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The Editor's Notes
Ask The Readers
Computers And Society
The Beginner's Page: Loops
Applications
INVEST
Developing A Business Algorithm
Anti-Hesitation Programming: A Tutorial On Arrays
How Random Are Sequences Of Random Numbers?
Telecommunications: Getting Outside The Computer
Robert Lock, Rich
Robert Lock, 10

Education
.......................................... 76
Friends Of The Turtle
Learning With Computers
The Apple Gazette Glenn M. Kleiman And Mary M. Humphrey, 79

Apple Addresses
Bill Grimm 83
More Apple Hi-Res Shape Writer
Lower Case With Unmodified Apple
Chris Dupuy, 86
COMPUTE! Overview: Individual Tax Plan
Joseph Wrubel, 89
The Atari Gazette
98
..................................... 103
Cryptogram .................................................. Ronald And Lynn Marcuse, 103
SuperFont
Word Search
Review: Screen Printer Interface (Version 2.0)
From Macrotronics
INSIGHT: Atari
The OSI Gazette
David D. Thornburg, 118 Bill Wilkinson, 120
....... 136
Part I: A Small Operating System: OS65D The Disk Routines ............. T. R. Berger, 136
The PET Gazette
143
A Yuletide Tale
143
Renumbering An Appended Routine Only
BRANCH NEVER And QUIF Assembling On SuperPET
PET Repairs For The Amateur
Realtime Clock On Your PET Screen $\qquad$
Tape Load Test And Head Alignment .
$\qquad$
. Charles Brannon, 110
........... Bob Jones, 116

MICROMON: An Enhanced Machine Language Monitor
Self-Modifying Programs In BASIC $\qquad$ R. Arthur Cochrane, 160

## VIC-20 Update

 David Williams, 174TINYMON1: A Simple Monitor For The VIC
VIC Color Tips
VIC Memory Map Above Page Zero ZAP!!
CAPUTE! Corrections And AmplificationsNew Products
$\qquad$

## Advertisers Index <br> Advertisers Index

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## Robert C. Lock

 Publisher/Editor
## Injunctions, Injunctions, And More Injunctions Atari, Inc., Goes To War

And I'm not talking about the popular Eastern Front WW II simulation, either. If you picked up a computer magazine recently, you couldn't help. noticing the full-page software piracy ads Atari Personal Computer Systems has been running everywhere. Atari has been moving quickly and quietly against major and minor software vendors whose products step on the toes of Atari arcade games.

One vendor on the West coast, recently losing a round of injunctions and counter-injunctions, serves as a case in point. The popular game, developed by the vendor from "scratch" for the Atari computer, mirrors in part a very successful Atari arcade game. Does Atari, Inc. have the software out for the personal computers? Well no, but that's not the point. In spite of the fact that the computer version of the game is significantly expanded, quite original in coding (there was none before this version), and rumored to be a real pleasure, the current state of software law appears to side with Atari ... at least it did at the end of the current round of claims. The visual image and theme of the game are decidedly Atari's, thus we end up with protection based to some extent on concept. Pure and simple.

## Let The Vendor Beware

The way we hear it, Atari informed these vendors that they would have to stop the sale or distribution of this software. The vendors pointed out that they had developed the game and its program code originally, etc... To no avail, it turned out; Atari obtained an injunction to halt distribution. The vendors asked Atari to license the game to them, thus generating royalties for Atari, and permitting the vendors to pursue sale and distribution. Atari said no, but did apparently ask the vendors if they would consider developing a version of the game for Atari! Predictably enough, the vendors declined, and went to court, obtaining an injunction allowing sale and distribution. Whereupon, Atari went back and emerged victorious, for the moment, quashing that injunction (I believe that was Round 2 ?), and obtaining the one that's currently in force
(Round 3?).

## Then Linda Turned To John And ...

First of all, I fully support Atari's right to protect their proprietary software. That principle has to be firmly embedded in the computer industry to allow it to grow and nurture even more exciting future growth. But there does seem to be a grey area here which needs to be more fully explored. I suspect, with this recent flurry of legal activity, that the screen is becoming cloudy, as it were. I assume no one is arguing whether this game is original, unique program code. I assume no one argues that it took months to develop, perfect, refine, and yes, enhance.

So, we're back to concept, visual image, style of presentation... Would it have made any difference if the imagery had been uniquely different? Can it be? I mean there are only so many ways to program an arcade style game on a 10 or 12 inch screen. One begins with chasers and chasees, and proceeds from there. The general form is that chasers have sophisticated weaponry, and grow more sophisticated as the game progresses (we call these "skill levels"). Chasees have various means of fighting back. And that, with allowance for creative variation, is the backbone of computer-based gaming, arcade style.

At this point in the analysis, we're several stages removed from actual program code. Its uniqueness has become moot for the moment. In this case there is no computer software to check against the twice-released game. Atari hasn't developed it yet. If the existing game is a direct "copy" of the Atari arcade game, I would guess they'll end up the winners, and software vendors will be a bit wiser for it.

## Let The Good Times Scroll

Here's the danger of it ... depending on the tightness of court interpretations of this portion of the fight, we're leery of ending up in a situation so broadly defined it defeats "competitive" gaming. Given that we're arguing concepts and imagery, rather than written program code and precisely comparable listings, a broad interpretation of the rights to "player-missile graphics" would cripple the software industry, leaving access to a few. Those few, at this point, would be the companies currently holding the reins on the arcade market. Two biggies, by the way, are Atari and Commodore. Com-

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modore, you see, has the right to produce all Bally arcade games for the new VIC-20.

We're confident the courts would not allow a TV producer to claim proprietary rights to "soap operas," police shows, or westerns. Let's hope the situation that's just now shaping up in the computer gaming industry will avoid the same undue constraints, while protecting the rights of all.

## An Apology, And A New Year

Our 1982 production schedule is finalized and, as you should discover with this issue, we're back on schedule. You should be receiving your magazine around the first of the cover date month (or perhaps a bit earlier). That's the way we want it. Never quite wishing to bow to the needs of newsstand distribution overseas, we don't see much point in sending you the February issue in December. We'll stay on this schedule now, our production department is rolling along, and COMPUTE! grows on. And, oh yes, the next time we schedule publication of a book, we'll know whereof we speak when we calculate our production time! Thanks for your patience.

Best wishes for a happy and productive New Year from all of us at $\operatorname{COR}^{2}$ PUTE!

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# Ask The Readers 

Robert Lock, Richard Mansfield And Readers

If you have any questions (or answers to the questions printed below) please write to: Ask The Readers, COMPUTE! Magazine, P.O. Box 5406, Greensboro, NC 27403.

## Answers

"There is a small design flaw in the way that Commodore BASIC chains between programs. The flaw is small, but, will result in certain strings disappearing (and being replaced by a string of BASIC tokens).

Strings defined in a program as a constant (i.e. $A \$=$ "Hello") are not allocated space in RAM. The pointer to that string points back into the program to the line containing the literal. This is normally fine, but when the program chains into another program, the string pointers now point to some piece of your new program. Now what?

The solution is to not use any strings assigned as a constant. The assignment above should be replaced by $A \$=$ "Hello" + " ". The null concatenation insures that BASIC will copy the string to RAM somewhere, and it will still exist after chaining to the next routine. Please note that DATA statements count as constants in this context. Use READ A\$:A\$=A\$+"" to copy the string to upper RAM.

This is all wasteful if you do not chain to other routines, or if you don't use the old variables in the new routine, but be careful. Certain tokens (like RETURN) will redefine the character set or window size, a real problem if you don't realize why it happened."

Michael Schaffer
"I would like to respond to the question raised in "Ask The Readers," COMPUTE! \#16, regarding the future of the 6502. I keep hoping some manufacturer will do a 16 bit version of the $6502 \ldots$ as good as the 6809 seems to be, it is still a traumatic switch for those who have cut their teeth on the 6502, to say nothing of the software and hardware investment in the 6502 machines. To me, this shift to the 6809 seems more like a lateral - rather than a forward-looking move for the future.

If I must switch, my choice would be to opt for a 16 bit machine such as the 68000. Then my present 6502 unit would become a smart terminal to access the power of the 16 bit unit. In the interim, maybe some clever and enterprising reader will create a dual (parallel operation?) 6502 machine to emulate 16 bit operation.

I believe that if there must be a change (and there will be, as progress demands) then COMPUTE! magazine will demonstrate immeasurable foresight by choosing to lead the way into the 16 bit personal computer world. Dr. Charles DeSantis
"I have been following the discussions about 'software piracy' in various publications and I am quite impressed, with the arguments about 'protection' vs. 'backupability.' I'm in favor of the backupists in general. As the King of Siam is reputed to have said, 'Is a puzzlement!'

I kind of hate to do this, but all of the discussion so far has left out one other part of the problem. I have a PET 2001 with Upgrade ROM. There is a lot of good software out there for the Apple, Atari, and others that I can't just LOAD and RUN. Say I have a friend with an Apple. He bought a $\$ 200$ program that I covet. If I convert it to PET and use it, I'm a pirate? I certainly won't buy it unconverted and, after all that work, I'm in no mood to pay the producer... After all, he ignored me! I don't know the answer to this searing, burning question either, but I thought I could stir the pot with it.

I'm looking forward to the articles about the 2.1 and 2.5 DOS. Let me throw in one thing that I've learned the hard way. COPYDO TO D1 doesn't work in DOS 2.5 unless both disks have the same ID! During the copy sequence, if the next source program is cataloged on a different Directory block, you get DISK ID ERROR. In partial answer to M.J. Band, the U3 through U9 commands access RAM locations where you can put disk control programs of your own. If you knew the disk environment. The possibilities are fascinating! For instance, a sort routine could be put in there which would presort the output of your file while the PET did other work. Or maybe one that would recognize only $C H R \$(13)$ as a delimiter so you wouldn't have to use all those GETs to recover ordinary text with commas in it. (Make that delimiter an option, I have a program that doesn't put RETURNS at the end of a line, just CHR\$(29)s at the beginning. It's in ROM, I can't fix it.)"
R. Vanderbilt Foster

## Questions

"I had read that you may double your disk's holding capacity by cutting out the proper notches on the backside of your disk's envelope. So, I grabbed my Wabash single density disks, a scissor and went snipping away. Several problems arose after trying to use the backsides on my Atari 810 disk drive. First I received many 144 errors (device done) while formatting the disk under DOS 2.0S, but successful (I thought) under DOS 1. My second problem occurred when I failed to be able to copy any files to disk. I had the speed and head pressure adjusted but still no luck."

Thomas M. Krischan


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In addition, disk surfaces are so delicate that a single cigarette ash, floating onto the disk, can render it useless. This would suggest that cutting holes in the outer envelope might deform the surface, or worse. One final drawback: attached to the inner surface of the envelope is a soft, textured fabric designed to trap any stray particles and keep them off the disk surface. Using the opposite disk side causes it to spin in the opposite direction, dislodging and redepositing any foreign matter back onto the surface.
> "This is first and foremost a great big thank you letter. Thank you for existing so that numbskulls like me have a place to turn to in their ignorance.

> Last winter I wrote another computer magazine a letter deploring the dearth of PET material in their columns. Almost as soon as the issue with my letter in it hit the post-boxes, I was inundated by letters from helpful guys (especially Jim Butterfield) who turned me on to you all. Thank goodness! Wish I had the time to thank each of them individually.

> One big cloud still hangs over my head though. Why does everybody have to be so much smarter than I? Acronyms fly all over the place in everything I read. And a body would think that you all were more at home inside your PET than you are in your own living rooms. When I open up my 2001, I'm lucky if I can tell back from front! Is there any way short of becoming an electronics wizard for us above referenced numbskulls to get to know what you all are talking so glibly about? Tell me please, how do I get to address \$A000 from here?

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subject each month (this month it's loops) with extensive definitions of terms and example programs. Finally, "Ask The Readers" itself has become a popular forum for the exchange of information.
"How can you get access to all 48 K of memory in a 48 K Atari? Is it possible to write a self-booting program (somehow) which doesn't need to use a cartridge at all? Or is there a way to remove the cartridge while in DOS, load the object code in binary form, and execute it directly?" Rick Grosckiewicz

When you remove the cartridge from a 48 K Atari, the top 8 K is accessible as RAM, but without a programming language, how do you use it? You can use 6502 "machine language" in which programs can be written to "boot" (automatically load) in when the computer is turned on. They can be in the form of a cassette boot (see "SHOOT," COMPUTE! \# 16) or with DOS as an AUTORUN.SYS file. Commercial software such as Microsoft BASIC, Visicalc, or BASIC A + all can use this extra RAM. There is more information on this in the DOS Manuals and in COMPUTE!'s Atari Gazette.
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## Computers

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## Further Ramblings On The Mind ...

When I first started reading Douglas Hofstadter's book, Goedel, Escher and Bach, I thought I would be lucky to finish reading it by 1990. While the book is fascinating and I pick it up from time to time, I have had to set it aside for more pressing matters. It was thus with some trepidation that I bought a copy of The Mind's I, a recently published book (Basic Books) by Douglas Hofstadter and Daniel Dennett.

Hofstadter's field is artificial intelligence, and Dennett's is philosophy. Dennett recently published a collection of his essays on epistemology (Brainstorms, Philosophical Essays on Mind and Psychology, MIT Press). It appeared that these two powerhouse thinkers decided to collaborate on a book which covered an area of immense interest to each of them - the nature of the mind.

At first glance, Mind's I appears to be a collection of articles from various sources, each of which deals with one perspective on the concept of the mind. Hofstadter's and Dennett's notes after each article provide a cohesive framework which helps the book hang together. For example, Alan Turing's landmark article "Computing Machinery and Intelligence," in which the famous Turing test is described, is followed by "The Turing Test: A Coffeehouse Conversation," an article Hofstadter first published in Scientific American.

## The Turing Test

Turing's test, in its simplest form, has an experimenter sitting at two terminals - one of which is connected to a computer and the other of which is connected to a similar terminal manned by another human being. The experimenter is free to direct questions through each terminal and is supposed
to deduce, from the responses, which terminal is connected to the computer. Turing suggested that if the experimenter is not able to do this reliably, then we can say that the computer is, in fact, thinking.

## he concentrates in the idea that the mind is an intentional system ...

In Hofstadter's article, the issue is raised as to whether a good simulation of thinking is the same thing as thinking itself. This theme recurrs several times in the book and is not easily answered.

The collection of articles in this book cover the concept of the mind from a multitude of approaches. Hofstadter and Dennett provide a balanced picture. The strict reductionist view of life and mind resulting from a seething molecular soup in which small units, accidentally formed, are subjected to fierce competition for resources with which to replicate, is presented by an excerpt from Richard Dawkin's book, The Selfish Gene. A more mysterious quality for the mind is suggested by Harold Morowitz's article "Rediscovering the Mind" which first appeared in Psychology Today. One cannot help but be struck by the tremendous diversity of opinion expressed in this book. There is something to please and infuriate any reader, regardless of his or her philosophical leanings.

The function of this book is less to present a particular view than to raise the level of conversation about the topic. After all, it is senseless to ask if machines can think when we have yet to agree on just what thinking or consciousness is.

Dennett's book, Brainstorms, has a different goal. The collection of essays in this book are designed to elucidate Dennett's own philosophical view of the mind - a view which is aided by the experimental evidence being accumulated in many fields. His theory differs from other models in important ways. The physical model of the mind, for example, implies that when two creatures have the same thought in common (e.g., the belief that snow is white), then they have something physical in common too (their brains are in the same physical state). This is extremely unlikely, as Dennett points out.


## Intentional Systems

His theory does not deny the possibility of a correspondence between mental and physical states. Instead he concentrates on the idea that the mind is an intentional system - one whose behaviour can, at least sometimes, be explained and predicted by treating it as though it had beliefs and desires.

If one looks only at external views of the system, it is logical to ask if this model applies to machines as well as to human minds. Consider a computer programmed to play chess. One can examine this system from three perspectives. By taking the design stance, one can predict the game's behavior by knowing the details of the computer and its program. As long as the system behaves as programmed, predictions made from this analysis will be true. This stance is most useful when dealing with simple systems (strike a match and it will light). The physical stance bases predictions on the actual physical state of the system, and then uses the laws of nature to predict what will happen next. This approach is most difficult to apply to a machine as complex as a digital computer.

Chess playing computers are practically inaccessible to prediction from either the design or physical stance. Even their own designers would have a hard time describing these machine's be-
havior from the design stance. The best strategy for someone playing against such a machine is to treat it as if it followed the rules and goals of chess. One assumes that the computer will both function as designed and that it will "choose" the most optimal move.

This attribution of rationality to the system is the cornerstone of the intentional stance. One predicts behavior in such systems by assuming them to possess certain information and to be directed by certain goals. This ascription of beliefs and desires to machines appears to suggest that machines are capable of "thought."

The aspect of Dennett's argument which I find most appealing is its reluctance to tackle thought on a microscopic scale. As long as he is able to deduce the characteristics of a system from its behavior, he is unlikely to get much criticism from any of us who feel that it is nonsense to suggest that machines are capable of what we, as humans, would call consciousness or thought.

Both The Mind's I and Brainstorms are fascinating books. You should approach them cautiously - they are not light reading. You might decide that the real issue is not whether machines are capable of thought, but just what constitutes thought in the first place.

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# The Beginner's Page Loops 

Richard Mansfield
Assistant Editor

You'll hear the term algorithm from time to time. It merely means a procedure, a way of getting something done. For example, let's assume that your programming becomes so impressive that you decide to start a software business. You want to generate a list of possible names for your new venture and then pick out the best one. You could make a list yourself, but you are a programmer and you have a computer which could make your list in a jiffy. All you need to figure out is the algorithm: the steps your computer needs to follow to create the list. Most algorithms, especially for jobs involving lists, use loops.

First put all your favorite words about software into a table of DATA statements. This will give the computer something from which to make its list. Then, you use a nested loop to combine the data in all possible ways.

## Loop Forms

The loop is one of the primary ways that a computer does its work: FOR $I=1$ TO 10. (Do something. Print the variable $I$, for example). NEXT I. This structure means: as long as $I$ is still between 1 and 10 , print $I$ on the screen. Raise the value of $I$ by one (NEXT I) and loop (jump back to the FOR statement which will check to see if $I$ is still within bounds). We, ourselves, loop every day (and we ask others to loop for us), but we don't think of it as looping. If you were about to make a list (by hand), you might start off by taking a sheet of paper and writing down the numbers 1.2.3. etc. along one side. This is precisely the loop in our example above.

Another common loop form is "please find me the map; it's in that pile." (FOR I = 1 TO 50: IF X $\$(\mathrm{I})=$ "MAP" THEN PRINT "HERE IT IS.": NEXT I) Of course, when you use the "IF" structure, you cannot put NEXT I on the same line. If you did, the NEXT part would only loop IF $\mathrm{X} \$(\mathrm{I})=$ "MAP." Anything following IF is governed by that IF and will not be carried out unless the IF comes true.
"Will you please wait two seconds before telling me your name?" (FOR I = 1 TO 2000: NEXT I: PRINT "MY NAME IS COMPUTER.") This is called a delay loop because the computer does nothing between the FOR and the NEXT. It just
waits until it counts to 2000 which takes about two seconds.

## Nesting

If you put a loop within a loop, the inner one is called a nested loop. "Ask all six people in this room what their three favorite foods are." (FOR I = 1 TO 6: FOR J = 1 TO 3: PRINT "WHAT'S A FAVORITE FOOD OF YOURS?": NEXT J: NEXT I) It's easiest to grasp nested loops by working from the inner loop out. The $J$ loop is asking the question three times before it transfers the control back to its master loop $I$. The total number of loopings (iterations is the technical term) will be 18 (I'siterations multiplied by J's).

Why do we use $I$ for our counting variables in loops? It's just conventional. It must have once meant increments or iterations or index, but that hardly matters. It is convenient because you can then remember never to use $I$ elsewhere in your programs for other variables - $I$ is always your master loop variable. Then, logically, it is common practice to use $J$ for a nested loop within the $I$ loop. Also, for timing delay loops, it is a good habit to reserve the variable $T$ as we did above. $T$, of course, stands for Time. It is not used anywhere else in programs (for the same reasons).

## Picking A Company Name

Our algorithm for listing possible company names is a nested loop. We picked eight adjectives we liked and came up with seven nouns. This means we have two lists which we want to combine into one list. We put the adjectives and nouns into their own separate DATA lines and READ them into two arrays. An array is a table or list - a grouping of items which are somehow related to each other so we want them stored together under the same name. In this case we set up two string arrays: ADJECTIVE\$ \# 1 through \#8 and NOUN\$ \# 1 through \#7. The loop in line 120 hangs unique tags on each word in the DATA statement as it reads and memorizes each item. For example, when it READs "super" it tags it with the variable name ADJECTIVE\$(2). If you finished RUNning the program and directly asked the computer ? ADJECTIVE\$(5) it would print "QUALITY." For information on string arrays on the Atari see COMPUTE! \# 11 pg. 103 and COMPUTE! \# 16 pg. 36.

Knowing that putting a noun before an adjective usually results in nonsense (apple red) we decided to refine our list of potential names for our company by only permitting adjectives to modify nouns. This means we want to list a noun and go through all eight possible adjectives for it before listing the next noun. This is very like asking six people to name three favorite foods.

The nesting is in lines 140 to 180 . Notice that


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the NEXT J will always loop back to line 150 until the FOR J condition (count up to eight) is satisfied. Then the program will execute the NEXT I.

Can we nest at even deeper levels? Sure. Typing a new line: 165 FOR T=1 TO 2000: NEXT T will provide a short delay loop between each item as it appears on the screen. Could we see the list backwards? Change two lines: 140 FOR $\mathrm{I}=7$ TO 1 STEP -1 and: 150 FOR J $=8$ TO 1 STEP -1. Every other name? 150 FOR J = 1 TO 8 STEP 2. Only names beginning with the letter $A$ ? 155 IF LEFT\$ (ADJECTIVE\$(J),1) <> "A" THEN GOTO 170. (For Atari: 165 IF ADJECTIVE\$(J*20-19,J*20-19 く> "A" THEN 180)

As you can see, all kinds of choices, refinements, or modifications are possible within loops by merely changing a few instructions to the machine. The combination of loops and branches (lines starting with IF or ON) coupled with the computer's great speed (you try to count from one to 2000 in two seconds) is the essence of the great power of computers.

```
Microsoft Version
I\emptyset\emptyset DATA SUPER,ACME,AMERICAN,RAINBO
        W,QUALITY,INTERGALACTIC,RE
        LIABLE,FOOLPROOF
11\emptyset DATA PROGRAMS,SOFTWARE,COMPUTER
    WARE,CODE,LISTINGS,INFORMA
    TION,MAGIC
12\emptyset FOR I = l TO 8: READ ADJECTIVE$
        (I): NEXT I
130 FOR I = 1 TO 7: READ NOUN$(I):
    NEXT I
140 FOR I = 1 TO 7
150 FOR J = 1 TO 8
160 PRINT ADJECTIVE$(J)" "NOUN$(I)
170 NEXT J
180 NEXT I
```


## Atari Version

160 DATA SUPER, ACME, AHERICAN, RAINE LITY, INTEFGGLACTIC, REL IAELE, FOOLPR 110 DATHA FROGRAMIS, SOFTWARE, COMPUTE CODE, LISTINGS. IFFORMATION, HAGIC
 Fま (20) LI (6) L2 (7)
130 FOR $I=1$ TO $8:$ READ TEIF $\$$ : ADJECT
 I
140 FOR $I=1$ TO 7 : FEAO TEMF: : HOUN W
 $150 \mathrm{FOR} \mathrm{I}=1$ TO 7
160 FOR $J=1$ TO 8
170 FRINT ADJECTINE $\$(J-1)$ *20 +1 , ( $\downarrow$

(I)

1801 HEXT I
190 HEXT I

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# INVEST 

Gregory R. Glau<br>P.O. Box 1627<br>Prescott, AZ 86302

Editor's Note: Program 1 is the Microsoft version. Program 2 contains the lines which should be changed to permit "INVEST" to run on the Atari. Lines 1200014999 are the printer routine and might need slight modifications for different printers. For the Atari, change all PRINTs to LPRINT and remove the TAB statements. - RTM

Other than having a place to live, there's only one reason to buy real estate: to make money.

INVEST will give you a head start if you're considering this unique investment medium. It'll show you how real estate leverage, inflation, and rent income will all add up to put real cash into your pocket: if you make the right investment decisions.

And once you find some properties to consider, INVEST will detail the benefits to you, to aid you in making that right decision.

You may have heard lots of stories about real estate - many are true! - about how you can buy property for little or no cash down, and then let your wonderful tenants pay for the property for you! About how the government allows a real tax break for real estate investors (called depreciation) which will put cold cash into your pocket come tax time. And, these days, depreciation works a double advantage for us because, while we're allowed to depreciate the property on our tax returns, the building is actually increasing in value every day often as much as 15 or $20 \%$ in a year's time.

Stocks and bonds and gold and jewelry simply can't match this.

There are four areas which give you a return on your realty investment: cash flow, equity buildup, asset appreciation, and tax savings.

The whole purpose of INVEST is to let you figure, by changing the data, exactly what an investment will do for you and detail that information for all four factors (cash flow, appreciation, etc.). Then it's your job to find some properties and use INVEST to help you determine which is the best for you!

## Learning The Vocabulary

Cash flow is simply what's left after you collect your rents and then make the payments, pay any expenses, etc. For instance, if your rents (for, say, a
duplex you want to buy) are $\$ 500$ per month, you'll have a total income of $\$ 6000$ per year ( $\$ 500$ per month x 12 months).

If your monthly payments and expenses total $\$ 400$ per month, you'll have a yearly cost of $\$ 4800$ ( $\$ 400$ per month x 12 months). This will give you a positive cash flow of $\$ 1200$ per year ( $\$ 6000$ collected less the $\$ 4800$ spent).

Sometimes, particularly with an investment which has a low down payment, you could have a negative cash flow. For instance, if your payments plus expenses ran $\$ 7000$ per year, you'd be $\$ 1000$ in the hole at the end of the year ( $\$ 6000$ collected less $\$ 7000$ spent equals a minus $\$ 1000$ ). This isn't always bad, as we'll see in a moment.

Equity buildup is the second area where you get a return on your investment. As you make the payments on the property, part of the payment goes for interest, and part for principal. At the start, this interest section eats up most of the payment and, as time passes, the part devoted to principal gets larger and larger.

Note that this is not cash which you'll get as you do when you collect the rents. It's like a savings account - you'll get this part of your investment when you sell the property, because each part of your payment that goes against the principal reduces what you owe on the property.

For instance, if you bought a $\$ 100,000$ fourplex with $\$ 10,000$ down, you'd have to borrow $\$ 90,000$. If you sold it to me tomorrow for, say, $\$ 120,000$, you'd come out of the deal with a $\$ 20,000$ profit, right?

However, say you held it for a year and then sold it for the same price. At the end of the year, your payments would have reduced the amount you owed on the property - the actual reduction would depend on the interest rate and length of the loan. But let's say that it, the principal, had been reduced $\$ 5,000$ over the course of that year. Now, you'd end up with $\$ 25,000$ (instead of the $\$ 20,000$ above) - while the extra $\$ 5,000$ is not profit, it does come back to you, just as if you'd put it into a savings account.

| 1st example: |  |
| :--- | ---: |
| Selling price | $\mathbf{\$ 1 2 0 , 0 0 0}$ |
| still owe | $-90,000$ |
| down payment | $-10,000$ |
| cash | $\mathbf{2 0 , 0 0 0}$ |
| (all profit) |  |

$\left.\begin{array}{lrl}\text { 2nd example (hold the property for a year): } \\ \begin{array}{lrl}\text { selling price } \\ \text { still owe }\end{array} & \mathbf{\$ 1 2 0 , 0 0 0}\end{array} \quad \begin{array}{l}\text { remember-our pay- } \\ \text { ments have reduced the } \\ \text { principal from } \$ 90,000 \\ \text { down to } \$ 85,000\end{array}\right\}$

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Of this, $\$ 20,000$ is your profit and $\$ 5,000$ represents a return to you of your equity just as if you'd saved this money in a bank. And each payment you make (actually it's those wonderful tenants who make the payments for you, right?) increases the equity, your ownership, in the property.

The third way you get a return on your investment is through asset appreciation. This is the amount a building increases in value because of rising prices, inflation. In many cases in recent years, income property has gone up in value faster than the rate of inflation.

And, as you may already know, there are two types of inflation: normal inflation and forced inflation. But even if normal inflation slows down and don't bet that it will - you can use forced inflation ... fixing up a property to make it rent for more, thus making it worth more.

Perhaps you could buy a property for, say, $\$ 65,000$ and with some paint and carpeting and cleaning increase its value to $\$ 75,000$. And, of course, you can always combine the two types of inflation, and really increase the return on your investment.

Finally, tax savings is the fourth method of return on a real estate investment. Tax savings stems from depreciation, the concept that everything wears out and thus, at some time in the future, it will have to be replaced. The Congress of the US has recognized this fact, particularly in regard to investment real estate, and allows the owner of such property to depreciate a part of the building and of its contents each year (just as if he took X amount of cash and put it into a bank) to help pay for the replacement cost of the building or contents.

Depreciation is based on what accountants call "useful" life, and varies on a building with its age, condition, etc. An old building might have a "useful life" of only 10 or 12 years, while a new structure might be expected to last 30 years.

The actual length for depreciation for any particular property must be determined by your accountant.

Obviously, the shorter the "useful life," the more depreciation you can take per year, and the more the tax savings will be.

For instance, let's picture that you bought (or want to buy) a triplex which will cost you $\$ 100,000$. First, we have to deduct the value of the land land cannot be depreciated, it doesn't wear out. Let's say that you figure, from tax records and property comparisons, that the land value is about $15 \%$ of the total purchase price. This means the land cost was $\$ 15,000$ ( $15 \%$ of $\$ 100,000$ ). Deducting this from the purchase price of $\$ 100,000$, you now have $\$ 85,000$ left.

Now, the carpeting drapes, appliances, and so
on will wear out faster than the building, so you're allowed a faster rate of depreciation on these items. Again, ask your accountant. In INVEST, we figure that about half the value of the furnishings are in items that have a three year "useful life" for depreciation, and then about half the value is in items that would have a seven year "useful life," so we've taken them and lumped them together, and figured an average of a five year useful life.

In this example, if you have furnishings worth $5 \%$ of the value of the property, you'd have furnishings worth $\$ 5,000$ ( $5 \%$ of $\$ 100,000$ ).

So, you deduct the value of the furnishings $(\$ 5,000)$ from the net property value (after the land has been removed) of $\$ 85,000$, which gives you a net building value of $\$ 80,000$.

Let's further assume that your accountant tells you that this building has a "useful life" of 20 years.

Now, to figure the depreciation: you have an $\$ 80,000$ building, with a life of 20 years...you simply divide the value by the years, to get a per-year amount for depreciation. $\$ 80,000$ divided by 20 years equals $\$ 4,000$ per year. This is the amount of depreciation per year allowed on this building.

INVEST takes things a step farther, by asking you how many months this year you'll own this property. It will then give you two displays and printouts - one for this year, the number of months you'll own the property, and then for next year, which is figured at a full twelve months. Obviously, if you're buying the building in June, you wouldn't own it for a full year, so INVEST automatically will calculate the exact depreciation (and tax savings) for the part of the year you'll actually own the property.

Added to the building depreciation is the depreciation you're allowed on its contents. Remember that we had $\$ 5,000$ worth of carpeting, drapes, appliances, and so on. We're using an "average useful life" of five years, so we divide the amount of $\$ 5,000$ by five years, for an allowable depreciation of $\$ 1,000$ per year on the building's contents.

Total depreciation, then, is the building depreciation of $\$ 4,000$ per year plus the contents depreciation of $\$ 1,000 \ldots$ for a total of $\$ 5,000$ per year.

## The Tax Savings

This is the amount you can deduct from your income tax. To figure your tax savings (how much less you'll have to pay in taxes, or how much cash they'll send back to you), multiply your tax bracket by the amount of depreciation.

For example, if you're in the $30 \%$ tax bracket, you'd save $30 \%$ of $\$ 5,000$ depreciation, or $\$ 1,500$ on your taxes.


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[^1]It's important to note that these savings - tax savings - return to you in the form of cash, either in a tax refund or because you will pay less in taxes than you would have had to without them, as compared to equity buildup and asset appreciation, which return to your wallet only when you sell the property.

In fact, the tax savings are often enough to offset any negative cash flow you might have from a property. So, while you might have $\$ 100$ a month in negative cash flow, perhaps at the end of the year you'll get back that cash, just as if you'd saved it in a bank every month!

INVEST will show you exactly what your results will be.

So, these are the four vital areas we need to consider for any real estate investment: cash flow, equity buildup, asset appreciation, and tax savings.
"INVEST" will not only show you what each item will do, based on your own data, but will also summarize and total them, compare them to your down payment, and provide you with a return on your investment percentage.

And this, your return on investment, is really the important figure for any investment program. All the various parts of any investment, such as the real estate we've been examining here, are combined in this figure.

It's fascinating to see this in action, because many of us think in terms of savings accounts (perhaps 5 or $6 \%$ on our money) ... or certificates of deposit (perhaps 14\%) ... or stocks (what will the market do tomorrow?) ... or limited edition prints (nice to hang on the wall, but who can we sell it to?) ... or money market accounts ( 10 or $12 \%$ ) ... and when you see what real estate can do for you - even a small duplex or triplex - you will be astonished.

## Using INVEST

Once you get a printout of a specific set of data, the program will automatically end. Up to that point - before you ask for a printout - you can alter any data any number of times, to display different results. Then, when you have the display you want, you can request a hard copy.

There's a delay at the end of page two of the instructions: while you're reading them, your computer is reading array information into its RAM. We're using three double-dimension arrays:
$Q$ is the information used to get your monthly payment. The program will multiply the amount of your loan(s) by the proper monthly figure, to arrive at a monthly payment. You can input up to 3 loans, for 15,20 or 25 years, and at interest rates from $10 \%$ to $18 \%$, in $.5 \%$ steps. Then "INVEST" will total the payment, display it, and let you change the amount, if you wish to. This situation might
occur if you happen to be assuming an old loan, at less than $10 \%$ - you can answer $10 \%$, and then change the payment total to match your correct figure.

E1 ... is the array with the figures for the first-year equity buildup.
E2 ... is the array for the second-year equity buildup.
Two arrays are used here because the equity buildup is different for each year - you will pay more on the principal of your loan during the second year than you did the first. The actual multipliers are based on the length and terms of your loan - a loan at $10 \%$ for 15 years will have a much faster and higher equity buildup than one at $16 \%$ for 25 years.

Total rents are just that - if the property you're considering is a fourplex, input total rents from all units.

If you don't know the actual amount of taxes and insurance, or expenses, use your best estimate.

Your accountant will know your approximate tax bracket, or you can check the tables on Form 1040, or look back at your latest tax return.

When you're asked to input payment information, you must input something - if you skip around and just put the payment amount in (without the interest rate or length of the loan), you won't get credit for any equity buildup - the computer just can't tell what equity buildup will actually be better than what's shown.

Following is a list of the major variables used in INVEST. There are others used mathematically, so if you change the program, please read through it to make sure you don't use something already used.

Table 1.

## INVEST

## Major variables:



A\$ . . . property address
M1\$ . . misc. information (1)
M2\$ . . misc. information (2)
PR ... asking/purchase price of the property
L . . . . estimated life for depreciation
A .... \% estimated annual asset appreciation
R . . . . current rents
AR . . . anticipated rents
M . . . . months of ownership this year
T .... estimated taxes and insurance per month
E . . . . estimated expenses per month
V .... \% land value (as a percent of the price)
B . . . . the tax bracket you're in
DP . . . down payment amount
F .... \% furnishing's value (\% of the price)
F1 ... first year cash flow
F2 ... second year cash flow (full year)
EB ... equity buildup, first year
ET ... equity buildup, second year
A5 ... asset appreciation, first year
A6 ... asset appreciation, second year

## Figure 1：Sample Run

$16,22,81$
FROPERT＇T RKAL＇T＇SIS REFORT FORE A SAMFLE FOURFLEK INWESTMEMT
：A：：F FREFFREE FDR COMFUTE！MAIFE IME＊＊＊：
AEKINGMFFERING FEICE 1EG，EEG EE


```
    CASH FLOW ESTIMATE, EHSEE ON DWNING THIS FROFERT'T FDR E MONTHS
    THE FIRET 'TEAR, 12 MONTHS THE SECOND 'TEAR. FIFET 'TEAR EFSH FLOH
    EHSED ON CUREENT EENTS OF LEED MONTHL'T', AND THE ZND TEFR IS EFSED ON
    AWTILIPATED REHTS OF 1PEE FER MDNTH. ESTIFHTED
    FFFFEEIATION IS 
    FLL FIGILRES FREE FFFFOMIMATE
\begin{tabular}{|c|c|c|}
\hline MIDNTHL＇T＇FEENTE & 1தT＇T＇EFF： アご区 E & ZND＇TEAR A5． 58.815 \\
\hline MGFTGFGE FH＇t｜terdTE & \(7 \geq 36\) V1 & 14．ETE W1 \\
\hline THXES＋INSUREFNEE & 2481 E15 & 486． \\
\hline MISE：EXFENSES & ड651．E10 & E60．E0 \\
\hline ESTIMETED EASH FLOW & －6．6．51 & －15E．E1 \\
\hline
\end{tabular}
```

RETURN ON INVESTMENT ANAL＇T＇EIS
$1 \Xi T$＇TEAR： $2 N D$＇TEFR：

CFEH FLOW GFEOM FEOVE ？－ETE． 01 －156． 91
FESET FFFRECIATIDM 4EME．EE
242.21567 .86

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TOUR ESTIMATED TH\％SHWINGS ARE
EASED DN A TA\％ERACKET DF $3 \triangle \%$
FND A LIFE FOR：DEFEEEIATION
DF 20 ＇TEFES DEFREEIFTIDN
THE FIFET T＇EAE IS 250日 AND
THE ZND＇TEAE IS SEME
THE FLIENISHINGS HRE WORTH 5
$\therefore$ DF THE FRIDFERT＇EDET．

| TOUR RETLIEN IN INWESTMENT IS | 4314．201 | 9911． 85 |
| :---: | :---: | :---: |
|  TOULE $\because$ RETURN ON INWESTMENT IS | $43.14 \%$ | $99.12 \%$ |

## Program 1.

```
4 GOSUB210\emptyset\emptyset
5 \mp@code { G O S U B 1 7 \emptyset \emptyset \emptyset }
7 \text { REM PAYMENT PERCENTAGE FIGURES ~}
        ARE HERE
```


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10 DATA $10.746,9.650,9.087,11.054$ ， 9．984，9．44
12 DATA $11.366,10.3219,9.8013$
13 DATA 11．6919，10．6643，10．1647
14 DATA $12.0017,11.0109,10.5323,12$ $.3253,11.3615,10.9036$
16 DATA $12.6525,11.7158,11.2784,12$ $.9832,12.0738,11.6565$
18 DATA $13.3175,12.4383,12.0377,13$ ． $6551,12.8,12.4217$
$2 \emptyset$ DATA $13.9959,13.1679,12.8084,14$ ． $34,13.5389,13.1975$
22 DATA $14.6871,13.9126,13.5889,15$ ． $0371,14.2891,13.9825$
23 DATA $15.3901,14.6681,14.378$
24 DATA $15.7458,15.0495,14.7753,16$ $.1043,15.4332,15.1743$
$3 \emptyset \operatorname{DIM} Q(18,4)$
$32 \operatorname{DIM} \operatorname{El}(18,4)$
34 DIM E2 $(18,4)$
$4 \emptyset \quad$ FORY $=1$ TOl 7
$5 \emptyset$ FORI $=1 \mathrm{TO} 3$
$6 \emptyset \operatorname{READQ}(\mathrm{Y}, \mathrm{I})$
$7 \emptyset$ NEXTI
$8 \emptyset$ NEXTY
1ØØ REM EQUITY FIRST YEAR BUILD－UP
110 DATA $30.3165,16.5472,9.47 \emptyset 2,29$ ． Ø169，15．5381，8．713
120 DATA $27.7628,14.5823,8.009,26.5$ 522，13．6764，7．3549
130 DATA $25.3853,12.8195,6.7496,24$ ． 2612，12．0094，6．1886
140 DATA $23.1776,11.2426,5.6695,22$ ． $132,10.5195,5.1902$
150 DATA $21.1306,9.8378,4.7482,20.1$ 653，9．1939，4．3401
160 DATA $19.2365,8.5881,3.9648,18.3$ 459，8．0195，3．6187
170 DATA $17.4898,7.4830,3.30 \emptyset 7,16.6$ 672，6．9813，3．0097
180 DATA $15.8796,6.5076,2.7419,15.1$ 234，6．0639，2．4964
190 DATA $14.4001,5.6481,2.2718$
20ø FORY＝1TO17
210 FORI＝1TO3
$220 \operatorname{READ} \operatorname{El}(\mathrm{Y}, \mathrm{I})$
240 NEXTI
250 NEXTY
300 只 $E M$ EQUITY BUILDUP FOR 2ND YEAR
310 DATA $33.4911,18.2799,10.4619,32$ $.2146,17.2504$
315 DATA 9.6733
320 DATA $30.9755,16.2697,8.9358,29$ ． 7719，15．3348，8．2467
330 DATA $28.6048,14.4453,7.6056,27$ ． 4737，13．5996，7．0081
340 DATA $26.3768,12.7945,6.4521,25$ ． 312，12．0309，5．9359
360 DATA $24.2863,11.3070,5.4573,23$ ． 2916，10．6193，5．0130
$38 \emptyset$ DATA $22.3289,9.9687,4.6022,21.4$ Øø 5，9．3547，4．2213
390 DATA 20．5028，8．7721，3．8693，19．6 351，8．2232，3．5456
$40 \emptyset$ DATA $18.7997,7.7043,3.2462,17.9$ 929，7．2145，2．9700
410 DATA $17.2170,6.7530,2.7162$
420 FORY $=1$ TO 17
430 FORI $=1 \mathrm{TO} 3$
$440 \operatorname{READE} 2(\mathrm{Y}, \mathrm{I})$
450 NEXTI
470 NEXTY
2øøø PRINT＂HIT ANY KEY TO CONTINUE．． ．＂；：GETL\＄
2øø4 HOME：PRINT
2005 PRINT：INVERSE：PRINT TAB（17）＂INV EST＂：NORMAL：PR：PRINT＂PL EASE ANSWER THE FOLLOWING
$20 \emptyset 7$ PRINT
$2 \emptyset \emptyset 8$ INVERSE：PRINT＂ANSWER＇END＇TO S TOP NOW＂：NORMAL：PRINT：PRIN T
$201 \emptyset$ INPUT＂TODAY＇S DATE＂；E\＄
$2 \emptyset 15$ IFE\＄＝＂END＂THENPRINT＂END OF P ROGRAM＂：END
$2 \emptyset 2 \emptyset$ PRINT
$2 \emptyset 3 \emptyset$ INPUT＂PROPERTY ADDRESS＂；A\＄
2032 HOME
$2 \emptyset 33$ PRINT＂MISC．INFORMATION IS ANY～ DATA THAT＂
2034 PRINT＂YOU＇D LIKE LISTED ON THE～ PRINTOUT，＂
$2 \emptyset 36$ PRINT＂PROPERTY（DUPLEX，TRIPLEX ），AND SO＂
2037 PRINT＂ON．IF YOU DON＇T WANT AN YTHING PRINTED＂
2038 PRINT＂FOR MISC．INFO，JUST HIT～ RETURN．＂：PRINT
$2 \emptyset 4 \emptyset$ PRINT：INPUT＂MISC INFO（1）＂；M1\＄
$205 \emptyset$ INPUT＂MISC INFO（2）＂；M2\＄
$206 \emptyset$ PRINT：PRINT：INPUT＂ASKING／OFFERI NG PRICE＂；PR
2065 IFPRく1THEN206も
$207 \emptyset$ HOME：PRINT
2072 PRINT＂DEPRECIATION，THE＇WEARIN G－OUT＇OF＂
2073 PRINT＂A PROPERTY，IS WHERE THE～ MAJOR＂
$2 \emptyset 74$ PRINT＂TAX SAVINGS FROM A REAL E STATE＂
2075 PRINT＂INVESTMENT COME FROM．＂ ：PRINT
2076 PRINT＂CONSULT WITH YOUR ACCOUNT ANT－－＂；INVERSE：PRINT＂PL EASE＂；：NORMAL
2077 PRINT＂AS TO THE USEFUL LIFE OF THIS＂
2078 PRINT＂PROPERTY．NATURALLY，TH E SHORTER＂
2079 PRINT＂THE BETTER．AS THE SHORT ER PERIOD WILL SAVE MORE I

N TAXES．＂：PRINT
$2 \emptyset 8 \emptyset$ PRINT＂YOU MIGHT ALSO WANT TO C HANGE THE BASIS FOR THE DE PRECIATION＂
$2 \emptyset 81$ PRINT＂IN THIS PROGRAM．＂：PRINT： PRINT＂TO SEE WHAT THE DIFF ERENCE IS IN＂
2 Ø82 PRINT＂TAX SAVINGS FOR，FOR INS TANCE， 15 YEARS OR $2 \emptyset$ YEAR S OR 25 YEARS，ETC．＂
$2 \emptyset 83$ INPUT＂ESTIMATED LIFE FOR DEPRE
CIATION IN YEARS＂；L：PRINT
2084 IFL＜ 1 THEN $2 \emptyset 7 \emptyset$
2085 HOME：PRINT
$2 \emptyset 86$ PRINT＂APPRECIATION IS WHAT INFL ATION WILL＂：PRINT＂DO TO A～ PROPERTY．IF YOU THINK
2087 PRINT＂THIS MIGHT GO UP IN VALU E $10 \%$ PER YEAR，ANSWER 10. YOU＇LL HAVE THE
2088 PRINT＂CHANCE TO CHANGE THIS AN SWER LATER ON，SO YOU＇LL B E ABLE TO SEE WHAT
2089 PRINT＂DIFFERENT INFLATION RATE S WILL DO TO YOUR RETURN．＂ ：PRINT
$2 \emptyset 9 \emptyset$ INPUT＂ESTIMATED APPRECIATION P ER YEAR＂；A
2091 HOME：PRINT
2092 INPUT＂CURRENT TOTAL RENTS PER M ONTH＂；R
2093 HOME：PRINT
$21 \varnothing \emptyset$ INPUT＂ANTICIPATED TOTAL RENTS P ER MONTH＂；AR
2102 HOME：PRINT
2108 PRINT
$211 \emptyset$ PRINT＂HOW MANY MONTHS WILL YOU～ OWN THIS＂
2115 PRINT＂PROPERTY THIS YEAR ？＂；M
2116 IF M＞ 12 THEN 2108
2117 IF M＜Ø THEN 2108
2118 PRINT：PRINT
2120 INPUT＂TAXES＋INSURANCE PER MON TH＂；T
2130 PRINT
2140 INPUT＂ESTIMATED EXPENSES PER M ONTH＂；E
2141 PRINT：PRINT：PRINT＂YOU CAN＇T DEP RECIATE THE LAND，SO＂：PRIN
T＂THE VALUE OF THE LAND HA S TO BE
2142 PRINT＂DEDUCTED FROM THE TOTAL P RICE，BEFORE
2143 PRINT＂THE DEPRECIATION CAN BE C ALCULATED．＂：PRINT
2144 PRINT＂AS A PERCENT OF THE TOTAL PRICE＂：PRINT＂（10\％＝10．．． 15各 $=15$ ，ETC．）＂；：INPUT V
$2145 \mathrm{~V} 5=\mathrm{V}: \mathrm{V} 5=\mathrm{INT}\left(\mathrm{V} 5 * 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$
2147 HOME：PRINT

2150 INPUT＂\％TAX BRACKET YOU＇RE IN（ $3 \emptyset \%=3 \emptyset) \quad " ; B$
2155 IF B＜Ø THEN 2147
2156 IF $B>1 \emptyset \emptyset$ THEN 2147
2161 PRINT：PRINT＂（YOUR DOWN PAYMENT～ MUST BE AT LEAST＂：PRINT＂\＄1
－－FOR MATH PURPOSES＂：PRINT
2162 PRINT：INPUT＂DOWN PAYMENT＂；DP
2163 IF DP＜1 THEN 2161
2166 PRINT：PRINT＂$(2 \emptyset \%=2 \emptyset \quad 3 \emptyset \%=3 \emptyset)$ ET C．）
2167 PRINT＂FURNISHING AS A PERCENT O F THE PRICE＂：INPUT F
2168 IF $F>1 \emptyset \emptyset$ THEN 2167
2169 IF FくØ THEN 2167
$217 \emptyset$ PRINT
$2185 \mathrm{~F}=\operatorname{INT}\left(\mathrm{F}^{*} 1 \emptyset^{\wedge} 2+.5\right)$
$219 \emptyset$ GOSUB6øøø
2195 GOSUB5ø日ø：REM INPUT PAYMENT DA TA
$220 \emptyset$ HOME：PRINT
$221 \emptyset$ PRINT＂TOTAL MONTHLY PAYMENT＂；
2215 FOR C＝1 TO 3
$2220 \mathrm{P}(9)=\mathrm{P}(9)+\mathrm{P}(\mathrm{C})$
2230 NEXT C
2240 Z9＝P（9）：GOSUB 15øøø
2250 PRINT Z9\＄
2280 PRINT
2290 INPUT＂DO YOU WANT TO CHANGE TH IS＜l＝YES＞＂；Q
2300 IF $Q=1$ THEN 24 Ø
2310 GOTO 2420
$240 \emptyset$ REM CORRECT PAYMENT AMOUNT
$241 \emptyset$ PRINT：INPUT＂CORRECT PAYMENT TO TAL＂； P （9）
242 GOSUB7ø日ø
2430 GOTO9øøø：REM PRINT
3032 HOME：PRINT
50日Ø HOME：PRINT：PRINT＂NOW WE HAVE TO FIGURE YOUR＂
$5 \emptyset \emptyset 1$ PRINT＂MONTHLY PAYMENT FOR THIS～ PROPERTY．＂：PRINT：PRINT＂YOU CAN INPUT UP TO 3 PAYMENT S＂：PRINT
$5 \emptyset \emptyset 2 \mathrm{P}(8)=\emptyset: \mathrm{P}(3)=\emptyset$
$5 \emptyset \emptyset 3$ PRINT＂IF YOUR PAYMENT DATA IS D IFFERENT＂：PRINT＂THAT WHAT～
IS ASKED FOR，ANSWER
$50 \emptyset 4$ PRINT＂AS CLOSELY AS YOU CAN．＂：P RINT
5005 PRINT：INVERSE：PRINT＂YOU MUST IN PUT SOMETHING＂
$5 \emptyset \emptyset 6$ PRINT＂－－EVEN IF YOU CHANGE IT L ATER ON＂
$5 \emptyset \emptyset 7$ NORMAL：PRINT
$5 \emptyset 10$ PRINT：PRINT：PRINT＂ANSWER 1 TO C ONTINUE．．．
5015 PRINT＂ANSWER 2 WHEN DONE．．．．．＂
$5 \emptyset 20$ PRINT：INPUT Q

5030 IF $Q=1$ THEN $52 \emptyset \emptyset$
5040 IF $Q=2$ THEN 550ø：REM RETURN
5050 GOTO 5007
5200 REM TO ZERO OUT ALL PRIOR PAYME NT DATA
$5210 \mathrm{C}=\mathrm{C}+1:$ REM COUNTER
5250 INPUT＂YEARS（15－20－25）＂；Y（C）
5260 IF $Y(C)=15$ THEN $I=1: G O T O 5300$
527 IF $Y(C)=20$ THEN $I=2: G O T O 530 \emptyset$
528 Ø IF $Y(C)=25$ THEN $I=3: G O T O 5300$
5285 GOTO 525ø
$530 \emptyset$ PRINT：PRINT＂YOUR RATE CAN BE FR OM 10 TO 18＂
5305 PRINT＂IN ． 5 STEPS．＂：PRINT：PRINT
5310 INPUT＂PERCENT RATE＂；$Q$
5315 IF $\mathrm{Q}=10$ THEN $\mathrm{Y}=1: \mathrm{GOTO} 540 \emptyset$
5320 IF $Q=10.5$ THEN $Y=2$ ：GOTO $540 \emptyset$
5330 IF $Q=11$ THEN $\mathrm{Y}=3$ ：GOTO 540ø
5332 IF $\mathrm{Q}=11.5$ THEN $\mathrm{Y}=4:$ GOTO $540 \emptyset$
5334 IF $Q=12$ THEN $\mathrm{Y}=5: \mathrm{GOTO} 540 \emptyset$
5336 IF $Q=12.5$ THEN $Y=6: G O T O 540 \emptyset$
5338 IF $Q=13$ THEN $\mathrm{Y}=7$ ：GOTO $540 \emptyset$
5340 IF $Q=13.5$ THEN $Y=8: G O T O 540 \emptyset$
535 Ø IF $\mathrm{Q}=14$ THEN $\mathrm{Y}=9$ ：GOTO 5400
5352 IF $\mathrm{Q}=14.5$ THEN $\mathrm{Y}=10: G O T O 540 \emptyset$
5354 IF $Q=15$ THEN $Y=11: G O T O 540 \emptyset$
5356 IF $Q=15.5$ THEN $Y=12: G O T O 5400$
5358 IF $Q=16$ THEN $Y=13:$ GOTO 5400
5360 IF $Q=16.5$ THEN $Y=14: G O T O 5400$
5370 IF $Q=17$ THEN $Y=15$ ：GOTO $540 \emptyset$
5372 IF $\mathrm{Q}=17.5$ THEN $\mathrm{Y}=16:$ GOTO $540 \emptyset$
5382 IF $Q=18$ THEN $Y=17: G O T O 540 \emptyset$
$539 \emptyset$ GOTO 530ø
$540 \emptyset$ INPUT＂AMOUNT OF LOAN＂；A（C）
$541 \varnothing$ REM TO FIGURE PAYMENT AMOUNT
$542 \emptyset \quad \mathrm{P}(\mathrm{C})=\mathrm{A}(\mathrm{C}) * \mathrm{Q}(\mathrm{Y}, \mathrm{I})$
$5425 \mathrm{P}(\mathrm{C})=\mathrm{P}(\mathrm{C}) / 1 \emptyset \emptyset:$ REM TO PUT DECIMA LS IN THE RIGHT PLACES
$5428 \quad \mathrm{P}(\mathrm{C})=\mathrm{P}(\mathrm{C}) / 1 \emptyset$
5450 IF C＝3 THEN $550 \emptyset$
5490 GOTO 5010
$550 \emptyset$ RETURN
6ØØの HOME：PRINT
$60 \emptyset 1 \mathrm{~V} 5=\mathrm{V}: \mathrm{B} 5=\mathrm{B}$
601ø PRINT＂THIS SECTION WILL ALLOW～ YOU TO
$602 \emptyset$ PRINT＂CORRECT ANY DATA
6ø3Ø GOSUB 11Øøø
$6 \emptyset 5 \emptyset$ PRINT＂1．DATE＂；E\＄
6060 PRINT＂2．＂；A\＄
6070 PRINT＂3．＂；MI\＄
608の PRINT＂4．＂；M2\＄
61ØØ PRINT＂5．PRICE＂；PR
$611 \emptyset$ PRINT＂6．EST LIFE FOR DEPRECIA TION＂；
612 PRINT＂7．EST APPRECIATION／YEAR ＂；
6126 PRINT A
$613 \emptyset$ PRINT＂8．CURRENT RENTS＂；R
6140 PRINT＂9．ANTICIPATED RENTS＂；A

R
$616 \emptyset$ PRINT＂lø．MONTHS OF OWNERSHIP T HIS YEAR＂；M
6170 PRINT＂ll．EST TAXES＋INSURANCE ／MONTH＂；T
$618 \emptyset$ PRINT＂ 12 ．EST EXPENSES／MONTH＂； E
6190 PRINT＂ $13 . \%$ LAND VALUE＂；V5
$62 \emptyset \emptyset$ PRINT＂ 14 ．\％TAX BRACKET＂；B5
6210 PRINT＂ 15 ．DOWN PAYMENT＂；D9
6220 PRINT＂l6．\％FURNISHINGS OF VALU E＂；F
6225 GOSUB 11Øøø
6300 PRINT＂TO CHANGE，ANSWER THE NUM BER＂
6310 INPUT＂WHEN DONE，ANSWER－1＂；Q
6315 HOME：PRINT：PRINT
$632 \emptyset$ IF $Q=-1$ THEN $650 \emptyset$
6330 ONQGOTO6350，6360，6365，6370，639ø ，6400，6410，6420，6430，6440， 6450，6460，6470，6480
6331 GOTO 6490
6350 INPUT＂CORRECT DATE＂；E\＄
6355 GOTO 6øøø
6360 INPUT＂ADDRESS＂；A\＄：GOTO 6ø0ø
6365 INPUT＂MISC INFO＂；MI\＄：GOTO6øøø
6370 INPUT＂MISC INFO＂；M2\＄：GOTO6øøø
6380 INPUT＂ASKING／OFFERING PRICE＂； PR
6382 IF PR＜1 THEN 638 Ø
6385 GOTO 6ØøØ
$639 \emptyset$ INPUT＂LIFE FOR DEPRECIATION＂； L
6391 IF L＜1 THEN 6390
6395 GOTO 6øøø
$640 \emptyset$ INPUT＂\％APPRECIATION EXPECTED～ ＂；A
6405 GOTO 60øø
6410 INPUT＂CURRENT RENTS＂；R：GOTO 6 Øø $\emptyset$
$642 \emptyset$ INPUT＂ANTICIPATED RENTS＂；AR
6425 GOTO 6øøø
6430 INPUT＂MONTHS OF OWNERSHIP THIS YEAR＂；M
6432 IF M＞12 THEN 6430
6434 IF M＜も THEN 6430
6436 GOTO 6øøø
$644 \emptyset$ INPUT＂EST TAXES＋INSURANCE／MO NTH＂；T：GOTO6ØøØ
6450 INPUT＂EST EXPENSES PER MONTH＂ ；E：GOTO $6 \emptyset \emptyset \emptyset$
$646 \emptyset$ INPUT＂PERCENT LAND VALUE＂；V
$647 \emptyset$ INPUT＂TAX BRACKET＂；B：GOTO $60 \emptyset$ Ø
$648 \emptyset$ INVERSE：PRINT＂REMEMBER－IF YO U CHANGE
6482 PRINT＂YOUR DOWN PAYMENT，THE MO NTHLY PAYMENT SHOULD ALSO～
BE CHANGED＂：NORMAL：PRINT

| 6484 INPUT "DOWN PAYMENT";DP | $8 \emptyset 4 \emptyset$ REM M IS MONTHS YOU OWN IT THIS |
| :---: | :---: |
| 6485 IF DP<l THEN 6484 | YEAR |
|  | 8050 REM B IS TAX BRACKET |
| 6487 GOTO 6øøø | $810 \emptyset$ REM FIGURE IST YEAR TAX SAVINGS |
| $649 \emptyset$ INPUT "FURNISHINGS \% OF VALUE " ;F:GOTO $6 \emptyset \emptyset \emptyset ~$ | 8210 TS=PR*V:REM THIS IS THE NET PRO |
| $650 \emptyset$ REM | 8210 TS=PR*V:REM THIS IS THE NET PRO PERTY VALUE AFTER LAND IS ~ |
| $690 \emptyset$ RETURN | DEDUCTED |
| 7ØØØ HOME:VTABlø: HTABlø:PRINT"----DO ING MATH----" | $822 \emptyset$ F5 $=$ PR*F:REM F4 = VALUE OF THE FUR NISHINGS |
| $7002 \mathrm{~V}=100-\mathrm{V}$ | 8230 TS=TS-F5:REM TS IS NOW THE VALU |
| $7003 \mathrm{~V}=\mathrm{V} / 100$ | E OF THE PROPERTY AFTER LA |
| $70 \emptyset 4 \mathrm{~B}=\mathrm{B} / 10 \emptyset$ | ND AND |
| $7005 \mathrm{~F}=\mathrm{F} / 10 \emptyset$ | 8232 REM FURN ARE DEDUCTED |
| 7010 R9=R*M : REM CURRENT RENTS THIS YEAR | 8240 TS=TS/L:REM THIS IS WHAT YOU CA N DEPRECIATE PER YEAR |
| 7015 R9 = INT (R9* $\left.1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ | 8250 F5 F 5 / 5 : REM THIS IS THE AVERAGE |
| $7 \emptyset 20 \mathrm{P}(8)=\mathrm{P}(9) * \mathrm{M}:$ REM PAYMENTS THIS YEAR | 8260 DEP ON FURNISHINGS |
| $7 \emptyset 25 \mathrm{P}(8)=\operatorname{INT}\left(\mathrm{P}(8) * 1 \theta^{\wedge} 2+.5\right) / 10 \emptyset$ | REM PART OVER 3 YEARS AND PART OVER $7=5$ AVERAGE |
| $7030 \mathrm{~T} 9=\mathrm{M} * \mathrm{~T}:$ REM TAXES $\mathrm{Y}-\mathrm{T}-\mathrm{D}$ THIS YEA R | 8270 D5 $=\mathrm{F} 5+\mathrm{TS}:$ REM THIS IS DEP FOR 1 S |
| $7035 \mathrm{~T} 9=1 \mathrm{NT}\left(\mathrm{T9*} 10^{\wedge} 2+.5\right) / 100$ | 8280 D6=D5 |
| 7040 E9 = E*M:REM EXPENSES Y-T-D THIS | 8290 D $5=(\mathrm{D} 5 / 12)$ *M:REM THIS IS 1 ST YE |
| $7 \emptyset 45 \mathrm{E9}=\mathrm{INT}\left(E 9 * 1 \emptyset^{\wedge} 2+.5\right) / 10 \emptyset$ | AR'S DEP, AND D6=2ND YEAR |
| $7050 \mathrm{Fl}=\mathrm{R} 9-\mathrm{P}(8)-\mathrm{T} 9-\mathrm{E} 9: \mathrm{REM} \mathrm{Fl}=\mathrm{CASH} \mathrm{FL}$ OW THIS YEAR | 8300 TS=D5*B:REM THIS IS TAX SAVINGS |
| $7055 \mathrm{Fl}=\mathrm{INT}\left(\mathrm{Fl} * 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ | 8310 TT=D6*B.REM THIS IS TAX SAVINGS |
| $\begin{gathered} 7210 \mathrm{~F} 2=\left(\mathrm{AR}^{*} 12\right)-(\mathrm{P}(9) * 12)-\left(\mathrm{T}^{*} 12\right)-\left(\mathrm{E}^{*}\right. \\ 12) \end{gathered}$ | 8310 TT=D6*B:REM THIS IS TAX SAVINGS 2ND YEAR |
| 7215 REM **F2=CASH FLOW 2ND Y | $840 \emptyset$ REM RETURN ON INVESTMENT/EQUITY |
|  | $8410 \mathrm{RO}=\mathrm{Fl}$ |
| $730 \emptyset$ REM FIGURE ASSET APPRECI | YEAR EQUITY TOTAL |
| 7310 A $5=(P R * A) / 10 \emptyset$ |  |
| 7320 A $5=A 5 / 12$ | YEAR EQUITY BUILDUP |
| 7330 REM A5 $==$ MONTHLY ASSET APPRECIATI ON | $8430 \mathrm{RE}=\mathrm{INT}\left(\mathrm{RE}\right.$ * $\left.1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ |
| 7340 A6=A5*12:REM FOR A FULL YEAR | $8440 \mathrm{RO}=\mathrm{INT}\left(\mathrm{RO*} 1 \emptyset^{\wedge} 2+.5\right) / 10 \emptyset$ |
| 7345 A5 =A5*M:REM APPRECIATION FOR | $85 \emptyset \emptyset$ TS $=1 N T\left(T S^{*} 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ |
| E IS'T YEAR | $8510 \mathrm{~F} 5=\mathrm{INT}\left(\mathrm{F} 5 * 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ |
| 7350 A $5=I N T\left(A 5 * 10^{\wedge} 2+.5\right) / 10 \emptyset$ | 8520 D5 $=1 N T\left(D 5 * 1 \theta^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ |
| $736 \emptyset$ A6 $=1 N T\left(A 6 * 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ | $8530 \mathrm{TT}=\mathrm{INT}\left(\mathrm{TT} \mathrm{C}^{1} 10^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ |
| $740 \emptyset$ REM FIGURE EQUITY BUILDUP | $8540 \mathrm{D} 6=I N T\left(D 6 * 10^{\wedge} 2+.5\right) / 10 \emptyset$ |
| 7410 REM $P(8)=$ TOTAL PAYMENTS THIS YE | $855 \emptyset \mathrm{~EB}=\mathrm{INT}\left(E B^{*} 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ $856 \emptyset \mathrm{ET}=\mathrm{INT}\left(\mathrm{ET*} \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$ |
| 7420 REM T9 = TAXES + INS THIS YEAR | 890ø RETURN |
| 7430 REM E9 ${ }^{\text {P }}$ | $8999 \mathrm{~V}=20$ |
| 7430 REM E9=EXPENSES TOTAL THIS YEAR | $9 \emptyset \emptyset \emptyset$ HOME:PRINT:INVERSE:PRINT TAB (1 |
| 7440 REM Fl=CASH FLOW 1 ST YEAR | 7) "INVEST |
| 7450 REM F2 C CASH FLOW 2ND YEAR | 90日1 : NORMAL:GOSUB1100ø |
| $7500 \mathrm{~EB}=\mathrm{P}(8)$ *El(Y,I):REM EQUITY BUIL DUP IST YEAR | ROPERTY "; M:PRINT"MONTHS T |
| $7505 \mathrm{~EB}=\mathrm{EB} / 10 \emptyset$ | HIS YEAR. THE CASH FLOW": |
| $7510 \mathrm{ET}=(\mathrm{P}(9) * 12) * E 2(\mathrm{Y}, \mathrm{I}):$ REM EQUITY BUILDUP 2ND YEAR | $9 \emptyset \emptyset 2$ PRINT"IS BASED ON CURRENT RENTS |
| 7515 ET=ET/løø | 9003 PRINT"YEAR OF \$";R;"PER MONTH |
| $8 \emptyset \emptyset \emptyset$ REM L IS PROPERTY VALUE | AND OF ANTICIPATED RENTS F |
| $8 \emptyset 10$ REM V IS LAND VALUE \% | OR THE 2ND YEAR OF" |
| $8 \emptyset 2 \emptyset$ REM F=IS VALUE OF FURNISHINGS | $9 \emptyset \emptyset 4$ PRINT"\$";AR;"PER MONTH.":PRINT: |
| $8 \emptyset 30$ REM PR IS PRICE OF PROPERTY | PRINT"YOUR DOWN PAYMENT IS |



