,1126,1110,111
1,1112,1113,1114,1115,1116,1117,
1118,1119,1120,1121,1122,1122,11
24,1125,1126,1127,1128,1129,1102
,1131,1132,1133,1134,9,9,9,1138,
8,8
1010 X=L-40:ON X GOTO8,9,9,9,114
5,8,8,8,9,9,9,1152,1153,1154,9,9
,9,1120,1159,1160,9,9,9,9,1126,1
129,1102,9,9,9,9
1101 DRAW"BM0,20C3R4E2D16F8D8F6D
6F4D8E4D6F8R6F10D6R172U40NL202U3
0L10E20R30D20L30": PAINT (80,84),3
,3:CIRCLE(88,64),32,3,.5,.5:PAIN
T(88,50),4,3: PAINT (222,28),2,3:Y
=12:GOTO1225
1102 GOSUB1201: DRAW"BM150,50R50L
10U10L10NF10D10NE10L4U8L6D8L6U16
H4L4G4NR12D16BL80C3R4L2C4U10D208
4D4R8U4H4":GOTO1208
1103 GOSUB1201:GOSUB1192: DRAW"BM
150,90"+X$+"BL136U30L30D40R30U10
":GOTO1190
1104 GOSUB1201: DRAW"BM80,90":GOT
O1196
1106 GOSUB1201:GOSUB1192: DRAW"BM
40,84"+X$+"BL58U4"+X$:GOTO3
1107 DRAW"BM0,0C4F20D60NG20U60F1
0D40NG10E8U4NR216NF44U20NH8F2U4H
2U4H2U4H2U4H20": PAINT (2,0),2,4:G
OSUB1212: PAINT (98,96),3,4:Y=40:G
OTO1220
1108 GOSUB1112:GOTO1214
1110 GOSUB1108: DRAW"BM140,50C3R2
0DL20DR20DL20DR20DL20C1U6R20D14L
20U10BR4R12UL12BD6R12BD2L4BL2L6"
:GOTO3
1111 GOSUB2: DRAW"BM20,20":GOSUB1
206: DRAW"BM100,80U50R50D50R4U24B
R4D4R20U4L20BL4U30L58D54":GOSUB1
155:GOTO1208
1112 GOSUB4:GOTO1208
1113 DRAW"BM0,0C4F20D60NG20E10U4
0NH10F4U4H2U4H2U4H2U4H12": PAINT (
2,0),2,4: DRAW"BM255,60C4L222F40"
:GOSUB1210: PAINT (98,96),3,4: DRAW
"86":Y=40:GOTO1220
1114 GOSUB1203:GOSUB1205:GOSUB12
06: DRAW"BM36,36D10C4H4D26BR190U2
6G2D22BL100BU2U20R18D20L2C1L14":
GOTO1208
1115 GOSUB1202:GOSUB1213:GOSUB12
15: DRAW"BR80R20C4U30L20D30":GOTO
1208
1116 GOSUB2:GOSUB1211:GOSUB1230:
GOTO1208
1117 GOSUB1201:GOSUB1230: DRAW"U2

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6BR36U8R4D8L4U4R2C3U2":GOTO1208
1118 GOSUB1104: DRAW"BM20,20C4":G
OSUB1205: DRAW"BM20,20":GOSUB1206
:GOSUB1194: DRAW"BM40,80"+X$:GOTO
3
1119 DRAW"BM0,20C4F20L4NL16D28NR
23BD12ND20R20F20":PAINT(0,26),2,
4:PAINT(90,90),3,4: DRAW"SB":Y=30
:GOTO1220
1120 GOSUB1202:GOSUB1215:GOTO120
8
1121 GOSUB1201:GOSUB1211: DRAW"BM
50,90C2":GOSUB1228: DRAW"BM70,92"
:GOSUB1229:PAINT(56,82),4,2:PAIN
T(70,74),4,2:PAINT(52,74),4,2:GO
TO3
1122 GOSUB1201:GOSUB1211: DRAW"BM
0,70R4E2R4E2R4E2R216F2R4F2":PAIN
T(2,72),2,4:PAINT(50,66),2,4:PAI
NT(238,70),2,4: DRAW"BM94,80D16F6
R12E6U4NL24U12L3BU40E2U4H4L12G4D
4F2R2E2R6F2NR2BH2C2L6GFGFGFGBU7R
4GFGFGFGBU7R3FGFGFGFBU7R2DBDDDBDD
BDD":IF L=22THEN1240ELSE3
1124 GOSUB1103:GOTO1208
1125 DRAW"BM0,10C4F6R170F2R6F20N
D60R60D40G20L250BU60BR204L60U20R
34":PAINT(0,14),2,4:PAINT(250,50
),4,4: DRAW"BD79C1R20U50L10G8L10U
4DBU4R10G8D6R8D22G6R6BU28L50U6NR
40U16NR56D50R50L20C3L20R10U24R10
L20U20R2D6BR8U10R14D10L14BU60BL6
0C1D100L80U88":GOTO1195
1126 GOSUB2:GOTO1208
1127 GOSUB1203:GOSUB1210: DRAW"BM
36,36D6H2D24G2U28D28E2R80U20R20D
20L2C1L16":GOTO1208
1128 GOSUB1202:GOSUB1212: DRAW"BM
116,70C4U30R30D30L2C1L26":GOTO12
08
1129 GOSUB1132:GOTO1210
1131 GOSUB4: DRAW"BM40,90":GOSUB1
196:Z=196:Z=4: DRAW"BM188,86":GOT
O1197
1132 GOSUB1201:GOSUB1230:GOTO120
8
1133 GOSUB2:GOSUB1206: DRAW"BM60,
84":GOSUB1196:X$="U10L2D10BL4":D
RAW"BM180,52C3U10H2L26D22BL20C2D
9L4U9L1R5D7L2C3BL20BD2C3"+X$+X$+
"C2"+X$+"C3"+X$+X$+"C4U6R40D6":G
OTO3
1134 GOSUB1201:GOSUB1214:X=3:GOS
UB1231:X=30:Z=4: DRAW"BM22,84":GO
SUB1197:X=200: DRAW"BM192,84":GOT
O1197
1138 GOSUB1201:GOSUB1214: DRAW"BM
20,90C2":GOSUB1228: DRAW"BM40,92"
:GOSUB1229:PAINT(24,82),4,2:PAIN
T(38,74),4,2:PAINT(22,74),4,2:X=
PAGE 20
196:Z=2: DRAW"BM188,86":GOTO1197
1145 GOSUB1201:GOSUB1214:GOTO120
8
1152 GOSUB2:GOSUB1206:GOTO1208
1153 GOSUB1202:GOSUB1215:GOSUB12
16:GOTO1208
1154 GOSUB1203:GOSUB1205:GOSUB12
06: DRAW"BM36,46C4H4D26BR190U26G4
":GOTO1208
1155 IF RIGHT$(LO$(14),1)="T"THE
N3
1156 DRAW"C3"
1157 DRAW"BM106,79U48BR8D48BR8U4
8BR6D48BR8U48BR8D48":GOTO3
1159 GOSUB1201: DRAW"C1NR80NH10D6
0NR80G10C3U80R80D80NL80E10U60H10
C2G20L40NH20D20NG20R40NU20F20NL8
0R2E2R2E2R2":PAINT(40,40),4,2:GO
TO1170
1160 GOSUB1201:GOSUB1210:GOTO120
8
1170 DRAW"BM140,86C4U20L2R64L2D2
0L4U4L26U2C1NR28C4U10L26D10C1NL2
C4D6L4":PAINT(142,84),2,4: DRAW"C
1BE18BR16R12BD2L4BU2R12D4BD2D6L2
0U6R12BD2L4BU2R12BU2L20U4BH2C4L4
H2L18G2E4R14F2H2U10L14D10BR56U10
R8D10L8"
1171 PAINT(210,60),2,4: DRAW"U8R2
C3R4":PSET(210,60,3):GOTO3
1190 IF L=9THEN X=2ELSE X=4
1191 PAINT(60,80),X,2:X$="C1UBL1
0D2NL2U2L12D8R22": DRAW"BM68,60"+
X$: DRAW"BM68,70"+X$: DRAW"BM68,80
"+X$:GOTO3
1192 X$="C2U16DBR60ND8U2L60UR60U
L60UR60NU4H4L6G4R12":GOTO3
1194 X$="C2U10E2R2F2D2ND8G2L2H2D
10R2U2L2R36D2L2U2R2L6U10E2R2F2D2
ND10G2L2H2D2L24BU6BL2U14E4R20F4D
14BL4BD4H2L16G2":GOTO3
1195 PAINT(176,64),1,1:PAINT(160
,54),1,3: DRAW"BM160,68C4U4R4D4L4
BU16L8BD2R5":GOTO3
1196 DRAW"C2U30L2R124L2D30L120":
PAINT(82,80),4,2: DRAW"C1BE2":FOR
X=1TO6: DRAW"U14BU4U6R8D2R2U2L2R
8D6NL16BD4NL16D6L2ND2R2D8NL16BR4
":GOTO510
1197 DRAW"C2U60R40D60L4U4L32D4L4
":PAINT(X,76),3,2:PAINT(X,76),Z,
2: DRAW"U8BR6C1R28U48L28D48R14U24
NU24BR4R2BL10L2":GOTO3
1201 DRAW"BM0,0C4F20D60NG20R214N
F20U60NE20L214":GOTO3
1202 DRAW"BM0,0C4F30D40NG30R192N
F30U40NE30L192":GOTO3
1203 DRAW"BM0,0C4F36D28NG36R182N
F36U28NE36L180":GOTO3
1205 DRAW"BM0,100C4E4U80F10D56NL

```

```

10D4C1G8C4":GOTO3
1206 DRAW"BM254,100C4H4U80G10D56
NR10D4C1F8C4":GOTO3
1208 PAINT(0,4),2,4:PAINT(50,50)
,2,4:PAINT(255,4),2,4:GOTO3
1210 DRAW"BM0,20F10D30BL2H2G2F2E
2BR2D30":PAINT(2,26),2,4:GOTO3
1211 DRAW"BM255,20G10D30BR2F2E2H
2G2BL2D30":PAINT(252,26),2,4:GOT
O3
1212 DRAW"BM20,40ND40F6D14L2D2R2
U2D14":PAINT(22,44),2,4:GOTO3
1213 DRAW"BM235,40ND40G6D14R2D2L
2U2D14":PAINT(232,44),2,4:GOTO3
1214 DRAW"BM100,80C4U40R30D20BL4
H2G2F2E2BR4D20L30":PAINT(102,79)
,2,4:GOTO3
1215 DRAW"BM30,40C4H6D42E2C1E4":
GOTO3
1216 DRAW"BM222,40C4E6D42H2C1H4"
:GOTO3
1220 DRAW"BM150,50C2R10F4R4L4G4L
10D4R6NE2L10R4U4L4U6L4D2R2L2D4R4
L20G4R6NE2L10R4U4R4L16U8L4D6R4U2
NR20U6E2H2E2H2R4F2R2F2R2F2R2F2R2
F2R20H4L10G4S4":PAINT(150,52),3,
2:PAINT(150,52),4,2:PAINT(20,96)
,4,4
1225 FOR X=1TO60:PSET(RND(200)+Y
,RND(50),RND(3)+1):NEXTX:GOTO3
1228 DRAW"U20D10R12L2D10U6L6ND2L
4E4R10NG4D6U10R2L12D4U14G4":GOTO
3
1229 DRAW"U16L8E6R6006L4ND8L48D4
R4ND8R40E4D12BG4U16":GOTO3
1230 DRAW"BM110,80C1R30C4U40L30D
40":GOTO3
1231 CIRCLE(130,100),80,4,.14,.5
:PAINT(130,98),X,4:GOTO3
1240 DRAW"BM40,12D4C3D38C4L2G2D2
F2R2E2U2H2BR6F2D2G2L2H2U2E2R2C3U
40C4U2BD70C3L4G4D3F4R4E4U3H4":PA
INT(46,86),3,3:DRAW"C1BD2G6BU8F8
":GOTO3
1245 DRAW"BM0,30C3E2D2E2F2U2E4F6
D30F2D30R20NU40E4R6E4R60U30E4U30
E6R2F4E6F4D4F2E2F4E2U4E6R2F4D20F
4D44R20F4R10F4R30U30E4U30E4F2D4F
2E2U2E2F4E4BU30G8D4G2H2U6H4G6D4G
4H2U2H4U2G8D4G8U4H6G8D2G4H6U4G4D
2H8D6H8BL40G10D2G4H4U6H6L2G4D6G2
D4G2ND4H2U6H4U2H6
1246 DRAW"04D4G2D6G2H2U4H6R2D4G6
D4G4ND4H8U4H6G4H8G4H6U4H8G8R2
1247 DRAW"BR4BD6D4G4BR20F6D4G6D8
BR20G6H4BR30D6F4R6F8BU20U6H4BR24
D6G4BD16NH8D6G4BR90U4H8BR10BU20E
4R6F10BF20D6G4BH10U4H6BE16D4E8B8
46BR2U8E8BF8BD14U6E8U4E6BL162ND1
8NE6BH4D24U30H4"

```

```

1248 IF L=36OR L=37 OR L=71THEND
RAW"BM236,30C1D30G4D28C3F8R16":I
F L<>36 THEN DRAW"BM112,84C1NU40
C3E6R40F6U2C1NU40":IF L=37 THEN
DRAW"BM0,100C3R10E8U6NE8U2C1U26H
2U20
1249 PAINT(2,2),3,3:PAINT(2,14),
2,3:PSET(2,24,2):PAINT(200,24),2
,3
1250 IF L=61OR L=35THEN DRAW"BM1
12,84R2E8U40R32D20BL2H2G2F2E2BR2
D20NF8L32":PAINT(130,70),2,3
1251 IF L=56THEN X=2:GOTO1231ELS
E3
1275 GOSUB2:GOSUB1206:GOSUB1230:
DRAW"BM20,0F12R80U12BR20D12R84E1
2":PAINT(40,0),4,4:PAINT(200,0),
4,4
1276 DRAW"BM14,86C1NE8C3R86E6C1N
L88C3U10L86C1ND8C3G6ND10R86ND10E
6BR40D10C1NR88C3F6R88C1NH8C3U10H
6C1ND8C3L88F6ND10R88"
1277 FOR X=62TO196STEP43:PAINT(X
,78),2,3:NEXTX
1278 DRAW"BM20,74C2":GOSUB1290:D
RAW"BR54":GOTO1290
1290 FOR X=1TO20:X#=STR$(RND(8)
*2)+2):Y#=STR$(RND(4)*2)+2):DRA
W"U"+X#+ "NH"+Y#+ "NU"+Y#+ "NE"+Y#+
"D"+X#+ "BR4":GOTO510
2000 GOSUB415:PLAY"L99":GOSUB10:
N#="THE SHIP TAKES OFF FOR HOME!
":GOSUB5
2018 IF O(25)=1000OR O(25)=25THE
N N#="YOU SAVED "+LO$(25):GOSUB1
0:F1=1ELSE N#="YOU DID NOT SAVE
"+LO$(25):GOSUB12
2020 GOSUB5:FOR X=17TO20:IF O(X)
<>25AND O(X)<>1000THEN2040ELSE N
EXT:N#="YOU SAVED ALL "+LO$(25)+
"'S EQUIPMENT!":F2=1:GOSUB10
2022 GOSUB5:IF F=1THEN X#="YOU D
ESTROYED":GOSUB10ELSE X#="YOU DI
D NOT DESTROY":GOSUB12
2023 N#=X#+ " THE PLANETOID!"
2024 GOSUB5:IF F=1AND F1=1AND F2
=1THEN N#=" PERFECT MISSION
!":GOSUB15ELSE N#="BETTER LUCK N
EXT TIME!":GOSUB12
2030 GOTO3002
2040 N#="YOU MISSED SOME OF "+LO
$(25)+"'S EQUIPMENT!":GOSUB12:GO
TO2022
3000 N#="YOU ARE DEAD!!"
3001 PLAY"01GFD#DC"
3002 GOSUB5:N#="PLAY AGAIN?":GOS
UB5
3003 X#=INKEY$:IF X#="Y"THEN RUN
3004 IF X#="N"THEN END
3005 GOTO3003

```

# QUICKIES

## The Line Box

By Kevin Oberberger

```

10 PMODE3,1:PCLS1:SCREEN1,1
20 CIRCLE(128,95),85,4:CIRCLE(128,95),60,4:PAINT(128,30),4,4
30 LINE(165,50)-(70,115),PSET:LINE(185,70)-(85,137),PSET:PAINT(100,95),4,4
40 CIRCLE(128,95),36,2,1,.26,.35:DRAW"BM116,129C2M-2,+8M-10,+78M86,105M-6,-5"
50 CIRCLE(53,82),32,2,1,.1,.24:DRAW"BM51,111F462H4L7F2L704H2E6L7G2H2E4R2BL2M-4,-1H2L2U1E2M+10,+3M+20,+1BL2M+14,-25M+6,-8M+2,-2M+4,-2"
60 CIRCLE(88,57),18,2,1,.3,.7:CIRCLE(108,54),18,2,1,.85,.2:CIRCLE(102,30),20,2,1,.5,.8:DRAW"BM82,40E2U7":CIRCLE(102,30),20,2,1,.87,.1
70 CIRCLE(113,25),20,2,1,.65,.85:DRAW"BM118,12E7R4D6M-8,+8":CIRCLE(140,88),38,2,1,.7,.83:LINE(159,54)-(86,105),PSET:PAINT(90,80),1,2:PAINT(90,60),1,2
80 DRAW"BM173,81E7F2M+22,-8R2D2M-10,+403BE2M+6,-1M+6,+1F2D1L902M+10,+402M-10,-4L905L2H2U3L4H2":PAINT(180,78),1,2
90 CIRCLE(94,29),2,2,2:CIRCLE(104,29),2,2,2:DRAW"BM96,56F2E2U2H2G2D2":PAINT(98,55),2,2:DRAW"BM96,66F2E3BU24G3H2BU22BL2B4BR18BU1H3"
100 GOTO 100
    
```

## Nova

By Michael Rosenberg  
and  
Tobin Wonn

```

10 * **** N O V A ****
20 * BY MICHAEL ROSENBERG
30 * AND
40 * TOBIN WONN
50 * MAY 10, 1984
60 PCLEAR8
70 PMODE 4,1:PCLS:SCREEN1,1
    
```

```

80 FORJ=0T0255STEP2
90 LINE(J,191)-(128,96),PSET:NEXT
100 FORJ=0T0255STEP2
110 LINE(J,0)-(128,96),PSET:NEXT
120 FORJ=0T0191STEP2
130 LINE(128,96)-(255,J),PSET:NEXT
140 FORJ=0T0191STEP2
150 LINE(128,96)-(0,J),PSET:NEXT
160 PMODE4,5:PCLS:SCREEN1,1
170 FORJ=0T0255STEP4
180 LINE(J,191)-(128,96),PSET:NEXT
190 FORJ=0T0255STEP4
200 LINE(J,0)-(128,96),PSET:NEXT
210 FORJ=0T0191STEP4
220 LINE(128,96)-(255,J),PSET:NEXT
230 FORJ=0T0191STEP4
240 LINE(128,96)-(0,J),PSET:NEXT
250 FORX=1105STEP4
260 PMODE3,X:SCREEN1,1:FORY=1T0100:NEXTY,X
270 GOTO250
    
```

## No Ghosts

By Balinda Fortman

```

1 POKE65495,0
2 PMODE1,1
3 PCLS3
4 SCREEN1,0:POKE65314,248
5 FORX=3T07
6 FORY=2T06
7 FORZ=0T03
8 COLORZ
9 A=0:B=255:C=0:D=191
10 LINE(A,C)-(B,D),PSET,B
11 A=A+Y:B=B-Y:C=C+X:D=D-X
12 IFA<255ANDC<191THEN10
13 NEXTZ
14 NEXTY,X
15 RUN
    
```

## An Optical Illusion

By Bryan Kerr

```

1 * AN OPTICAL ILLUSION
2 * BRYAN KERR
    
```



```

3 ' 1195 BRIARWOOD DR
4 ' JACKSON, MS 39211
5 ' 8/17/83
10 PMODE3,1:PCLS:SCREEN1,0
20 A$="C4D30M-30,-15U30NM+30,+15
M+30,-15M+30,+15NM-30,+15D30M-30
,+15U30"
30 DRAW"S3XA$;BM-80,-40XA$;BM+80
,-40XA$;BM+80,+40XA$;BD80XA$;BM-
80,+40XA$;BM-80,-40XA$;"
40 B$="C1BM-30,+15C1NU8D2NM+8,+4
U2BM+30,-15":C$="C1BM+30,+15NU8D
2NM-8,+4U2BM-30,-15":D$="C1BU29N
M-8,+4NM+8,+4BD29"
50 E$="C4BM-30,-15M-40,-20D10M+4
0,+20U10M+10,-5M-40,-20M-10,+5M+
40,+20BM+30,+15"
60 F$="C4BD31D40NM-8,-4M+8,-4U40
BM-8,+4BM-8,-4ND40BM+8,+4BU31"
70 G$="C4BD1M+30,-15M+40,-20NM-8
,-4D10M-40,+20U10M-10,-5NM+40,-2
0M+10,+5M-30,+15"
80 DRAW"BM128,96G4XA$;BU2XB$;XC$
;XD$;BD80XD$;BM-80,-40XC$;XD$;BU
80XC$;BM+80,-40XB$;XC$BM+80,+40X
B$;BD80BM+80,+40XD$;XB$;XE$;BU80
XB$;BD80BM-80,+40XG$;XE$;BM-80,-
40XG$;BU80XF$;XG$;BM+80,-40XF$;B
M+80,+40XE$;XF$BM-80,+40XE$;XF$;
BM-80,+40XG$;XE$;XF$;
90 FOR C=2TO3:FORT=1TO15:READX,Y
:PAINT(X,Y),C,4:NEXTT,C
100 FOR T=1TO7:READX,Y:PAINT(X,Y
),4,4:NEXTT
110 DATA 128,94,130,153,128,30,1
60,74,188,60,68,60,96,74,96,49,1
58,49,68,120,188,120,116,100,140
,100,105,140,152,140
120 DATA 135,95,130,160,130,37,1
90,75,190,135,70,135,70,75,130,8
5,130,135,118,105,95,56,165,80,1
58,145,190,95,70,95
130 DATA 103,65,151,65,158,95,98
,95,103,125,158,125,128,0
140 GOTO140

```

### The Hole

By Gregg A. Ford

