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## Robert Lock, Editor/Publisher

THANKS! ... for your response with the Authors' Feedback cards. As you know, we've been slowly (but surely!) moving our production schedule up. We've been undergoing other expansion as well, and welcome Charles Brannon to our staff as Editorial Assistant.

Our general section has been tremendously enhanced this issue by the addition of in-house generated versions of programs for multiple machines.

## Computers And Society

Regardless of your interests, don't miss David Thornburg's column this issue. The program presented is fascinating and intriguing. After you test it for a while, drop us a note. We'll put together some of your reactions in an issue later in the fall.

## The Power Of Brevity

We've used David's introductory program to help define the rest of our issue this time. You'll find short, extremely powerful programs in the later articles.

## And The Beauty Of Length

Our Atari readers will be happy to find what we feel is the most comprehensive Atari memory information ever published by a magazine. It's all embedded in the program titled SHOOT, and we're quite excited by the wealth of information. We had planned to hold it for COMPUTEI's First Book of Atari, but Richard and Charles were too excited to wait and I deferred to their enthusiasm.

## Writing For COMPUTE!

On page 54 you'll find our style sheet, with instructions and guidance for those of you interested in adding your contribution to COMPUTE! Needless to say, your contribution as readers is appreciated. We recently sent reader surveys out to 1,352 randomly selected subscribers. The response? Overwhelming. As of this writing, our return rate is approaching $70 \%$. Thank you all for taking the time to answer, and a special thanks to the three of you who somehow, missing the postage paid return envelope, supplied your own.

## Bit Copiers Revisited - A Resurgence?

Several months back we noted some of the problems
associated with the wave of duplicating software coming into the marketplace. At that time we also discussed the needs the user/consumer regarding the right of back-up. The revised copyright law (amended December 12, 1980) clearly reinforces the right of the owner of a copy of a program to make "archival" or back-up copies. (See full text from last issue's editorial.)

If the software houses currently marketing copy-protected software don't move to establish clearly consumer-protective back-up rights, we would expect to see a growing, and quite legitimate market for programs such as Locksmith. We'd be interested in hearing of existing vendor approaches to the problem of user back-up.

## Coming In October: COMPUTE! Overviews

COMPUTE! has a new idea in software reviews. We call it the Overview. The October COMPUTE! will feature a comparative review of two major word processors for the Atari: Letter Perfect and Text Wizard. COMPUTE!, in an effort to provide useful, objective reviews, has assembled panels of reviewers whose independent opinions will be merged into a single, large review, a COMPUTE! Overview.

The panelists were selected for their spe.cial knowledge of the target environments of the software they will test and analyze: doctors will examine medical packages, lawyers legal software, and so forth. We hope that the new, multiple-reviewer Overview will offer the readers of COMPUTE! the most balanced and comprehensive analysis possible. We expect that COMPUTE! readers will then be able to make informed, cost-effective software purchases. Look for the Atari word processors Overview in the October COMPUTE!.
Kathleen Martinek,
Review Coordinator.


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# Ask The Readers 

Robert Lock, Richard Mansfield And Readers

Thanks to the many COMPUTE! readers who sent in answers, this month's column contains both new questions and answers to questions raised in previous issues.


#### Abstract

Answers: "I am writing in response to the question posed by " $A$ Reader" about how to modify 'Index' by David Wilcox to work on the new 4.0 CBM machines (COMPUTE! \#14). I use this program extensively on my $C-30$ cassettes and, when I got a new CBM machine recently, I had the same problem. The fix only requires two changes on line 210 of the 'Index' program. Line 210 checks the \#1 cassette status switch with a PEEK(519) and sets it and the cassette motor control register so the motor is off. The problem with the new 4.0 machines is that the cassette status switch has been moved. The only change needed to fix 'Index' for new machines is to change the PEEK(519) and POKE 519,52 on line 210 to PEEK(249) and POKE 249,52 respectively." David Swaim


"I would like first to respond to Tracy Principio's question about full screen graphics on the ATARI: creating any soft of graphics display in machine language requires rewriting the display list, which unfortunately, is a topic which is beyond the scope of my letter. (Boy, that sounds like a cop out, doesn't it?) I would refer Tracy to issue \#6 of COMPUTE! page 71 for an excellent article on the subject.

Another question is particularly bothersome to me because I own an APPLE myself and I don't believe it is possible to make the "mistake" of buying an APPLE. Several things can be done to reduce radio frequency ( $r f$ ) interference on APPLEs. Most interference comes from the use of rf modulators. Often, using a video monitor with a short, shielded cable will cure the problem." Erann Gat

[^0]completely load the second phase and I end up with 'undefined errors' because of the truncated program. Yet, if I load the second phase manually, (i.e., by entering the immediate command, " 'LOAD PHASE II' "), it will load successfully.