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\＄＂；DP；＂YOU＇RE IN THE＂；
$9 \emptyset \emptyset 5$ PRINTlØø＊B＂\％TAX BRACKET．＂：PRI NT＂THE ESTIMATED USEFUL LI
FE FOR＂：PRINT＂DEPRECIATION
$90 \emptyset 6$ PRINT＂IS＂；L；＂YEARS．＂：PRINT＂ THE FIRST YEAR DEPRECIATIO N IS \＄＂；D5；＂AND THE
$9 \emptyset \emptyset 7$ PRINT＂SECOND YEAR DEPRECIATION IS \＄＂；D6；＂：？：GOSUB 11øøø：
？
$9 \emptyset \emptyset 9$ PRINT＂HIT ANY KEY TO CONTINE．．． ＂；：GET L\＄：HOME：Q5＝5
$9 \emptyset 13$ PRINT＂RETURN ON INVESTMENT：＂
$9 \emptyset 14$ GOSUBIløøø：INVERSE：PRINT TAB（Q
5）＂YEAR 1＂，＂YEAR 2＂：NORMAL
$9 \emptyset 15$ GOSUBlløøø：PRINT＂CASH FLOW：＂
$9 \emptyset 16$ Z9＝Fl：GOSUBl5øøø
9017 PRINT TAB（Q5）Z9\＄，
9Ø18 Z9＝F2：GOSUB15øøø
9019 PRINTZ9\＄：PRINT
9Ø2Ø PRINT＂ASSET APPRECIATION：＂
$9 \emptyset 21$ Z9＝A5：GOSUB150øø
$9 \emptyset 22$ PRINT TAB（Q5）Z9\＄，
9ø23 Z9＝A6：GOSUB15øøø
$9 \emptyset 24$ PRINTZ9\＄：PRINT
$9 \emptyset 3 \emptyset$ PRINT＂EQUITY BUILDUP：＂
$9 \emptyset 32$ Z9＝EB：GOSUB15øøø
9034 PRINT TAB（Q5）Z9\＄，
9036 Z9＝ET：GOSUBl5øøø
$9 \emptyset 38$ PRINTZ9\＄：PRINT
$9 \emptyset 4 \emptyset$ PRINT＂TAX SAVINGS：＂
$9 \emptyset 42$ Z9＝TS：GOSUB15Øøø
$9 \emptyset 44$ PRINT TAB（Q5）Z9\＄，
$9 \emptyset 46$ Z9＝TT：GOSUB15øøø
9048 PRINTZ9\＄
$9 \emptyset 55$ GOSUBlløøØ
$9 \emptyset 6 \emptyset$ PRINT＂GROSS RETURN：＂
$9 \emptyset 62$ Z9＝RO：GOSUB15øøø
9064 PRINT TAB（Q5）Z9\＄，
$9 \emptyset 66$ Z9＝RE：GOSUB15øøø
9068 PRINTZ9\＄
$9 \emptyset 69$ GOSUB2øøøø
$9 \emptyset 71 \mathrm{G} 6=\mathrm{RO} / \mathrm{DP}: \mathrm{G} 6=\operatorname{INT}\left(\mathrm{G} 6^{*} 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$
$9 \emptyset 72 \mathrm{G} 7=\mathrm{RE} / \mathrm{DP}: \mathrm{G} 7=\operatorname{INT}\left(\mathrm{G} 7 * 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$
$9 \emptyset 73$ G6＝G6＊10ø：G7＝G7＊1øø
9074 PRINT＂RETURN ON EQUITY \％＂：PRINT TAB（Q5））G6；＂\％＂，G7；＂\％＂
$9 \emptyset 75$ GOSUB 2øøøø：PRINT＂HIT ANY KEY T O CONTINUE．．．＂；：GET L\＄
$9 \emptyset 79$ GOTO 1øøøø
$9 \emptyset 8 \emptyset \mathrm{~V}=\mathrm{V}$＊1øø
$9082 \mathrm{~V}=10 \emptyset-\mathrm{V}$
$9 \emptyset 83 \mathrm{~B}=\mathrm{B}$＊ 1 Øø
$9084 \mathrm{~F}=\mathrm{F}^{*} 10 \emptyset$
$910 \emptyset \mathrm{~V}=\operatorname{INT}\left(\mathrm{V}^{*} 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$
$911 \emptyset \mathrm{~F}=\operatorname{INT}\left(\mathrm{F}^{*} 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$
$912 \emptyset B=\operatorname{INT}\left(B^{*} 1 \emptyset^{\wedge} 2+.5\right) / 1 \emptyset \emptyset$
$913 \emptyset$ GOTOlø1ø6
1ØøØØ REM MENU
1øØ1の HOME：PRINT
10ø15 PRINT：PRINT
$1 \emptyset \emptyset 17$ INVERSE：PRINT TAB（17）＂INVEST ＂：NORMAL
：PRINT
1ØØ2Ø PRINT＂＜l＞TO SEE THE SAME DATA～ AGAIN＂
10025 PRINT
1øø3Ø PRINT＂＜2＞TO CHANGE OR PRINT TH E DATA＂
10035 PRINT
1øの4の PRINT＂＜3＞TO STOP NOW＂
10ø50 PRINT
1のø6も INPUTQ
$1 \emptyset \emptyset 7 \emptyset$ IFQ＝1THEN GOTO $9 \emptyset \emptyset \emptyset$
1øØ8Ø IFQ＝3THENPRINT＂END OF＂；：INVERSE ：PRINT＂INVEST＂；：NORMAL：PRI NT＂PROGRAM＂：END
1ØØ85 IFQ＞3THEN1Øøøø
1Øø86 IFQ＜1THEN1Øøøø
10ø9ø REM MENU
1Ø1ØØ HOME：PRINT
1ø1ø5 GOTO9ø8ø
101ø6 PRINT
10108 PRINT：PRINT：INVERSE：PRINTTAB（17 ）＂INVEST＂：N
ORMAL：PRINT：PRINT
1ø11Ø PRINT＂＜1＞CHANGE FINANCIAL DATA
10115 PRINT
1Ø12Ø PRINT＂＜2＞CHANGE THE PAYMENT DA TA＂
10122 PRINT
10125 PRINT＂＜3＞PRINT THE DATA＂
10126 PRINT
$1 \emptyset 127$ PRINT＂＜4＞STOP NOW＂
10130 PRINT
10135 INPUTQ
10140 IFQ＜1THEN1ø1øø
10142 ONQTOTO10150，10152，12000，10154
10150 GOSUB6øøø
10151 GOTO10155
$1 \emptyset 152 \mathrm{C}=\emptyset: \mathrm{P}(1)=\emptyset: \mathrm{P}(2)=\emptyset: \mathrm{P}(3)=\emptyset:$ GOSUB5 Øøø：REM C IS ZEROED TO RES TART COUNTER
1 Ø153 P（9）$=\emptyset:$ GOTO22øø：REM ZERO PAYMEN $T$ AND THEN DO MATH TO ADD
UP NEW PAYMENTS
10154 PRINT＂END OF PROGRAM＂：END
$1 \emptyset 155$ GOSUB7Øøø：REM MATH
10158 GOTO9øø日：REM PRINT
1016の GOTOløøøø
10165 GOSUB7Ø日ø：REM MATH
10166 GOTO9øøø：REM PRINT
11ØもØ PRINT＂
－－－－－－－＂
11010 RETURN
12の日の HOME：PRINT
12005 VTAB6
$1201 \emptyset$ FLASH：PRINT＂TURN ON THE PRINTER ＂：NORMAL：PRINT
12015 PRINT：PRINT：GOSUBlløøø：PRINT：PR INT
$12 \emptyset 2 \emptyset$ PRINT＂ANSWER 1 TO CONTINUE．．．＂
$12 \emptyset 22$ PRINT＂ANSWER 2 TO STOP．．．．．．．＂
$12 \emptyset 24$ PRINT：INPUTQ
12025 PRINT：PRINT
12026 IFQ＝2THENPRINT＂END OF＂；：INVERS E：PRINT＂INVEST；＂：NORMAL：PR INT＂PROGRAM＂：END
$12030 \mathrm{D} \$=\mathrm{CHR} \$$（4）
12040 PRINTD\＄；＂PR\＃1＂
1205 PRINT＂＂
1210ø PRINT＂＂
1211日 FORCO＝1TO2日も：NEXTCO
12130 PRINTTAB（5）E \＄
12135 PRINTTAB（5）＂PROPERTY ANALYSIS R EPORT FOR＂；A\＄
12140 PRINT＂
12150 PRINTTAB（5）M1\＄：PRINTTAB（5）M2\＄
$1217 \emptyset$ PRINTTAB（5）＂ASKING／OFFERING PRI CE＂；
12171 Z9＝PR：GOSUB15øøø：PRINTZ9\＄
12172 PRINT＂＂
12179 PRINT＂＂
1218 Ø FORCO＝1TO7日：PRINT＂＊＂；：NEXTCO
12181 PRINT＂＂
$1219 \emptyset$ PRINT TAB（5）＂CASH FLOW ESTIMATE ，BASED ON OWNING THIS PRO PERTY FOR＂；M；＂MONTHS＂
$1220 \emptyset$ PRINTTAB（5）＂THE FIRST YEAR， 12 MONTHS THE SECOND YEAR．FI RST YEAR CASH FLOW＂
1221 ด PRINTTAB（5）＂BASED ON CURRENT RE NTS OF＂；R；＂MONTHLY，AND T HE 2ND YEAR IS BASED＂
12220 PRINTTAB（5）＂ON ANTICIPATED RENT S OF＂；AR；＂PER MONT．EST IMATED＂
12222 PRINTTAB（5）＂APPRECIATION IS＂；A ；＂\％े＂
12230 GOSUBl1øøø：PRINTTAB（5）＂ALL FIGU RES ARE APPROXIMATE＂：GOSUB 11ø0ø：PRINT＂
12232 FORCO＝1TO40日：NEXTCO
12235 PRINTTAB（29）＂lST YEAR 2ND YEAR＂
12237 FORCO＝1TO4øø：NEXTCO
$1230 \emptyset$ PRINTTAB（5）＂MONTHLY RENTS ＂；
12310 Z9＝R9：GOSUB1500ø
12320 Q9＝LEN（Z9\＄）
12330 PRINTTAB（11－Q9）Z9\＄；
$12340 \mathrm{Z9}=\mathrm{AR}$＊12：GOSUB150Øø
12350 Q9＝LEN（Z9\＄）
12360 PRINTTAB（11－Q9）Z9\＄；
1237 Ø PRINT＂
12372 FORCO＝1TO4øø：NEXTCO
$1240 \emptyset$ PRINTTAB（5）＂MORTGAGE PAYMENTS ＂；

1241の Z9＝P8：GOSUB15øøの
12420 Q9＝LEN（Z9\＄）
12430 PRINTTAB（11－Q9）Z9\＄；
$12440 \mathrm{Z9}=\mathrm{P}(9) * 12: G O S U B 15 \emptyset \emptyset \emptyset$
12450 Q8＝LEN（Z9\＄）
12460 PRINTTAB（2Ø－Q8）Z9\＄；
1247 Ø FORCO＝1TO40日：NEXTCO
$125 \emptyset \emptyset$ PRINTTAB（5）＂TAXES＋INSURANCE ＂；
12510 29＝T9：GOSUB15øøø
12520 Q9＝LEN（Z9\＄）
12530 PRINTTAB（11－Q9）Z9 \＄；
$12540 \mathrm{Z9}=\mathrm{T}$＊12：GOSUB15ø日も
12560 Q8＝LEN（Z9\＄）
12570 PRINTTAB（2Ø－Q8）Z9\＄；
1258 Ø FORCO＝1TO4の日：NEXTCO
$1260 \emptyset$ PRINTTAB（5）＂MISC．EXPENSES ＂；
$12610 \quad$ Z9＝E9：GOSUB15øøø
12620 Q9 $=$ LEN（Z9\＄）
12630 PRINTTAB（11－Q9）Z9\＄；
$12640 \mathrm{Z9}=\mathrm{E}^{*} 12: \mathrm{GOSUB} 1500 \emptyset$
12650 Q8＝LEN（Z9\＄）
12660 PRINTTAB（20－Q8）Z9\＄；
12690 PRINT＂
12695 FORCO＝1TO40日：NEXTCO
127ØØ PRINTTAB（5）＂ESTIMATED CASH FLOW ＂；
12710 Z9＝Fl：GOSUB150øø
12720 Q9＝LEN（Z9\＄）
12730 PRINTTAB（11－Q9）Z9\＄；
$12740 \mathrm{Z9}=\mathrm{F} 2: \mathrm{GOSUB} 15$ Øø
12750 Q8＝LEN（Z9\＄）
12760 PRINTTAB（20－Q8）Z9\＄；
12770 PRINT＂
1278 FORCO＝1TO4ø日：NEXTCO
12785 PRINT＂＂
12790 PRINT＂＂
$12795 \mathrm{FORCO}=1 \mathrm{TO} 4 \emptyset \emptyset: \mathrm{NEXTCO}$
128ØØ PRINTTAB（5）＂RETURN ON INVESTMEN T ANALYSIS＂
12810 PRINT＂＂
12815 FORCO＝1TO40Ø：NEXTCO
12820 PRINTTAB（40）＂1ST YEAR＂；
12822 PRINTTAB（11）＂2ND YEAR＂
12830 PRINT＂
12835 FORCO＝1TO400：NEXTCO
12900 PRINTTAB（5）＂CASH FLOW（FROM ABO VE）＂；
12910 29＝Fl：GOSUB150øø
12920 Q9＝LEN（Z9\＄）
12930 PRINTTAB（11－Q9）Z9\＄；
12940 Z9＝F2：GOSUB150øø
12950 Q8＝LEN（Z9\＄）
12960 PRINTTAB（2Ø－Q8）Z9\＄；
1297 Ø FORCO＝1TO400：NEXTCO
1300ø PRINTTAB（5）＂ASSET APPRECIATION
＂；
13010 Z9＝A5：GOSUB1500 Ø
13020 Q9＝LEN（Z9\＄）
13030 PRINTTAB（11－Q9）Z9\＄；
$13040 \mathrm{Z9}=\mathrm{A} 6: G O S U B 1500 \emptyset$
13050 Q8＝LEN（Z9\＄）
$1306 \emptyset$ PRINTTAB（20－Q8）Z9\＄；
13065 FORCO＝1TO400：NEXTCO
$1310 \emptyset$ PRINTTAB（5）＂EQUITY BUILDUP（APP ROXIMATE）＂；
1311ø Z9＝EB：GOSUB15øøø
13120 Q9＝LEN（Z9\＄）
13130 PRINTTAB（11－Q9）Z9\＄；
$13140 \mathrm{Z9}=\mathrm{ET}: G O S U B 150 \emptyset \emptyset$
13150 Q8＝LEN（Z9\＄）
$1316 \emptyset$ PRINTTAB（20－Q8） $29 \$$ ；
13165 FORCO＝1TO4の日：NEXTCO
$132 \emptyset \emptyset$ PRINT＂＂：PRINTTAB（7） ＂YOUR ESTIMATED TAX SAVING S ARE＂
$132 \emptyset 2$ PRINTTAB（7）＂BASED ON A TAX BRAC KET OF＂；B5；＂\％＂
13204 PRINTTAB（7）＂AND A LIFE FOR DEPR ECIATION＂
13213 PRINTTAB（7）＂OF＂；L＂YEARS．DEPR ECIATION＂
13215 PRINTTAB（7）＂THE FIRST YEAR IS＂ ；INT（D5）；＂AND＂
13217 PRINTTAB（7）＂THE 2ND YEAR IS＂；D 6；＂．＂
13218 PRINTTAB（7）＂THE FURNISHINGS ARE WORTH＂；F
13219 PRINTTAB（7）＂\％OF THE PROPERTY C OST．＂
13224 PRINT＂＂：FORCO＝1TO400：NEXTC 0
13225 PRINTTAB（5）＂TAX SAVINGS ＂；
$13230 \mathrm{Z9}=\mathrm{TS}:$ GOSUB1500 10
13240 Q9＝LEN（Z9\＄）
13250 PRINTTAB（20－Q9）Z9\＄；
13255 Z9＝TT：GOSUB1500 10
13260 Q8＝LEN（Z9\＄）
13270 PRINTTAB（20－Q8） $29 \$$ ；
13300 FORCO＝1TO7日：PRINT＂－＂；：NEXTCO
13305 PRINT＂
13310 PRINTTAB（5）＂YOUR RETURN ON INVE STMENT IS＂；
13320 Z9＝RO：GOSUB1500 15
13330 Q9＝LEN（Z9\＄）
13340 PRINTTAB（11－Q9）Z9\＄；
13350 Z9 $=$ RE：GOSUB1500 10
13360 Q8＝LEN（Z9\＄）
13370 PRINTTAB（20－Q8）Z9\＄；
13380 PRINT＂
13395 FORCO＝1TO400：NEXTCO
13400 PRINTTAB（5）＂YOUR DOWN PAYMENT W AS \＄＂；DP
13405 FORCO＝1TO40ø：NEXTCO
13410 PRINTTAB（5）＂YOUR \％RETURN ON IN VESTMENT IS＂；
13430 Z9＝10 0 ＊（RO／DP）：GOSUB150øの
13440 Q9＝LEN（Z9\＄）
13450 PRINTTAB（12－Q9）Z9\＄；＂\％＂；

$1347 \emptyset$ Q8＝LEN（Z9\＄）
1348 日 PRINTTAB（18－Q8）Z9\＄；＂\％＂；
$148 \emptyset \emptyset \mathrm{D} \$=\mathrm{CHR} \$$（4）
14810 PRINTD\＄；＂PR\＃Ø＂
14999 PRINT＂END OF＂；：INVERSE：PRINT＂I NVEST；＂：NORMAL：PRINT＂PROGR AM＂：END
15øøø REM PRINTUSING ROUTINE
15005 IFZ9＜øTHEN16Øøø
15010 REM $\mathrm{Z9}=$ VARIABLE TO BE CHANGED
 $=\operatorname{INT}(1 \emptyset \emptyset * 29) / 1 \emptyset \emptyset: G O T O 15 \emptyset 3 \emptyset$
$15 \emptyset 22 \mathrm{Z9}=(\operatorname{INT}(1 \emptyset \emptyset * Z 9)+1) / 1 \emptyset \emptyset$
15024 REM MOVE ALPHANUMERIC TO STRING VARIABLE
$15030 \mathrm{Z9}$ \＄＝STR\＄（Z9）
15035 REM ADD DOLLAR SIGN
15045 REM ADJUST DECIMAL IF REQUIRED
15050 Z9＝LEN（Z9\＄）：IFZ9＜＝2THEN1520Ø
15055 Y9\＄＝RIGHT\＄（Z9\＄，3）
1506も IFY9\＄く＝＂\＄99＂THEN1508も
1507 IFY9\＄＝＜＂．99＂THEN15220
$1508 \emptyset$ Y9\＄＝RIGHT\＄（Z9\＄，2）
1509 IFY9\＄く＝＂． 9 ＂THENZ9\＄＝Z9\＄＋＂Ø＂：GOTO 15210
1520の $29 \$=\mathrm{Z9}$ \＄＋＂． $0 \emptyset "$
15205 REM NOW TO ADD A COMMA，IF REQU IRED
1521 Ø $29=$ LEN（ $\mathrm{Z9}$ \＄）
1522の IFZ9＜8THEN1540Ø
15230 Y9\＄＝RIGHT\＄（Z9\＄，6）
15240 Y9\＄＝＂，＂＋Y9\＄
15250 Y $9 \$=\operatorname{LEFT}(\mathrm{Z} 9 \$,(\mathrm{Z} 9-6))+\mathrm{Y} 9 \$$
15255 REM Z9\＄IS THE EDITED FIELD
$1526079 \$=Y 9 \$$
15265 REM Z9 WILL CONTAIN THE LENGTH～ OF THE EDITED FIELD
15267 Z9＝Z9 1 ＋
$1540 \emptyset$ RETURN
15752 GOSUB11øøø：PRINT
160りの Z9\＄＝STR\＄（Z9）
16010 REM
16020 RETURN
17ØØØ HOME：PRINT：INVERSE：PRINTTAB（17） ＂INVEST＂：NORM AL：PRINT
17010 PRINT＂THIS IS A REAL ESTATE ANA LYSIS＂
17020 PRINT＂PROGRAM，WHICH WILL FIGUR E CASH FLOW，＂
$1703 \emptyset$ PRINT＂EQUITY BUILDUP，ASSET APP RECIATION＂
$17 \emptyset 4 \emptyset$ PRINT＂AND TAX SAVINGS FOR AN IN COME PROPERTY．＂
17050 PRINT
$1706 \emptyset$ PRINT＂IF THE LOANS YOU HAVE，OR ARE GETTING＂
$1797 \emptyset$ PRINT＂FOR A PARTICULAR PROPERTY ARE FOR＂
$17 \emptyset 8 \emptyset$ PRINT＂A DIFFERENT TERM，OR AT A

DIFFERENT＂
17090 PRINT＂RATE THAN WHAT THE PROGRA
$1707 \emptyset$ PRINT＂FOR A PARTICULAR PROPERTY ARE FOR＂
$17 \emptyset 8 \emptyset$ PRINT＂A DIFFERENT TERM，OR AT A DIFFERENT＂
$17 \emptyset 90$ PRINT＂RATE THAN WHAT THE PROGRA M ASKS FOR，＂
171øø PRINT＂INPUT THE ANSWER AS CLOSE AS POSSIBLE．＂
17105 PRINT
1711Ø PRINT＂FOR INSTANCE，YOU CAN USE AN INTEREST＂
$1712 \emptyset$ PRINT＂RATE FROM $1 \emptyset$ TO $18 \%$ IN ． 5 STEPS＂
17130 PRINT＂IF YOUR LOAN HAPPENS TO B E AT $11.75 \%$ ，＂
17140 PRINT＂USE THE CLOSEST ANSWER－－1 1．5\％＂
17150 PRINT
17152 PRINT：GOSUBl1øøø：PRINT
$1716 \emptyset$ PRINT＂HIT ANY KEY TO CONTINUE．． ．＂；GETL\＄
$1719 \emptyset$ HOME：PRINT
$1720 \emptyset$ PRINT＂IF YOU MAKE AN ERROR IN A NSWERING，＂
1721ø PRINT＂JUST CONTINUE，AS YOU＇LL～ HAVE THE＂
1722 PRINT＂CHANCE TO CORRECT YOUR DA TA IN A＂
1723 （PRINT＂MOMENT．＂
17240 PRINT
17250 PRINT＂ALSO，ONCE YOU HAVE THE D ATA INTO＂
17260 PRINT＂THE COMPUTER，YOU＇LL BE A LLOWED TO＂
$1727 \emptyset_{\text {＂}}$ PRINT＂CHANGE IT，AS YOU WISH．
17280 PRINT
1729 • PRINT＂SO，YOU MIGHT WANT TO SEE THE RESULTS＂
$1730 \emptyset$ PRINT＂OF AN INVESTMENT WITH $\$ 1 \varnothing$ ，ØøØ DOWN，＂
$1740 \emptyset$ PRINT＂AND SEE WHAT HAPPENS IF Y OU PUT＂
17410 PRINT＂\＄15，Øøø DOWN．OR IF YOU～ TAX BRACKET＂
17420 PRINT＂WAS A BIT HIGHER，OR IF T HE PAYMENTS＂
17430 PRINT＂STRETCHED OUT A BIT LONGE R，AND SO ON．＂
17440 PRINT
17450 PRINT＂WHEN YOU HAVE THE RESULTS YOU WANT，＂
17460 PRINT＂YOU CAN ASK FOR A PRINTOU T．ONCE＂
17470 PRINT＂YOU GET A PRINTOUT OF THE INFORMATION，＂
$1748 \emptyset$ PRINT＂THE PROGRAM WILL END．＂
17482 PRINT
17490 INVERSE：PRINT TAB（17）＂INVEST＂～

## ＂：NORMAL

178Øø RETURN
2øø1ø RETURN
$2100 \emptyset$ REM
21142 HOME：VTAB6
21143 HTAB 16
21144 SPEED＝255
21145 INVERSE：PRINT＂INVEST ＂：NORMAL：PRINT：PRINT：PR
INT
21150 NORMAL
21160 PRINT
21165 GOSUBlløøø：PRINT
$2117 \emptyset$ PRINT＂．．．．．．A REAL ESTATE ANALY SIS PROGRAM＂
21175 PRINT
$2118 \emptyset$ GOSUB11øøø
21190 PRINT
$212 \emptyset \emptyset$ PRINT＂．．．．．．．GREGORY R．GLAU＂
21210 PRINT＂P．O．BOX 1627＂
21220 PRINT＂PRESCOTT AZ 863ø2＂
21250 PRINT：GOSUB11ø日も：PRINT
21280 PRINT
21300 PRINT＂HIT ANY KEY TO CO NTINUE．．．＂；：GETL\＄
$219 \emptyset \emptyset$ SPEED＝255
$2200 \emptyset$ NORMAL
22010 RETURN

## Program 2.

1 UFEH \＃1，4， 6 ＂K：＂


60 FEAD TEHF：IK $Y$ ，I $=$ TEMF
220 FEAD TEFR $: E 1(Y, I)=T E H F$

2060 $\because$＂HIT HHY KEY TO COHTIHEE ．．＂；GET
\＃1，TEFF

20015 ？＂IFBEST
1＂：＂FLEGGE HHOER THE FOLLOWIHE
$206 G$ FRIHT＂HHELEF＇ERE＇TO STOF HOWU S ［00． 10
2010 FFIHT＂TOLHF G EATE＂：IHFUT E
2036 FRINT＂FFWFEFTY HENFESG＂：IHFUT A末
2032 ？＂ 2 CLEAR $\}^{"}$

2050 ？ F HISC INFO（2）＂；INFUT M2t
2060 ？：？：？＂ASKK INEAFFERING FRICE＂；PR
2070 ？＂ $2 C L E A)^{\circ}$
2076 ？＂COHSLLT WITH YORR ACCUUNTHTT－ 1 PLEGSE1＂
2081 ？＂ESTIHATEC LIFE FOR［EFFREC：IATIUN
IN VEAFE＂；：IHPOTT L：？
2685 ？＂\｛CLEAFK＂
2089 ？＂ESTIMATEU APPRECIATION FER YEAR＂ ；：IIFUT A

2090 ？＂\｛CLEART＂
2091 ？＂CIURREFT TOTHL RENTS PER MUNTH＂； INFUT $R$
2100 ？＂ANTICIFATEU TOTAL RENTS FER MONT $\mathrm{H}^{\mathrm{I}}$ ；：INPUT AR
2115 ？＂FROFERTY THIS YEAR＂；：IHFUT M
2120 ？＂TAXES＋INEURATLE FER MORTH＂；：IH FUT T
2140 ？＂ESTIMATED EXPENSES FER HOUTH＂；I
NFUT E
2147 ？＂CLEARO＂
2150 ？$\%$ TAX BRACKED YOU＇RE IN（ $36 \%=30$ ）
＂；：INPUT B
2162 ？？＂＂OOHN FAHENT＂；INFUT DF
$22060^{\circ}$＂ 2 CLEAF ＂
2290 ？＂［1］vod WAHT TO CHARHE THIS＜ $1=\mathrm{T} E$ S〉＂；IFPUT Q
2410？？？＂CORFECT FAHEENT TOTHL＂；：IHFUT
TEMF： $\mathrm{F}(9)=$ TEMF
3032 ？＂$\{C L E A R)^{\prime \prime}$
5060 ？＂\｛CLEARS＂：？：？＂HON LEE HANE TO FI GRE TURE＂？＂PVHTHLY PAYHENTS FOR THIS FROPERTY，＂
5001 ？＂YOU CAN INFUT UF TO 3 FAMENTS．＂ ：？
5065 ？？？＂YOU PAST INFUT SIAETHINAI＂
5006 ？＂－－ENEN IF YOU CHAHGE IT LATEF O $\mathrm{NI}^{\prime \prime}$
5007 ？
5250 ＂＂YEARS（15－20－25）＂；INFUT TEMF：Y $\mathrm{C}=$ TEMF
5310 FRINT＂FERTEENT RATE＂：：IHFUT Q

$=$ TEPAP
GOBET ？＂CLEGRO＂
6310 ？＂MHEN COHE，AHSWER－1＂；：IAFUTT Q
6.315 ？＂CLEAP＂：？
6.350 －＂COPRECT OATE＂；：IHFUT E

6360 ？＂ACLFESS＂；IHPUT A丰：GOTO E000
$6365 \div$＂MISC IHFO ${ }^{\prime} ;$ ：IFFUT MIF：GOTO E060
6370 ？＂MISC INFO＂；：IHFUT HEt：GOTO E0660
6380 ？＂AEKIHGOFFERING FRICE＂；IHFUT PR 63OU ？＂LIFE FOR GEFFECTGTION＂；：INFUT L
6406 ？＂\％AFFRECTATIOS EXFETED＂；IHFIT
A
E410 ？＂CURFENT FENTS＂；IHFIT R：GITO EEDG a
6420 ？＂AHTICIFATEU RENTS＂；INFUT AR
E430 ？＂FHNTHS OF OWHERSHIF THIS YEAF＂： IHFUT 11
 FUT T：COTO 60040
6450 ？＂EST EXFEHES FEF HONTH＂；：IFFUT E ：GOTO 60010
6460 ？＂\％LAHD UALUE＂；：IRFUT U

6470 ？＂TAX ERACKET＂；IHFUT B：GOTO E0060
G4801？＂IRETETEER－IF YOU CHATHEI＂
$648 c^{\circ}$ ？＂IYOUR MONTHLY FAMENTS，THE MONT H．YI＂
6483 ？＂IPATHENTS SHOULD ALSO EE CHANGED ．1＂：？
$6484 ?$＂COOHA PAMYMENT＂；：IRPUT CP
6490 ？＂FURNISHINES \％OF UALUE＂；：INPUT F ：GOTO 6800
7000 ？＂CLEARS＂：FUSITIOH 10，10：？＂－－－－

و060 ？＂CLEAR＂：FUSITIOH $17,1: \%$＂IIPNES

FROPERTY＂in：＂rodTHS THIS YEAR．THE CA SH FLOH＂
ghoid ？＂IS EASED OH CURPENT RENTS THE 15 T＂
9009 ？＂HIT AHF KEY TO COHTIHE ．．＂；：GET
\＃1，TEMF：？＂CLEFRO＂；： $\mathrm{Q}=5$
9014 GSLE 11060：FOKE 55，65： 7 ＂IYEAR 11 ＂ ＂IYEAR 21＂
9017 FUKE $55,05: 7$ 293，
9034 FOKE 55， $05: ? 293$ ：
9044 FUKE 85， $155: 7$ 299，
9064 FOKE $55,155:$ ？ 294 ，
9074 ？＂RETURA ION ENUITY \％＂：FOKE 85，10：？ G6；＂\％＂园；＂\％
9075 cosul 2061605 ＂ HIT Ahf KEY TO COHTI
NJE ．．．：GET \＃1，TEMF
10016 ？＂CLEAR＂
10017？＂I IKNEST
10680 IF $\mathrm{Q}=3$ THEN ？＂ERHI OF IIMNESTI FRO GRAM1＇：EHII
10100 ？＂CLEAR＂

IMNEST
12000 END
1282 IF $\mathrm{Q}=2$ THEN ？＂ERDD OF IINRESTI FRO
GRAH1＂：EMI
15655 Y9 $=29$（LEFN 294 ）－3）
15680 Y9 $=29$（LEFK 294）－2）
 ＂g＂：G0T0 15215
1529029 （LENK 295 ）+1 ）＝＂． $000^{\prime \prime}$
15210 29 LEM 294 ）
15330 ソ9 $=294(29-6)$


EMF $\ddagger: Y$ ：
17490 ？＂
IHNEST
$21142{ }^{\circ}$＂CLEAF）＂
21143 FOSITIUN 16,6
21144 FEM
21145 ？＂IIF地ST＂：？：？：？：？
$213000 \div$＂HIT AHN KEY TO CONTIM尼．．．＂；
: GET \#1.A
21900 REM 22000 FEM

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os

# Developing A Business Algorithm <br> Keith Falkner <br> Venice, FL 

The heart of a computer program is its algorithm procedure. This is the case in this program. The purpose of the program is to solve a simple and fairly common problem in business: if a customer wishes to lease a durable article, with a view toward buying it at the end of the lease, what should the rental payment be? As written, this program limits the term to 6 or 12 or 24 or 36 months, and includes consideration of an annual charge for insurance. These considerations were part of a specific user's business environment.

The program uses an algorithm to calculate the lease payment and then verifies its result by simulating the passage of time and showing that the expected result actually happens. This will be illustrated in detail later. What is more important is how the algorithm was developed.

## Creating An Interest Algorithm

Almost always, the idea behind an algorithm is very simple. This is certainly true here. The main idea is that interest is the product of principal, rate, and time. This is the simple formula which most of us have forgotten since high school.

Applying a simple formula can be a complex task, but is usually understandable in small pieces. For an example see Diagram 1, which merely illustrates that P dollars will grow to $\mathrm{P}+\mathrm{P} * \mathrm{R} * \mathrm{~T}$ dollars in T at rate R . This process can be treated in reverse: if money is to accumulate at interest in order to be worth P dollars at future time T at rate $R$, the present value of that money is $P /(1+R * T)$ dollars. These simple formulae are the heart of all interest calculations, however complicated they become.

Diagram 2 shows the values of each of six

## DIAGRAM 1

| $\stackrel{\text { PAST }}{\longleftrightarrow}$ time $T \longrightarrow$ | PRESENT |
| ---: | :--- |
| $\$ \mathrm{P} \longrightarrow \mathrm{P}+\mathrm{P}^{*} \mathrm{R}^{*} \mathrm{~T}$ |  |
| $\$ \mathrm{P} /\left(1+\mathrm{R}^{*} \mathrm{~T}\right) \longrightarrow$ |  | time $\mathrm{P} \xrightarrow{\text { FUTURE }}$

How money increases when the interest rate is $R$ during time $T$.
payments of P dollars each, at intervals of unit time (that time which is the basis of the interest rate, e.g. $2 \%$ per month, unit time would be one month).

## DIAGRAM 2



The above is simple high school math. To add up the values of the six payments, we need another idea from high school. The sum of a geometrical progression of N terms, first A , ratio X :

$$
\begin{aligned}
S & =A+A * X+A * X \uparrow 2+A * X \uparrow 3+\ldots+A * X \uparrow(N-1) \\
& =A * \frac{X \uparrow N-1}{X-1}
\end{aligned}
$$

By substituting $\mathrm{P} /(1+\mathrm{R}) \uparrow 6$ for A , and $(1+\mathrm{R})$ for X , we get:

$$
\begin{aligned}
S & =\frac{P}{(1+R) \uparrow 6} * \frac{(1+R) \uparrow 6-1}{1+R-1} \\
& =\frac{P}{R} *\left(1-\frac{1}{(1+R) \uparrow 6}\right)
\end{aligned}
$$

The value $S$ above is the present value of what the customer will eventually pay in lease payments, six of them in this example. That money must equal the present value of the contract, which is the value of the article being leased, reduced by the value it will fetch after the lease is done, and increased by some fee for insurance.

Let's delve into the specific workings of the program. Table 1 identifies the variables used.

## TABLE 1

| Variable |  |
| :---: | :--- | Meaning $\quad$| D | Fraction to buy it after lease |
| :---: | :--- |
| F | = 1+R (for convenience) |
| I | Annual insurance premium factor |
| P | Payment each month of lease |
| Q | Optional price to buy after lease |
| R | Rate of return as \% monthly |
| S | State sales tax rate |
| T | Number of months and payments |
| V | Value of the article being leased |
| W | Worth of contract (computed) |
| Z | Insurance factor (computed) |

The program collects input values for I, R, S, T, and D; since I, R, and S will usually not change, the program knows standard values for these, which should be set to your standards, not those

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[^2]actually shown in the listing.
Lines 140 to 170 calculate the insurance factor Z . For a six-month lease, Z is half the annual insurance factor I . For leases longer than a year, Z is I plus the present value of I for each future year of the lease.

Line 190 computes the total worth of the contract (the value of the article) plus the fee for insurance, minus the present value of the article's eventual selling price. That present value is expressed as D*V/F/F T. In plain English, that is the purchase-fraction D (for example . 10 to buy at $10 \%$ of original price), times V the item's value, divided by F T to bring the future selling price into the present, further divided by F, so that the customer can buy the article, not on the day of the final payment, but a month later.

At last the payment P can be computed, since W (as calculated in line 190) is equal to the sum of the series of payments calculated above as S . The payment amount P is finally calculated in line 210, and is truncated to the last cent, not rounded to the nearest cent.

The loop in line 250 simulates the behaviour of the lease as time passes. Each month the indebtedness X is multiplied by F the interest factor, then a payment of P reduces that debt. Any debt remaining after all T payments have been made, represents the result of having ignored all the fractions of pennies which were dropped in line 230.

Well, you didn't think we were going to let the customer get away with fractions of pennies, did you? So the calculation in line 270 will show an amount slightly greater than the purchase-fraction D times the value $V$. Taxation laws may insist upon some minimum purchase fraction, and the above methods ensure that the final price will be at least D times V, and usually a few cents more.

The results of all this are promptly displayed on the screen. The value of the monthly payment is shown, and the eventual optional purchase price is shown, both before and after state sales tax.

Add this program to your bag of tricks, and you will have a new and potent way to attract investors. To verify that, just take a modest (nowadays) interest rate such as $2 \%$ per month, and calculate the investor's annual rate of return, which is $(1+R) \quad 12-1$. I leave to you the task of exploiting that algorithm.

## Program 1.

```
I\emptyset\emptyset REM LEASE CALCULATION
ll\emptyset REM WITH OPTION TO BUY
120 REM
130 GOSUB550
140 REM CALC INSURANCE
150 IFT=6THENZ=I/2:GOTOl8\emptyset
160 Z=I:IFT>12THENZ=Z+I/F^1.2
```

$17 \emptyset$ IFT>24THENZ=Z+I/F^24
180 REM CALC WORTH OF LEASE
$19 \emptyset \mathrm{~W}=\mathrm{V}+\mathrm{V} * \mathrm{Z}-\mathrm{D}^{*} \mathrm{~V} / \mathrm{F} / \mathrm{F}^{\wedge} \mathrm{T}$
$2 \emptyset \emptyset$ REM CALC PAYMENT
$210 \mathrm{P}=\mathrm{R}^{*} \mathrm{~W} /\left(\mathrm{l}-\mathrm{F}^{\wedge}-\mathrm{T}\right)$
220 REM ROUND TO LAST CENT
$230 \mathrm{P}=. \emptyset 1 * \mathrm{INT}(\mathrm{P}$ *løø)
240 REM CALC FINAL PRICE
250 X=W:FORN=1TOT: $X=X * F-P: N E X T N$
260 REM BUY IT 1 MONTH LATER
270 Q $=\mathrm{X} * \mathrm{~F}+\mathrm{D}^{*} \mathrm{~V}$
280 REM PRINT RESULTS
29 Ø X=P:GOSUB4 $3 \emptyset$
$3 \emptyset \emptyset$ PRINT:PRINT"MONTHLY PAYMENT IS ~
..."; TAB (25); Z\$
310 PRINT:PRINT"AFTER ";T;" PAYMENT S, THE"
$320 \mathrm{X}=\mathrm{Q}$ : GOSUB4 30
330 PRINT"PRICE WILL BE ..."; TAB(25 ); Z\$
$340 \mathrm{X}=\mathrm{Q}+\mathrm{Q}$ *S:GOSUB43ø
$35 \emptyset$ PRINT"TAX INCLUDED, THAT'S ..." ; TAB (25) ; Z \$
360 END
370 REM NUMERIC INPUT:
$38 \emptyset$ REM PRESET X\$, XH, \& XL
390 PRINTX\$;:INPUT"";
$4 \emptyset \emptyset$ IFX>XHTHENPRINT"TOO HIGH!":GOTO 390
410 IFX<XLTHENPRINT"TOO LOW!":GOTO3 $9 \emptyset$
$42 \emptyset$ PRINT:RETURN
430 REM ROUND \& FORMAT MONEY:
$440 \mathrm{Z}=. \emptyset 1 * I N T(X * 1 \emptyset \emptyset+.5)+. \emptyset \emptyset 1$
$450 \mathrm{Z} \$=\operatorname{STR}(\mathrm{Z}): \mathrm{Z}$ = LEFT $(\mathrm{Z} \$$, LEN $(\mathrm{Z} \$)-$ 1)

460 Z\$=RIGHT\$(" \$"+Z\$,14)
$47 \emptyset$ RETURN
$48 \emptyset$ REM ANSWER YES-OR-NO
490 REM PRESET XS
5øø PRINTX\$;:INPUT" "; Z\$:PRINT
510 Z \$=LEFT\$ $(\mathrm{Z} \$, 1)$
520 IFZ $=$ = Y "THENOK=1:RETURN
530 IFZ $\$=$ "N"THENOK= $\varnothing$ : RETURN
$54 \emptyset$ PRINT"PLEASE ANSWER 'Y' OR 'N'. ":GOTO5øø
550 REM INITIALIZATION
560 FORK=1TO24:PRINT:NEXT
$57 \emptyset$ PRINTTAB(12)"LEASE WITH OPTION TO BUY."
580 PRINTTAB(12)"BY: KEITH FALKNER ~ - 1981."

590 PRINT:PRINT:PRINT
$6 \emptyset \emptyset \mathrm{X}=$ ="SKIP INSTRUCTIONS? ":GOSUB4 $8 \emptyset$
$61 \emptyset$ IFOKGOTO75@
$62 \emptyset$ PRINT:PRINT"YOU ARE LEASING AN ~ receivable and insurance billingsystem for modern health care offices and clinics

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ITEM FOR A TERM OF＂
630 PRINT＂ $6,12,24$ ，OR 36 MONTHS． AFTER THAT，＂
640 PRINT＂THE CUSTOMER CAN BUY THE～ ITEM FOR SOME＂
650 PRINT＂FRACTION OF ITS PRICE．＂：P RINT
660 PRINT＂I CALCULATE THE MONTHLY $P$ AYMENT．＂
67Ø PRINT：PRINT＂I NEED TO KNOW SOME THINGS：＂：PRINT
68Ø PRINT＂THE VALUE OF THE ITEM．＂
690 PRINT＂THE COST OF INSURANCE．＂
$7 \emptyset \emptyset$ PRINT＂THE MONTHLY IN＇TEREST RATE ．＂
$71 \emptyset$ PRINT＂THE LENGTH OF THE TERM．＂
$72 \emptyset$ PRINT＂THE LOCAL SALES TAX RATE． ＂
730 PRINT＂THE PURCHASE FRACTION．＂
740 PRINT
$75 \emptyset \times \$=" S T A N D A R D$ SET－UP？＂：GOSUB48Ø
760 REM HERE IS THE STANDARD SETUP：
$77 \emptyset \mathrm{I}=. \emptyset 2:$ REM $2 \%$ INSURANCE
$780 \mathrm{R}=.025:$ REM 2．5\％／MONTH
790 S＝． $04:$ REM 4\％FLORIDA TAX
$8 \emptyset \emptyset$ IFOKGOTO9ØØ
810 PRINT＂WHAT FRACTIUN OF THE ITEM ＇S VALUE IS＂
820 PRINT＂CHARGED EACH YEAR FOR INS URANCE？＂
$83 \emptyset \times L=\emptyset: X H=.2: X \$=" I N S U R A N C E:$＂：GOS UB37 $10: I=X$
$84 \emptyset$ PRINT＂WHAT IS THE MONTHLY INTER EST RATE？＂
850 PRINT＂（EXAMPLE：ENTER 3\％AS ．Ø 3 ）＂
$860 \times L=. \emptyset \emptyset 1: X H=. \emptyset 5: X \$=" I N T E R E S T: \quad$＂ ：GOSUB37Ø：R＝X
$87 \emptyset$ PRINT＂WHAT IS THE SALES TAX PER CENT？＂
880 PRINT＂（EXAMPLE：ENTER $\varepsilon \%$ AS．． 8 ）＂
$89 \emptyset \times L=\emptyset: X H=.3: X \$=" S A L E S$ TAX：＂：GOS UB370：S＝X
$9 \emptyset \emptyset$ PRINT：PRINT＂WHAT IS THE ITEM＇S～ VALUE？＂
910 XL＝5 ：XH＝5 $0 \emptyset \emptyset: X \$=" V A L U E \quad \$ "$ ：GOSUB37ø：V＝X
$92 \emptyset$ PRINT：PRINT＂HOW MANY MONTHS？（6 OR 12 OR 24 OR 36）＂
930 XL＝6：XH＝36：X\＄＝＂MONTHS：＂：GOSU B370：T＝X
$940 \mathrm{IFT}=60 \mathrm{RT}=120 \mathrm{RT}=240 \mathrm{RT}=36 \mathrm{GOTO} 96$ ด
950 PRINT＂I CAN＇T HANDLE THAT！＂：GOT 0920
OGの DRINT＂WHAT ERACTION OF THE ORIG INAL PRICE＂
$97 \emptyset$ PRINT＂WILL BUY THE ITEM AFTER T HE LEASE？＂
$980 \times \mathrm{LL}=\emptyset: \mathrm{XH}=.75: \mathrm{X} \$=$＂FRACTION：＂：GOS UB37 $0: D=X$
$990 \mathrm{~F}=1+\mathrm{R}:$ PRINT：PRINT＂OK，HERE WE G O！＂：PRINT：RETURN

## Program 2：Atari Version


304 FRINT ：FRIHT＂MOHTHLY FHYHEHT IS
＂：FOOKE 85，25：FRINT 2
330 FRINT＂FRICE HILL EE ．．．＂；：FOKE 8,2 5：FRIHT Z $\$$
350 FRINT＂THR IHELUDES，THAT＇S ．．．＂；FO KE ES，25：PRINT Z
30 FRIHT $x_{i}:$ IRFUT $X$
45 活
，LENE Z


住：こも二てき，1：14
500 FRIHT 㲅：：IHRTT $X$
510 2
57 FOOE BS： $2:$ FRIHT＂LEGE WTTH OPTIOH TO EUH：＂
580 FOKE 85： 12 FRIMT＂EH＂：KEITH FHLKHER －1981＂

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# Anti-Hesitation Programming: A Tutorial On Arrays 

M. R. Smith<br>Calgary, Alberta, Canada


#### Abstract

Editor's Note: The delays discussed and corrected in this article are a problem common to Microsoft BASICs (Apple, PET/CBM, OSI, etc.). Because the Atari has a different variable storage format, no hesitation is observed using the structure of Program 1. Atari BASIC, though, is similar to Microsoft with respect to GOTO - it searches the program for the target from top to bottom. And the time-saving effect of relocating REMs can be seen on the Atari. - RTM


Have you ever had a series of hesitations or pauses occuring at the start of your BASIC program? It is particularly obvious when using loops or subroutines. First time into a FOR...NEXT loop, the program seems to hiccup and pause. Thoughts of the dreaded infinite loop occur, but then the program seems to recover. The second time into the loop, the response is so fast that the screen smokes. What causes this alteration in behaviour?

To demonstrate the effect, enter and run Program 1:

```
1 REM PROGRAM #1
20 PRINT "LINE 20" : DIM A(500), B(500), C(500)
30 PRINT "LINE 30"
40 FOR H = 1 TO 5: I =1
50 J = 1: K = 1: PRINT "LINE 50"
6 0 ~ N E X T ~ I ~
70 FOR I = 1 TO 5: PRINT "LINE 70"
80 L = 1:M = 1: P = 1 : PRINT "LINE 80"
90 NEXT I:STOP
```

You'll notice a pause between line 20 and line 30. More pauses occur before lines 50 and 80 . However, the next four times that the program gets to these lines, there is no pause.

On adding just one statement, line 10 , to this program, you'll notice a real difference.

```
1 REM PROGRAM #2
10 H = 0:I = 0:J = 0:K = 0:REM INITIALIZE
    VARIABLES
20 PRINT "LINE 20" : DIM A(500), B(500), C(500)
30 PRINT "LINE 30"
40 FORH = 1 TO 5:I = 1
50 J = 1: K = 1 : PRINT "LINE 50"
```

60 NEXT I
70 FOR I = 1 TO 5 : PRINT "LINE 70"
$80 \mathrm{~L}=1: \mathrm{M}=1: \mathrm{P}=1:$ PRINT "LINE 80 "
90 NEXT I : STOP
In this version, the pause before line 50 has disappeared. This change occurs because the simple variables, H, I, J and K, are names in line 10 of the program. This means that these variables are used before any of the arrays, $\mathrm{A}(500), \mathrm{B}(500), \mathrm{C}(500)$ are made.

To explain why all this is occurs, you have to understand how a BASIC interpreter stores things in the computer memory. In the middle of a program (say line 90 of Program 1), memory is split up like this:

```
----.---- - BOTTOM
PROGRAM
SIMPLE VARIABLES
ARRAYS
UNUSED
CHARACTER ARRAYS
---------TOP
```

For each variable, array or string used in the program, there is a definite place reserved in memory.

Before we ran the program, things looked a lot simpler.

```
-.......-BOTTOM
PROGRAM
UNUSED
-. -. --.-.--TOP
```

After line 20 in Program 1, things were different yet again.

```
-- -- -- -- - BOTTOM
PROGRAM
A(500)
B(500)
C(500)
UNUSED
--------- TOP
```

The first pause in the program, before line 30 , occurred while the arrays were being set up. The second pause occurred when the variables H and I were used for the first time. After line 40, the memory allocation was like this.

## --------- BOTTOM

## PROGRAM

H
I SIMPLE VARIABLES
------. -
A(500)
B(500) ARRAYS

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## EXAMPLES FROM MTU-BASIC

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SYSTEM "ASSIGN 1 BASICIN"
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LEGEND 1, "First," "Second"
Relegends function keys 1 and 2 to read "First" and
"Second".
LTPEN F, X, Y
Sets $F=1$ and $X, Y$ to coordinates when lightpen picks a point.
GRIN NW\$, X, Y
Displays crosshair and inputs $\mathrm{X}, \mathrm{Y}$ location of its final position; NW\$ contains the exit key.
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The base MTU-130-1S system comes with one single-sided double-density $8^{\prime \prime}$ floppy disk, a $12^{\prime \prime}$ green phosphor CRT, and MTU-BASIC for $\$ 3995$. Three other models priced up to $\$ 4995$ contain 1 or 2 single or double sided drives for up to 2 Megabytes of storage. 4 Megabyte systems available on request.
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## C(500)

UNUSED
-- -- -- -- TOP
To make room for the variable H , the BASIC interpreter had to first move the arrays A()$, \mathrm{B}()$ and C() higher up in memory. Then it had to move these arrays again to find room for variable I. During line 50 , the arrays needed to be moved twice more; first for variable J and then to place variable K . All this movement caused the second pause. The more there is to move and the more variables there to place, the longer the pause will be.

The second time around in the FOR...NEXT loop, places for the variables H to J were already available in memory, so no more pauses occurred. The pauses, however, started again when the arrays had to be moved three times to provide room for the variables $\mathrm{L}, \mathrm{M}$ and P in line 80.

In BASIC, each time a simple variable is used for the first time, all the arrays then in existence have to be moved up in memory. This causes a pause in the execution of the program. If a large number of variables is introduced, these pauses can accumulate into a sizeable delay. To avoid the pauses, we have to initialize (that means establish) all simple variables before we introduce any arrays.

To understand how this improves things, consider the memory after line 20 in Program 2. It looked like this:
-.........- BOTTOM
PROGRAM
H
I SIMPLE VARIABLES
J
K
A(500)
B(500) ARRAYS
C(500)
UNUSED

-     - . . . . . - - TOP

This is very different to the appearance of the memory after line 20 of Program 1. When the program reaches line 40 , the variables H to J will have already been fitted into memory, so that the arrays will not need to be moved. Therefore the pauses will vanish. At line 80 , new variables will again have to be placed in memory, which means a pause while all the arrays move over. You can see the advantage of predefining all the simple variables before the arrays.

## Systematic Initialization

Taking a systematic approach to the initialization
of variables in a program can prevent a lot of problems. Program 2, rewritten for systematic initialization, might look something like this:

```
1 REM PROGRAM #2 NEW
10 GOSUB 60000 : REM DO INITIALIZATION
20 PRINT "LINE 20
30 PRINT "LINE 30
40 FOR H = 1 TO 5:I = 1
50 = 1:K = 1 : PRINT"LINE 50"
6 0 ~ N E X T ~ I ~
70 FOR I = 1 : PRINT "LINE 50"
6 0 ~ N E X T ~ I ~
70 FOR I = 1 TO 5 : PRINT "LINE 70"
80 L = 1:M = 1:P = 1:PRINT"LINE 80"
90 NEXT I : STOP
59990 REM
60000 REM INITIALIZE SIMPLE VARIABLES
60010
                                    REM VARIABLES A - E
60020 H=0 0:I = 0:J = 0:REM VARIABLES F - J
60030 K=0:L = 0:M = 0:REM VARIABLES K-O
60040 P = 0 : REM VARIABLES P - T
6 0 0 5 0
                                    REM VARIABLES U - Z
60100 REM INITIALIZE ARRAYS
60110 DIM A(500), B(500), C(500)
6 0 2 0 0 ~ R E T U R N
```

This does seem to overdo things for such a short program, but this approach does have advantages for long programs.

## 1) Use a subroutine for initialization.

There is an obscure advantage of doing initialization using a subroutine. You could put equivalent statements to 60000-60200 at the beginning of a program. The advantage lies in the way that the BASIC interpreter handles GOSUB and GOTO commands. When a GOSUB command occurs, most BASIC interpreters skip to the beginning of the program. They then look at every line number (including those of REM statements) trying to find the line number wanted. Suppose that statements which are used only once in a program are placed at its start. There would be a tremendous waste of time while the interpreter unsuccessfully looks at these lines each time it searches for the line number it wants. Placing these lines at the end of the program makes for a great and simple way of speeding up your programs. This is particularly true when a GOTO command is issued from the middle of a FOR...NEXT loop near the end of the program.

The effect can be demonstrated by using the following program.

[^3]

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## 470 GOTO 460 <br> 480 NEXT J <br> 490 PRINT " 490 "

This is a short timing loop involving three interlinked GOTO statements. Measure the time it takes for the program to go between the two PRINT statements using the second hand of your watch. Now remove the REM statements and place them at the end of your program. Time again and notice the difference.

On my APPLE, the timing was 28 seconds with the REM's at the beginning compared to eight seconds with the REM's at the end. Quite a time saving. Shifting the initialization statements of your program can have the same effect. This also works the other way. If you have a subroutine that you use often, then place that at the beginning of the program. That way the BASIC interpreter can find it quickly.

## 2) List the variables in groups.

The main advantage of grouping the variables (A to E, F to I, etc.) on separate lines is that it becomes easy to determine if a variable has already been used.

It is not as obvious as you might think to determine whether or not a variable has already been used in a program. Consider a long program which uses variable YES at its beginning, and variable YEAR near its end. Many BASIC interpreters
consider (since these two variables have the same two starting letters) that they must both be equal to the variable YE. This means that, although you intended the two variables to be different, they are actually being treated as the same game by the interpreter. Spotting a conflict like this can absorb a lot of time. However, if you put all variables in one location, then you are more likely to spot possible conflicts in names.

Declaring (initializing) all the variables at the beginning of a program can decrease the number of strange pauses in the middle of a program. It also decreases the chance of accidentally getting two independent variables with the same name.

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# How Random Are Sequences Of Random Numbers? 

Brian J. Flynn<br>Vienna, VA

Chance is a word void of sense; nothing can exist without a cause. - Voltaire

> Editor's Note: RND is one of the more intriguing aspects of computers: how do you generate accidents in a world dedicated to logic? Though Mr. Flynn analyzes the TRS80 RND here, his approach and methods are applicable to any RND analysis. - RM

You turn on a Model I TRS-80 and key in "PRINT RND (0)." The response is ". 768709 ." You key in the same command. The response this time is ".781397." You do this again, and again, and again. Using a FOR NEXT loop, suppose you generate a "random" sequence of 1,000 numbers. Or perhaps you generate 10,000 . Or maybe even 100,000 . Have you ever wondered how such "random" sequences of numbers are?

Before performing a statistical experiment a short while ago, I wanted to make sure the TRS-80's random number generator was a good one. So I examined its degree of randomness using a few popular statistical tests and a few common sense indicators.

But before discussing these, first note that the phrase "a random number" is used popularly to denote a member of a "random sequence" of figures. Strictly speaking, however, the adjective "random" should modify only "sequence," unless we happen to be concerned with the digits which comprise a number. This is because 0.768709 is not any more or any less random than 0.5 or 0.372 or any other positive fraction. Each occurs with zero probability in the selection of one number from the infinitely dense continuum of fractions from 0 to 1 .

Executions of RND ( 0 ) on the TRS- 80 generate rational numbers between 0 and 1 , inclusive. "Rational," in this case, does not mean sensibility, but rather means that the fraction is expressible as a ratio of two integers. For instance, 0.625 is equiva-
lent to $5 / 8$. And the "ratio-nal" number 0.768709 , from above, equals 768709 divided by one million. Fractions generated by RND (0) are supposed to be distributed in roughly uniform fashion as in Figure 1. Almost as many fractions should fall between 0 and 0.1 as between 0.1 and 0.2 , and so on.

How close to uniformity are distributions of TRS-80 fractions? From machine-off to machine-on position, 100,000 executions of RND (0) generate the spread shown in Table 1. Non-TRS-80 owners may want to use the BASIC program listed here to see how well the random number generators on their machines compare.

The distribution in Table 1 is highly, but not perfectly, uniform. Less than perfect uniformity, however, is desirable. For if exactly 10,000 figures fell into each category, then the mechanism that generated this spread would seem awfully mechanical, too good to be true. While a good random number generator may father a perfectly uniform distribution, the probability of this is very low.

Just how close to uniformity should the distribution of fractions be? The chi (pronounced "ki") square goodness-of-fit statistic provides an answer:

$$
X^{2}=\sum_{i=1}^{k} \frac{\left(0_{i}-E_{i}\right)^{2}}{E_{i}}
$$

is the Greek capital letter sigma, for sum; $k$ is the number of categories, also called cells or intervals; $0_{i}$ is the number of fractions observed in the $i^{\text {th }}$ interval; and $E_{i}$ is the number expected. In our case, $\mathrm{K}=10$ and $\mathrm{E}_{\mathrm{i}}=100,000 / 10=10,000$.