```

1 'CIRCLE2
2 'GREGG FORD
3 '95 ELDRED BEDFORD, OHIO 44146
10 PMODE 4,1:PCLS:SCREEN 1,1:FOR
X=10 TO 170 STEP 2
20 CIRCLE(128,96),X,7
30 NEXT
40 CLS:FOR X=10 TO 170 STEP 5
50 CIRCLE(128,96),X,7
60 NEXT
70 FOR X=10 TO 170 STEP 10
80 CIRCLE(128,96),X,2
90 NEXT

```

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```

100 FOR X=0 TO 170 STEP 4
110 CIRCLE(128,96),X,3
120 NEXT
130 FOR X=0 TO 170 STEP 15
140 CIRCLE(128,96),X,0
150 NEXT
160 FOR X=10 TO 170 STEP 9
170 CIRCLE(128,96),X,4
180 NEXT
190 FOR X=10 TO 170 STEP 3
200 CIRCLE(128,96),X,5
210 NEXT
220 FOR X=10 TO 170 STEP 1
230 CIRCLE(128,96),X,6
240 NEXT
250 FOR X=10 TO 170 STEP 2
260 CIRCLE(128,96),X,7,2
270 NEXT
280 FOR X=10 TO 170 STEP 3
290 CIRCLE(128,96),X,8,2
300 NEXT
310 FOR X=0 TO 170 STEP 5
320 CIRCLE(128,96),X,0,2
330 NEXT
340 FOR X= 10 TO 170 STEP 7
350 CIRCLE(128,96),X,1,2
360 NEXT
370 FOR X=0 TO 170 STEP 1
380 CIRCLE(128,96),X,6
390 NEXT X
420 CLS:PRINT@232,"THAT'S ALL FO
LKS!"
430 GOTO 430

```

### The Impossible Cube

By Stephen Lai

```

5 ' IMPOSSIBLE CUBE
10 PMODE4,1:PCLS:SCREEN1,0
20 DRAW"844BM34,3NFR12NM-1,2F5NM
-2,1D12NH2L12NEH5NU12URNM+2,1ER3
DZL2F2NU8M+1,2ENR0UJNR3U2NR3U3NR
3HNELH3ND7M-1,-2M+3,1NF3R7F4D9UH
3U4NR3U2NR2U2HLD3NL3D5ENR0F3"
30 FOR F=1TO8:READA,B:PAINT(A,B):
NEXT:DATA0,0,100,30,60,70,140,90
,190,90,170,50,140,160,76,140
40 GOTO40

```

### Pascal's Triangle

By Stephen Lai

```

5 ' PASCAL'S TRIANGLE
10 DIM P(256)
20 PMODE 4,1:PCLS:SCREEN 1,1
30 P(128)=1
40 FOR S=1 TO 127
50 FOR F=128-S TO 128+S STEP 2
60 P(F)=P(F-1)+P(F+1)-SGN(P(F-1)
+P(F+1))*2
70 PSET(F,S,P(F)+5)
80 NEXT F,S
90 GOTO 90

```

# Everything You Always Wanted To Know About The Color Computer

But Radio Shack Didn't Tell You

By Andy Kluck

In response to a lack of information from Radio Shack on the newest revisions of the CoCo's ROMs and the bugs in the old ROMs they replace, I have compiled this article to explain the major differences between them. Also included is a utility program for use in 64K systems for installing any set of BASICs in RAM from files. Numbers in parentheses are approximate addresses of some of the ROM changes.

## Color BASIC 1.1

The most important difference between Color BASIC 1.0 and 1.1 is that the Reset routine (\$A027-\$A06D or -\$A073 in 1.1) of 1.1 has the added ability to detect the 64K RAM jumper and properly initialize the SAM to use 64K RAMs. In order to make room for the extra code required to make this test, the initialization routines (\$A06E, or \$A074 in 1.1 through \$A0CA) have been largely rewritten. The keyboard scan routine (\$A1C1-\$A26D) has also been rewritten to prevent the joystick buttons from causing a string of false characters to be detected. The printer driver (\$A2C5-\$A2FA) has been modified to send eight bits per character

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instead of seven. A bug (\$A440) in the CLOSE routine for output files that prevents writing of the end of file mark for files with lengths that are integer multiples of 255 has been fixed. Because of this problem, reading such a sequential file (of length 0, 255, 510, etc. bytes) written by Color BASIC 1.0 causes the computer to keep searching for the next record past the end of the file. However, Extended BASIC 1.0 and 1.1 both fix this bug using a RAM hook, so only BASIC 1.0 without Extended BASIC causes this problem. Finally, an error (\$A6EB) has been fixed to allow for visible blinking of the corner of the screen during SKIPFing of ungapped files, such as those made by CSAVE and CSAVEM.

The major incompatibility problem caused by these changes is that the few programs using the keyboard scan routine to detect the joystick buttons may now require certain keys on the keyboard to be used instead.

## Color Basic 1.2

The major change made in the 1.2 BASIC ROM is that the routine that tests for the BREAK and Shift @ keys before each BASIC statement (\$A1C1-\$A26D) is executed now scans the keyboard only if at least one key is held down. This results in faster execution of BASIC programs whenever no keys or joystick but-

*This is part five in a series concerning various aspects of the Color Computer*

tons are down. The speed increase may range from a few percent in programs with lots of slow instructions to 200 percent in programs like:

```
10 FOR A=0 TO 1000:::NEXT
```

In order to implement this, the keyboard scanner has been compressed, and its entry point referenced by the vector at \$A000 has moved from \$A1C1 to \$A1CB. There are also some minor changes. The 1.2 printer output routine (\$A2C3-\$A2FA) waits for a ready signal from the printer before and after sending each character instead of only making this test after sending like the earlier ROMs. This prevents the loss of one character that may otherwise have been outputted before the printer was ready. Also, the initial Baud rate constant (\$A114) has been changed from 87 to 88, apparently in an attempt to more closely approximate the correct Baud rate.

A new patch (\$B23F) prevents a syntax error when a Hex or Octal constant is preceded by a plus sign with Extended BASIC installed *PRINT + &H20* incorrectly gives an error in the "get operand" routine has been patched (\$B3ED-\$B426) to give a TM Error when a string is used as the argument for some functions that should require numeric arguments. For example, *CLEAR: PRINT EOF(A\$),CHR\$(A\$)* gives no error in Color BASIC 1.0 and 1.1. Finally, the floating point bug (\$B9D6) has been fixed so that CoCo no longer thinks that *PRINT 1000 + 1E-38* correct answer is 1000 is 1E-38. Watch out for programs that call the keyboard scanner directly at \$A1C1 instead of through the vector at \$A000. In revision 1.2, \$A1C1 is the address of the routine which quickly tests the keyboard and then scans the keyboard normally only if at least one key is held down or otherwise clears the A register and returns. Therefore, machine language programs that call \$A1C1 to scan the keyboard may work normally except that they do not accept any keyboard character twice in a row, because the rollover table is not updated between key presses. For the same rea-

son, BASIC programs, which test the keyboard rollover table at \$152-159 to detect which keys are pressed (a technique which has been referred to as "auto repeat"), may receive a false indication that a key is being held down after it has been released, until another key or joystick button is pressed. For example, this routine tests if the 'Q' key when held down keeps printing the message after the 'Q' is released until another key is pressed in Color BASIC 1.2:

```
10 IF (PEEK(&H153) AND4)=0  
THEN "Q DOWN"ELSE CLS  
20 GOTO 10
```

#### Extended Basic 1.1

The most important change in Extended BASIC 1.1 is that *PCLEAR* has been patched (\$96A3-\$96B3, \$80D0-\$80DD) to work properly inside a program. Also, *PRINT USING* has been patched (\$9179, \$917D) so that numbers printed in exponential format with exponents greater than nine are not botched up as in Extended BASIC 1.0. Another patch (\$8C1B-\$8C22, \$8C51) fixes *DLOADM*; under Extended BASIC 1.0 without Disk BASIC, it didn't work at all.

Finally, *PMODE* (\$962C-\$962D) now tests location *SBC* to find the correct start of graphics page one instead of assuming it is \$600; this was not a major problem, since \$600 is always the start of page one except with Disk BASIC, which fixes *PMODE* by itself through a RAM hook. The most likely problem caused by the changes is with programs that use a *PCLEAR0* routine that calls the ROM's *PCLEAR* routine in the area \$96A5-\$96B3, which has been rewritten; such routines need to be replaced with an equivalent designed to work with either ROM.

#### Disk Basic 1.1

First of all, Disk BASIC 1.1 adds a new interpret loop (\$C8B0-\$C90B in new ROM) through one of the RAM hooks, which has the effect of speeding up execution in the same way as Color BASIC 1.2, so that a system with either one or both of new ROMs will run at the increased speed. *GET*, *PUT*, and *LOC* have been modified to work with record numbers up to 65535 instead of just 32767. Extra error checking has been implemented in some places, and most of the bugs in the close routine for random files have been fixed. Closing random files in any order other than last-opened, first-closed caused a system crash in Disk BASIC 1.1, and this has February, 1985

been fixed (\$CB93-\$CBBI in new ROM); however, a similar crash in the close routine after an I/O Error while the file is open during *COPY* has not. This last problem will probably require major patches in *COPY*, *CLOSE*, or both to fix. In Disk BASIC 1.1, closing a random file no longer (\$CACB in old, \$CB80 in new) deletes strings fielded in buffers other than the one being closed.

Also, in the old ROM, string array elements fielded in any random buffer while any random file is being closed may have their descriptor addresses messed up, causing general confusion, and this has been fixed (\$CA8C-\$CAD5 in old, \$CB3D-\$CB88 in new) in revision 1.1. The bug in *FILES* that was analogous to the *PCLEAR* bug has been fixed (new code at \$D1E2-\$D1EE), along with the one (new code at \$D1A8-\$D1AE) that sometimes causes *FILES* to allocate the beginning of graphics area to an odd page where the SAM could not display it. Also, in Disk BASIC 1.0 the *FILES* statement reserved one more byte for random file buffers than was requested; *FILES 2,200* would allow a random file to be opened with a record length of 201; this is corrected (instruction at \$D0AB-\$D0AC in old ROM removed) in revision 1.1. A bug that could bite (byte?) multi-drive systems causing wrecked file allocation tables after files are written on one drive while files are opened on the next higher drive (wrong index in instruction at \$C70C-\$C70D in old ROM) has been fixed. Also, in Disk BASIC 1.1, the prompting string in the statement *INPUT #DN,"INPUT NUMBER";N\$* is ignored (by new code \$C860-\$C887) unless *DN* is 0, in which case it is printed to the screen. The old Disk BASIC would have printed "INPUT NUMBER" into the random file buffer, if *DN* were an open random file. A new command, *DOS* (main routine, \$DF00-\$DF4B) has been added, which loads all of track \$22 (34) from drive 0 starting at address \$2600 and jumps to \$2602 if the characters in \$2600-\$2601 are "OS." *DOS* appears to have been implemented by Radio Shack instead of Microsoft, and is not well-written; depending on various circumstances, *DOS* may erase part of the BASIC program, variables, stack (causing a crash), or strings before testing for "OS" to see if the disk is even bootable.

For what it's worth, *DOS* may be called from machine language by *JMP [\$C00A]* using a vector new to Disk BASIC 1.1. There is also a new vector at \$C008, called during initialization,

AUSTRALIAN RAINBOW

which points to a routine (\$DF4C-\$DF58) that sets the RAM vectors for *SW12* and *SW13* to RTIs; for some unknown reason a *SW13* is used at the beginning of the *DOS* routine. The *SW12* and *SW13* to RTIs; for some unknown reason a *SW13* is used at the beginning of the *DOS* routine. The warned users to press Reset after each *DSKINI* command when doing more than one disk at a time to ensure proper formatting. There is an error in the Disk 1.0 *DSKINI* routine which causes the write-precompensation flag of the disk controller, which is supposed to be set only for track numbers greater than 21, to be set while formatting all tracks if *DSKCON*'s track register is set greater than 21 when *DSKINI* is executed, possibly causing I/O Errors. This which is fixed (by an instruction at \$D5F1 in the new ROM, and it appears to be what Radio Shack was referring to, although the description doesn't exactly match the problem. The error does not only occur when *DSKINI* is used more than once; it can happen any time when the last sector read was on a track greater than 21; and besides, pressing Reset doesn't prevent the problem, because it doesn't change the track register. However, doing a *DIR* of any drive, or a *POKE &HEC,0* before each *DSKINI*, will. There are also changes in other parts of the ROM that I wasn't able to analyze which may suggest other problems in the old ROM. Because the ROM has been completely reassembled, all useful routines have been moved, including *DSKCON*. Therefore, most programs that call any Disk ROM routines except *DSKCON* through the vector at \$C004 won't work with Disk BASIC 1.1. This does not necessarily mean that such programs are obsolete with the new ROM if they will run in the 64K RAM mode, since this allows the user to install the old Disk BASIC in RAM.

#### What They Didn't Fix

The most annoying problem that should have been fixed but wasn't, is Disk BASIC's lack of a suitable method of synchronizing the disk head of each drive when it is first used. The current software just assumes that each one is at track zero, and if this isn't correct, *DSKCON* attempts to read the wrong track before finding the correct position. If the head position is initially inside of track 17, it results in ramming the mechanism against the inside stops, often knocking the drive so far out of alignment that the head must be syn-

.... Continued on P 32

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to:ADVSEP7

# CoCo LINK

As mentioned in the editorial this month, CoCoLink is off and running. The phone number is 075-32-6370, in case you didn't read your mailing label last month!

Understandably, we are still ironing out little problems, but none of these has affected CoCoLink's availability to callers.

Calls to CoCoLink are free until 28th February, by which time we will hopefully at least know about most of the bugs!

After that time, visitors will be given only limited access to the system.

The major difficulty that we face is that the system is really only set up for 100 users, a fact we did not know when we purchased the software. Because there are a heap of very clever folk working on the software, I don't believe that this factor will be a problem in the longer term. In the short term, it means that we will have to establish a waiting list for those who wish to subscribe, but miss getting on initially. GoCo'ers who want to take advantage of the transfer offer have placement priority until 15th Feb.

Apart from expanding the membership files, CoCoLink is to have added to it in the coming weeks, a department for Model 100 users, one for MC-10 users, one for those interested in Educational topics, and the ability, (which

it doesn't currently possess), to upload programs from you.

Other computer users have also shown interest in CoCoLink. At present there is no plan to make space available for programs for other brands, although discussion regarding other brands is welcome.

I am very excited by the arrival of CoCoLink. It's not just that it adds a new dimension to your Tandy computer; I believe that we have the embryo of a new medium, for a new age.

Just around the corner, I can see computers becoming a real tool to be used in the home like a TV, Video, or Newspaper, but having greater consequence. We are moving away from the days of the computer being just a hobbyist's toy, or a thing for the kids to play games on. The modem is the gadget which will put a computer in every home.

There are further plans for CoCoLink, some of which I am not prepared to talk about at this stage, and some which are the product of my scattered brain and therefore have yet to be checked for validity. But I can tell you, that we will be expanding CoCoLink this year, and that we seek new and innovative ways to utilize this powerful medium.

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11.00 AM Morning Tea.  
11.30 AM Return to Tutorials.  
12.30 PM Lunch.

2.00 PM Tutorials. Choice of 4, or head off  
to the computer Expo.  
3.30 PM Afternoon Tea.  
4.00 PM Return to Tutorials.  
5.00 PM Break to prepare for Dinner.  
8.00 PM Dinner (Venue to be announced).

SUN:  
10.00 AM Spend today with the Software  
Agents. Try out the new Programs,  
or join in the games contests.

Tutorials subjects are yet to be finalised,  
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Educational use of the Computer, the Basic  
Language (Beginners), The Basic Language  
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## Of Back Issues, Tapes and Things.

With the exception of Nov 82, we have copies of all back issues available, and in fact need to reduce our stocks of many of them. The early copies of Rainbow are a source of excellent information for the new CoCo owner. The later copies reflect the growing knowledge of the average user of the time. There are games, utilities, hints, and programs for educational, business and club use. There are also many tutorials and articles of interest.

We also have considerable numbers of GoCo Magazine. If you don't have a full set of GoCo's, give me a call!

For those who want to complete their Rainbow collections, we are offering a one for three deal. Buy any three pre August 1984 Rainbows during February, and we'll give you one more of your choice free!

## CoCoOz and MiCoOz this Month.

As usual you will find the programs on the two tapes detailed in this month's Australian CoCo.

The programs reflect the Educational flavor of the issue, however there is also an excellent game called FIREFOX. Both tapes are have more programs than usual, reflecting the increasing quantity of programs being received.

## ANNOUNCING The BEST of CoCoOz!!

To assist teachers and others who are involved with children in learning situations, we have compiled a 12 program tape which reflects some of the best educational programs for CoCo.

Programs include Quizzes on Flags and Rivers, the classic "Fractut", a fractions tutor, and "Taxman", a program which teaches Factors. Many of our best Writers are represented and we fully recommend this tape to Educators with CoCos who can't decide what to do with them!

'The Best of CoCoOz' is available for \$10.00, postage paid.



# An Introduction To The Inside Of The CoCo 2

By Tony DiStefano

**M**y, doesn't time go fast? I can't believe I've been writing for RAINBOW for two years now.

January being THE RAINBOW's Beginners issue, I decided to introduce the novice to the inside world of the Color Computer. The latest CoCo 2 is the newest Color Computer to be introduced by Tandy. It is different inside from the old CoCo 2. You can tell the difference by the shield covering the power transformer. Though it functions the same, the insides of this CoCo are very different (again!). More on that later.

Before we get on our way, let me mention that I just came back from my second RAINBOWfest. I must say that these shows are great. I found THE RAINBOW staff to be very friendly and helpful. It is amazing to see that much enthusiasm generated about the Color Computer. Chances are I'll see some of you at the next RAINBOWfest, too, in California. Stop in and say hello. Look for me at the R.G.S. Micro booth.

Now, let's look into this little thing, but remember, opening your computer might void your warranty. Radio Shack only warranties the computer for three months, so after that you are on your own, anyway. First of all, *never* open the computer with the power on. Now that that's said, let us continue.

To open your CoCo, use the following procedure. Place the computer upside down on a towel (or other soft surface) on a clean work table. Remove the four screws (one in each corner) with a medium-sized Phillips screwdriver. There is one more screw to remove; it is behind the little sticker that says "Opening case will void warranty. See owner's manual for warranty information." You must break this seal to remove the last screw. That is how Radio Shack can tell if you have opened it. Just push the screwdriver through the center of the sticker; it will give way to a hole. Some of the CoCo 2s may have a sixth screw on the other side. Remove the last screw. Turn the February, 1985

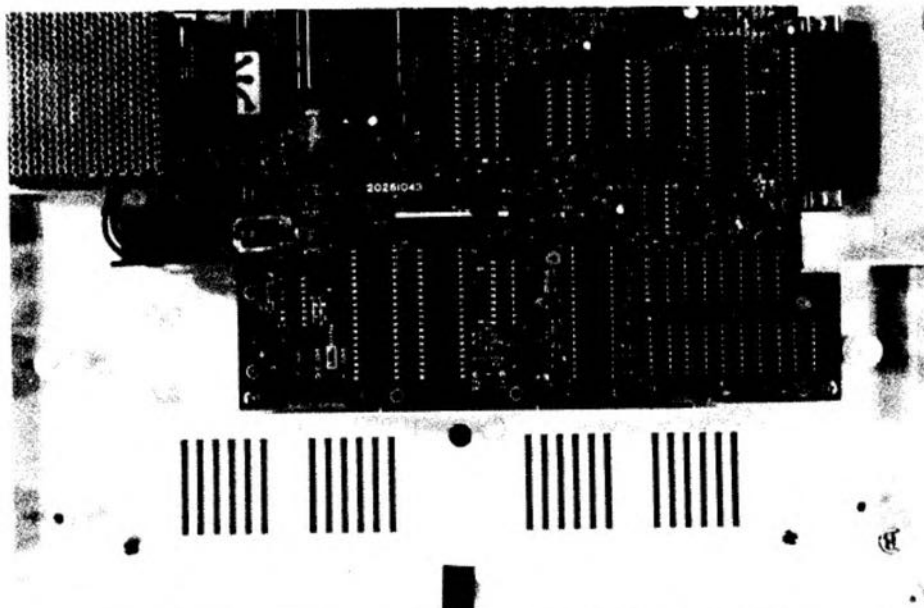


TABLE 1

IC #	Name	Description
1	SC77527	SALT Power supply and RS-232 CHIP
2	MC6821P	PIA Peripheral interface adapter
3	SC77526	DAC Digital to analog converter
4	NE555D	Timer for color burst in <i>P</i> MODE 4
5	74LS273	Octal D-Type Flip-flop
6	74LS244	Octal Buffer Driver
7	SC67331P	IIA Industrial interface adapter
8	MC6847P	VDG Video Display Generator
9	MC6809EP	CPU Central Processing Unit.
10	74LS02	Quad 2-input Nor Gate
11	74LS138	3 to 8 Decoder Chip
12	8040364B	ROM BASIC 1.2
13	8042364A	ROM EX BASIC 1.1
14-21	8040517	I6K DRAM Dynamic Random Access Memory
22	MC6883P	SAM Synchronous Address Multiplexer

Beginners Project Parts List

Quantity	Description	Radio Shack #
1	LED	276-068 or 276-069 or 276-073
1	RESISTOR 1k ohms	271-8023

computer back right side up, and gather up the screws that drop out. Grab the top cover of the computer and pull it off. Wow! Look at all those things. The components marked with the letter 'U' (or 'IC' in the case of the newest CoCo) are known as ICs (Integrated Circuits). Table 1 labels all the ICs used in the computer and gives a short description of each.