Let's reveal the mystery of the formula. First, $0_{i}-\mathrm{E}_{\mathrm{i}}$ is the deviation of the expected from the actual number of observations for category "i." Next, this deviation is squared because $\quad\left(0_{i}-\mathrm{E}_{\mathrm{i}}\right)=0$. Finally, the squared deviation is divided by $\mathrm{E}_{\mathrm{i}}$ to give equal importance to each category in cases where the $\mathrm{E}_{\mathrm{i}}$ 's are different from one another. To clarify this last point, let $E_{1}=500$ and $E_{2}=1,000$ for the two-interval case. If $0_{1}$ and $0_{2}$ are $10 \%$ higher than $E_{1}$ and $E_{2}$, respectively, then $\left(0_{1}-E_{1}\right)^{2}$ $=(550-500)^{2}=2,500$ and $\left(0_{2}-\mathrm{E}_{2}\right)^{2}=$ $(1,100-1,000)^{2}=10,000$. The second squared deviation is four times the first. Now, weighting each squared deviation relative to expected number, $\left(0_{1}-E_{1}\right)^{2} / E_{1}=2,500 / 500=5$ and $\left(0_{2}-E_{2}\right)^{2} /$ $\mathrm{E}_{2}=10,000 / 1,000=10$. The second term is now only twice as large as the first, just as $\mathrm{E}_{2}$ is twice as large as $\mathrm{E}_{1}$.

$$
\mathrm{X}^{2}=12.07 \text { for } 100,000 \text { executions of RND }
$$ (0), grouped into 10 cells. As Figure 2 shows, $10 \%$ of all values in a chi-square distribution with nine degrees of freedom (number of cells minus one) are less than 4.2 and $10 \%$ are greater than 14.7. Our value does not fall within either of these ex-

treme percentiles. The sequence of fractions cannot, therefore, be accused of non-randomness on the basis of this test alone.

One test, however, is not conclusive evidence of randomness. The $\mathrm{X}^{2}$ test performed on 100,000 numbers may suggest global randomness while hiding locally non-random behavior. For example, the distribution of the first 500,000 numbers generated by RND ( 0 ) may be skewed towards 0 while the distribution of the second 50,000 is skewed towards 1 . The two distributions added together may appear uniform. To uncover such deception, the $\mathrm{X}^{2}$ test is performed on each successive block of 10,000 fractions, and on each cumulative block. Table 2 shows that the TRS- 80 random number generator produces an acceptable $\mathrm{X}^{2}$ value in each case examined.

Batteries of statistical tests such as the chisquare will never prove that a random number generator is a good one, however. But they may diminish doubt, for each passed test boosts confidence in the quality of the generator. To strengthen or shatter this faith, sequences of TRS-80 fractions are now "RUNS" tested.

Let's explain this procedure using a list of Presidents of the United States and their political parties. We start with Franklin Pierce to avoid the Whigs and Federalists before him.

## PRESIDENT

| Franklin Pierce | D | Woodrow Wilson | D |
| :--- | :--- | :--- | :--- |
| James Buchanan | D | Warren G. Harding | R |
| Abraham Lincoln | R | Calvin Coolidge | R |
| Andrew Johnson | R | Herbert Hoover | R |
| Ulysses S. Grant | R | Franklin D. Roosevelt | D |
| Rutherford B. Hayes | R | Harry S. Truman | D |
| James A. Garfield | R | Dwight D. Eisenhower | R |
| Chester Alan Arthur | R | John F. Kennedy | D |
| Grover Cleveland | D | Lyndon B. Johnson | D |
| Benjamin Harrison | R | Richard M. Nixon | R |
| Grover Cleveland | D | Gerald R. Ford | R |
| William McKinley | R | Jimmy Carter | D |
| Theodore Roosevelt | R | Ronald Reagan | R | William Howard Taft

Are Democrats (D) and Republicans (R) randomly distributed here? Notice the string of six Republicans from Lindoln to Arthur. And notice that Grover Cleveland appears twice! Let's compare your guess to the probabilistic answer of the Runs Test. We first count the number of runs of Democrats or Republicans:

| $\underbrace{\text { D D }}_{1}$ | $\underbrace{\text { RRRRRR }}$ |  |  | $\underbrace{\text { D } \quad \mathbf{R} \quad \mathrm{D}}$ |  | $\underbrace{\text { R R R }}_{6}$ | D7 | $\underbrace{\text { R R R }}_{8}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 2 |  |  |  |  |  |  |
| $\underbrace{\text { D D }}$ | R | $\underbrace{\text { D D }}$ | $\underbrace{\text { R R }}$ | D | R |  |  |  |
| 9 | 10 | 11 | 12 | 13 | 14 |  |  |  |

A run is a succession of identical symbols
followed and preceded by the opposite symbol, or by no symbol at all. There are 14 runs in our sequence. The essence of the Runs Test is to determine if this number is "too many," or "too few," or "about right." "Too many" runs is best exemplified by a sequence where Democrats and Republicans perpetually alternate: D R D R D R ... and so on. It is highly unlikely that a random sequence will follow a pattern so mechanical. "Too few" runs, on the other hand, is exemplified in its most grievous form by a sequence of all Democrats or all Republicans: R R R R R R ... and so on. Again, it is highly unlikely that a random sequence will display this. The Runs Test formula (reference 2) is:

$$
\begin{aligned}
z= & \left.\frac{\frac{2 n_{1} n_{2}}{N}}{N}-R \right\rvert\,+c \\
& \sqrt{\frac{2 n_{1} n_{2}}{N}} \times \frac{2 n_{1} n_{2}-N}{N^{2}-N}
\end{aligned} \text {, where }
$$

This leaves "c," which is Yates' factor to make z's distribution better approximate a normal curve. Specifically,

$$
c=+0.5 \text { if } R<2 n_{1} n_{2} / N \text { and } c=-1.5 \text { if } R>2 n_{1} n_{2} / N
$$

Actually, the z-formula is supposed to be used only if $n_{1}$ and/or $n_{2}$ is more than 20; a special table is used otherwise. For our example, however, the table and the formula give the same result. We march with $z$ to demonstrate its use.

In calculating z , first note that $2 \mathrm{n}_{1} \mathrm{n}_{2} / \mathrm{N}=$ $2 * 10 * 17 / 27=12.5926$. With $\mathrm{R}=14, \mathrm{c}=-1.5$. Therefore:

$$
z=\frac{\left|\frac{2 * 10 * 17}{27}-14\right|-1.5}{\sqrt{\frac{2 * 10 * 17}{27} * \frac{2 * 10 * 17-27}{27 * 27-27}}}=-0.04
$$

We reject with $95 \%$ confidence the assumption that a sequence is random whenever $z=1.96$ or more. Since our calculated value is less than this, the Runs Test won't allow us to call the sequence of political parties non-random.

To "Runs" test a sequence of fractions, replace the "D's" and "R's" with "+'s" and "-'s." A "-" denotes a fraction below the expected median, 0.5 , and a " + " denotes a fraction above it. For example, $[$ [. 3. 7. 1. 2 . 6] becomes $[-+--+$ ]. Executing the Runs Test on 100,000 TRS-80 fractions, and on blocks therein, gives the results shown in Table 2. Each sequence appear random.

The computer program also generates four

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descriptive statistics useful in evaluating degree of randomness: mean and variance of the fractions, and covariance and correlation coefficient of successive fractions. The expected mean is 0.5 , or the midpoint of the uniform distribution of Figure 1. The expected variance is $1 / 12$; this can be derived using a bit of integral calculus. Finally, the remaining two statistics are expected to be zero since the elements of our sequence of numbers are supposed to be independent. Table 3 shows results for the first three statistics. All conform very closely to expectations.

The $\mathrm{X}^{2}$ test, the Runs Test, and a small battery of descriptive statistics suggest that RND (0) is a decent random number generator. But our evidence can never be conclusive, and the next test that we subject the generator to may be the one that it fails. So:

Be not too presumptuously sure in any business; for things of this world depend on such a train of unseen chances that if it were in man's hands to set the tables, still he would not be certain to win the game.

## Herbert

## References:

1. Knuth, Donald E. The Art of Computer Programming. Vol. 2. Reading: Addison-Wesley Publishing Company, 1971.
2. Langley, Russell. Practical Statistics Simply Explained. New York: Dover Publications, Inc., 1970.

TABLE 1
Distribution Of The First $\mathbf{1 0 0 , 0 0 0}$ Fractions Generated By RND (0)

| INTERVAL | TALLY | \% OF TOTAL |
| :---: | ---: | ---: |
| 0.1 | 9969 | 9.97 |
| 0.1 to $<0.2$ | 10084 | 10.08 |
| 0.2 to $<0.3$ | 9980 | 9.98 |
| 0.3 to $<0.4$ | 9904 | 9.90 |
| 0.4 to $<0.5$ | 9985 | 9.99 |
| 0.5 to $<0.6$ | 10099 | 10.10 |
| 0.6 to $<0.7$ | 10098 | 10.10 |
| 0.7 to $<0.8$ | 9938 | 9.94 |
| 0.8 to $<0.9$ | 9774 | 9.77 |
| 0.9 | 10169 | 10.17 |

# Uniform Distribution Between 0 And 1 

## Relative Frequency <br> 

Figure 1.
Table 2. Test Results

| Cumulative <br> Number Of <br> Fractions <br> Generated | $\mathrm{X}^{2}$ Values |  | "RUNS" Values |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Block | Cumulative | Block | Cumulative |
| 10,000 | 13.87 | 13.87 | 1.34 | 1.34 |
| 20,000 | 10.16 | 14.14 | 0.19 | 0.80 |
| 30,000 | 7.20 | 6.71 | 0.03 | 0.69 |
| 40,000 | 4.23 | 8.55 | 0.03 | 0.58 |
| 50,000 | 4.99 | 6.21 | 1.50 | 0.16 |
| 60,000 | 11.59 | 10.06 | 1.47 | 0.75 |
| 70,000 | 5.51 | 9.77 | 0.63 | 0.46 |
| 80,000 | 5.35 | 12.33 | 0.85 | 0.73 |
| 90,000 | 12.19 | 10.87 | 1.40 | 1.18 |
| 100,000 | 5.26 | 12.07 | 0.21 | 1.05 |

Table 3. Descriptive Statistics

| Cumula- <br> tive |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fractions Generated | Block | Cumulative | Block | Cumulative | Block | Cumulative |
| Expected | 0.500 |  | 0.083 |  | 0.000 |  |
| Values |  |  |  |  |  |  |
| 10,000 | 0.498 | 0.498 | 0.085 | 0.085 | -0.001 | -0.001 |
| 20,000 | 0.499 | 0.499 | 0.083 | 0.084 | 0.001 | -0.000 |
| 30,000 | 0.499 | 0.499 | 0.083 | 0.084 | -0.001 | -0.000 |
| 40,000 | 0.499 | 0.499 | 0.083 | 0.083 | 0.001 | -0.000 |
| 50,000 | 0.502 | 0.500 | 0.083 | 0.083 | -0.000 | -0.000 |
| 60,000 | 0.503 | 0.500 | 0.083 | 0.083 | 0.001 | 0.000 |
| 70,000 | 0.504 | 0.501 | 0.084 | 0.083 | -0.001 | -0.000 |
| 80,000 | 0.501 | 0.501 | 0.084 | 0.084 | 0.001 | -0.000 |
| $\mathbf{9 0 , 0 0 0}$ | 0.496 | 0.500 | 0.084 | 0.084 | 0.001 | 0.000 |
| 100,000 | 0.501 | 0.500 | 0.083 | 0.083 | -0.000 | 0.000 |

## Relative

Frequency
Chi-Square Distribution With 9 Degrees Of Freedom


Figure 2.

computer

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## Program 1.

```
10 REM EXAMIHIHG THE RFHHDOMUES OF A SEOUEHGE OF FEFCTIOHE
20 REM CHI-SQUARE TEST. RUHS TEST. DESORIPTIUE STATISTIOS
SQ REM ERIFH, J. FLYH四; WIHTER 19SG,81
40 REM MOD 1: IHITIFLIZE
5a GOSUE 10G6
GE REH MOD 2: GEHEFATE RFHDON HUMEEFS & TALLY'STATISTIOS
FG GOSUE 20G6
80 REM MOD S: PRIHT DISTEIEUTIOH OF FFFGTIOHE
90 GOSUE SE100
1GQ FEM MOD 4: PRIHT TEST STATISTICS
110 GOSUE 40616
120 REM MOD S: FRIHT DESIRIPTIUE STATISTICS
13Q GOSUE 5GOTE
140 EHD
```

```
1GGQ REM MODLILE 1
1010 REM UGFRIAELES
1020 REM NOTE: "ELK` MEFHS "ELOCK. "CUN" MEFHE CONH&RTIUE.
1GSQ FEM FOF EUEF', ELK` THEFE IS F CUN" FHFLGGUE.
104G REM H = TOTFL HUMEEF OF FFGGTIOHE TG GEHEFATE
105G REM E = HWMEER OF FRFCTIOHE FCEE ELOCK
106@ REM K = HHMEER GF CELLS FOR CHI-SOHFRE TEST
107E
1986
1096
11Ga
1118
1120
1130
1140
1150
1160
1170
11EQ REM SELKSS% = SUM OF FRESENT * FREUIOUS FFFOTIOHS
1190
1200
1210
1220
1230
1246
125@
1260
1270
1280
1296
1369
1315
1320 REM UELKK = FHCTUFLL UARIFHICE
13SQ REM CELK = RCTUFL COUPRIFIHCE
1340 REM HELK = FCTUFLL CORPELATIOHA EOEFFICIEHT
135G REM # OF FRFRCTIOHE, ELOCK SIZE, & # OF CHI SOUFRE CELLS
13EG DATA 10G6[40.1G646.10
13TG REFID H. B.K
138Q REM EXFECTED NFILUES
139E DFTA E., MES.0.g
1400 REFID E1,E2,ES.E4
1410 REM IHITIFLIZE
142G DIM QELKくK).QCUMくK`
143O FGR T=1 TO K:QELKKJ)=0:QCUMGT)=0:FENT
1440 FOR T=1 TO S:SELK<T)=0:SCUMGT)=区:HENT
```


## THE TRAПAGER

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1560 IHPUT"REFDV ";2
1570 RETURH

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2 2ag FEM MODLLE 2
2018 EESH FAHDDOM FEFCTIOH
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SOGE REM MODULE
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407 Cl
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4160 LFEIHT UEIHG FF（1）．EE
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4120 LFEIHT：LFRIHT FtC4）：LFRIHT F末GE
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4196 LFPIHT USIHG FFGED：KELKK BCUM
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\(433 \mathrm{ZCUM}=\mathrm{FLM} \mathrm{DEF}\)

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4 SEE REM DEGREES OF FREEDOM

4SEG LFRIHT：LFRIHT：LFRIHT
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5100 LFRIHT F末心
5110 LFRIHT USItGG F末 193 B
512 E LPRIHT USIHG F\＄C2）：I

5148 REM EXPECTED UPLUES
515 LFRIHT＂EXFECTED＂：
516E LFRIHT USIHG F末GB）SE1．E2．ES．E4
5170 REM MEFINE
5180 MELK \(=\) SELKC 1\(\rangle \mathrm{E}\)
5190 MCUM \(=\) SCUME1）I
5206 REM UFRIFIHCES \＆COUFIEIFHVES


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5250 REM SERIFL COERELFITIOH COEFFICIEHT
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5270 HCUM＝CCUM VCUM
5280 REM＂ELLOCK＇RESULLTS
5290 LFRIHT
5306 LPRIHT＂ELCICK＂：

5320 LPRINT＂EIFE＂；
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5340 REM ＂CUMULATIUE＂FESILTS
5350 LPRIHT
536．LPRIHT＂CUMLLATIUE＂；
537 LFRIHT USIHG F末心S sMCUM．UCUM． CCUM．HCUM
5380 LFEINT＂EIAE＂：
539 LPRIHT USIHG F：（G）：MCUM－E1，UCUM －E2．CCLM－ES．HCUM－E4
5409 FOR \(J=1 T O\) 1S：LFFIHT：HENT I
5416 REM RESET＂ELQCK’ UFFIFELES \＆ GEHEFFITE MOFE FEFICTICHE，IF AFPRROFRIFTE
5420 IF I \(=H\) THEH E4E
5430 FOR \(J=1\) TO K：QELEKT \(=\) G：HENT \(T\)
5449 ABLK＝6：EBLK＝ \(195 E L K \%="\)＂SELKく1
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\section*{TELECOMMUNICATIONS}

\title{
Getting Outside The Computer
}

\author{
Michael E. Day \\ Chief Engineer \\ Edge Technology
}

Getting a computer to communicate with the outside world is not an easy task. In fact, many of the "internals" of the typical computer are devoted to the task of converting information from or to a form that the computer can understand.

Sometimes attached equipment (peripherals) is designed to meet the computer part way. This helps to reduce the circuitry and/or work that the computer needs to convert the information into or out of a form it can understand.

Keyboards are sometimes set up this way. Other times, due to the complexity of the work involved, a large amount of the work must be done by the computer.

Monitors, for example, can cause some difficulty since, if the computer is spending too much time "servicing" the attached devices, too little time is left to run the program. An example of an extreme case of this is the SINCLAIR ZX80 which actually spends all of its time servicing the monitor and keyboard. Because of this, it must stop servicing the display in order to run a program (causing the display to go blank). The ZX81 cures this problem by having a slightly improved display service routine which gives the computer a little time to squeeze in the program.

In order to solve this problem, IC manufacturers came up with a "Video Controller" IC. This little chip (a computer in its own right!) does all the service work for the computer, and allows the computer to do more important things like running your program.

\section*{The UART}

When the computer is to communicate over the phone line, the same problem occurs. The computer can spend a large amount of time doing the required work, or we can bring in another device to do it for the computer. This is called the UART (Universal Asynchronous Receiver Transmitter) or

USART (Universal Synchronous / Asynchronous Receiver Transmitter) depending on which flavor you like.

A UART accepts information from the computer in a form which the computer understands and converts it to the form necessary to transmit the information out of the computer. Additionally, it accepts information sent to the computer and converts it to a form which the computer uses.

Inside the computer, we deal with data in a form called byte. When this is translated to the form it takes on the outside it becomes a character. A byte is made up of eight bits, with bit being the simplest form of data representation inside a computer. A bit consists of nothing more than an ON or OFF condition. When a computer is using the information it works with all eight bits of the byte at once. This is called parallel operation since eight bits are used simultaneously. Since each bit has two possible conditions (on or off) and since we are working with eight bits at once, this means that by using these bits together we can represent two to the eighth (256) possible conditions.

By taking some of these 256 states and defining them as representing something such as characters in the alphabet, we provide a means for the computer to work with information as we humans understand it.

Since the computer must know whether data is your information or its own, one of the bits is usually set aside to indicate this. This leaves us two to the seventh (128) possible things which we can represent as our own information. When using the computer to communicate to other equipment, the equipment generally requires certain "control codes" to perform some of its functions - returning the carriage on a printer or clearing the screen on a video terminal. Generally, 34 of the possible representations* are set aside for the purpose of controlling equipment. This leaves 94 possibilities left to represent all the characters in the alphabet (both uppercase and lowercase letters) the numbers ( 0 through 9 ) and some of the more commonly used symbols.

When we want to send this information over the phone lines, we run into a problem. The phone network is an entirely different environment, and is not at all compatible with computerized information.

\section*{Digital Into Audio}

This is where the MODEM comes in. The MODEM changes the digital signals which the computer likes into the audio signals the phone network likes. (For this discussion we will assume that a BELL 103 compatible MODEM is being used in the originate mode.)


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- DOS included - The MFD disk-operating system works with the AIM monitor, editor, assembler, Basic and PL/ 65 programs, interface is direct, through user I/O and F1, F2 keys. Diskette includes DOS source code and library of 20 utility commands.
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System Requirements: AIM-65, KIM or SYM computer with expansion bus and four Kbytes RAM (min).

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When an on condition is sent to the MODEM, it transmits a 1270 Hz signal. When an off condition is sent to the MODEM, it transmits a 1070 Hz audio signal.

This allows us to send digital signals, but we still have a problem. The computer is dealing with 256 possible combinations at any one time, but the modem can only handle two conditions at any one time. This is what the UART is for. The UART takes a byte that the computer feeds it and breaks it down into bits that can be sent through the MODEM. In order to do this it takes the eight bits which make up the byte and transmits them one at a time. The timing of this is critical. The computer at the other end (the remote unit) that is receiving this information has to have some way to reconstruct this sequence back into the byte that the computer can understand. It must have a UART to do this. We can't just send the information whenever we feel like it.

\section*{Timing Is Critical}

The first thing we have to do is define what a bit will be. This is defined as being an on or off condition for a specified period of time (This is referred to as the bit time or bit rate.) This way, the remote UART can know that, once it starts to receive the information, the first bit will be presented to it for one bit time. Then, the next bit will be presented to it for another bit time. This continues until the last bit has been sent.

We also must specify which bit is to be sent first. By taking the bits that make up a byte and labeling one of them as the Least Significant Bit (LSB), and another as the Most Significant Bit (MSB) we can define that we will send the LSB first followed by the next to the least significant bit until we reach the most significant bit which is the last one that gets sent. This allows the remote UART to know what order the bits are being sent and it can reconstruct a byte properly.

Since this is a time-dependent activity, we need to have a way to synchronize the two UARTs so that the one that is receiving the information is looking at the right bit at the right time. To do this, the UART adds an extra bit to the byte that is being sent called a start bit. When no information is being sent, the UART will send a continuous on signal to indicate that it is in an idle condition (sometimes referred to as a marking condition). When something is to be sent, the UART will send a single off bit to let the remote UART know that it should begin collecting bits.

Since the computer only uses seven bits to represent a character, the UART makes use of the eighth bit for itself. This is usually referred to as the parity bit. The parity bit is created by adding up the number of on bits in the character that is being
sent and, if there are an even number of on bits in the character, the parity bit is turned on. If there is an odd number, it is turned off (assuming that the standard even parity convention is being used). This lets the remote UART know if the information sent was lost or damaged during transmission. The remote UART does this by adding up the on bits it receives and then compares this sum to the parity bit that the first UART sends it.

\section*{One Final Problem}

Now we have only one final problem with which to deal. The remote UART knows that the transmission has begun when it receives the start bit, but what happens if the parity bit (which is the last bit sent) is an off bit like the start bit? The remote UART has to have some way of being able to recognize the next start bit. To do this, we have to insure that an idle condition always precedes the start bit so that there will always be an on condition prior to the off condition generated by the start bit. So, the UART adds one final bit to the information called the stop bit. The stop bit is always an on bit insuring that there is always an idle condition generated before the next is sent. This means that a sum total of ten bit times is required for the computer to send each character.

In the next column, I will discuss the interreaction of the UART and the computer with regard to timing.
* Note: the "space" as an alphabetic character does not exist. It is, in reality, a control function. It has come to be used and referred to as a character because it is simpler to represent this non-character condition in the context in which real characters are used. This is analogous to the number zero which is not really a number, but is used as one to represent the condition of nothingness.


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Critique. Reted \(n\) by Crative Comptirs

HEARTS 1.5 (Avallable for all computers)
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hardto-beat playing trategies. HEARTS 1.5 in an ideal game for introducing the uninitiated (your spouse) to com puters. See the soficure revicu in so Sofiwere Critique.
STUD POKER (Atari oaly)
Prike: 511.95 Cawetle/S15.33 Dakette This is the dasisic gambler's card same. The computer deals the cards one at a time and you (and the computer) bet on
 teview in COMPUTE.
POXER PARTY (Avallable for all computen) \(\qquad\) POKER PARTY is a draw poker simulation based on the book, POKER, by Oswald Jacoby. This is the most com prethenaive verrion availabie for mictocomputers. The party consits of yourself and six other (computer) play ern,
Each of thee players (you will get to know them) has a different persorality in the form of a vaying propensity to Each of thee players (you will set to know them) has a different persorality in the form of a varying propensity to
bluff or fold under presure. Practice with POXER PARTY before going to that expensive game tonight! Apple bluff or foid under presure. Practice win POX ER PARTY bere
casette and diskette verions require a 32 K (or larger) Apple II.
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language foutines provide rapid execution. See the sof ware review in so Software Critique.

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This proyram is both an eccellent teaching tool as well as a stimulating intellectual game. Besed upon similar games played at eraduate business whools, each player or team controls a compeny which manufacturers three products.
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equations and the characteriticic of a real sirfoil. You can practice isatrument approaches and navigation uring equations and the characterstar of rat and compas headings. The more advanced fyet can alio perform loopp, halffolls and similar aerobatic maneuvers. Athough this proyram does not employ araphics, it is exiting and very addictive. See the sofiware teview in COMPUTRONICS. Runs in 16 K Atari.
VALDEZ (Avalisble for all computers)
Frke: 1515.9 Casetit/519.95 Diketie VALDEZ is a computer simulation of supertanker navigation in the Prince William Sound/Valicez Narrows reqion of Alaska. Included in this simulation is a realistic and extensive \(256 \times 256\) element map. portions of which may be
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\title{
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\section*{David D. Thornburg \\ Innovision \\ Los Altos, CA}

Welcome to a new Society - the Friends of the Turtle. A free membership in this society is available to all subscribers to this magazine, and our meetings will be held on these pages every issue. The goal of this society is to promote the type of computer graphics and robot environment that uses what is called "turtle geometry."

Turtle geometry is a key element in several user-friendly computer languages such as Atari PILOT, TI LOGO, and Apple LOGO. It may come as a surprise to some of you, but the types of graphics commands used in these languages are also obeyed by a programmable toy - the Milton Bradley Big Trak. Turtle geometry encourages exploration. It can be learned by first-time computer users of almost any age, and its power is so great that it can keep full-fledged computer wizards engrossed for years. The turtle is a graphics tool that makes it easy for you to get the computer to do what you want it to do.

In these pages we will share programs that illustrate many interesting ideas and developments in this field. Most of all, we will share beautiful designs that have come out of this computer environment.

\section*{Background - What Is A Turtle?}

If you have ever played with a Milton Bradley Big Trak, or used computer languages like Atari PILOT, LOGO, or WSFN, you have encountered a very special device called a turtle. Basically, a turtle is a "robot" that can move around the floor (or display screen) in response to messages you send it. Display turtles often have "pens" with which they can leave traces of their path as they move. This makes the turtle a handy tool for drawing pictures.

The difference between turtle graphics and conventional coordinate graphics can be demonstrated by drawing a square in both systems.


In coordinate geometry, the pen is moved to various coordinates on a grid. To draw a square 40 units on a side, we could use these five steps:

> GOTO 0,0 (put the pen at the origin) DRAWTO 0,40 (draw the left vertical line)
> DRAWTO 40,40 (draw the top horizontal line)
> DRAWTO 40,0 (draw the right vertical line)
> DRAWTO 0,0 (draw the bottom horizontal line)

This is illustrated below.
Figure 1a.
```

GOTO B,G

```

Figure 1b.
```

    DRAWTO 0,40
    ```

Figure 1c.

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Figure 1d.


Figure 1 e .


DRANTO B, B
Next, let's see how a square would be drawn in turtle geometry. We make the turtle draw lines by giving a sequence of instructions like this:

REPEAT 4 (repeat the following commands 4 times) FORWARD 40 (draw a line 40 units long)
RIGHT 90 (turn 90 degrees to the right)
Figure 2.


REPEAT 4
FGRWARD 46
RIGHT 96
While the turtle commands that draw a square are much simpler than the commands in coordinate geometry, this is far from being their only power. The coordinate representation we showed only describes a square with vertical and horizontal sides. Suppose you wanted to draw a square tilted at some angle (say 30 degrees). How would you draw that in coordinate geometry?

In turtle geometry, the description of one square is just the same as that for any other square, independent of its orientation. To draw a square tilted at 30 degrees, you first must turn the turtle by 30 degrees before having it draw the square.

\section*{Figure 3.}


The commands look like this:

\section*{RIGHT 30 \\ REPEAT 4 \\ FORWARD 40 \\ RIGHT 90}

The power of turtle geometry is so great that we cannot begin to touch it in this first column. If you want more information between now and the next "meeting," you should read "Picture This! PILOT's Turtle Graphics for Atari" in the MayJune 1981, issue of Recreational Computing. Two important books on this topic have recently been published - Mindstorms: Children, Computers, and Powerful Ideas by Seymour Papert (Basic Books), and Turtle Geometry: The Computer as a Medium for Exploring Mathematics by Harold Abelson and Andrea diSessa (MIT Press). A new book (by the author), Picture This!, will be published by Addison Wesley in early 1982. This book focuses on the Turtle Language incorporated into Atari PILOT.

\section*{Why Do We Need Friends Of The Turtle?}

As we said before, turtle geometry is being incorporated in many of the computer languages that are just now beginning to be available on low-cost personal computers. Each of the various implementations of this environment has its special features and limitations. To the extent that the graphics environments in all these implementations are similar to each other, Friends of the Turtle will be a place where we can explore the turtle world in a machine independent fashion. We will describe all sorts of interesting experiments to do with turtles (since experimenting is probably the best way to learn geometry anyway), share our programs, provide a "Rosetta Stone" for various dialects of turtle languages, keep track of recent developments in the field, and generally have a good time. This last point is the most important, since the turtle is a marvelous device to play with.

So, welcome to friends of the Turtle. Please write to me with your ideas and programs. If you are new to this field you should know that we will spend a great deal of time dealing with the basics.

Turtles are for everyone, and so is this society. Please write to me at the following address:

David D. Thornburg
Friends of the Turtle
P.O. Box 1317

Los Altos, CA 94022


\title{
Learning With Computers \\ Glenn M. Kleiman and Mary M. Humphrey Teaching Tools: Microcomputer Services P.O. Box 50065 \\ Palo Alto, CA 94303
}

\section*{How might existing computer technology change schools in the near future?}

In this column, we recount a hypothetical visit to the Charles Babbage School, circa 1985. Our tour guide was the principal, Ada Lovelace, who told us the school has been using computers since 1982.

At Babbage School, children move about a great deal, working individually and in groups on different lessons and projects. The children have a lot of flexibility in which lessons they do when, and in how they approach studying a given topic. Everyday attendance is not compulsory, and some children often take lesson disks home to work on their own computers. Teachers generally work with individuals or small groups of children. Ms. Lovelace told us the teachers spend most of their time tutoring and directing children's learning. The students have a lot of choice, but the teachers make sure that each child engages in a balanced variety of activities each week. Very little time is spent in record keeping or grading - computers take care of that. Since computers make truly individualized instruction possible, grading is not emphasized as it once was.

Many lessons are very different from those in schools of 1980. For example, nine-year-old Jane showed us a computer lesson on ecology and pollution. The computer showed a lake with a variety of plants and fish. It also provided information about the food chain and reproduction rates of the species within the lake. Jane then told the computer that a certain pollutant had entered the lake. The computer responded that the pollutant had killed \(50 \%\) of the "glod" plants, and asked Jane to predict the effect of this on the other life in the lake over the next five years. Jane then compared her predictions to the actual effects calculated by the computer, finding that she had estimated much less damage than would have occurred.

This simulation certainly seemed to teach her the basic principles of an ecological system. Computer simulations are available at Babbage School
for many science lessons. Ms. Lovelace told us that she hopes to get simulation programs to teach principles of economics and social psychology. She pointed out that software development has lagged behind hardware advances ever since she first worked with computers.

\section*{Lessons As Games}

Other lessons take a more game-like format, often with two or more players. Competitive games requiring (and providing practice in) math and language skills are very popular. Several children were playing an adventure game in which they explore a complicated world created within the computer. They search through castles, caves, and mazes for treasures, while trying to avoid the dangers of creatures such as wizards, dragons, and gremlins. Lessons in reading comprehension, logic, and map reading were embedded within the game.

Ms. Lovelace said that some children spend a lot of time with these game-lessons, and that completing one adventure can take several weeks. Teachers can instruct the computer to modify the game as it is being played. They use this capability to introduce new vocabulary words and other educational material, and to encourage the children to do other lessons. For example, 12 year-old Jim (who told us that "adventure is a real classic computer game") often neglected his science lessons. A quick modification by one teacher added a wizard to the adventure. This wizard gave Jim instructions for finding a treasure which required knowledge about certain star constellations. We later saw Jim engrossed in an astronomy lesson.

Ms. Lovelace told us that the children learn a great deal by exploring environments simulated on the computer. For example, one program creates computer screen representations of gears, pulleys, wheels, levers and so on. The child can combine these simple machines on the screen to create devices to perform various jobs, such as moving heavy objects. The device created can be tested through computer simulations to see if it works as planned. The child can then modify and re-test the device, or build a new one.

Creating, testing, and modifying devices in this simulated environment produces an understanding of the principles of simple mechanical machines. Other programs available at Babbage School create environments in which children can explore geometry, physics, and simple computer operations. Ms. Lovelace expressed the hope that more such programs would be available soon since this type of learning makes abstract concepts more concrete and manageable for children. Also, children learn through active exploration, rather than just passively remembering information given
to them.

\section*{Writing And Typing Skills}

Several students were engaged in writing projects. All the writing was done using word processing programs. The children easily entered and then revised their writing. Everything from correcting spelling errors and adding or deleting words to

\section*{... teachers have time for individual tutoring ...}
rearranging paragraphs was done quickly on the screen. Using word processors makes writing more enjoyable and children are willing to revise their own work many times - something they are reluctant to do when they have to rewrite by hand each time.

We expressed surprise that all the children knew how to type so well. Ms. Lovelace told us that they had learned from a computer program. The program presents typing drills and measures how long it takes to complete the drill on the computer keyboard. Later drills are designed to give practice with letters or letter combinations the child has typed incorrectly or too slowly. Since practice is directed at specific problems, learning is very rapid.

Some of the children were writing articles or stories for the school newspaper. One child told us he was writing a science fiction story about what the world would be like without any computers. When he finished his story, he stored a copy on disk so the newspaper editor could edit it later. We were told that, after being approved by the editor, the newspaper was automatically formatted and printed by the computer.

Other children were writing letters. They told us the letters were for their pen-pals in Japan. The letters were sent via electronic mail and the children expected to receive answers the next day. One child asked us why they were called "pen-pals." After we explained, another child added "it's like why we say 'dial the phone' - it's left over from the old days."

\section*{Speech Synthesis For A Blind Student}

Later, we noticed a child wearing headphones attached to a small box next to a computer. The
box was a speech synthesizer. At the push of a button, it would convert the text on the screen to speech. Ms. Lovelace told us that John has been blind since birth, but with the speech synthesizer, a special keyboard, and some other electronic devices, he is able to progress with his lessons very well. She emphasized that computers have been a tremendous help in educating children with all types of handicaps and in making it possible for handicapped children to work in regular classroom settings.

Many lessons were about computers themselves. Computer studies are a standard part of the curriculum. All the children learn how to control computers to permit creative work. For some, this consists of writing computer programs. One group of children was working on a math drill program to be used by younger children in the school. After testing it on some five-year-olds, they told us that it was "a neat program, but some of the instructions mixed up the little kids. It still has to be more user-friendly."

Other children used a computer to write music. The program allowed them to enter musical notation, listen to the music, alter its pitch and tempo, and change the notes. It was like a word processor for music. Their work was to be transmitted via a computer network, to be entered into a statewide computer music contest.

We also saw a group of three children working on a computer art project. Each child would take a turn adding something to the computer display by drawing on a board next to the computer. They simply outlined what they wanted to draw and it appeared on the screen. After something was placed on the screen, it could be easily colored, moved, rotated, made larger or smaller, or erased. With a great deal of animated debate (one of the teachers had to ask them to settle down) a picture was gradually taking form. Later, a large version was printed to hang on the classroom wall, and three small copies were printed for the artists to take home.

We asked the teachers about the discipline problems so prevalent in schools a few years ago. One teacher, who had been teaching for 20 years, said that many problems have been minimized since education had become truly individualized. Students and teachers feel less frustration and a greater sense of accomplishment since there is so much flexibility in the content and methods of teaching and learning.

Children with learning problems receive a great deal of specific help. Teachers have time for individual tutoring, while computers provide unlimited practice at a level and pace appropriate to

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each child. The problems that could lead to a child being labeled as "learning disabled" have been reduced. Debates among educators about such things as which is the best method of teaching reading have also decreased, since an optimal method can be used for each individual.

\section*{Is This Science Fiction?}

Is Babbage School science fiction? Such a school doesn't exist today, but the technology to do everything we have mentioned does exist. We believe that Babbage School could be a reality within the next few years.

Will your school take advantage of computers and other technological innovations? The aim of our columns is to help you make good use of these new and powerful tools for teaching and learning. In each column, we will discuss a general issue about learning with computers, issues such as: what is computer literacy? How can computers facilitate the education of handicapped individuals? What training is required for teachers to make good use of computers?

We will also point out some articles, books, software, hardware, and sources of information you may find useful. Relevant to this column, there are many books about the influence of computers in the near future. We particularly recommend the following four:

\section*{1. The Micro Millenium, by Christopher Evans} (Pocket Books, 1979). Discusses computers of the past, present, and future and their effects on society. Includes an account of the roles of Charles Babbage and Ada Lovelace in the history of computers.
2. The Third Wave, by Alvin Toffler (Bantam Books, 1980). Toffler's thesis, developed in some detail, is that our society is in the midst of a Computer Revolution, comparable in scope of its effects to the Agricultural Revolution (the first wave) and the Industrial Revolution (the second wave).
3. The Electronic Cottage, by Joseph Deken (William Morrow \& Co., 1981). A wide-ranging discussion of things computers can do, how they work, and how they may change our everyday lives.
4. Mindstorms: Children, Computers and Powerful Ideas, by Seymour Papert (Basic Books, 1980). A detailed description of some computer-created environments for children to explore, and the effects on the children's understanding of mathematical concepts.
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\section*{Apple Addresses}

The Apple II uses three types of addressing depending upon the language being used. Apple's machine language uses hexadecimal addresses in the range from \(\$ 0000\) to \(\$\) FFFF. Its Floating Point BASIC language uses decimal addresses in the range from 0 to 65535 . Its Integer BASIC uses decimal addresses in the range from 0 to 32767 to -32767 to -1. This means that, if you want to address a particular memory location, you must choose the correct address for the language you are using. Since I program in all three languages and my references are a mixture from all three, I needed an address cross-reference program. So I wrote "Apple Addresses."
"Apple Addresses" can be used "as is" to convert one language's address to another's, and to give the high and low byte values which need to be POKEd into a BASIC program to store that address. Alternatively, you could extract the subroutines in Apple Addresses which convert between hex and decimal numbers and insert them in your own program. See the last paragraph of this article for more details.

The program begins by asking the user which of the six possible conversions he would like to make. This is followed by a request to select the way the results of the conversions are to be displayed. There are four possible displays:
1. single conversions displayed on the monitor one at a time.
2. single conversions printed out on a Silentype printer* one at a time.
3. a range of conversions displayed on the monitor.
4. a range of conversions printed out on a Silentype printer*.
*With slight program modifications other printers could be used.

\section*{Subroutines}
"Apple Addresses" makes extensive use of subroutines. This helps in organizing the program as well as making it shorter and easier to debug. The
controlling or EXECutive routine is called Apple Addresses - Exec. It starts on line 100 and goes to line 310 . Since a picture is worth a thousand words, I made what I call a balloon diagram (Figure 1) to show how data flows through the program. These are the conventions I used to make the diagram;
1. Each balloon represents a subroutine. The name of the subroutine and the line numbers where it is located are placed in the balloon.
2. Data flows through a subroutine in the direction of the arrows on the outside of the balloon.
3. Data flows between subroutines in the direction of the arrows on the strings.
4. If conditions are placed on what data flows through a subroutine, these conditions are written in along the strings.
As an additional aid for understanding how the program works I have included the following variable descriptions list:

A( ) - each A(I) holds the decimal equivalent value of the Ith hexadecimal numeral in the hex number being created from a decimal number - appropriate numbers are then added to convert these to ASCII codes.
\(\mathrm{A} \$()\) - holds the characters represented by the ASCII codes in A().
CHOICE - holds the number of the conversion chosen - see lines 120 to 178.
DVL - holds the decimal value of the number being converted - may be either FP or INT decimal.
DVL \(\$\) - is the string equivalent of DVL and is used in the output routines.
FLAG - if FLAG \(=1\) then an invalid number was entered and the program returns to get a new number.
FRST - holds the FP BASIC address equivalent of the lowest address in the selected range.
FRST\$ - holds the smallest address chosen this address is then processed and stored in FRST.
HVL\$ - holds the hex number selected or the hex number resulting from the conversion - if no hex numbers are involved then it holds the converted decimal number.
LST - holds the FP BASIC address equivalent

of the largest address in the selected range.
LST\$ - holds the largest address chosen this address is then processed and stored in LST.
N - holds the decimal equivalent of each hex numeral in a hex number being converted to a decimal number.
PHI\% - holds the number that would be POKEd into the high byte when placing the address into memory.
PLO\% - holds the number that would be POKEd into the low byte when placing the address into memory.
POK - holds the address from which PLO\% and \(\mathrm{PHI} \%\) are derived.
SELECT - holds the type of output selected — see lines 462 to 470.
STP - holds the positive decimal stepping interval chosen.
STP\$ - holds the stepping interval chosen which is later changed and stored in STP.
TB - the horizontal tab value desired.
TN - holds the intermediate numbers of the
decimal address that is being converted into a hex address.VTB - used to control the vertical tabbing of the monitor output.

\section*{Some Suggestions}

I have found that the easiest way to debug a program while I am entering it is to first type in the EXEC program. Then, if I place return statements at all the branching locations, I can check the EXEC for bugs. Once the EXEC is free of bugs, I add one subroutine at a time in the order that the EXEC uses them, checking for bugs as I go.

If you have a need for subroutines which convert numbers from hex to decimal or from decimal to hex, two subroutines in this program may be of help. The first is called "decimal to hex converter" (lines 42 to 50 ). The input to this routine is TN which must hold a positive decimal number \(<65536\). The output is HVL\$ which holds the hex equivalent to the number in TN. The second is called "convert hex to INT or FP decimal" (lines 1000 to 1050). The input to this routine is HVL\$ which must hold a hex number \(<=\$\) FFFF and choice. If choice \(=1\) then you get the positive decimal equivalent. Otherwise you get Int BASIC's equivalent. The output is a decimal number in DVL.

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\section*{More Apple Hi-Res Shape Writer}

\author{
Chris Dupuy Gonzales, LA
}

Countless hours spent plugging ones and zeros on graph paper are now history, thanks to Mr. Hennig's "Hi-Res Shape Writer." [COMPUTE! \# 14] Shload miseries are not missed and drawing shapes other than right angles are now a breeze.

After creating one star cruiser after another, I was soon struck with the harsh realization that I could not SAVE these cosmic creations on my cassette recorder. Unfortunately for me, I belong to the one percent club of Apple owners who cannot afford the luxuries of a disk drive. Undaunted with the PEEKs and POKEs ahead of me, I proceeded to write a routine that would put all the bytes from the shape table into trusty DATA statements.

The program is intended to be added to the original "Apple Hi-Res Shape Writer" by Doug Hennig. However, the routine used to POKE DATA in DATA statements can be adapted to other programs where the user does not want to be bothered with the rules of STOREing and RECALLing arrays.

\section*{Program Operation}

REMark statements were omitted from the program in order to save valuable space, since memory size becomes a problem with complex shapes.

5-1084 Sets an array to the bytes POKEd into the shape table in original program.
13900-13906 Searches for the memory locations of the first blank DATA statement and sets \(Y\) equal to this.
13910-13970 POKEs \(Q\) to first item in DATA statement.
13930 Separates \(Q\) into individual digits.
13975 POKEs number of shape tables and reference numbers for shape tables.
14000-14075 POKEs bytes of shape table into the succeeding locations of the DATA statements.
14004 Searches DATA statement for a period (CHR\$(46)), in order to find location to insert next value.

14550-14630 Demonstration program to verify information in DATA statements.
14572 Checks DATA statement to verify additional space on current statement. If not, then READ asterisks and jump to next DATA statement.
14700-14710 DELetes main portion of program and leaves demo program with DATA statements to be SAVEd.
15000-15005 DATA statements with 184 periods (quantity is at your discretion), and 4 asterisks.

\section*{Variables Used}

Q Holds the number of bytes in the shape table.
\(\mathbf{V}()\) Stores individual bytes of shape table.
Y Keeps track of the DATA statement memory locations.
R Used to check memory locations for a period.
F,FF Holds LENgth of strings and uses that value in FOR-NEXT statements.
\(\mathbf{T}(), \mathbf{L}()\) Arrays that hold the individual digits of bytes from shape table.
E\$ User input.
X The location for bytes to be POKEd into shape table.
Y\$ Stores the DATA being READ from demo program. String is used to prevent error message when asterisk is READ.

\section*{Hints And Changes}

Those who have 32K Apples will encounter space problems when trying to run this longer program. DELeting the instructions, REMarks, disks subroutines, and combining statements will help avoid this obstacle.

Once all changes are made to your program, lines 13904 and 13906 may be DELeted. However, the memory location for the first DATA statement must be found. In machine language, the three bytes to look for are: 83002 E . The decimal location of 2E should then be set to Y in line 13900 . Remember - if this change is done, no other changes can be made in the program (except for DATA statements), without the information being POKEd into the wrong locations. If searching for memory locations is too tedious, then you might want to experiment by raising the value in line 13900 . Either one of these changes will save time in program execution.

Providing you have shaved off a good portion of the program, the value in line five may be raised to accomodate more complex shapes.

The major shortcoming in this program is the

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inability to store more than one shape table at a time. Though a small amount of effort could change this, it would not be feasible if you are running low on memory. I hope this program brought some relief and enjoyment to you cassette owners out there.

\section*{5 DIM V(250)}
\(1082 Q=Q+1\)
\(1084 \mathrm{~V}(\mathrm{Q})=\mathrm{X}\)
13040 TEXT: HOME
13042 VTAB 10: HTAB 5
13045 PRINT "MEMORY LOCATIONS ARE BEING SCANNED"
\(13900 \mathrm{Y}=3500\)
\(13904 \operatorname{IF} \operatorname{PEEK}(\mathrm{Y})=131\) AND PEEK \((\mathrm{Y}+2)=46\) THEN
\(\mathrm{Y}=\mathrm{Y}+2\) 2: GOTO 13910
\(13906 \mathrm{Y}=\mathrm{Y}+1\) :GOTO 13904
\(13910 \mathrm{FF}=\) LEN(STR\$(Q))
13920 FOR X=1 TO FF
13930 T(X) \(=\) VAL \((\) MID \(\$(\) STR \(\$(\mathbf{Q}), \mathbf{X}, 1))\)
13940 POKE Y,T(X) + 48
\(13945 \mathrm{Y}=\mathrm{Y}+1\)
13950 NEXT
13970 POKE Y,44
13975 POKE Y + 1,49:POKE Y + 2,44: POKE Y + 3,48: POKE
Y + 4,44: POKE Y + 5,52: POKE Y + 6,44: POKE
Y + 7,48: POKE Y + 8,44
13997 TEXT: HOME
13998 VTAB 10: HTAB 2
13999 PRINT "DATA IS NOW BEING POKED INTO MEMORY"
14000 FOR QQ \(=1\) TO Q
14003 R = PEEK (Y)
14004 IF R〈> 46 THEN Y = Y + 1: GOTO 14003
\(14005 \mathrm{~F}=\mathrm{LEN}(\) STR \(\$(\mathrm{~V}(\mathrm{QQ})))\)
14010 FOR T=1 TO F
14019 L(T) \(=\) VAL(MID\$(STR\$(V(QQ)),T,1))
14040 POKE Y,L(T) +48
\(14050 \mathrm{Y}=\mathrm{Y}+1\)
14055 NEXT
14060 POKE Y,44
\(14070 \mathrm{Y}=\mathrm{Y}+1\)
14075 NEXT
14100 HOME
14500 PRINT "TYPE 'ESC' KEY TO DEMONSTRATE PROGRAM"
14510 GET E\$: IF E\$ < > CHR \$(27) THEN END
14550 POKE 232,0: POKE 244,64
14555 READ Q
14560 FOR \(X=16384\) TO \(16387+Q\)
14570 READ Y\$
14572 IF Y \(\$=\) "*" OR Y \(\$=\) "***" OR Y\$ = "***" OR Y \(\$=\) "****" THEN 14570
\(14575 \mathrm{Y}=\mathrm{VAL}(\mathrm{Y} \$)\)
14580 POKE X,Y
14590 NEXT
14600 POKE \(16388+\) Q, 0
14610 HGR: SCALE \(=1:\) ROT \(=0\)
14620 HCOLOR = 3
14630 DRAW 1 AT 140,80
14700 VTAB 22
14702 PRINT "TYPE 'ESC' TO FORM NEW PROGRAM"
14704 GET E\$: IF E\$ <> CHR\$(27) THEN END
14705 TEXT: HOME
14706 PRINT "PROGRAM IS NOW READY TO BE SAVED"

14710 DEL 5,14510 15000 DATA
****15001 DATA
****
15001 DATA

\(\qquad\)15002 DATA********
15003 DATA
****
15005 DATA


\section*{Lower Case With Unmodified Apple \\ Joseph Wrubel Aberdeen, NJ}

This article describes a program called LC.EDIT which can be used to build, modify, and print text files using both upper and lower case letters on an unmodified 48K APPLE II Plus. The editor supports most of the commonly used edit commands including find, locate, change, append, insert and delete. Also included are read and write disk commands.

Uppercase letters are entered by preceding them with a CTRL-A. Internally, the program adds 32 to the ASCII value of each lower case letter, thus setting up the string for output to the printer. On the screen, capital letters are converted to the inverse mode while the lowercase letters are converted back to uppercase for display only.

I purchased my APPLE II early in December 1980, and quickly realized that the BASIC language had changed a lot since I had used it last in 1968. The biggest change I noticed was the string handling ability of the new BASIC.

The first application program I decided to write required the use of strings. I quickly found the "write text" and "read text" programs on the master disk and as quickly decided I didn't like them. At work, I make use of text editors on PRIME and UNIVAC computers and find that each of them has certain features which the other doesn't support. So I backed myself into writing a text editor for my APPLE and decided to incorporate the features I liked best from each system.

The program is used the first time to create a text file. The procedure is to hit a carriage return when prompted for "FILE NAME." This puts the program in the input mode. Once the text is entered, a CR puts the program into the EDIT mode. The options available in the EDIT mode are described below. Note that a single letter followed by a space and then any needed parameters is the usual format within the program. In this version, capital letters are typed in by preceding them with a CTRL-A.

The edit options are as follows:
I - Insert new line behind the present line.
C - Change the first sub-string to the second sub-string in this line of text. Sub-strings are separated by /'s. Double //'s can be used to enter a new substring in front of the existing string or to delete the last part of the original string.
A - Append new string to the end of the original string on this line.
\(\mathbf{P}\) - Print a number of lines. Options include printing all lines from the present position to the end of the file by typing \(\mathrm{P}^{*}\).
S - Save file. It is saved with its original name if one has been previously entered. Otherwise, a file name is requested via a prompt. If you give a file name when using \(S\), the new name is used. This is a way of making an image of a text file for backup or modification.
\(\mathbf{N}\) - If alone the next line is displayed. \(\mathrm{N}+/-\) NUMB moves the pointer back and forth within file limits.
\(\mathbf{L}\) - Locate sub-string at any location in any line from the present line to the end of the file.
Q - Quit. Normal program exit.
F - Find sub-string at beginning of any line from the present line to the end of file.
\(\mathbf{R}\) - Retype present line completely.
\(\mathbf{H}\) - Help if you have forgotten how to use the program. Can be used at any time.
E-Enter new file name to be edited. Can be used to edit when finished with the first without having to re-run the program.
NN - NN is any valid line number in the file. This is a direct line number access to the entire file.

The program is well REMarked to help any new programmer understand not only what the program does, but also how it does it.

The printer I have is an EPSON MX-80, but I believe this program will work for any printer which supports lower case characters. Until the day this article was written, I had no idea that I could take advantage of the printer's lower case abilities, but my son persisted. This program was modified from my original upper-case only version in about four hours.

One necessary feature of this program is the amount of user error-checking which takes place. As of this writing, I am unaware of any way to make the program bomb. Most of the checks were installed originally, but a few were added when bomb-outs indicated an unexpected pitfall
such as typing "DELETE" instead of "D" to delete one line.

If anyone would like to save the effort of typing in the program send me a disk, \(\$ 3\), and an SASE mailer and I will provide a copy of this version and
the upper-case only version. My mailing address is:
Joseph N. Wrubel
27 Norwood Lane
Aberdeen, NJ 07747


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```

118 REM CONVERT SINGLE LETTER ENTRY TO NUMERIC

```

395 NEXT ：FRINT ：RETUFN
450 REM
\(451 \mathrm{REM} * * * * * * * * * * * * * * * * * * * * * * * * ~\)
452 REM STRING DECOIE SUBROUTINE
\(45 \mathrm{REM} * * * * * * * * * * * * * * * * * * * * * * * *\)
454 REM
460 FOR \(M=3\) TO LEN（R \(\$\) ）
IF MID韦（R末，M，1）＞CHF \(R \Phi=L E F T \$(R \Phi, M-1)+C H R \$(A S C(M I D \$(F i, M, 1))-32)+M J D \$\) （R末w \(M\)＋1）
\(500 \mathrm{REM} * * * * * * * * * * * * * * * * * * * * *\)
501 REM FIND STFING ROUTINE
\(502 \mathrm{REM} * * * * * * * * * * * * * * * * * * * * *\)
503 REM
510 IF LEN（R中）＜ 3 THEN 580
\(520 \mathrm{~F} \$=\mathrm{MID}=(\mathrm{R} \phi, 3):\) REM STRING TO BE FOUND
530 FOR K \(=J+1\) TO I
540 IF LEFT\＄（Tक（K），LEN（F\＄））＝F\＄THEN 570
550 NEXT
560 PRINT＂NO FIND＂：GOTO 90
\(570 \mathrm{~J}=\mathrm{K}:\) GOTO 6300
```

580 PRINT "YOU MUST ENTER STRING": GOTO 100
750 REM
751 REM **********************
752 REM ENTER NEW FILE NAIME
753 REM *********************
754 REM
755 HOME
760 IF LEN (R婁) < 3 THEN 20
770 GOSUB 450:Z\$ = MID\$ (R$,3): GOTO 25
9 9 9 ~ R E M
1000 REM *********************
1001 REM BUILD FILE MODE
1 0 0 2 ~ R E M ~ * * * * * * * * * * * * * * * * * * * *
1003 REM
1005 I = 0:J = 0
1007 PRINT "INFUT"
1010 PRINT J + 1:":";
1020 GOSLB 250:T$(J + 1) = T"\$
1030 IF LEN (Tक (J + 1)) = O GOTO 1100
1040 J = J + 1:I = I + 1
1050 GOTO 1010
1090 REM
1091 REM ********************
1092 REM ENTER EDIT MODE
1095 REM ******************
1094 REM
1100 PRINT "EDIT": GOTO 100
1200 REM
1201 REM ***********************
1202 REM CR TO ENTER INPUT MODE
1203 REM ***********************
1204 REM
1205 IF LEN (R\&) = 0 THEN 1500
1206 REM
1207 REM ***********************
1208 REM VALIDATE LINE POINTER
1209 REM *********************
1210 W = VAL (R\&)
1215 IF W<1 OR W > I GOTO 1240
1220 J = W
1230 T串= T串(J): GOSUB S5O: GOTO 100
1240 PRINT "ILLEEGAL. ENTRY": GOTO 100
1500 REM
1501 REM
1502 REM INPUT MODE
1503 REM ********************
1504 REM
1505 REM IF AT END OF FILEE DO EASY WAY
1507 IF J = I GOTO 1007
1509 REM THE HARD WAY
1510 PRINT "INPUT"
1515 PRINT J + 1!":":
15.20 GOSUB 250
1530 IF LEN (T\$) = O GOTO 1100: FEM RETURN TO EDIT MODE
1540 FOR K = I TO J STEP - 1.
1550 T車(K + 1) = Tक (K)
1560 NEXT
1570 Tक (J + 1) = Т名
1580 J = J + 1:I = I + 1.

```
```

1590
2000
2001
2002
2003
2004

```
```

2010 I = I + 1
2020 FOR K = I - 1 TO J STEF - 1
2030 T$(K + 1) = Tक (K゙)
2040 NEXT
2050 T$(J + 1) = MIDक (Rक,S)
2060 J = J + 1
2070 GOTO 100
2500 REM
2501 REM ********************
2502 REM RETYFE LINE
250S REM *******************
2 5 0 4 ~ R E M
25OE IF LEN (R串) \& S THEN PRTNT "EAD R": QOTO 100
2510 T韦(J)=MTD\$ (Fक,3)
2520 GOTO 100
3000 REM
3001 REM ***********************
3002 REM CHANGE PART OF LINE
300S REM ***********************
3004 REM
SOOS IF LEN (R员) \& S THEN PRTNT "EAD E": GOTO 1OO
3010 W\$ = MID)\$ (R\&,3)
3020 IF LEEFT婁(Wक,1) < > "/" OF RIGHT㐁 (W$, 1) < > "/" THEN 3060
3030 FOR K = 2 TQ L.EN (W$) -- 1
3040 IF MID\& (W$, K,1) = "/" GOTD 3070
3050 NEXT
3060 PRINT "MISSING DELIMITERS": GOTO 100
3070 Fक = MID& (W&,2,K - 2)
3075 H = LEN (T回(J))
3 0 8 0 ~ F O R ~ M = 1 ~ T O ~ H
3090 IF MID& (T$(J),M,K - 2) = F\& GQTO 3120
3100 NEXT
3110 PRINT "ND FIND": GOTD 100
3120 G\$ = MID\$ (W$,K + 1, LEN (W$) - K - 1)
3125 IF H - M + 1 - LEN (F\$) = O GOTO 3160
3127 IF K = 2 GOTO 3170
3128 IF M = 1 GOTO 3190

```

```

    (F|))
    3140 GOTO 6300
3160 T$(J) = LEFT叓 (T$(J),M - 1) + G$: GOTO 3140
3170 T$(J) = MID\$ (W$, उ, LEN (W$) - उ) + T\$(J): GOTO 3140
3190 T\& (J) = G\& + RIGHT串 (T史(J),H - M + 1 - LEN (F\&)): GOTO 3140
4 0 0 0 ~ R E M
4 0 0 1 ~ R E M ~ * * * * * * * * * * * * * * * * * * * * * * ~
4 0 0 2 ~ R E M ~ A P P E N D ~ T O ~ P R E S E N T ~ L I N E ~
4 0 0 3 ~ R E M ~ * * * * * * * * * * * * * * * * * * * * * * ~
4 0 0 4 ~ R E M
4005 IF LEN (Rक) < 3 THEN PRINT "BAD A": GOTO 100
4010 T\& (J) = T\& (J) + MID\& (R\&,J)
4 0 2 0 ~ G O T O ~ 6 3 0 0 ~
5 0 0 0 ~ R E M

```
\begin{tabular}{|c|c|}
\hline 5001 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 5002 & REM DELETE LINE（S） \\
\hline 5003 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 5004 & REM \\
\hline 5007 & \(L=L E N\)（R\＆） \\
\hline 5010 & IF L＞ 1 GOTO 5050 \\
\hline 5012 & REM A＂D＂ALONE DELETES ONE LINE ONLY \\
\hline 5020 & FOR K \(=\mathrm{J}\) TO I \\
\hline 5030 & T 中 \((\mathrm{K})=\mathrm{T}\) 中 \((\mathrm{K}+1): \mathrm{NEXT}\) \\
\hline 5040 & \(I=I-1: J=J-1:\) GOTO 100 \\
\hline 5050 & IF L＝ 2 GOTO 5110 \\
\hline 5055 & \(N=V A L\)（ MID\＄（R\＆，3）） \\
\hline 5060 & IF \(N>I-J+1\) THEN 5100 \\
\hline 5065 & IF \(N=0\) THEN PRINT＂BAD D＂：GOTO 100 \\
\hline 5070 & FOR K＝J TO I－N \\
\hline 5080 & \(T \$(K)=T \$(K+N): N E X T\) \\
\hline 5090 & \(J=J-1: I=I-N: G O T O 100\) \\
\hline 5100 & PRINT＂DELETE TOO BIG＂：GOTO 100 \\
\hline 5110 & PRINT＂ILLEGAL DELETE＂：GOTO 100 \\
\hline 6000 & REM \\
\hline 6001 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 6002 & REM PRINT SOME LINES \\
\hline 6003 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 6004 & REM \\
\hline 6007 & IF LEN（R中）＜ 2 THEN 6S00 \\
\hline 6010 &  \\
\hline 6020 & IF NUM\＄\(=\)＂＊＂GQTO 6150 \\
\hline 6030 & NUM \(=\) VAL．（NUM\＄） \\
\hline 6035 & IF NUM \(=0\) THEN Tक \(=\) Tक（J）：GOSLAB 350： \\
\hline 6040 & FOR K \(=J\) TO J＋NUM－ 1 \\
\hline 6050 & T串 \(=\) Tक（J）：GOSUB 350： \(\mathrm{J}=\mathrm{J}+\mathrm{J}+1\) \\
\hline 6060 & IF J \(>\) I GOTO 6100 \\
\hline 6070 & NEXT \\
\hline 6075 & \(J=J-1\) \\
\hline 6080 & GOTO 100 \\
\hline 6100 & PRINT＂EOF：＂；\({ }^{\text {P }}\)＂L．INES＂ \\
\hline 6104 & REM \\
\hline 6105 & REM THE END OF FILE WAS FOUND \\
\hline 6106 & REM \\
\hline 6110 & GOTO 90 \\
\hline 6150 & REM \\
\hline 6151 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 6152 & REM IS PRINTOUT WANTED \\
\hline 6153 & \(\mathrm{REM} * * * * * * * * * * * * * * * * * * * *\) \\
\hline 6154 & REM \\
\hline 6160 & PRINT ：INPUT＂FRINTOUT？＂：FRio \\
\hline 6170 & IF LEFT\＄（PR末，1）＝＂Y＂THEN 6350 \\
\hline 6180 & IF LEFT\＄（PR\＆；1）\(=\)＂N＂THEN 6200 \\
\hline 6190 & PRINT ：PRINT＂TRY AGAIN＂：GOTO 6160 \\
\hline 6200 & FOR K＝J TO I \\
\hline 6210 & T\＄\(=\) T\＄\((K):\) GOSUE 350：NEXT \\
\hline 6220 & GOTO 6100 \\
\hline 6300 & Tक \(=\) T事（J）：GOSUB S50：GOTO 100 \\
\hline 6350 & REM \\
\hline 6351 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 6352 & REM PRINT ENTIRE FILE \\
\hline 6.353 & REM＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ \\
\hline 6.354 & REM \\
\hline 6360 & PRINT D\＄：＂PR\＃1＂：PRINT CHR串（9）：＂80N＂ \\
\hline
\end{tabular}
```

6370 FOR K = J TO I
6374 REM IF PERIOD SKIF A LINE
6375 IF Tक(K) = "." THEN PRINT : GOTO 6385

```

```

6380 PRINT T$(ド)
6.385 NEXT
6390 PRINT D$:"PF\#\#": GOTO 6100
7000 REM
7001 FiEM *******************
7002 REM SAVE FILE
7003 REM *******************
7 0 0 4 ~ R E M
7006 IF LEN (R\&) > 2 THEN GOSUB 4SO:Zक = MID\& (R\&; S)
7008 IF LEN (Z\&) < > O THEN 7015
7010 PRINT : INPUT "FILE NAME ?":Z名
7 0 1 2 ~ I F ~ L E N ~ ( Z \$ ) ~ = ~ 0 ~ T H E N ~ 7 0 1 0
7015 PRINT D$;"OPEN";Z$
7020 PRINT D$;"DELETE";Z$
7030 PRINT D\&:"OPEN";Z\$
7040 PRINT D$;"WRITE":Z$
7 0 5 0 ~ P R I N T ~ I ~
7060 FOR J = 1 TO I
7070 PRINT Tक(J): NEXT
7080 PRINT D和;"CLOSE":Z\$

```

```

8000 REM
8001 REM **********************
8002 REM RELATIVE MOVEMENT OF FOINTER
8003 REM *********************
8004 REM
8005 IF Rक < > CHRक (110) THEN 8030: REM A TRANSLATED "N"
8010 J = J + 1
8015 IF J > I THEN PRINT "EOF:";I;" LINES": GOTO 90
8020 T\& = T$(J): GOSUB 350: GOTO 100
8030 V = VAL (MID$ (R\&,2))
8040 IF V +J> I OR V +J< < GOTO 8100
8050 J = J +V
8060 T\$ = T古(J): GOSUB 350: GOTO 100
8100 PRINT "MOVE TOO BIG": GOTO 100
9 0 0 0 ~ R E M
9001 REM ***********************
9 0 0 2 ~ R E M ~ L O C A T E ~ S T R I N G ~
9003 REM **********************
9 0 0 4 ~ R E M
9007 IF LEN (Rक) < उ THEN PRINT "BAD L": GOTO 100
9010 F名 = MID)中 (R\&,3)
9020 FOR K = J + 1 TO I
9030 FOR M = 1 TO LEN (T$(K)) - LEN (F&) + 1
9040 IF F$ = MID\$ (T\& (K),M, LEN (F末)) GOTO 9070
9 0 5 0 ~ N E X T ~ M : ~ N E X T ~ K .
9060 PRINT "ND FIND": GOTO 90
9 0 7 0 ~ J ~ = ~ K : ~ G O T O ~ 6 3 0 0 ~
9 4 0 0 ~ R E M
9 4 0 1 ~ R E M ~ * * * * * * * * * * * * * * * * * * * * * * *
9402 REM HELP USER
9403 REM **********************
9404 REM
9 4 0 5 ~ H O M E ~
9407 PRINT : PRINT SPC( 9):"TEXT EDITING FRQGRAM"

```

9410
```

    PRINT : PRINT "EACH SINGLEE CHARACTER INSTRUCTION SHOWN"
    PRINT "BELDW IS TD BE FOLLDWED BY A SPACE AND"
    PRINT "AND THEN ANY NEEDED PARAMETERS."
    PRINT : PRINT "TO START A NEW FILE, FUSH RETURN WHEN"
    PRINT "YOU ARE PROMPTED FOR THE FILE NAME."
    PRINT "YOU MAY THEN ENTER YOUR TEXT FILE LINE
    PRINT "BY LINE. WHEN DONE, FUSH RETURN AGAIN"
    PRINT "TO ENTER THE EDIT MODE.
    PRINT : PRINT SPC( 4):"** PUSH ANY KEY TO CONTINUE **"
    GET G$
    HOME
    VTAB 2: HTAB 10
    PRINT "TEXT EDITING PROGRAM"
    PRINT : PRINT "CODE FUNCTION"
    PRINT : PRINT " I INSERT NEW LINE OF TEXT"
    PRINT " "*"BEHIND THE PRESENT LINE"
    PRINT : PRINT " C CHANGE THE FIRST STRING TO "
    PRINT SPC( 9),"THE SECOND), USE /"S TO"
    PRINT " ":"SEPARATE STRINGS"
    PRINT : PRINT " A": SPC( 7):"APPEND STRING TO END OF LINE"
    PRINT " ", "LEAVE 1 SFACE BETWEEN"
    PRINT " ","THE A AND THE STRING"
    PRINT : FRINT " D": SPC( 7):"DELETE "N" LINES; IF N OMITTED;":
    PRINT " ":"JUST THIS LINE IS DONE"
    PRINT : PRINT " P": SFC( 7):"FRINT "N" LINES FROM HERE"
    PRINT " ","USE F* TO LIST ALLL..."
    PRINT : PRINT SPC: b):"** PUSH ANY KEY TO CONTINUE **"
        GET G西
        HOME : PRINT : PRINT "CODE FUNCTION"
        FRINT : PRINT " S":SFC( 7):"SAVE FILE WITH NAME ENTERED"
        PRINT " ""IF NO NAME IS ENTEFED"
        PRINT " ""USE ORIGINAL FILE NAME"
        PRINT : PRINT " N": SPC( 7):"NEXT LINE +/- NUMB IS PRINTED"
        PRINT : PRINT " L.": SPC( 7):"LOCATE STRING FROM HERE"
        FRINT " "*"TO END OF FILE"
        FRINT : FRINT " ["; SFC( 7):"OUIT"
        PRINT : PRINT " F": SPC( 7):"FIND
        ","LINE FROM HERE TO END"
        PRINT " R": SPC( 7):"RETYPE FRESENT LINE"
        PRINT * PRINT "H,NO( ), RETYPE FRESENT LINE"
        FRINT : FRINT " H": SFC( 7):"HELFP FROVIDED VIA THIS LIST"
        PRINT : PRINT GPC( 7):"** FUSH ANY KKEY TO CONTINUE **"
        GET G舟
        HDME : PRINT : PRINT "CODE FUNCTION"
        PRINT : FRINT " E": SFC( 7):"NAME FILE TO BE EDITEL""
        FRINT : PRTNT "(CR)": SFC( G): "USE CAFRTAGE FETURN TO
        PRINT SPC( 9):"ENTER INPUT MODE"
        PRINT : PRINT : HTAE E: PRINT "** FUSH ANY KEY TO CONTINUE **"
        GET G$: GOTO 100
    ```
            Dealers - Reserve your copies of

\title{
COMPUTE! OVERVIEW: Individual Tax Plan
}

The "Individual Tax Plan" program by Aardvark Software, Incorporated is a highly sophisticated piece of computer software for the Apple computer system (II or Plus) with at least 48 K of RAM and two disk drives, DOS 3.3 or PASCAL. It also nicely lends itself to the computerist who, in essence, does not have a working knowledge of computers. As long as the manual is at least previewed, one will not have any trouble running this program.

It is a well-designed, easy to use system for comparing different filing alternatives in order to minimize the income tax liability for an individual taxpayer. It does an effective job of allowing a comparison of numerous different tax preparation schemes at one time. It does not, however, do all of the work and calculations necessary to complete a tax return. Perhaps a better name for the software package would have been "Individual Tax Comparison Scheme."

Up to five alternative tax preparation schemes may be entered at once. One alternative, for example, could include income averaging with schedule \(G\) while others could compare filing jointly vs. filing singly for a married couple. Side-by-side comparison of the calculated taxes for each of the alternatives is effectively done by the program. The program is only of value, however, after an individual has calculated many of the numbers that belong on the tax return. For example, tax credits is a single item to be entered. The taxpayer (or tax return preparer) must determine the tax credits for child care expenses and energy-saving expenses (each a percentage of actual expenses and each subject to dollar limitations and other limiting factors), and add them together. This sum is the value that is entered into the "Individual Tax Plan."

It should be stressed that this program is not oriented towards layman use, but towards the tax professional, who has had previous tax preparation exposure. To effectively use this powerful tool one must have a working knowledge of possible tax alternatives to pursue.

\section*{Updates}

Should changes in federal tax law occur in a calendar year, Aardvark Software will make available
revised programs reflecting these changes. Revisions will cost \(\$ 50.00\) and can be obtained from local Aardvark Software dealers. Annual updates reflecting changes in tax law and including program enhancements will be made available on or before November 1st of each calendar year.

Back-up copies of the included program and data disks are allowed using the standard Apple copy program. You should be able to save between 50 and 75 Tax Plan cases on each copy of the data diskette.

\section*{Using The Program}

During operation of the program the user enters data for up to 74 categories, such as filing status, interest, charitable contributions, and "long term capital gains-post 6/8/81." Unfortunately, the documentation does not follow the program exactly in the identification of the different categories. Items 12 through 32 are misidentified, most of the numbers being off by one. Once the changes are marked on two of the four pages which identify the various categories, there is no difficulty finding the various items, but the problem should never have occurred.

For each category a value can be independently entered for each alternative, or programming options can be used to calculate values for different alternatives. For example, if \(\$ 10,000\) is entered for the first filing alternative, then the remaining alternatives are calculated by the program at 20\% increments by simply entering "P20" for percent20 . Other options include " X " if only the next alternative is to be calculated on a percentage basis or "I" for "increment" if all subsequent alternatives are to differ from each other by a specific dollar amount.

After all of the data is entered, the program takes a few seconds to calculate the taxes for all of the alternatives. Any two alternatives (in any order) may be printed as hard copy for easy comparison of the alternatives in different columns. In a strange departure from the easy to use options, here " 999 " must be entered to indicate that the numbers of all of the desired options have selected. RETURN would have been far easier to use.

\section*{Flexibility}

One of the strengths of this software package is the ease with which a user can move from one part of the program to another. From a main menu single digit numbers are used to reach further menus which identify specific activities. Several options are offered for moving from category to category for data entry. To "select" a specific category " S " can be typed followed by the number of the category. To move "forward" to the next category " \(F\) " is used and " \(B\) " is used to "back up." For many of
the categories up to ten numbers can be entered five for the taxpayer and five for the spouse. The program is smart enough to fill up all of the alternatives with the value given for the first alternative unless it is specifically given new values for subsequent alternatives. To move from one specific "alternative to another " U " is used to go "up" and "D" is used to go "down." No control keys are required here - the editing is very easy to use.

ESCape can be used at nearly any time to exit from data entry and save on disk all of the values that have been entered for all of the alternative schemes. One minor irritant here is that the Pascal volume numbers are used to specify the disk drives. The documentation explains that disk drive \#1 needs to be specified as volume four and so on, but the program should have been written to accept simple drive numbers. The name that is given for the file is first checked against those currently on the disk in order to prevent inadvertent over writing of a file that should be maintained. An option is also provided to see the directory of items that have been stored.

There are no charts included to indicate which of the 74 possible tax input questions are to be entered if, for example one were filing "married
with a joint return." A glossary of terms would also be a welcome addition. However, execution speed is an outstanding feature of this program. All calculations are performed in under 60 seconds, regardless of complexity. The program appears to be written entirely in machine code, which would account for its exceptional speed.

While the ranges of input data appear to be sufficiently checked, disk error codes are vaguely defined. If RESET is pressed, all existing data not saved on disk is lost and the program requires rebooting for continued operation. This can be most annoying and could possibly prove fatal if done during a disk storage operation.

\section*{The Documentation}

Documentation for the individual tax plan program consists of an attractive 3-ring binder with a 31 page illustrated instruction manual which includes a simple appendix and printouts. The documentation, although sufficient for the tax professional, is not designed to be a comprehensive overview of tax preparation for the layman.

With the exception of the misnumbered categories, the documentation is clear and complete. About ten pages are used to lead the user through

\title{
ECHO [TM SPEECH SYNTHESIZER UNLIMITED VOCABULARY AT YOUR FINGERTIPS
}

Give your Apple* something to talk about with an ECHO ][ Speech Synthesizer. The ECHO ][ offers intelligible voice-output while using a minimum of RAM. The ECHO ][ uses LPC technology pioneered by Texas Instruments, coupled with a phoneme-based operating system allowing you to create any vocabulary desired. Variable stress, pitch and volume let your Apple ask questions or make exclamations while also allowing for optimal quality. Speech can easily be added to BASIC programs with PRINT statements.
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STREET ELECTRONICS CORPORATION
two simple examples that do a good job of demonstrating how to move about in the program. Sample printed output for each of these examples is given in an Appendix (misidentified as Appendix " \(B\) "). About ten more pages are used to specifically describe the program options and to identify the various categories for data entry. Throughout the instructions, 27 photographs of screen images appear. The photographs were apparently taken with a wide angle lens and therefore appear distorted, but they are readable and provide an accurate representation of what the program displays.

\section*{General Overview}

Panelist \#1: "Negative and detracting hindrances:
(1) There should be a subroutine within the program which would enable the user to enter directly into a mini-directory to review a directive or procedure.
(2) The ability to only do the filing status routine should be looped so that only an individual taxpayer entry is verified and utilized when there is no spouse involved.
(3) Provision to exercise the use of only one disk drive should be available when only one is involved or necessary.
(4) An ending directive within the program (other than in the manual) should be provided after all statistics have been entered.
(5) A 'short form' alternative option could be incorporated.

\section*{Positive and useful aspects:}
(1) Exceedingly fast access time.
(2) Ease of use in the main menu parameters.
(3) Printer parameters and linefeed status changes.
(4) Aardvark's updating procedures )annually or when the tax structure/laws change)
(5) Comparative analysis of defined numerical statistics to take advantage of the lowest tax amount to be paid.
(6) The 'step' feature: accessing forward and backward through the program via a single keystroke.
(7) Ability to access any part of the program by entering the input of the area and return.
(8) User defined changes: save data ( \(\mathrm{Y} / \mathrm{N}\) ), screen or printer display, program user return (ability to re-enter your numerical statistics and make any changes necessary in any of the alternative figures prior to executing the calculations).
(9) Ability to handle positive and negative integers as well as figuring out its compound percent.
(10) User ability to make any and all necessary backup copies in the event of catastrophes."

Panelist \#2: "The software is easy to use and effectively compares calculations done on the basis of different tax preparation schemes. It does not do all of the calculations that a taxpayer needs to do, nor does it identify a correspondence between specific line numbers on form 1040 and the categories within the program. The software package could be very useful for professional tax preparers, but is not likely to be worth the expense for an ordinary taxpayer. For someone with substantial capital gains to declare, it could be helpful, but that person is probably going to benefit from advice from a professional anyway. Whom should you select as that professional? Someone who has an Apple and Aardvark's Individual Tax Plan."
Panelist \#3: "This program was designed by a group of CPA's with over 17 years of "Big Eight" experience to meet the needs of the professional tax practitioner.

This program is not, nor was it designed to be, everyone's answer to H \& R Block. With some additional documentation, a much wider range of people could benefit from it. While not intended for the layman, the professional tax preparer should find this program an outstanding value."

\section*{Sample Output}

Table 1.
\begin{tabular}{lr}
1981 & ALTERNATIVE \\
FILING STATUS & 1 \\
EXEMFTIONS & JOTNT \\
WAGES, SALARIES & 2 \\
INTEFEST AFTEF EXCLUSION & 23,480 \\
DIVIDENDS AFTER EXCLUSION & 350 \\
CAFITAL GAIN/LOSS & 0 \\
FAFTNEFSHIF INCOME/LOSS & 0 \\
OTHEF INCOME/LOSS & 0 \\
TOTAL TNCOME & 2,000 \\
ADJUSTMENTS TO INCOME: & 30,830 \\
ADJUSTED GROSS INCOME & 1,600 \\
\hline
\end{tabular}

DEDUCTIONS
MEDICAL \& DENTAL EXFENSES 170
STATE \& LOCAL INC TAXES 1,681
OTHEF TAXES O
INTEREST EXFENSE 1.690
CHAFITABLE EONTFIBUTIONS 943
CASUALTY LOSS 1.090
MISCELLANEOUS
787
TOTAL DEDUCTIONS
6,361
ZERD EFAACKET AMOUNT
3, 400
EXCESS ITEM. DEDUCTIONS
2,961

TAX TABLE INCOME
EXEMFTIONS TIMES \$1.OOO

\section*{TAXAELE TNCOME}

TAX - TAX TABLES/XYZ
TAX - DUAL. CAF. GAINS
TAX - INCOME AVERAGING
TAX - MAXIMUM TAX
TAX SELECTED
ADDITIDNAL TAXES
GROSS REGULAF TAX
CFEDITS
NET REGULAR TAX
MINIMUM TAX
ALTEFNAT IVE MINIMLIM TAX
OTHEF TAXES
TOTAL TAX LIABILITY
FEDERAL FAYMENTS
BALANCE DUE (FEFUND)
Individual Tax Plan. Aardvark Software, Inc., 783 North Water Street, Milwaukee, WI 53202. 48 K Apple, two disk drives, DOS 3.3 or Pascal, \(\$ 250\).

\section*{Common Cents}

\author{
FORECASTER
}


With your computer, you can forecast the stock market like the Wall Street experts. FORECASTER, a mutual and money market fund tracker, monitors the stock market and helps you make timely decisions to program tracks, estimates and predicts future movements in the market and selected mutual funds based on an extensive data base.
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FORECASTER \(1 s\) written in simple, clear language. No advanced knowledge of mathematics, computer programming, or investing experience \(1 s\) required. Send \(\$ 10.00^{*}\) for programming report and
user's manual, or \(\$ 75.00\). for complete software packag specify Apple IIt (Applesoft), CP/M Bas1c 80, or TRS 80 Level II. (Apple II + and Applesoft are trademarks of Apple Computers, CP/M. is a trademark of Digital Research, Basic 80 is a trademark of MicroSoft, and TRS 8018 a trademark of Tandy Corp. Add \(\$ 2.00\) for postage and handling
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** \(N / A\)
** N/A

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D 1

\section*{The "Everything" I/O Board for the Apple II \& II+}

OMNI is a multi-function input/output board for the Apple II or II+ computer. It provides, on a single board, most of the "missing" features needed to make the Apple a complete computer. With OMNI your Apple can have:

- Parallel I/O with handshaking - RS232 Level serial I/O |software driven)
- 24 Hr. Real Time Clock with Alarm 2 K EPROM with graphics, I/O driver, and screen editor firmware 256 Byte PROM supervisory firmware
- Six 2K PROM/EPROM expansion sockets software selectable (one socket used for Eclectic firmware, 5 available for user)

\section*{INPUT:}
- Generate full ASCII character set from keyboard
- Optional shift key detection
- User-definable "soft" keys with screen legends
- Integrated text line editor full cursor movement, insertion/ deletion modes
- Key legend stickers included - Demonstration Diskette with programming examples and a Soft Character Editor

\section*{OUTPUT:}
- Full 96 character ASCII display
- Concurrent 64 user-definable "soft" characters
Optional character overstrike and EOR on background
- Optional double-width color characters
- Character rotation in \(90^{\circ}\) steps

Never before have so many functions been available on a single board. OMNI was designed with one major goal in mind, flexibility. The OMNI system consists of some extremely simple but very sophisticated hardware, a large amount of powerful firmware (programs permanently residing in Read Only Memory chips), and an equally extensive amount of software (programs residing on diskette that are loaded into RAM as needed). In addition, OMNI comes with extensive documentation.


To order TOLL FREE: 1-800- 527-3135 or Order by Mail Below
Eclectic Systems Corporation, P.O. Box 1166, Addison, TX 75001
Here's my order for OMNI at \(\$ 268\) plus 53 for shipping and handling
(UPS surface, unless specified), \(\$ 5\) overseas.
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Account \# \(\qquad\) Expires \(\qquad\)
Name \(\qquad\)
Address \(\qquad\)
City/State Zip \(\qquad\)
Signature

\section*{THE MOSAIC 32K RAM FOR ATARI}

\section*{11 \(=: 3=-78\)}

\begin{tabular}{|c|c|c|}
\hline THE MOSAIC ADVANTAGE & \begin{tabular}{l}
MOSAIC \\
32K RAM
\end{tabular} & OTHER 32K RAMS \\
\hline Works in both Atari 400 \& 800 & ■ & \(\square\) \\
\hline Gold edge connectors for better reliability & \(\square\) & ■ \\
\hline Fits Atari 400 without modification & - & \\
\hline Custom components for better performance \& reliability & ■ & \\
\hline Highest quality components for the best screen clarity & - & \\
\hline Full year warranty & \(\square\) & \\
\hline Designed to take advantage of Atari 800's superior bus structure. & ■ & \\
\hline Can be used with \(8 \mathrm{~K}, 16 \mathrm{~K}\) and future products. & \(\square\) & \\
\hline Allows Atari 800 to have 2 slots for future expansion & - & \\
\hline Designed so there's no danger of damaging your computer & ■ & \\
\hline Designed for inter-board communication in Atari 800 & ■ & \\
\hline Easy to follow instructions for simpler no-solder installation in Atari 400 & ㅂㅡㅜ & \\
\hline Available companion board (\$5) to allow running 32 K board independent of other boards & ■ & \\
\hline Full flexible memory configuration & ■ & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Atarl 800 Memory Configuration & with the MOSAIC 32K RAM & with other 32 K Boards \\
\hline Empty & \multirow[t]{3}{*}{4BK RAM 40K With BASIC Cartridge} & \multirow[t]{3}{*}{48K RAM 40K With BASIC Cartridge} \\
\hline 32K & & \\
\hline 16 K & & \\
\hline Empty & \multirow{3}{*}{40 KRAM} & \multirow[t]{3}{*}{Dangerl This Configuration Can Damage Compute} \\
\hline 32K & & \\
\hline 8K & & \\
\hline Empty & \multirow[t]{3}{*}{48K RAM 40K With BASIC Cartridge} & \multirow[t]{3}{*}{Danger I This Configuration Can Damage Compute} \\
\hline 16 K & & \\
\hline 32K & & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Atari 800 Memory Configuration & with the MOSAIC 32K RAM & with other 32K Boards \\
\hline Empty & \multirow{3}{*}{40K RAM} & \multirow[t]{3}{*}{Dangerl This Configuration Can Damage Computer} \\
\hline 8K & & \\
\hline 32K & & \\
\hline 8K & \multirow[t]{3}{*}{48K RAM 40K With BASIC Cartridge} & \multirow[t]{3}{*}{Dangerl This Configuration Can Damage Compute} \\
\hline 32K & & \\
\hline 8K & & \\
\hline Empty & \multirow{3}{*}{32K RAM} & \multirow[t]{3}{*}{Dangerl This Configuration Can Damage Compute} \\
\hline Companion & & \\
\hline 32 K & & \\
\hline
\end{tabular}

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\section*{Cryptogram}

\section*{Ronald and Lynn Marcuse Freehold, NJ}

Word games are just one of many applications which can be programmed on the versatile ATARI computers. While not challenging your reflexes as does Space Invaders or Star Raiders, they do challenge your mind. With the number of graphic action games approaching infinity in our house, we predicted that our two school-age offspring will be competent space shuttle pilots by the time they reach 18. Unfortunately, they may not be able to read. An educational computer word game may be capable of swinging the pendulum the other way, or at least slow down the onrushing invaders.

Most of the electronic word games currently being marketed are variations of the "hangman" game, where you are required to guess an unknown word by specifying its letter content within a certain number of tries. If you fail, you are then "hanged" or punished in some similar manner. A cryptogram, however, challenges your ability to decipher coded phrases or messages. Not wanting to generate an "unbreakable" code, we used a simple letter substitution. Each letter in the statement is replaced uniformly by some other alphabetic character. For example, all of the A's may appear as G's, the B's as Y's, etc. Don't bother to memorize these relationships because the structure of the code changes each game. Spaces between words and punctuation remain intact.

There are two skill levels in the game, selectable through the OPTION key. With the first, the program will decipher the vowels for you, leaving you only the consonents to decode. With the second option you are on your own. We had originally programmed three options, the third being a compression of the statement into one long string (removal of spaces), but deciphering of the phrase became rather difficult. The SELECT key is utilized to vary the number of participants. For the two person version, one player would enter a statement for the other to decode. In the one player game, the computer will randomly select one of fifty popular (?) expressions stored in the program. These phrases appear as the DATA statements in
lines 1010-1500. You may change this list if you desire. Just make sure that you wind up with exactly 50 statements and that each one is no longer than 75 characters (including spaces and punctuation). You may use any punctuation with the exception of the comma.

\section*{How To Play}

A game in progress may be saved to either disk or tape. Program 1 contains the disk version. Program 2 displays changes required for the recorder. In saving the game, the disk version will request a three character (or less) name which will be appended to the file name. The tape version will require you to insert a blank tape in the recorder. Make a note of the recorder counter. The procedure for loading a saved game is similar, but you must supply either the file name extender or tape that has been positioned (using the counter) in the recorder.

To start a game type " N " to the program prompt "SHOULD I LOAD A SAVED GAME" and then pick the skill level and number of players by pressing the OPTION and SELECT keys. Press the START key to begin. You may need to depress the keys for a second or two to register your action. This may be speeded up by shortening the timing loop at line 990. If you had chosen the two player option, the program will prompt you to enter a phrase or message to be encoded. This must be from 20 to 75 characters in length. Shorter phrases are actually harder to decipher than long ones. In the one player option, the program will randomly select one of the fifty DATA statements.

After the encoding process is completed (it takes approximately 15 seconds to generate the code and substitute the letters), the game screen is displayed. At the top of the display is a table showing the code letters and values that you have assigned to the code. The next group of lines contain the "secret phrase" and your working translation. These alternate if the phrase is longer than one line in length. If skill level 1 had been selected, the vowels would have already been translated for you. At the bottom of the display is the input area for code letters and values. Enter a code letter and then the substitution you would like to perform. An arrow cursor alternates between the two input lines. To erase a previous entry, first type the code letter and then press the space bar.

When you have correctly substituted all of the characters，the program will notify you graphically． You may also press the ESCAPE key to end the game．This will allow you to save the game，quit，or try a new phrase．If you are short on RAM（under 24 K ），the REMARK statements may be omitted with no ill effects．

Lines 18 through 30 comprise the＂house－ keeping＂section of the program．The left screen margin is set to 1 （POKE 82，1）for those TV sets that overscan，the keyboard is OPENed and the variables are DIMensioned here．The alphabet is stored in \(\mathrm{A} \$\) ，the substitution code in \(\mathrm{B} \$\) ，and the table entries for the game display in \(\mathrm{T} \$, \mathrm{P} \$, \mathrm{C} \$\) ， and \(Q \$\) are the actual phrase，the coded phrase， and the working translation，respectively．The array X （with 26 elements）is used by the code generation routine．

If a saved game is being reloaded（prompt in line 40），the data is input and control is sent directly to the main game display at line 400 ．Otherwise， the variables are cleared（lines 80－90）and the option screen is generated（starting at line 100）． Memory location 53279 is the register used to read the console keys on the ATARI computer．The address is first cleared by POKE 53279，8 and then queried by PEEKing at it in the loop from lines 120 through 180．We are concerned with the binary value that is stored in that address．

The START key is assigned to bit 0 ，the SE－ LECT key to bit 1 ，and the OPTION key to bit 3．A value of zero in the bit position means that the key was pressed．For example，if the START key is hit， the SELECT and OPTION keys would register decimal values of 2 and 4 in their respective bit positions．The START key would return a zero in the low order bit，giving a total of 6 （decimal）． Likewise，the SELECT key would equal a decimal 5 \((4+1)\) and the OPTION key would be \(3(2+1)\) ．

If the two player option was selected，the phrase would be input in line 220，otherwise the program will randomly select one of the fifty data statements in line 240．In lines 250 through 290， the program generates the substitution code．A random letter（from \(\mathrm{A} \$\) ）is selected and，if that element of the X array is still set to zero，the \(\mathrm{B} \$\) sub－string position is equated to the letter．The array is used to check off letters that have already been used．This type of algorithm could easily be expanded to a card shuffling routine if you prefer poker to word games．

The substitution of the code letters into the phrase is done in lines 300 to 380 ．If skill level 1 was selected \((\mathrm{SK}=1)\) then the ATASCII value of the phrase letter is checked to see if it is a vowel （values of \(1,5,9,15\) ，and 21）．If it is，the letter is moved into the translation line \(\mathrm{Q} \$\) ，otherwise the
character＂－＂occupies that position．The program must also count backwards from 38 looking for the first space to break the line on．

The game board is displayed in lines 400－430 and the input of code letters and substitutions is performed in lines 500－520．After the data is re－ ceived，the modified table elements are redisplayed in line 530 and the revised translation line in 540－ 560．If the translation is the same as the phrase （line 560），you are sent to the winners circle at line 700，otherwise you go back to 510 for more data． Pressing the ESCAPE key（an ATASCII value of 27）would cause a jump to line 800 for your exit options．The POP statement in line 915 is necessary to reset the stack pointer for the non－RETURN exit out of the subroutine．

The remainder of the program is routines for the winning and losing displays，input and printing of data，the exit options，and the saving of games in progress．The variables saved，either on disk or tape，are \(\mathrm{P} \$, \mathrm{C}\) ，and \(\mathrm{Q} \$\)（the original phrase，the coded phrase the the current translation），T\＄（the assignment table），and the lengths of the phrase （L）and its first line segment（L1）．For the disk version of the program，the format of the saved game is D：CRYPTG．＋the 3 character name that was entered．

\section*{Program 1.}


11 FEF \％\％ ＊
12 REF＊FOHALD \％LiMH HARCUGE，FREEHOL ［1HJ＊
13 REH ＊ ＊
䊾娄娄娄
15 FEM
18 FOKE 8，1：OPEH \＃4，4，白，＂K：＂
20 OIH A

25 ［IH W W（3），Ft（12）
 9001：\(F=40\)
36 FEM
37 FEN LITES 40 THFU 70 ALLOH THE LOAOIH G OF A SHDED EAHE OH DISK
36 FEM SEE LISTIHE 2 FDR TAPE UERSIOH
39 FEEH
 （Y为）＂


T\＃2，Fま

\section*{Santa Cruz Educational Software * Tricky Tutorials * Santa Cruz Educational Software *Tricky Tutorials * Santa Cruz Educational Software *Tricky \\ \\ ATARI (tm) GRAPHICS AND SOUND MADE EASY!} \\ \\ ATARI (tm) GRAPHICS AND SOUND MADE EASY!}

\section*{SANTA CRUZ EDUCATIONAL SOFTWARE HAS WRITTEN A SERIES OF AFFORDABLE PROGRAMS THAT DEMONSTRATES MANY OF THE SPECIAL "TRICKS"' THAT ONLY THE ATARI 400/800 COMPUTER IS CAPABLE OF DOING. WE OFFER EVERYTHING FROM A PROGRAM THAT DOES FANTASTIC HIGH RESOLUTION GRAPHICS TO ONE THAT ACTUALLY DIALS YOUR PHONE.....}

MASTER MEMORY MAP(tm) - This is really the key to us ing the ATARI'S capabilities. We start out by explaining how to PEEK and POKE values into memory so that even new programmers can use this. Then: we give you over 15 pages of the memory locations that are the most useful. The information is condensed from both the ATARI'S Operating System Manual and various articles and programs. It is. of course, useful even for experienced programmers as a reference. Also, we highly suggest that dealers offer this Memory Map to customers who request to be told how to use the power of the machine. We guarantee it will answer many of the questions you have about the machine. \(\mathbf{\$ 5} .95\)

\section*{TRICKY TUTORIALS(tm)}
\#1: DISPLAY LISTS - This program teaches you how to alter the program in the ATARI that controls the format of the screen. For example: when you say graphics 8 the machine responds with a large graphics 8 area at the top of the screen and a small text area at the bottom. Now. you will be able to mix the various modes on the screen at the same time. Just think how nice your programs could look with a mix of large and small text, and both high and low resolution graphics. this program has many examples plus does all of the difficult caluculations! \$14.95
\#2: HORIZONTAL/VERITCAL SCROLLING - The information you put on the screen, either graphics or text. can be moved up, down or sideways. This can make some nice effects. You could move only the text on the bottom half of the screen or perhaps create a map and then move smoothly over it by using the joystick. \(\mathbf{\$ 1 4 . 9 5}\)
\#3: PAGE FLIPPING - Normally you have to redraw the screen every time you change the picture or text. Now you can learn how to have the computer draw the next page you want to see while you are still looking at the previous page. then flip to it instantly. You won't see it being drawn, so a complicated picture can seem to just appear. Depending on your memory size and how complicated the picture, you could flip between many pages, thus allowing animation or other special effects with your text. \$14.95
\#4: BASICS OF ANIMATION - Shows you how to animate simple shapes using the PRINT and PLOT commands, and also has nice little PLAYER/MISSILE Graphics demo to learn. This would be an excellent way to start making your programs come alive on the screen. Recommended for new owners. \$14.95
\#5 PLAYER MISSILE GRAPHICS - This complex subject is demonstrated by starting with simple examples, and building up to a complete game and also an animated business chart on multiple pages! As always. the computer does most of the calculations. Requires 32 K disk or tape and costs \(\mathbf{\$ 2 9 . 9 5}\)
\#6: SOUND - From explaining how to create single notes to demonstrating complex four channel sound effects, this newest tutorial is great. Even those experienced with ATARI's sound capabilities will find the menu of sound effects a needed reference that can be used whenever you are in the need of a special sound for your programs. Everyone will learn something new! Written by Jerry White. \$14.95

Tricky Tutorials (except \#5) require 16 K memory for cassette orders and 24 K for disk. The price is \(\$ 14.95\) each. You may order \(1,2,3, \& 4\) for \(\$ 49.95\) ! All six in a colorful binder cost \(\$ 89.95\).

THE GRAPHICS MACHINE!! - Turn your computer into an incredible graphics tool with advanced commands like circle. box, fill. polygon, line, help. etc. 3 colors in graphics 8 with instant text!!! Create colorful business charts or beautiful drawings and then save or retrieve them from disk in 5 SECONDS. YES. it's that fast. Needs all 48 K disk. and costs \$19.95


MINI-WORD PROCESSOR - This is for those of you who have a printer, but don't want to spend \(\$ 100\) or more for a fancy word processor. It is suitable for simple editing of text. accepts most control characters for your printer. and text is stored on disk for easy retrieval. Holds \(21 / 2\) typed pages at a time. Requires 32 K . disk or tape. \(\mathbf{\$ 1 4 . 9 5}\)

BOB'S BUSINESS - 14 small business type programs for home or office, all chosen from a nice menu. Supports printed output. 169 sectors of output require 16 K tape. or 32K disk. \$14.95

KID'S \#1 - Includes the following: 1) TREASURE search for the lost treasure while trying to keep from falling into the sea. Nice graphics if you find it!: 2)DIALOGUE talk back to the computer about four subjects: 3) MATH QUIZ - Nice musical and graphical rewards for good scores. Parents input the level of difficulty.
KID'S \#2 - A spelling quiz. a "scrabble" type game, and a version of Touch with the computer giving all the directions! Both Kid's programs require 16 K tape or 24 K disk and cost \(\mathbf{\$ 1 4 . 9 5}\) each.

MINI-DATABASE/DIALER - This unique new program stores and edits up to 8 lines of information such as name address. and phone numbers, or messages, inventories or anything you want. It has the usual sort, search, and print options, but it also has an unusual feature: If your files in clude phone numbers and you have a touch-tone phone. the program will DIAL THE PHONE NUMBERS FOR YOU! This is perfect for those who make a lot of calls like salesmen. teens. or those trying to get through to busy numbers (acts as an auto-redialer). It is also a lot of fun to use. Requires 16 K cassette or 24 K disk and costs \(\$ 24.95\)

FONETONE - For those who only want to store name and phone numbers and have the dialer feature as above, we offer this reduced version. Same memory requirements, but only costs \(\mathbf{\$ 1 4 . 9 5}\). Don't forget you must have a touchtone phone.

PLAYER PIANO - Turns your keyboard into a mini-piano and more. Multiple menu options provide the ability to create your own songs. save or load data files using cassette or diskette. fix or change any of up to 400 notes in memory. and play all or part of a song. The screen displays the keyboard and indicates each key as it is played from a data file or the notes you type. You don 't have to be a musician to enjoy this educational and entertaining program. Requires 24 K cassette or 32 K disk. \(\mathbf{\$ 1 4 . 9 5}\)

BOWLERS DATABASE - Provides the league bowler with the ability to record and retrieve bowling scores providing permanent records. The data may then be analyzed by the program and displayed or printed in summary or detail form. Data may be stored on cassette or diskette and updated quickly and efficiently. The program proivdes such information as highest and lowest scores by individual game. (first. second, and third games throughout the season), high and low series. current average. and more. The program listing and documentation provided are a tutorial on ATARI basic and record keeeping. Requires 16 K for cassette or 24 K for disk. \(\mathbf{\$ 1 4 . 9 5}\)
By the time you read this all computers \((400 / 800)\) being produced should have the fabled GTIA chips included. ATARI service may upgrade older computers...call and ask (it's easy to do yourself). We have one and the improvements that graphics modes 9.10. and 11 offer are great!! To help you figure out what to do with the new modes a new Tricky Tutorial will be offered in March on Modes 9 to 11. Either give us a call or write around thattime

60 IHPUT \＃2，Ot：IHPIT \＃2，Qi：IHPUT \＃2，Tis：I HFUT \＃2，L：IFFUT \＃2，L1
 GOTO 480
70 CLOSE \＃2：？＂UTABIUISK ERRORI＂：GOSUE 990：GUTO F
 ： \(\mathrm{FL}=1\) ： \(\mathrm{SK}=1\) ：RESTORE
90 FOR \(I=1\) TO 80 STEF \(10: C\) C \(I\) Y＝＂ ＂：区 \＆（I）＝＂＂：FEXT I
97 FEEM
98 FEM OPTION SELECTION MERH
99 REM
100 GFAPHICS 17：SETCOLOR \(9.3,10: 5 E T C O L O R\) \(4,3,2\)
105 FUSITION \(4,2: ?\) \＃6；＂CRFTO－GEH！＂：PORE 53279,8
110 FOSITIOH 3．5：？\＃6；＂娄＊＊＊＊＊中＂
120 FOSITIOH 2，11：？\＃6；＂SKILL LEUEL－＂； SK
130 FOSITION 1．14：？\＃6：＂\＃OF FLAYERE－＂
； PL
140 FOSITION 4，20：？\＃6；＂FRESS START＂：？\＃ 6；＂TO EEGIH＂
150 GOSUB 990： \(\mathrm{A}=\mathrm{FEER}(5379\) ）：IF \(\hat{A}=6\) THEN
204
160 IF \(\mathrm{H}=5\) THEN \(\mathrm{FL}=\mathrm{FL}+1\) ：IF FL＞ \(\mathrm{THEH} \mathrm{FL}=\) 1 170 IF A＝3 THEN SK＝SK＋1：IF SK 2 THEH SK＝ 1
1806070120
206 GGUE 960：OH FL GOTO 240，216
207 REH
208 FEH TWO FLAER OFTIOH
209 FEM
2107 ＂2 DHAP ENTER FHFASE（20 T0 75 C HARMCTEFS YTHWD＂

THEH 210
230 FOTO 250
237 FEM
236 FEM ORE FLAEER OFTIOH，COHPUTER FICK 5 FitidOU FHRHEE
239 FEM

F末：F FERT I
247 FEM
248 REM GLFHABETIC GJESTITUTIOH COEE GEN ERATED
249 REM
 WHILE I GEFIERATE＂
 \(E^{\prime \prime}:\) FOR \(I=1\) T0 26
279 IHT FHOC \(4 \times 26\) ）\(+1:\) IF \(8(1)=1\) THEN 27 ■

280 IF \(S K=1\) THEN IF \(I=1\) 㫙 \(I=5\) OR \(I=9\) OR
\(I=15\) OR \(I=21\) THEH \(T+(J, J)=4 \neq(I, I)\)

297 FEM
298 REM CHARACTEES IH FHRASE SLESTITUTEU WITH CONE LETTERS
299 KEM

）：IF I＝＂＂THEN 360

：GOTO 360


350 IF \(S K=1\) THEN IF \(J=1\) OR \(\quad 1=5\) OR \(J=9\) OR上15 OR J＝21 THEH 日果（I）\(=1\)
360 FHEXT I
\(365 \mathrm{~L}=\mathrm{L}\) ：IF L 38 THEH 46
367 REM
366 PEM FIROT LIHE SFHEIHI NEGGUREU
369 FEM
 ＂ThEH \(L 1=I\) ：GJTO 400
380 揹則 I
397 FEM
398 FEM MAIH GAFE EOARC OIGFLAVEU
399 FEN
460 GUSUE 916：FOEITIOH \(2,3: 7\)＂CULT＂：FUR

410 FUSITIOH \(3+\) IHTCHE \(6.3+4-1 H T(145) \%\)

 FUSITIOH 1，13：7 C＋1＋1）
430 GOSUE 950
497 REM
498 REN PROAFTS FOR IHFIT OF COE MHE LE TTER
499 KEM
500 FUSITIOH 3，20：？＂ENTER DUE LETTER＂：




 ：？T \(\mathrm{T}(\mathrm{H}, \mathrm{H})\)
 ， I\()=\mathrm{T}=(\mathrm{CH}, \mathrm{H})\)
550 HEXT I
560 GUSUE 950：IF FF＝0．THEH 706
590 FOSITION \(24,22: ?\)＂＂GOTO 510
697 FEM
698 FEM WIH HER SREEH OISPLAVEU
699 FEM
764 FOR \(1=0\) T0 14 STEF 2 GPGFHIS \(18:\) SET OOLOR 4，J，2：FOSITIOH 3，5



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\(720 \mathrm{FOR} K=10250 \mathrm{STEF}\) i0：SURTORI日， 15：HEXT K
730 gusue gota：guge 950
746 FOR K＝250 TO 0 STEF－10：SUH0 \(10 \mathrm{~K}, 16\) 15：HEXT K
750 HEXT ：GOHNO 0．0．0．6

FLHi MGIN（Y／N）＂；
FLAU AGAIH（Y／N）＂；
765 GOSUE 970：IF I \(=\)＂\(\%\)＂THEH 60
770 GOTO 880
797 FEM
798 FEM ENO OF GHE（H0 WItHER）OFTIOHS
799 FEM
 ＂


AGAIK＂

：IF I \(=\)＂ \(\mathrm{S}^{\mathrm{n}}\) THEN BS
830 IF Is＝＂Q＂THEH GOSE G60：GOTO 68
840 IF I \(=\)＂F＂THE GUSUE S80：G070 86
845 EOTO 8040
847 FEM
848 FEH GME IS GRUET TS DIS，SEE LIST
WH 2 FDR TAFE UERSIOA
849 FEH

F ：TFAF 400 A


80 TRAFHICS 8 EH
897 FEM
898 FEM FRIHT QRPTO－GRAH TITLE
899 FEM
96G GRAFHICS 日：SETCOLOR \(1,3,16:\) SETCOLOR
\(2,3,2: F O K E \quad 752,1\)
 D－GRAけ＂：RETUPN
917 REM
918 REM EHARACTER IHFUT EUITIHE
919 FEM
920 FUSITION 21，K：？＂＝＝＞\｛LEFT；＂；：GET \＃4
，A
925 IF A＝27 THEN FOF ：FOTO Sidu
930 IF \(\hat{H}=32\) AHD \(K=22\) THEN 940
935 IF \(A<65\) OR \(A>90\) THEN 920
940 FOSITION \(21, K: ? "\) ；CHFE（ \(A\) ）FRETURH
947 KEM
948 REM FRINT AHSWUER
949 REM
950 FOSITION 1，11：？甠（1，L1）：IF L＞L1 THE
N POSITION 1，15：？甠（ \((1+1)\)
S55 RETURN

957 REM
958 REM DISK FILE SAMED WITH PERSOHS HAM E（3 CHAR）
960 ？＂KDOWHO ENTER 3 LETTERS OF HAME \(\Rightarrow\) ＂；：INPUT N\＄：F末＝＂0：CENFTG．＂

567 FEI

969 FEM

97 REH

979 FEH

 \(S\) IT HAS ：＂

FERT I：SUHN 6， \(6,6,0 \cdot\) RETUFH
987 FEM
988 FEN DELH：LOUP
599 FE
990 FOR \(I=1\) TO 164 HEXT I：RETUR4
997 FEM
998 REM THE STORED FHEABES FOLOH，HARIM
Uf OF 50 H MLOED
999 FEM EACH NUST EE HDER 75 HHAFHETERG LOHE
10010 FED
IOIE GATA A STITCH TH TIME GMUE HIAE 1020 DATA EARL＇Y TO EEC HW EARLY TO FTSE HARES A MAH HEC THY WCALTH GHO MIGE 1030 dATA THE EAPLY EIRO GATCHES THE WHE 1

1040 UATA DO MTO GHEEG AE WE WOE HA IE OTHEFS OO HTTO VTH
1050 CATH FLOF FLOF FIZZ FIZZ OH LHHT A FELIEF IT IS
106G data a loht time mg in a galak Fo R FAR M蜼 \({ }^{\prime}\)
1070 GATH WH DIU THE CHICKER GROG THE FOMए？
1680 ［ATA TO EE OR HOT TO EE．THAT IS TH E DUESTIOH
1090 CATA THDU SHALT HOT DOUET THY HEIEH BOFS WIFE
1100 DATA HAH ThE FORCE EE WITH YOJ
1110 ［AATA EEGIHAERS ALL－FURFUSE SHEOLIC IHBTENCTION DUNE
1120 LATA WE THE FEUFLE OF THE INIITED ST ATES OF AHERTCA
1130 ［ÂTH［OH＇T FIRE UNIIL VOJ GEE THE U HITES OF THEIF EYES
1140 CATA YOU CAH FOUL SUIE OF THE FEOFL E HLL OF THE TIHE
 FROCUST

1160 gata die stall stef for hant: bile gi AHT STEF FOR MAHKINO
 OPFOSITE REACTIOH
1180 dATA I HODE HOT YET EEGU TO FIGHT
1190 data faster that a bullet; mare fund ERFIL THAPH A SFEEDIt, LICOHTTUE
12010 DATA LHO WAS THAT HASKEU MÄt
1216 [ATA THEIRS HOT TO REASOH WHY: THEI
RS EUT DIU OR DIE
1200 data to erre is hulith. to forgive oi UIHE
1236 gata a Little Lemphing is a dahligero US THING
1248 DATA HE'O FLY THOULGH THE AIR WITH THE GREATEST OF EASE
1250 DATA Lanleh ard The worla lavigh wit H YOU; CRY AHE YOU CRY ALOME
1260 data MARRIED IN HASTE; WE MAY REFEA T AT LEISJIRE
1270 GATA O CAFTAIN! Hy CAFTAIN! GHR FEA
FFLU TRIF IS [日G)
1280 [ATA THESE ARE THE TIMES THAT TRY M EN'S SOLLS
1290 [ATA TIGER! TIGER! BUPHING ERIGHT I N THE FORESTS OF THE HIGHT
 ROW
1310 [ATA I THIHK THAT I SHALL : A FOEM LOUELY AS A TREE
130 GATA FIR FINS FIGH IH MHERE AHELS fegre TO Treat
 0
 le var Eafs
1350 ghta frol the hals of hotezlita to THE SHPRES OF TRIFULI
 COLDMESS GAILED THE OCEAH ELIE
1376 gata hary hat a little late its fle ECE AS WHITE AS SHITH
1389 [ata I shot mil affol into the gir: IT FELL TU EARTH I MEN WOT WHERE
 TRY TRY MGAIH
 AI TURH AHO FIGHT ABDTHE [AM
1410 GATA IT TAKES A HEAF OF LIUING IH A HOUSE TO MAKE IT HOE
1420 GAATA OH HHAT FIH IT IS TO RIDE IN A
OHE HORSE OFEN SLEIGH
1430 [ifto IT WAS A OHE-EYED OHE-HOFHED F LYIMG FIRFLE PEGFLE EATEF
 ETHING

1450 [ATA SAY THE SECRET WORD AFD MIH A hardere cillars
 AHEALI
1470 data The The hight eerure christha 5 AHD ALL THROUGH THE HOUSE 1480 data hey miter targurine mot flai A SOUT FOR ME
1496 GATA EUEFTHINL THAT GUES IF MIST C OHE COUH
15ga data hickory efocory guck the muge RAFH LIF THE CLICK

\section*{Program 2.}

15 REM FOR TAPE VERSION, USE THESE LINES INSTEAD
16 REM YOU MAY ALSO DELETE LINES 960-965
17 REM
50 TRAP 70:OPEN \#2, 4,0, "C:": INPUT \#2, P串
65 CLDSE \#2: TRAF 40000:GOTO 400
70 CLOSE \#2:? "[B]tape error": GOSUE 990:GOTO \(R\)
850 R=800: TRAF 70: DPEN \#2,8,0, "C:": TRAF 40000


\title{
SuperFont
}

\author{
Charles Brannon Editorial Assistant
}

The ability to redefine the character set is one of the more useful features of the Atari. In a previous article, "Character Generation on the Atari," (COMPUTEI \#9) I explained the principles and techniques of customizing the character set. Basically, it involves the plotting of a character on an eight by eight matrix and then converting each row into a binary number.

This process, however, is slow and tedious for the programmer. Fortunately, it is an obvious candidate for computerization. The computer could display a grid, let you set and clear points on it, and then do the binary-to-decimal conversion for you. It could also let you save and load completed fonts (character sets) from tape or disk.

Although SuperFont may lack some of the features of commercial products, it is quite powerful and versatile. SuperFont is written in BASIC, but what makes it special is that it has several machine language subroutines as well. One of these (thanks to DLI) enables the redefined character set to be displayed on the screen at the same time as the regular one. This permits you to see the effects of your changes without letting the command menu or prompts turn into starships.

SuperFont uses player/missile graphics for fast updates and a colorful grid. Since the special character window is set off in a different color than the rest of the screen (again via DLI's), you get eight different colors to delight the eye. The human interface is enhanced with the use of a joystick to plot points in the eight by eight grid.

SuperFont has 18 commands:
\begin{tabular}{|c|c|}
\hline E:Edit & R:Restore \\
\hline F:Copy From & X:Switch \\
\hline T:Copy To & C:Clear \\
\hline O:Overlay & I:Invert \\
\hline S:Save Font & L:Load Font \\
\hline :Delete & :Insert \\
\hline :Scroll Left & :Scroll Right \\
\hline W:Write Data & Q:Quit \\
\hline :Reverse & G:Graphics \\
\hline
\end{tabular}

This menu is displayed on the screen along with a "checkerboard" plotting grid, the 128 characters of the character set, and the 128 characters of the alternate character set. Some commands require you to select a character. A cursor will be placed on each of the character sets. You can move the cursors around the sets simultaneously. When the cursor is
on the desired character, press the fire button to indicate it. An explanation of each command follows:

Edit: The basic editing command. The selected character is copied into the grid and a flashing cursor is homed into the grid. You move the cursor with the joystick. Pressing fire will set a point (if a point is clear) or reset (clear) a point (if a point is already set). You can draw lines by holding down the button while moving the joystick. Any changes are immediately visible in the character set and the character displayed in GRAPHICS mode one and two lines at the bottom of the screen. To completely redesign a character, use the Clear command, and then design the character from scratch.
Restore: This command will "fix" a character by copying the original bit pattern into it. Very useful if you have mangled a character or changed the wrong one.
Copy From: You select a character which is copied into the current character. The grid is updated, and you can further edit the character.
Copy To: The current character is copied to (replaces) the indicated character.
Switch: Exchanges the current character's bit pattern with the selected character.
Overlay: The selected character is overlaid upon the current character. This lets you combine two characters to form a new one.
Clear: Clears out the current character. For creating unique characters.
Invert: Turns the current character "upside down." For example a re-defined M could be inverted and copied to the W.
Save Font: Saves the alternate character set in compact form with a machine-language routine. Answer "Filename?" with either C: or D:filespec. If you see an error message, press a key to return to the menu.
Load Font: Retrieves a character set from tape or disk. Answer the "Filename" prompt as you did in Save Font.
Cursor-up or SHIFT-DELETE: Similar to Delete Line in BASIC. The line of dots the cursor rests on is deleted; the following lines are pulled up to fill the gap.
Cursor-down or SHIFT-INSERT: Similar to Insert Line in BASIC. A blank line is inserted at the cursor position. The bottom line is lost.
Scroll left: The bit pattern of the character is shifted to the left.
Scroll right: The bit pattern of the character is

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shifted to the right.
Write Data: The internal code (0-127) of the current character is printed in reverse-field followed by the eight bytes (in decimal) of the character. If you want a printout of the entire character set, use the auxiliary program CHPRINT (Program 3). Pressing any menu selection key will erase the nine bytes.
Graphics: Toggles the TEXT/GRAPHICS option of the GRAPHICS mode one and two lines to let you see each half of the character set.
Reverse: Puts the character in reverse field: all dots become blanks, and all blanks become dots. Reverse field versions of the characters are not normally stored in the character set, but you may want this for special graphics, such as reverse-field text in GRAPHICS modes one or two.
Quit: Exits program.
The commands offer flexibility in working with character sets, but there may be other functions you may want to add. The program is modular in structure; just follow the branching IF statements after line 790 to 1370 and replace the 520 (IF K <> ASC("G") THEN 520) with a link to your additional command(s). You may also want to change the colors. Besides the SETCOLOR statements in line 170 , change the zero in line 300 (POKE 1538,0 ) to COLOR (0-15)* \(16+\) LUMINANCE ( \(0-14\) ). Similarly, you can play with the player/missile colors in line 360 .

It is also possible to use the character set data on tape or disk directly. It is written as a series of 1024 bytes: the bytes of the character set - no more, no less. I have included two extra utility programs which access the character data. Program 2 simply loads the set into memory and changes CHBASE (756) to point to it. Program 3 produces a formatted hex or decimal dump of the character set. Both programs should have the "filespec" changed to the filename of your character set.

The code of the main program is fairly straight forward. It uses several machine language subroutines: (1) A Display List Interrupt handler to maintain the special character window. (2) Copies the ROM character table into the RAM CHSET table (avoids the 15 second delay in BASIC). (3) A LOGIC subroutine that permits AND, OR, EOR (and any other 6502 function such as ROR) to be used on a binary level (see also "Make Your Atari a Bit Wiser," COMPUTE! \# 12, p. 74). (4) Implements a fast machine language memory save thanks to the IOCB PUTREC and GETREC commands.

You can do a lot with this capability: custom fonts (Greek, "Computeristic," script), graphics
characters (special line drawing characters, spaceships, "invaders," bombs, tanks, planes, ships, even little people! (INTRUDER ALERT! INTRUDER ALERT!) SuperFont makes your task easier, even fun!

\section*{Program 1.}


470＂＂Ha Write［etz lolut＂
「るFhics＂
490 FOF \(1=6\) TO 3：FOR \(1=0\) T0 \(31: F O E\) SUt

HERT IVERT I
FW POE B2， 2 PRTTO B，

\(520 \mathrm{~F}=\mathrm{FEER}, \mathrm{G} 4\) ：IF \(F=2 E \mathrm{THEN} 5 \mathrm{O}\)
50 IF \(F=60\) THE 50
\(54 \mathrm{IF} F=3 \mathrm{TH}\) FUE \(64,16 \mathrm{G}\)
55 GET H2，K
EGU IF K XAGC＂E＂THE THE
57 GOLE 175



606 M＝0：JH
EIG FMGITIO \(\mathrm{N}+4, \mathrm{H}+1\)

6.3 IF GTRIGOOD HET 5

0
650 ST＝STICGO ：IF ST＝ 5 THEN GO
660 IF STRIGG：THEH FR I＝E TO 1 GU ETE

EG FOGTTIOA \(\mathrm{H}+4, \mathrm{H}+1: 6\) ：
\(606 \mathrm{~N}=\mathrm{H}+6 \mathrm{C}=7\) ） \(\mathrm{ST}=11)\)
696 \(H=1 \%+6 T=13)-8 T=14\)
7 TU IF JN THEH \(N=7\)
710 IF 18\(\rangle 7\) THEN \(\mathrm{H}=0\)
7 CB IF J《G THE H F
73 IF JY7 THE \(\quad \mathrm{H}=5\)
740 GOTO F 5 O


 E F \(\mathrm{C}+\mathrm{H} \mathrm{H} 4+\mathrm{B}=\mathrm{HE}\)
 ：60HP 6，6． 6
TG GOTO 50

B64 S＝C：BGE 1759


E20 E＝S日T0 50

846 EN：EOSUB 1750

E CHEET＋CX \(\mathrm{C}, \mathrm{H}: \mathrm{HEXT}\) I
\(860 \mathrm{C}=50 \mathrm{BOTO} 60 \mathrm{E}\)

86日 S＝E：GOGE 1756

 ： \(\mathrm{A}=\mathrm{GER}\) LIGIO

\(910 \mathrm{E}=\mathrm{GOTO} 50\)

936 FOR \(I=6\) TO 7 FDE CHET \(+\% B+I\) ，FEEK E


 I：GOTO 580

G76 FOF \(I=6\) TG 7 PAE GHET＋ \(\mathrm{CH}+25 E-F E\)


90050606170

KE CHET＋GW＋FEEGCRET＋DE＋1 ：POE CH
GET＋Q＋+6 GT I GTO 50



T－I MEX ITGO 2 S

LIFE：AHES ACG


6：GOTG 56


106 FER \(\bar{F}=7\) TG GTEF－：PGE CHET＋
B＋I，FEEK OHET＋XG＋1－1）：VET I：FRE OHE
T＋6S＋M，G：GTG


IF HecE THEN H＝O－ 25








1160 GUE UEO：FPE 195

1180 H＝UEG \(15 G\) OAET？
1150 CLIEE H：TCE 460 HE FEEG 35 TH
EH 1266
120 FUE 54Q 19200706
1216 IF K्र日G＂：THEH 1200
1220 GOUG 6 G：FEE 195.8
1236 TRAF \(125 \mathrm{G}: \mathrm{DFH} \# \mathrm{H}, 4, \mathrm{E}, \mathrm{FH}\)
\(1246 \quad \mathrm{H}=\mathrm{BC} 16 \mathrm{G}, \mathrm{CHET}\)
1250 CLUSE \＃1 TRAF 4060 IF FEEK \(1950=0\)
THEH 1200
 EEKC195；＂＊＂
1276 IF FEEK \(764 \times 25\) THEA FUSITIOH 14,0




By；怔斯 I：

\(\mathrm{EEF} \mathrm{CHSET}+\mathrm{C}+1+123\)
\(133650 \mathrm{H} D \mathrm{~A}, \mathrm{C} 5+1 \mathrm{~N}+5 \mathrm{D}, 16,6\)


135 IF FEECG \(64=25 \mathrm{HE} 1350\)
1360 FOTTIO \(2,16: F \mathrm{~F}=1\) TO \(3: 7\) ＂：HEST I：GTO 50

\(1360 E F=1-F: F E \quad 1549\) FH－G＋2\％F
1306 GOTO 50
146 GFAFHIC \(2+6\) SETCOLR \(4,1,4:\) FGEII


UEITIOH \(2,7: 7\) \＃；＂
1420 FDF \(I=156\) TO 16 G：FEGD \(H: F D E I, H:\)

\(143050 \mathrm{~F} D \mathrm{0}, \mathrm{6}, \mathrm{B}\), RETUR
1440 DHTH \(2,169,106,141,10,216\)
1450 ［ 1 TH \(141,24,260,14,26,206\)
1460 DHTA \(169,6,14,9,212,104\)
1476 ［1िTH \(64,164,164,133,204,104\)
1480［19TH \(133,203,16,0,133,26\)
\(140 \mathrm{OHTH} 169,24,5 \mathrm{SO}, 162,4\)
1500 DHTH \(160,6,17,206,145,265\)

150 ［MTH 20 20 2 24646
150 ［HTH \(152,16,1 E, 9,15\) E

15EG DHTH 15 ， \(6,3,16\)
150 DHTA \(2,169415 \div\)

150［HTH 162，i6， \(65,75,5\)
156 DHTA \(6,9,16460.5,5,5\)

161日 FOGTTION 14， \(6:\)＂Filerame？＂；
\(16 \mathrm{c}^{6} \mathrm{FH}={ }^{11:}: \mathrm{K}=6\)
1630 FOKE 20 O 0


1650 IF FEEK \(20<16\) THEH 1640
 （1） 163
16G日 GET \＃2，H
168 IF \(\hat{H}=155\) THE \(\overline{3}\) ：\(:\) FOF \(I=1\) TO LEH
 160 IF H＝1E HR LEHFH\＆ン1 THEH FH\＆＝FH
 0） 1630
 （A）：GOTO 168

\(=65\) HID \(\hat{H}=50\) OR \(H=46\) THEN 170
1710 MTO 1630
1720 IF LEWFHY 14 THEH FH\＆LEHFHक＋1

173050701630
1748 EF
1750 CD GE CHOTE PHEQATE

\(1776 \mathrm{E}=\mathrm{x}+\mathrm{C}\)
1700 FOE \(5+C+4+4+4+120\)
1790 FUEE GOL＋\(+\mathrm{CH} 4 \mathrm{C}+4+2 \mathrm{C}\)


1816 ST＝STIXG）IF GT＝ 5 THEH IGU
\(180^{0} \mathrm{FHE} 53 \mathrm{G}=\mathrm{g}\)
1830 BO 196

\((5 T=13)\)

1660 IF \(\mathrm{C}>31\) THE \(\mathrm{CO}=\mathrm{B}: \mathrm{CO}=\mathrm{CH}+1\)
1876 IF 060 THE \(5=3\)
1804 IF CH＞THEN EY＝9
1800 COTO 176


1920 FETURH

\section*{Program 2.}

1GO FEM CHLOAD－－CHARACTER SET LOADER
110 CHSET＝FEEK 106－ \(8: F\) FOK 756 ，CHET
\(120 \mathrm{CHSET}=\mathrm{CHSET}\) K 26
130 TFAF＇ 150
140 OFEE \＃1，4，0，＂IIFONT＂：REH YOUR FILENA re HERE
\(150 \mathrm{FOR} \mathrm{I}=0 \mathrm{TO} 1023\)
169 GET \＃1，A：FTKE CHET +1 A
176 HEXT I
180 CLOSE \＃1

\section*{Program 3.}

LGO FEH CHPRIMT－－CHAFACTER GET PRIHTOUT
110 TRAF 344
120 OFER \＃1．4， 1, ＂D：FINT＂：FEM YOUR FILEHA HE HERE
 FITR SUREEH
 T TYFE
150 ［IM HEXま（16）Fも（3）
160 HExま＝＂01234567GMETEF＂
165 LSE \(=-1\)
170 FUR \(I=0\) TO 1023 STEF 6

190 IF TYFE= THEF F


\(\mathrm{HEE}+1\)

230 HIHE \(=1 H T(L S E / 6\) : LOHEELSE-16WIHE
249 FRIHT \#2; HEX (HINE 1 , HINFE+1):HEX
LOMHE+1, LOHEB+1);": ";
250 FOR J=0 T07
260 GET \#1.A
270 F末=" ": IF TYFE=2 THEN F


300 FRINT \#2: HE
LOAFEE+1, LOAFYE+1);" ";
310 FERT J
360 FRIHT \({ }^{2} 2\)
330 HEXT I
340 CLOSE \#1:CLOSE \#Z


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\title{
Word Search
}

Bob Jones
Cranbury，NJ
Basically this program creates two matrices．The first matrix，the A matrix，is the one we shall hide the words in．Since the ATARI and many other BASICs I have run across do not permit the use of strings in a matrix，I have found that the next best thing to do is use the ASCII value of the characters instead．In this case it seems to be even simpler． The A matrix is initialized in line 10 to a random set of numbers between 65 and 91，（the ASCII value of the letters A thru Z）．The C matrix will be our control matrix and our answer key．In line 10， all locations in C are initialized to 42，（the ASCII value for the character＂＊＂）．

Next the user is asked to input 12 words，（the subroutine called by line 15）．Lines 3015 through 3130 simply set \(\mathrm{A} \$\) equal to the word to be pro－ cessed，selected by the variable I．Line 45 sets L equal to the length of the word and if it is too long， （greater than ten letters）asks the user to input a shorter word．In line 50 we convert letters of the word to their ASCII values and place them in the \(B\) array，（a numeric array also initialized to all zero＇s by line 10）．This array is our workhorse． Line 60 serves two functions：first，to generate a random starting location within both matrices and， second，to generate a random direction for the word to go in．

Now comes the math．Line 70 directs the program to one of eight subroutines，each one representing a different possible direction for the word to travel in．I shall only go over the first one， （lines 500 to 550）as the others work the same way． Line 500 checks to see that the word will fit within the matrix，if not the program is directed back to line 60 to generate a new starting location and direction．In line 510 we check the position of the word against the C or control matrix for possible conflicts with words already placed within that matrix．If a conflict exists the program is again directed back to line 60 ．Line 520 checks for a crossover with a previous word and if there is one it sets a flag，（the variable F）equal to 1．Line 630 directs the program to lines 2000 to 2020，these lines would have been repeated 8 times，once for each direction subroutine so in order to save me－ mory they are only listed once and called upon when needed．The use of the＇GOTO＇instead of the＇GOSUB＇command is necessary in order to conditionally return to other portions of the pro－ gram without confusing the computer by jumping
in and out of subroutines．In these lines，（2000 to 2020）we continue to process our word，if there is a crossover（ \(\mathrm{F}=1\) ），or we have tried 300 times to find one，（determined by the variable R ）we continue， otherwise we go back to line 60．Line 2020 gets us back into our original subroutine．Line 550 is the last line of our subroutine，it places our word into the A and C matrix＇s and sends us on to get a new word．

Line 80 determines if we have processed all of our words，and if so sends us on．In line 100 we print our hidden word matrix by printing the letters represented by our ASCII values，and when we are ready，line 110 prints our C matrix which is now our answer key．

This program requires more than 8 K of me－ mory as stands to run，though it will load into 8 K of memory．It is a simple matter to shorten it by cutting out some of the possible direction subrou－ tines．Also you can ask for the words to be INPUT as they are needed rather than storing them in string arrays．This program can be run on almost any computer using BASIC as stands，the only possible modifications that might be needed are with the GOTO statements like＇GOTO D＊100＇． These may be changed to＇ON D GOTO 500，600， \(700,800,900,1000,1100,1200\)＇．Or you could use the＇IF．．．THEN＇statements，though the program won＇t be as much fun．A＇？＇is simply a PRINT command．The POKE statements are not necessary： they simply speed up the program．（Thanks to Ed Stewart，COMPUTE！\＃11．）

\footnotetext{
1 FEM WURO SEAFOH WRITTEN ET EUE NUEG 5 FOKE 559，日：DIH A
特（11），K
 \(=1\) TO \(13: E(X)=0 \cdot F O R Y=1\) TO \(16: A S, Y)=I H T\)

15 HENT Y：NERT X：R＝306：GGIE 36060 GUTO 4 4
20 FOR \(\mathrm{X}=1\) T0 13：FOR \(Y=1\) T0 16
\(30 \mathrm{~F}=\mathrm{C}\)
40 cosue 365
\(45 \mathrm{~L}=\mathrm{LE}+\mathrm{H}(\mathrm{H} ⿻ \mathrm{t}):\) IF L＞10 THEH 3150



70 G0T0［10． 100
 559 ，0：IF \(\mathrm{I}=12 \mathrm{THEH} 100\)

\section*{90601030}

106 FOKE 559，34：FOR \(8=1\) T0 \(13: 7\) LFRIHT

}

Ft（CXXY）：HEXT Y：NEKT \(X\)
105 ？＂TO SEE ARGERG FRES FETUEN KEM：
IfFIIT 袜
116 LFRIAT ：LFRIHT ：FOR \(\mathrm{X}=1\) T0 13：LFFIHT


120 LFRIHT ：LFRINT ：LFRINT ：LFRIHT ：LFRI
NT ：END
5010 IF \(\mathrm{Y}+\mathrm{L}-1>16\) THEN 6 m

X： \(1+2 \times \mathrm{C}(2+1)\) THEN 60
520 IF \(\mathrm{C}(X, Y+Z)=\mathrm{E}(2+1)\) THEN \(F=1\)
53060102000
 5：G0T0 60
606 IF \(\mathrm{Y}-\mathrm{L}+1<1\) THEN 66
610 FOR \(2=1-1\) TO 0 STEF－1：IF C（x， \(1-2) 4\)

620 IF \(\mathrm{C}(\mathrm{X}, \mathrm{Y}-2)=\mathrm{E}(2+1)\) THEN \(F=1\)
636100702064
 S．GOTO 80
70 IF \(\mathrm{X}+\mathrm{L}-1>13\) THEN 64

\(\mathrm{X}+2, Y \times>\mathrm{E}(2+1)\) THEN 60
720 IF \(\mathrm{C}(\mathrm{X}+2, \mathrm{Y})=\mathrm{E}(2+1)\) THEN \(\mathrm{F}=1\)
730607020001
\(750 \mathrm{C}(\mathrm{X}+5, Y)=\mathrm{E}(\mathrm{S}+1): \mathrm{H}(\mathrm{X}+\mathrm{S}, \mathrm{Y})=\mathrm{E}(\mathrm{S}+1)\) ：WE HT S：G0T0 80
806 IF \(\mathrm{K}-\mathrm{L}+1<1\) THEN 6 D
810 FOR \(Z=L-1\) TO 0 STEF -1 ：IF \(\mathrm{C}(\mathrm{X}-2, Y) 4\)
2 ATは（ \((x-2, Y)<\mathrm{E}(2+1)\) THEN 60
\(82(1 F\) IF \(\mathrm{C}(\mathrm{X}-2, Y)=\mathrm{E}(2+1)\) THEN \(F=1\)
830607020061
\(650(\mathbb{C}(\mathrm{~S}, \mathrm{Y})=\mathrm{E}(\mathrm{S}+1): \mathrm{H}(\mathrm{K}-5, Y)=\mathrm{E}(\mathrm{S}+1)\) ：FE KT 5：G070 80
950 IF \(\mathrm{X}+\mathrm{L}-1>13\) or \(\mathrm{Y}+\mathrm{L}-1>16\) ThEH 66
 \(\mathrm{C}(\mathrm{X}+2, \mathrm{Y}+2 \times \mathrm{C}(2+1)\) THEH G
920 IF \(\mathrm{C}(\mathrm{X}+2, \gamma+2)=E(Z+1)\) THEH \(F=1\)
93060102000
\(950[(x+5, \gamma+5)=E(6+1): \%(x+5, \gamma+5)=E(5+1):\)
NERT S：GOTO 60
10010 IF \(8-L+1<16\) OR \(Y-L+1<1\) THEH 60
1010 FOR \(2=L-1\) T0 6 STEF \(-1:\) IF \(\mathrm{CX}-2, \mathrm{Y}-2\)
） 42 ATD \(\mathrm{CX}-2,4-2 \times \mathrm{YE} 2+1)\) THEH 60
1020 IF \(\mathrm{C}(x-2,-\overline{2})=\mathrm{EC}(2+1\) ）THEH \(F=1\)
103060702060
\(1056(x-5, \gamma-6)=E(6+1): A(8-5, \gamma-5)=E(5+1)\)
：FEXT S：GUTO B6
1100 IF \(\mathrm{Y}-\mathrm{L}+1<1\) of \(\mathrm{X}+\mathrm{L}-1>13\) THEH 60
1110 FOR \(z=0\) TO \(L-1\) ：IF \([(X+2, Y-2) 42\) AHO \(\mathrm{C}(\mathrm{X}+2, \mathrm{Y}-2) \times \mathrm{B}(\mathrm{Z}+1)\) THEH G
1120 IF \(\mathrm{C}(\mathrm{X}+2, \mathrm{Y}-2)=\mathrm{E}(Z+1)\) THEH \(\mathrm{F}=1\)
1130607020010

：WEMT S：GOTO 80
12010 IF \(Y+L-1>16\) OR \(X-L+1<1\) THEN EO
1210 FUR \(Z=L-1\) T日 0 STEF -1 ：IF \(C(X-2, Y+2\)

1220 IF \(\mathrm{C}(\mathrm{X}-2, \mathrm{Y}+2)=\mathrm{E}(2+1)\) THEN \(\mathrm{F}=1\)
1230 GTO 2000
\(1250(\mathrm{X}-5, \mathrm{Y}+5)=\mathrm{E}(\mathrm{S}+1): \mathrm{A}(\mathrm{X}-5, \gamma+\mathrm{Y})=\mathrm{E}(\mathrm{S}+1)\)
：FEXT S：GOTO 80

2010601060

3006 FOKE \(559,34: ?\)＂TYFE WRRD ARD THEN H


3015 IF I＝0 THEH A \(\ddagger=\) Eも
3000 IF \(I=1\) THEH \(\mathrm{A} \ddagger=\mathrm{C}\)

3046 IF \(I=3\) THEN \(A \$=E \neq\)
3050 IF \(I=4\) THEN \(\hat{H} \ddagger=F\)
3060 IF \(I=5\) THEN \(A \$=\mathrm{G}\)
307 C IF \(\mathrm{I}=6\) THEN \(\mathrm{A} \ddagger=\mathrm{H} \ddagger\)
3000 IF \(I=7\) THEN \(A \$=1\)
3090 IF I＝6 THEN A \(\ddagger=\) 生
3100 IF \(I=9\) THEN H \(\ddagger=1 \mathrm{~K}\)
3110 IF \(\mathrm{I}=10\) THE H 家 \(=\mathrm{L} \ddagger\)
3120 IF \(\mathrm{I}=11\) THEH \(\mathrm{H} \ddagger=\mathrm{F}\)
3130 FETUFN

HD GREATER THAH 10 LETTERS TRU MHOTHER WRED \({ }^{1 \prime}\) ：IHFUT A A FODE 559， \(0:\) GOTO 45

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\section*{Review:}

\section*{Screen Printer Interface} (Version 2.0) From Macrotronics

\author{
David D Thornburg \\ Innovision \\ Los Altos, CA
}

More than anything else, I use my Atari computer for the creation of pictures. For various reasons, it is not enough for me to see these pictures on a TV screen - I also need copies of them on plain paper. Fortunately, there is an exceptionally well designed product which makes this a very simple task. That product is the screen printer Interface from Macrotronics. This program allows the user to transfer any image from the display screen to a suitable graphics printer with a single keystroke. The printed image can (if you choose) preserve grey scales, and can be printed in any size from a single sheet to a poster which would cover a wall. The user can choose among several printers (Trendcom, IDS, Centronics, Epson), and does not need the Atari 850 interface unit. Instead of the 850 , Macrotronics provides a printer interface cable which connects to joystick ports 3 and 4 . The screen printer software comes on a disk containing DOS 1 , and they also provide a copy of the utility which is compatible with DOS 2.

The manual is clearly written and contains many examples showing the use of this interface with all language environments presently supported by Atari (BASIC, Assembler, PILOT).

\section*{Setting It Up}

To use the system, one first connects the printer to the joystick ports with the cable provided and then boots the system from the disk supplied. During the boot process, the screen prompts the user for information on the printer being used. Once this is done, the rest of the program is loaded (the total utility occupies less than 3 K bytes) and the familiar blue screen appears.

From this point on, the printer driver software is tucked safely inside the computer where it re-
mains to do your bidding until the computer is turned off. Any command which sends information to device P: will cause this information to be printed. BASIC commands such as LPRINT behave just as they would for an Atari printer connected through the serial port.

While this system supports all text printing functions, the real value of this interface package is the power it gives as a graphics printing tool. Any time this system is in the computer you can get a dot-by-dot copy of the screen image by simply typing CTRL-P. Macrotronics has created some default printer conditions which cause most images to be printed quite nicely. The user has total control over the system parameters and can change the settings of various registers to create many different effects.

For example, the printed image can be scaled independently in both axes by POKEing a number between 1 and 16 in each of two memory locations. The default scale (16) produces a figure which fits nicely on 8.5 " wide paper. As the scale values are decreased, the image size increases by \(16 / \mathrm{n}\) where n is the scale value. Wide images are printed in multiple strips which can then be glued together. On multiple strip printouts, each strip overlaps the previous one by a little bit to make strip alignment simple. This attention to making life simple for the user is beautiful!

In addition to using the scale variables to make large pictures, they can also be used to adjust for the fact that most dot matrix printers have different inter-dot spacings on each axis. To get an accurate square on the Epson MX-100, for example, the vertical scale should be set to 14 (with the horizontal scale left at 16). The result is almost perfect.

In addition to scaling, the user can select positive or negative images, grey scale or black and white, determine grey scale from either hue or luminance data, print data which has been "fine scrolled," and print players and missiles.

In short, if your Atari computer can generate it, the Macrotronics screen printer can print it.

I use this software almost every day. So far I have used it to print the illustrations for three book manuscripts, numerous articles, several large posters and some custom bumper stickers.

\section*{The Only Error}

The only error I have uncovered is that the default grey scale setting uses thue data rather than luminance data, but this is just a documentation error - the software works perfectly.

To see more examples of printouts made with this utility, look at any "Friends of the Turtle" colume in COMPUTE!, or at the book Picture This!, soon to be published by Addison Wesley.

Figure 1.


Figure 2.


Figure 3.


Figure 4.



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\title{
INSIGHT: ATARI
}

\author{
Bill Wilkinson \\ Cupertino, CA
}

I have recently seen a copy of the complete \(\mathrm{De} R e\) Atari (by Atari's own Chris Crawford, author of SCRAM and EASTERN FRONT, et al). Since two out of three people I talk to say "Huh?" when I mention the name, I have personally subtitled it Everything You Ever Wanted to Know About the Atari Computers But Didn't Know Enough to Ask. The book concerns itself with foibles, tricks, innards, hardware, software, and everything in between: there are even tricks using Atari BASIC (that are "obvious" upon discovery) which we never thought about when we designed the thing! I must heartily recommend that every serious Atari programmer trade in his or her left thumb, if necessary, for a copy of this book.
"De Re" (the insiders' appellation) is currently being serialized in BYTE magazine (I guess Atari's trying to impress the non-Atari world), but seeing the book in one piece is somehow more instructive. "De Re" is generally a fantastic resource, but it does often assume that the reader has intimate knowledge and understanding of the Atari Hardware Reference Manuals, etc. This is not a fault (the authors forewarn the reader); and, besides, it does leave room for columns like this. I don't intend to duplicate material in either Atari's manuals or "De Re", but there is bound to be some overlap. I intend to present the "hows" and "whys" to supplement Atari's "whats."

I try to write this column for the programmer: the person who knows software, but is unfamiliar with Atari hardware and/or Atari's system level software. If this column stretches your understanding of the Atari and/or its software, that's probably good. And I am constantly amazed at the questions which beginners on the Atari come up with; they often show "insights" to solution methods that I wouldn't dream of. The first questions are arriving in my mailbox. Send more!

This month's column is part three of the series on the Atari Operating System. Next month we will cover screen output, including graphics, to formally end the series. I have a few ideas on what should come next for you non-BASIC Atari users, but I would welcome some input. Also, this month, we begin a series which will explore the inner workings of Atari BASIC.

\section*{Atari I/O, Part 3: Device Handlers}

As we noted before, Atari's OS is actually a very
small program (approximately 700 bytes). Even so, it is able to handle the wide variety of I/O requests detailed in the first two parts of this series with a surprisingly simple and consistent assembly language interface. Perhaps even more amazing is the purity and simplicity of the OS interface to its device handlers.

Admittedly, because of this very simplicity, Atari's OS is sometimes slower than one would wish (probably only noticeably so with PUT BINARY RECORD and GET BINARY RECORD) and the handlers must be relatively sophisticated. But not overly so, as we will show.

\section*{The Device Handler Table}

Atari OS has, in ROM, a list of the standard devices ( \(\mathrm{P}:, \mathrm{C}:, \mathrm{E}:, \mathrm{S}:\), and \(\mathrm{K}:\) ) and the addresses thereof. So far, so good. But notice that, for example, the disk handler (D:) is not listed there; how does OS know about other devices? Simple. On SYSTEM RESET, the list is moved from ROM to RAM, and OS then utilizes only the RAM version. To add a device, simply tack it on to the end of the list: you need only specify the device's name (one character) and the address of its handler table (more on that in a moment). To reassure you that it is this simple, let me point out that this is exactly how the "D:" (Disk) handler is attached when the disk is booted.

In theory, all named device handlers under Atari OS may handle more than one physical device. Just as the disk handler understands "Dl:" and "D2:", so could a printer handler understand "P1:" and "P2:". In practice, of all the standard Atari handlers only the Disk and Serial Port handlers can utilize the sub-device numbers. Incidentally, Atari OS supplies a default sub-device number of " 1 " if no number is given (thus " \(D\) :" becomes "D1:"). A project for those of you with two printers (there
\begin{tabular}{|c|c|c|c|}
\hline \multirow{14}{*}{HTABS} & * \(=\) & \$031A & \\
\hline & & & ; the Printer device \\
\hline & .WORD & PDEVICE & ; and the address of its driver \\
\hline & .BYTE & 'C' & ; the Cassette device \\
\hline & .WORD & CDEVICE & \\
\hline & .BYTE & 'E' & ; the screen Editor device \\
\hline & .WORD & EDEVICE & \\
\hline & .BYTE & 'S' & ; the graphics Screen device \\
\hline & .WORD & SDEVICE & \\
\hline & .BYTE & & ; the Keyboard device \\
\hline & .WORD & KDEVICE & \\
\hline & .BYTE & 0 & ; zero marks the end of the table \\
\hline & .WORD & 0 & ; ...but there's room for up to \\
\hline & \begin{tabular}{l}
.BYTE \\
et cetera
\end{tabular} & 0 & ; ...9 more devices \\
\hline
\end{tabular}

Figure 1.


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\author{
By Stuart Smith
}


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must be one or two of you）：presumably one of them is connected via the MacroTronics interface；if so，try modifying the MacroTronics handler so that＂Pl：＂ refers to the Atari 850 interface while＂P2：＂refers to the MacroTronics．It＇s really a fairly easy project， presuming you have the listings of Atar＇s OS（which are available from Atari）．

\section*{Rules For Writing Device Handlers}

Each device which has its handler address placed into the handler address table（above）is expected to conform to certain rules．In particular，the driver is expected to provide six action subroutines and an initialization routine．（In practice，I believe the current Atari OS only calls the initialization routines for its own pre－defined devices．Since this may change in future OS＇s and since one can force the call to one＇s own initialization routine，I must rec－ ommend that each driver include one，even if it does nothing．）The address placed in the handler address table must point to，again，another table， the form of which is shown in Figure 2.

Notice the six addresses which must be speci－ fied；and note that，in the table，one must subtract one from each address（the＂－ 1 ＂simply makes CIO＇s job easier．．．honest）．A brief word about each routine is in order．

The OPEN routine must perform any initiali－ zation needed by the device．For many devices， such as a printer，this may consist of simply checking the device status to insure that it is actually present． Since the X－register，on entry to each of these routines，contains the IOCB number being used for this call，the driver may examine ICAX1（via LDA ICAX1，X）and／or ICAX2 to determine the kind of OPEN being requested．（Caution：Atari OS preempts bits 2 and \(3, \$ 04\) and \(\$ 08\) ，of ICAX 1 for \(\mathrm{read} / \mathrm{write}\) access control．These bits may be exam－ ined，but should normally not be changed．）

The CLOSE routine is often even simpler．It should＂turn off＂the device if necessary and if possible．

The PUTBYTE and GETBYTE routines are just what are implied by their names：the device handler must supply a routine to output one byte to the device and a routine to input one byte from the device．However，for many devices，one or the other of these routines doesn＇t make sense（ever tried to input from a printer？）．In this case the routine may simply RTS and Atari OS will supply an error code．

The STATUS routine is intended to imple－ ment a dynamic status check．Generally，if dynamic checking is not desirable or feasible，the routine may simply return the status value it finds in the user＇s IOCB．However，it is not an error under Atari OS to call the status routine for an unOPENed
device，so be careful．
The XIO routine does just what its name implies：it allows the user to call any and all special and wonderful routines that a given device handler may choose to implement．OS does nothing to process an XIO call except pass it to the appropriate driver．

Note：In general，the AUXilliary bytes of each IOCB are available to each driver．In practice，it is best to avoid ICAX1 and ICAX2，as several BASIC and OS commands will alter them at their will． Note that ICAX3 through ICAX 5 may be used to pass and receive information to and from BASIC via the NOTE and POINT commands（which are actually special XIO commands）．Finally，drivers should not touch any other bytes in the IOCBs， especially the first two bytes．

Notice that handlers need not be concerned with PUT BINARY RECORD，GET TEXT RECORD，etc．：OS performs all the needed house－ keeping for these user－level commands．

\section*{HANDLER}

> .WORD
> .WORD
> .WORD
> .WORD
> .WORD
> .WORD
> JMP


Figure 2.

\section*{Rules For Adding Things To OS}

We touched on this subject last month，in the section titled＂The Easiest Way of Making Room？＂，but a review and an addition are in order．Both Atari FMS（File Manager System，otherwise known as DOS and／or the Disk Device Driver）and the serial port handlers follow the same scheme when they add themselves to OS，so it is safe to assume that this method may be considered the de facto Atari standard．We enumerate：

1．Inspect the system MEMLO pointer（at \＄2E7，I called it LOMEM last month，which is BASIC＇s name for it）．
2．Load your routine（including needed buf－ fers）at the current value of MEMLO．
3．Add the size of your routine to MEMLO．
4．Store the resultant value back in MEMLO．
5．Connect your driver to OS by adding its name and address into the handler address table．
6．Fool OS so that if SYSTEM RESET is hit steps 3 through 5 will be re－executed（because SYSTEM RESET indeed resets the handler
address table and the value of MEMLO).
In point of fact, step 2 is the hardest of these to accomplish. In order to load your routine at wherever MEMLO may be pointing, you need a relocatable (or self-relocatable) routine. Since there is currently no assembler for the Atari which produces relocatable code, this is not an easy task. (However, I just happen to have a method which works. But it will have to wait for a later article.)

Step 6 is accomplished by making Atari OS think that your driver is the Disk driver for initialization purposes (by "stealing" the DOSINI vector) and then calling the Disk's initializer yourself when steps 3 through 5 are performed. This is a fairly simple process, but again, details must await a future article.

\section*{Yet Another Real Live Example}

I promised last month that we would present a driver for a "peripheral" device found in every Atari, yet not supported by any Atari device handlers. I could have been cagey and presented a driver for a "Null" device. (A handy thing to have, actually: One can throw away one's output very fast when trying to debug a program. See De Re Atari for a simple implementation of one. Better yet, try to write one from the information presented herein.) Being a glutton for punishment, I undertook to write a truly useful handler for Atari's overlooked device: RAM memory!!

After the snickers and sarcastic comments die down, let me point out how truly useful such a device is to BASIC programs: program one can "write" data to RAM and then chain to program two, which then "reads" the same data back. Voila! Chaining with COMMON in Atari BASIC. So herewith the "M:" (Memory) driver, presented in its entirety in Figure 3.

\section*{Does It Work?}

Some words of caution are in order. This driver does not perform step 6 as noted in the last section (but it may be reinitialized via a BASIC USR call). It does not perform self-relocation: instead it simply locates itself above all normal low memory usage (except the serial port drivers, which would have to be loaded after this driver). If you assemble it yourself, you could do so at the MEMLO you find in your normal system configuration (or you could improve it to be self-modifying, of course).

Other caveats pertain to the handler's usage: it uses RAM from the contents of MEMTOP (\$2E5) downward. It does not check to see if it has bumped into BASIC's MEMTOP ( \(\$ 90\) ) and hence could conceivably wipe out programs and/or data. To be safe, don't write more data to the RAM than a FRE(0) shows (and preferrably even less).

In operation, the M: driver reinitializes upon an OPEN for write access (mode 8). A CLOSE followed by a subsequent READ access will allow the data to be read in the order it was written. More cautions: don't change graphics modes between writing and reading if the change would use more memory (to be safe, simply don't change at all). The M: will perform almost exactly as if it were a cassette file, so the user program should be data sensitive if necessary: the M: driver will not itself give an error based on data contents. Note that the data may be re-READ if desired (via CLOSE and re-OPEN).

\section*{Installing The M: Driver}

The most obvious way to install this driver (Program 1) is to type in the source and assemble it directly to the disk. Then simply loading the object file from DOS 2 (or \(\mathrm{OS} / \mathrm{A}+\) ) will activate the driver and move LOMEM as needed. You could even name the resulting file "AUTORUN.SYS" so that it would be automatically booted on power up.

If you don't have an assembler and/or disk, the problem is a little more difficult. If you are comfortable writing BASIC programs that load assembly language data to memory, you migth use the techniques described in last month's "Make Room?" to reserve the required memory. Then a simple POKEr program which uses DATA statements would suffice.

But the assembly listing given here is designed for a disk system and would waste 5 K bytes or so in a cassette system. So, if you can't reassemble it and/ or write that POKEr program, you will just have to be patient: I will try to give you a simplified BASIC POKEr program next month.

A suggested set of BASIC programs is presented:

\section*{Ending of Program 1:}

9900 OPEN \#2,8,0,"M:"
9910 PRINT \#2; LEN(A\$)
9920 PRINT \#2; A\$
9930 CLOSE \#2
9940 RUN "D:PROGRAM2"
Beginning of Program 2:
100 JUNK \(=\) USR (7984)
[ to insure the M: driver is linked, in case of RESET]
110 OPEN \#4,4,0,"M:"
120 INPUT \#4, SIZE
130 DIM STRING \(\$\) (SIZE)
140 INPUT \#4, STRING\$
150 CLOSE \#4
BASIC A + users might find RPUT/RGET and BPUT/BGET to be useful tools here instead of PRINT and INPUT. And, of course, users of any other language(s) might find this a handy interprogram communications device.

\section*{BASIC, Part 1: Why?}

The first "Why?" I usually hear is "Why not Microsoft BASIC?" After a little probing, I find that the question really boils down to "Why not string arrays?" There is no simple answer to that question, so I hope to save myself time in the future by pointing toward these articles. Because I intend to give the true and not-so-simple answer, along with some (hopefully) very interesting information.

Believe it or not, Atari BASIC pretty much works the way it was designed and specified. And yours truly must take a large part of the brickbats or roses you might throw because of those specifications. We (that is, at the time, Shepardson Microsystems) were just finishing the highly successful and very powerful Cromemco 32K Structured BASIC. And, while a few Cromemco users had carped about the lack of string arrays, on the whole the real power of the language is extraordinarily impressive. All this "power" probably went to our head(s), so of course we had to duplicate the feat for Atari.

Oops. A small problem: Cromemco gave us 32 K bytes for Structured BASIC; Atari gave us 10 K bytes. What comes out? Wrong question! What can stay in?! Of course, Atari had some ideas, too, and the important features that we ended up with include (in my opinion):

\section*{Decimal Arithmetic}

Long Variable Names
Long Strings (more than 255 bytes)
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That last item won't be appreciated by those of you who haven't used a BASIC that doesn't do it, so I will try to describe the horrors to you: You type in a long program which includes a line such as:


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3034 IF SYSTEMERROR THEN PINT "Bad Disk Drive": GOTO 4090

Did you catch it? It says 'PINT' where it should say 'PRINT'. Most microcomputer BASICs will happily gulp that line in with nary a burp. Now, 13 months later, when that dreaded 'systemerror' actually occurs, your user (who lives in Hong Kong, naturally) sees the helpful message
***SYNTAX ERROR at LINE 3037
When you have fathomed the implications of that, calm your nerves so we can continue.

Needless to say, we were more than happy to include the Syntax Check feature. However, this inclusion had implications that rippled throughout the rest of the design of BASIC. First, you don't get something for nothing: such syntax checking uses memory, perhaps one to two kilobytes. Second, pre-syntaxing implies that the user program will be "tokenized": that is, the user's source will be converted into internal tokens for ease of execution and efficiency. Even Microsoft BASICs tokenize the keywords of the language; Atari BASIC tokenizes everything: keywords, variables, constants, operators, etc. Thirdly, the decision to have strings longer than 255 characters (coupled with the tight memory requirements) simply precluded any implementation of string arrays. (In fact, I do not know of any small-machine BASIC that supports string arrays with elements longer than 255 characters.)

Before perusing some quickie programs to show the effects of tokenizing, I should like to give some credit where it is due. Though I participated in the specifications for Atari BASIC, I had little to do with the actual implementation. More history: Atari asked us (in September, 1978) to bid on producing a custom "consumer-oriented" BASIC
for them. Sometime in October, the specifications were finalized and Paul Laughton and Kathleen O'Brien (with a very little help from three more of us) began to work in earnest. The contract called for delivery by April 6, 1979, and included delivery of a File Manager System (DOS 1). Atari planned to take an early, 8 K Microsoft BASIC to the Consumer Electronics Show (in Las Vegas) in January, 1979, and then switch later. The actual purchase order took a while to get through Atari's red tape, and the final version thereof is dated 12/28/78about one week after both BASIC and DOS were delivered to Atari! Atari took Atari BASIC to CES.

\section*{Investigating BASIC's Tokens}

There are three fundamental types of tokens in Atari BASIC, each of which occupies exactly one byte of RAM memory, with only two special cases. The token types are statement name tokens, operator name tokens (which include function names and some other miscellany), and variable name tokens. The special cases are numeric and string constants, which begin with an operator name token, but are followed by the actual value of the constant.

Statement name tokens can only occur as the first item of a statement and, thus, have their own keyword and tokenizing table. In theory, Atari BASIC's structure could support up to 256 types of statements. Variable name tokens and operator name tokens are intermixed throughout the rest of a statement and are distinguished by the state of their upper bit: variable name tokens have their upper bit on, operators don't.

A few of the statement types are also special cased in that they are not followed by operator and variable tokens. These special cases include the
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obvious REM and DATA and the not-so-obvious ERROR (the statement name given to lines containing a syntax error).

Since each variable is reduced to a single byte (with its upper bit set), there are a maximum of 128 different variable names per program. There is the further implication that BASIC must remember the association of name to token in order to LIST your program back to you. The actual ATASCII names are stored in the "Variable Name Table," and we investigated its structure in COMPUTE! \#17 under the heading of "VARIABLE,

VARIBLE, VARABLE." (Briefly, the names are simply stored one after the other, with the upper bit of the last character of each name turned on.)

The statement and operator names are obviously predefined in the BASIC ROM cartridge, and we offer herewith a program (Program 2) which prints out the token numbers and corresponding keywords. When you run the program, you will notice that some operators (especially the left parenthesis) appear to be repeated. They are. We will find out why next month.

\section*{Program 1.}

A sample device driver for Atari's os
--....- general remarks .........
```