Some of the components that make up the CoCo are very sensitive to static electricity. You must be careful not to zap (permanent damage caused by static discharge) a chip by touching the pins with your fingers. If you must touch a chip, always touch a ground point with your fingers first. This will discharge any static your body might be carrying to ground. A good ground

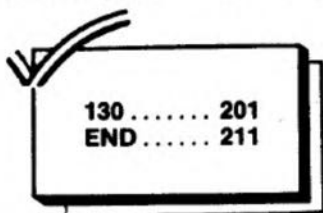
.... Continued on P 42 PAGE 31

chronized to track zero two times before it finds the directory. The right way would be to initially set the track counter of each drive to some out of range value, and have *DSKCON* upon finding this value either synchronize the drive to track zero, or even better, attempt to read an address field and use its track number.

The program listed below can be used to load any available combination of the three BASICs into RAM, either to substitute Disk BASIC 1.0 for a newer version ROM to run an incompatible program, or to upgrade to the revised versions. It requires 64K of RAM, and copies of whichever BASICs are to be replaced. To make these, you need to temporarily acquire a CoCo with the ROM versions you need, and make the necessary files,

```
(C)SAVEM "CBASIC12",&HA000,
&HBFFF,&HB44A
(C)SAVEM "XBASIC11",&H8000,
&H9FFF,&HB44A
(C)SAVEM "DBASIC11",&HC000,
&HDFFF,&HB44A
```

changing the filenames according to which version you're getting; i.e., "DBASIC10" for Disk 1.0 ROM, etc.



The listing:

```
10 REM INSTALL PROGRAM FOR BASIC
9
20 REM ANDY KLUCK 8-16-83
30 X=PEEK(&H8000):POKE &H8000,25
5-X
40 IF PEEK(&H8000)<>X THEN POKE
&H8000,X:PRINT"ERROR- PROGRAM MU
ST BE STARTED IN ROM MODE":END
50 GOTO 310
60 POKE &H9D,&HB4:POKE &H9E,&H4A
:PCLEAR 4:POKE&HFFDF,0 ' SET EXE
C POINTER TO FC ERROR; SWITCH TO
RAM
70 END
80 CLEAR 200,&H1EFF
90 FOR I=&H1F00 TO &H1F3D:READ I
*:X=VAL("&H"+I*):S=S+X:POKE I,X:
NEXT
100 IF S<>6475 THEN PRINT"DATA E
RROR":STOP
110 EXEC &H1F00:GOSUB 190 ' COPY
ROMS TO $2000-$7FFF
```

To determine the revision numbers of the Color BASIC and Extended ROMs in each system, these statements may be used:

```
PRINT PEEK(41301)-48 ' Revision
of Color BASIC
PRINT PEEK(33023)-48 ' Revision
of Extended BASIC, if applicable.
```

Of course, if you don't feel like pirating the BASICs you need, you can always ask Radio Shack for help in getting your ROMs replaced. To use the *INSTALL* program, place either the word "INTERNAL" or a filename to be loaded for one of the three BASICs in each of the *DATA* statements in Lines 280-300, in the order of Color BASIC, Extended BASIC, Disk BASIC. If all three are "INTERNAL," *INSTALL* simply copies the BASICs unchanged from ROM to RAM. To make the cassette version, change the *LOADM* in Line 130 to *CLOADM*, and remove Line 170; also make *DATA* statement in Line 300 "INTERNAL" unless you want to add Disk BASIC. Either save the program on a disk with copies of the ROM files, or on tape, preferably followed by the ROM files, and run it. *INSTALL* operates in two different modes depending on whether Disk

BASIC is loaded or not.

If Disk Basic is not loaded, no adjustments are necessary to BASIC's internal variables; in this case the user may insert a line like: *70 RUN "PROGRAM"* to *RUN* an application program after loading the set of BASICs. Afterwards the user may *POKE &HFFDE,0* or press Reset to switch back to ROM BASIC, and then *POKE &HFFDF,0* to bring back the RAM version.

If Disk BASIC is loaded, *INSTALL* assumes it is of a different revision than the one in ROM. Because different revisions of Disk BASIC have their routines moved around, it is necessary to set the hooks and other variables according to the new BASIC. This is done by calling the Extended BASIC cold start routine at \$8002, and results in an automatic *NEW* and printing of the sign-on message. The practice of using *POKEs* to switch between RAM and ROM causes a crash if a different version of Disk BASIC is in RAM because of incompatible hook addresses. Reset may be used to bring back the ROMs, at least with Disk BASIC 1.0 and 1.1, but BASIC will be cold started because the Reset vector at \$71 no longer points to a NOP instruction.

```
120 FOR I=1TO3
130 READFI*:IF FI*<>"INTERNAL"TH
EN LOADMFI*,&HA000
140 NEXT
150 EXEC &H1F02:GOSUB 190 ' COPY
$2000-$7FFF TO $8000-$DFFF IN R
AM; SWITCH BACK TO ROM MODE.
160 IF FI*="INTERNAL"THEN CLEAR
200,&H7FFF:GOTO60 ' IF DBASIC NO
T LOADED
170 POKE &HEA,0:POKE &HEB,0:EXEC
PEEK(&HC004)*&H100+PEEK(&HC005)
' MOVE DRIVE 0 HEAD TO TRACK 0
180 CLEAR200,&H7FFF:EXEC &H1F05
' SWITCH TO RAM MODE AND JMP $80
02
190 IF PEEK (&H1F04) THENPRINT"B
AD MEMORY ERROR":END ELSE RETURN
200 DATA 20,09,20,0F,00,B7,FF,DF
210 DATA 7E,80,02,8E,80,00,CE,20
220 DATA 00,20,0B,8E,20,00,CE,80
230 DATA 00,1A,50,B7,FF,DF,7F,1F
240 DATA 04,31,89,60,00,34,20,EC
250 DATA 81,ED,C4,10,A3,C1,27,05
260 DATA 86,01,B7,1F,04,AC,E4,26
270 DATA EE,B7,FF,DE,35,A0
280 DATA CBASIC12
290 DATA XBASIC11
300 DATA DBASIC11
310 PMODE0,1:PCLEAR1:GOTO80
```



# It Is Better To PUT Than To GET

By Alexander B. Trevor

A little experience with Extended Color BASIC graphics will make it obvious that by far the fastest way to place graphics elements on the screen is with the *PUT* statement. In fact, it is almost the only way to implement any kind of animation on the Color Computer in BASIC. Most descriptions of *PUT* tie its use to the *GET* statement, although this does not have to be the case, as we shall see. (Radio Shack's *Going Ahead With Extended Color BASIC*, pages 67-71, and *Color Computer Graphics*, by William Barden, Jr., pages 143-154 are two examples). This is not too surprising, since the two statements are intended to be complementary. The idea is the *GET* will copy graphics data out of a specified rectangular area on the graphics screen, and save it in an array. The *PUT* statement allows you to place the data back on the screen at the same or another location.

In a typical game application, a number of "sprites" (such as rockets, robots, lunar landers, etc.) will be defined at the beginning of the program and then used with *PUT*

statements throughout the game. The usual method of defining the sprites is to use the *DRAW* command to (slowly) draw each sprite on the graphics screen; then, each sprite is stored in a separate array with the *GET* command.

There are several problems with this method, though none of them may be serious in many applications: first, the *DRAW* command must be done on a separate graphics page, or it will deface anything that is already on the page. This is an important consideration for graphics editors, which may allow you to work on an image already in

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graphics memory, but not important in any program that clears the graphics page upon start up. Second, if there are many items to be drawn, the setup process can cause a noticeably long delay. Third, after *GETting* graphics into an array the contents of the array become "invisible," and cannot be printed to the screen, tape or disk. The *GET* command purposely trashes part of the array header to cause this undesirable side effect.

The method described here avoids these problems through an alternate way to load arrays with graphics data that can be used in a *PUT* statement. To use this technique, it is necessary to understand the format that data is stored on the screen, and also the nature of arrays. Rather than attempt to describe all the possibilities, I will limit this discussion to *PMODE 4*, the high resolution mode consisting of 256 horizontal elements (pixels) and 192 pixels vertically. The technique is easily extended to other graphics modes.

In *PMODE 4*, each byte in the graphics page contains eight pixels along the horizontal. Since there are 256 pixels on each line, it takes 32 bytes to hold the first line. There are 192 lines in the entire picture, or 6,144 bytes. Data for *GET* and *PUT* is stored in a similar scheme. If you *GET* a 5 x 4 area into an array, you are storing 5 x 4, or 20 pixels. In this case one pixel requires one bit of storage. The pixels are stored tightly packed in the array, with the upper left hand pixel stored as the most significant bit of the zero byte of the array. Since each byte can contain eight bits, this graphic will require only three bytes. For example a lowercase 'v' might appear on the screen like this:

#### Graphics Screen Area (5 horiz x 4 vert)

	Column				
	1	2	3	4	5
Row 1:	1	.	.	.	1
Row 2:	1	.	.	.	1
Row 3:	.	1	.	1	.
Row 4:	.	.	1	.	.

#### As stored in the array;

Byte 1: 1 0 0 0 1 1 0 0  
(row 1) (row 2, 1-3)

Byte 2: 0 1 0 1 0 1 0 0  
(row 2, 4-5) (row 3) (row 4, 1)

Byte 3: 0 1 0 0 0 0 0 0  
(row 4, 2-5) (fill)

Arrays in Extended Color BASIC consist of elements that are five bytes each. Five bytes are necessary to hold a floating point number with the precision used in ECB, but the five bytes have no bearing on the graphics use of arrays except to make dimensioning and loading more confusing. In the above example, the three bytes will fit easily into the five bytes that will be allocated to a single array element.

How do we get three bytes of data into the first three bytes of a five byte integer array element? First, we must find out the address of the array element with the *VARPTR* statement - one of the less frequently used BASIC commands. Then, we *POKE* the data into the memory locations reserved for the array. That's all there is to it!

The array can now be used in a *PUT*.

To see how this works in practice, let's follow through the example of a lunar lander sprite as shown below. The sprite is drawn in a rectangular area on the graphics screen eight columns wide and seven rows high.

	Column								Hex
	0	1	2	3	4	5	6	7	Value
Row 1:	.	.	1	1	1	1	.	.	2C
Row 2:	.	1	1	1	1	1	1	.	7E
Row 3:	.	1	1	1	1	1	1	.	7E
Row 4:	.	1	1	1	1	1	1	.	7E
Row 5:	.	.	1	.	.	1	.	.	24
Row 6:	.	.	1	.	.	1	.	.	24
Row 7:	.	1	1	.	.	1	1	.	66

In this example, it is particularly easy to determine the value to be poked into the array because the graphics area is exactly eight pixels wide. Thus, an entire row of pixels fits exactly into one byte of the array. In cases where the rectangle width is not a multiple of eight (such as the example of the lowercased 'v' above), you may wish to draw the graphic on the screen using any method (*DRAW* command, or graphics editor), then use the program given in Listing 1 to print out the appropriate values.

Listing 2 is a complete example for the "*PUT* without *GET*" technique. In Line 20, four graphics pages are reserved. Line 30 sets the horizontal and vertical size of the array. These values (*HSIZE* and *VSIZE*) are then used to *DIM*ension the array *LL*. *HSIZE\*VSIZE* is the number of pixels; this is divided by eight bits per byte and five bytes per array element (i.e., 40), and rounded to the next integral byte. A subroutine to load the graphics array *LL* is called from Line 50, while lines 60-90 simply *PUT* the element on the graphics screen. The symbol setup routine (lines 100-170) is the key to the technique. In Line 110, all variables to be used within the subroutine are referenced *This is absolutely necessary* in order to prevent the location of the array from changing after the *VARPTR* statement. If an undefined variable is encountered by BASIC, all variables are relocated in memory, invalidating the address returned by the *VARPTR* statement in Line 120. With an accurate address for the zero element of *LL* in variable *P*, the data is *POKE*d into each byte of the array in Line 150. In a variation of this method, the graphics data can be read in from disk or tape rather than from the *DATA* statements.

I have found this technique particularly useful for programs that use a number of sprites, and in which it was desirable to reduce the setup time to a minimum. Next time you want to speed up a graphics program, *PUT* something you didn't *GET*. You'll be rewarded with a faster program.

#### Listing 1:

```
10 ' PRINT DATA FOR A "PUT"
20 ' USE AFTER DRAWING GRAPHIC
AUSTRALIAN RAINBOW February, 1985
```

```

30 X=100: Y=100 'UPPER L CORNER
40 HSIZE=8 'SET HORIZONTAL SIZE
45 VSIZE=7 'SET VERTICAL SIZE
50 DIM LL(HSIZE*VSIZE/40+1)
55 'VARIABLES MUST BE REFERENCED
56 'BEFORE CALLING VARPTR
60 I=0: P=0: J=0
70 GET(X,Y)-(X-1+HSIZE,Y-1+VSIZE
),LL,G
80 P=VARPTR(LL)+12
90 FOR I=0 TO HSIZE*VSIZE/8-1
100 IF J=0 THEN PRINT:PRINT"DATA
";
110 PRINT HEX$(PEEK(P+I));
120 IF J>6 THEN J=0 ELSE J=J+1:P
RINT",";
130 NEXT
140 PRINT"0"

```

Listing 2:

```
10 ' GRAPHICS PUT WITHOUT GET
```

```

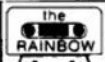
20 PCLEAR 4: PMODE 4
30 HSIZE=8: VSIZE=7
40 DIM LL(HSIZE*VSIZE/40+1)
50 GOSUB 100
60 PCLS: SCREEN 1,1
70 X=100: Y=100
80 PUT(X,Y)-(X-1+HSIZE,Y-1+VSIZE
),LL,PSET
90 GOTO90
100 'SYMBOL SETUP SUBROUTINE
110 I=0: T$=" ": P=0 'MUST
USE VARIABLES BEFORE VARPTR!
120 P=VARPTR(LL(0))
130 FOR I=0 TO HSIZE*VSIZE/8-1
140 READ T$
150 POKE P+I,VAL("&H"+T$)
160 NEXT
170 RETURN
180 'LUNAR LANDER SYMBOL
190 DATA 3C,7E,7E,7E,24,24,66

```

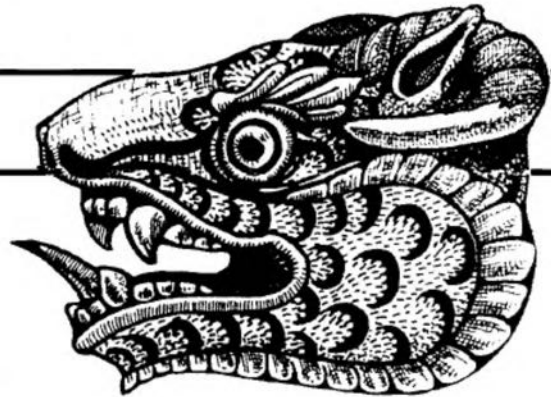
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# THE HEAD of the BEAST



Program By Mark Nelson

Deep in thought, Jon stepped through the doorway of the small, moss-covered cabin. The cold, damp fog fled before him as the warm air inside burst out into the night. He could barely distinguish the edge of the forest that surrounded him, but he didn't need to see it clearly to know where every tree stood, where every vine hung. Wilmouth Forest was the only world he had ever known, and he knew it well.

The cool night air and the familiar sight of the forest brought a torrent of memories rushing to the surface of his troubled mind - memories that he February, 1985

had been able to put aside for the past two years. Had it been that long? Had it been two whole years since he had last hunted game in the forest at his father's side - since his mother and father had walked happily into the forest and never returned? What unspeakable fate had occurred to them? It was difficult to examine these questions without tears welling up in the young man's eyes.

But it was time, and time past for such examination. The world that Jon once knew in the peaceful confines of Wilmouth Forest existed no longer. It AUSTRALIAN RAINBOW

had become foul and obscene. Where once roamed brave and noble knights along the byways, now skulked only base criminals pretending to be knights they had once covered before. Where once young maidens had gathered mushrooms from the dawn-streaked, dew-stippled forest floor, hags now collected dung and rotting matter for their vile concoctions. And where once could be found hart and boar to rival in the land, only the most unearthly creatures were now reported by those fortunate enough to see them in time to escape unscathed.

Evil begets evil; so it is and so it has always been. And all of the evil now ensconced in the boughs of the woods could be traced to a single cause: The coming of The Beast to Wilmouth Forest. From that day hence, joy and peace were known no more in the Kingdom of Daethon.

Jon knew of The Beast only by the terrified tales of those who happened to stumble into the clearing surrounding his hut, clawed and mangled and beyond wit's bounds. He himself had scarcely gone beyond the outlying trees since his parents had fallen victim to the shadows beyond, and not once had he ventured outside the hut after nightfall. But this fact alone spoke no ill of the young man. The tales and the sight of those unfortunate souls were enough to paralyze even the stoutest heart.

Tonight, though, a new resolve had come over Jon in his solitude. Shaking off the bonds of fear, he had thrown open the door of the hovel and taken the first brave steps into the night. No more would he cower before the fire, held prisoner by an unseen and nameless

terror. And no more would he allow the death of his parents to go unavenged.

As Jon turned to go inside, he heard something come crashing through the undergrowth just beyond the first stand of trees. Reaching for his knife, he saw a horse and rider bound into the clearing and twirl once before the mount could be brought to rein.

Mustering his courage, Jon stepped into the shaft of light emanating from the doorway. With knife drawn, he stood before the lathering steed. "Hail, fellow," he challenged. "If thee come for solace, then well met. But if thee have mischief in mind, prepare thyself."

"I seek no mischief," the rider responded in shaken tones. "Sheathe thy blade and bid welcome to a messenger of the king."

"What herald could be of such import as to bring thee through this evil forest at night?" Jon queried as he grabbed the reins and cautiously helped the rider dismount. "Does the King of Daethnon care no more for thee and thy fellows than to spend thy lives for a message?"

"Well met, indeed," replied the rider, "and well spoken. Were that I were in thy charge instead. But mine sire is not so callous. These evil times bode ill for all men, whether they ride or hide. Dan-

gerous times warrant dangerous acts."

"Verily, thou dost echo mine own thoughts," said Jon. "Speak then thy message, herald, that I may judge its import for mineself."

Reaching into the leather pouch swung over his shoulder, the rider pulled forth a rolled parchment, tied in the center with a golden ribbon that caught the dim starlight, flashing brightly. Unrolling the document, he rose to his full stature and read: "Know ye people throughout the realm that by these presents, His Majesty, the King of Daethnon, doth hereby proclaim that whosoever slayeth the beast that dwelleth in the Forest of Wilmouth, and further, that bringeth the head of this beast before His Royal Highness, shall be rewarded for his service to the crown the hand of the Princess Shera in marriage and one quarter of all the lands of the Kingdom of Daethnon."

Awestruck, Jon stumbled against the side of the horse before clutching the stirrup and catching his balance. It was an omen, he thought — an omen of fortune in a time where the word no longer held meaning.

"I accept this charge," he bellowed, "for surely, it doth suit my purpose. Verily, I shall seek out this demon and send

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it back to the netherworld from which it was spawned."

Whirling around, Jon strode into the cabin, grabbed his pack and bow, and extinguished the tiny lamp on the table. Without a glance, he walked back through the doorway for the last time and headed for the clearing's edge.

As the morning light began filtering over the treetops from the east, the messenger called after him as he disappeared into the brush. "Well met, indeed, sire, and may we soon meet again. Know ye that the prayers of all the realm go with thee."

#### Loading and Playing Instructions

*The Head of the Beast* is a fairly unusual Adventure in that a joystick is used to enter all commands. Originally intended for 32K Extended BASIC, it is easily adapted to 16K ECB, with the only sacrifice being the game-save routine.

If you are entering the program from the listing into a 32K or 64K ECB machine, no changes need to be made. Simply save the game with *CSAVE "BEAST"*. Afterward, the program can

be loaded with *CLOAD* and no other commands are necessary.

To enter the program from the listing into a 16K ECB machine, first enter *POKE 25,6*. Then omit Lines 3000-3070 as you type in the listing and add the following lines:

```
5 CLEAR 500
3000 RETURN
```

The program can then be saved in the usual manner. Thereafter, when loading the game, enter *POKE 25,6* before *CLOADing*.