    ".....general remarks ......"
    ```

```

    1020 %
    1030 ; The "M:" driver -....
    1040; Usimg memory as a device
    1.050
    1060 % Treludes installation program
    1.070
    1080 ; Written bs Eill Wilkimsom
    1090 ; for Jamwary, 1982, COMFUTE!
    1100 %
    ```



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A sample device driver for Atari＇s 06
The driver itself
\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{7}{*}{1．F3E：}} & 1.970 & －FABE＂The sriver itself＂ \\
\hline & & 1.980 & \％ \\
\hline & & 1990 & \％Fecal I tinat ald orivers must \\
\hline & & 2000 & ；be comrected to 0S through \\
\hline & & 2010 & ；Briver routimes adoress table． \\
\hline & & 2020 & ； \\
\hline & & 2030 & M咸下TVEF \\
\hline 1F3E： & 4CIF & 2040 & －WOFD MOFFiN．\％The aconvesses must \\
\hline 1F30 & 6FIF & 2050 &  \\
\hline 1F3F & \(921 F\) & 2060 & －WOFD MGETE．－．．\％．．order and must \\
\hline 1F41 & 851F & 2070 &  \\
\hline 1F43 & 9F1F & 2080 & －WOFD MSTATUS 1 \％＊．than the actual． \\
\hline 1F45 & 491 F & 2090 &  \\
\hline \multirow[t]{12}{*}{1．F47} & 4C4AIF & 2100 & JMF MXNXT ；This is for safety only \\
\hline & & \％110 & \％ \\
\hline & & 2120 & \％For mary drivers，some of these \\
\hline & & 2130 & ；rontimes are not meeded，amd \\
\hline & & 2140 & ；can effectively be mul routines \\
\hline & & 2150 & \\
\hline & & 2160 & ；A rull routime should return \\
\hline & & 2170 & ；a one（ 1 ）intine Y－register \\
\hline & & 2180 & ；to indicate success． \\
\hline & & 2190 & \(\ddagger\) \\
\hline & & 2200 & MXIO \\
\hline & & 2210 & MINIT \\
\hline 1F4A & A001 & 2220 & LD．\＃I ；success \\
\hline \multirow[t]{10}{*}{1F4C} & 60 & 2230 & RTS \\
\hline & & 2240 & ； \\
\hline & & 2250 & ＊If a routine is omitted because \\
\hline & & 2260 & t itt is illegal（readirig from a \\
\hline & & 2270 & ；primter，etc＊），simply pointirig \\
\hline & & 2280 & ；to an FiTs is adequate，since \\
\hline & & 2290 & ；Atari OS preloads Y with a \\
\hline & & 2300 & ；Fonction Not Implemented＇error \\
\hline & & 2310 & ；retura code＋ \\
\hline & & 2320 & ； \\
\hline
\end{tabular}

A sample device oriver for Atarís \(0 S\)
The driver fumetion rontimes
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multirow[t]{8}{*}{1F4D} & & 2330 & \multicolumn{4}{|c|}{－FAGE＂The driver function routimes＂} \\
\hline & & 2340 & \multicolumn{4}{|l|}{} \\
\hline & & 2350 & \multicolumn{4}{|l|}{＋} \\
\hline & & 2360 & \multicolumn{4}{|l|}{；Now we begin the code for tine} \\
\hline & & 2370 & \multicolumn{4}{|l|}{；routimes that bo the actual．} \\
\hline & & 2380 & \multicolumn{4}{|l|}{\％work．} \\
\hline & & 2390 & \multicolumn{4}{|l|}{；} \\
\hline & & 2400 & MOFEEN & & & \\
\hline 1F4D & ED4A03 & 24.10 & L．．．DA & ICAUXI． X & Check type of oper & \\
\hline 1．F50 & 2908 & 2420 & AND． & \＃OFOUT & Operr for output？ & \\
\hline 1．F5\％ & F00D & 2430 & EEE & OFENFORREAD & \％No．．．3ssume for & riput \\
\hline 1F54 & ADE50\％ & 2440 & L．．．D．A & ME：1TOF & & \\
\hline 1．F57 & 8DD 2 F & 2450 & STA & MSTAF゙T & We start storimg & \\
\hline 1．F5A & ACFE 602 & 2460 & L．．．DY & ME゙的TOF＋1 & ＊．．the bytes & \\
\hline 1．F5D & 88 & 2470 & D）EY & \％ & ＊．one page below & \\
\hline 1．F5E & 8CD31F & 2480 & STY & MSTAFT＋1 \％ & the supposed top o & mem \\
\hline
\end{tabular}

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1FCS CECF1F & 3700 \\
& & 3710 \\
1FC8 CECE1FF & 3720 \\
1FCE A001 & 3730 \\
1FCD 60 & 3740
\end{tabular}
\％Y register indicetirg OK status． ＊NOTE that the A register is
；left uradisturbed． ；
D） ECO CNFENT
\begin{tabular}{|c|c|c|c|}
\hline & L．．．）Y & MCいF゙F゙：NT & Check L．．SE＇s value \\
\hline & ENE & DECLOW & ＊if ron－zero，MSE \\
\hline & DEEC & MCUF以ENT＋1 & \％iff zero，rieed to \\
\hline DECCLOW & & & \\
\hline & DEC & MCUFFENT & \％How bump the L．SE \\
\hline & L．D Y & \＃STATUSOK & \％as promised \\
\hline & ETS & & \\
\hline
\end{tabular}

FTS

A sample device driver for Atari．s 0 B FAM ぃsage and olean up
\begin{tabular}{|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{15}{*}{1．FCE：}} & 3750 & ＋FAGE＂以AM usage and cleam & up＂ \\
\hline & & 3760 & \％ & \\
\hline & & 3770 &  & \\
\hline & & 3780 & ； & \\
\hline & & 3790 & ；END OF CODE & \\
\hline & & 3800 & ； & \\
\hline & & 3810 & ； & \\
\hline & & 3820 & ；Now we define our storage & \\
\hline & & 3830 & ；locations． & \\
\hline & & 3840 & ； & \\
\hline & & 3850 &  & \\
\hline & & 3860 & ； & \\
\hline & & 3870 & ； & \\
\hline & & 3880 & ；MCuRFENT nolds the pointer to & \\
\hline & & 3890 & ；the rext byte to be FuT or GET & \\
\hline \multirow[t]{6}{*}{1FCE：} & 0000 & 3900 & MCUFFENT WOFD 0 & \\
\hline & & 3910 & \％ & \\
\hline & & 3920 & \％MSTOF is set by Close to point & \\
\hline & & 3930 & ；to the last byte FUT，so GET & \\
\hline & & 3940 & ；won＇t try to go past tine end & \\
\hline & & 3950 & ；of data＊ & \\
\hline \multirow[t]{7}{*}{1．FD 0} & 0000 & 3960 & MSTOF＊WOFD 0 & \\
\hline & & 3970 & & \\
\hline & & 3980 &  & \\
\hline & & 3990 & ；and points to the first byte & \\
\hline & & 4000 & ；stored．The bytes are stored & \\
\hline & & 4010 & \％in descendimg adoresses mmtil． & \\
\hline & & 4020 & ；MSTOF is set by Close & \\
\hline \multirow[t]{4}{*}{1FD2．} & 0000 & 4030 & MSTAFT WOFD 0 & \\
\hline & & 4040 & ； & \\
\hline & & 4050 & ；DRTVERTOF becomes the rew & \\
\hline & & 4060 & \％contents of MEitio & \\
\hline \multirow[t]{8}{*}{2000} & & 4070 & DFTUEFTOF \(=\)＊＋的FF会级FF00 & \\
\hline & & 4080 & \％（sets to rext page bonraisry） & \\
\hline & & 4090 & ； & \\
\hline & & 4100 & \％ & \\
\hline & & 41： 0 & ；The rollowiry is how צou make & \\
\hline & & 4120 & \％a LOAD－AND－－foie mramer & \\
\hline & & 4130 & ＊Atari 5 D0S 2 & \\
\hline & & 4140 & ； & \\
\hline 1FD 4 & & 4150 & \％\(=\) \＄2E0 & \\
\hline 02 E 0 & 001 F & 4160 & －WOFD LOADANDGO & \\
\hline & & 4170 & ； & \\
\hline
\end{tabular}


\section*{Program 2.}

100 FEM listirıs of a Frosram to frint token values
101 FEM arid their ATASCII equivalerits
200 ？＂The STATEMENT Tokeri List＂：？
210 AIILF \(=42161:\) SK゙IF \(=2:\) TOKEN \(=0\)
220 GOSUB 1000 ：FEM call the tokeri fririter
300 ？＂The OFEFATOF Token List＂：？
310 ALIIF \(=42979:\) SK゙IF \(=0:\) TOK゙EN \(=16\)
320 GOSUB 1000 ：FEEM asairı call to frint tokeris
400 ENI

1000 FiEM Suhroutirie to fririt a kesword table
1001 FiEM Ori eritry：
1002 FiEM AIIIF＝the address of the kesword table
1003 FiEM SK゙IF＝rumber of butes to skiF
1004 FEM between kesword stririss
1005 FEM TOKEN \(=\) the startiris tokeri rimmber for
1006 FiEM this table
1007 FEM
1050 IF NOT FEEN゙（ALILIF）THEN ？：？：FETUFN
［roote：both tables end with a zero bute］
1060 FFINT TOK゙EN，：FiEM the tokeri riamber
1100 FEM Frint the ATASCII striris for this toren

1120 IF BYTE＜ 128 THEN ？CHF゙ \((\mathrm{BYTE})\) ：GOTO 1100
1130 FFINT CHFक（BYTE－128）：FEM last character
irl kesword has hefer bit ori
1140 ALILF \(=A L M F i+S K I F:\) FEM ari address for stmts
1150 TOKEEN \(=\) TOKEEN +1 ：FiEM to riext keyworg
1160 GOTO 1000


\section*{Part I:}

\title{
A Small Operating System: OS65D The Disk Routines
}

\author{
T. R. Berger \\ Coon Rapids, MN
}

\begin{abstract}
Editor's Note: In this first part of a two-part series, Mr. Berger presents valuable information for all disk drive users. The article concludes next month with a memory map of the disk routines and flowcharts for all the major subroutines. - RTM
\end{abstract}

In this article I will examine the disk routines in OS65D (V3.2 NMHZ). To understand these subroutines, it is neither necessary to know precise details about the physical functioning of a disk drive, nor to know about various methods of storing data on a diskette. However, such background makes it easier to understand what is involved in an operating system, and why certain processes are done as they are. There are several articles [1-3] which offer very good general descriptions of disk drives. Further, manufacturers' drive manuals usually give fairly complete descriptions of individual drives. I only discuss those aspects which are immediately applicable to the functioning of OS65D.

\section*{The Disk Drive}

The typical diskette looks as in Figure 1. A magnetically coated round piece of plastic is enclosed in a protective cardboard envelope which has an inner, slippery plastic liner. The hub of the disk drive engages the large hole in the middle of the plastic diskette causing it to spin very rapidly inside its envelope. There is a long slot in the envelope enabling the head of the drive to make contact with the plastic diskette.

Imagine a large number of concentric circles drawn on the plastic diskette so that part of each circumference is visible through the slot. We call each circle a track on the diskette. When the diskette is in the drive, the head is precisely positioned
under one of these circular tracks, and contact is made with the diskette. The spinning of the diskette causes this track to continually pass over the head. If we imagine the track to be a continuous loop of magnetic cassette recorder head, we can appreciate how one might store data on the disk. If we envision each track as being a different loop of tape then we can begin to see the power of a disk drive.

In some minifloppies, inserting the diskette and closing the drive door brings the head into contact with the diskette. On other drives, there is a little lever with a soft pad attached directly above the head which is below the diskette. On drives swith such a lever, there is a switch which causes this slapping. Turn the switch on and the head engages the diskette; turn it off and the head loses contact with the diskette.

The head can slide back and forth along the long slot in the diskette accessing all the concentric tracks on the diskette. This sliding motion is generally accomplished in one of two ways. The head may be on a screw. Spinning the screw one way or another moves the head in or out. The head may be on a flat metal band which is looped over some shafts, or it may be on a wire which is wound around some shafts. Spinning a shaft causes the head to move. The slide rule dial on most radios works by a similar principle: i.e. the dial pointer is mounted on a string strung over pulleys and wound around the tuning knob shaft. Twisting the knob moves the pointer across the dial. Thus the back and forth motion of the disk head is caused by the turning motion of a motor shaft.

Since the tracks on a disk are very close together, the motor only needs to spin a small fraction of a revolution in order to move the head one track. Very special motors called stepper motors are used for this purpose. When the motor is pulsed, it spins a fixed fraction of a revolution then stops. If pulsed again, it will spin that same fraction again. Clockwise or counterwise motion of the motor shaft translates into back or forth motion of the disk head. Consequently, there are two switches which control this motor: one to determine direction, the other an ON/OFF switch. If we set the direction switch as desired then flick the ON/OFF switch first to on then to off, the disk will move one track.

If we have a memory location in the computer which tells us the track number (say, Track 27) on

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which the head is currently positioned, and we move the head outward one track on the diskette (the outermost track is Track 0 ) then we may decrease the number in memory by one (to Track 26). In other words, we may move from any track to any desired track just by stepping and counting. A single step occurs very rapidly, more than 100 steps per second are usually possible. Of course, this stepping method will only work if we know the current track number on which the head is located.

Most drives have a special indicator to tell when the head is positioned over the outermost track (Track 0). Moving the head out until this indicator comes on allows us to set a track counter to 0 precisely when the head is at Track 0 .

When the head is down on a particular track, several operations are possible. The head can read (playback) data from the diskette, or it can write (record) data on the diskette. In addition, an erase function can be switched on. If we erase only, the track will be erased. However, if we erase and write at the same time, the erase function narrows the data stream keeping it from widening into neighboring tracks. The disk has a switch which causes the head to write if on and read if off. An additional switch turns the erase function on and off.

If you look down on some spinning circular object (e.g. a turning phonograph record), you will

\section*{Table 1.}

DISK STATUS LINES
PAO DRIVE 1 READY
PA1 HEAD AT TRACK 0
PA2 FAULTINDICATOR
PA3 SECTOR HOLE
PA4 DRIVE 2 READY
PA5 DISK WRITE PROTECTED
PA7 INDEX HOLE
DISK CONTROL LINES
PB0 ENABLE WRITE FUNCTION
PB1 ENABLE ERASE FUNCTION
PB2 STEP MOTOR DIRECTION (IN)
PB3 STEP MOTOR ON (OFF)
PB4 FAULT RESET
PA6 DRIVE \(1 / 2\) SELECT
PB5 DRIVE \(1 / 2\) SELECT
PB6 SET HEAD RECORD CURRENT TO LOW
PB7 PUT HEAD ONTO DISKETTE
The disk PIA has two ports ' \(A\) ' and ' \(B\) '.
PORT A \(\quad \$ \mathrm{C000}\) (with bits PA0-PA7)
PORT A CONTROL REGISTER \$C001
PORT B \$C002 (with bits PB0-PB7)
PORT B CONTROL REGISTER \$C003
The disk has an ACIA
SERIAL PORT
\$C011
STATUS/CONTROL REGISTER \$C010
OS65D configures this port for 8 bit bytes with even parity and 1 stop bit (\$58).
see that the outer edge is moving much more quickly than any inner part. In particular, on a diskette, each track moves at a different speed past the head. These radical changes in head speed from inner to outer tracks pose difficult problems in obtaining uniform recordings on all tracks of the diskette. Some drives compensate by having two possible recording levels: one for inner tracks, the other for outer tracks. A switch is needed to move between these two modes.

If you own more than one drive, there are switches which allow the computer to select any one of these drives.

In Table 1, under CONTROL LINES, you will see that the computer has a bit to control each of the switches just described. Other than a serial port through which data flows and its associated control location, these are all the control lines used by OS65D to run the disk.

As already mentioned, there are also STATUS LINES to the computer which indicate current conditions at the disk. There is an indicator to tell

Table 2.
8 INCH FLOPPY TIMING
\begin{tabular}{|c|c|c|c|c|}
\hline \#Sectors & Total Pages & Pages Last Sector & Time & DT \\
\hline 1 & 13 & 13 & 162768 & 3900 \\
\hline 2 & 13 & 10 & 166203 & 464 \\
\hline 3 & 13 & 10 & 166638 & 29 \\
\hline 4 & 12 & 1 & 163209 & 3458 \\
\hline 5 & 12 & 1 & 163144 & 3023 \\
\hline 6 & 12 & 1 & 164079 & 2588 \\
\hline 7 & 12 & 1 & 164514 & 2153 \\
\hline 8 & 12 & 1 & 164949 & 1718 \\
\hline 9 & 12 & 1 & 165384 & 1283 \\
\hline 10 & 12 & 1 & 165819 & 848 \\
\hline 11 & 12 & 1 & 166254 & 413 \\
\hline 12 & 12 & 1 & 166689 & -22 \\
\hline \multicolumn{5}{|l|}{\(t(\) us. \()=8101+12864 \times \mathrm{pp}-1000 \mathrm{xr}+435 \mathrm{xn}\)} \\
\hline \multicolumn{5}{|c|}{\[
\begin{aligned}
& \mathrm{p}=\text { number of pages in track } \\
& \mathrm{r}=\text { number of pages in last track } \\
& \mathrm{n}=\text { number of sectors }
\end{aligned}
\]} \\
\hline \multicolumn{5}{|l|}{\begin{tabular}{l}
166667 us. \(=\) time on one track \\
DT = time left on track
\end{tabular}} \\
\hline \multicolumn{5}{|l|}{MINIFLOPPY TIMING} \\
\hline \# Sectors & \begin{tabular}{l}
Total \\
Pages
\end{tabular} & Pages Last Sector & Time & DT \\
\hline 1 & 8 & 8 & 193986 & 6014 \\
\hline 2 & 8 & 3 & 199641 & 359 \\
\hline 3 & 8 & 4 & 199296 & 704 \\
\hline 4 & 8 & 4 & 199951 & 49 \\
\hline 5 & 7 & 1 & 179478 & 20522 \\
\hline 6 & 7 & 1 & 180133 & 19867 \\
\hline 7 & 7 & 1 & 180788 & 19212 \\
\hline 8 & 8 & 1 & 205571 & -5571 \\
\hline
\end{tabular}
\(t(\) us. \()=8307+24128 \times p-1000 \times r+435 \times n\)
200000 ux. \(=\) time on one track

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if a drive is ready (i.e. if the drive door is closed indicating a diskette is mounted and ready). There may be an indicator to tell if a diskette is write protected. Finally there is an index hole detector. These indicators are all listed in Table 1 under STATUS LINES. You will see a few more than mentioned here. These are not used by OS65D.

Let's examine the function of the index hole a little more closely. In Figure 1 you will see a small, off-center hole punched in the diskette. (It is off center to prevent functioning if the diskette is inserted into the drive wrong side up.) As the diskette spins, the drive detects when this hole passes over a special indicator. This passage marks the beginning of a track. To find the beginning of a track, the computer moves the head to a track, puts the head on the diskette, and waits for the index hole to flash by.

Once the index hole has passed, the data format on the diskette becomes important. The few methods for encoding data magnetically on the diskette are standardized and adhered to by almost all drive manufacturers. Thus one bit sent to BRAND X drive will be recorded in just about the same way as one bit sent to BRAND Y (i.e. the bit will be recorded in one of about three standard ways). There are a few exceptions to this rule.

This standardization allows computer manufacturers to use drives from different disk manu-
facturers on the same computer. OSI supplies computers with Shugart, Siemans, and other drives without explicitly telling the buyer which drives he is getting.

Most computer manufacturers send bits from their computers to disk drives as a steady stream of bits, eight bits per byte, and a fixed number of bytes per stream. At the end of a stream are two more bytes called a checksum of cyclic reduncancy

Figure 1.


Drive
Hub
check (CRC). These two bytes are usually the sum of all the previous bytes in the stream. On reading the stream, the checksum can be recomputed from the stream and compared with the checksum recorded on the diskette at the end of the stream. If there is a mismatch, an error has occurred somewhere in the stream.

OSI does not follow this format. They treat disk communication as an asynchronous communication line. In other words, except for the speed of the bits, the computer sends bits to the disk drive in the same way it sends bits to a modem: through a special serial port called an Asynchronous Communication Interface Adapter (for short, an ACIA, UART, or just serial port). OS65D requires 11 bits to be recorded on the diskette for each eight-bit byte. The first bit is a start bit indicating that the byte is beginning. The next eight bits (bits 2-9) are the actual data byte. The tenth bit is a parity bit indicating whether the byte contains an even or an odd number of value one bits. The last bit is a stop bit indicating the end of the byte.

The disadvantages of this method are twofold. First, it is nonstandard. OSI owners cannot interchange disks made by computers of other manufacturers. Second, OSI can store only \(8 / 11\) as much on a disk as other manufacturer's computers.

The advantages are reliability and simplicity. An inexpensive ACIA performs many chores simplifying software and hardware. No cyclic redundancy checks are needed. Each byte can be individually checked for an error by the ACIA. If there is a disk error, usually all but a few bytes can be recovered correctly using the EXAMINE command of OS65D. Other systems make recovery much more difficult. A bit error can cause all bits in a stream to shift by one. In other words, bit two of a byte may be read as bit one, and bit zero of a byte may be read as bit seven in the previous byte. OS65D does an excellent job of error detection. It is a shame that, in a system with such excellent opportunities for error recovery, OS65D has absolutely none. If BASIC encounters a disk error, a program stops with a terse error message.

\section*{Track Format}

Figure 2 gives the actual data format for an OS65D diskette track. Note that the Track 0 format differs from all other tracks. In particular, Track 0 can only be used by the bootstrap ROM. Track 0 contains the major portion of OS65D and is given added protection by this scheme, but I believe OSI blundered in choosing this format. All tracks should be recorded the same way to maximize flexibility.

The data on a track commences 1 ms . past the index hole (about 23 bytes in time at 44 us./byte). Two bytes are written to indicate the beginning of

Figure 2.
FORMAT FOR TRACKS (>0)
\begin{tabular}{llllllll}
\begin{tabular}{l} 
Index \\
Hole
\end{tabular} & 1 ms. & \(\$ 43\) & \(\$ 57\) & Track \# & \(\$ 58\) & 6615 us.
\end{tabular}\(\ldots\)

FORMAT FOR TRACK 0
\begin{tabular}{lllll}
\begin{tabular}{lll} 
Index \\
Hole
\end{tabular} & lms. & \begin{tabular}{c} 
Load \\
vector high
\end{tabular} & \begin{tabular}{c} 
Load \\
vector low
\end{tabular} & \#Pages \\
\hline
\end{tabular}
... That many Pages of Data ...
a track. The bytes should be carefully chosen so as to be an unusual combination. OS65D always writes \(\$ 43\) then \(\$ 57\). When the track is read, reading does not commence until the \(\$ 43\) and \(\$ 57\) have been found. A simple encryption method would be to change these bytes. Since the EXAMINE command will even read such a track, this encryption is not terribly secure. OS65U uses different bytes, so OS65U tracks cannot be read by OS65D without minor changes to the operating system.

Next the track number is written in binary coded decimal (BCD). This recorded value is always compared with the stored track number in memory to make certain the head is positioned on the correct track. Then a stop byte \((\$ 58)\) is recorded on the disk (this byte is never checked on a read).

This data constitutes the Track Header. On Initialization, a track is erased then the Track Header is written on the Track. This Track Header is not rerecorded at any future read or write.

There is a lull after the Track Header of just under 6.6 ms . (about 149 bytes). This time differs greatly from the time given in the OS65D GUIDE. You will see why in the following discussion.

During a sector seek operation, a "previous sector" length number \(p\) is saved. This value is set to four if we seek Sector 1 (otherwise the "previous sector" length number would be zero, which is not allowable). Then a subroutine waits px800 \(\mu \mathrm{s}\). The OS65D GUIDE says that between Sector N and Sector \(n+1\) there is a gap of \(\mathrm{px} 800 \mu \mathrm{~s}\). This is not quite correct. After the end of a sector, OS65D waits quietly for \(\mathrm{px} 800 \mu \mathrm{~s}\). The write function is then switched on. A further \(185 \mu \mathrm{~s}\). is allowed to pass. Then the erase function is switched on. We now wait an additional \(\mathrm{px} 800 \mu \mathrm{~s}\). before starting to write data. In other words, the time from the last byte of sector \(n\) to the first byte of sector \(n+1\) is about px \(1600+185 \mu \mathrm{~s}\). For Sector 1, p is taken to be four. In all other cases, \(p\) is the length (in pages, i.e. multiples of 256 bytes) of the "previous sector."

This description requires modification. It applies to systems with a 1 MHZ clock. On cold
start, OS65D measures the timing on a serial port to calculate the clock speed. (Remember, a 300 baud port must remain 300 baud no matter what the clock speed.) Then a timing constant in the 1 ms . subroutine is set. However, this calculation does not affect the 100 us. routine used in sector spacing. (I assume this clock versatility is the reason for the NMHZ in the title of this version of OS65D.) In other words, the 100 us. routine is really a 100/ T us. routine where T is the clock speed in MHZ.

This calculation accounts only for the wait loops in intersector timing. In addition, there is quite a bit of inline code which adds to intersector timing. This timing can be calculated. A crude estimate would be to add an additional \(30 \mu \mathrm{~s}\). after each sector. In other words, the sector spacing is \((\mathrm{p} \times 1600+215) / \mathrm{T}\)
where \(T\) is the clock speed in MHZ, and \(p\) is the number of pages in the preceding sector. Your disk does not necessarily write diskettes identically with mine, though either computer should read the other's diskettes.

All of this says there is some kind of empty space between the end of the Track Header and the start of Sector 1. Each sector is completely rewritten each time it is addressed in a write operation. A sector is written as follows.

We put a sector start code \((\$ 76)\) on the disk. Next comes the sector number \(s\), then the sector length \(p\) in pages (each page is 256 bytes). The smallest unit of disk storage in OS65D is one page. The sector number \(s\) is verified on a read operation with the value in memory. The sector length is used on read to calculate the number of bytes to load from the disk.

Now comes the actual data. The amount of data is px 256 bytes where p is the number of pages in the sector. After this data comes two end check bytes \((\$ 47, \$ 53)\) marking the end of a sector. Thus the sector if \(5+\mathrm{px} 256\) bytes long. The gap between sectors has already been described. Each succeeding sector follows the same format. This format is pictured in Figure 2. This discussion does not apply to Track 0 .

Before discussing Track 0 , let's make a few calculations. We assume we have 8 " floppies and a 1 MHZ clock (this latter enters in only for the timing between sectors). We discuss how many and what kind of sectors may be put on a track. The discussion is important for the following reason: on a write operation, OS65D checks for the index hole when seeking a Track Header. This keeps the computer from "hanging" on uninitialized tracks (i.e. tracks without a Track Header). In writing sector n , the computer must read the preceding sectors \(1,2, \ldots, \mathrm{n}-1\). For each of these, while the computer is searching for the sector start code, it
also watches for the index hole to come around again (also to avoid "hanging" on a sector seek). After the start of the preceding sector, the computer no longer checks to see if we pass the index hole. The reason for this is simple. At 1 MHZ with 8 " floppies there is just not enough time between input or output bytes from the disk to check for the index hole and to do all the other operations required during a read or write operation.

If the index hole passes, we are back to the beginning of the track. If 1 ms . passes, we're over the Track Header again. Obliterating the Track Header destroys the readibility of the Track. Experienced programmers may salvage matters using the EXAMINE command, but this is not a task you want to face. Moral: Don't pass the index hole a second time on a write operation.

If you're not a whiz at algebra, skim over this part until we start drawing conclusions.

We wish to derive a formula for the time from the index hole to the time the head stops writing on the diskette after sector \(n\). If this time occurs before a second appearance of the index hole, then \(n\) sectors will fit on a track. We must account for all the time from the first appearance of the index hole until the write function is switched off after the last sector.

The disk spins at 360 rpm . Thus one revolution takes \(166,667 \mu \mathrm{~s}\). The disk data clock runs at 250 KHZ. In particular, each bit takes four \(\mu \mathrm{s}\). Since an OSI byte uses 11 bits, \(44 \mu \mathrm{~s}\). are required per byte. If we could pack a track, this means we could fit 3,787 bytes on a track. But a track is not packed. It is formatted, and we must calculate the formatting time.

We use 1000 us. from the index hole to the Track Header. The Header is four bytes long using 176 us. more. As we have seen, from the Track Header to the start of Sector one, we use \(4 \times 1600+215\) or 6615 us. In particular, \(7791 \mu \mathrm{~s}\). are spent between the index hole and the start of Sector one.


Each sector contains an integral number of pages. Thus, all sectors contain, as an aggregate, \(p\) pages. Each byte takes 44 us. and there are 256 bytes per page. Thus all these pages account for \(11264 x p\) us.

Each sector has five extra bytes. Thus, for \(n\) sectors, we have 220 xn 山s.

Next we must account for all the wait time after each of the \(n\) sectors. Recall that the wait from one sector to the next is \(q \times 1600+215 \mu \mathrm{~s}\). where \(q\) is the number of pages in the preceding sector. Since we assume \(n\) sectors are on a track, there are only \(n\) - 1 spaces between \(n\) sectors. If the last sector has \(r\) pages, then the preceding \(n-1\) contain \(p-r\) pages altogether. Thus, the total intersector wait time is \(1600 x(p-4)+215 x(n-1) \mu \mathrm{s}\).

Finally, we must account for the time after the last sector is written until the write and erase functions are switched off. Write and erase continue for 600 xr us. after the last byte is written. Then write is switched off and erase continues for 525 \(\mu \mathrm{s}\). more before it too is switched off. This total trailing time is \(525+600 \mathrm{xr} \mu \mathrm{s}\).

By adding all our derivations, we can make the following statement. For 8 " floppies with a one MHZ clock, the total recording time for \(n\) sectors is
```

t(\mus.)=8101+12864xp-1000xr}+435\times

```
where \(p\) is the total number of pages of data in the sectors and \(r\) is the number of pages in the last sector.

Remember, OS65D must run on all OSI machines, so this formula gives the "worst case" which must always be satisfied. In Table 2 you will see a few 'upper limit' values tabulated (dt gives the 'time remaining' in the track).

Recalculate \(t\) for your system. A minifloppy spins at 300 rpm . and the data clock is 125 KHZ . Experiment with a few values for \(n\) and \(p\) in the formula. Try actually recording this amount on a disk. Be sure to use an empty diskette track. What is wrong with filling the blank space between the index hole and the Track Header with data? (Think about \(\$ 43, \$ 57\).) The maximum allowable number (plus one) of pages per sector in OS65D is stored in \(\$ 27 \mathrm{ED}\). You may wish to change this for your experiments.

Notice that OSI recommends a maximum of 13 sectors when only one sector is written on a track, and eight sectors ( 12 sectors in early GUIDES) if more than one sector is written on a track. The early GUIDE value is "just barely wrong." The later value is obviously a shot in the dark meant to be conservative. It is probably the case that many drives would accept 12 single page sectors in a track. But even 11 sectors, including 12 pages, leaves very little room for errors.

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\title{
A Yuletide Tale
}

\begin{abstract}
Editor's Note: We recently received the following query letter from a Mr. C. Pickins. While we will not be able to accept C's fictional endeavors, we felt his timely outline might be of interest to our PET/CBM readers. We have put C (not his real name surely) in touch with Dr. Chip. Perhaps we'll see the fruit of later joint collaboration. - RCL
\end{abstract}

\section*{Dear Mr. Lock,}

I have this great story outline that I thought COMPUTE! might like to follow up. It's just that I don't know if you publish fiction submissions.

It's this heartwarming story about a fellow called Scrooge Tramiel, who runs a pet shop in old London, or California, or Philadelphia or somewhere (funny, the location seems to shift every time I think of it). Anyway, he exhorts his lowly clerk, a fellow by the name of Cratchit Finke, to work through the holidays on a new computer system to be called the Humbug III, and leaves to go home.

Well, what should happen but this guy runs across the ghost of his former partner, Jacob Peddle, who rattles chains and chips and emits fearful moans in all directions. The upshot of this visitation is that Scrooge is going to be visited by three more spectres: the barrister of Christmas past, the solicitor of Christmas present, and the lawyer of Christmas future.

Faster than you can say, "restraining order", the Christmas past fellow pops up and reminds Scrooge of how helpful he used to be to others. "Spirit, why do you torture me so?" wails Scrooge. "Yes, I gave that young fellow a chip to play with ... and he promptly founded Apple Computers with it. Indeed, Radio Shack got its start in the time period between when I announced my computer and started delivering it."

Just then, the digital clock beeps and along comes Christmas present. Not a Christmas present, you understand; just the Ghost of a Christmas present, who shows retailers warming themselves over the glow of their CRT screens. "Everybody else's model three has failed," they seem to be saying, "will Scrooge come through for us?"

An announcement of the digital cuckoo clock heralds visitor number three, the spirit of Christmas future. The screen swirls uncertainly ... coughing and gasping, Scrooge peers through the orange smoke ... is that IBM gaining credibility? What's going on here? The Spirit intones, "I see unused joysticks by the fireplace..." But begging and pleading

and threats of countersuits reveal that it ain't necessarily so ... there's still time to reform.

Dawn is breaking. Maybe the light is dawning, too, for Scrooge rushes over to the window and shouts at a passing boy, "Bring me the biggest goose you can find! My competitors have all the turkeys!"

And the story ends with a traditional Christmas scene ... as Tiny Tim says, "God help us, every one!".

Whaddya say, Mr. Lock? Do you think you can use the story?

\title{
Renumbering An Appended Routine Only
}

\author{
Elizabeth Deal Malvern, PA
}

There is a way to append a program to another in the PET even if the line numbers are out of order. It will be shown here for the upgrade ROM tape system. It should work on other PETs. The scheme uses the Toolkit \({ }^{\text {TM }}\) or its equivalents.

Suppose that program A exists in the PET and that its line numbers range from 100 to 2000. Suppose, further, that we would like to append a program B with line numbers which are lower than (or overlap) those of program A: for instance 15 to 340. As long as program B contains no GOTOs and no GOSUBs, one renumbering of the entire A-plus-B package will set the line numbers in order. Consequently, target addresses in program A will remain meaningful.

When, however, program B contains GOTOs and GOSUBs, we are in violation of the "appended program must have higher line numbers" rule. And that means save one piece, put the other one in, renumber it, save again, load again ... ad infinitum. Disk people can do it in a jiffy. It's tough for tape owners though.

Some rules just beg to be broken and this is one of them. A simple solution consists of temporarily hiding program A from PET's view by swapping some pointers around. Just before loading program B we tell the PET that the BASIC area begins at the end of program A or exactly two (2) bytes back from the start of variables pointer (4243). We do this carefully by use of the Machine Language Monitor where we replace contents of \(\$ 28-29\) with contents of \(\$ 2 \mathrm{~A}-2 \mathrm{~B}\) minus 2 . Or by these direct BASIC commands:
```

AD = (PEEK(42) + PEEK(43))-2: AH% = AD/256
POKE40,AD-AH%*256:POKE41,AH%

```

This has to be entered correctly the first time or things get somewhat messy.

At this point we can append program B. It will be placed, in the usual manner, at address AD. We can list this program. And we can RENUMBER it, for instance, with 3000,10 parameters sent to the TOOLKIT.

To finish the process we reset the start of BASIC pointer to its original value, decimal 1025, hex \(\$ 0401\), or whatever other number we have jotted down in case of being in a partition. In BASIC, the reset can be done by:

\section*{POKE40,1:POKE41,4}

Using the Monitor, the reset to 1025 decimal is done by putting \(\$ 01\) into \(\$ 0028\) and \(\$ 04\) into \(\$ 0029\).

Program A reappears on the scene and the entire package is ready for use.
\begin{tabular}{cccc}
\hline \multicolumn{4}{c}{ Pointer addresses for various releases: } \\
& \multicolumn{3}{c}{ Original }
\end{tabular} \(\left.\begin{array}{c}\text { Upgrade } \\
\text { and } 4.0\end{array}\right]\)\begin{tabular}{ccccc} 
Start of Basic low byte & 122 & \(\$ 7 \mathrm{~A}\) & 40 & \(\$ 28\) \\
high byte & 123 & \(\$ 7 \mathrm{~B}\) & 41 & \(\$ 29\) \\
Start of variables low byte & 124 & \(\$ 7 \mathrm{C}\) & 42 & \(\$ 2 \mathrm{~A}\) \\
high byte & 125 & \(\$ 7 \mathrm{D}\) & 43 & \(\$ 2 \mathrm{~B}\) \\
\hline
\end{tabular}

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\title{
BRANCH NEVER And QUIF Assembling On SuperPET
}

\author{
Richard Mansfield \\ Assistant Editor
}

\section*{Ever hear of QUIF? Or HI, ISUPPER, STOI, FSEEK, TABLELOO, COMA, ORB, PULB, SEX,} COMB, or BRA? These are some of the 6809 mnemonics, utilities library macros, and "structured programming" statements available to you when you assemble on the SuperPET. The Waterloo 6809 Assembler permits machine language programming which is somewhat like programming in higher level languages. Along with the Assembler is an Editor, a Linker (to connect modules), and a monitor.

Making the transition to this assembler involves two major adjustments: you are now working with a 6809 and you are using a complicated assembler. If you are accustomed to working with simple assemblers (Supermon, Extramon, Micromon, or others), you will be baffled at first by the requirements of this assembler. Before looking into the significant differences between 6809 and our familiar 6502, let's see what is required if you decide you want to place the letter "a" in the upper left corner of your screen.
```

Simple 6502 Version:
0360 LDA \#\$41
0 3 6 2 ~ S T A ~ \$ 8 0 0 0 ~
0 3 6 5 ~ B R K
Waterloo 6809 Assembler Version:
lda \#'a
sta $\$ 8000$
swi
end

```

SWI means software interrupt and resembles BRK on the 6502. (There are three software interrupts available: SWI, SWI2, and SWI3.) The apostrophe allows you to enter the actual letter which will be translated into the correct value for you. Otherwise, it's fairly simple at this point. You are in the Editor here (no need for addresses yet - they will be created later). The creation of your final, "object" code takes several steps: you must save this
"file" to disk by typing p (for PUT) name.asm. Then, when the ASM file is on disk, you type BYE to get into the menu and select \(a\) (assemble) and you are asked for the filename, so you type: name. (It adds the ".asm" for you.)

The assembler makes two new files on the disk: name. 4 st and name.b09. The first is a fairly straightforward listing of the source code with line numbers, object codes, mnemonics, and any comments separated into appropriate fields on screen. Name.b09 is a file containing the object code to be used later by the Linker.

Your next step is to return to the Editor and make a fourth file:
"name"
org \(\$ 1000\)
"name.b09"
and PUT it to disk under the title "name.cmd." The first line here names the "load module," the second line defines the starting address of the object code, and the third line names the object code file to be used in the linking process.

Then you type BYE again, select Linker from the menu, and type: name. (The linker will add ".cmd" to the name.) The linker creates two more files (for a total of six): name.mod (executable load module) and name.map (tells how name. 609 was mapped into name.mod).

Now you are ready to run your program. You enter the monitor by typing " M " from the menu and then type: I name.mod (to load the "module"). You can then type : g 1000 and, voila!, an "a" appears on your screen.

\section*{The Monitor And Linker}

Like TIM (the resident monitor on PET/CBM computers) the SuperPET monitor has several commands which are useful for debugging (Bank, Clear, Dump, Fill, Go, Modify, Passthrough, Quit, Registers, Stop, and Translate). "Bank" allows you to access any of the 16 banks of upper RAM for reading or writing. "Stop" sets breakpoints and "Clear" clears them. "Dump" is equivalent to " M " on TIM. "Modify" permits the same changes as "Dump," but in the form M ff 1233 (where the byte at \(\$ 00 \mathrm{ff}\) now becomes \(\$ 12, \$ 0100\) becomes \$33). "Quit" is like TIM's "x." "Passthrough" sends all input to a host computer and permits all output from the host to appear on screen.
"Translate" is a disassembly. Curiously, there is no provision for single-stepping or for SAVEing from the monitor. A single-step program exists (it was used at Waterloo to create the SuperPET languages), but it was not included in the monitor. As for SAVE, it was planned, evidently, that modules should be only created from the upper levels of the development system, following the steps

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outlined above which result in six files per module.
The linker knits the relocatable object modules (name.b09) into longer executable load modules. The linker is invoked by creating the name.cmd file mentioned above and including various commands in this file. "Org" specifies the desired starting address for the code. "Banksize" defaults to \$1000 if not specified and "Bankorg" defaults to \(\$ 9000\). Programs or modules may be loaded into specified banks with the "Bank" command. To merge external routines from the system library (or from your personal library of modules), use the "Include" command. Finally, "Export" sets aside some memory (Export bytespace \(=\$ 7 b 00\) ) which is named "bytespace" and reserved for tables, etc. Following its definition, "bytespace" can be referenced by any routine using the statement: xref bytespace.

\section*{The 6809}

As Figure 1 illustrates, the most obvious novelties in the 6809 are the addition of Accumulator B, the second (User) Stack, a Direct Page register, and half-carry, fast IRQ, and Entire State Saved condition flags. In addition, of course, the Y, X, and Accumulator registers and the stack pointers are
expanded to 16 bits. Some of these improvements facilitate simplified addressing since a 16 bit register can address an entire 64 K . Likewise, a stack can now be located anywhere in memory and be of any size desired. The A and B Accumulators can be concatenated to form Accumulator D ( A is the MSB). This allows 16 bit addition, subtraction, compare, and so forth, via a single mnemonic.

The \(S\) stack pointer is used for JSRs and interrupts as expected, but the U stack pointer is controlled completely by the user and is unaffected by hardware status. This permits variables to be passed between routines.

The direct page register (normally 0 ) is used to form the MSB of an effective address during "direct addressing." The offset is the byte following the direct addressing mode opcode. This is like the familiar zero page addressing, but with the added ability to set "zero" at any page. A half-carry is a carry from bit three during eight-bit addition. There is a fast interrupt request line which can be masked with the fast IRQ flag. The entire-statesaved flag signals that all registers (not simply the program counter and CC) have been saved on the stack.

Figure 1.


6502


Branch Never: Addressing and New Instructions
In addition to the familiar 6502 modes, the 6809 includes "Direct" addressing, "Long Relative" (16 bit relative, position independent), and various indexed and indirect modes including auto-incre-
ment and decrement by one or two bytes at a time. The efficiency inherent in 16 bit manipulations, new addressing modes, and new instructions permits greater programming freedom than is possible on the 6502. For example, the 6502 has approximately 56 mnemonics where the 6809 has nearly twice as many. (Mnemonic counts will vary depending on whether such instructions as ROL and ROL Accumulator are counted as distinct instructions.)

Among the more interesting new instructions is SWI (the entire machine state is saved and control is transferred through the vector at \$FFFA-B. SWI2 is the same except that the IRQ masks flags are not set and the vector is \$FFFA4-5). SEX means sign extended. BRA is branch always. Perhaps the most enigmatic new instruction is BRN, Branch Never. Though hundreds of uses for this spring to mind immediately, the assembler manual suggests that it can be used if you should become tired of NOP.

MUL multiplies accumulators A and B (unsigned) and stores the result in the \(D(A+B)\) accumulator. COMA and COMB complement these accumulators. ORB P inclusive ORs the value addressed by P , with B .

\section*{Assembler Expressions}

The assembler provides for extensive programming options through lables, external references, libraries, macros, operators, conditional assembly, etc. QUIF? It's Quit IF, one of the structured programming statements. HI is a condition which follows QUIF and is true if the carry and zero flags are both clear. Other statements are: IF, ENDIF, ELSE, GUESS, ADMIT, ENDGUESS, LOOP, ENDLOOP, and UNTIL. Like their counterparts in other languages, these statements can be used in the assembler, if that is your preference.

Also, a library of common routines is included and can be called into a program by typing the reference name followed by an "underbar" character, an underline which is created by hitting the back-arrow key. ISDELIM checks to see if the character in question is a delimiter (not alphabetic or numeric). STOI converts a decimal string to an integer. ISUPPER sees if you have an uppercase alphabetic character. FSEEK finds a record in a random file. In all, there are 67 library modules. The first parameter is passed on D , the rest on the stack. Results come back in D.

The "structured programming" statements, 100 mnemonics, 67 library names, 17 addressing modes, 96 K , two stacks, 16 memory banks. It's a bit of a transition. Nevertheless, 16 bit addressing, the freedom to MUL at will, and numerous other advantages all combine to make the 6809 option on the SuperPET exciting and promising for machine language programming.

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PET Repairs For The Amateur
}

Louis F Sander
Piltsburgh, PA
My small keyboard PET has had several awfullooking symptoms over the past year, and each time I dreaded the size of the possible repair bill. But each time I was able to cure the problem myself, with no need for knowledge of digital electronics. Based on first-hand experience, and on many notes compared with others, here is what to look for when your PET is acting strange: loose connections, period.

Loose connections are probably the most frequent source of trouble in PET-like electronic equipment, and they are often the easiest to find and fix. You'll learn how I found mine, after a few words on safety. First, never look for trouble with your PET plugged in. Under normal circumstances, all lethal voltages are kept away from PET's main circuit board and other exposed parts, but when trouble comes, circumstances aren't normal. So always pull the plug when you're troubleshooting. Also, always take pains to avoid static electricity when you're poking around inside your PET. Tiny sparks that you can't see or feel can ruin some of the IC's in there, so don't take any chances. The best precaution is to ground yourself by touching bare metal on the cabinet whenever you touch an IC or the circuit board; it may look silly, but it's safe. Now for my war stories:

My first trouble was erratic operation. From time to time, I'd get a screen full of garbage, and my cassette motor would run and run. It looked like my reset button was locked down, but I knew it wasn't. On the advice of somebody who knew, I looked for an IC that was loose in its socket. When I found it, the trouble went away. With time and the flexing caused by neat, IC's all tend to walk out of their sockets. If you have symptoms of trouble, check this first. Open your PET and, with one hand touching the cabinet, firmly press down on both ends of every socketed IC, and walk them back into place. You'll be surprised how many are loose. Don't worry too much about flexing the printed circuit board itself - it can withstand a bit of bending.

My second problem came from a bad power connector. I'd lose everything on my screen, right in the middle of something important. At other times, I'd power up and not be able to get anything times, I'd power up and not be able to get anything
on the screen at all. When I found a hot power
connector, I knew the cause was found. The power connector attaches your main circuit board to the wires coming from the large transformer and electrolytic capacitor at the left rear of PET's base. If you are having problems, especially ones that crop up after some length of 'on' time, run your machine for an hour or so, then feel the power connector. If it's noticeably hot, it is a candidate for replacement. I replaced both ends of my connector with Radio Shack 274-226 and 274-236, for under \(\$ 3.00\) total. If you're not an experienced electronics person, turn this job over to an expert - it's easy, but the new connectors are far from exact replacements.

My biggest and most mysterious problem was caused by a dirty contact on the connector between the main board and tape drive \#1. For several months, I'd get strange screen messages and frequent system crashes whenever I tried to load a program that was other than the first one on a cassette. I'd say LOAD "RINKYDINK," the tape would start to move, and then I'd get some horribly misspelled version of ?ILLEGAL QUANTITY ERROR, sometimes before and sometimes after the PET had FOUND the programs preceding RINKYDINK. It got so bad that I gave up on ever being able to put more than one program on a tape. I could tell that the problem was associated with the unrecorded gaps between programs, but that's as far as it went.

I found the problem one day as I connected an audio amp to the tape READ line. The recorder was running a totally blank tape, and the noise on the READ line was tremendous. I accidentally jiggled the wire going from the recorder to the main board, and the noise stopped completely. Later I found that a poor ground contact on the PC board connector was allowing motor noise to get into the signal circuits, and that PET was trying to read the noise as data. No wonder it got an ILEGAL QUANIY ERRR! Two minutes with superfine sandpaper cured the problem, and now I can read through a whole C-60 with no system lockups. Keep your connectors clean.

By the way, I've had one minor problem unrelated to bad connections: My PET likes to read tapes a lot better without any amplifier connected to CB2. I don't know just why, but the machine definitely works better with nothing connected back there. So now I disconnect the amplifier whenever I'm through with a program that uses sound. I guess this really is another loose connection problem, but one of a different sort - in this one, loosest is best. But take it from one who knows more about it than he wants to - loose connections are common in your PET, and you can usually fix them yourself.

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\title{
Realtime Clock On Your Pet Screen \\ Mark L. Robinson
}

\begin{abstract}
Editor's Note: In the version of Mr. Robinson's clock routine for 4.0 BASIC, the code has been moved up 38 (decimal) from the Upgrade version of Program 1. Add a value of 38 to his POKEs and references for the 4.0 version. - RTM
\end{abstract}

How many times have you sat down at your computer to fiddle around for a few minutes, returning to the real world hours (or days) later. This is not always a problem and I don't mind being splattered with cold suppers, missing parties, or aggravating my wife. But one night, I had some free moments to ponder the problem of losing track of time. Wouldn't it be great, I thought, if I could always have the correct time on the screen.

I knew that my PET had a 1/60 second counter which is updated during the internal interrupt cycle and some routines to print out the time. I started to study the memory map in Osborne's PET/CBM Personal Computer Guide and found the following items: jiffy memory, clock correction routine and the location of the interrupt addresses.

I figured if I could revector the interrupt through a small machine language program, I could capitalize on all three items - the jiffy clock to keep track of time, the interrupt addresses to return to the correct location and the clock correction routine to make up for the lost time of my program, if necessary.

Some other investigation showed that the routines that print the TIME \(\$\) use a lot of processing time and interact with memory locations that Basic uses. I figured it would be best to handle it completely as a separate little program. Then, the more I thought about it, I realized that once the time was set, I could follow it with a simple series of little counters rather than keep having to do long divisions. This also has the advantage of being able to jump back to the normal program whenever there is no carry up to the next most significant clock digit. This sayes over 50 percent of the time penalty of the screen clock.

To initialize the clock and load the machine language program, I wrote a small BASIC program.
and the symbolic listing of the machine language program along with the listing of the BASIC program. The machine language program is short enough to load with pokes rather than entering it using the machine language monitor. You can enter and run this as a normal basic program and, while the clock is running, you can use most BASIC programs. There is a small time penalty to use this while running BASIC, but if you are programming or game playing, it is not critical.

Incidentally, since the program is synchronized with the jiffy counter, you are automatically using the PET's internal correction routine. On a three hour run against a stop watch, the PET gained two seconds (so much for my stop watch). Two words of caution when you are writing programs: first, if you hit return on the line the time is on it will be entered in the listing and, second, if you have to load a program from the cassette, turn the clock off (POKE 144,46:POKE 145,230), load the program, and start the clock again (POKE 144,74 :POKE 145,3 ). To reset the clock poke the correct time digits to locations 833-838.

> Symbolic Listing Real Time on Screen

\section*{DEFINITIONS}

\section*{LOTB \(=\) Least significant time bit -} (Jiffy Counter)
TL0C1 Temporary holding location TLOC2 of prior jiffy count
BASE 1-7 Base of count, 10 or 6
IMAGE 1-7 Location of time in memory
SCT 1-7 Screen locations of time
INITIALIZE

LDA LOTB
ADC \#05
STA TL0C2
LDA \#Start
STA IRQ Low
START
LDA \#LOTB
STA TL0C1
CMP TL0C2
ADC \#05
SBC TLOC2
ADC TL0C1
STA TL0C2
INC IMAGE, 7
LDX \#07
COUNTER
LDA IMAGE, \(\mathbf{X}\)
CMP BASE, \(X\)
BNE UPDATE INIT
LDA \#00
STA IMAGE,X
DEX
BEQ UPDATE INIT
Initialize prior count set it ahead
to next. 1 second. Note 1
Revector interrupt to start

Check jiffies see if we've reached next. 1 sec

Yes-set TL0C2 for next. 1 sec , make sure that if more than 6 jiffs occurred we do not add too much

Increase. 1 sec memory location by 1 Initialize counter routine

Check to see if we've reached limit of base which produces a carry No - then go to Update Init
Yes-place 0 in digit position
Go to next number in sequence If we have done all 7 digits go to screen update
INC IMAGE, X
IMP COUNTER

Increment next digit by 1 (result of carry)


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\begin{tabular}{|c|c|}
\hline UPDATE INIT & \\
\hline LDX \#07 & Initialize the screen update routine \\
\hline UPDATE & \\
\hline LDA IMAGE, X & Load time digit \\
\hline ADC \# \$30 & Convert to PET number code \\
\hline STA SCT, X & Store on screen \\
\hline DEX & \\
\hline BNE UPDATE & Have we done 7 digits? - no go back to update \\
\hline LDA \#3A & Yes-load and store colon on screen \\
\hline STA SCT, 0 & \\
\hline JMPIRQ & Return to PETIRQ routine \\
\hline
\end{tabular}

Note 1: The reason that five is added to the jiffy count and not six (to get the next \(6 / 60\) or .1 sec ) is that we are incrementing when the prior count location is less than the jiffy count. If the increment occurred on equality then you would add six. The reason for this is that I do not know if the jiffy count can count two sometimes in which case the equality would not occur for up to 12.8 seconds when the same binary digit again occurred. This is also the reason the program checks for more than six counts.

\section*{Program 1: Upgrade Version}

5 REM REAL TIME ON PET SCREEN
6 REM C M. ROBINSON 198ø
7 REM OK FOR PERSONAL USE
\(1 \emptyset\) FORA \(=1 \mathrm{TO} 1 \emptyset \emptyset\)
\(2 \emptyset\) READ B
\(3 \emptyset\) POKE \(825+A, B\)
\(4 \emptyset\) NEXT
\(1 \emptyset \emptyset\) PRINT" \{CLEAR\} HHMMSS"
\(11 \emptyset\) INPUT"TIME";A\$
\(120 \mathrm{TI} \$=\mathrm{A} \$\)
130 FORA=1 TO 6
\(140 \mathrm{D}=\operatorname{VAL}(\operatorname{MID} \$(\mathrm{~A} \$, \mathrm{~A}, 1))\)
150 POKE832+A,D
\(16 \emptyset\) NEXT
2øØ POKEl44,74:POKE145,3
250 NEW
\(1 \emptyset \emptyset \emptyset\) DATAl \(\varnothing, 1 \varnothing, 6,1 \varnothing, 6,1 \emptyset\)
\(1 \emptyset \emptyset 1\) DATAl \(\varnothing, \varnothing, \varnothing, \varnothing, \varnothing, \varnothing\)
1ØØ2 DATAØ, Ø, 87,90,165,143
10ø3 DATAlø5,5,141,73,3,169
1004 DATA85,133,144,165,143,141
1005 DATA72,3,205,73,3,48
1006 DATA38,105,5,237,73,3
10ø7 DATAlø9,72,3,141,73,3
10ø8 DATA238,71,3,162,7,189
10ø9 DATA64,3,221,57,3,48
1010 DATAl4,169, 0,157,64,3
1011 DATA202,240,6,254,64,3
1012 DATA76,111,3,162,7,189
1013 DATA64,3,105,48,157,31
1014 DATAl28,2ø2,208,245,169,58
1015 DATAl41,31,128,76,46,230
\(1 \emptyset 16\) DATAø, \(\varnothing, \varnothing, \varnothing, \varnothing, \varnothing\)

\section*{Program 2: 4.0 Version}

10
\(2 \emptyset\) READB
\(3 \emptyset\) POKE863+A, B
\(4 \emptyset\) NEXT
\(1 \emptyset \emptyset\) PRINT" \{CLEAR\} HHMMSS"
11Ø INPUT"TIME"; A\$
\(12 \emptyset\) TIS=A\$
130 FORA \(=1\) TO6
\(14 \emptyset \mathrm{D}=\mathrm{VAL}(\mathrm{MID} \$(\mathrm{~A} \$, \mathrm{~A}, 1))\)
\(15 \emptyset\) POKE87Ø+A, D
\(16 \emptyset\) NEXT
\(17 \emptyset\) POKEl44,112:POKEl45,3
\(18 \emptyset\) NEW
864 DATA \(10,1 \emptyset, 6,1 \emptyset, 6,1 \emptyset\)
\(87 \emptyset\) DATA \(1 \emptyset, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset\)
876 DATA Ø, Ø, 87, 9ø, 165, 143
882 DATA lø5, 5, 141, 111, 3, 169
888 DATA \(123,133,144,165,143,1\) 41
894 DATA 110, 3, 205, 111, 3, 48
\(9 \emptyset \emptyset\) DATA \(38,105,5,237,111,3\)
906 DATA \(109,110,3,141,111,3\)
912 DATA 238, l09, 3, 162, 7, 189
918 DATA \(102,3,221,95,3,48\)
924 DATA \(14,169, \emptyset, 157,1 \emptyset 2,3\)
930 DATA 202, \(240,6,254,102,3\)
936 DATA \(76,149,3,162,7,189\)
942 DATA \(102,3,105,48,157,31\)
948 DATA 128, 202, 208, 245, 169, 5 8
954 DATA 141, 31, 128, 76, 85, 228
\(96 \emptyset\) DATA \(\varnothing, \emptyset, \emptyset, \emptyset, \emptyset, \emptyset\)
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\title{
Tape Load Test And Head Alignment \\ Louis F. Sander \\ Piltsburgh, PA
}

This article shows how to prepare and use a special test tape for the cassette recorder of any PET or CBM. When the tape is LOADed, its contents appear on the screen, allowing the user to see any tape errors as they occur. The tape error display is a sensitive indicator of the overall quality of the tape reading process, and one which can be used in curing such mysterious and aggravating problems as defective tapes and dirty or magnetized heads. The test tape can also be used as a working standard for head alignment.

\section*{Making The Load Test Tape}

The first step in creating your tape is to enter and SAVE the "Test Tape Maker" program that appears later in the article. Then RUN it and follow the instructions on the screen, but be sure you understand the material in this section first.

The instructions ask you to use your Machine Language Monitor. Don't worry if you've never used it before - it's easy. If you have an older PET with Original ROMs, LOAD your monitor from tape and RUN it, being careful not to lose the "Test Tape Maker" instructions from the screen. With any other ROMs, you have a built-in monitor. Activate it by entering SYS 1024.

Once the monitor is running, it will prompt you with a dot. Mount a fully rewound tape, and save the 1st pass program by entering the indicated line exactly as it appears in the "Test Tape Maker" instructions. Then rewind the tape again, and prepare to do something unusual - you are going to record a new header on top of the one already on the tape, but you're going to leave the rest of the tape unchanged! You will do it by initiating another machine language SAVE, this time hitting STOP as soon as the header has been recorded on the tape. Knowing when to hit STOP is the tricky part, but the following paragraphs will teach you the trick.

If you can hear your tapes as they save, your task is easy. Some CB2 amplifiers amplify tape sounds, too, and you're in luck if yours works this way. If it doesn't, just connect your amplifier tem-
porarily to pin eight of the user port connector, which is a convenient pickup point for the Tape Write signal. When you initiate your save, you'll hear about ten seconds of leader tone, followed by three seconds of buzz, followed by two more seconds of leader and a lot more buzz. The three seconds of buzz is the tape header, so you'll want to hit STOP the instant you start hearing the second section of leader tone.

Even if you have no way of listening to your SAVEs, you can tell when to hit STOP in making this tape. First, SAVE any program into a fully rewound tape. Then fully rewind it again and LOAD it, using a stopwatch to time the interval between pressing PLAY and seeing the FOUND message on the screen. Then, when recording LOAD TEST, wait exactly this length of time between pressing PLAY \& RECORD and hitting STOP. On my PET, this is just over 13 seconds, and it should be the same on yours, but you should use a stopwatch to be sure.

Now that you know when to hit STOP, let's go back to "Test Tape Maker." Use the Monitor to save LOAD TEST onto the rewound 1st pass tape, making the exact entries appearing on your screen. Press PLAY, and as soon as the header has been recorded (the right number of seconds, or the appearance of the second leader tone), hit STOP. The STOP key on the computer is preferable to the one on the recorder, but either one will work. The timing of this move is critical to a fraction of a second, so use your fastest finger.

As soon as you hit STOP, your tape is finished. To be sure you have a good one, rewind it and LOAD it. If all is well, you will see the FOUND LOAD TEST and LOADING messages; then your screen will begin to fill with solid green (or white) squares. Once the screen is full, these will be replaced one-by-one with a full screen of colons, then a screen of shaded squares, then one of minus signs. Finally, an OK will print at the bottom of your screen, and after about 30 seconds, a READY message will appear somewhere on screen. No other characters should appear at any time. The newer machines with dynamic RAMs will not show the last two screens, and 80 column machines will combine the first two on one screen. If you cannot get the perfect "LOAD" described above, either you have made a defective tape, or you have a problem with your recorder. Clean and demagnetize your heads \({ }^{1}\), and try a few more loads. If you still don't achieve perfection, try making a new LOAD TEST tape - you may have hit STOP too soon or too late, or you may be working with a defective cassette.

When you have a tape that loads perfectly at least once, load it several more times in succession.


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You should get perfect or near-perfect results every time. Anything other than smooth screen filling, with no unusual characters, is an indication of an imperfect load. If you fail to achieve perfection, refer to the material in the next section. Otherwise, consider your test tape ready for use. Mark it with the date it was made, and set it aside in a safe place. If you want a second copy, use "Test Tape Maker" to create one, since there is no way to copy a completed tape. It's a good idea to put a copy of "Test Tape Maker" immediately after LOAD TEST on your tape, so you will have both of them whenever you need them.

\section*{Using The Test Tape}

Now, whenever you have trouble LOADing a tape, you can evaluate the situation by loading LOAD TEST. If the screen fills properly, you know that your PET worked perfectly during the LOAD. The trouble is probably with your tape - it may be defective, or it may have been made on a recorder whose head is not aligned with yours. Read the Head Alignment section below.

If your screen doesn't fill properly, there may be a problem with your machine, and you can use the screen display to evaluate it. Every improper or misplaced character on the screen represents a mishandled byte. By using the second program copy recorded on every tape, PET can automatically correct up to 31 of these. LOAD TEST, by the way, lets you see this as it happens, when "proper" characters appear on the screen in place of the "bad" ones during the 30 seconds just before the READY message. Normally, you should have very few, if any, mishandled bytes. The more you have, the greater your problem. If you have more than a very few, even though PET can correct them, something is awry with your machine's LOAD process, and corrective action is called for.

The first corrective action, of course, is to clean and demagnetize your tape heads \({ }^{1}\). The second is to clean the contacts on the connector and the circuit board where your recorder plugs into your computer. If these steps fail to improve your situation, try a head alignment. If that also fails, see your serviceman.

\section*{Head Alignment}

For a tape to load properly, your PETs read/write head must be precisely aligned with the magnetic field on the tape. The tape's field is, of course, perfectly aligned with the head of the recorder that made it. A small amount of misalignment between tape and read head often shows up as mishandled bytes, a moderate amount as a ? LOAD ERROR, and a large amount as a complete failure to read the tape.
tapes if your machine's alignment has changed since you made the tape. It also occurs if a tape you are trying to read was recorded on a machine whose head is out of line with yours. Imperfect alignment between two PETs is quite common, and is often the cause of inability to load other people's tapes.

You can use your LOAD TEST tape to bring any recorder's head into alignment with the head that made LOAD TEST. Adjustment procedures have been published elsewhere \({ }^{2}\). Once you know how to make the adjustment, just load your test tape into the appropriate machine and adjust its head for perfect screen patterns. There is no need for any PEEKs to confirm the success of the LOAD, since you can see every mishandled byte right on the screen itself. You can even use LOAD TEST to adjust the head while the tape is loading, since it gives you 20-40 seconds of real-time feedback on the quality of your LOAD.

Always remember that you are adjusting the read head to the tape that it is reading. If the recorder which made it was misaligned from "standard," your test tape will be misaligned as well. Nevertheless, you should be able to get any recorder to read it. Now that you know how to make and use a "Load Test" tape, you need read no further. If you're interested in how and why it works, read on.

\section*{Theory Of Operation: Screen Images}

Let us consider what is recorded on the Load Test tape. By a series of POKEs, "Test Tape Maker" created a machine language "program" of 1024 "square," 1024 colons, 1024 shaded squared, 997 minus signs, a space, an ' O ' and a ' K ', all in memory locations 2768 to 6839 , ( \(0 \mathrm{AD} 0-1 \mathrm{AB} 8\) hex). When you saved that material as 1st pass, you made a tape whose header instructed PET to load it into those locations \({ }^{3}\). When you rewound the tape and did the second "computus interruptus" SAVE, you recorded a new header over the old one, but left the remaining material intact. The new header asks PET to load that material into memory locations \(32768-36839\), ( \(8000-8\) FE8 hex), which are very interesting locations.

Experienced PET owners know that "screen memory" occupies the 1000 locations between 32768 and 33767. POKEs to those locations, (such as POKE 33000,42), cause characters to appear instantaneously on the screen. "Load Test" uses a less-well-known fact about screen memory: that POKEs to the screen memory locations plus 1024, (and on some machines 2048 or 3072), will also put characters on the screen. Clear your screen and \(\operatorname{POKE}(33000+1024), 42\) to see it for yourself. This multiple POKEability exists because of a

\section*{Commodore 3.0/4.0/2.1 Dos Source Code!}

Complete annotated source code for 3.0 ROMs, 4.0 ROMs and 2.1 DOS ( \(4040 ; 8050\)-disk) now avallable. All entry points, routine/variable names, info on routine operation, register contents, etc. Included. 4.0 source code comes with 3.0 correspondence codes so you can change 3.0 machine-language programs to 4.0 and vice versa. Hardcopy only. \$129. each. All 3 (3.0, 4.0, 2.1 DOS) for \(\$ 310.00\). Source files on diskette on special order.

\section*{Software/Firmware}
- EXTRAMON extended monitor in 2K EPROM for any slot, 3.0/4.0 ROMs, plus hardcopy documentation. \$19.95
- DISK MONITOR \({ }^{\circ}\) - reads T/S from disk to screen at 0.21 seconds/blk. Allows editing like the resident monitor, updates dlsk, traces Ilnks, etc.


FAST! 31.1 Kbytes \(/ \mathrm{sec}\). \(\$ 49.95\)
- BULLETPROOF! \({ }^{\circ}\) - fullscreen input routine. Uses machine-language to get user input, places It In a user-defined varlable. Text on screen outside flelds impossible to disturb. Documented 1624 N.W. 9th Ave., Ft. Lauderdale, FL 33311 (305) 523-1351


\section*{PET/CBM \({ }^{\text {TM }}\) \\ 2000/3000/4000 Series}
not using a CRT, on display controller chip
\$275.00*
Select either
\(80 \times 25\) or \(40 \times 25\)
On The
Built-in
Display

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Displays the full, original character set
Available from your local dealer or:
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Ph. 414-632-1004
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Available only for Basic 3.0 \& Basic 4.0 PET\& CBM \({ }^{\top M}\) a
trademark of Commodore Business Machines
there really isn't any memory up there. These second, third, and fourth addresses for each screen position are sometimes called "images" of screen memory.

A little reflection on the above paragraphs will reveal that locations 32768 through 36839 include the screen memory plus its images, and that LOADing a program there will actually put the program material onto the screen up to four times in succession. There we can see the LOAD, and any errors, with our own two eagle eyes.

\section*{References}
1. "Getting the Most From Your PET Cassette Deck," COMPUTE!, \#10, March, 1981, page 42.
2. "Detecting Loading Problems and Correcting Alignment on Your PET," COMPUTE! \#8, January 1981, page 114.
3. "All About LOADing PET Cassettes," COMPUTE! \#16, September, 1981, page 129.

\footnotetext{
1øø PRINT"\{ø2 DOWN\}TEST TAPE MAKER - WORKING - (25 SECONDS)"
}

116 FORI=2768TO3791:POKEI, 160:NEXT

120 FORI \(=3792 \mathrm{TO} 4815\) :POKEI, 58 : NEXT
130 FORI \(=4816 \mathrm{TO} 5839\) :POKEI, 102:NEXT
140 FORI \(=5840\) T06836: POKEI, \(45:\) NEXT
150 POKEI, 32: POKEI +1, 15: POKEI +2,11
160 PRINT" \(\{\) CLEAR\}ACTIVATE THE ML MO vITOR, THEN MOUNT"
170 PRINT"A FULLY REWOUND TAPE AND ENTER:"
\(180 \operatorname{IFPEEK}(50 \emptyset 03)=\emptyset\) THEN 310
190 PRINT". S"CHR\$(34)"1ST PASS"CHR \$(34)", Ø1, ØAD \(\varnothing, 1 A B 8 "\)
\(20 \emptyset\) PRINT"THEN REWIND AND ENTER:"
210 PRINT". S"CHRS (34)"LOAD TEST"CH R\$(34)", ø1,8øøø,8FE8"
220 PRINT" 2 REV \}HIT STOP AS SOON AS ~ THE HEADER HAS BEEN"
230 PRINT" \(\{\) REV \}RECORDED. (SEE ARTIC LE FOR DETAILS).\{UP\}": END
\(3 \emptyset \emptyset\) REM ** INSTR FOR ORIGINAL ROMS
310 PRINT". S \(01,1 S T\) PASS, \(\emptyset A D \emptyset, 1 A\) B8"
\(32 \emptyset\) PRINT"THEN REWIND AND ENTER:"
330 PRINT".S Øl,LOAD TEST, 8øøø,8FE8 "

\title{
MICROMON An Enhanced Machine Language Monitor
}

\author{
R. Arthur Cochrane Beech Island. SC
}

> Editor's note: Micromon is for Upgrade and 4.0 BASICs, all memory sizes, all keyboards and is in the public domain. We present it here because many readers live where there are no computer clubs to permit the exchange of public domain programs. If you have enough memory, you can add the additional commands of "Micromon Plus" as well. "Plus" is from \(\$ 5\) B00 to \(\$ 5\) F48 and you will want to move Micromon from \(\$ 1000\) up to \(\$ 6000\).
> There is quite a bit of typing here so we've provided two checksum programs which will find and flag any errors. If you are unfamiliar with machine language programming, see the instructions for typing in "Supermon" in last month's COMPUTE!, page \(134 .-\) RTM

\section*{Background}

For those who may not know what Micromon is, I will start with a little background. Micromon started as Extramon which is an extended machine language monitor for the TIM monitor in the PET. Extramon was originally written by Bill Seiler.
It is for Upgrade BASIC and has the following commands;

A - A simple one line assembler.
B - Set a break point.
\(\mathbf{C}\) - Compare two ranges of memory and print the addresses of any differences.
D - Disassemble a range of memory.
\(\mathbf{F}\) - Fill a range of memory with a byte.
\(\mathbf{H}\) - Hunt a range of memory for a certain
HEX or ASCII pattern and print the addresses where they occur.
I - Do a memory dump or a range of memory by printing the HEX and ASCII values.
\(\mathbf{N}\) - New Locate a machine language program by adding an offset to the three byte instructions.
Q - Start execution of a machine language program and stop execution when the break point is reached.
T- Transfer a range of memory to another part of memory.

W-Single step execution of a machine language program.
Extramon loads into the address range \(\$ 1000\) to \(\$ 17 \mathrm{FF}\), but the T and N commands can be used to relocate Extramon to another part of memory.

Micromon is an improved version of Extramon and is also by Bill Seiler. Micromon has the same commands as Extramon plus those of the TIM monitor and works on Upgrade BASIC and BASIC 4.0. It works on both BASICs because only 4 ROM routines are used, two of these routines are in the jump table at the top of memory and the other two used by Micromon are found by checking a location to determine the BASIC. The ability to use the up and down cursor control keys to scroll the memory dump and disassembler is added.

\section*{Improvements}

Now Micromon has been improved by the addition of more instructions to make it a full 4 K program. The following instructions have been added:

E-Kill Micromon by restoring the TIM break vector and IRQ vector and return to BASIC.
K - Kill Micromon by restoring the TIM break vector and IRQ vector and do a BRK to the TIM monitor.
\(\mathbf{O}\) - Calculate a branch instruction offset given a starting and target address.
\(\mathbf{Z}\) - Change to the opposite character set from the one currently in use.
\$ - Print the decimal value, the ASCII values for the two bytes, and the binary value for an input HEX value.
\# - Print the HEX value, the ASCII values for the two bytes, and the binary value for an input decimal value.
\% - Print the HEX value, the decimal value, and the ASCII values for the two bytes for an input binary value.
"- Print the HEX value, the decimal value, and the binary value for an input ASCII value.
+ - Add two HEX numbers.
- - Subtract two HEX numbers.
\&c- Print the checksum for a range of memory.
An additional module (Micromon Plus) to work with Micromon is also available. This module is about an additional 1 K of program and it has the following commands:

I - Set form feeds and a heading for disassemblies and memory dump printouts.
\(\mathbf{P}\) - Switch output to a printer for hard copy
disassemblies and memory dumps.

The SM-KIT is a collection of machine language firmware programming and test aids for BASIC programmers. SM-KIT is a 4 K ROM (twice the normal capacity) which you simply insert in a single ROM socket on any BASIC 4 CBM/PET-either 80 column or 40 column. Includes both programming aids and disk handling commands.
ERROR DETECTION: the SM-KIT automatically indicates the erroneous line and statement for any BASIC program error.
LINE NUMBERING: the SM-KIT automatically numbers BASIC statements until you turn the function off.
SCREEN OUTPUT: the commands FIND, DUMP, TRACE and DIRECTORY display on the CRT while you hold the RETURN key (display pauses when the key is released). Continuous output is selected with shift-lock.
OUTPUT CONTROL to DISK or PRINTER: in addition to displaying on the CRT, you can direct output to either disk or printer.
HARDCOPY: allows screen displays to be either printed or stored on disk.
FIND: searches all or any part of a program for text or command strings or variable names. Either exact search or wild card search supported.
RENUMBER: the SM-KIT can renumber all or any part of a program. The selective renumbering allows you to move blocks of code within your program.
VARIABLE DUMP displays the contents of floating point, integer, and string variables (both simple and array). Can display all variables or any selected variables.
TRACE: SM-KIT can trace program execution either continuously or step by step starting with any line number. Selected program variables can be displayed while tracing.
DISK COMMANDS: as in DOS Support (Universal Wedge), the "shorthand" versions of disk commands may be used for displaying disk directory, initializing, copying, scratching files, load and run, etc.
LOAD: SM-KIT can load all or part of BASIC or machine language programs. It can append to a program in memory, overwrite any part of a program, load starting with any absolute memory location, and load without changing variable pointers.
MERGE: allows merging all or any part of a program on disk with a program in memory. SAVE and VERIFY: SM-KIT provides one step program save and verification. It also allows you to save any part of a program, or any address range.

\section*{A Programming Productivity Tool}


Developed by (and available in Europe from) SM Softwareverbund-Microcomputer GmbH, Scherbaumstrasse 29, 8000 Munchen 83 , Germany

\title{
PET/CBM * IEEE-488 TO PARALLEL PRINTERS By LemData Products
}

P.I.E.-C MEANS—Professional design, Indispensible features, Excellent quality and Cost effectiveness. You can't buy a better parallel interface for your PET/CBM.

Our P.I.E.-C will interface your PET/CBM through the IEEE-488 bus to . . . . . .
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Assembled with custom case, CBM-TO-ASCII code converter and appropriate cable, the P.I.E.-C is only \(\$ 129.95\) ( + \$5 SEH). Md. Res. \(+5 \%\) tax. Specify printer and CBM models.
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J - Print the address at which a file loads.
Y - Load a file starting at a specific address and not the load address in the file.
> or @ - The DOS commands for reading the disk error channel, sending commands to the disk, or displaying the disk directory.
Micromon is very useful for debugging machine language programs. The disassembler allows the code tọ be examined and the single step command allows following the execution of code to spot bugs. The Transfer and New Locate commands allow code to be relocated to another part of memory without the need for reassembly. Micromon is a must for any PET machine language programmer.

There are several extended monitors available for the PET. Supermon is one example. Most of the other monitors have some of the same commands as Micromon and maybe a few others. One of the problems with these monitors is that there are different versions for Upgrade BASIC and BASIC 4.0. Micromon will work, as is, on either BASIC. It does not work on Original BASIC though it might be possible to modify it. There is a version of Supermon for each of the three BASICs if a super monitor is needed for Original BASIC.

Because the VIC-20 has Upgrade Basic it will be possible to modify Micromon for VIC use, giving it a powerful machine language monitor. The modification will involve checking the subroutine calls and modifying the scroll for the screen size of the VIC. If anyone is successful in this modification they should be sure to publish the results for others. Because the full Micromon is a 4 K program, it would be a good program for programming into a VIC plug-in program cartridge.

Micromon is free (so is Supermon), but where do you get it? A PET user group is one source. For those who would like source code, Micromon source code in Carl Moser's MAE assembler format is available. Micromon can be assembled and burned into an EPROM and plugged into an empty socket in the PET so Micromon is available with a SYS and does not have to be loaded each time the PET is reset or powered up.

I hope that you will pass Micromon on to your friends. This program is in the public domain and should be passed around freely. If anyone finds bugs or has comments please contact me about them.

I would like to thank James Strasma for all the information which he provided me for this work on Micromon.

\section*{Note To Other 6502 Users}

Because Micromon uses only four ROM routines (input a character, output a character, load a pro-
gram, and save a program) and a few zero page locations (IRQ vector, BRK vector, and screen line pointers) it may be possible for Apple, Atari, or other 6502 users to modify Micromon for their machine. If someone is successful at this be sure to pass the information on to others.

\section*{Micromon Instructions}

\section*{SIMPLE ASSEMBLER}

> .A 2000 A9 12 LDA \#\$12
> .A 2002 9D 00 80 STA \(\$ 8000\), X
> .A 2005 DEX:GARBAGE

In the above example, the user started assembly at 2000 HEX. The first instruction was load a register with immediate 12 HEX. In the second line the user did not need to type the A and address. The simple assembler retypes the last entered line and prompts with the next address. To exit the assembler, type a return after the address prompt. Syntax is the same as the Disassembler output. A colon (:) can be used to terminate a line.

\section*{BREAK SET}

\section*{.B 1000 00FF}

The example sets a break at 1000 HEX on the FF HEX occurrence of the instruction at 1000. Break set is used with the QUICK TRACE command. A BREAK SET with count blank stops at the first occurrence of the break address.

\section*{COMPARE MEMORY}

\section*{.C \(\mathbf{1 0 0 0} \mathbf{2 0 0 0} \mathbf{C 0 0 0}\)}

Compares memory from HEX 1000 to HEX 2000 to memory beginning at HEX C000. Compare will print the locations of the unequal bytes.

\section*{DISASSEMBLER}
.D 20003000
., 2000 A9 12 LDA \# \$12
., 2002 9D 0080 STA \(\$ 8000\), X
., 2005 AA TAX
Disassembles from 2000 to 3000 . The three bytes following the address may be modified. Use the CRSR KEYS to move to and modify the bytes. Hit return and the bytes in memory will be changed. MICROMON will then disassemble that line again.

Disassembly can be done under the control of the cursor. To disassemble one at a time from \(\$ 1000\).

\section*{.D 1000}

If the cursor is on the last line, one instruction can be disassembled for each pressing of the cursor down key. If it is held down, the key will repeat and continuous disassembly will occur. Disassembly can even be in reverse! If the screen is full of a disassembly listing, place the cursor at the top line of the screen and press the cursor up key.

\section*{EXIT MICROMON}
.E
Combine the killing of MICROMON and exit to BASIC.

\section*{FILL MEMORY}

\author{
.F 10001100 FF
}

Fills the memory from 1000 HEX to 1100 HEX with the byte FF HEX.

\section*{GO RUN}
.G
Go to the address in the PC Register display and begin run code. All the registers will be replaced with the displayed values.
.G 1000
Go to address 1000 HEX and begin running code.

\section*{HUNT MEMORY}
.H C000 D000 'READ
Hunt thru memory from C000 HEX to D000 HEX for the ASCII string "read" and print the address where it is found. Maximum of 32 characters may be used.
.H C000 D000 20 D2 FF
Hunt memory from C000 HEX to D000 HEX for the sequence of bytes 20 D 2 FF and print the address. A maximum of 32 bytes may be used. Hunt can be stopped with the STOP key.

\section*{KILL MICROMON \\ .}

Restore the Break vector and IRQ that was saved before MICROMON was called and break into the TIM monitor. A return to MICROMON can be done with a Go to the value in the PC register.
LOAD

\section*{.L "RAM TEST",08}

Load the program named RAM TEST from the disk. Note for cassette users: To load or save to cassette. Kill MICROMON with the K command to return to the TIM monitor. Then use the TIM monitor L and S commands to load and save to the cassettes. This has to be done because of the repeat keys of MICROMON. BASIC 4.0 users then can return to MICROMON with a Go command to the PC value but BASIC 2.0 users should return to BASIC then SYS to Micromon because the TIM overwrites the IRQ value for loads and saves with a filename.

\section*{MEMORY DISPLAY}

\section*{.M 00000008}
.: 000030313233343536371234567
.: 00083841424344454647 89ABCDE
Display memory from 0000 HEX to 0008 in HEX
and ASCII. The bytes following the address may be modified by editing and then typing a RETURN.

Memory display can also be done with the cursor control keys.

\section*{NEW LOCATER}

> .N 1000 17FF 60001000 1FFF
> .N 1FB0 1FFF 60001000 1FFF W

The first line fixes all three byte instructions in the range 1000 HEX to 1 FFF HEX by adding 6000 HEX offset to the bytes following the instruction. New Locater will not adjust any instruction outside of the 1000 HEX to IFFF HEX range. The second line adjusts Word values in the same range as the first line. New Locater stops and disassembles on any bad op code.

\section*{CALCULATE BRANCH OFFSET}
.O 033A 033A FE
Calculate the offset for branch instructions. The first address is the starting address and the second address is the target address. The offset is then displayed.

\section*{QUICK TRACE}

\section*{.Q 1000}

The first example begins trace at the address in the PC of the register display. The second begins at 1000 HEX. Each instruction is executed as in the WALK command, but no disassembly is shown. The Break Address is checked for the break on Nth occurrence. The execution may be stopped by pressing the STOP and \(=\) (left arrow on business) keys at the same time.

\section*{REGISTER DISPLAY}

\section*{.R \\ PC IRQ SR AC XR YR SP \\ .: 0000 E455 0102030405}

Displays the register values saved when MICROMON was entered. The values may be changed with the edit followed by a RETURN.

\section*{SAVE}
.S "1:PROGRAM NAME",08,0800,0C80
Save to disk drive \#1 memory from 0800 HEX up to, but not including, 0C80 HEX and name it PROGRAM NAME. See note in LOAD command for cassette users.

\section*{TRANSFER MEMORY}

\section*{.T 100011005000}

Transfer memory in the range 1000 HEX to 1100 HEX and start storing it at address 5000 HEX.

\section*{WALK CODE}
.W
Single step starting at address in register PC.
.W 1000
Single step starting at address 1000 HEX. Walk will cause a single step to execute and will disassemble the next instruction. Stop key stops walking. The \(J\) key finishes a subroutine that is walking then continues with the walk.

\section*{EXIT TO BASIC}
. X
Return to BASIC READY mode. The stack value saved when entered will be restored. Care should be taken that this value is the same as when the MONITOR was entered. A CLR in BASIC will fix any stack problems. Do not X to BASIC then return to MICROMON via a SYS to the cold start address. Return via a SYS to a BRK (SYS 1024) or SYS to the Warm start of MICROMON (Warm start = Cold start +3 ) An X and cold start will write over the TIM break vector that was saved.

\section*{CHANGE CHARACTER SETS}

\section*{. \(Z\)}

Change from uppercase/graphics to lower/ uppercase mode or vice versa.

\section*{HEX CONVERSION}
. \$4142 16706 A B 0100000101000010
A HEX number is input and the decimal value, the ASCII for the two bytes, and the binary values are returned. The ASCII control values are returned in reverse.

HEX conversion can also be scrolled with the cursor control keys.

\section*{DECIMAL CONVERSION \\ . 167067142 A B 0100000101000010}

A decimal number is input and the HEX value, the ASCII for the two bytes, and the binary values are returned.

\section*{BINARY CONVERSION}
. 0100000101000010414216706 A B
A binary number is input and the HEX value, the decimal number, and the ASCII values are returned.

\section*{ASCII CONVERSION}

\section*{"A 416501000001}

An ASCII character is input and the HEX value, decimal value, and binary values are returned. Because of the quote, the control characters can be determined also.

\section*{ADDITION}
.+ 111122223333
The two HEX numbers input are added, and the sum displayed.

\section*{SUBTRACTION}

\section*{.-3333 11112222}

The second number is subtracted from the first number and the difference displayed.

\section*{CHECKSUM}

\section*{.\& A000 AFFF 67E2}

The checksum between the two addresses is calculated and displayed.

\section*{MICROMON INSTRUCTIONS:}
```

A SIMPLE ASSEMBLE
B BREAK SET
C COMPARE MEMORY
D DISASSEMBLER
E EXIT MICROMON
F FILL MEMORY
G GO RUN
H HUNT MEMORY
K KILL MICROMON
L LOAD
M MEMORY DISPLAY
N NEW LOCATER
O CALCULATE BRANCH
Q QUICK TRACE
R REGISTER DISPLAY
S SAVE
T TRANSFER MEMORY
W WALK CODE
X EXIT TO BASIC
Z CHANGE CHARACTER SETS
\$ HEX CONVERSION

# DECIMAL CONVERSION

% BINARY CONVERSION
" ASCII CONVERSION

+ ADDITION
- SUBTRACTION
\& CHECKSUM

```

MICROMON also has repeat for all keys.
MICROMON is executed by the following:
SYS 4096 as listed in Program 2 where it resides in \(\$ 1000\) to \(\$ 1\) FFF.

For 8032, make the following changes for MICROMON operation. In location the X stands for the start of MICROMON. Values in HEX.
\begin{tabular}{|c|c|c|c|}
\hline Location & Old Value & \multicolumn{2}{|l|}{New Value} \\
\hline X3E7 & 08 & 10 & To display 16 instead \\
\hline X3EC & 08 & 10 & of 8 bytes. \\
\hline X3F6 & 08 & 10 & \\
\hline X427 & 08 & 10 & \\
\hline XDA3 & 08 & 10 & \\
\hline XCFC & 28 & 50 & To fix scroll. \\
\hline XD7B & 28 & 50 & \\
\hline XE16 & 83 & 87 & \\
\hline XE20 & 28 & 50 & \\
\hline XE24 & C0 & 80 & \\
\hline
\end{tabular}
\begin{tabular}{lll} 
XE26 & 04 & 08 \\
XE37 & 27 & 4 F \\
XE46 & 28 & 50 \\
X681 & 24 & \begin{tabular}{l} 
00 To print all characters \\
in Walk command.
\end{tabular} \\
& &
\end{tabular}

Micromon Plus Instructions
PRINTING DISASSEMBLER
.(Shift) D 1000 1FFF
The same as the Disassembler but no ., printed before each line. Also the ASCII values for the bytes are output at the end of the line.

\section*{FORM FEED SET}

\section*{.I}

Sets a form feed for printout. Gives 57 printed lines per page. Works with the Shift D and Shift M commands.

\section*{.I "Heading"}

Sets form feed with a message to be printed at the top of each page.
.I X
Cancels form feed.

\section*{PRINT LOAD ADDRESS}

J "File name"
Read the load address of the file and print it in hex. Device number 8 is used.

\section*{KILL MICROMON ADDITIONS}
.(Shift) K
Kill MICROMON and its additions and BRK to the TIM monitor. This is the same as the unshifted K command except now a G command will reinitialize MICROMON and the additions.

\section*{LOAD FROM DISK}
.(Shift) L "filename"
This is the same as the normal load command except that the disk (device \#8) is used as the default, not the cassette.

\section*{PRINTING MEMORY DUMP}
.(Shift) M F000 F100
The same as the normal Memory dump, but does not print the :: and prints out 16 hex bytes and the ASCII for them.

\section*{PRINT SWITCHER}
. P
If the output is to the CRT then switch the output to the printer (device \#4). If the output is not the CRT then clear the output device and restore the output to the CRT.
.P 06
Make device \#6 the output device if the current out-
put is the CRT.

\section*{SEND TO PROM PROGRAMMER .U 067000 7FFF}

This command will send out bytes to a PROM programmer on the IEEE bus. The first byte is the device number and the two addresses are the range of memory to output. A CHR\$(2) is sent first to start the programmer. This is followed by the memory bytes as ASCII characters separated by spaces. After all bytes have been sent, a CHR\$(3) is sent to stop the programmer. MICROMON then does a checksum on the range to compare against the programmer checksum. Although this is for a particular programmer, it could be modified for others.

\section*{SPECIFY LOAD ADDRESS}
.Y 7000 "Filename"
This command allows a file to be loaded starting at the address you specify and not the load address it would normally load into. The disk (device \#8) is used for loading.

\section*{TEXT FLIP FOR 8032 \& FAT 40's}
.(Shift) Z
This is for 8032 and Fat 40's to go from Text to Graphics mode or vice versa.

\section*{DOS SUPPORT}
.@ or .>
This reads the error channel from disk device number 8 .
.@ disk command or .> disk command
This sends the disk command to disk device number 8 .
```