If you subscribe to RAINBOW ON TAPE, the program can be loaded into 16K ECB by first entering *POKE 25,6* and then *CLOAD "BEAST"*. After the program has loaded, type:

```
DEL 3000-3070
3000 RETURN
5 CLEAR 500
```

The program is now modified to run in 16K of RAM and should be saved on tape before playing. As before, *POKE 25,6* must be entered each time thereafter before loading.

To play *The Head of the Beast*, you

must have a joystick plugged into the right joystick port. The commands are selected by moving the cursor with the joystick until the desired command is highlighted and then pressing the fire button. When a verb is selected, the words on the screen are replaced by a group of nouns. Movement is accomplished in the same manner, with permissible directions surrounded by black bars.

If you are using the 32K version with the game-save routine, you may save your game position by moving the cursor to the word *TAPE* and pressing the joystick fire button. Then move to the word *SAVE*, press the fire button, and press the Play and Record buttons on the cassette recorder. When prompted, enter a filename of up to eight letters and hit ENTER. The game can then be loaded in the same manner, returning to the position in the game where the save was made.

You're now ready to engage *The Beast*. And remember, in this Adventure by Mark Nelson, a princess awaits your triumph.

— Kevin Nickols

130.....	12	3110	....	165
1002	....	189	3270	....
1550	....	230	8000	....
2510	....	171	19000	....
2720	....	94	50035	....
2950	....	248	END	....
			141	

The listing:

```
5 CLEAR 1500
10 CLS6:C#=CHR$(223):PRINT@104,"
head"C#"of"C#"the"C#"beast";:GOS
UB18000:PRINT@392,"(C)COPYRIGHT
1984";:PRINT@427,"MARK NELSON";
100 DIM V$(25),VR$(25),D$(44),SE
$(44),OT$(10),L$(5,5),N$(5,5),NR
$(5,5),NP(5,5),CA$(13),HY(14),HX
(14)
105 BL$=STRING$(32," "):BT=65280
:B1=126:B2=254:L=2:Z=1:CA$(1)="P
ACK":CA$(2)="BOW":CA$(3)="ARROW"
:CA=3:SL$=STRING$(32,223):LH=18:
VR$="light"
110 FOR X=1TO25:READ V$(X):NEXT:
GOSUB18000:FORX=1TO25:READVR$(X)
:NEXT:FORX=1TO25:READP:P#=P#+CHR
$(P):NEXT:GOSUB18000:FORY=1TO5:F
ORX=1TO5:READNP(X,Y):NEXTX,Y:FOR
X=1TO44:READD$(X):NEXT:FORX=1TO4
4:READSE$(X):NEXT:FORX=1TO10:REA
DOT$(X):NEXT
120 GOSUB18000:FORX=1TO44:READN,
February, 1985
```

```
S,E,W:NO$=NO$+CHR$(N):S$=S$+CHR$(
S):E$=E$+CHR$(E):W$=W$+CHR$(W):
NEXT:GOSUB18000:FORY=1TO5:FORX=1
TO5:READL$(X,Y):NEXTX,Y:GOSUB180
00:FORY=1TO5:FORX=1TO5:READN$(X,
Y):NEXTX,Y:FORY=1TO5:FORX=1TO5:R
EADNR$(X,Y):NEXTX,Y
130 C#=CHR$(128):CLS
200 GOSUB1000:GOSUB305:GOSUB9000
:GOSUB400:GOSUB9000:GOSUB15000:G
OTO200
305 GOSUB5000:PRINT@320,SL$;
310 FOR X=1TO25:PRINT @ASC(MID$(
P$,X))+300,V$(X);:NEXT:IF ASC(MI
D$(NO$,L)) THENPRINT@ASC(MID$(P$,
3))+299,C#"N"C#;
313 IF ASC(MID$(S$,L)) THENPRINT
@ASC(MID$(P$,13))+299,C#"S"C#;
315 IF ASC(MID$(E$,L)) THENPRINT
@ASC(MID$(P$,9))+299,C#"E"C#;
317 IF ASC(MID$(W$,L)) THENPRINT
@ASC(MID$(P$,7))+299,C#"W"C#;
320 PRINT@ASC(MID$(P$,LH))+300,V
R$;
350 GOSUB7000:HL=(JY-1)*5+JX:IFH
L=20RHL=40RHL=80RHL=120RHL=140RH
L=LH THEN360ELSEPRINT@ASC(MID$(P
$,HL))+300,VR$(HL);:PRINT@ASC(MI
D$(P$,LH))+300,V$(LH);:LH=HL
360 X=PEEK(BT):IF X=B1 OR X=B2 T
HEN VR$=VR$(LH):RETURN ELSE350
400 PRINT@336-LEN(V$(LH))/2,VR$;
410 ON LH GOTO 1110,,1310,,1510,
```

```

1610,1710,,1910,2020,2110,,2310,
,2510,2610,2710,2810,2910,3000,3
110,3210,3310,3400,3510
1000 PRINT @0,"I AM ";:IFD$(L)="
C"THEN PRINT"IN A CAVE"ELSEIFD$(
L)="T"THENPRINT"ON A TRAIL"ELSE
IFD$(L)="W"THEN PRINT"ON THE WES
T SHORE"ELSE IFD$(L)="E"THEN PRI
NT"ON THE EAST SHORE"ELSE PRINTD
$(L)
1002 IFD$(L)="C"THEN1040ELSECV=0
1005 PRINT@32,"I SEE: ";:IF SE$(
L)="" THEN PRINT"NOTHING OF INTE
REST" ELSE PRINT SE$(L)
1030 PRINTSL$;:RETURN
1040 IFMA>10RCN>2THENCV=0:GOTO10
05ELSEPRINT"IT'S TOO DARK TO SEE
.":CV=1:GOTO1030
1110 GOSUB10000:FORX=1TO10:IF N$
=OT$(X)THEN 1115 ELSE NEXT:GOTO1
2000
1115 FORX=1TOCA:IFCA$(X)=N$THENP
RINT"YOU ALREADY HAVE THE "N$:RE
TURNELSENEXT
1120 CA=CA+1:CA$(CA)=N$:PRINT N$
" TAKEN.":SE$(L)="" :RETURN
1310 GOSUB5050:N=ASC(MID$(NO$,L)
):IF N THENL=N:RETURN ELSE2060
1510 GOSUB10000:PRINTL$(HX(HX),H
Y(HX)):IFN$="PACK"THEN5110ELSEIF
N$="INN"THENSE$(L)="DOOR":RETURN
ELSE IFN$="TABLE"THENSE$(L)="CAN
DLE":RETURN ELSEIFPEEK(1120)=96
THENPRINT@96,"I SEE NOTHING SPEC
IAL."
1520 RETURN
1550 PRINT@NP(X,Y),N$(X,Y);:C=C+
1:HY(C)=Y:HX(C)=X:RETURN
1610 GOSUB10000:FORX=1TOCA:IF N$
=CA$(X) THEN1620ELSENEXT
1618 PRINT"YOU DON'T HAVE THE "N
$".":RETURN
1620 IFN$="PACK"THEN1640 ELSE DR
$=N$:PRINT DR$;" DROPPED.":GOSUB
6000:IF SE$(L)<>DR$ THEN PRINT"A
THIEF SUDDENLY APPEARS AND S
TEALS THE "N$"."
1630 RETURN
1640 DR$=N$:GOSUB6000:RETURN
1710 GOSUB5050:W=ASC(MID$(W$,L)
):IF W THENGOSUB14000 ELSE2060
1720 L=W:RETURN
1910 GOSUB5050:E=ASC(MID$(E$,L)
):IF E THENGOSUB14000 ELSE2060
1920 L=E:RETURN
2020 GOSUB10000:IF N$="INN"THEN
2030 ELSE IF N$="SHED"THEN2040 E
LSE IF N$="BOAT"THENL=13:RETURN
ELSEIFN$="CAVE"THEN 2055ELSE2060
2030 IF B=1 THEN L=16:RETURN:ELS

```

```

E11000
2040 IFL=5THENL=4:RETURNELSE2060
2055 GOSUB5050:PRINT"THE BOAT DR
IFTS AWAY.":IFL=40THENL=39
2056 RETURN
2060 PRINT"YOU CAN'T GO THERE.":
RETURN
2110 GOSUB10000:IF N$="KNIGHT"TH
EN2120 ELSE IF N$="SNAKE"THEN213
0 ELSE IFN$="BEAST"THEN 2150ELSE
12000
2120 PRINT"YOU ATTACK THE KNIGHT
. HE PUSHESYOU OFF OF THE BRIDGE
AND YOU FALL 1000 FEET TO YOU
R DEATH.":GOTO2155
2130 PRINT"YOU ATTACK! THE SNAK
E BITES BE-FORE IT DIES.":S=1:SB
=3:SE$(43)="DEAD SNAKE":L$(5,5)=
"THE 'GULLET SNAKE' LIES DEAD.":
RETURN
2150 PRINT"YOU ATTACK THE BEAST!
THE BEASTSEEMS TO BE SMILING A
S HE PICKS YOU UP AND EATS YOU A
LIVE!"
2155 PRINT@320,SL$;:GOSUB5000:PR
INT@293,"YOUR ADVENTURE IS OVER"
;
2158 JX=JOYSTK(0):IFJX>33 THENPR
INT@424,"PLAY";:PRINT@434,"quit"
;:GOTO2160
2159 PRINT@424,"play";:PRINT@434
,"QUIT";
2160 X=PEEK(BT):IFX=B1 ORX=B2 TH
EN2165ELSE2158
2165 IF JX<33 THEN RUN ELSE CLS:
END
2310 GOSUB5050:S0=ASC(MID$(S$,L)
):IF S0 THENL=S0:RETURN ELSE2060
2510 IFL=3ORL=5 THEN CA=CA+1:CA$(
CA)="ROCKS"
2512 GOSUB10000:IFL=3ORL=5 THENC
A$(CA)="" :CA=CA-1
2515 IFN$="ROCKS"THEN2530ELSEIFN
$="ROPE"THEN2550ELSE12000
2530 IFL=8 THENL=3 ELSEIFL=10 TH
ENL=5ELSE IFL=3 THENL=8ELSE IFL=
5 THENL=10
2540 RETURN
2550 IFRP=0THEN11000ELSEIFKN=1TH
EN2570
2560 PRINT"AS YOU CLIMB OUT ON T
HE ROPE, THE KNIGHT GRABS HIS
SWORD AND SLICES THE ROPE. YOU
FALL 1000 FEET TO YOUR DEATH.":
GOTO2155
2570 PRINT"YOU CLIMB THE ROPE OV
ER THE CAN-YON.":DR$="ROPE":GOSU
B6000:IF L=23 THEN L=22 ELSE L=2
3
2580 RETURN

```



```

2610 GOSUB190000:GOSUB130000:GOSUB
19010:IFN1$="DOOR"OR N1$="BRIDGE
"THEN 2630
2620 PRINT"THAT DOESN'T WORK.":R
ETURN
2630 IFN$="AXE"THEN2640ELSE2620
2640 IFN1$="DOOR"THEN PRINT"THE
DOOR SWINGS OPEN.":MID$(W$,L,1)=
CHR$(16):L$(2,5)="IT'S OPEN.":SE
$(L)="OPEN DOOR":RETURN
2650 PRINT"THE KNIGHT GRABS HOLD
OF THE      BROKEN BRIDGE AS IT S
WINGS DOWN AND SMASHES AGAINST T
HE CANYON CLIFF! HE FALLS TO H
IS DEATH.":KN=1:SE$(L)="BROKEN B
RIDGE":RETURN
2710 GOSUB100000:IF N$="ARROW" TH
EN FOR X=1TOCA:IF CA$(X)="BOW"TH
EN2770 ELSE NEXT:GOTO110000
2720 IF N$="BOW"THEN FORX=1TOCA:
IF CA$(X)="ARROW"THEN 2770 ELSE
NEXT:GOTO110000:RETURNELSE120000
2770 IF L=23 THEN 2775ELSE2780
2775 PRINT"THE ARROW WHIZZES THR
OUGH THE      AIR AND HITS A TREE O
N THE OTHERSIDE OF THE CANYON.
";:IF TI=1 THEN PRINT"THE ROPE I
SSTRETCHED ACROSS THE CANYON TIE
D TO THE ARROW.":AR=1:SE$(L)="BRI
DGE, ROPE, KNIGHT"
2777 GOTO2783
2780 PRINT"YOU HIT NOTHING."
2783 DR$="ARROW":GOSUB60000:RETUR
N
2810 GOSUB100000:IF N$="MATCH"THE
N2830 ELSE IF N$="CANDLE"THEN284
0ELSE120000
2820 IFN$="MATCH"THENPRINT"YOU C
AN'T LIGHT A MATCH TWICE.":RETUR
NELSE120000
2830 IF MA>1 THEN PRINT"THE MATC
H IS ALREADY LIT.":RETURN:ELSEIF
ML=1 THEN2820 ELSE MA=5:PRINT"TH
E MATCH IS NOW LIT.":ML=1:RETURN
2840 IF MA>1 THEN CN=50:PRINT"TH
E CANDLE IS NOW LIT.":CL=1:RETUR
N:ELSE 110000
2910 GOSUB100000:IF N$="SNAKE"THE
N2950 ELSEPRINT"YUUUUCK!":PRINT"
I REFUSE TO EAT THE "N$".":RETUR
N
2950 IF S=1 THEN PRINT"YOU FEEL
BETTER. THE SNAKE MUSTHAVE BEEN
AN ANTIDOTE FOR ITS OWN VENOM
.":SB=-1:SE$(L)="":RETURN
2960 PRINT"YOU PICK UP THE SNAKE
AND TRY TODEVOUR IT ALIVE! THE
SNAKE      STRIKES. YOU FEEL DI
ZZY! YOU ARE DEAD.":GOTO 2155
3000 GOSUB50000:PRINT@424."LOAD":

```

```

PRINT@434,"SAVE"
3010 JX=JOYSTK(0):IFJX>33THENPRI
NT@424,"LOAD";:PRINT@434,"save";
:GOTO3030
3020 PRINT@424,"load";:PRINT@434
,"SAVE"
3030 X=PEEK(BT):IFX=B1 ORX=B2 TH
EN3040 ELSEIFINKEY$=" "THEN200EL
SE3010
3040 GOSUB50000:IFJX>33THEN3060
3045 PRINT@334,"load";:GOSUB1600
0
3050 OPEN"I",#-1,A$:FORX=1TO44:I
NPUT#-1,SE$(X):NEXT:FORX=1TO10:I
NPUT#-1,CA$(X):NEXT:INPUT#-1,L,C
A,MA,CN,CO,B,S,CL,ML,BS,S,HT,W,L
$(2,5),SB,TI,TB,AR:CLOSE#-1:MID$
(W$,17)=CHR$(W):GOTO200
3060 PRINT@334,"save";:GOSUB1600
0
3065 OPEN"D",#-1,A$:FORX=1TO44:P
RINT#-1,SE$(X):NEXT:FORX=1TO10:P
RINT#-1,CA$(X):NEXT:PRINT#-1,L,C
A,MA,CN,CO,B,S,CL,ML,BS,S,HT,ASC
(MID$(W$,17)),L$(2,5),SB,TI,TB,A
R:CLOSE#-1:GOTO200
3110 GOSUB100000:IF N$="ROPE"THEN
3120ELSE120000
3120 PRINT@320,SL$;:PRINT@332,"t
o"CHR$(223)"what";:QU=0:GOSUB100
40:IFN$="BRIDGE"THEN3140ELSE IFN
$="ARROW"THEN3130 ELSE PRINT"YOU
CAN'T TIE THE ROPE TO THE":PRIN
T N$".":RETURN
3130 PRINT"THE ROPE IS TIED TO T
HE ARROW.":TI=1:RETURN
3140 PRINT"THE ROPE IS TIED TO T
HE BRIDGE.":TB=1:RETURN
3210 GOSUB100000:FORX=1TO10:IF OT
$(X)=N$THEN3230 ELSENEXT:GOTO120
00
3230 FOR X=1TOCA:IF CA$(X)=N$ TH
EN 3250 ELSE NEXT
3240 PRINT"YOU DON'T HAVE THE ";
N$;".":RETURN
3250 DR$=N$:GOSUB60000:IF N$="SPE
AR"THEN 3260 ELSE PRINT"YOU THRO
W THE "N$".":RETURN
3260 IF L=15 THEN 3270 ELSE PRIN
T"YOU THROW THE SPEAR. IT FLIES
SWIFTLY AND SMOOTHLY THROUGH T
HEAIR.":RETURN
3270 PRINT"YOU THROW THE SPEAR A
T THE BEASTWITH DEADLY ACCURACY!
THE SPEARLODGES HIGH IN THE BE
ASTS CHEST.THE BEAST FALLS TO TH
E GROUND NEAR DEATH!":BS=1:RET
URN
3310 GOSUB100000:IF N$="DOOR"THEN
110000ELSE IFN$="PACK"THENPRINT"

```

```

HE PACK IS OPEN."
3330 RETURN
3400 GOSUB10000:IFN$="BOAT"ORN$="
"OAR"THEN3410ELSE12000
3410 FORX=1TOCA:IFCA$(X)="OAR"TH
EN3420ELSENEXT:GOTO11000
3420 IFLEFT$(D$(L),9)="IN A BOAT
"THEN PRINT"THE OAR SLIPS OUT OF
YOUR HANDS AND DRIFTS DOWN RIVE
R.":DR$="OAR":GOTO6000ELSEPRINT"
YOU FEEL LIKE AN IDIOT AS YOU
START TO ROW ON DRY LAND."
3499 RETURN
3510 GOSUB13000:IFN$="SWORD"ANDN
1$="BEAST"THEN3520 ELSE2620
3520 IFBS=1THEN PRINT"YOU CUT OF
F THE HEAD OF THE BEAST! YO
U'VE DEFEATED HIM!":GOTO20000ELS
EPRINT"YOU LAND A BLOW WITH YOUR
SWORD.":HT=HT+1:IFHT>3THENPRINT
"THE BEAST PICKS YOU UP AND IM-
PALES YOU ON A STALAGMITE. OR I
S";
3530 PRINT"IT STALAGMITE? YOU N
EVER COULD REMEMBER.":GOTO2155
5000 FORAZ=3520TO448STEP32:PRINT@
AZ,BL$;:NEXT:PRINT@479,BL$;:RETU
RN
5050 FOR X=96TO288STEP32:PRINT@X
,BL$;:NEXT:PRINT@96,"";:RETURN
5110 GOSUB5050:PRINT"I HAVE IN M
Y PACK:"
5120 FOR X=2 TO CA:PRINT CA$(X),
:;NEXT:PRINT:RETURN
6000 IFDR$="PACK"THENGOSUB12000:
PRINT"THE PACK IS STRAPPED ON.":
GOTO200
6005 FOR X=2TO CA:IF CA$(X)=DR$
THEN CA$(X)="":FOR A=X TO CA:CA$
(A)=CA$(A+1):NEXTA:CA$(CA)="":CA
=CA-1:IFSE$(L)="":THENSE$(L)=DR$:
RETURN
6010 NEXTX:RETURN
7000 JX=INT(JOYSTK(0)/12):JY=INT
(JOYSTK(1)/12):IF JX=0 THENJX=1
7005 IFJY=0THENJY=1
7006 RETURN
7010 LO=25:FOR X=1TOC:P=PEEK(BT)
:IFP=126 ORP=254 THEN10070 ELSEI
F INKEY$=" "THEN200 ELSE TX=ABS(
HX(X)-JX):TY=ABS(HY(X)-JY):IF TX
+TY<LO THEN LO=TX+TY:T2=X
7020 NEXT:T1=T2:RETURN
8000 PRINT@NP(HX(HX),HY(HX)),N$(
HX(HX),HY(HX));:PRINT@NP(HX(T1),
HY(T1)),NR$(HX(T1),HY(T1));:HX=T
1:RETURN
9000 X=PEEK(BT):IFX=127ORX=255TH
ENRETURNELSE9000
10000 QU=0:C=0:HX=0:GOSUB5000
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```