.@\$0 or .>\$0

```

This reads the directory from disk device number 8. The SPACE BAR will hold the display and any other key will start it again and the STOP key will return to command mode.

\section*{CONTROL CHARACTERS}
.(Up arrow)G
This command will print the control character of the ASCII character input.

Examples of controls:

\section*{MICROMON ADDITIONAL INSTRUCTIONS}
（Shift）D PRINTING DISASSEMBLER I HEADING AND FORM FEED CONTROL J PRINT LOAD ADDRESS
（Shift）K KILL MICROMON ADDITIONS
（Shift）L LOAD FROM DISK
（Shift）M PRINT MEMORY DISPLAY
P PRINTER SWITCHING
U SEND TO PROM PROGRAMMER Y SPECIFY LOAD ADDRESS
（Shift）Z TEXT／GRAPHICS FLIP
＞DOS SUPPORT COMMANDS
（a）DOS SUPPORT COMMANDS
（Up arrow）CONTROL CHARACTERS

Program 1.
10 DATA 15463，14894，14290，11897，12 453，13919，14116，11715，1257 5，14571
20 DATA 13693，11853，12903，14513，12 \(137,15006,12654,13291,1243\) 6，13899
30 DATA \(15366,9999,11834,13512,128\) 92，14475，15149，14896，15782 ，9511
40 DATA 12171，8985
\(10 \emptyset \quad Q=4096\)
\(11 \emptyset\) FOR BLOCK＝1TO32
\(12 \emptyset\) FOR BYTE＝ØTO127
\(130 \mathrm{X}=\mathrm{PEEK}(\mathrm{Q}+\mathrm{BYTE}): \mathrm{CK}=\mathrm{CK}+\mathrm{X}\)
140 NEXT BYTE
150 READ SUM
160 IF SUM \(\langle>\) CK THEN PRINT＂ERROR IN BLOCK \＃＂BLOCK：GOTOl7Ø
165 PRINT＂
BLOCK＂
BLOCK＂IS CORRECT
\(17 \emptyset \quad C K=\emptyset: Q=Q+128\)
\(18 \emptyset\) NEXT BLOCK

Program 2.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline 1000 & 4 C & ØC & 10 & 4 C & 6 F & 10 & 4 C & CF \\
\hline 1008 & FF & 4 C & D2 & FF & 78 & A5 & 92 & A6 \\
\hline 1010 & 93 & 8D & E5 & \(\emptyset 2\) & 8 E & E6 & \(\emptyset 2\) & AD \\
\hline 1018 & F6 & 1 F & AE & F7 & 1 F & 8D & E3 & ¢2 \\
\hline 1020 & 8E & E4 & \(\emptyset 2\) & AD & Fø & 1 F & AE & Fl \\
\hline 1028 & 1 F & 85 & 92 & 86 & 93 & A5 & \(9 \emptyset\) & A6 \\
\hline 1030 & 91 & CD & EE & 1 F & Dø & \(\emptyset 5\) & EC & EF \\
\hline 1038 & 1 F & \(F \emptyset\) & 10 & 8D & 9E & \(\emptyset 2\) & 8 E & F \\
\hline 1040 & \(\emptyset 2\) & AD & EE & 1 F & AE & EF & 1 F & 85 \\
\hline 1048 & 90 & 86 & 91 & AD & EC & 1 F & AE & ED \\
\hline 1050 & 1 F & E \(\emptyset\) & 80 & Bø & ø8 & 85 & 34 & 86 \\
\hline 1058 & 35 & 85 & 30 & 86 & 31 & A9 & 10 & 8D \\
\hline 1060 & 84 & \(\emptyset 2\) & 8D & 85 & \(\emptyset 2\) & A9 & Øø & \\
\hline
\end{tabular}

106886 ø2 8D A2 ø2 58 øø 38 \(107 \emptyset\) AD 7B ø2 E9 ø1 8D 7B ø2 1078 AD 7A ø2 E9 øø 8D 7A ø2

1080205519 A2 42 A9 2A 2ø
10882918 A9 52 Dø 23 A9 3F
109Ø 2Ø ø9 1ø \(2 \emptyset 55\) 19 A9 2E
109820 ø9 10 A9 øø 8D 94 ø2
1ØAØ 8D A2 Ø2 A2 FF 9A 2ø A4
10A8 18 C9 2E Fø F9 C9 \(2 \emptyset\) Fø
løBØ F5 A2 lD DD 92 lF Dø l3
1øB8 8D 87 Ø2 8A ØA AA BD Bø
løCø lF 85 FB BD Bl lF 85 FC
1øC8 6C FB øø CA 1ø E5 6C E3
løDø Ø2 A2 ø2 Dø ø2 A2 øø B4
løD8 FB Dø Ø9 B4 FC Dø Ø3 EE
10Eø 94 Ø2 D6 FC D6 FB 6Ø A9
løE8 øø 8D 8C Ø2 2ø 4F l2 A2 10FØ 09205219 CA Dø FA 60 løF8 A2 ø2 B5 FA 48 BD 91 ø2

11øø 95 FA 68 9D 91 ø2 CA Dø
llø8 Fl 60 AD 92 Ø2 AC 93 Ø2
1110 4C 17 11 A5 FD A4 FE 38
1118 E5 FB 8D 91 Ø2 98 E5 FC
112ø A8 ØD 91 ø2 6ø A9 øø Fø
1128 Ø2 A9 ø1 8D 95 02 20 E6
11301720551920131120
1138 3C \(18901 B 2 \emptyset 0 \mathrm{~A} 11 \mathrm{~B} \emptyset\)
1140 Ø3 4C C5 ll \(2 \emptyset 7 \mathrm{~F}\) ll E6
1148 FD Dø ø2 E6 FE \(2 \emptyset\) 3B 19
1150 AC \(94 \quad \emptyset 2\) Dø 45 Fø E5 \(2 \emptyset\)
1158 日A 1118 AD \(91 \quad 0265\) FD
\(116085 \mathrm{FD} 9865 \mathrm{FE} 85 \mathrm{FE} 2 \emptyset\)
1168 F8 10 20 7F 1120 ØA 11
\(117 \emptyset\) Bø \(532 \emptyset\) Dl 1020 D5 10
1178 AC 94 Ø2 Dø lD Fø EB A2
\(1180 \emptyset \emptyset \mathrm{Al} \mathrm{FB}\) AC 95 Ø2 Fø \(\emptyset 2\)
118881 FD Cl FD Fø ØB 2013
\(\begin{array}{lllllllllll}1190 & 18 & 2 \emptyset & 52 & 19 & 20 & A E & 18 & \mathrm{~F} \emptyset\end{array}\)
1198 Ø1 60 4C 9310206118
11AØ \(2 \emptyset\) ØB \(182 \emptyset A 4182 \emptyset 6 F\)
11A8 189017 8D \(89 \quad \emptyset 2\) AE 94
11Bの Ø2 D D 12 2ø \(13119 \emptyset\) ØD
11B8 AD \(89 \quad 0281 \mathrm{FB} 2 \emptyset\) 3B 19
11Cの D \(\emptyset\) EC 4C 8E 1ø 4C 9310
\(\begin{array}{lllllllll}11 C 8 & 20 & \emptyset 1 & 18 & 2 \emptyset & \emptyset B & 18 & 2 \emptyset & A 4\end{array}\)
11Dø 18 A2 Øø \(2 \emptyset\) A4 18 C9 27
llD8 Dø 1420 A4 18 9D A3 \(\emptyset 2\)
11Eの E8 2ø Ø6 10 C9 ØD FØ 22
11E8 EØ 20 Dø Fl Fø 1C 8E 97
11Fの Ø2 2ø 771890 CC 9D A3
11F8 ø2 E8 2ø ø6 10 C9 ØD Fø
\(120 \emptyset\) Ø9 2ø 6F \(189 \emptyset\) BC Eø \(2 \emptyset\) 1208 Dø EC 8E \(88 \quad \emptyset 2 \quad 2 \emptyset \quad 5519\) \(121 \emptyset\) A2 \(\emptyset \emptyset\) A \(\emptyset \emptyset\) Bl FB DD A3 1218 Ø2 Dø ØA C8 E8 EC 88 Ø2 1220 Dø F2 \(2 \emptyset\) 8E 1120 3B 19 1228 AC 94 Ø2 Dø ø5 201311 1230 Bø DE 4C \(931 \emptyset 203914\) \(12382 \emptyset 131190\) ØD Aø 2C \(2 \emptyset\) 1240 E7 10 20 AB 1220 AE 18 1248 DØ EE \(2 \emptyset\) B3 15 D \(\emptyset\) E3 \(2 \emptyset\) \(\begin{array}{lllllllll}1250 & 47 & 19 & 20 & 13 & 18 & 20 & 52 & 19\end{array}\) 1258 2ø ØE 1E 4820 ØВ 1368 \(12602 \emptyset 2213\) A2 Ø6 EØ Ø3 Dø 126814 AC 8B Ø2 Fø ØF AD 96 \(127 \emptyset\) Ø2 C9 E8 Bl FB Bø lD \(2 \emptyset\) 1278 Al 1288 DØ Fl ØE 96 Ø2

128ø 9ø ØE BD E9 1E 20 AD 15 1288 BD EF lE Fø Ø3 20 AD 15 1290 CA Dø D2 6ø \(2 \emptyset\) B7 12 AA 1298 E8 Dø Øl C8 98 2ø Al l2 \(12 \mathrm{~A} 日 8 \mathrm{~A} 8 \mathrm{E} 88\) Ø2 \(2 \emptyset\) 1A 18 AE \(12 A 888\) ø2 6ø AD 8B \(022 \emptyset\) B6 \(12 \mathrm{~B} \emptyset 1285 \mathrm{FB} 84 \mathrm{FC} 6 \emptyset 38 \mathrm{~A} 4\) 12B8 FC AA \(1 \emptyset \emptyset 1\) © 8865 FB 90 \(12 C \emptyset \emptyset 1 \mathrm{C} 86 \emptyset \mathrm{~A} 84 \mathrm{~A} 9 \emptyset \quad \mathrm{~B} 4 \mathrm{~A}\)
 12Dø 99 8ø 4A AA BD 98 1E Bø 12D8 04 4A 4A 4A 4A 29 ØF D \(\emptyset\) \(12 \mathrm{E} \emptyset \emptyset 4 \mathrm{~A} \emptyset 8 \emptyset \mathrm{~A} 9\) Øø AA BD DC l2E8 lE 8D 96 Ø2 29 Ø3 8D 8B 12Fø Ø2 9829 8F AA 98 AØ Ø3 12 F 8 E ■ 8A \(\mathrm{F} \emptyset\) ØB 4A \(9 \emptyset\) Ø8 4A
\(130 \emptyset 4 A\) Ø9 2088 D 0 FA C8 88 1308 Dø F2 \(6 \emptyset\) Bl FB \(2 \emptyset\) Al 12 131ø A2 ø1 \(2 \emptyset\) F1 10 CC 8B ø2 1318 C8 9ø Fø A2 ø3 Cø ø3 9ø 1320 Fl 6ø A8 B9 F6 1E 8D 92 1328 Ø2 B9 36 1F 8D \(93 \quad 02\) A9 1330 øø AØ Ø5 ØE 93 ø2 2E 92 1338 Ø2 2A 88 Dø F6 69 3F 2ø 1340 Ø9 10 CA D 0 EA 4C 5219 134820 Øl 18 A9 ø3 2ø AC 13 1350 Aø 2C 4C 5015 BD 05 Ø1 1358 CD F8 lF Dø ØB BD ø6 ø1 1360 CD F9 lF Dø ø3 2ø D7 18 1308 A5 97 CD 83 ø2 Fø 6A 8D \(137 \emptyset 83\) ø2 A9 1ø 8D 84 ø2 Dø 137824 C9 FF Fø \(2 \emptyset\) AD 84 Ø2
\(138 \emptyset\) Fø-ø5 CE 84 Ø2 Dø 16 CE 138885 Ø2 Dø 11 A9 ø2 8D 85 1390 Ø2 A5 9E Dø ø8 A9 øø 85

139897 A9 ø2 85 A8 AD F3 lF 13Aの 48 AD F2 1F 48 ø8 4848 13A8 48 6C \(9 \mathrm{E} \quad 02\) 8D \(89 \quad 0248\) \(\begin{array}{lllllllll}13 B \emptyset & 2 \emptyset & \text { A4 } & 18 & 2 \emptyset & 19 & 19 & \mathrm{D} & \mathrm{F} 8\end{array}\) 13B8 6849 FF 4C AE \(12 \begin{array}{llllll} & 2 \emptyset & 39\end{array}\) 13CØ 14 AE 94 ø2 Dø ØD \(2 \emptyset 13\) 13C8 \(1190 \quad 982 \emptyset\) D6 1320 AE 13DØ 18 Dø EE 4C 4A l2 \(2 \emptyset 55\) 13D8 19 A2 2E A9 3A \(2 \varnothing 19\) 18 13EØ \(2 \emptyset 52192 \emptyset 1318\) A9 \(\emptyset 8\) 13E8 \(2 \emptyset \quad \emptyset 319\) A9 \(\emptyset 8\) 2ø B9 13 13Fø A9 12 \(2 \emptyset\) Ø9 1ø Aø Ø8 A2 13F8 øø Al FB 29 7F C9 2ø Bø
\(14 \emptyset \emptyset\) Ø2 A9 2E \(2 \emptyset\) Ø9 1ø C9 22 \(14 \emptyset 8\) Fø Ø4 C9 62 Dø ØA A9 14 \(141 \varnothing 20 \quad 9910\) A9 \(222 \emptyset\) \(091 \varnothing\) 1418 2ø 3B 1988 Dø DB A9 92 14204 C Ø9 1ø \(2 \emptyset\) Ø1 18 A9 Ø8 \(14282 \emptyset\) AC \(132 \emptyset\) B3 1520 D6 143013 A9 3A 8D 6F ø2 4C 5C \(1438152 \emptyset\) Ø1 18 85 FD 86 FE 144020 ø6 10 C9 ØD Fø Ø3 2ø 1448 ø6 18 4C 5519 2ø 4C 18 \(145 \emptyset 85\) FD 86 FE A2 Øø 8E A4 1458 Ø2 \(2 \emptyset\) A4 18 C9 \(2 \emptyset\) FØ F4 \(146 \emptyset\) 9D 8D Ø2 E8 EØ Ø3 DØ Fl 1468 CA 3014 BD 8D Ø2 38 E9 \(147 \emptyset\) 3F Aø Ø5 4A 6E A4 Ø2 6E 1478 A3 ø2 88 Dø F6 Fø E9 A2
\(148 \emptyset\) Ø2 2ø Ø6 10 C9 ØD Fø 22
1488 C9 3A Fø lE C9 2ø Fø Fl
\(149 \emptyset 20\) A4 15 Bø ØF 2018418
1498 A4 FB 84 FC 85 FB A9 30
14Aø 9D A3 ø2 E8 9D A3 ø2 E8
14A8 Dø D7 8E 92 Ø2 A2 øø 8E
\(14 \mathrm{~B} \emptyset 94\) Ø2 A2 Øø 8E 89 Ø2 AD
14B8 94 Ø2 \(2 \emptyset\) C3 12 AE 96 Ø2
14Cø 8E 93 ø2 AA BD 36 1F 20
14C8 8415 BD F6 1E 208415
14DØ A2 Ø6 EØ Ø3 Dø 14 AC 8B
14D8 Ø2 Fø ØF AD 96 Ø2 C9 E8
14EØ A9 3ø Bø 1E \(2 \emptyset 811588\)
14E8 Dø F1 ØE 96 Ø2 9ø ØE BD
14 F Ø E9 le 208415 BD EF le
\(14 \mathrm{~F} 8 \mathrm{~F} \emptyset \emptyset 32 \emptyset 8415 \mathrm{CA} \mathrm{D} \emptyset \mathrm{D} 2\)

150ø Fø Ø6 \(2 \emptyset 8115208115\)
\(15 \emptyset 8\) AD 92 ø2 CD 89 ø2 Fø 03 15104 C 911520 3C 18 AC 8B 1518 Ø2 Fø 2E AD 93 Ø2 C9 9D 1520 DØ 1F \(2 \emptyset 131190\) ØA 98 1528 Dø 6F AE 91 Ø2 30 6A 10

1530 Ø8 C8 D 65 AE 91 Ø2 1ø
 1540 Ø3 B9 FC Øø 91 FB 88 D 1548 F8 AD 94 Ø2 91 FB AØ 41 1550 8C 6 F Ø2 \(2 \emptyset\) B3 15 2Ø E7 1558 10 2Ø AB 12 A9 20 8D 7 10 1560 Ø2 8D 75 Ø2 A5 FC \(2 \emptyset\) B8 156815 8E 71 Ø2 8D 72 Ø2 A5 \(1570 \mathrm{FB} 2 \emptyset \mathrm{~B} 815\) 8E 73 Ø2 8D \(\begin{array}{lllllllll}1578 & 74 & \emptyset 2 & \text { A9 } & 07 & 85 & 9 E & 4 C & 93\end{array}\)
\(158010 \quad 208415\) 8E 88 Ø2 AE 158889 Ø2 DD A3 Ø2 Fの ØD 68 159068 EE 94 Ø2 Fø Ø3 4C B2 1598144 C 8E 1ø E8 8E 89 Ø2 15AØ AE 88 Ø2 6Ø C9 3Ø 9Ø Ø3 \(15 A 8 \quad C 94760386 \emptyset C D \quad 8 C \quad \emptyset 2\) \(15 \mathrm{~B} \emptyset \mathrm{D} \emptyset \quad\) Ø 3 6 A9 91 4C Ø9 1Ø \(15 \mathrm{~B} 8 \quad 48 \quad 4 \mathrm{~A} 4 \mathrm{~A} \quad 4 \mathrm{~A} 4 \mathrm{~A} \quad 20 \quad 32.18\) \(15 C \emptyset \quad A A \quad 68 \quad 29 \quad \emptyset \mathrm{~F} \quad 4 \mathrm{C} \quad 3218\) 8D 15 C 8 7D Ø2 \(\quad\) Ø8 \(68 \quad 29\) EF 8D 7C \(15 \mathrm{D} \emptyset \quad \emptyset 2 \quad 8 \mathrm{E} 7 \mathrm{E} \quad \emptyset 2 \quad 8 \mathrm{C} 7 \mathrm{~F} \quad \emptyset 268\) \(\begin{array}{lllllllll}15 D 8 & 18 & 69 & \emptyset 1 & 8 D & 7 B & 02 & 68 & 69\end{array}\) 15Eの ØØ 8D 7A Ø2 A9 8 日 8D 86 15 E 8 Ø2 D D 21 AD 13 E 8 10 Ø3 \(15 \mathrm{~F} 日 \quad 4 \mathrm{C} \quad 55 \quad 13\) D8 68 8D \(7 \mathrm{~F} \quad \emptyset 2\) \(15 \mathrm{~F} 8 \quad 68\) 8D 7E \(\quad\) Ø2 68 8D 7D \(\quad\) Ø2

160ø 68 8D 7C Ø2 68 8D 7B Ø2 160868 8D 7A Ø2 A5 90 8D 82 161Ø Ø2 A5 91 8D 81 Ø2 BA 8E 1618 80 Ø2 20 D7 18 AD 12 E8 162058 AD 7 C Ø2 29 10 FØ Ø3 1628 4C 6F 10 2C 86 Ø2 5 0 1F 1630 AD 7A Ø2 CD 99 Ø2 DØ 6D 1638 AD 7B Ø2 CD 98 Ø2 DØ 65 1640 AD 9C Ø2 Dø 5D AD 9D Ø2 1648 Dø 55 A9 80 8D 86 Ø2 \(3 \emptyset\) 1650144 E 86 Ø2 9Ø D2 AE 8 1658 Ø2 9A AD F5 lF 48 AD F4 \(16601 \mathrm{~F} 48 \quad 4 \mathrm{C} \quad 1 \mathrm{~F} \quad 17 \quad 20 \quad 5519\) \(1668 \quad 2 \emptyset \quad 30198 D 89 \quad \emptyset 2\) AØ \(19 \emptyset\) \(167 \emptyset 20\) ØB 19 AD 7B Ø2 AE 7A \(1678 \quad \emptyset 285 \mathrm{FB} 86 \mathrm{FC} 205219\)

168Ø A9 24 8D 8C Ø2 \(2 \emptyset 52\) 12 1688 2ø E4 FF Fø FB C9 Ø3 DØ 169 Ø 14 4C 93 1Ø C9 4A Dø 56 1698 A9 Ø1 8D 86 Ø2 DØ 4F CE \(16 A \emptyset 9 D \quad 0\) CE 9C Ø2 AD 12 E8 16A8 C9 EE FØ Ø4 C9 6F DØ 3E \(16 \mathrm{~B} \emptyset\) A2 53 4C \(851 \emptyset\) A9 \(\emptyset \emptyset \mathrm{F} \emptyset\) 16B8 12 AD 9A Ø2 AE 9B Ø2 8D 16CØ 9C Ø2 8E 9D Ø2 A9 4 4 DØ

16 C 8 Ø2 A9 8 Ø 8D 86 Ø2 2ø Ø6 16 D 1 1 C 9 ØD F F 11 C9 \(2 \emptyset \mathrm{D}\) 16D8 5C \(206018 \quad 20\) FC 18 20 16Eの Ø6 1Ø C9 ØD DØ 4F 2Ø 55 16E8 19 AD 86 Ø2 Fø 2278 A9 \(16 \mathrm{~F} \emptyset \mathrm{~A} \emptyset\) 8D 4E E8 CE 13 E8 2C 16 F 8 12 E8 AD Fø 1F AE Fl 1 F
\(17 \emptyset \emptyset 8 \mathrm{D} 82\) Ø2 8E 81 Ø2 A9 3B \(17 \emptyset 8\) À2 Øஜ 8D 48 E8 8 E 49 E8 1710 AE 80 Ø2 9A 78 AD 81 Ø2 17188591 AD \(82 \quad 028590\) AD \(172 \emptyset 7 \mathrm{~A} \quad \emptyset 248 \mathrm{AD} 7 \mathrm{~B} \quad 0248 \mathrm{AD}\) 1728 7C Ø2 48 AD 7D Ø2 AE 7E 1730 Ø2 AC 7F Ø2 40 4C 8E 1 \(\begin{array}{lllllllll}1738 & 20 & 4 C & 18 & 8 D & 98 & 02 & 8 E & 99\end{array}\) \(174 \emptyset\) Ø2 A9 Øø 8D 9A Ø2 8D 9B 1748 Ø2 2の 5D 18 8D 9A Ø2 8E \(175 \emptyset 9 B \quad \emptyset 2\) 4C \(931 \emptyset 20\) E6 17 1758 8D AØ Ø2 8E Al Ø2 2の 5D 176Ø 18 8D 8D Ø2 8E 8E Ø2 2ø 1768 5D 18 8D 8F Ø2 8E 9 Ø Ø2 \(177 \emptyset 2 \emptyset \quad \emptyset 6\) 1Ø C9 ØD FØ ØA \(2 \emptyset\) 1778 Ø6 10 C9 57 DØ Ø3 EE 8C
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline 1780 & \(\emptyset 2\) & \(2 \emptyset\) & & 18 & AE & 94 & & Dø \\
\hline 1788 & 18 & 20 & \(\emptyset\) & 11 & 90 & 3 & C & C \\
\hline 1790 & \(\emptyset 2\) & D \(\emptyset\) & \(1 A\) & Bl & FB & \(2 \emptyset\) & C3 & 2 \\
\hline 1798 & AA & BD & F6 & 1E & DØ & \(\emptyset 6\) & \(2 \emptyset\) & E7 \\
\hline \(17 \mathrm{~A} 口\) & 10 & 4 C & 93 & 10 & AC & 8B & \(\emptyset 2\) & C \(\emptyset\) \\
\hline 17A8 & \(\emptyset 2\) & D \(\emptyset\) & 33 & Fø & \(\emptyset 3\) & 8C & 8B & \(\emptyset 2\) \\
\hline \(17 \mathrm{~B} \emptyset\) & 88 & 38 & Bl & FB & AA & ED & 8D & \(\emptyset 2\) \\
\hline \(17 \mathrm{B8}\) & C8 & Bl & FB & ED & 8E & \(\emptyset 2\) & 90 & 1 E \\
\hline 17 C ¢ & 88 & AD & 8 F & \(\emptyset 2\) & Fl & FB & C8 & AD \\
\hline 17 C 8 & \(9 \emptyset\) & \(\emptyset 2\) & Fl & FB & 90 & 10 & 88 & 18 \\
\hline 17D6 & 8A & 6D & Aø & \(\emptyset 2\) & 91 & FB & C8 & Bl \\
\hline 17D8 & FB & 6D & Al & \(\emptyset 2\) & 91 & FB & \(2 \emptyset\) & 3B \\
\hline 17 E ¢ & 19 & 88 & 10 & FA & 30 & 9 E & \(2 \emptyset\) & 4C \\
\hline 17E8 & 18 & 85 & FD & 86 & FE & 20 & 5D & 18 \\
\hline \(17 \mathrm{~F} \emptyset\) & 8D & 92 & \(\emptyset 2\) & 8E & 93 & \(\emptyset 2\) & \(2 \emptyset\) & A4 \\
\hline 17 F 8 & 18 & 20 & \(6 \emptyset\) & 18 & 85 & FB & 86 & FC \\
\hline
\end{tabular}
\(18 \emptyset \emptyset 6 \emptyset 2 \emptyset 4 \mathrm{C} 18\) BØ F6 \(206 \emptyset\) \(18 \emptyset 8 \quad 18 \mathrm{~B} \mathrm{\emptyset} \quad \emptyset 3205 \mathrm{D} 1885 \mathrm{FD}\) 181086 FE 60 A 5 FC 20 1A 18 1818 A5 FB 48 4A \(4 A 4 A\) AA 20 \(\begin{array}{llllllll}182 \emptyset & 32 & 18 & A A & 68 & 29 & \emptyset F & 2 \emptyset \\ 32\end{array}\) \(\begin{array}{lllllllll}1828 & 18 & 48 & 8 A & 2 \emptyset & 09 & 10 & 68 & 4 C\end{array}\) \(1830 \quad 99101869\) F6 90 Ø2 69 1838 Ø6 69 3A 6Ø A2 Ø2 B5 FA 184048 B5 FC 95 FA 6895 FC 1848 CA DØ F3 6Ø A9 Øø 8D 97 \(1850 \quad \emptyset 2\) 20 A4 18 C9 \(2 \emptyset\) FØ 99 \(\begin{array}{lllllllll}1858 & 2 \emptyset & 84 & 18 & \text { B } & \emptyset 8 & 2 \emptyset & \text { A4 } & 18\end{array}\)
\(186 \emptyset 2 \emptyset 6 \mathrm{~F} 1890 \quad 07 \mathrm{AA} 2 \emptyset 6 \mathrm{~F}\) 18681890 Ø1 60 4C 8E 10 A9 \(1870 \quad 008 \mathrm{D} 97 \quad 02\) 2の A4 18 C9 1878 2ø DØ Ø9 2の A4 18．C9 2ø

1880 Dø ØF \(18602 \emptyset 9918\) 日A 1888 ØA ØA ØA 8D 97 Ø2 \(2 \emptyset\) A4 189の 18209918 øD \(97 \quad\) ø2 38 1898 6ø C9 3A Ø8 29 ØF 28 9ø 18AØ Ø2 69 Ø8 \(602 \emptyset\) ø6 10 C9 18A8 ØD Dø F8 4C 9310 A5 9B 18Bも C9 EF Dø 07 Ø8 \(2 \emptyset\) CC FF l8B8 85 9E \(28602 \emptyset\) C6 18 AD 18C0 13 E8 6A 90 F7 60 2ø AE \(18 \mathrm{C} 818 \mathrm{D} \emptyset\) ØB \(2 \emptyset\) D7 18 A9 03 18Dø 85 Bø A9 Øø 85 AF \(6 \emptyset\) ø8 l8D8 78 AD \(4 \emptyset\) E8 ø9 10 8D 40 18Eø E8 A9 7F 8D 4E E8 A9 3C 18E8 8D ll E8 A9 3D 8D 13 E8 \(18 \mathrm{~F} \emptyset \mathrm{AD}\) EE 1 F 8590 AD EF lF 18F8 859128608 D 7 B 928 E

19øø 7A Ø2 6ø 8D 89 Ø2 Aø Øø \(19 \emptyset 82 \emptyset 5219\) Bl FB \(2 \emptyset\) 1A 18 \(19102 \emptyset\) 3B 19 CE 89 Ø2 Dø \(F \emptyset\) \(191860206 \mathrm{~F} 189 \emptyset\) ØВ A2 øø 192081 FB Cl FB Fø Ø3 4C 8E 1928 1ø \(2 \emptyset\) 3B 19 CE 89 Ø2 6ø 1930 A9 7C 85 FB A9 Ø2 85 FC 1938 A9 0560 E6 FB DØ 07 E6 1940 FC DØ Ø3 EE 94 Ø2 6098 19484820551968 A2 2E \(2 \emptyset\) 19502918 A9 20 2C A9 øD 4C 1958 Ø9 1ø A2 øø BD 76 lF \(2 \emptyset\) 1960 Ø9 10 E8 EØ 1C DØ F5 Aø 1968 3B \(2 \emptyset 4719\) AD 7A Ø2 2ø 1970 1A 18 AD 7B \(02201 A 18\) 1978205219 AD \(8102201 A\)

198018 AD 82 Ø2 \(2 \emptyset 1 A 1820\) 1988 3ø \(1920 \quad 0319\) 4C 9310 19904 C 8 E 10204 C 1820 FC \(1998182 \emptyset 5 D 18\) 8D 82 ø2 8E 19Aø 81 Ø2 2ø 3ø 19 8D 89 ø2 19A8 2ø A4 18201919 D 20 F8 19Bø Fø DB \(2 \emptyset 6 \emptyset\) 1C AE \(8 \emptyset \emptyset 2\) 19B8 9A 6C 94 øø 4C 8E 1ø Aø 19Cø Ø1 84 D4 8884 Dl 8496 19C8 84 9D A9 \(ø 285\) DB A9 A3 19DØ 85 DA \(2 \emptyset\) ø6 1ø C9 \(2 \emptyset\) Fø 19D8 F9 C9 日D Fø lA C9 22 Dø 19EØ DB \(2 \emptyset\) Ø6 10 C9 \(22 \mathrm{~F} \emptyset 36\) 19E8 C9 ØD FØ ØB 91 DA E6 Dl 19FØ C8 Cø lø FØ C7 Dø EA AD

19F8 87 ø2 C9 4C Dø El AD øø

1AØØ Cø C9 4 4 Dø ø6 2ø 22 F3 1Aø8 4C 12 1A C9 4C Dø AD \(2 \emptyset\) 1Alø 56 F3 \(2 \emptyset\) BC 18 A5 9629 1A18 lø Dø El 4C \(931 \emptyset 2 \emptyset \emptyset 6\) 1A2ø 10 C9 0D Fø D2 C9 2C Dø lA28 FØ 2Ø 6F 1829 ØF FØ C3 lA30 C9 Ø3 FØ FA 85 D4 \(2 \emptyset 06\) 1A38 10 C9 ØD Fø BA C9 2C Dø 1A4も E6 \(2 \emptyset\) F9 1720 Ø6 1ø C9 1A48 2C Dø F4 \(2 \emptyset 601885\) C9 1A5ø 86 CA \(2 \emptyset\) ø6 1ø C9 \(2 \emptyset\) Fø 1A58 F9 C9 ØD Dø EC AD 87 Ø2 1A6ø C9 53 Dø F7 AD øø C 0 C9 1A68 40 Dø ø6 20 A4 F6 4C 93 1A7ø 1ø C9 4C Dø D4 \(2 \emptyset\) E3 F6

\(\begin{array}{lllllllll}1 A 8 \emptyset & 19 & 2 \emptyset & 3 B & 19 & 2 \emptyset & \text { ØB } & 18 & 2 \emptyset\end{array}\) \(\begin{array}{lllllllllllll}1 A 88 & 52 & 19 & 20 & 13 & 11 & 90 & 98\end{array}\) 1A9の Dø 15 AD 91 Ø2 \(30101 \varnothing\) lA98 Ø8 C8 Dø ØB AD \(91 \quad \emptyset 21 \emptyset\) lAAØ Ø6 2Ø 1A 18 4C \(931 \emptyset 4 C\) lAA8 8E lø \(2 \emptyset\) Øl 18 2Ø CØ 1A 1ABØ 4C \(93102 \emptyset 5519\) A2 2E \(\begin{array}{llllllll}\text { lAB8 A9 } & 24 & 20 & 29 & 18 & 2 \emptyset & 13 & 18\end{array}\) 1ACØ 2Ø 2F 1B 2Ø E6 1A \(2 \emptyset 52\) lAC8 19 2Ø CC lA \(2 \emptyset\) CF lA \(2 \emptyset\) 1ADØ 5219 A2 ø4 A9 \(3 \emptyset 18\) ØE lAD8 92 ø2 2E 93 ø2 69 øø \(2 \emptyset\) 1AEの \(0910 \mathrm{CA} D \mathrm{DF} 6 \emptyset\) A5 FC 1AE8 A6 FB 8D 93 Ø2 8E 92 Ø2 1AFの \(2 \emptyset 5219\) A5 FC \(2 \emptyset\) FA \(1 A\) 1AF8 A5 FB AA \(2 \emptyset 5219\) 8A 29

1Bøø 7F C9 \(2 \emptyset\) Ø8 Bø ØA A9 12 1Bø8 20 ø9 1ø 8A 186940 AA 1Blø 8A \(2 \emptyset\) ø9 1ø C9 \(22 \mathrm{~F} \emptyset \emptyset 4\) lBl8 C9 62 Dø ØA A9 \(1420 \quad \emptyset 9\) 1B2ø 1ø A9 92 2ø 091028 Bø 1B28 05 A9 \(922 \emptyset\) ø9 10 60 \(2 \emptyset\) 1B3Ø 5219 A6 FB A5 FC AC Øø 1B38 CØ Cø 4Ø Dø Ø3 4C D9 DC 1B4の Cの 4C Dø Ø3 4C 83 CF 4C 1B48 8E 1ø \(2 \emptyset\) 5B lB Bø F8 2ø \(\begin{array}{lllllllll}\text { lB5 } & 52 & 19 & 2 \emptyset & 13 & 18 & 2 \emptyset & C 3 & 1 A\end{array}\) 1B58 4C \(931 \emptyset\) A2 Ø4 A9 Øø 85 1B60 FC 2017 1C 2083 1B 85 lB68 FB 2078 1B \(2 \emptyset 92\) lB CA \(\begin{array}{lllllllll}1 B 70 & \text { D } & F 7 & \text { Ø8 } & 2 \emptyset & 52 & 19 & 28 & 6 \emptyset\end{array}\) 1B78 2066 10 C9 日D Fø ØF C9

1B88 3A B \(\emptyset \quad\) BC 29 ØF \(6 \emptyset 6868\) 1B9ø \(186 \emptyset 85\) FE A5 FC 48 A5 \(1 \mathrm{~B} 98 \mathrm{FB} 48 \quad 06 \mathrm{FB} 26 \mathrm{FC} \quad \varnothing 6 \mathrm{FB}\) 1BAØ 26 FC 6865 FB 85 FB 68 1BA8 \(65 \mathrm{FC} 85 \mathrm{FC} \emptyset 6 \mathrm{FB} 26 \mathrm{FC}\) 1BBø A5 FE 65 FB 85 FB A9 \(\emptyset \emptyset\) 1BB8 65 FC 85 FC 602017 1C 1BCø 8D \(93 \quad \emptyset 24848205219\) lBC8 \(2 \emptyset 5219682 \emptyset 1 A 182 \emptyset\) lBDø 521968 AA A9 Øø \(2 \emptyset 36\) lBD8 1B \(2 \emptyset 521920\) CC 1A 4C 1BEØ \(931 \emptyset 2 \emptyset\) F4 lB \(2 \emptyset 5219\) \begin{tabular}{llllllll}
\(1 B E 8\) & \(2 \emptyset\) & 13 & 18 & \(2 \emptyset\) & \(2 F\) & \(1 B\) & \(2 \emptyset\) \\
\hline
\end{tabular} lBFØ 1A 4C 93 lø A2 ØF A9 Øø lBF8 \(85 \mathrm{FB} 85 \mathrm{FC} 2 \emptyset 17 \mathrm{lC} 2 \emptyset\)

1Cøø 83 1B 2ø 11 1C \(2 \emptyset 78\) 1B 1C08 2の ll 1C CA Dø F7 4C 52 1Clø 19 4A 26 FB 26 FC \(602 \emptyset\) 1Cl8 A4 18 C9 \(2 \emptyset\) Fø F9 60 A9 1C2の ø2 4D 4C E8 8D 4C E8 4C 1C28 \(93102 \emptyset\) ØB 18 4C F6 17 1C3ø \(2 \emptyset\) 2A 1C 18 A5 FB 65 FD 1C38 85 FB A5 FC 65 FE 85 FC lC40 4C 5 1 C 2ø 2A lC \(2 \emptyset 13\) \(1 \mathrm{C} 48 \mathrm{ll} 84 \mathrm{FC} A D 91 \quad 0285 \mathrm{FB}\) 1C50 \(2 \emptyset 52192 \emptyset 13184 C 93\) 1C58 10 \(2 \emptyset 60\) 1C øø 6C EC lF 1C6ø 78 AD E5 Ø2 AE E6 Ø2 85 1C68 928693 AD 9E 02 AE 9F 1C7ø ø2 \(859 \emptyset 869158602 \emptyset\)


1C8ø Aø øø 8C 92 Ø2 8C 93 Ø2 1C88 \(2 \varnothing\) i3 li 9ø iD AD 94 02 1C9ø Dø 18 Aø øø 18 Bl FB 6D 1C98 92 ø2 8D 92 ø2 98 6D 93 1CAØ Ø2 8D 93 Ø2 20 3B 19 4C lCA8 88 1C AD \(93 \quad 02\) 2ø 1A 18 lCBø AD 92 ø2 \(2 \emptyset 1 A 184 \mathrm{C} 93\) lCB8 10 AD A2 ø2 DØ Ø4 A5 9E 1CCØ Dø 0668 A8 68 AA \(684 \emptyset\) 1CC8 AD 6F ø2 C9 ll Dø 7D A5 lCDø D8 C9 18 Dø ED A5 C4 85 1 CD 8 FD A5 C5 85 FE A9 19 8D 1CEØ 9C Ø2 Aø Ø1 2ø 8C 1E C9 1CE8 3A \(\mathrm{F} \emptyset 1 \mathrm{~A} C 9\) 2C \(\mathrm{F} \emptyset 16 \mathrm{C} 9\) 1CFØ \(24 \mathrm{~F} \emptyset 12 \mathrm{CE} 9 \mathrm{C} \quad 0 \mathrm{~F} \quad \mathrm{CA}\) lCF8 38 A5 FD E9 2885 FD Bø
lDøø El C6 FE Dø DD 8D 87 Ø2 lDø8 2Ø 45 lE Bø B5 AD 87 Ø2 1D1ø C9 3A Dø 1118 A5 FB 69 1D18 \(0885 \mathrm{FB} 9 \emptyset \quad\) ø2 E6 FC \(2 \emptyset\)

1D2ø D6 13 4C 39 lD C9 24 Fø 1D28 1A \(2 \emptyset \quad\) ØE 1E \(2 \emptyset\) AB 12 A9 1D3ø øø 8D 8C ø2 Aø 2C \(2 \emptyset 4 F\) 1D38 12 A9 øø 85 9E 4C 4A 12 1D4の 4C C2 1C \(2 \emptyset\) 3B \(192 \emptyset\) B3 1D48 lA 4C 39 lD C9 91 Dø Fø 1D5ø A5 D8 Dø EC A5 C4 85 FD 1D58 A5 C5 85 FE A9 19 8D 9C 1D6Ø Ø2 AØ Øl 2ø 8C lE C9 3A lD68 Fø 1A C9 2C Fø l6 C9 24 1D7ø Fø 12 CE 9C \(02 \mathrm{~F} \emptyset 1518\) 1D78 A5 FD 692885 FD 90 El

1Døø El C6 FE Dø DD 8D 87 Ø2 lDø8 2ø 45 lE Bø B5 AD 87 ø2 lDlø C9 3A Dø ll 18 A5 FB 69 1D18 ø8 85 FB 9ø ø2 E6 FC \(2 \emptyset\) lD2ø D6 13 4C 39 lD C9 24 Fø lD28 lA \(2 \emptyset\) ØE lE \(2 \emptyset\) AB 12 A9 lD3ø Øø 8D 8C Ø2 AØ 2C \(2 \emptyset 4 F\) 1D38 12 A9 øø 85 9E 4C 4A 12 1D4ø 4C C2 1C 2ø 3B \(192 \emptyset\) B3 lD48 lA 4C 39 lD C9 91 Dø \(\mathrm{F} \emptyset\) 1D5ø A5 D8 Dø EC A5 C4 85 FD lD58 A5 C5 85 FE A9 19 8D 9C 1D6ø ø2 Aø øl 2ø 8C lE C9 3A lD68 Fø 1A C9 2C Fø l6 C9 24 1D7Ø Fø l2 CE 9C Ø2 FØ 1518 1D78 A5 FD 692885 FD \(9 \emptyset\) El
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline D80 & F & FE & 0 & DD & 8D & 87 & 02 & 2 \\
\hline 1D88 & 45 & 1 E & 90 & \(\emptyset 3\) & 4C & C2 & C & C AD \\
\hline 1 D90 & 87 & \(\emptyset 2\) & C9 & 3A & Fø & 06 & C9 & \\
\hline \(1 \mathrm{D98}\) & Fø & 1D & Dø & 27 & 20 & 15 & 1 E & \\
\hline 1 DAØ & A5 & FB & E9 & ø8 & 85 & FB & B0 & 0 \\
\hline 1 DA8 & C6 & FC & 20 & D9 & 13 & A9 & 0 & \\
\hline \(1 \mathrm{DB} \emptyset\) & 9 E & \(2 \emptyset\) & 40 & 1 E & 4 C & 96 & 10 & \\
\hline \(1 \mathrm{DB8}\) & 15 & 1 E & 20 & D5 & 10 & \(2 \emptyset\) & B6 & \\
\hline 1 DC 0 & 4 C & AD & 1D & \(2 \emptyset\) & 15 & 1 E & A5 & \\
\hline \(1 \mathrm{DC8}\) & A6 & FC & 85 & FD & 86 & FE & A9 & \\
\hline 1 DD 0 & 8D & 9 C & \(\emptyset 2\) & 38 & A5 & FD & ED & \\
\hline 1 DD8 & \(\emptyset 2\) & 85 & FB & A5 & FE & E9 & D0 & \\
\hline \(1 \mathrm{DE}{ }^{\text {l }}\) & FC & 20 & ØE & 1 E & \(2 \emptyset\) & AB & 12 & \\
\hline \(1 \mathrm{DE8}\) & 13 & 11 & Fø & \(\emptyset 7\) & B \(\emptyset\) & F3 & C & \\
\hline 1 DF ¢ & \(\emptyset 2\) & D \(\emptyset\) & Eø & EE & 8 B & \(\varnothing 2\) & AD & \\
\hline lDF8 & \(\emptyset 2\) & \(2 \emptyset\) & B9 & 13 & A2 & \(\emptyset \emptyset\) & A & \\
\hline
\end{tabular}

1Eøø 8E 8C Ø2 A9 2C 2ø 4D 19 1Eø8 \(2 \emptyset 52124 C\) AD lD A2 Øø 1Elø Al FB 4C C3 12 A9 8385 1E18 C8 85 FE A9 øø 85 C7 A9 1E2の 2885 FD AØ C0 A2 Ø4 88 lE28 Bl C7 91 FD 98 D 0 F8 C6 1E3ø C8 C6 FE CA Dø Fl A2 27

1E38 A9 2ø 9D øø 8ø CA 10 FA lE4ø A9 13 4C ø9 lø Cø 28 Dø le48 ø2 386020 8C lE C9 \(2 \emptyset\) lE5 \(\mathrm{F} \emptyset\) F3 \(882 \emptyset 75\) lE AA \(2 \emptyset\) lE58 75 lE 85 FB 86 FC A9 FF lE6ø 8D A2 Ø2 85 A7 A5 AA Fø 1E68＠A A5 A9 A4 C6 91 C4 A9 1E7Ø øø 85 AA \(186 \emptyset 2 \emptyset\) 8C lE 1E78 \(2 \emptyset 9918\) ØA ØA ØA ØA 8D
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline 1 180 & 97 & \(\emptyset 2\) & 0 & 8C & E & \(2 \emptyset\) & 9 & \\
\hline 1 E 88 & ดD & 97 & \(\emptyset 2\) & 60 & B1 & FD & C8 & 29 \\
\hline 1E90 & 7 F & C9 & 20 & B \(\emptyset\) & \(\emptyset 2\) & 09 & 40 & 60 \\
\hline 1E98 & 40 & \(\emptyset 2\) & 45 & ø3 & Dø & 08 & 40 & 0 \\
\hline 1EAØ & 30 & 22 & 45 & 33 & Dø & 98 & 40 & 仡 \\
\hline 1EA8 & 40 & ø2 & 45 & 33 & Dø & 08 & 40 & \\
\hline 1EBø & 40 & 02 & 45 & B3 & Dø & 08 & & 09 \\
\hline EB8 & Øø & 22 & 44 & 33 & Dø & 8 C & & \\
\hline 1 ECD & 11 & 22 & 44 & 33 & Dø & 8C & 44 & \\
\hline 1 EC8 & 10 & 22 & 44 & 33 & Dø & \(\emptyset 8\) & 40 & － \\
\hline 1ED® & 10 & 22 & 44 & 33 & Dø & 08 & 40 & 09 \\
\hline 1ED8 & 62 & 13 & 78 & A9 & \(\emptyset \emptyset\) & 21 & 81 & \\
\hline 1EEØ & \(\emptyset \emptyset\) & \(\emptyset \emptyset\) & 59 & 4D & 91 & 92 & 86 & \\
\hline 1EE8 & 85 & 9D & 2C & 29 & 2C & 23 & 28 & \\
\hline 1 EF & 59 & \(\emptyset \emptyset\) & 58 & 24 & 24 & øø & & A \\
\hline EF8 & C & 23 & 5D & 8B & 1 B & Al & & \\
\hline
\end{tabular}
lFøø lD 23 9D 8B lD Al Øø 29 lFø8 19 AE 69 A8 19232453
 1 Fl8 5B 5B A5 692424 AE AE 1F2の A8 AD 29 øø 7C øø 15 9C 1F28 6D 9C A5 6929538413 1F3Ø 34 ll A5 69 23 A 0 D8 62 \(\begin{array}{lllllllll}1 F 38 & 5 A & 48 & 26 & 62 & 94 & 88 & 54 & 44\end{array}\) 1F4の C8 546844 E8 94 Øø B4 \(\begin{array}{lllllllll}1 F 48 & 08 & 84 & 74 & B 4 & 28 & 6 E & 74 & F 4\end{array}\) 1F50 CC 4A 72 F2 A4 8A \(0 \emptyset\) AA \(\begin{array}{llllllll}1 F 58 & A 2 & A 2 & 74 & 74 & 74 & 72 & 44 \\ 68\end{array}\) 1F60 B2 32 B2 øø 22 øø 1A 1A \(\begin{array}{lllllllll}\text { lF68 } & 26 & 26 & 72 & 72 & 88 & C 8 & C 4 & C A\end{array}\) 1F7Ø 26484444 A2 C8 ØD \(2 \emptyset\) \(\begin{array}{lllllllll}1 F 78 & 2 \emptyset & 2 \emptyset & 2 \emptyset & 50 & 43 & 2 \emptyset & 2 \emptyset 49\end{array}\)
\begin{tabular}{lllllllll}
\(1 F 8 \emptyset\) & 52 & 51 & \(2 \emptyset\) & \(2 \emptyset\) & 53 & 52 & \(2 \emptyset\) & 41 \\
\(1 F 88\) & 43 & \(2 \emptyset\) & 58 & 52 & \(2 \emptyset\) & 59 & 52 & \(2 \emptyset\) \\
\(1 F 9 \emptyset\) & 53 & \(5 \emptyset\) & 41 & 42 & 43 & 44 & 46 & 47 \\
\(1 F 98\) & 48 & \(4 C\) & \(4 D\) & \(4 E\) & 51 & 52 & 53 & 54 \\
\(1 F A \emptyset\) & 57 & 58 & \(2 C\) & \(3 A\) & \(3 B\) & 24 & 23 & 22 \\
\(1 F A 8\) & \(2 B\) & \(2 D\) & \(4 F\) & \(5 A\) & \(4 B\) & 25 & 26 & 45 \\
\(1 F B \emptyset\) & \(4 D\) & 14 & 38 & 17 & 25 & 11 & 35 & 12 \\
\(1 F B 8\) & \(9 D\) & 11 & B5 & 16 & C8 & 11 & BF & 19 \\
\(1 F C \emptyset\) & BE & 13 & 55 & 17 & B9 & 16 & \(5 A\) & 19 \\
\(1 F C 8\) & BF & 19 & 29 & 11 & C9 & 16 & B5 & 19
\end{tabular}

1FDø \(4813 \quad 23149319\) AA 1 A lFD8 4A 1B BD 1B 301 C 43 1C 1FEの 7B lA \(1 F\) lC 59 1C E2 1B 1FE8 77 lC B2 19 øø 10 5513 lFFø EB 15 B9 lC C6 158 E lø


\section*{Program 3.}
```

10 DATA 15965,14778,13059,14282,14
416,17693,12979,12903,1767
6,21760
2\emptyset DATA 14416,17693,12979,12903
100 Q=23296
ll\emptyset FOR BLOCK=1T08
12\emptyset FOR BYTE=\emptysetTOl27
l30 X=PEEK (Q+BYTE):CK=CK+X
14\emptyset NEXT BYTE
150 READ SUM
160 IF SUM <> CK THEN PRINT" ERROR ~
IN BLOCK \#"BLOCK:GOTO170
165 PRINT" BLOCK"
BLOCK" IS CORRECT
170 CK=\emptyset:Q=Q+128
180 NEXT BLOCK
19\emptyset PRINT"ANY REMAINING PROBLEMS AR
E EITHËR WITHIN THE FINAL"

```
\(2 \emptyset \emptyset\) PRINT＂SHORT BLOCK OR WITHIN DAT A STATEMENTS IN THIS PROGR AM．＂

\section*{Program 4.}

5Bøø 78 A5 \(9 \emptyset\) A6 91 CD EE 6F
5BØ8 DØ Ø5 EC EF 6F Fø 3ø 8D \(5 \mathrm{Bl} \emptyset 9 \mathrm{E} \emptyset 2 \mathrm{8E} 9 \mathrm{~F} \emptyset 2 \mathrm{AD} \mathrm{EE} 6 \mathrm{~F}\) 5Bl8 AE EF 6F 85908691 A5 5B2ø 92 A6 93 8D E5 ø2 8E E6 5B28 Ø2 AD 3C 5F AE 3D 5F 8D 5B3ø E3 ø2 8E E4 ø2 AD Fø 6F 5B38 AE Fl 6F 85928693 AD \(5 \mathrm{~B} 4 \emptyset\) 3E 5F AE 3 F 5 F Eø \(8 \emptyset \mathrm{~B} \emptyset\) \(\begin{array}{lllllllll}5 B 48 & 98 & 85 & 34 & 86 & 35 & 85 & 30 & 86\end{array}\) 5B50 31 A9 10 8D 84 ø2 8D 85 5B58 Ø2 A9 Øø 8D 86 ø2 8D A2 5B6ø Ø2 8D E7 02 8D E8 ø2 58 5B68 日ø A2 øC DD 15 5F Dø 13 5B70 8D 87 Ø2 8A 0 A AA BD 22 5 B 785 F 85 FB BD 235 F 85 FC

5B8ø 6C FB øø CA 10 E5 4C 8E \(\begin{array}{lllllllll}5 B 88 & 60 & 2 \emptyset & 39 & 64 & 2 \emptyset & 13 & 61 & 9 \emptyset\end{array}\) 5B9 Ø 17 2ø EF 6ø 8E 8C \(022 \emptyset\)

5B98 \(52622 \emptyset\) AB 5B \(2 \emptyset\) AB 62 5BAø \(2 \emptyset 93\) 5C \(2 \emptyset\) AE 68 DØ E4 5BA8 4C 9B 6ø A2 lE \(2 \emptyset\) Fl 6ø 5BBø Aø øø Bl FB 2060 5C CC 5BB8 8B ø2 C8 9ø F5 6ø A5 Bø 5BCø C9 Ø3 Dø 1920 Ø6 6Ø AA 5BC8 A9 Ø4 Eø ØD Fø Ø9 2Ø 6F 5BDØ 6829 lF C9 Ø4 9ø AF \(2 \emptyset\) 5BD8 E3 5B 4C 9B 6020 CC FF 5BEø 4C \(936 \emptyset 85\) B 85 D4 \(2 \emptyset\) 5BE8 Ø9 5С AE Øø Cø EØ 40 Dø 5BFø ØB \(2 \emptyset\) BA Fø \(2 \emptyset\) 2D Fl A5


5Cøø 2ø D5 Fø \(2 \emptyset 48\) Fl 4C F7
5Cø8 5B A9 øø 8596 8D FC \(\emptyset 3\)
5 Cl Ø 85 ØD 8D E8 ø2 60 2039

\(5 C 2 \emptyset 619 \emptyset \quad\) В \(620315 \mathrm{C} 2 \emptyset 93\)
5 C 28 5C \(2 \emptyset\) AE 68 D \(\emptyset\) EB 4C A8
5C3ø 5B A2 ø5 \(2 \emptyset\) Fl \(6 \emptyset 2 \emptyset 13\)
5C38 68 A2 ø2 \(2 \emptyset\) Fl 60 A9 10
\(5 C 4 \emptyset 2 \emptyset \quad 0369\) A9 1ø \(2 \emptyset\) B9 63
5 C 48 A 2 Ø \(42 \emptyset \mathrm{Fl} 6 \emptyset \mathrm{~A}\) 1 \(1 \emptyset \mathrm{~A} 2\)
5C5ø øø Al FB \(2 \emptyset 6 \emptyset 5 \mathrm{C} 2 \emptyset\) 3B
5C58 6988 Dø F5 604 C 8E 60
5C6ø 297 F C9 \(2 \emptyset\) Bø Ø2 A9 \(2 \emptyset\)
\(5 C 68\) 4C ø9 60 20 ø6 60 C9 ØD
\(5 \mathrm{C} 70 \mathrm{~F} \emptyset 19 \mathrm{C} 920 \mathrm{D} \emptyset \quad 032 \emptyset 17\)
5C78 6C C9 58 Fø 5ø 2071 5D

5C8ø 8E E8 Ø2 A2 Ø2 20 A7 5C 5 C 88 4C 9B 60 A2 0420 Cl 5 C 5C9ø 4C 9B \(602 \emptyset 5569\) AE E7 5C98 Ø2 Fø 31 CE E7 Ø2 DØ 2C 5CAø AE E8 Ø2 Fø lA A2 Ø6 \(2 \emptyset\) 5CA8 Cl 5C A2 1420 Fl \(6 \emptyset\) BD 5CBø A3 ø2 \(2 \emptyset \emptyset 960\) E8 EC E8 5CB8 Ø2 Dø F4 A2 Ø3 DØ Ø2 A2 5CCø Ø9 \(2 \emptyset 5569\) CA D \(\emptyset\) FA A9 5CC8 39 8D E7 Ø2 60 A9 Øø 8D 5CDø E7 Ø2 8D E8 Ø2 4C 9B 6ø 5CD8 20 ø9 5C \(2 \emptyset\) CC FF \(2 \emptyset \quad 06\) 5CEØ 60 C9 日D Fø l6 C9 24 Fø \(\begin{array}{lllllllll}5 C E 8 & 24 & 48 & 20 & 9 E & 5 D & 20 & \emptyset 9\end{array}\) 5CFø 6ø 2ø ø6 6Ø C9 日D Dø F6 5CF8 4C DD 5B 20526920 C5

5Døø 5D 2の ø6 6ø C9 øD Fø Fø 5Dø8 2ø ø9 6ø Dø F4 A2 Øø \(2 \emptyset\) 5D1ø 82 5D \(2 \emptyset\) 8B 5D \(2 \emptyset 5569\) 5D18 \(2 \emptyset 5569\) Aø 03 Dø 02 Aø 5D2ø ø2 84 Dl A9 ø8 85 AF \(2 \emptyset\) 5D28 ø6 6ø AA A4 96 Dø \(362 \emptyset\) 5D3Ø Ø6 6Ø A4 96 Dø 2F C6 D1

5D38 Dø ED \(2 \emptyset 36\) 6B \(2 \emptyset 5269\) 5D4ø 2ø ø6 6ø Fø 0520 Ø9 60 5D48 Dø F6 205569 A9 Øø 85 5D5ø AF 2ø E4 FF Fø C9 Dø Ø5 5D58 2ø E4 FF Fø FB C9 \(2 \emptyset\) Fø 5D6ø F7 C9 ø3 Dø BA \(2 \emptyset 12\) 5E 5D68 \(2 \emptyset 55694 C 936 \emptyset 2 \emptyset 17\) 5D7ø 6C C9 22 Dø 7B A2 øø 2ø 5D78 ø6 6ø C9 øD Fø øC C9 22

5D8ø Fø ø8 9D A3 ø2 E8 Eø 4ø 5D88 9ø ED \(6 \emptyset 86\) Dl A9 A3 85 5D9ø DA A9 0285 DB \(2 \emptyset\) CC FF 5D98 2Ø F3 5D 4C C9 5D A9 Ø8 5DAø 85 D4 85 Bø AC Øø Cø Cø 5DA8 4ø DØ ØB \(2 \emptyset\) BA FØ A9 6F 5DBø 2ø 28 Fl 4C F7 5B Cø 4C 5DB8 Dø \(362 \emptyset\) D5 Fø A9 6F \(2 \emptyset\) 5DCø 43 Fl 4C F7 5B A9 6F 85 5DC8 D3 A9 0885 D 485 AF AC 5DDø øø Cø Cø 4ø Dø ØB \(2 \emptyset\) B6 5DD8 Fø A5 D3 20 64 Fl 4C F7 5DEØ 5B Cø 4C Dø ØB \(2 \emptyset\) D2 Fø 5DE8 A5 D3 20 93 F1 4C F7 5B 5DFø 4C 8E 6ø A9 ø8 85 D4 A9 5DF8 6ø 85 D3 AD øø Cø C9 4

5Eøø Dø Ø6 \(2 \emptyset 66\) F4 4C F7 5B 5Eø8 C9 4C Dø E4 2ø A5 F4 4C 5Elø F7 5B A9 Øø 85 AF AD Øø 5E18 Cø C9 4ø Dø Ø3 4C 8F F3 5E2ø C9 4C Dø CC 4C CE F3 A9 5E28 ø2 2C 4C E8 ø8 A9 ØE 28 5E3Ø Fø Ø2 Ø9 8ø 2ø Ø9 6Ø 4C 5E38 \(936020 \quad 09\) 5C 206 E 5D \(5 E 4 \emptyset 2 \emptyset 8 B 5 D 2 \emptyset \emptyset 6608 D\) FB 5E48 øø 2ø ø6 6ø 8D FC øø \(2 \emptyset\) 5E50 12 5E \(2 \emptyset 5269\) A9 24 A2 5E58 2ø \(2029682013684 C\) 5E6ø \(936 \emptyset 2 \emptyset 6 \emptyset 6 C\) Øø 6C 3E 5E68 5F Aø ø8 84 D4 Aø 4C 8C 5E7の 87 Ø2 Aの のの 4C C4 69 2ø 5E78 17 6C 29 9F 4C 34 5E 4C

5E8 \(8 \mathrm{E} 6 \emptyset 2 \emptyset\) A4 68 2ø 6F 68 5E88 29 1F C9 ø4 9ø Fl 85 D4 5E9 Ø 2ø 2A 6C A5 FD A6 FE 8D 5E98 92 ø2 8E 93 Ø2 20 3C 68 5EAØ A5 D4 \(2 \emptyset\) E3 5B A9 Ø2 \(2 \emptyset\) 5ЕA8 \(096 \emptyset 2 \emptyset 5269201361\) 5EBØ \(9 \emptyset \emptyset F A E 94 \emptyset 2\) DØ ØA Al 5EB8 FB \(2 \emptyset\) lA \(682 \emptyset\) 3B 69 D \(\emptyset\) 5ECØ E9 A9 ø3 \(2 \emptyset \emptyset 96 \emptyset 2 \emptyset\) EF


5EDØ 7D 6C 20 Ø9 5C \(2 \emptyset\) Ø1 68
5ED8 2ø 6E 5D 86 Dl \(2 \emptyset 045 \mathrm{~F}\) 5EEØ 2ø 8D 5D 2ø Ø6 6Ø 20 Ø6 5EE8 6ø A9 Øø \(85 \mathrm{AF} A D \quad \emptyset \emptyset \mathrm{C}\) 5EFØ C9 4 4 DØ 062052 F3 4C 5EF8 Ø1 5F C9 4C Dø 8120 8C

5Føø F3 4C 12 6A AD ØØ C0 C9
\(5 \mathrm{~F} \emptyset 840 \mathrm{D} \emptyset \quad 03\) 4C ØA F4 C9 4C
5 Fl の D \(\emptyset\) EA 4 C 49 F4 50 C4 49
5 Fl8 CD 40 3E DA 4A CB CC 5E
\(5 \mathrm{~F} 20 \quad 55 \quad 59 \mathrm{BE} 5 \mathrm{~B} \quad 89\) 5B \(6 \mathrm{~B} \quad 5 \mathrm{C}\)
\(5 \mathrm{~F} 28 \quad 16\) 5C D8 5C D8 5C 275 E
5 F 30 3A 5E 625 E 695 E 77 5E
\(5 \mathrm{~F} 38 \quad 82 \quad 5 \mathrm{E}\) D2 \(5 \mathrm{E} \quad 69\) 5B Øø 5 B
\(\begin{array}{lllllll}5 F 40 & 31 & 30 & 32 & 31 & 38 & 31\end{array} \mathrm{AA} A A\)

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\title{
Self-Modifying Programs in BASIC
}

\author{
David Williams Toronto, Canada
}

The notion of a program which alters itself as it runs raises feelings of doubt and mistrust in many novice computer users. It seems that such a program would be doomed to failure through some kind of logical paradox. In fact this is not the case. Providing that the part of the program which guides the modification process is separate from that which is being changed, and that no attempt is made to execute program lines which are in the process of being modified, no problems need arise.

As a demonstration, try keying in the following program. As you do so, be careful not to include any spaces in lines 10 or 20 , or between the quote marks in line 120. Line 20 should consist of a string of exactly twenty \(\pi\) 's.
```