```

10005 IFCV=1THENPRINT@96,"IT'S T
OO DARK TO "V$".":GOTO200
10010 FORX=1TO5:FORY=1TO5:FORA=1
TOCA:IFN$(X,Y)=CA$(A)THENGOSUB15
50
10020 NEXTA:IFN$(X,Y)=RIGHT$(SE$
(L),LEN(N$(X,Y))) ORN$(X,Y)=LEFT
$(SE$(L),LEN(N$(X,Y))) THENGOSUB
1550
10030 NEXT Y,X
10040 IFQU=1 THEN GOSUB5050:RETU
RN ELSEGOSUB7000:GOSUB7010
10050 IF T1=HX THEN10040ELSEGOSU
B8000
10055 GOTO 10040
10070 GOSUB5050:N$=N$(HX(HX),HY(
HX)):QU=1:RETURN
11000 PRINT"YOU CAN'T DO THAT NO
W.":RETURN
12000 PRINT"YOU CAN'T "V$(LH)" T
HE "N$".":RETURN
13000 GOSUB10000:N1$=N$:PRINT@33
1,"with"CHR$(223)"what";:QU=0:GO
SUB10040:RETURN
14000 IFL=43ANDS=0 THENPRINT"THE
SNAKE BITES AND WON'T LET YOU
PASS.":SB=3:RETURN
15000 CN=CN-1:MA=MA-1:IFMA=1THEN
PRINT"YOUR MATCH WENT OUT."
15010 IFCN=1THENPRINT"YOUR CANDL
E WENT OUT."
15015 IF TB=1 AND TI=1 AND AR=1
THEN RP=1
15020 SB=SB-1:IFSB=0THENPRINT"YO
U'VE DIED FROM THE SNAKE BITE.":
GOTO2155
15030 IFL=13 THENL=19ELSE IFL=19
THENL=33 ELSE IFL=33 THENL=40:G
OTO15050ELSE RETURN
15040 PRINT"YOU ARE DRIFTING.":R
ETURN
15050 IFB=0THENPRINT"YOUR BOAT H
AS HIT GROUND.":B=1
15060 RETURN
16000 PRINT@361,"READY CASSETTE"
:PRINT@393,"PRESS ANY KEY":IFINK
EY$=""THEN16000ELSEGOSUB5000:PRI
NT@352,"";:INPUT"ENTER FILE NAME
";A$:RETURN
18000 R=R+1:PRINT@199,"JOYSTICK"
C$"CONTROLLED";:PRINT@268,"ADVEN
TURE";:IFR>3 THENR=1
18005 ON R GOTO 18010,18020,1803
0
18010 PRINT@199,"joystick";:RETU
RN
18020 PRINT@208,"controlled";:RE
TURN
18030 PRINT@268,"adventure";:RET
URN

```

```

19000 IFL=23THEN CA=CA+1:CA*(CA)
="BRIDGE"
19001 RETURN
19010 IFL=23THEN CA*(CA)="":CA=C
A-1
19011 RETURN
20000 GOSUB5000:PRINT@160,"YOU B
RING THE HEAD TO PRESENT TOTHE K
ING. THE KING SPEAKS .... 'YOU
HAVE DEFEATED THE BEAST. YOU S
HALL MARRY THE PRINCESS SHERA
AND SHALL BE CALLED MY SONTON
E DAY BE KING.' YOU LIVE HAPPI
LY EVER AFTER."
20005 PRINT@39,"DEAD, HEADLESS B
EAST";
20010 PLAY"02L2FL3B-L8B-L1B-P8L2
FL303CL802AL1B-P8L2FL3B-L803E-L2
E-L3DL8C02L3B-03L16C02L16B-L3ALB
B-L203C":FORX=1TO500:NEXT
20020 FORX=1TO2:FORA=1TO1000:NEX
T:PLAY"04L2C03L3BL8F#L4AGFDL64CD
CDCDCDCDCDCDCDCDCDCDCDCDCDCDCDC
602GL1603DL6EP802L8CEG03CEG04L2C
L303BL8F#L4AGFDL64CDCDCDCDCDCDCDC
CDCDCDCDCDCBCL8EP8L8DL16EL2D03LB
C":NEXT
20030 GOTO20030
50000 DATA GET,"",N,"",LOOK,DROP
,W,*E,GO,KILL,"",S,"",CLIMB,BRE
AK,SHOOT,LIGHT,EAT,TAPE,TIE,THRO
W,OPEN,ROW,CUT
50005 DATA get,"",n,"",look,drop
,w,*e,go,kill,"",s,"",climb,bre
ak,shoot,light,eat,tape,tie,thro
w,open,row,cut
50020 DATA 53,59,67,71,77,85,95,
99,103,109,117,123,131,135,141,1
49,155,161,167,173,181,187,193,1
99,205
50025 DATA 352,359,365,371,377,3
84,391,397,403,409,416,423,429,4
35,441,448,455,461,467,473,480,4
87,493,499,505
50030 DATA IN A FOREST,T,AT THE
TOP OF THE FALLS,IN AN OLD STORA
GE SHED,AT THE TOP OF THE FALLS,
IN A FOREST,T,AT THE FOOT OF THE
FALLS,"",AT THE FOOT OF THE FAL
LS,T,W,IN A BOAT ON A RIVER
50032 DATA E,C,IN A SMALL INN,EA
ST OF AN INN,W,IN A BOAT ON A RI
VER
50035 DATA E,C,IN A DARK FOREST,
ON A BRIDGE OVER A CANYON,T,T,W,
ON A BRIDGE,E,C,IN A DARK FOREST
,IN THE MOUTH OF A CAVE
50040 DATA C,IN A BOAT IN A CAN
YON,C,C,C,C,C,IN THE MOUTH OF A
CAVE,IN A BOAT ON A LAKE,C,C,C,C
February, 1985

```

```

50050 DATA MATCH,"",SWORD,AXE,SH
ED,"",,"ROCKS,"",ROCKS,"",OAR,B
OAT,BOAT,THE BEAST,TABLE,INN,RIV
ER,BOAT,RIVER,"",,"BRIDGE AND K
NIGHT
50060 DATA "",ROPE,BRIDGE,"",BRI
DGE,"",SHIELD,"",,"BOAT,"",,""
",,"",,"",CAVE,"",,"SNAKE,SPEA
R
50070 DATA MATCH,SHIELD,ROPE,OAR
,CANDLE,AXE,SPEAR,BOW,ARROW,SWOR
D
50080 DATA ,6,,,,7,,,,,5,,,,
,,1,,7,,2,11,,6,,12,,,,,14,,
7,17,12,,8,18,,11,,,,,10,20,,,2
1,,,,,17,,11,25,,,12,26,,,,,14
,28,,,15,29,,,30,,,,,24,,31,,2
3,17,,,,,18,,27,,,28,26,20,,,27,
21,34,,,22,35,,,24,,32,,,38,,31,
0
50090 DATA 0,,,29,,35,,30,,36,34
,,,,,35,,,38,,32,43,39,37,,,,,38,,
,,34,,,,,43,,38,,44,42,,,,,43
50100 DATA "",,"",,"IT'S VERY ST
RAIGHT AND SHARP,SALIVA DRIPS OU
T OF ITS MOUTH AND DOWN ITS CH
IN AS IF IT SEES A DELICIOUS MEA
L!
50110 DATA "",IT'S A SMALL ONE M
AN BOAT,"",THEY LEAD UP TO THE T
OP OF THE FALLS,THE ENTRANCE LE
ADS INTO DARKNESS,"",,"IT'S VER
Y HEAVY AND STRONG BUT DULL
50120 DATA "",,"",,"IT'S A FI
NELY CRAFTED SPEAR DESIGNED
FOR HUNTING
50130 DATA ON THE TABLE IS A CAN
DLE,THERE IS A DOOR.,HE WON'T LE
T YOU GET ACROSS THE BRIDGE. HE
LOOKS SEVEN FEET TALL IN HIS
FULL ARMOR.,THE DOOR IS BOLTED
SHUT. A SIGN ON THE DOOR READS '
CONDEMNED BY ORDER OF THE KING'
50135 DATA IT IS THE BOW YOUR FA
THER GAVE YOU WHEN YOU WERE A Y
OUNG MAN. YOU FONDLY REMEMBER H
UNTING TRIPS IN WILMOUTH FOR
EST.,""
50136 DATA IT IS THE RARE 'GULLE
T SNAKE'
50140 DATA SHIELD,ROPE,MATCH,ARR
OW,BEAST,CANDLE,BOAT,OAR,ROCKS,C
AVE,BRIDGE,PACK,AXE,RIVER,SWORD,
!,SHED,SPEAR,TABLE,INN,KNIGHT,DO
OR,BOW,TRACK,SNAKE
50150 DATA shield,rope,match,arr
ow,beast,candle,boat,oar,rocks,c
ave,bridge,pack,axe,river,sword,
!,shed,spear,table,inn,knight,do
or,bow,track,snake

```

From P 4 ...

Dear Graham,

A few weeks ago I took the plunge and bought myself a Color Computer II. I also managed to get hold of a pile of back-dated Australian Rainbows from a friend who used to own an 80C.

What I would like to know, is:

- 1 - Does Australian Rainbow still exist (I hope so - the American one is mainly repeated advertisements)?
  - 2 - Who in Australia stocks Teletwriter-64?
  - 3 - Who can tell me how to do a 64K upgrade on a CoCo II - all the articles are for a Model I?
- I am very impressed by the enthusiasm showed in your encouragement and involvement of and in the 80C in Australia. Congratulations.

Darrell Berry  
Exeter, TAS.

Darrell,

Teletwriter 64 is distributed in Australia by Computersare for Micros (see ad this magazine).

Your user group is the key to all the local assistance you need. Briefly however, if you have the new short case CoCo, the easiest way to have it upgraded at present is to talk to your Tandy man. If you have the long case, then the upgrade is not too difficult, and someone local there will almost certainly be able to assist you.

Thanks for the nice words,  
Graham.

Dear Graham,

While I was looking at the letters in the Dec/Jan Rainbow I noticed a letter mentioning problems with the Shack's 'Screen Print' utility and it so happens we had the same problem. Luckily my dad spotted a column in the American Rainbow (Oct.'83 P 298) telling you how to upgrade the Shack's

screen print utility to 32K. At the end of my letter is complete instructions and the program to upgrade.

Step 1: You must have a copy of Radio Shack's screen print program.

Step 2: Enter the following program:

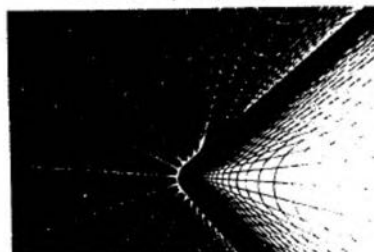
```
10 CLS
20 FOR I=15744 TO 16376
30 P=PEEK(I)
40 IF P=64 OR P=62 OR P=63 THEN P=P+63
50 POKE I+16128,P
60 NEXT I
70 PRINT "DONE"
```

Step 3: With this program in your computer load the Radio Shack 'Screen Print' program. Do not CLEAR 200,15743 prior to loading and do not EXEC the program.

Step 4: Run the basic program above. It will move the Screen Print program to high RAM while correcting it. Do not EXEC at this time.

Step 5: Make a recording, or two, of your new Screen Print program. To do this, set up your recorder to record and key in the following command:

```
CSAVERH'SCPRT',31872,32504,31872
```



Step 6: Test this new program. Turn off your computer and wait 15 seconds before turning it on. Rewind your tape to the beginning of the new version. Type in the following:

```
CLEAR 200,31871
CLOADH 'SCPRT'
EXEC
```

And now enter this short program:

```
10 PMODE 4,1:PCLS:SCREEN 1,0
20 FOR I=1 TO 10
30 CIRCLE (RND (256)-1,RND (192)-1,RND (40))
40 NEXT I
50 GOTO 50
```

Turn on your printer. Press the BREAK key and press SHIFT (up arrow), the screen print command. The printer should print the same picture which is on your screen. If it does not, you will have to redo the entire procedure.

USING THE NEW VERSION  
\*\*\*\*\*

You may use this new version of the Screen Print program just as you would use the old version except use the following memory locations:

```
Loading: CLEAR 200,31871
          CLOADH 'SCPRT'
          EXEC
Reverse printing: POKE 32431,255
Normal printing: POKE 32431,0
Subroutine: DEFUSR0 = 31913
Saving: CSAVERH'SCPRT',31872,32504,31872
```

I hope this set of procedures will help anyone with this problem.

James Butler. (No Address)

From P 31 ...

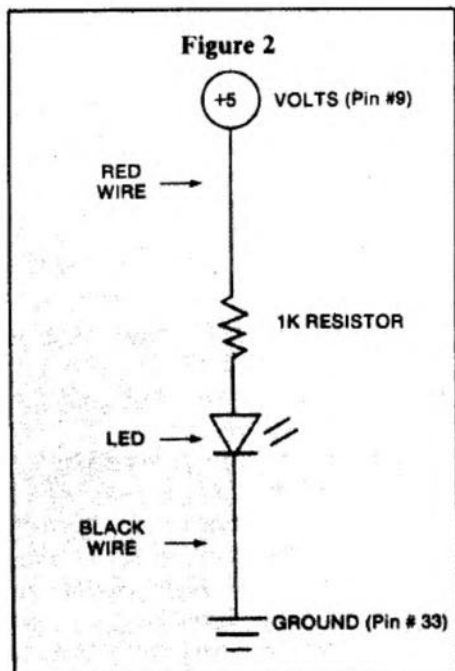
point to touch is the RF adapter. That is the big metal can sitting to the left, where you plug in the TV wire. Another point is one of the metal clips that hold the bottom shield to the main PCB (Printed Circuit Board). You will find these clips all around the edge of the PCB.

Now that we have seen the insides of the CoCo and are a bit more familiar with its parts, let's do something to it. About the simplest thing we can do is add a pilot light. It is not hard, and if you take it one step at a time, anyone will be able to do it, and the good thing about it is that it costs less than \$1. By the way, this pilot light will work on any version, not just the CoCo 2. Before you plunge into this though, if you do not have any soldering experience, practice on something else first. To do this, you will need a soldering iron. A low power, medium or fine tip

soldering iron will do. The solder to use must be a rosin core and not too thick. Radio Shack sells both at a reasonable price. If you have never handled a soldering iron before, get Radio Shack's proto-board and practice on it first.

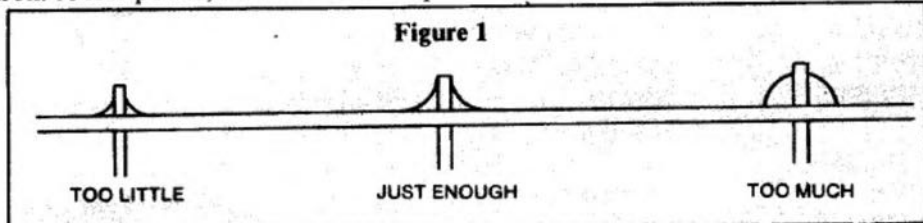
Here are the step-by-step instructions on how to solder:

- 1) Make sure that your soldering tip is clean and hot. A wet sponge is great to clean the tip.
- 2) Secure the component to the PCB.
- 3) Heat the component and the PCB with the iron.
- 4) Touch the end of the solder to the component. My personal habit is to position the solder so that it will touch the iron, component and PCB at the same time.
- 5) When enough solder flows, remove the solder.
- 6) Remove the iron from the joint.
- 7) Wait until it cools before moving



the component or the PCB.

To make a good joint takes practice. To put the right amount of solder also takes practice. Too much or too little could result in a bad connection. Examine Figure 1, and notice the difference between too little and too much solder. Sometimes a bad connection can be turned into a good connection. .... Continued on P 55



## PART IV

By Colin J. Stearman



If you were paying close attention last month, you might have noticed I included a couple of items in the patch listing which were not mentioned in the text of the article. These were put in at the last minute due to the overwhelming number of reader requests for them. Before we get started on this month's feature, I will describe what they were.

**DECB 1.1**

It seems more of you have the new revision of Disk BASIC than I imagined, and were frustrated by this series being based on the 1.0 revision. Well fret no more, as the part three listing contains patch addresses for both revisions. I have used MAC's conditional assembly to select which revision to assemble. If the label *REV* is zero then the 1.0 version is built and if it's one then 1.1 is built. The listing each month will be assembled for 1.0, but all information will be included regarding what to change for 1.1.

*DECB 1.1* takes up more room in the ROM than does 1.0, so I have had to leave some features out. First to go is the fix to the *FILES* command. I haven't checked, but would like to think that 1.1 fixed that bug itself. Second, the fully spelled out error messages and return of the error message name in *ENAME\$* had to go. These seemed like the least important, but if you disagree, leave something else out and include them. But whatever you do, don't let the additions go beyond *\$DEFF*. The OS-9 boot routine resides at *\$DF00* through *\$DF4C*.

Finally, each month RAINBOW ON TAPE will have the machine code file for both revisions of BASIC. The name of the file will be built from the initials of the article, the part number and then V10 for *DECB 1.0* and V11 for *DECB 1.1*. So this month the files will be *CWC4V10* and *CWC4V11*.

**Drive Step Rate**

Many of you have disk drives that can step from track to track at a rate faster than the 30 ms (milliseconds) set by BASIC. Even my old RS drives can step at 20 ms.

If you look at last month's listing Lines 225 through 232, you will see that I adjusted the rate to 20 ms. That's why your drives sounded a little strange. If you had problems maybe you should set this back to 30 ms.

There are four possible settings; 30 ms, 20 ms, 12 ms and 6 ms. This patch will affect all your drives equally, so set the

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value to that of the slowest drive, if you have a mix. I have patched both the *RESTORE* rate and *SEEK* rate. The first sets the rate at which the drive is restored to track zero; the second, the rate at which each track is sought. I toyed with making a command to allow BASIC to change the rate "on the fly." But that takes up precious ROM space and you would always want the fastest rate your drives can handle. If you don't know how fast your drives are, keep reducing the rate until a *LOAD* command fails, then go back a notch.

**Back to Business**

Last month we ended the assembly code listing with a series of dummy functions. Next month we will add the code to make some of them functional. But this month we introduce *FLEXIKEY*.

Hands up all of you CoCo keyboard-pounders who have just entered a long direct command to BASIC, only to notice a "typo" in the second character. I guess I'm not alone! With *FLEXIKEY* you can instantly save the bad line, recall it for editing and re-execute it. You never have to type in the same thing twice. I must confess, the idea came from my IBM PC at work, which has similar functions.

**FLEXIKEY**

The *FLEXIKEY* routine completely replaces BASIC's normal keyboard entry routine and places each entered BASIC line into a buffer when you press the *ENTER* key. This entry is then recallable for re-execution or modification by a set of simple commands.

The best way to describe how it works is by example. Let's say you have just typed in the command

```
COPY"OLP.PGM" TO "NEW.PGM"
```

and *ENTERED* it. It returned an *?NE* error because you meant to type *OLD.PGM*. Instead of retyping the whole line, use the right arrow key to recall each letter from the buffer. Pressing it seven times will recall

```
COPY"OL
```

with the cursor just after the 'L'. Now type in the 'D'. This replaces the incorrect 'P'. You could get the rest of the line out by repeatedly pressing the right arrow, but if you press *SHIFT/right arrow* the remainder of the line appears, with

the cursor at the end. If you were to press ENTER, then this line would be put into the holding buffer and executed also.

But let's say that just as you were about to press ENTER you realized that the proper program name was *VERY OLD.PGM*. You could press ENTER anyway and get another error and then edit again, but if you press SHIFT/@ the command line will be stored in the buffer without execution, ready for further editing. When you do this a '@' is displayed at the end of the line to remind you that the command was just stored and not executed.

So you do this and then press the right arrow five times to recall *COPY*. To insert the *VERY*, press the SHIFT/up arrow. This puts you into the insert mode and each character typed will be inserted in the command line, with the remaining characters in the buffer not overwritten. The overtype mode is returned whenever you press a left, right or down arrow key. Once *VERY* is typed, the SHIFT/right arrow key will recall the remainder of the line for entry.

But once again you get an ?NE error because the name of the file was really *VERY.PGM* (will you ever get it right?). Press the right arrow key nine times until *COPY**VERY* is displayed. Now press the down arrow key three times, once for each letter in *OLD*. SHIFT/right arrow will then spit out the rest of the line which now reads

#### COPY"VERY.PGM" TO "NEW.PGM"

If you are editing a line and things get really scrambled, don't worry, just hit left arrow to delete the character to the left of the cursor. The original character at that position is still in the buffer and could be pulled out with right arrow. If the whole line is messed up, press SHIFT/left arrow and the whole thing will disappear. But the original line is still in the buffer so you can start all over.

Some of the arrow keys now used by FLEXIKEY previously created printable characters (square brackets, left arrow and the like). To get these now, press SHIFT/CLEAR and then the arrow key you want. The normal character will appear. To get the back slash which SHIFT/CLEAR normally produces, press SHIFT/CLEAR twice.

FLEXIKEY does not interfere with the normal operation of BASIC's *EDIT* command. It works in the command mode and also within BASIC programs when entry is via an *INPUT* command. Also, some machine language programs use BASIC's entry routine, and therefore FLEXIKEY is available for use within them also. (Computerware's MACRO assembler MAC falls into this category, for one.)

The buffer used by FLEXIKEY is the cassette buffer, so correct operation will not occur immediately after cassette input/output operations. It does not interfere with this I/O, it's just that they share a common buffer area.

As I said earlier, once you get used to remembering FLEXIKEY is there, you'll wonder how you ever managed without it.

#### Adding The New Functions

This is a simple process using your editor. Call in last month's listing and make the following changes using the [REF#] given as a locating guide. 'Uncomment' (remove the initial asterisk from) reference Line 1 and delete all lines after reference Line 29, as these are in this month's listing.

Type in the additional code in Listing 1 at the end of the existing code. Then reassemble the result and try it as you did last month's listing. You should find that FLEXIKEY works as described. If not then it's "hunt the typo" time, until it does.

#### EDTASM+ Bug

A bug in *EDTASM+* can cause you problems. If your assembly creates *Multiply Defined Symbol* errors when you know there aren't any, then the bug bit you! It manifests itself when you use arithmetic in the operand field, and the math references a label.

For example, in the program *SYSTEM* from part one, *EDTASM+* does not like the line *CMPU#BUFFER+256*, but if you change it to *CMPU#256+BUFFER* it likes it just fine. So look for lines like this before tearing all your hair out!

#### A Gentle Reminder

When you have transferred BASIC (unmodified or otherwise) to a disk or an EPROM using information in this series, the result is *still copyrighted* by RS and Microsoft. Giving the disk or EPROM away or selling it to others infringes on this and is illegal.

None of my patch code contains original RS BASIC code and is itself copyrighted. However, it may be freely distributed as long as my copyright notice remains intact, both in the source code and in the start-up banner. My revisions may not be sold for profit without my written consent.

#### Coming Next Month

We will add the code to make many of the new BASIC commands fully functional, including *COLD* and *AUTO* and *DATES*. So let's make it a date\$!

*If you would like the entire DOSPATCH program source, along with binary files with and without the parallel port driver for DECBI.0 and DECBI.1, just send me a disk (no cassettes please) along with \$6 and a stamped, addressed disk mailer. I will load the disk and return it to you promptly.*

*Address this request or any questions to:  
Colin Stearman, 143 Ash Street, Hopkinton, MA 01748.*

#### The listing:

```
0700 OPT LIS
0709 *****
0710 * PATCH #2 to RSDOS (C)1984 Colin Stearman *
0711 *****
0712 *
0713 *****
0714 * FLEXIKEY
0715 ** BASIC LAST LINE RE-ENTRY AND EDIT ROUTINE
0716 * This is not a callable command, but a set of
0717 * direct commands from the keyboard, to allow access
0718 * to the last command entered. It is designed to
0719 * work only when called from BASIC and does not
0720 * interfere with the EDIT commands.
0721
0722 * COMMANDS ARE:
0723 *
0724 * LEFT ARROW - output next character of old line
0725 * SHIFT/LEFT ARROW- output rest of old line
0726 * SHIFT/UP ARROW - insert, no old line increment
0727 * DOWN ARROW - delete next character in buffer
0728 * SHIFT/E - store line input so far.
0729 * No interpretation
0730 *
```

0731 \*\*\*\*\*  
 0732 \* GENERAL PRINCIPLE OF OPERATION:  
 0733 \*  
 0734 \* To allow access to special keyboard entries the  
 0735 \* RAM hook at \$16A is modified to go to this routine.  
 0736 \* If the device is #, the keyboard,  
 0737 \* the key and cursor are obtained and output from  
 0738 \* here. The special keys interpreted and characters  
 0739 \* are drawn from this as required. One permanent RAM  
 0740 \* location is used to indicate the need to initialize  
 0741 \* pointer.  
 0742 \*  
 0743 \* At the end the old return is removed from the stack  
 0744 \* so it is not taken. This allows the input  
 0745 \* handling routine to handle the character as normal.  
 0746 \*  
 0747 \* Because SHIFT/UP ARROW & SHIFT/RIGHT ARROW are also  
 0748 \* used to create the left arrow and ), these are  
 0749 \* now obtained by pressing SHIFT/CLEAR first.  
 0750 \* As this is the backslash this can be obtained by  
 0751 \* pressing SHIFT/CLEAR twice.  
 0752 \*  
 0753 \* FLAGS:  
 0754 \* INTFLG # = line in BASIC buffer just stored  
 0755 \* FF = line in hold buffer in use  
 0756 \* HLDPTR zero-based pointer into hold buffer  
 0757 \* INSERT # = Insert mode off  
 0758 \* FF = Insert mode on  
 0759 \* WHLINE # = SHIFT/RIGHT ARROW not previously pressed  
 0760 \* FF = SHIFT/RIGHT ARROW previously pressed  
 0761 \*  
 0762 \*\*\*\*\*  
 0763 \*  
 0764 KEYBRD LDA DEVNUM  
 0765 BEQ KEY DEVICE IS KEYBOARD

DA60 966F  
 DA62 270C

DA64 81FF  
 DA66 2605  
 DA68 8601  
 DA6A B7014A  
 DA6D 7EC58F

DA70 3414  
 DA72 AE67  
 DA74 8CA39D  
 DA77 2704  
 DA79 3514  
 DA7B 28F0

DA7D 0F70  
 DA7F 7D014A

DA82 270A

DA84 2B2B  
 DA86 7F01DA  
 DA89 7F01DA  
 DA8C 2800

DA8E 73014A

DA91 7F01D7  
 DA94 7F01DB  
 DA97 7F01D9

DA9A 8DA1B1

0766 \* SEE IF CASSETTE I/O GOING ON  
 0767 CMA 0-1 CASSETTE DEVICE CODE  
 0768 BNE JNPOUT NOT CASSETTE SO DO NOTHING  
 0769 LDA 01  
 0770 STA INTFLG MAKE FLAG POSITIVE  
 0771 JNPOUT JMP CHRVCT CONTINUE OLD CODE  
 0772 \*\*\*\*\*  
 0773 \*  
 0774 KEY PSMS B,X PRESERVE REG VALUES  
 0775 LDX 7,S SEE IF CALLED FROM IDLE LOOP  
 0776 CMPI 00A39D IDLE LOOP CALL RETURN ADDRESS  
 0777 BEQ INIDLE IN THE IDLE LOOP  
 0778 PULS B,X FLAGS NOT AFFECTED  
 0779 BRA JNPOUT IS NOT IDLE LOOP  
 0780 \* THIS ENTRY LINE RECALL WILL ONLY FUNCTION  
 0781 \* WHEN IN THE BASIC IDLE LOOP  
 0782 \*  
 0783 INIDLE CLR 070 FLAG BUFFER FLUSHED  
 0784 TST INTFLG HAVE WE BEEN HERE SINCE  
 0785 \* LAST <CR>?  
 0786 BEQ GETTKN NO CLEAR THE FLAGS  
 0787 \* YES SEE IF CASSETTE I/O JUST DONE  
 0788 BMI TESTMH NO SP CONTINUE  
 0789 CLR HLDPTR SET FIRST BYTE IN HOLD=#  
 0790 CLR INTFLG READY FOR COMPLEMENTING  
 0791 BRA GETTKN GO CLEAR FLAGS  
 0792 \*  
 0793 \*  
 0794 \* FIRST TIME THROUGH SINCE <CR> SO SET UP  
 0795 GETTKN COM INTFLG SET FLAG TO OFF  
 0796 \* CLEAR FLAGS  
 0797 RENTER CLR HLDPTR  
 0798 CLR INSERT  
 0799 CLR WHLINE  
 0800 \*  
 0801 \* READ CHARACTER FROM KEYBOARD  
 0802 \*  
 0803 KYREAD JSR GETKEY RETURNS KEY IN A  
 0804 \*

0805 \* NOW SEE WHAT WE GOT  
 0806 \*  
 0807 CMA 0009 RIGHT ARROW next character  
 0808 BEQ GETCHR GO DO IT  
 0809 CMA 005D SHIFT/RT ARROW rest of line  
 0810 BNE J1 NOT THIS  
 0811 COM WHLINE SET WHOLE LINE FLAG  
 0812 BRA GETCHR GET NEXT BUFFER CHARACTER  
 0813 J1 CMA 005F SHIFT/UP ARROW insert toggle  
 0814 BNE J2 NOT THIS  
 0815 COM INSERT TOGGLE INSERT FLAG  
 0816 \*  
 0817 \* SEE IF SHIFT/RT ARROW PREVIOUSLY PRESSED  
 0818 TESTMH TST WHLINE OUTPUT WHOLE LINE IF SET  
 0819 BEQ KYREAD NO SO READ KEYBOARD  
 0820 \*\*\*\*\*  
 0821 \* GET CHARACTER FROM HOLDING BUFFER  
 0822 GETCHR CLR INSERT RESET INSERT FLAG  
 0823 LDB HLDPTR GET POINTER  
 0824 LDX 0HLDDBFR POINT X TO HOLDING BUFFER  
 ---  
 0825 LDA B,X GET CHARACTER  
 0826 BNE GOODCH  
 0827 \* ALL BUFFER IS OUT  
 0828 CLR WHLINE RESET POINTER  
 0829 BRA KYREAD IGNORE  
 0830 \* GOT GOOD CHARACTER  
 0831 GOODCH INC HLDPTR MOVE PAST CHARACTER  
 0832 BRA EXIT AND RETURN WITH IT  
 0833 \*\*\*\*\*  
 0834 J2 CMA 0013 SHIFT/0 close line  
 0835 BEQ LINCLS GO TO LINE CLOSE  
 0836 CMA 000D RETURN enter  
 0837 BEQ ENTER  
 0838 CMA 0000 BACKSPACE delete last char  
 0839 BEQ J4  
 0840 CMA 000A DOWN ARROW delete next char  
 0841 BNE J3  
 0842 JSR INCPTR INCREASE HOLD POINTER  
 0843 BRA KYREAD JUMP BACK TO KEY READING  
 0844 \*  
 0845 \* HANDLE BACKSPACE IF INSERT OFF  
 0846 \* DECREASE HLDPTR  
 0847 J4 TST INSERT  
 0848 BNE CONXIT ON SO DON'T DECREMENT  
 0849 BSR DECPNT CONDITIONAL DECREMENT HLDPTR  
 0850 BRA CONXIT GO TO CONDITIONAL EXIT  
 0851 \*\*\*\*\*  
 0852 DECPNT TST HLDPTR  
 0853 BEQ ATZERO ALREADY ZERO  
 0854 DEC HLDPTR REDUCE HLDPTR BY ONE  
 0855 ATZERO RTS  
 0856 \*\*\*\*\*  
 0857 J3 CMA 0015 SHIFT/BCKSP clear to start  
 0858 BEQ CLRPTNT GO CLEAR HLDPTR  
 0859 CMA 000C CLEAR  
 0860 BEQ CLRPTNT DITTO  
 0861 CMA 0003 BREAK  
 0862 BEQ CLRPTNT YES SO RESET HLDPTR AND EXIT  
 0863 CMA 005C SHIFT/CLEAR special insert  
 0864 BNE CONXIT NO SO CONDITIONALLY EXIT  
 0865 JSR GETKEY GET ANOTHER KEY  
 0866 BRA CONXIT AND CONDITIONALLY EXIT  
 0867 \*\*\*\*\*  
 0868 CLRPTNT CLR HLDPTR CLEAR HLDPTR  
 0869 \*\*\*\*\*  
 0870 CONXIT CMA 0020 CHECK FOR CONTROL CHARACTER  
 0871 BLD EXIT EXIT FROM ROUTINE  
 0872 \* PRINTABLE CHARACTER SO SEE IF INSERT ON  
 0873 TST INSERT  
 0874 BNE EXIT  
 0875 BSR INCPTR INCREMENT HLDPTR  
 0876 EXIT PULS B,X RECOVER INCOMING VALUES  
 0877 LEAS 2,S CLEAN OLD BUFFER CALL  
 0878 RTS RETURN TO BASIC CALL  
 0879 \*\*\*\*\*

```

DB1C 8E01DA 0080 INCPTR LDX 0HLDBFR POINT TO HOLDING BUFFER
DB1F F601D7 0081 LDB HLDPTR
DB22 6D85 0082 TST B,X GET CHARACTER IN HOLD
DB24 2703 0083 BEQ ZEROBT ZERO BYTE SO AT AT END

-----

DB26 7C01D7 0084 INC HLDPTR
DB29 39 0085 ZEROBT RTS
0086 *****
0087 * DD SHIFT/O LINE CLOSE
DB2A 6FF801 0088 LINCLS CLR [1,S] ZERO OUT LAST BYTE
0089 * 1,S IS 1, THE PNTR IN THE BASIC INPUT BFR
0090 *

DB2D 8640 0091 LDA 0'0 LOAD 0 SIGN
DB2F 8DA282 0092 JSR CHRDT OUTPUT IT
DB32 8DB958 0093 JSR RETURN OUTPUT CARRIAGE RETURN
DB35 C601 0094 LDB 01 RESET BASICS CHARACTER COUNT
DB37 E7E4 0095 STB ,S ON STACK
DB39 8E02DD 0096 LDX 0BASBFR ALSO BUFFER POINTER
DB3C AF61 0097 STX 1,S ALSO ON STACK
DB3E 8D0E 0098 BSR MOVBLK TRANSFER INPUT BUFFER TO HOLD
DB40 7EDA91 0099 JMP RENTER RESET AND START OVER
0099 *****
0091 * DD ENTER
DB43 7F014A 0092 ENTER CLR INTFLB INDICATE BASIC BUFFER CHANGED
0093 *
0094 * CLEAR LAST BYTE IN BASIC INPUT BUFFER

DB46 6FF801 0095 * FOR MOVE CODE TO DETECT IT
DB49 8D03 0096 CLR [1,S]
DB4B 7ED817 0097 BSR MOVBLK TRANSFER INPUT BUFFER TO HOLD
0098 JMP EXIT AND LEAVE
0099 *****
DB4E 8E02DD 0091 MOVBLK LDX 0BASBFR GET START OF BASIC BUFFER
DB51 108E01DA 0092 LDY 0HLDBFR GET START OF HOLD BUFFER
DB55 E680 0093 DONORE LDB ,X+
DB57 E7A0 0094 STB ,Y+
DB59 26FA 0095 BNE DONORE NOT A ZERO BYTE YET
DB5B 39 0096 RTS
0097 *****
DB5D 0092 ZLAST EQU *-1 last used address value
00918
00919
00921 *
00922 * ZLAST must not be greater than 0FFF for
00923 * DOS 1.0 and 0DEFF for DOS 1.1. The latter
00924 * has the OS-9 Boot program and SWI set routines
00925 * from 0DF00 to 0DF4C
00926 *
00927 *
00936 OPT LIS
00937 END ADDCOM
D991 NO ERROR(S) DETECTED

```

GAME

16K



# The Hi-Res lowercase punctuation INTERPLANETARY

By Martin Kaste

I'm sure most of you ambitious amateur programmers are familiar with the profound message of KISS, "Keep It Simple, Stupid!" Yet some people never seem to learn and continue slaving over thousand-line programs for months, only to watch them die slowly before their eyes on the screen, wondering where they went wrong. To me, the beauty of programming is that the most successful programs are usually the shortest, supported by a good idea, written in a few hours time and gradually perfected over a period of weeks.

This is true in the case of *The Interplanetary Fruit Fly*. It's short, simple and demonstrates a nifty little technique for displaying pseudo high-resolution graphics on the text screen: "lowercase punctuation."

You're probably asking, "A which?!" Let me explain. "Lowercase punctua-

tion" is what I call all the periods, commas, question marks, brackets, etc., which your trusty old CoCo uses, with a special twist. Using *POKEs*, we can display these punctuation marks and other characters the same way the computer displays lowercase letters: the white symbol on a black rectangular background. With these characters, using a little ingenuity, we can create just about any figure we please.

These symbols can't be *PRINTed*, but, as I said before, the *POKEs* come to our rescue. I know some of you beginning programmers may shy away a little from *POKEs*. But don't worry, these *POKEs* are all addressed to the video RAM part of the computer, and can't interfere with its normal functioning, so bear with me.

The *POKE* addresses we are going to use range from 1024 to 1535, one location for every one of the 512 AUSTRALIAN RAINBOW

# Fruit Fly Baby

characters on the text screen. Except for the symbols we're interested in, most of the 256 characters available with *POKE* can be *PRINTed*, some only with the use of *CHR\$* codes. To save time, I have compiled a convenient list of the symbols we want and the value of each:

0 = @	38 = &	51 = 3
1-26 = alphabet	39 = '	52 = 4
27 = [	40 = (	53 = 5
28 = \	41 = )	54 = 6
29 = ]	42 = *	55 = 7
30 = !	43 = +	56 = 8
31 = -	44 = ,	57 = 9
32 = black rectangle	45 = -	58 = :
33 = !	46 = .	59 = ;
34 = "	47 = /	60 = <
35 = #	48 = 0	61 = =
36 = \$	49 = 1	62 = >
37 = %	50 = 2	63 = ?

Now, let's get to the point. Type in the program listing, but be careful! There is one of those useful but

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occasionally dastardly speed up *POKEs* in Line 5. Before you run the program, save it on tape. If you want to run it before that, delete Line 5 and add it again when you're ready to save.

After the opening title, a green stripe appears at the top of the otherwise black screen displaying the current score, high score and number of shots remaining, respectively. The game starts immediately, but can be stopped using the pause feature on the CoCo.

The *Interplanetary Fruit Fly* has already started to make irritating kamikaze dives at you, and all you have to defend yourself with are fifty shots of space age fruit fly repellent! You are controlling a cannon loaded with the stuff at the bottom of the screen, which you move with the left and right arrow keys. With the help of two *PEEKs*, your cannon has continuous smooth movement, meaning that it keeps traveling until you release the key. The fire button, which is the up-arrow key, also has this feature.

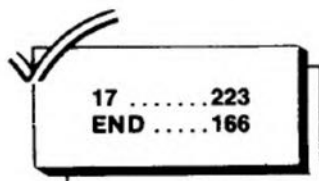
The action in the game is not difficult to explain. The movements of the cannon and the projectiles it fires are simple: *POKE* the figure into the new location, cover up its trail with black *POKE 32s*. The cannon travels at intervals of two spaces at a time, the projectile zips upward on a *FOR/NEXT* loop, jumping 32 spaces at a time for vertical movement. The Fly is a little more complicated, but not much. It flies down much the same way the projectile goes up, only the 32 spaces added each time are varied by a *SIN(X)* function, (Line 17). The result is a fly that weaves around and appears to dodge shots. As you probably guessed the flapping of its wings is an illusion caused simply by switching the parentheses back and forth, open and closed, in each step.

The player is awarded 500 points when he or she "wings" the Fly, 1,000 when the player manages to kill it, blasting the center of its body with the deadly repellent, and a new one takes its place almost instantly. The game

ends if and when the Fly touches your cannon or when you run out of shots, whichever comes first. I suggest you ration your shots, because they go quickly, so try to shoot only when the Fly is in range. Another tip: try not to let yourself be fenced into the corners; they're perfect for the Fly to nail you.

One last note for those of you with Extended Color BASIC. You may want to liven up the game a bit by substituting the *SOUND* commands with faster, more exotic *PLAYs*. I use *PLAY "T 4505D04E03A#02DD01AADA"* in Line 10, *PLAY "T50D"* in Line 19, *PLAY "T50;01ADDE#D#AACA"* in Line 24, and *PLAY "T250;01A A05D03CCCCC"* in Line 28. You can think up something much better, I'm sure. Also, feel free to change any characters that I used in the game. The program layout is simple enough to allow you to make all kinds of modifications.

Enjoy and happy spritzing!



The listing:

```

0 '***THE*****INTERPLANETARY***
1 '*****FRUIT*****FLY*****
2 'BY***MARTIN*OLAF*KASTE*****
3 '*****MAY*1984*****
4 '*****
5 POKE65495,0
6 CLS0
7 FORA=1186TO1213
8 FORC=C TO C+5:POKEA,RND(26):NE
XTC
9 PRINT@162,MID$("the"+CHR$(128)
+"interplanetary"+CHR$(128)+"fru
it"+CHR$(128)+"fly",1,A-1186);:S
OUND C,1:NEXTA
10 PRINT@189,"y";:FORA=1TO4:SOUN
D50,1:SOUND75,3:SOUND150,3:SOUND
2,1:SOUND3,1:PRINT@200,"by"+CHR$
(128)+"martin"+CHR$(128)+"kaste"
;:POKE1480,40:POKE1481,3:POKE148
2,41:POKE1483,32:PRINT@462,"smar
tsoft";:NEXT
11 FORN=1056TO1535:POKEN,32:NEXT
N
12 PRINT@0," "
13 PRINT@1,"0000";:PRINT@22,"SHO
TS";:PRINT@29,"50";:IFHS=0THEN1
4ELSEPRINT@12,HS;
14 SH=50:XY=40:YX=41
15 A=1516
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```

```

16 Z=1056+RND(32):IFSH<0THEN24
17 POKEZ,32:POKEZ+1,32:POKEZ+2,3
2:IFZ>1503THEN16ELSEZ=Z+SIN(M)*R
ND(3):Z=Z+32:M=M+1:POKEZ,XY:POKE
Z+1,43:POKEZ+2,YX:CC=XY:XY=YX:YX
=CC
18 IFZ<A+3ANDZ>A-2THEN24
19 IFPEEK(341)=247THENFORC=A-31T
O1056STEP-32:POKEC,42:POKEC+32,3
2:NEXTC:POKEC+32,32:SH=SH-1:PRIN
T@28,SH;:IFPEEK(Z+1)=32THENS=S+1
000:GOSUB28:PRINT@1,S;:POKEZ,32:
POKEZ+1,32:POKEZ+2,32:GOTO16:ELS
EIFPEEK(Z)=32ORPEEK(Z+2)=32THENS
OUND50,1:S=S+500:PRINT@1,S;
20 IFSH=0THEN24
21 IFPEEK(343)=247THENB=-2:IFA=
1504THENB=0
22 IFPEEK(344)=247THENB=2:IFA=1
532THENB=0
23 POKEA,32:POKEA+1,32:POKEA+2,3
2:A=A+B:B=0:POKEA,47:POKEA+1,42:
POKEA+2,28:GOTO17
24 SOUND1,2:SOUND13,1:SOUND1,3:S
OUND2,4:SOUND1,2:FORA=1TO300:NEX
T
25 PRINT@33,"TO PLAY AGAIN, PRES
S THE A KEY";:A$=INKEY$:IFA$<>"A
"THEN25
26 IFHS<=S THEN HS=S
27 S=0:GOTO11
28 POKEZ,62:POKEZ+2,60:POKEZ-31,
22:POKEZ+33,1:SOUND50,1:SOUND150
,2:SOUND123,1:SOUND140,3:POKEZ,3
2:POKEZ+1,32:POKEZ+2,32:POKEZ-31
,32:POKEZ+33,32:RETURN

```



# THE EASY WAY

By Dennis Lewandowski

Radio Shack released a Color Computer with 4K, expandable to 16K. That was it; 16K was to be the maximum amount of memory that could be obtained from it. However a rather intelligent gentleman wrote an article in the March 1981 *BYTE* magazine, telling how to piggyback 16K chips and fool the SAM and CPU into seeing 32K.

Rumors flew fast and furious about a 32K memory kit from Radio Shack. It involved the use of partially bad 64K chips. Now the minds at Frank Hogg Laboratories went to work. Using an extra gate already available on the board, they could toggle the upper bank of the 64K chips in and out, thus, making the current 64K Color Computer we have today. Everyone went to work to develop a 128K modification, but the same stumbling block kept getting in the way; the ROM version of BASIC will only support 32K. With prices dropping on computers faster than pig bellies on Wall Street, most research went the way of the horse. Sure, there are a couple of 128K modifications currently available, however the hows and whys are being kept guarded secrets, making software support almost impossible.

Now a little background on this 128K modification. The main objectives are basically common sense. The modification must be usable by BASIC, and relatively inexpensive to upgrade the current CoCo. It also has to like FLEX, and OS-9. For these objectives to be reached we chose to use two sets of 64K chips. There are six other chips involved in the modification, which take care of selecting the banks. Actually five of the chips take care of the bank selection, but due to timing considerations, the sixth chip makes certain that the computer oper-

ates with RAM chips of all speeds. The method was limited to bank selection since the CPU can only address 64K at any one given time. We chose to exchange the lower banks of 32K, address between zero and 32767 (0000-7FFF). Now with three lower banks of RAM, BASIC can have three programs resident in memory. Also there is another 32K bank of RAM, addresses 32768 to 65535 (8000-FFFF), where a control program can be placed to operate the lower three banks, similar to 128K operation of an Apple II. Realistically speaking, with ROM included, there is a total of 160K available. Refer to Figure 1 for a block diagram of how the 32K pages are configured.

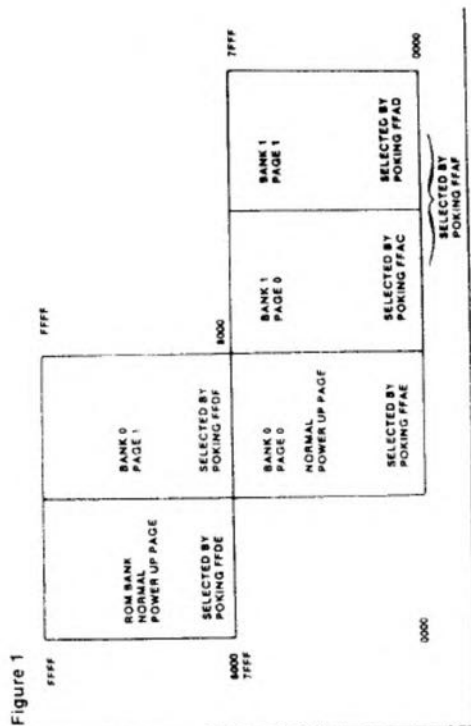
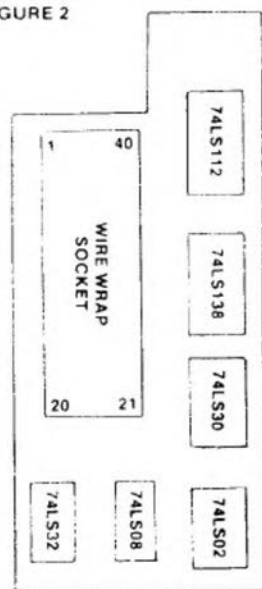
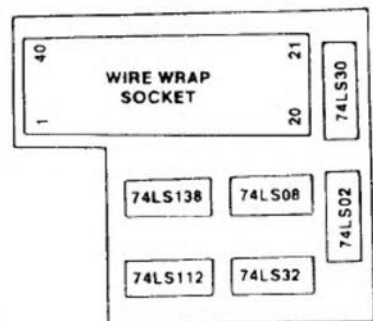


Figure 1 AUSTRALIAN RAINBOW

FIGURE 2



F BOARD LAYOUT



D. E. COCO 2 LAYOUT

## How To Do It

The simplest way of inserting memory, since there are only eight RAM sockets, is to piggyback the chips. There are data lines running through the 74LS244 (U19), that exist only at that chip. To place the additional RAM anywhere else would require the removal of the 74LS244 and installing a series of jumpers from its position. The drawback of this is since late version "E" February, 1985

boards, the 74LS244 has been soldered onto the board. Also the more wire that runs around inside the computer, the more noise (RF) the computer will generate. By piggybacking the 64K chips, these problems disappear. Most of the signals required to operate more memory will come from the SAM chip; to do this the SAM is elevated by means of a wire wrap socket. The additional chips are then placed on a board attached to that socket. Depending on your own level of soldering ability, there are a couple of ways to proceed. Using the suggested board layout (Figure 2), cut a sheet of perf board to dimension. Then follow the wiring diagram (Figure 3), and hand wire the board. The parts necessary to make 64K CoCo into a 128K CoCo are as follows:

- 8 - 64K RAM Chips (4164 or equiv.)
- 1 - 74LS02 Quad NOR gate
- 1 - 74LS08 Quad AND gate
- 1 - 74LS30 8 Input gate
- 1 - 74LS32 Quad OR gate
- 1 - 74LS112 Dual JK Flip Flop
- 1 - 74LS138 3 to 8 Line Decoder
- 1 - 270 ohm Resistor
- 1 - 4.7 uf Capacitor
- 6 - .1 uf Capacitors
- 1 - Spool of Wire (R/S # 278-501)

One important item is that pin 11 of

the SAM chip does not go through to the original socket as all the other pins do. It should be cut off right below its connection to pin 4 of the 74LS32.

If you prefer the board with the six chips soldered and tested, it is available from DSL Computer Products for \$34.95. If you want to just plug in and go, the complete mod including an additional 64K of RAM is \$99. The installation of the complete mod is solderless.

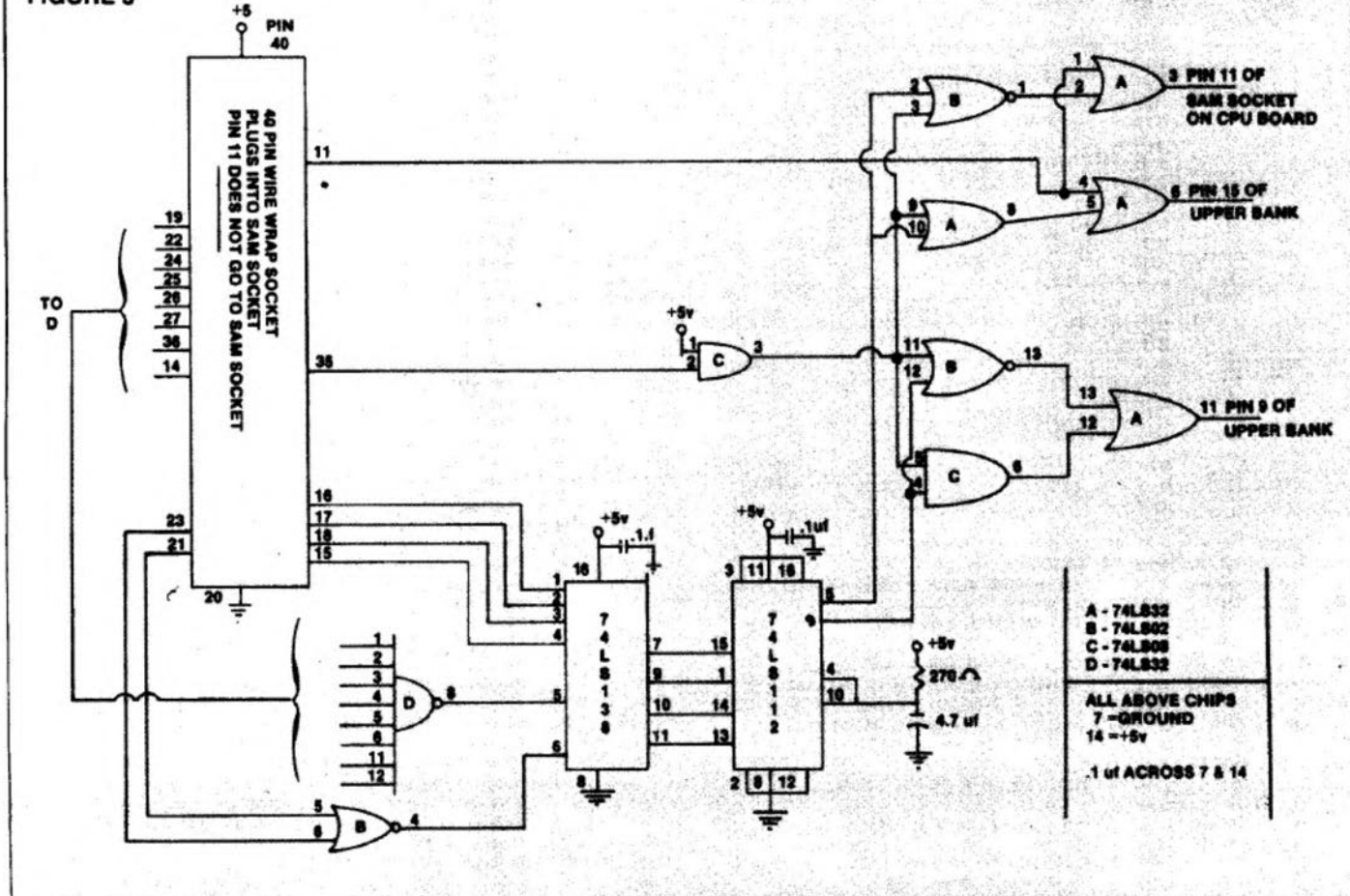
### How To Use It

Once the 128K modification is done; what can you do with it? When you power up the computer everything should be the same as normal including the familiar answer to the ?MEM question. So how do you have 128K? Type in the command *POKE &HFFAE,0* and press ENTER. Now if you see garbage on the screen this is normal, press Reset, and the computer powers up again. If you don't have a disk system the computer will reset automatically, usually. You are now in bank zero, page zero of RAM. This is the normal bank in which a 64K Color Computer will power up. To enter the upper bank of 64K type *POKE &HFFAC,0:POKE &HFFAF,0*. Again, if you see garbage just press Reset. You are now in bank one, page

zero. (One way to be sure you are switching banks is that the screen will change with the bank. If the poke has no effect you may have a wiring problem.) Finally, type *POKE &HFFAD,0*. This is bank one, page one. Now all three lower pages of 128K mod have been initialized.

Referring to Figure 1 again, the normal memory map has not been changed, but rather modified. Two 32K pages have been added along side the present 32K page used by BASIC. All current software will run as it normally does. The only way a different bank can be accessed is by poking (writing) to a memory location between 65452 and 65455. The value poked into that address can be zero to 255. By switching banks, three programs can reside in the computer at the same time. The CPU can only run one program at a time, unless another operating system is controlling it, such as FLEX or OS-9. However, all three programs can be run in such a way that it will seem that they are running all the time. There is one consideration using BASIC; that is the location of the Stack Pointer. If one of the programs clears space for strings or arrays, the Stack Pointer would be adjusted. Then when that bank is switched out the Stack Pointer would be pointing to

FIGURE 3



nowhere. The results could cause the computer to lock up. For this reason there is a program listing included called *STAKSTAT*. This will initialize all three lower banks, transfer ROM to the upper

bank of RAM, and add a new command to BASIC. By entering the command *PAGE x*, where x is 0, 1, or 2, that page will be selected and the correct stack value will be placed into the Stack Point-

er. Please note that *STAKSTAT* can be used freely with any 128K software that you develop. However, if you wish to send it to a magazine to have it published, remember where you saw it first!

Listing 1:

```

00100 *****
00110 ** **
00120 ** PAGER VERSION 9.10.04 **
00130 ** **
00140 ** COPYRIGHT (c) 1984 **
00150 ** DSL COMPUTER PRODUCTS **
00160 ** WRITTEN BY **
00170 ** GERALD S. EGGART **
00180 ** **
00190 *****
00200
00210 *
00220 *THIS PROGRAM IS FOR USE WITH THE DSL 128K UPGRADE
00230 *UPON ENTRY (EXEC) ALL REGISTERS ARE MODIFIED
00240 *UPON CALL (PAGE) STACK IS PRESERVED & ALL REGISTERS MODIFIED
00250 *
7000 00260 DRG 17000 LOAD ADDRESS
00270
00280 *
00290 *INITIALIZE ZERO PAGE ROUTINE FOR NEW COMMAND
00300 *
00310
7000 CE 013E 00320 INIT1 LDU #013E THE ADDRESS WERE THE INTERPRETER
00330 * VECTOR TABLE IS
00340
7000 00 01 00350 HRE LBA 01 ONE NEW COMMAND
7000 A7 C0 00360 STA ,U+
7007 30 00 0024 00370 LEAX TABLE,PCR ADDRESS OF NEW COMMAND TABLE
7000 AF C1 00380 STI ,U++
7000 30 00 0023 00390 LEAX SUBRO,PCR NEW COMMAND HANDLING ROUTINE ADDR
7011 AF C1 00400 STI ,U++
7013 AF C4 00410 CLR ,U NO SECONDARY FUNCTIONS ADDED
7015 BE 0277 00420 LDI #0277 SECONDARY FUNCTION HANDLING
00430 * ROUTINE (?SM ERROR)
7010 AF 43 00440 STX 3,U CLEAROUT NEXT TABLE ENTRY...
00450 * NO MORE COMMANDS ADDED
701A AF 45 00460 CLR 3,U
701C AF 42 00470 STX 2,U
00480
701E 30 00 0022 00490 LEAX ENTRY,PCR ADDRESS OF ROUTINE TO DO PAGEING
7022 AF 00 0001 00500 STX ADDR,PCR STORE IT IN THE JUMP TABLE
702A 31 00510 RTS
00520
00530 *
00540 * NEW COMMAND TABLE
00550 *
00560
7027 0000 00570 ADDR FDB #0
7029 0000 00580 ADD1 FDB #0
702B 0000 00590 ADD2 FDB #0
702D 0000 00600 ADD3 FDB #0
00610
00620 *
00630 * NEW WORD TABLE
00640 *
00650
702F 50 00660 TABLE FCC /PAGE/
7032 C5 00670 FCB 'E+000
7033 00 00680 FCB #
00690
00700 *
00710 * NEW INTERPRETER ROUTINE FOR THE ADDED WORD(S)
00720 *
00730
7034 01 E4 00740 SUBRO CMPA #E4 HIGHEST TOKEN VALUE USED
00750 * (#E5 FOR DISK 1.1)
7036 25 03 00760 BLD L0 IF ITS LOWER ITS A VALID TOKEN
7038 7E 0277 00770 JMP #0277 NOT A VALID TOKEN SO ?SM ERROR
00780
703D 30 00 FF00 00790 LD LEAX ADDR,PCR GET ADDR OF WERE TO GO TO
00800 * EXEC COMMAND
703F 00 E1 00810 SUBR1 SUBA #E1 SET OFFSET BYTE TO WHICH COMMAND
7041 7E ADD4 00820 JMP #ADD4 GO LET ROM EXEC COMMAND (ENTRY)
00830
00840 *
00850 * THIS IS THE TRUE EXECUTION OF THE PAGE COMMAND
00860 *
00870
7044 00000 ENTRY
7044 00 0700 00880 JSR #0700 EVALUATE AN EXPRESSION
00890 * >0 /(<256 AND RETURN IT IN 0
00900 *
7047 C1 02 00910 CMPB #2 IS THE PAGE VALUE GREATER THAN 2

```

```

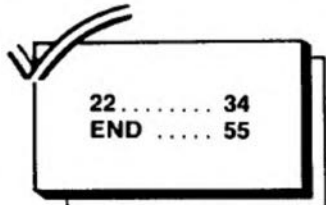
700C EC B1 01770 MLOOP LDD ,I++ GRAB 2 BYTES OF PROGRAM
700E ED A1 01780 STD ,Y++ SEND IT ABOVE ROM
7008 BC 7141 01790 CMPI 0DUYI END OF PROGRAM???
7003 25 F7 01800 BLO MLOOP NO THEN GO GET SOME MORE
01810
01820 *
01830 * NOW GO TO THE ROUTINE INTPGE TO INITILAZE MEMORY.
01840 * FIGURE OFFSET
01850 *
01860
7003 30 00 0000 01870 LEAX INTPGE,PCR ADDRESS OF NEAR THE
01880 * ROUTINE NOW IS
01890
7003 36 10 01890 TFR X,D
7008 03 7000 01900 SUBD 0INITI SUBTRACT THE START OF THE PROGRAM
700E C3 F000 01910 ADDD 00F000 ADD OFFSET
7001 34 06 01920 PSHS D FAKE RETURN ADDRESS
7003 39 01930 RTS BOTO INTPGE ROUTINE THAT HAS
01940 * BEEN TRANSFERED INTO UPPER MEMORY
01950 *
01960 * THIS ROUTINE INITIALIZES ALL LOWER 32K PAGES
01970 *
01980
7004 100E FFAF 01990 INTPGE LDY 00FFAC PAGE SELECT ADDRESS
7000 04 F2 02000 LDA 00F2
700A 07 00F3 02010 STA >0F3
7000 7F FFAE 02020 CLR 00FAE
7000 01 00F3 02030 CMPA >0F3
7003 27 13 02040 BEQ CNTINT
700E CE 0000 02050 LDU 000
700E 7F FFAF 02060 INITLP CLR 00FAF
700E EC C4 02070 LDD ,U
700E 7F FFAE 02080 CLR 00FAE
700E ED C1 02090 STD ,U++
7002 1103 7FFF 02100 CMPI 007FFF
7006 25 F0 02110 BLD INITLP
02120
700E CE 0000 02130 CNTINT LDU 000 START COPY AT ZERO
7008 0D 29 02140 BSR COPY GO COPY A PAGE
7009 100C FFAF 02150 CMPI 00FFAD ARE WE AT THE LAST 32K PAGE?
7101 27 04 02160 BEQ OUT YEP.... TIME TO GO
7103 31 21 02170 LEAY I,Y NO SO POINT Y TO NEXT MAGIC MEMORY LOCATION
7105 20 F1 02180 BRA CNTINT GO DO IT ALL AGAIN
02190
7107 7F FFAF 02200 OUT CLR 00FAF NOW TO COPY THE STACK ADDRESS
02210 * TO ALL PAGES
710A 7F FFAF 02220 CLR 00FAF
7100 1F A1 02230 TFR S,I GRAB THE STACK ADDRESS
710F 0F 00F3 02240 STX >0F3 SAVE IT IN PAGE 1
7112 7F FFAF 02250 CLR 00FAF
7115 0F 00F3 02260 STX >0F3 ALSO PAGE 2
7118 7F FFAE 02270 CLR 00FAE
7118 0F 00F3 02280 STX >0F3 AND PAGE 3
711E 1C AF 02290 ANDCC 00AF RENABLE INTERRUPTS
7120 7F FFAE 02300 CLR 00FAE
7123 7E F000 02310 JMP 0F000 GO INITILIZE THE NEW WORD TABLE
02320 * IN PAGE 0 AND RETURN TO BASIC
02330 *
02340 * THIS ROUTINE COPIES ONE 32K PAGE TO ANOTHER
02350 *
7126 7F FFAE 02360 COPY CLR 00FAE BOTO PAGE ZERO
7129 EC C4 02370 LDD ,U YANK A COUPLE OF BYTES
7129 7F FFAF 02380 CLR 00FAF SELECT OTHER 64K BANK
712E 0F A4 02390 CLR ,Y SELECT WHICH 32K PAGE
7134 ED C1 02400 STD ,U++ SAVE THE BYTES
7132 1103 7FFF 02410 CMPI 007FFF END OF 32K PAGE???
7136 25 EE 02420 BLD COPY NO THEN DO SOME MORE
7138 17 FECS 02430 LBSR INITI YEP SO INITILIZE THE NEW COMMAND
02440 * TABLE IN THIS PAGE
7138 7F FFAE 02450 CLR 00FAE BACK TO PAGE ZERO FOR THE RTS
713E 39 02460 RTS
02470
02480 *
02490 * DUYI LABEL SO I KNOW WHERE THIS PRGRAM ENDS!!!
713F 0000 02500 STACK FDB 00
7141 0000 02510 DUYI FDB 00
7077 02520 END START
00000 TOTAL ERRORS

```

```

2 *** PAGER VERSION 9.10.84 **
3 *** **
4 *** COPYRIGHT 1984 **
5 *** DSL COMPUTER PRODUCTS **
6 *** **
7 *****
8 CLEAR200,&H7000
9 FORI = 28672 TO 28976
10 READ A
11 POKE I,A
12 NEXT I
13 EXEC 28767
14 CLEAR200 ,&H7FFF
15 NEW
16 DATA 191,224,0,16,191,224,2,2
55,224,4,253,224,6,189,183,11,19
3,2,34,59
17 DATA 31,65,191,0,243,93,38,7,
174,228,127,255,174,32,22,193,1,
38,10,174
18 DATA 228,127,255,172,127,255,
175,32,8,174,228,127,255,173,127
,255,175,16,190,0
19 DATA 243,31,36,175,228,190,22
4,0,16,190,224,2,254,224,4,252,2
24,6,57,190
20 DATA 224,0,16,190,224,2,254,2
24,4,252,224,6,126,183,6,23,0,36
,127,255
21 DATA 223,48,141,0,23,16,142,1
70,241,141,8,142,240,0,191,171,1
73,32,44,166
22 DATA 128,39,4,167,160,32,248,
57,80,65,71,69,160,0,26,80,206,1
28,0,142
23 DATA 255,222,16,142,255,223,2
36,196,111,164,237,193,111,132,1
7,131,254,0,34,2
24 DATA 32,240,57,206,240,0,48,1
41,255,86,16,142,240,0,127,255,2
23,236,129,237
25 DATA 161,140,113,47,37,247,48
,141,0,11,31,16,131,112,0,195,24
0,0,52,6
26 DATA 57,16,142,255,172,134,24
2,183,0,243,127,255,174,177,0,24
3,39,19,206,0
27 DATA 0,127,255,175,236,196,12
7,255,174,237,193,17,131,127,255
,37,240,206,0,0
28 DATA 141,39,16,140,255,173,39
,4,49,33,32,241,127,255,175,127,
255,172,31,65
29 DATA 191,0,243,127,255,173,19
1,0,243,127,255,174,191,0,243,28
,175,127,255,174
30 DATA 57,127,255,174,236,196,1
27,255,175,111,164,237,193,17,13
1,127,255,37,238,127
31 DATA 255,174.57.0.0

```



Listing 2:

# 128K And FLEX

By Frank Hogg

In a companion article, Dennis Lewandowski shows how you can add 64K to your CoCo to bring the memory up to 128K. Now the question is what to do with it. Of course, it would be nice to be able to use this with FLEX and OS-9, but there is a problem with OS-9 that is too complex to go into here. However, it is easy to use it with FLEX. In this column, I am going to discuss some thoughts on how this could be done, and next time I will provide a program to do it. I understand that Dennis' company, DSL, is doing a RAM Disk for FLEX.