10 GOTOl0ø
2\emptyset ^^^^^^^^^^^^^^^^^^^^^
30 RETURN
106 FORI=826TO838:POKEI,32:NEXT
110 INPUTS\$
120 S$="GOTO200: "+S$+CHR$(13)
130 FORI=1TOLEN(S$):POKE838+I,ASC(MID$(S
        \neg$,I)):NEXT
140 POKE175,2:POKE212,2:POKE59408,
\negPEEK (59408) ANDNOT32: POKE188,0:
\negPOKE176,2
150 END
2øø POKE175,\emptyset:POKE176,3
210 I=\emptyset
220 PK=PEEK (517+I)
230 IFPK=\emptysetTHEN30\emptyset
240 POKE1038+I,PK
250 I=I+l
260 GOTO22\emptyset
300 FORI=ITO19:POKE1038+I,32:NEXT
40ø GOSUB2\emptyset
READY.

```

When you have finished entering the program, SAVE it before you first run it. If you have made any typing mistakes it is possible that the program may destroy itself or crash the PET when it is run. Having a copy on tape could save you a lot of
re-typing!
When the program is run, a question mark and flashing cursor should appear on the screen. This is the input line 110. Respond to this by typing in some simple instruction in BASIC, such as PRINT \(2+3 * 5\), and hit the return key. Within the next couple of seconds the number 17 (the correct response to our input instruction) should be printed, followed by the word READY and the flashing cursor.

The output from this program is less interesting than another result, which can be seen by LISTing the program after it has run. Line 20 will be found to have changed from a meaningless string of \(\pi\) 's to:

\section*{20 PRINT \(2+3 * 5\)}
the very same instruction that was entered while the program was running. In fact the \(\pi\) 's were there only to reserve a set of twenty addresses into which the new line was POKEd. There are still twenty characters in line 20, but most of them are now blanks, which are not visible in the listing and do not cause any problems when the line is executed. Since the number of characters in the line is unchanged, the program can be run repeatedly, altering the contents of this line each time.

Maybe you now think that the program is far more complicated than it needs to be to achieve the result of poking the desired instruction into line 20. Surely all that needs to be done is to poke the ASCII numbers corresponding to \(\mathrm{P}, \mathrm{R}, \mathrm{I}, \mathrm{N}, \mathrm{T}, \mathrm{etc}\). into the 20 addresses of the line. Write your own program to do this, if you want, but you're in for a disappointment. When your program is working properly, the new line will LIST exactly as it should, but when you try to execute it you will get a SYNTAX ERROR. The problem is that BASIC instruction words are stored in PET's memory as single token characters (the LISTing routine translates them back into English words) and the machine cannot understand them except in token form.

The demonstration program not only enters the new line in correct token form, it also does so without invoking the line editor, which would cause the erasure of any pre-existing variables, strings, etc. in memory. To provide this, enter " \(\mathrm{X}=5\) " in direct mode, then start the program without erasing memory by entering "GOTO 10 ". Put in any simple BASIC instruction, such as PRINT "DONE", when line 110 asks for it. When the program has finished, enter PRINT X in direct mode. The value 5 will be returned, showing that it is still in memory.

Let's now look at the program to see how it works. The first few lines are arranged so that the changeable line is as near the start of the program
as possible. This makes its addresses easy to find (e.g. by using the machine-language monitor), and also protects them from being messed around with by any editing of the rest of the program. Lines 100 to 130 take the input instruction, in string form, prefix it with "GOTO 200", and then POKE it, letter by letter, into the second cassette buffer in the PET starting several characters from the start of the buffer. This buffer is used by the program for one of its originally intended purposes, as an input/output device. Line 140 contains a set of POKEs which "persuade" the PET that a second cassette unit is present, that its "Play" key is pressed, and that this is the device from which it should take its next input and to which it should make its next output, starting at the beginning of the buffer.

At line 150, an END instruction is encountered. This makes the PET print READY into the start of the second cassette buffer and then to take the instructions which are waiting for it in the later locations in the buffer. These are first translated into token form (just what we wanted!) and entered into another buffer, from which they are later read by the routines which execute BASIC instructions. However, the first instruction to be executed is GOTO 200, which re-starts the program and leaves the instructions which we want to put into line 20, in token form, in the basic input buffer.

Line 200 restores the keyboard as the PET's input device and the screen as its output device. Lines 210 to 260 copy the desired text from the basic input buffer into the addresses occupied by line 20 , then line 300 fills the remainder of these addresses with blanks. Finally, line 400 demonstrates that the new line actually works, and the machine prints the word READY on the screen as the program ends.

There is an obvious criticism which can be made of this program as it stands. Why go to the trouble of copying the instructions into line 20 when they could have been executed directly from the basic input buffer? This is a valid criticism, provided the instructions are to be executed only once, and that they can legally be performed in direct mode. In practical applications of this technique, however, one or the other of these conditions is often not true.

So much for the mechanics of simple selfmodifying programs. Their potential usefulness is great. They represent a class of interactive programs which allow the user not only to supply the values of variables and to make simple choices, but also to give precise logical instructions to the program as it operates.

Probably the simplest applications are in general mathematical programs. These can easily be written to draw the graph of any function, to use
an iterative method to solve any equation, or any similar task. The program asks the user to enter the equation he is interested in, and then writes this into one of its own lines. This line can later be executed as many times as necessary for the program to complete its job.

I have recently written a self-modifying program with a very different purpose: to teach students how to set up computer programs in the form of flow-charts. The program allows a student to draw a flow-chart on the PET screen, with BASIC instructions placed on the diagram in the appropriate places. When the diagram is complete, its instructions can be executed without the student having to write a conventional program. The PET simply follows the logic lines on the diagram. When an instruction is encountered, it is written into one of several modifiable lines in the main program and executed appropriately.

I am sure there are thousands of other applications, but I'll leave them for you to discover...

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\title{
VIC-20 Update
}

\title{
TINYMON1: A Simple Monitor For The VIC
}

Jim Butterfield Toronto, Canada

One of the things you may miss on the VIC is a Machine Language Monitor: it's not there.

Commodore will be releasing a very powerful MLM on a plug-in cartridge, and serious programmers will certainly want to use it. But for occasional use, a tape-loadable MLM might be very handy.

Here's an early version that may be of use. It should fit on any VIC, with or without extra memory added; and it honors all the commands from the built-in Monitors we know from PET/CBM usage. One minor syntax change: the two addresses of the Memory display command (.M) should be separated by a space rather than a comma.

It's not really practical to type TINYMON directly into a VIC. DATA statements in decimal would take up more room than is available in small VICs; and hex entry would need an MLM to be in place already. So I've prepared the program so that it can be entered on a PET and saved on tape. After it's been created once, the VIC can make its own copies. You'll need a PET with Upgrade ROM or 4.0 ROM to do the job, since the Original ROM PETs don't have a Machine Language Monitor and things would get too complicated.

TINYMON loads like a BASIC Program, and copies can be made with a simple LOAD and SAVE sequence as you would do with BASIC. When you load TINYMON and say RUN, however, some interesting things happen ... the monitor system is repacked into the top of memory, and it will stay there until you turn the power off. You can say .X to return to BASIC and load and run BASIC programs, providing they are not too big. TINYMON
grabs about 760 bytes of memory, so you lose a little space.

\section*{Find A Zero}

Once you're back in BASIC, the question arises: how can you invoke TINYMON when desired? Not an easy trick, since memory is more mobile in the VIC than in the PET/CBM. The thing to do is to find a zero value in memory and SYS to that location. If you have a basic (5K) VIC, SYS 4096 is safe. The sure way is to PEEK first and ensure that there's a zero there (location 10 is often zero).

TINYMON1 must be considered preliminary. It was designed with two major considerations: to use minimum space, and to automatically load into any VIC regardless of the memory fitted. The space consideration is fairly obvious: with 3500 -odd bytes available on a small VIC, you want to use up as little as posible. The automatic load feature was tricky to implement; VIC may relocate programs as it loads. What's more, the screen area tends to move around as you add memory.

I scratched my head over the .S (Save) command. If VIC automatically relocates programs during loading, will a SAVEd Machine Language program be safe? As it turns out, VIC has a new tape format available - when a tape is written, it may be defined as "absolute" and will not relocate when it loads. This seems the best compromise, but it has one drawback - the PET/CBM won't load this type of tape. Perhaps that's a design decision that will need to be revised...

\section*{Finding Space In Zero Page}

VIC is desperately short of zero page space; machine language programmers will have to cope with the shortage as best they can. I have used the same locations that the big Commodore MLM is expected to use. There's a difference, however, the Commodore job will swap out selected parts of zero page and put them back later; I didn't want to give up the space for that kind of luxury. As a result, you may be annoyed by some locations that are disturbed by TINYMON1.

For those unfamiliar with the PET/CBM Machine Language Monitor, the commands are:
.R - display 6502 registers;
Users can use screen editing to type over a display and change the registers;
.M FFFF TTTT - display memory (from .. to);

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\(\qquad\)

> Users can use screen editing to type over a display and change memory;
> .X - exit to BASIC;
> It may be wise to type CLR in BASIC after exiting;
> .G AAAA - GOTO (execute) address;
> .S "PPPP",01,FFFF,TTTT - Save (program-name, device, from, to);
> .L "PPPP" - Load (program-name)
> There's a delicate tradeoff between features and memory space. There will undoubtedly be other small monitors with a different balance. In any case, I wrote one because I had nothing ... and others in the same position will undoubtedly greet TINYMON with glad cries.

\section*{Program 1: TINYMON1}

Enter on a PET/CBM, using the Machine Language Monitor. Do not try to RUN, but follow your entry with the checksum program, Program 2.

First, make the following change:

Now, enter TINYMON1:







 g518 2e 20 de + + 9 de 0 g
 05e t9 日 \(20+6+5\) 日 9 da



 ghat ee fa ge 20 ta for 90








-0.0 to al 40 4a 43 43

बहbe de + 468 40 +41868







ब6t 20 te 9617 \(49+8\)















Whew! TINYMON 1 for the VIC is now entered. Check it with the following program:

\section*{Program 2: A Checking Program}

Type the following direct line on the screen of your PET/CBM:
forj \(=1024\) to2071step8:t \(=0\) :fork \(=j t o j+7: t=t+\) peek (k):next:?t;:next

You should see the following numbers appear on the screen of your PET. Check them carefully. Each one represents one line of entry, starting at 0400 hexadecimal. If any of these totals is wrong, you've entered the line incorrectly.

The numbers in brackets appearing to the right won't appear on your screen; they are there to help you locate an incorrect line.

When you are satisfied that the program is entered correctly, SAVE it to cassette tape. It may now be loaded into your VIC.
\begin{tabular}{lcccccccl}
462 & 255 & 506 & 399 & 575 & 541 & 592 & 511 & \\
769 & 620 & 756 & 780 & 802 & 910 & 886 & 853 & \\
801 & 784 & 876 & 840 & 835 & 1383 & 753 & 0 & \\
1422 & 589 & 816 & 720 & 584 & 680 & 535 & 576 & \\
944 & 972 & 1130 & 845 & 876 & 1357 & 1010 & 1188 & \((0500)\) \\
1311 & 852 & 898 & 1109 & 1125 & 897 & 809 & 1021 & \\
1340 & 1078 & 1005 & 1212 & 905 & 902 & 770 & 1239 & \\
762 & 1133 & 1388 & 652 & 659 & 629 & 1072 & 803 & \\
748 & 150 & 617 & 413 & 1020 & 1030 & 1057 & 818 & \((0600)\) \\
944 & 844 & 705 & 831 & 939 & 1072 & 639 & 1033 & \\
943 & 824 & 1137 & 970 & 929 & 1149 & 1395 & 940 & \\
654 & 840 & 807 & 926 & 706 & 1146 & 1015 & 1146 & \\
1175 & 742 & 563 & 645 & 695 & 860 & 1064 & 1042 & \((0700)\) \\
1235 & 1202 & 1355 & 922 & 1445 & 1346 & 789 & 1068 & \\
1104 & 1204 & 975 & 1306 & 1339 & 1169 & 1168 & 1210 & \\
1340 & 1204 & 972 & 522 & 460 & 520 & 591 & 942 & \\
1010 & 1079 & 280 & & & & & & \((0800)\)
\end{tabular}

Copyright © 1981
Jim Butterfield


\title{
VIC Color Tips
}

\author{
Charles Brannon \\ Editorial Assistant
}

\begin{abstract}
Users of other computers, such as the ATARI or Apple, will find the VIC harder to use for color graphics because there are no dedicated statements for controlling these features. First time users will not know the difference, but this article should make things easier. Before we begin, it should be noted that there will soon be available a VIC Super Expander Cartridge that will add special sound and graphics commands to BASIC, as well as adding 3 K of memory.
\end{abstract}

\section*{"Poking" Graphics}

The only command that can be used for graphics besides PRINT is POKE. POKE places a number into a memory location. Its format is POKE A,B. \(A\) is the memory location, and \(B\) is the value to be placed there, zero to 255 . Some spots in memory can control Input/Output chips, such as the Video Interface Chip inside of the VIC. Location 36879 is the control register for background and border colors. To get each combination, you place a number from zero to 255 into 36879 , as previously mentioned. For any particular combination, you can look up the colors in the table at the end of this article (Table 2). There is an easier way, however, at least from a programming standpoint.

\section*{An Easier Way}

The DEF FN command allows the programmer to design his own function. The VIC has, for example, the standard INT function. INT(X) will give you the whole-number value of the argument X by dropping the fractional portion. It does not round X . To provide a rounding-up function, we can use the DEF FN command. To round dollar and cents amounts, the statement \(\operatorname{DEF} \operatorname{FNR}(\mathrm{V})=\mathrm{INT}\) \((\mathrm{V} * 100+.5) / 100\) is executed at the start of the program. After that, \(\mathrm{FNR}(\mathrm{X})\) will give you the rounded version of X , or any value in parentheses. PRINT FNR(3.1415927) will return 3.14, while PRINT FNR(500.076) will give 500.08 The R after the FN is a label to remind you what the function does. Here R stands for Round. These labels have the same format as numerical variable names.

What we want to do is to devise a formula which will give us the right number from the table for each color, one to sixteen. We will give the background color from one to sixteen through the FN routine, and it will give us the number ready
for POKEing. To get any background color from any of the sixteen possible colors, just multiply the color number by 16 and then subtract eight. We can code this as DEF FNC \((\mathrm{V})=\mathrm{V}^{*} 16-8\). Remember, V is just a dummy variable used to define the relationship of the argument (what we give the routine) in the formula. Next we use a little shorthand. The number 36879 (the color control) is a little hard to remember, and it does not look much different than any other memory location. We will make it easier to remember (make it mnemonic) by making it a variable, SCREEN \(=36879\). Now we can call forth any of our sixteen colors with the statement: POKE SCREEN, FNC (color), where color is the number from one to sixteen. This almost looks like a real graphics command.

\section*{Adding Border Colors}

What about the border colors? In addition to the background, you can have eight border colors, numbered from zero to seven. This is one less than the corresponding number on the color keys (CTRL-6 would be 5). Now just take this number and add it to the number that you POKE into SCREEN. Now we just use: POKE SCREEN, \(\mathrm{FNC}(\) color \()+\) border, where border is the border color, zero to seven. If you don't use border colors, or don't add anything to FNC (color), then the border will be black.

Remember that if the background is the same color as the text, the cursor will become invisible. If you need to, set things straight with POKE 36879,27 or hold down RUN/STOP and press RESTORE to reset.

The little program at the end of this article demonstrates what I've been talking about by displaying all the combinations of screen and border colors. It's simple to figure out so look it over, and get to work on your VICtorious applications!

Table 1. Screen/Border Colors
\begin{tabular}{|c|c|}
\hline Screen & Border \\
\hline Black & 0 Black \\
\hline White & 1 White \\
\hline Red & 2 Red \\
\hline 4 Cyan & 3 Cyan \\
\hline 5 Purple & 4 Purple \\
\hline 6 Green & 5 Green \\
\hline 7 Blue & 6 Blue \\
\hline 8 Yellow & 7 Yellow \\
\hline 9 Orange & \\
\hline 10 Light Orange & \\
\hline 11 Pink & \\
\hline 12 Light Cyan & \\
\hline 13 Light Purple & \\
\hline 14 Light Green & \\
\hline 15 Light Blue & \\
\hline 16 Light Yellow & \\
\hline
\end{tabular}
\(1 \emptyset \emptyset\) REM * ANOTHER RAINBOW *
\(11 \emptyset \operatorname{DEF} \operatorname{FNC}(V)=\mathrm{V} * 16-8\)
120 SCREEN=36879
130 FOR \(B K=1\) TO 16
\(14 \emptyset\) PRINT "\{CLEAR\}\{WHT\}";
\(15 \emptyset\) IF BK>1 THEN PRINT "\{BLK\}";
\(16 \emptyset\) PRINT "SCREEN"; BK
\(17 \emptyset \quad \mathrm{FOR} B D=\emptyset\) TO 7
\(18 \emptyset \quad\) POKE SCREEN,FNC \((B K)+B D\)
190 PRINT,"BORDER"; BD
\(2 \emptyset \emptyset \quad F O R W=1\) TO 5øø:NEXT W
210 NEXT BD
220 NEXT BK
230 POKE SCREEN, 27
240 END

Table 2. POKE Values


\title{
VIC Memory Map Above Page Zero
}

Jim Butterfield
Toronto, Canada

Editor's Note: Next month we'll have a VIC zero page map and Jim's comments on the VIC's memory. - RTM
\begin{tabular}{|c|c|c|}
\hline 0100-103E & 256-318 & Tape error log \\
\hline 0100-01FF & 256-511 & Processor stack area \\
\hline 0200-0258 & 512-600 & Basic input buffer \\
\hline 0259-0262 & 601-610 & Logical file table \\
\hline 0263-026C & 611-620 & Device 非 table \\
\hline 026D-0276 & 621-630 & Sec Adds table \\
\hline 0277-0280 & 631-640 & Keybd buffer \\
\hline 0285 & 645 & Serial bus timeout flag \\
\hline 0286 & 646 & Current color code \\
\hline 0287 & 647 & Color under cursor \\
\hline 0288 & 648 & Screen memory page \\
\hline 0289 & 649 & Max size of keybd buffer \\
\hline 028A & 650 & Repeat all keys \\
\hline 028 B & 651 & Repeat speed counter \\
\hline 028C & 652 & Repeat delay counter \\
\hline 028D & 653 & Keyboard Shift/Control flag \\
\hline 028E & 654 & Last shift pattern \\
\hline 028F-0290 & 655-656 & Keyboard table settup pointer \\
\hline 0291 & 657 & Keymode (Kattacanna) \\
\hline 0292 & 658 & \(0=\) scroll enable \\
\hline 0293 & 659 & VIC chip control \\
\hline 0294 & 660 & VIC chip command \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline 0295-0296 & 661-662 & Bit timing \\
\hline 0297 & 663 & RS-232 status \\
\hline 0298 & 664 & \# bits to send \\
\hline 0299-029A & 665 & RS-232 speed/code \\
\hline 029 B & 667 & RS232 receive pointer \\
\hline 029 C & 668 & RS232 input pointer \\
\hline 029D & 669 & RS232 transmit pointer \\
\hline 029E & 670 & RS232 output pointer \\
\hline 029F-02A0 & 671-672 & IRQ save during tape I/O \\
\hline 0300-0301 & 768-769 & Error message link \\
\hline 0302-0303 & 770-771 & Basic warm start link \\
\hline 0304-0305 & 772-773 & Crunch Basic tokens link \\
\hline 0306-0307 & 774-775 & Print tokens link \\
\hline 0308-0309 & 776-777 & Start new Basic code link \\
\hline 030A-030B & 778-779 & Get arithmetic element link \\
\hline 0314-0315 & 788-789 & Hardware interrupt vector (EABF) \\
\hline 0316-0317 & 790-791 & Break interrupt vector (FED2) \\
\hline 0318-0319 & 792-793 & NMI interrupt vector (FEAD) \\
\hline 031A-031B & 794-795 & OPEN vector (F40A) \\
\hline 031C-031D & 796-797 & CLOSE vector (F34A) \\
\hline 031E-031F & 798-799 & Set-input vector (F2C7) \\
\hline 0320-0321 & 800-801 & Set-output vector (F309) \\
\hline 0322-0323 & 802-803 & Restore I/O vector (F3F3) \\
\hline 032.4-0325 & 804-805 & INPUT vector (F20E) \\
\hline 0326-0327 & 806-807 & Output vector (F27A) \\
\hline 0328-0329 & 808-809 & Test-STOP vector (F770) \\
\hline 032A-032B & 810-811 & GET vector (F1F5) \\
\hline 032C-032D & 812-813 & Abort I/O vector (F3EF) \\
\hline 032E-032F & 814-815 & USR vector (FED2) \\
\hline 0330-0331 & 816-817 & LOAD link \\
\hline 0332-0333 & 818-819 & SAVE link \\
\hline 033C-03FB & 828-1019 & Cassette buffer \\
\hline 0400-0FFF & 1024-4095 & 3K RAM expansion area \\
\hline 1000-1FFF & 4096-8191 & Normal Basic memory \\
\hline 2000-7FFF & 8192-32767 & Memory expansion area \\
\hline 8000-8FFF & 32768-36863 & Character bit maps \\
\hline 9000-900F & 36864-36879 & Video Interface Chip \\
\hline 9110-912F & 37136-37167 & 6522 Interface Chips \\
\hline 9400-95FF & 37888-38399 & Alternate Colour Nybble area \\
\hline 9600-97FF & 38400-38911 & Main Colour Nybble area \\
\hline A000-BFFF & 40960-49151 & Plug-in ROM area \\
\hline C000-FFFF & & ROM: Basic and Operating Syste \\
\hline
\end{tabular}

\title{
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\section*{VIC usage: The 6560 V. I. Chip}


Values, where shown, are the normal default VIC values.
Light Pen and Potentlometer are Implemented in hardware but not used In ROM programs.

VIC Usage: The 6522-A
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline 59110 & \multicolumn{8}{|l|}{RS-232 or Parallel User Port} & 37136 \\
\hline 59111 & \multicolumn{8}{|l|}{unused - see S911F} & 37137 \\
\hline 59112 & \multicolumn{8}{|c|}{DDRB (for 59110 )} & 37138 \\
\hline 59113 & \multicolumn{8}{|c|}{DDRA (for S911F)} & 37139 \\
\hline 59114 & \multicolumn{8}{|l|}{T1-L RS-232 Send speed;} & 37140 \\
\hline 59115 & \multicolumn{8}{|l|}{T1-H Tape write timing} & 37141 \\
\hline 59116 & \multicolumn{8}{|l|}{T1 Latch} & 37142 \\
\hline 59117 & \multicolumn{8}{|l|}{T1 Latch} & 37143 \\
\hline 59118 & \multicolumn{8}{|l|}{T2-L RS-232} & 37144 \\
\hline 59119 & \multicolumn{8}{|l|}{T2-H Input timing} & 37145 \\
\hline s911A & \multicolumn{8}{|l|}{Shift Register (not used)} & 37146 \\
\hline 5911B & T1 Con & trol & T2C & & Cont & & PBLE & PALE & 37147 \\
\hline s911C & \multicolumn{3}{|l|}{RS-232 Send} & Cb1 cont & \multicolumn{3}{|l|}{Tape motor} & \[
\begin{aligned}
& \text { CA1 } \\
& \text { cont }
\end{aligned}
\] & 37148 \\
\hline S911D & NMI: & T1 & T2 & CB1: & & & CA1: & & 37149 \\
\hline S911E & NM1: & 1 & 12 & RS. 232
IN & & & RSIR
butn & & 37150 \\
\hline S911F & ATN out & Tape sens & & \[
\begin{aligned}
& \text { ystick } \\
& \text { itn } 0
\end{aligned}
\] & 1 & 2 & \begin{tabular}{l}
In; \\
Serl
\end{tabular} & In: Clok & 37151 \\
\hline
\end{tabular}

\section*{VIC Usage; The 6522-B}


\section*{ZAP!!}

\section*{Dub Scroggin Ft. Walton Beach, FL}
"Zap!!" is an exciting and challenging VIC-20 game program that is designed for up to six players and up to five rounds per player. Each player may select from any of five skill levels and may change levels each round, if desired. Using keyboard controls, players maneuver a block around the screen and through a field of randomly placed and color coded graphic figures. The object is to run over and erase as many of these figures as possible in two minutes, but also to avoid running into asterisks and being zapped. After the player block is moved it cannot be stopped, but the direction of movement may be changed. The higher the skill level, the faster the block moves and the more asterisks there are. The number of scoring figures is increased also so that a higher score is possible too.

The figures on the screen count differently toward the score. If a player is "zapped," he retains his score, but his time is over. Players may run off the screen, but may strike a hidden asterisk if they
do so. A vertical wraparound feature prevents players from wandering too far off the screen. A variety of colors, graphics, and sound effects add excitement to the program.

As with most computer games, proficiency at Zap! will take some practice and a lot of concentration.

The player block is moved around the screen by the computer PEEKing at the keyboard to determine the value of the last control key pressed. A direction factor is then assigned to the variable DR (steps 590-620). When moving left, DR is -1 , right is 1 , up is -22 and down is 22 . This factor is then added to the position of the block (B) (step 650). The old block is then erased by POKEing it to 32 (blank) and a new one is placed in position (step 570). This all happens so quickly that the illusion of motion is created.

Scoring and zaps are determined by PEEKs at the block's position to see if any other figure is there (steps 670-720). Depending on the figure found at "PEEK (B)", a score is assigned and the loop continues, or if the figure is an asterisk, a "Zap!!" routine is initiated and the round ends.

In each pass through the loop (steps 550-780), several things happen or are checked for. The elapsed time is printed and there is a check to see if the time is up. If so, the loop is terminated and the round ends. A block is POKEd into position B. Steps 580 and 585 provide the vertical wraparound effect. A check is made for direction change input from the keyboard. A tone is sounded based on the current direction of movement. The old position of the block is erased and a new position is calculated. A check is made to see if any figures have been struck. If so, they are either scored or, in the case of an asterisk, the loop is terminated. After a new total score is calculated and displayed, the loop begins again.

Steps 640 and 760 are time delay steps to slow the block's motion and to increase speed as the skill level increases. If a faster or slower movement is desired, these steps may be altered.

A number of REMarks have been included in the program listing as an aid to understanding it, but I recommend that they not be typed in on your computer. This program uses all but about 250 bytes of standard VIC-20 memory and including all the remarks may result in an "out of memory" error.

Good luck and I hope you enjoy the game.

\footnotetext{
10 PRINT" \(\left\{\right.\) CLEAR \({ }^{\prime \prime}\)
\(2 \emptyset\) DIM PL (6) , R(5)
\(3 \emptyset\) FORY=1TO5:FORX=1T06:Z \((X, Y)=\emptyset: N E X T X: N E\) XTY
}
\(4 \emptyset \mathrm{C}=3072 \emptyset: \mathrm{TB}=\varnothing: \mathrm{TS}=\emptyset\)
5ø POKE36879,239
\(6 \emptyset \mathrm{CP}=\emptyset: \mathrm{GOTO81} \mathrm{\emptyset}\)
\(7 \emptyset\) PRINTTAB(3)"\{ø6 DOWN\}BY DUB SCROGGIN"
\(8 \emptyset\) REM-4ø4 WOODROW ST.,FT. WALTON BEACH, FL 32548
\(9 \emptyset \mathrm{CP}=1\)
1øø FORT=1TO2øøø:NEXTT
110 PRINT" \{CLEAR\}"
120 PRINTTAB (5) "\{DOWN\}DIRECTIONS"
130 PRINTTAB (5) "7777777777"
140 PRINT"\{DOWN\}YOU WILL HAVE 2 MIN.":PRI NT"TO GET YOUR BEST SCORE"
\(15 \emptyset\) PRINT"\{YEL\}MOVEMENT: ": PRINT"\{DOWN\}CRS R DN=LEFT": PRINT"CRSR RT=RIGHT": PRINT"F5=UP"
\(16 \emptyset\) PRINT"F7=DOWN": PRINT" \(\{\) HOME \(\}\) \{ø4 DOWN \(\} "\)
\(17 \emptyset\) PRINTTAB(14)"\{ø3 DOWN\}\{WHT\}SCORING:"
\(18 \emptyset \operatorname{PRINTTAB(14)"\{ BLK\} W=1"~}\)
190 PRINTTAB (14) "\{CYN \(\} \overline{\mathrm{Q}}=2\) "
\(2 \emptyset \emptyset \operatorname{PRINTTAB(14)"\{ YEL\} } \bar{Z}=3 "\)
\(210 \operatorname{PRINTTAB(14)"\{ RED\} \overline {S}=5"~}\)
220 PRINTTAB (14) "\{WHT\} \(\frac{\bar{A}}{A}=1 \emptyset "\)
230 PRINT"\{DOWN\}YOU ARE: \{BLU\}\{REV\} \{OFF\} "

240 PRINT" \(\{D O W N\} D O N ' T\) HIT A \(\{P U R\} *\{B L U\} 0\) R": PRINT"YOU WILL GET \{PUR\}ZAPPE D."
\(25 \emptyset\) PRINT" \(\{\) WHT \} \{DOWN\} PRESS ANY KEY TO STA RT"
\(26 \emptyset\) GETAS:IFA\$=""THEN26ø
\(27 \emptyset\) PRINT" \(\{C L E A R\}\{W H T\}\) HOW MANY ROUNDS (15)"
\(28 \emptyset\) INPUTRN: IFRN<IORRN>5THENPRINT"HUH?": G OTO27ø
290 PRINT" 2 DOWN \} HOW MANY PLAYERS": PRINT" ( 1-6)";
\(3 \emptyset \emptyset\) INPUTPN:IFPN<1ORPN>6THENPRINT"HUH?":G OTO29 0
\(31 \varnothing\) FORR=1TORN
32 FORP=1TOPN: PRINT"\{BLU\}\{DOWN\}PLAYER \#" ; P
330 PRINT" \(\{\) DOWN \}WHAT SKILL LEVEL?"
340 PRINT"PRESS \(9,1,2,3\) OR 4";
\(35 \emptyset\) INPUT \(S\)
\(36 \emptyset\) IFS>4 ORS<ØTHENPRINT"HUH?":GOTO34ø
\(37 \emptyset\) PRINT" \{CLEAR\} \{BLU\} \{REV\}SCORE TO BEAT: "; TB: PRINT"\{REV\}SKILL LEVEL:"; SL
\(38 \emptyset\) PRINT" \(\{R E V\}\) PLAYER \#"; PB
\(39 \emptyset\) FORT=1TO2øøø:NEXTT:PRINT" \{CLEAR\}"
\(4 \emptyset \emptyset \operatorname{DEF} \mathrm{FN} A(\mathrm{~L})=\operatorname{INT}(\operatorname{RND}(1) * \mathrm{~L})+77 \emptyset 2\)
\(41 \emptyset\) FORF=1TO4 Ø-2*S:D=FNA (483)
\(42 \emptyset\) POKED, \(87:\) POKED + C, \(\varnothing: N E X T F\)
430 FORF \(=1\) TO25: D=FNA (483)
440 POKED, \(81:\) POKED \(+\mathrm{C}, 3: \mathrm{NEXTF}\)

460 POKED, 42 : POKED + C, \(4:\) NEXTE
\(47 \emptyset\) FORF \(=1 \mathrm{TO} 9: \mathrm{D}=\mathrm{FNA}(483)\)
480 POKED, \(9 \emptyset:\) POKED + C, \(7:\) NEXTF
490 FORF=1TO14:D=FNA (483)
\(5 \emptyset 0\) POKED, \(83:\) POKED + C, \(2: N E X T F\)
510 FORF=1TO9+S:D=FNA (565)

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```

520 POKED,65:POKED+C,1:NEXTF
530 B=7932
540 TI\$="\emptyset\emptyset\emptyset\emptyset\emptyset\emptyset"
550 PRINT"{HOME}TIME:";120-INT(TI/60);"{L
EFT} "
56\emptyset IFTI/6\emptyset>=12\emptysetTHENGOTO93\emptyset
570 POKEB,160:POKEB+C,6
580 IFB<7636THENB=8229+B-7635
585 IFB>8229THENB=7636+B-8230
590 IFPEEK (197) = 31THENH=190:DR=-1:GOTO630
6\emptyset\emptyset IFPEEK(197)=23THENH=2\emptyset\emptyset:DR=1:GOTO630
610 IFPEEK (197)=55THENH=210:DR=-22:GOTO63
\emptyset
62\emptyset IFPEEK (197) =63THENH=220:DR=22
630 POKE36878,15: POKE36876,H
640 FORT=1TO30-5*S:NEXTT
60 POKEB, 32:B=B+DR
660 SC=\emptyset
67\emptyset IFPEEK (B)=42THENGOTO79\emptyset
680 IFPEEK (B) =87THENSC=1:GOTO740
69\emptyset IFPEEK (B)=81THENSC=2:GOTO740
7\emptyset\emptyset IFPEEK (B)=9\emptysetTHENSC=3:GOTO74\emptyset
710 IFPEEK (B)=83THENSC=5:GOTO740
72\emptyset IFPEEK (B) =65THENSC=1\emptyset:GOTO74\emptyset
730 GOT0760
740 TS=TS+SC
750 POKE36878,15:POKE36876,160+PEEK(B)
760 FORT=1TO3\emptyset-5*S:NEXTT
77\emptyset PRINT" {HOME} {DOWN}SCORE=";TS
780 GOTO550
790 POKE36878,15
8\emptyset\emptyset FORPI=1TO4\emptyset:POKE36876,18\emptyset-PI:NEXTPI

```

\section*{CAPUTE!}
1. COMPUTE! \#12, pg. 94. The authors suggest that the following lines should be changed to:
```

255 UG=GU:PRINT
257 IF GU = 0 THEN 270
290 WD=WI:WF=WI: WT=(12-WI)/2
370 IF WI>4 THEN 300
530 IF WT<0 OR WT = 0 THEN WT = 1: RN = 0
610 IF PEEK(KY)=251 THEN ME = ME-1: KK= -1
1060 IF WD<3 THEN PRINT "LITTLE";: GOTO 1200
1120 PRINT "CHEATER";
1200 PRINT "FOO";

```
2. COMPUTE! \# 17, pg. 112. The following changes to the "Atari Program Library" will lock all cataloged programs. Then, after adding new programs to a disk, only the unlocked (new) programs need to be cataloged:
```

420 IF B<3 THEN ? "DISK IS \#";VOL$:
    XI035,#3,0,0,"D:*.*":?:?"INSERT LIBRARY
    DISK"
370 IF IN$(1,1) = "*" OR DSN\$ = "DOS.SYS" OR
DSN\$ = "DUP.SYS" OR DSN\$ = "MEM.SAV" OR
DSN\$ = "DISK.CAT" THEN 310

```
3. COMPUTE! \#17, pg. 143. Mr. Swaim has suggested the following lines as an alternative way to load the \(\mathrm{X} \$\) array for business keyboard users and to correct an error in transcription:
```

110 X$(1)=CHR$(164):X$(2)=CHR$(175): X$(3)=
    CHR$(185): X$(4)= CHR$(162)
112 X$(5) = CHR$(18)+CHR$(184)+CHR$(146):
X$(6)=CHR$(18)+CHR$(183)+CHR$(146)
115 X$(7) = CHR$(18) + CHR$(163) + CHR$(146):
X$(8) = CHR$(18) + CHR$(32)+CHR$(146)

```
4. COMPUTE! \# 17, pg. 152. The correct SYS is 7168 in line 120.
5. COMPUTE! \# 17, pg. 162. Table 1 is missing number 9, Subtraction:

Load FPAC1 with subtrahend
\begin{tabular}{ll} 
LDA AL & source address \\
LDY AH & for minuend \\
JSR \$C58F &
\end{tabular}
(Addressed value is loaded into FPAC2, FPAC1 is subtracted from FPAC2 and result in FPAC1; FPAC2 unchanged.)

\section*{COMPUTE!'s Listing Conventions}

Many programs which are listed in COMPUTE! use cursor control keys, color keys, and so forth. We have established a listing convention which we bèlieve eases the task of typing programs in accurately.

\section*{Atari Conventions}

For the Atari, all the editing and cursor-control characters are spelled out and surrounded by brackets: [CLEAR] for "clear screen." Other characters, such as CTRL-T (the "ball" character) will be listed as the "normal" character, but within brackets: [T]. A series of identical control characters will be indicated by a number within the brackets: [3 DOWN] means type the cursor-down key three times; [12 R] means type CTRL-R twelve times.

Two control characters, \([=]\) and \([-]\) should be shifted. Any reverse field text will be enclosed within vertical lines. (Press the Atari logo key [ 凡] for each vertical line you see.)

\section*{PET/CBM/VIC Conventions}

Generally, PET/CBM/VIC programs will contain bracketed words for any special characters: [DOWN] means the cursor-down key; [3 DOWN] means type the cursor-down key three times.

If a program line runs over onto the next line down, the \(\sim\) symbol indicates where the line broke (in case the number of spaces is unclear between quotes). An underline means that that key is shifted.

\section*{8032/Fat 40 Conventions}
\begin{tabular}{ll} 
SET WINDOW TOP & [SET TOP] \\
SET WINDOW BOTTOM & [SET BOT] \\
SCROLL UP & [SCR UP] \\
SCROLL DOWN & [SCR DOWN] \\
INSERT LINE & [INST LINE] \\
DELETE LINE & [DEL LINE] \\
ERASE TO BEGINNING & [ERASE BEG] \\
ERASE TO END & [ERASE END] \\
TOGGLE TAB & [TGL TAB] \\
TAB & [TAB] \\
ESCAPE KEY & [ESC]
\end{tabular}

\section*{All Commodore Machines}
CLEAR SCREEN
HOME CURSOR
CURSOR UP
CURSOR DOWN
CURSOR RIGHT
CURSOR LEFT
INSERT CHARACTER
DELETE CHARACTER
REVERSE FIELD ON
REVERSE FIELD OFF

\section*{VIC Conventions}
\begin{tabular}{ll} 
& \\
SET COLOR TO BLACK & [BLK] \\
SET COLOR TO WHITE & [WHT] \\
SET COLOR TO RED & [RED] \\
SET COLOR TO CYAN & [CYN] \\
SET COLOR TO PURPLE & [PUR] \\
SET COLOR TO GREEN & [GRN] \\
SET COLOR TO BLUE & [BLU] \\
SET COLOR TO YELLOW & {\([Y E L]\)} \\
FUNCTION ONE & {\([F 1]\)} \\
FUNCTION TWO & {\([F 2]\)} \\
FUNCTION THREE & {\([F 3]\)} \\
FUNCTION FOUR & {\([F 4]\)} \\
FUNCTION FIVE & {\([F 5]\)} \\
FUNCTION SIX & {\([F 6]\)} \\
FUNCTION SEVEN & {\([F 7]\)} \\
FUNCTION EIGHT & {\([F 8]\)} \\
ANY NON-IMPLEMENTED & \\
\multicolumn{2}{l}{ FUNCTION } \\
&
\end{tabular}

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\section*{New Journal For Math And Science Teachers}

A new periodical for educators interested in using computers to teach mathematics and science is The Journal Of Computers In Mathematics And Science Teaching. The Journal is published by the Association for computers in Mathematics and Science Teaching, a professional nonprofit organization. It is published quarterly in September, December, March and June. ACMST membership is \(\$ 7.00\) per year and includes a subscription to the Journal. Single copy price is \(\$ 2.50\). Contact them at P.O. Box 4455, Austin, TX 78765.

\section*{Dental Computer Newsletter}

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> Capital Children's Museum And Reston Publishing Company To Develop Software

The Capital Children's Museum of Washington, DC and Reston Publishing Company (A PrenticeHall Company) are pleased to announce an agreement to produce a series of educational book/ software packages for microcomputers. The series is designed to promote a creative, interactive use of computers by children, parents, and teachers. The product will be implemented initially on the Atari 800 Personal Computer System; design and testing are being managed by Superboots, the software development arm of the Capital Children's

Museum.
The first package, entitled Paint, will be available in early 1982. Paint will be a versatile educational tool that will be suitable for use either in the home or in a classroom setting. The book accompanying the software will be a guide to a wide range of activities which parents or teachers can use to extend a child's interest in computer learning.

Early in 1981, Atari made a significant donation to the Capital Children's Museum in the form of 30 Atari microcomputer systems. This contribution has allowed the Museum to establish a computer learning environment called Future Center, to put computer programs in exhibits, and to utilize other computers in Superboots. Superboots is the software development lab where computer programs are created. Software is used both in Future Center and in exhibits and is marketed outside the Museum through Reston Publishing Company.

For more information, contact: Bob Evans, Administrator, Superboots, Capital Children's Museum, 800 Third Street, N.E., Washington, DC 20002 (202)543-8600. Nikki Hardin, Editor, Reston Publishing Company, 11480 Sunset Hills Road, Reston, VA 22090 (703)437-8900.

\section*{Artworx Announces New Atari Software}

Arthur M. Walsh, Manager of Software Products for Artworx Software Company, 150 N. Main St., Fairport, New York 14450, announced the addition of nine
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At Crystal we are doing our best to provide the finest state-of-the-art graphic adventure software in the world. Our list of credits include the first indooroutdoor graphic adventure, the first multi-disk graphic adventure, and now for the Atari, the first graphic adventure in the world which includes screen scrolling and animation. The era of the text adventure and games which are simplecombinations of static graphics and text is rapidly drawing to a close. We attempt to utilize the full potential of your computer. True, many of our games use up to 48 K and we only deal in disk products, but there are a lot of users out there who have worked hard to upgrade their systems to the max and we think they deserve games that will give their computer system a run for its money.

\section*{\(\star \star \star\) ADVENTURE GAMES \(\star \star \star\)}

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3-GLAMIS CASTLE- Yes, Pat and I are on our way to Britain to stay in the dreaded Glamis Castle. If we survive our real life adventure, we'll be measuring it and will be able to provide you with a 3-D game based on this ancient haunted site where King Duncan met his end at the hands of Macbeth. Our good friend, Mark Benioff, after much research, said there's a mystery room that has never been found in this castle and a half beast, half-man creature that guards a treasure therein. Our stay will be covered by the British media and we hope to share our experience with you through the writing of this game. \$49.95/2 disks
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\section*{\(\star \star \star\) SPACE GAMES \(\star \star \star\)}

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6-SANDS OF MARS- Take an exciting voyage to the planet Mars via the Starship Herman. This game compared to the rest, is second only to Fantasyland 2041 A.D. It includes scrolling on the Atari and hundreds of full screen graphics. You can move your little man through the terrain of Mars; if, of course, you survive the exciting journey to Mars, which occupies the whole first disk. There is a new mystery and another \(\$ 100\) prize just waiting for some clever adventurer out there. Good luck! \(\$ 39.95 / 2\) disks

\section*{\(\star \star \star\) WAR GAMES \(\star \star \star\)}

7-WORLD WAR III- You Atari gamers will have to see this in the Atari version to believe it! lf your tired of war games which take 15 minu-es a move and have a manual the size of a telephone book; but still want a complex, real-time action war game-this is it It is designed for two arm-chair generals which may manuever up to 128 seperate type of units at a time. The game displays a map of Iran \& Iraq in the first scenario and later on you will find yourself moving nuclear submarines and battleships through two world wars. This is not a boring copy of a board based game but an original war game which takes a lot of skill and may take weeks to play. \(\$ 29.95 / 1\) disk
8-WATERLOO II-If you had been Napolean would you have done a few things differently? Well as you approach this final battle you are equipped with the same forces, face the same opposition, and survey the same terrain which he did. We have done a great deal of research to make this historically accurate as well as extremely complex. Even the angle of sight, fatigue of the individual soldier, and his psychological profile are included in the calculations. Oh by the way. your opposition is no slouch. You may find it more difficult to change the course of history than you thinkl \(\$ 49.95 / 2\) disks

\section*{\(\star \star \star\) ARCADIA \(\star \star \star\)}

9-LASAR WARS- Hires-3d space war simulation. Protect the earth from alien invaders. \(\$ 29.95\)
10-LITTLE CRYSTAL- The first of our line of education software, which will be completed by December. It includes a very fine version of Hangman, Mr. Music; which transforms the computer into a piano, Gunk-a hilarious shoot-em up game, and Storytime- an anthology of bedtime stories featuring Herman, the cat, Oscar, the Hamster. and of course, Little Crystal. \$39.95
11-IMPERIAL WALKER-A fine game pack written by our Atari programmer, Michael (graphics) Potter. Includes the Walker animation which is superb, Gunfight, and Lasar Nim, a game of 'how many robots'. \$29.95

14-THE WARRIOR- (\#7-8) \(\$ 64\)

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\section*{THE CRYPT}

 cend into the catacombs beneath the cemetery. This game is a liftle different from the others of our series because we use a lot of static graphics to set the mood. It is similar in some respects (without any copying intendedp to those of pur friends at On i ine who produce exceljent static graphic adventures. You must use all your will receive a \(\$ 200.00\) prize. \(\$ 49.952\) disks QUEST FOR POWER search of the Scroll of Truth. Explore the treachef Aht dedepths of the Caves
and grat prophets. The villogeseof Sundderland and teeds dot your path.
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\section*{}

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Planet Herman \(\qquad\) ads and the surface begins marine Navigating around Herma is very dre mon board Lady Joanne marine. Navig
Master to rum

\section*{The Asteroid Belt}
\(\qquad\)
别 up. Perhaps you should find some expert help by rescuing a pilot, who thot,scaveng trading and you may wish to indulge yourself with a visit to the sen
Uranus - World of Ice
- A freezing place with nights of oot tall relative of Big Foot, fond of human flesh. Uranus also has a may have his own idea about your trespassing. Without proper clothing sed inner labyrinth with tr Master Disk to run)

\section*{Jupiter - Worid of Dwarfs}
- Ho
prepared to use 10 times the normal amount of fuel. Better find the fth ke The Crystal Planet - You will have to embark on this final portion excepting that the 7th world holds the ultimate key to winn his final portion of your expedition ignorant of


GLAMIS CASTLE - According to ancient legend and records this castle is one of the most haunted sites in Great Brifain- One Lady Glamis, known to be in league with the devil, liked to send out a destructive demon to harrass the townspeople. She finally was burnt at the stoke on Castle Hill, cursing as she died all future generations of the Lyon family. Her demon still seems to haunt that spot, murdering the curious who stray up to Castle Hill affer dark. The curse stipulated that each succeeding generation would have at least one child, often female, who would be a vampire. When an heir comes of age, there is a secret ceremony in which the heir, his father, and the steward take crowbars and chip away plaster concealing a hidden chamber, known only to, them, that Earl Patie used when he gambled with the devil. Another tradition says that a creature, half-man, half-beast stalks the passages in the walls of Glamis to ins to determine the location of this secret chamber. Our game, occupying 2 disks, will have as exact a replica of thee eastle as possible. It's definitely one of a kind! And we will be offering a \(\$ 500\) prize to the first person daring enough to solve the centuries-old mystery of Glamis Castle, \(\$ 49.952\) disks.

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new programs to its present line of software for home computers. All nine programs are available for the Atari computer. They include space games (ENCOUNTER AT QUESTAR IV, \(\$ 23.95\); ROCKET RAIDERS, \$19.95; SPACE TRAP, \$14.95), a flight landing simulator (PILOT, \$16.95), an excellent blockade game (BLOCKADE, \$14.95), two suspenseful adventures (CRANSTON MANOR, \(\$ 21.95\) diskette; THE VAULTS OF ZURICH, \(\$ 21.95\) ), a text editor (TEXT EDITOR, \(\$ 39.95\) diskette) and a "player missile" editor (PM EDITOR, \$29.95).

These and other Artworx programs are available at computer stores or can be ordered directly from Artworx toll free at 800-828-6573 or 716-425-2833.

\section*{Cimarron Releases File Handling System For The Commodore Business Computer}

Costa Mesa, CA - CIMARRON CORPORATION announced today that it is making its proprietary file handling system called CMAR available to systems houses and retailers who are developing business applications software for the Commodore line of small business computers.

CMAR is a keyed file access method that provides the foundation for CIMARRON'S Legal Time Accountinng and Medical Accounting packages marketed by Commodore nationally. CMAR is compatible with all present Commodore disc subsystems utilizing the existing disc format. It is written in 6502 machine language and interacts directly with Commodore Basic 4.0.

With its post "Binary Tree" technology referred to as Inverted Key File Method, CMAR offers a


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From Spectrum Computers An all machine language arcade game that combines challenging play with great graphics and sound. Insect-like alien ships form ranks above you, moving back and forth as they ready their assault. Suddenly they start breaking formation to swoop down on you, the lone defender. Fight them off with swift missiles . . . until their invisible ray slows your missiles down. May be played by 1 or 2 players, with two skill levels.
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\section*{TRICKY TUTORIALS}

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By David Mannering from Creative
Wonder if the air traffic controllers are really inder stress? Want to see what all the fuss is under stress? Want to see what all the fuss is about? This program will give you a taste of what goes on in those towers as you try to guide 26 aircraft safely through your airspace. This advanced version has five sep arate control areas from which to choose, as well as other enhancements.
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GIN RUMMY 3.0
By S. Silverman from Manhattan Software Using Atari sound for input cues, this program presents your hand, the discards and the computers moves. All input is via the joystick, and you can manipulate (reorder) the cards in your hand any time it's your turn. Scoring of both hands is done by the computer, as is the overall game scoring. It makes a good Gin Rummy opponent -- what more can we say?
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By Don Ursem from Quality
Fight wave upon wave of Empire warriors as you carry out STARCOM orders and defend Starbase Hyperion. Very different fron the ar-cade-type space games, STARBASE HYPERION is a complex tactical simulation. You can choose from six levels of play with various scenarios within each level. Comes with full instructions and a Battle Manual.
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\section*{EASTERN FRONT \(^{\text {FRO }}\) \\  \\ By Chris Crawford from APE} A map-based simulation of Operation Barbossa, the german invasion of Russia. A complex and accurate war game, EASTERN FRONT pits you, as German Commander, against the terrain, the weather, and the Russian forces. Good use of colorful graphics and sound, and well written documentation make this game a winner!
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32K disk... \(\$ 29.95\)
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16K tape... \(\$ 18.95\)


While the ATARI ASSEMBLER CARTRIDGE comes with an operating manual, it assumes that you already know assembly language. If you're new to the Atari or its 6502 processor this book is a must.
The Inmans guide you through the rudiments of this fascinating type of programing in clear, easy steps. Includes full listing and description of 6502 mnemonics and addressing modes.

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\section*{BULLETIN}

\section*{BOARD 2.0}

By Skip Potter from Showcase Software A complete package that allows you to set up your own computer bulletin board. Full documentation makes it easy to define the special functions to best serve your needs. Requires Atari \(400 / 800,810\) disk drive, auto-answer modem, and a phone line.
24 K disk... \(\$ 59.95\)


By M. Siegel from Datasoft
Utility programs to unlock the mysteries of your disk system. DETECTIVE lets you exam ine and modify your disks, sector by sector DISKMAP provides a graphic display of a disk, noting which tracks and sectors contain data and which do not. A must for disk drive owners.
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\section*{ADAMS}

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expanded to any operational file size, limited only by disc storage capacity. Files can consist of 2,000 to 20,000 keys depending on key size. Additionally, two kinds of key files are permitted; a primary key and its associated data record both based on relative file format.

CMAR is available through CIMARRON and is priced at \(\$ 99.00\) dealer net. A multiple quantity discount structure for application developers is also offered. Documentation only can be purchased separately for \(\$ 10.00\) on diskette in WordCraft 80 format.

\section*{OSI Screen Editor}

Edit All is a full screen editor for OSI computers from DMP Systems, 319 Hampton Blvd., Rochester NY 14612. It replaces the standard I/O routines to allow
the user to edit any program line that is on the screen. As editing takes place, the line is dynamically expanded or contracted.

Edit All supports a scroll window screen handler that allows you to define where on the screen you want your output to go. All output to the screen is via a window whose length, height and width are all user changeable. Full cursor control is supported along with an instant screen clear. Edit All works with OS65D Basic and Assembler. Price is \(\$ 19.95\) for \(5^{1 / 4}\) disk.

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Encyclopedia to cooperate in developing the on-line, electronic version of the encyclopedia.

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Marketscan, a new personal online stock market service was formally announced today by Barbara Hyland, Manager of Info Globe.
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## CUE Fall Conference Proceedings Available

Over 1400 people attended the Second Annual Fall Conference of Computer-Using Educators (CUE) in San Jose, California on October 2 and 3, 1981.

The conference led off on Friday, October 2 with 31 handson workshops at schools throughout the San Francisco Bay area and 19 field trips to local computer related companies. Over 650 people participated in these activities. Friday evening the keynote speaker was John D'Angelo of Texas Instruments, who discussed the language LOGO and displayed on a projection TV screen his company's implementation of that language.

On Saturday attendees heard Steve Jobs, Chairman of the Board of Apple Computer, Inc. and one of the inventors of that machine, discuss his image of the future of computers in education. For the remainder of the day conference-goers chose from 85 curriculum sessions, 50 commercial presentations, and 45 commercial exhibits.

The Proceedings for this conference will contain contributions from most of the speakers, and will be a valuable reference for those unable to attend, or those who missed particular sessions. To receive a copy of the Proceedings of the 1981 Fall Conference, send a check for $\$ 10$ (no purchase orders, please) to:

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Proceedings from past conferences are still available in limited quantities: Fall $1980-$ $\$ 10$; Spring $1981-\$ 10$. Send requests to the same address.

Computer-Using Educators is a non-profit California corporation founded in 1978 to promote the educational uses of computers in schools and colleges. It sponsors 4 major conferences per year, issues a bi-monthly newsletter, and maintains a library of non-commercial, teacher-developed educational software for 5 popular microcomputers. Dues are $\$ 6$ per year, payable to CUE, c/o Don McKell, Independence High School, 1776 Education Park Drive, San Jose, CA 95133.

## Commodore Enters Into Memory Disc And Tape Drive Manufacturing

Mr. Irving Gould, Chairman of the Board of Commodore International Limited (NYSE:CBU) announced Commodore's entry into the microcomputer memory disc and tape drive manufacturing business with the introduction of four new multimegabyte storage devices.

Mr. Gould stated that the "first two storage devices will be $5^{1 / 4}$-inch Winchester 6.4 meg abyte and 9.6 megabyte magnetic rigid disc drives capable of storing, respectively, up to 6.4 million and 9.6 million bytes of information. These two memory storage devices, which will be built and packaged to Commodore specifications, will be introduced at COMDEX '81. The exact price of these two microcomputer memory storage devices will be announced at that time," noted Mr Gould, "but they will be priced considerably lower than any com-


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parable products now available."
The first storage device to be manufactured by Commodore will be a $5^{1 / 4}$-inch Winchester 5 megabyte magnetic rigid disc drive capable of storing up to 5 million bytes of information. This device is scheduled for introduction in April. It too, will be priced considerably below any comparable product now available.

The fourth and final microcomputer memory storage device is based upon Commodore technology and is a state-of-the-art development. It is a $1 / 2$-inch wide magnetic tape multi-megabyte drive capable of storing up to 43 million bytes of information.

The 5 megabyte and 43 megabyte Commodore manufactured microcomputer memory storage devices are in a 2.2 -inch low profile format, meaning they are only 2.2 inches tall, or approximately two-thirds the size of a box of cigarettes.

## More Powerful Apple III Features Mass Storage, New Software

Cupertino, CA - A more powerful version of the Apple III personal computer, with greatly
expanded mass-storage capability and professional application programs, will be delivered beginning in mid-December by Apple Computer Inc.

The new Apple III features an improved operating system, more reliable hardware, seven new or enhanced software packages and lower prices than the earlier product. In addition, Apple III supports up to 256 K bytes of internal memory.

The expanded storage capability is provided by the new Apple III/ProFile Personal MassStorage System. Designed to be integrated into Apple III systems, ProFile is a five-million-byte, Winchester-type, hard-disk system which gives Apple users nearly 35 times the mass-storage capacity of a single floppy disk.

The usefulness of the Apple III is further expanded by a total of seven new or enhanced application programs. One such program, Access III, allows Apple III computers to communicate with large mainframe computers. Apple IIIs for the first time can be used as remote data processing work stations, accessing information from the larger data base and returning completed work to the central computer.

Other new or enhanced programs introduced today include Apple Writer III for


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The Keyboard Company's Numeric Keypad lets hard-working professionals enter numbers, carry out arithmetic operations and input VisiCalc ${ }^{\text {M }}$ commands quickly and easily.

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In addition to the standard keypad with double zero and decimal point, The Keyboard Company's product has a full set of operator keys, complete with parenthesis, print, return and four basic arithmetic functions.

The VisiCalc section of the keypad uses three keys to control cursor movement. Two keys control the directional movement, and depressing the third

key will change the cursor horizontal movement to vertical.
Holding down either directional movement key initiates the autorepeat mode, which moves the cursor across the screen until the key is released. A fourth key deletes entries.

The keypad, complete with interface board, cord and directions, is available in Apple dealerships nationwide for $\$ 149.95$.

## PET TINY BASIC COMPILER

Abacus Software's TINY BASIC COMPILER (TBC) supports a floating point subset of the PET BASIC programming language. The compiler reads your program and writes out a file containing 6502 object code that you then load and execute.

The TBC supports all floating point arithmetic and functions that are available in the full PET BASIC language. You can write, test and debug your program using the built-in interpreter before using the TBC to compile it.

The TBC package will run on all 40 -column model PET/ CBMs with a minimum of 8 K of memory. If you have at least 16 K of memory, then there is also a version (included in package) which will give you a full assembly listing of the compiled code.

Price is $\$ 25.00$ on cassette or diskette in US and Canada, and $\$ 30.00$ foreign. For further information contact Abacus Software, P.O. Box 7211, Grand Rapids, MI 49510 (616)241-5510.

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AG Associates ..... 52
Aardvark Technical Services, Ltd. ..... 137
Abacus Software ..... 57
Actek ..... 29
Adventure International ..... 15
Alpha Logic Business Systems, Inc. ..... 91
Alternate Reality Software ..... 119
Andromeda Incorporated ..... 85
Apparat, Inc ..... 87
Artworx Software Co ..... 23
Atari, Inc ..... 6,7
Automated Simulations, Inc. ..... 25
Basic Software Service ..... 151
Batteries Included ..... 153
Beta Computer Devices ..... 57
The Bit Bucket ..... 126
R. J. Brachman Assoc., Inc. ..... 57
C-Mart ..... 193
CE Software ..... 107
CFI ..... 151
CGRS Microtech ..... 67
CMS Software Systems ..... 2,3
Canadian Micro Distributors, Ltd. ..... 61,63,65
Cascade Computerware ..... 149
Color Computer Concepts ..... 111
Commodore Computer Systems ..... BC
Computer House ..... 115
Computer Mail Order ..... 201
Computer Mat ..... 175
The Computerist's Directory ..... 27
Connecticut microComputer, Inc ..... 157
Consumer Computers ..... 197
Creative Software ..... 27
Crystal Computer ..... 190,191
Cursor, The Code Works ..... 24
Cyberia ..... 51
Data Resource Corp. ..... 139
Don't Ask ..... 127
Dr. Daley's Software ..... 33,142
Dynacomp ..... 74,75
ETC Corp ..... 187
Eastern House Software ..... 47
Eclectic Systems Corporation ..... 101,199
Elcomp Publishing, Inc. ..... 202
Electronic Specialists, Inc ..... 47
Esplanade Enterprises ..... 111
Execom Corporation ..... 159
FSS ..... 157
Falk-Baker Associates ..... 73
The Great Western Software Company ..... 159
HW Electronics ..... 125
Hayes Microcomputer Products, Inc. ..... 11,13,126
High Country Microsystems ..... 119
Horizon Simulations ..... 188
Human Engineered Software ..... 185
Huntington Computing ..... 31
Impact Computer Sytems ..... 53
Inhome Software ..... 124
Intec Peripherals Corp ..... 107
Interlink, Inc ..... 29
Jini Micro Systems ..... 16
Krell Software Corporation ..... 77
LJK Enterprises ..... 49
Leading Edge Products, Inc. ..... IBC
LemData Products ..... 161
Lo-Ball Computers ..... 192
Lyco Computers ..... 203
Macrotronics, Inc. ..... 204
MED Systems Software ..... 121
Meta Software Engineering ..... 101
Micro Business World, Inc. ..... 195
Micro-Ed, Inc. ..... 82
Micro Spec Ltd. ..... 179
Micro Technical Products ..... 69
Micro Technology Unlimited ..... 55
Micrograms, Inc. ..... 81
Microsoft Consumer Products ..... 4
MicroComputer Industries ..... 19
Microperipheral Corp. ..... 131
Microtek, Inc. ..... 21
Mosaic Electronics ..... 102
Mountain Computer, Inc. ..... IFC
Muse Software ..... 88
New England Electronics Company ..... 34,35
Netronics ..... 200
Olympic Sales Co. ..... 58
Omega Sales Co. ..... 206,207
On-Line Systems ..... 12,129
Oppenheimer Software ..... 173
Optimal Technology, Inc ..... 67
Optimized Data Systems ..... 144
Pacific Exchanges ..... $47,52,58,72$
Percom Data Company, Inc. ..... 71
PETTED Microsystems ..... 153
Philadelphia Computer Discount ..... 205
Poquette's ..... 33
Pretzelland Software ..... 141
Professional Software ..... 1,9
Program Design, Inc. ..... 126,131
The Program Store ..... 194
The Programmer's Institute ..... 33
Protronics ..... 67
Quality Software ..... 121
Quantum Data Inc. ..... 204
Questar International Inc. ..... 147
Santa Cruz Educational Software ..... 105
Sebree's Computing ..... 126
Skyles Electric Works ..... 145,198
The Software Connection ..... 188
Software by Sasso ..... 173
Software Street ..... 131
Spectrum Computers ..... 111
Starbound Software ..... 117
Street Electronics Corp ..... 99
Syncro, Inc ..... 115
Synergistic Software ..... 107
T'Aide Software Company ..... 12
T.H.E.S.I.S. ..... 109
TIS Inc. ..... 17
TNW Corporation ..... 29
Unicomm, Inc ..... 196
United Microware Industries, Inc. ..... 177
Virginia Micro Systems ..... 149
Voicetek ..... 20

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The idea of a computer in every office and home used to be science fiction. Now it's becoming a reality. The question is, with so many to choose from, which computer should you buy? When you consider the facts, the clear choice is Commodore.

## COMPARE OUR \$995 COMPUTER

| FEATURES | $\underset{4016}{\text { COMMODORE }}$ | $\underset{\text { II }}{\text { APPLE }}$ | IBM |
| :---: | :---: | :---: | :---: |
| Base Price | \$995 | \$1,330 | \$1,565 |
| 12" Green Screen | Standard | 299 | 345 |
| IEEE Interface | Standard | 300 | NO |
| TOTAL | \$995 | \$1,929 | \$1,910 |
| Upper \& Lower Case Letters | Standard | NO | Standard |
| Separate Numeric Key Pad | Standard | NO | Standard |
| Intelligent Peripherals | Standard | NO | NO |
| Real Time Clock | Standard | NO | NO |
| Maximum 51/2" Disk Capacity per Drive | 500K | 143K | 160K |
| Prices are as of the most recent published price lists, September, 1981 and approximate the capabilities of the ( 16 K ) $\mathrm{PET}^{*} 4016$. Disk Drives and Printers are not included in prices. Models shown vary in their degree of expandability. |  |  |  |

Many experts rate Commodore Computers as the best desk-top computers in their class. They provide more storage power - up to $1,000,000$ characters on $5^{1 / 4^{\prime \prime}}$ dual disks - than any systems in their price range. Most come with a built-in green display screen. With comparable systems, the screen is an added expense. Our systems are more affordable. One reason: we make our own microprocessors. Many competitors use ours. And the compatibility of peripherals and basic programs lets you easily expand your system as your requirements grow. Which helps explain why Commodore is already the No. 1 desk-top computer in Europe with more than a quarter of a million computers sold worldwide.


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[^1]:    - $10+$ CPS
    - 15 Minutieinstallation
    - hal $\operatorname{sPACE}$ JUSTIIICATION
    - Cable removes in Seconds
    - TYPEWRTTER FUNCT. UNIMPAIRED
    - AVAILABLE NOW:ATARIE APPE
    - OTHER DIRECT COMNECTIONS AND RS232AVAILABLE SOON
    - PRINTAND PRINT $\#$ N OPERATE
    - NO INTERFACE NEEDED: USESFRONT CONNECTOR-ATARI USES CONTROLLER PLUGG•APPLE
    - PRICE: $\$ 215$ - APPLE ADD $\$ 10$
    $\dagger$ BASED ON WARDS PR3O PRICE
    - TYPEWRITER AND SERVICE WIDELY AVAILABLE
    Actek


    ## 12225 SW 2nd/SUITE 200-E P.O.B. CCC <br> BEAVERTON, OR 97075

[^2]:    - Trademarks of: Apple Computer - Atari Computer - Epson America - Hayes Microcomputers - Personal Software - Videx - Bit 3 Inc. - M\&REnt. - Advanced Logic Systems - Vista Computers

[^3]:    1 REM PROGRAM \#3
    10 PRINT "LINE 10"
    20 REM
    30 REM
    .......keep inserting statements until you have about 40 REM's
    430 REM
    440 FOR J= 1 TO 2500
    450 GOTO 470
    460 GOTO 480

[^4]:    $\square$ All About Personal Computers .............
    $\square$ European User Ratings of Computer Systems
    $\square$ Word Processing Systems User Ratings ...
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