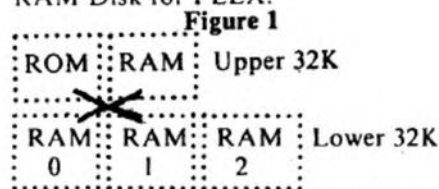


Figure 1 shows how the 128K is mapped into the system. Keeping in mind that the 6809 can only work with 64K at any one moment, we see that we can have either ROM or RAM in the upper 32K, which is nothing new, but we can now have any one of three 32K banks in the lower 32K. Both FLEX and OS-9 work by running the CoCo in the all-RAM mode where the upper 32K is RAM and the lower 32K is RAM. OS-9 uses memory in a very complex and rather slick way. While it is possible for OS-9 Level II to address more than 64K, it is done in a much more elegant way than we have here. The main shortcoming is that systems (Gimix, etc.) that support OS-9 Level II have hardware that allows the memory to be broken into 2K or 4K segments. The system puts these chunks together in various different physical pieces that look to the 6809 as a contiguous block of memory. OS-9 Level II has been designed to work with this type of fancy hardware. About the only thing that could be done that would be useful would be a memory disk for OS-9. This would also be handy for FLEX and is what Dennis is working on, but there is a simple way to implement the other two 32K banks or RAM with FLEX.

First the limitations: FLEX has a total of 46K user memory that is addressed from \$0000 to \$B7FF. We can

switch the lower 32K, \$0000 to \$7FFF between the three different banks, but the memory from \$8000 to \$B7FF is part of the upper 32K of RAM that cannot be switched.

## Doing It In XBASIC

It would be nice to have several Extended BASIC programs running that could switch from one to the other. The problem is that TSC's XBASIC uses all of the user memory and puts its stack at the top of user memory. A way around this would be to move MEMEND to \$7FFF, which would allow switching without creaming XBASIC's stack. However, there are complexities involved with this. First, consider the state of Extended BASIC when the switch is made. If you did it by using *POKEs*, then you would jump from one running BASIC program into who knows where in another BASIC program. If you did it with an *EXEC* command from BASIC, you would have to preserve the return address stored in FLEX for the bank you were in and set up the return address for the bank you were jumping into. This whole thing is fraught with peril. However, it would provide an almost endless variety of ways to crash the system. A considerable amount of thought needs to go into this aspect of using the extra memory. This will be part of next month's article.

Another way that would be very easy to implement, and would be fairly safe, would be to simply *LOAD* programs that you are going to use into the different banks, and then just switch to the bank and jump to the warm start address of the program to use it. This could be called the poor man's virtual disk, and it does fit into a magazine article very nicely.

Let's look at the problems of doing this. Loading a program into memory is simple: you just *GET* it, as *GET 0.ED.CMD*. Now, you can't just jump to the program's start address, because it will tell you it needs a filename to edit. Most FLEX programs get their filenames from the command line. The sequence ED TEST first loads ED, and then ED runs, and the first thing it does is to look at the command line to get the filename of TEST. If we had ED in

memory, and we knew its start address was \$0100, we could just type *JUMP 100 TEST*. The JUMP command resides at \$C100 and, therefore, will not crash ED. In order to use this with the 128K, we need to switch to the bank with ED in memory and then jump to the start address with a filename on the command line. We need a command that we will call BANK, which takes two arguments. The first is the bank to jump to and the second is the address to transfer. BANK with no arguments should return the bank we are currently in, in case we get lost in memory. The *piece de resistance* would be to make BANK memory resident so we would not have to access the disk every time we used it.

There is a block of memory at \$FE00 that is not used by FLEX. It is 256 bytes long. We can write a program that will patch itself into the user command table and reside at \$FE00 and do all the things we want to do. We could even try to preserve the warm start return address for each bank for possible use by BASIC.

While you are waiting for the next issue of THE RAINBOW for this program, you can play with the concept by using the MON command to switch banks and the GET and JUMP commands to try it out.

This would be very useful to the assembly language programmer. Writing assembly language is fun, but it can be a pain. After you test your program, you usually have to make a small correction, then reassemble it and test it again. This series of ED, ASM, TEST, ED, ASM, TEST etc., is a nuisance. With three banks to work with, we could load one with ED, one with ASM, and use the third for testing. Even doing BASIC programming, we could load one bank with BASIC and the other with ED and use the powerful editor instead of the one in BASIC. This technique could be used for any language development.

The one key thing you need to know is the cold start address of the programs you wish to use this way. You can find this by using the MAP command that is available with Ed/Asm or some other utilities, or you could refer to Figure 2 which has a listing of addresses for var-

February, 1985

ious popular programs. Caution: I have not had time to test any of these because of the magazine's deadline, so I will leave the fun part to you.

Figure 2

ED	\$0000
ASM	\$0003
XBASIC	\$0000
DYNA-C	\$0100
ABASIC	\$0100
TSC EDIT	\$0000
TSC ASMB	\$0000

### 128K Another Way

After I started this article, I received a 128K board from RGS Micro. Their 128K board for the CoCo is similar to the DSL board but appears to have some additional capabilities. The two approaches are different. The DSL approach is one that you can do yourself for the least amount of money. The RGS board is more expensive but may be easier for the faint of heart. I would like to go into a good comparative review, but I didn't have the time to do it before this deadline. I can say that from what I've seen so far, I don't think you would be unhappy with either choice. Both techniques offer 128K, both will work with FLEX, and both will work with OS-9 as a RAM disk. I don't think that either will work like OS-9 Level II, but that is just my opinion. There are some pretty clever programmers that have surprised me in the past. I can say with some confidence that it won't be easy to get it to run like Level II. After all, it took Microware one year to get from Level I to II, and they had the source! However, a 64K RAM disk would be very useful in OS-9, FLEX or Disk BASIC.

### Problems

The 128K boards remind me of when you had to modify your computer to get to 64K. In order to use 128K you will have to open your computer and break Radio Shack's precious seal. Well, if your computer is out of warranty, then there is nothing to lose. Some people think that they will have trouble trying to get their computer fixed at Radio Shack if they have modified it. This is probably true if the modification interferes with repairing the computer. If you fall into this category, then you should be prepared to remove any modifications before you return your computer to Radio Shack for repair. With this in mind, consider how you will accomplish the upgrade to 128K in a way that is reversible.

I modified an old 'F' board with the DSL mod, and it was easy and went off February, 1985

without a hitch. The mod is reversible. When I got the RGS board, it was for a CoCo 2. My CoCo 2 had the 64K RAMs soldered in! This would have made doing the DSL modification very difficult. You would have to remove the 64K RAMs and put in sockets. If you have a 16K CoCo 2 that was upgraded to 64K, then you should have sockets for the RAM chips. The only ones that didn't were the 64K CoCo 2s.

I heard from Bob Rosen at Spectrum Projects that there was a new board in the CoCo 2 that was different from my board. He said that it was smaller and that the chips were in different places.

I would suggest that you open your CoCo case and find out what revision board you have. Also note if the SAM (74LS83) and the 74LS244 are soldered in or in sockets. In my system the 74LS244 was soldered and I cut the pins from the chip and soldered a socket to those pins for the upgrade. (This was for the RGS upgrade.)

After you have this done, and with the open computer in front of you, call the company you wish to do business with and tell them what you have. This way, you will save yourself and them a lot of trouble.

The keyboard on my CoCo 2 had a small metal ledge that interfered with the RGS board. They are working on the problem, so check with them or DSL about your computer. As time goes by, these little difficulties will be worked out as they have been in the past.

It is not difficult to do this upgrade and the results are well worth it. Tune in next month for part two.

### New Fix For DynaForm

We came up with a new fix for using *DynaForm* with printers that produce their own line feeds when they receive a carriage return.

Problem: *DynaForm* was designed to create boldface, underline, and double strike by controlling the carriage returns and line feeds of the printer. To do boldface for example, *DynaForm* will print the line normally, then print a carriage return, then the word or words that are to be boldfaced. This is repeated four times for boldface, two times for double strike, and for underline it just prints an underline. Because of this, *DynaForm* requires a printer that does *not* produce a line feed when it gets a carriage return from the computer. This flies in the face of Radio Shack OS-9's standard of doing just the opposite. We printed a quick fix that filtered the output of *DynaForm* to strip any line feeds, but this was a pain to use and did not work

on the CoCo for some reason.

New Solution — while you are waiting for the new release of *DynaForm* that will really fix this and, by the way, make several improvements, we have discovered a better temporary fix that works . . . almost.

While talking to a user on the phone, it dawned on me that we could probably just null out the line feed in *DynaForm* to cure the problem. This had the advantage of being user-fixable with *DynaForm*. Hot on the trail, I dug out the listing of *DynaForm* and started to look for the line feed variable. It turned up at offset \$0FE1. Just change the \$8A to a \$80 and we're set. Well, it didn't quite work, so back to the listing, where I found *DynaForm* was sending a bunch of line feeds to bring it to the bottom of the page. Change this to a carriage return and we are all set — almost. Changed offset \$0530 from a \$27 to a \$28 and tried it again. Here is where the 'almost' came in. Everything worked fine, but the pages were short by two lines. Well, after going blind and getting sleepy, I decided to be lazy and just tell you to put '.PL 68' in your file to accommodate the lost two lines, and it would work. It is not as elegant as I would like, but we should have the new *DynaForm* in a month or so, and this was just going to be a quick fix anyway, and I was getting tired, and on and on. Anyway, here is the procedure for the fix.

```
OS9:load df
OS9:debug
Interactive Debugger
DB:l df
    0000 87
DB:. +530
    0530 27
DB:=28
    0531 78
DB:. +FE1-530
    0FE1 8A
DB:=80
DB:. +1327-FE1
    1327 28
DB:=EE
    1328 BE
DB:=13
    1329 E8
DB:=1C
    132A
DB:Q
OS9:ident df -m
OS9:del -x df
OS9:save /d0/cmds/df df
```

The ident will just confirm that the CRC is good. If not, then you did something wrong. Below is a comparison of the "before" (#1) and the "after" (#2) files. The last three numbers are the

CRC values. I had you change them to avoid having to use verify after you save this file. If the ident showed the CRC as good then save this to your CMDS directory with a new name, or first delete the original and use the old name. I'll leave that up to you.

You will not be able to use the built-in boldface, underline and double strike until we get the new version to you. This fix is limited.

Now all you have to do is put '.PL 68' in your files and everything will probably work. Let me know how you made out.

By the way, we will be sending out free updates to all U.S. customers who bought *DynaForm*. Just send in your disk with proof of purchase (invoice etc.), and we'll ship it as soon as it is ready. Try not to call, because the ladies who answer the phone get mad at me when I leak information on a product before it is ready to ship.

#### Differences

byte	#1	#2
00000530	27	28
00000FE1	8A	80
00001327	28	EE
00001328	BE	13
00001329	E8	1C

Bytes compared: 0000132A

Bytes different: 00000005

#### Printer Control Characters

*DynaStar* and *DynaForm* support embedded control codes, but we did not do a good enough job of telling you how to use them in the manual, so let me go over it here.

*DynaStar* has a special feature that is invoked by typing a control P. When you do this, *DynaStar* waits for a control character to be typed by you. If you don't type a control character, then *DynaStar* thinks you want to cancel the operation and goes back to whatever it was doing. Suppose you wanted to send the control code \$1D to your printer. \$1D is a control ] (that is, control key and a closing bracket), so in *DynaStar* type a control P and a control ]. You will see a funny triangle-shaped character followed by a ']'. This is the indicator that you have embedded a control ] in the text file.

When *DynaForm* processes the file, it looks for that funny triangle (a \$80 by the way), and when it sees it, it knows that the next character is a control character that is to be sent to the printer, which it does. You have to precede each control character with a control P, and

if you need to send regular characters after the control character, then just type them in. For instance, if you wanted to send an ESC then a 'p' then a control Q to your printer, you would type control P, ESC, p, control P, control Q. It would look like this on the screen (Substitute '^' for the triangle):

^[p^Q

Get the picture? Play with it for awhile, and you will see that you can do just about anything with this feature.

#### Disk Drive Advice

At the Princeton RAINBOWfest, we were swamped with questions about what type of disk drives to buy. The choices are getting very complicated, and the prices are getting very low. I was talking to Bob Phillips at Gimix, and he told me that there were 35 Japanese disk drive manufacturers in the market. The competition is fierce, and this means that prices have dropped to the point that anyone can afford to buy any kind of drive they might want. As an example of this, we are buying 80-track, double-sided, half-height drives, guaranteed by the manufacturer for one year, for less than we were buying single-sided, 40-track, full-size drives six months ago.

When you look at how the prices have dropped, you might decide to wait and see if they are going to drop any more. I have been told by people in the know that even the Japanese cannot make drives at these prices for long, and that as soon as inventories get back to normal, prices will either go up or stay at this level. However, nobody really knows for sure just what is going to happen. The best thing to do is buy a name brand drive from a company that will be around for awhile. You will want to get service on the drive someday, although at these prices they are almost disposable.

What size? How many tracks? Single-sided or double? Let me simplify this for you. There are only a few differences between the various drives available. They are: Tracks per inch are either 48 or 96. The standard RS drive is 48tpi. This also holds true for 40-track drives, whether single-sided or double. The number of tracks per inch is the same. The 96tpi drives are usually referred to as 80-track drives. Some companies confuse the issue by calling double-sided 40s, 80-track drives. But they also call double-sided 80s, 160-track drives. All 48tpi drives are compatible. You can put a single-sided disk in a double-sided drive, and it will read it. The other way won't work, unless you formatted the disk as single-sided. What this all means

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is that double-sided, 40-track drives are completely compatible with the standard Radio Shack drives and operating system. You only get complicated when you get to the 96tpi.

The differences between single and double-sided drives are as follows. Disk BASIC reads and writes to one side of the disk, 35 tracks. It really doesn't matter what type of drive you have in the system; it will treat it as a single-sided, 35-track disk. This means that all drives will work, but that anything over 35-track, single-sided will be of little use to you if all you use is Disk BASIC. (RAINBOW printed patches to Disk BASIC to use the other side and 40 tracks in a past issue.) If you use FLEX, then it will use any drive currently on the market to its fullest. If you use OS-9, then you will need either SDisk from D.P. Johnson or a similar program from Computerware or other vendors.

My personal favorite is two half-height, double-sided, 40-track drives, in a single vertical case. The price drop on the 80s would make me consider them, but if I did, I would have to keep a 35 or 40 around for copying files to and from standard Radio Shack disks.

Here are some storage comparisons with OS-9 disks:

SS	RS	35 track	630 sectors
SS	40 track		720 sectors
DS	40 track		1,440 sectors
DS	80 track		2,880 sectors

This shows that a double-sided 80 has over four-and-a-half times the storage as the standard RS disk. Three of these can be put on the system for a total of 8,640 sectors, or over 2 megabytes of storage! By comparison, four Radio Shack drives have only 2,520 sectors, or 6/10 of a megabyte. If you compare the cost per byte of storage, the 80s come out the best, but the inconvenience may not be worth it. That is why I like the DS 40s. Plenty of room plus compatibility.

What about hard disks? RGS is supposed to be getting a hard disk for us to play with; Dale Puckett is doing a review and then we get to try it. I guess how soon we get it will depend on how much Dale likes it. I will let you know.


That's it for this column. I have been spending my summer sailing and driving a bulldozer over land that will have our new log home on it next year if the banks cooperate. Because of this, I have been lax in writing my column. The next few columns on the 128K upgrades should be a lot of fun to do and read, so I hope that I am forgiven for playing in the sun instead of with my CoCo.

Till next month . . .

February, 1985



## Martha Says....



As I told you last month anything they can do around here to reduce the value of my work, they seem to do with great glee. Even to the point of wrecking my nice new header and placing it on the wrong side of the page! I suppose it is the role of the junior reporter to come last, but I don't accept it well I can tell you!

I've been looking at word processors, because I don't like this Telewriter thing they have here.

Graham has always said that he prefers Scriptsit, and I agree that for the novice, such as myself, Scriptsit is good. But it doesn't right hand justify, and they don't like staggered right hand margins around here.

When you have a lot of text in Scriptsit, it can also be very slow, so for this reason, I can understand why one might look elsewhere.

Alternatively, I've seen CC Writer which is almost as vile as OS-9's editor; Telewriter of course, VIP Writer and Stylograph for OS-9.

They say that Elite Writer isn't bad, but I haven't, as yet, seen it. But I wouldn't give you 10 cents for VIP Writer, so that only leaves Telewriter, if you don't have OS-9, or Stylo.

Stylo is really quite good, except that our version appears to be the OS8 version and is written for XMODE/12, so of course, because Graham has the micro dot with the instructions, we never seem to be able to get to see the whole program work.

So I use Telewriter 64. Why do I use Telewriter? well what else is there?

I had a letter from that lady that keeps writing to me, again this month. I too, took my CoCo on holidays with me. And like her I was able to set myself up on the beach with the computer, monitor, drives, etc. I had some problems with people pulling the power cord at first, but I fixed that by baring a 300mm length of wire (both the live & the other one - whatever they call it). In salt encrusted sand, I found that this was sufficient to keep folk back to a distance of about six or seven feet. After the first couple of kids, people started to learn.

Anyway, we are back at work now and wouldn't you want to know, bits of the computer are starting to rust.

I phoned Tandy about this, but as yet, we have not arrived at any amicable resolution. If they don't respond soon, I'm going to reprint my letters to them AND any replies they deign to make, in this column.

Jim tells me that Graphicom II is about to hit the streets, and it promises to be better than ever. I like drawing pictures with Graphicom, but when I drew a picture of Peter Collison's wife and sent it to him he withdrew the double page ad that he was going to put in AUST COCO. I'll show you next month!

From P 42 ...

nection just by heating up the joint again. After it cools, the joint should be shiny and smooth. Practice several times until you get the hang of it. There is one more thing to remember; after all the soldering is done, clean the PCB with Radio Shack rosin cleaner-remover.

Now that you feel more at ease with soldering, it is time to put your newly acquired talent to work. Yes, the pilot light. There are only four parts to this project. The LED, a 1K (K=1000) ohm 1/2 watt resistor, and two short lengths of colored wire (preferably red and black). That is it. Examine the schematic in Figure 2. This is a diagram on how the components connect together and to the computer. The first thing to do is mount the LED. You must decide where to put it. After that, you must check that when mounted, it does not

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interfere with the normal operation of the computer, i.e., short out or lean on other components and does not prevent the cover from fitting properly.

Mount the LED by drilling a 1/4-inch hole where the LED is to be mounted. Cut both sides of the resistor leads to about 1/4 inch. Solder one side of the resistor to the long end of the LED. Solder one end of the red wire to the other end of the resistor. Solder one end of the black wire to the other (short) end of the LED. Twist the two wires together lightly and cut them about 18 inches long. This should be long enough to have the cover out of your way if ever you want to open the computer again.

Now, solder the other end of the red wire to inside of pin 9 of the edge connector. That is the five volts side. How do you get to pin 9? Simple, just start counting from the end closest to

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the back of the computer. All the top pins are odd numbered, so count 1, 3, 5, 7, 9. Make sure that you don't short out two pins with the solder. Finally, solder the black wire to pin 33, count that one the same way. Pin 33 is the ground return pin.

Place the cover on top of the computer (without the screws for now) and turn the computer on. The LED should turn on. If not, chances are that you got the wires to the LED reversed. In that case, unsolder the resistor and the black wire to the LED and resolder them the other way. Otherwise, you should not have any problems. Tuck the wire in the cover and place the cover back on. Make sure that the wire does not stick out and that the keyboard is sitting on the pegs properly. Turn the computer over and replace the screws. There you are, your first modification to your computer. Now doesn't that make your day?

PAGE 55

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