Does anybody know what's wrong? I have tried everything but cannot get it to work. Please help!" Stanley Berlin
When one program "overlays" another, the first program must be longer than the second. When you ask for a ?FRE(1), the number must be larger for the program which calls a second program in.
"Can anyone tell me where to locate the producers or a copy of the manual for Altair 8800b Microcomputer System operating under Altair's Revision 4.1 of their Disk Extended BASIC?" Reinaldo Jiminez
"I have an interesting question to raise. As we have all come to accept by now, there isn't going to be a next generation 6502; a 6516, a 6509, or whatever you want to call it. There are some who feel that it will be around for a long time to come. Others think it will fade rapidly in the face of newer machines that have finally begun to emulate some of its advanced features, and outperform it.

The question is, then, should 6502 fans go down with their ship, or hop a ride on another? If the choice is the latter, is there a better alternative than the 6809? Already there is at least one 6809 card available for the APPLE II. The TRS-80 model III uses the 6809. Commodore is making a 6809 card available for its new minimainframe computers. Synertek is now offering a plug-in module to replace the 6502 in the SYM board, complete with the SYM's beautiful operating system.

For those using assembly language, the change from 6502 to 6809 is not that traumatic, since both descend from the 6800. In some ways, 6502 users will adapt easier than 6800 users to the 6809, since they are already used to indirect addressing. For those using BASIC or another High Level Language (HLL), the change is painless, since the HLL is transparent to the processor anyway.

For both kinds of users there are some definite performance advantages to the 6809. The trend in hardware is to build processors that can more directly handle HLLs. While the 6809 is still rather conventional, its second "user" stack provides a significant edge over the 6502 for implementing threaded languages like FORTH.

The next logical question is: should COMPUTE! expand its horizons and begin to provide information and articles about the 6809 and 6809-based systems? That's a tough one. Perhaps the readers should be allowed to respond and say what they think. The time to start considering this question is now." Eugene M. Zumchak We're not necessarily prepared to accept the point that there will be no second generation 6502; nonetheless Gene Zumchak, a COMPUTE! columnist, raises an important issue here. Let us know what you think. Anyone voting for the Motorola 68000?


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# Computers And Society 

David D. Thornburg<br>Los Altos, CA

## A Few Thoughts On Thinking ...

As readers of this column may have noticed, I have thus far avoided writing about machine intelligence. There are several reasons. For one thing, this topic is discussed with great regularity in other magazines ranging from highly technical computer and psychology journals to mass market magazines such as Time. Hardly a week goes by, it seems, without some solemn pronouncement emanating from the University of Wherever that the medium for the next evolutionary step in intelligence will be the silicon chip.

Many of those who forecast this extraordinary development have been making the same prediction for years. The controversy surrounding the mechanization of intelligence is not new. In fact, one of the earliest major discussions on this topic took place between Charles Babbage (inventor of the Analytical Engine - the precursor of the modern digital computer) and Ada Byron (Lady Lovelace) in 1842. Lady Lovelace worked closely with Babbage, and became the world's first "systems programmer." Babbage was of the opinion that his machine would have a feeling for numbers, that it could someday be made to think. Ada Bryon disagreed with him most strongly on this issue.

Many of you are probably saying to yourselves, "So what?" After all, the philosophical issue of machine cognition doesn't affect the utility of computers, so the "mechanized brain" controversy doesn't have much practical impact on anyone.

Well, maybe it doesn't, and then again maybe it does. One of the characteristics of human beings which separates us from toadstools is our ability to question the origins and nature of our own existence. The fervor with which people agree (or disagree) with the idea that computers can be made to think suggests that, regardless of practical issues, this philosophical question is quite important to many people.

I have two reasons for spending some time on this subject this month. First, it was my pleasure to be a panelist on this topic at the National Computer Conference held in Chicago last May. The spirited debate between David Ahl, Ernest Kent, and myself gave me much to think about. Second, I recently read a short story which resulted in a computer program which raises some interesting questions on the nature of intelligence - human or otherwise.

The question, "Can Machines Think?" was the topic of a panel chaired by Abby Gelles at the Personal Computing Festival held in conjunction with the NCC in Chicago. David Ahl, publisher of Creative Computing, presented the view that machines couldn't think because the richness and depth of human experience was too great for any machine to handle. Basically, the absence of a social, historical, and evolutionary context creates fundamental limitations on the capability of mechanized thought. Furthermore, Ahl suggested that thought and "feeling" are related. To have a conscious thought first requires consciousness. It is as ridiculous to suggest that a machine could "think" as it is to suggest that a machine could "feel" loneliness or love.

## The controversy surrounding the mechanization of intelligence is not new.

The second speaker on the panel was Ernest Kent, a professor of psychology and psychopharmacology at the University of Illinois (Chicago). Kent's view (which is also expressed in his fine book The Brains of Men and Machines (Byte Books, 1981)) is that the brain is a machine, and that the mind and the brain are one and the same thing. Kent's book presents a model of the human brain which is quite understandable to computer-literate readers, since it deals with an electronic computer simulation for the brain's activity. Even if one rejects the idea that computers can be made to exhibit conscious thought, there is merit in exploring the limits of mechanized models of the brain. After all, our knowledge of the aerodynamics of bird's wings helped man to build flying machines, even though these machines do not fly the way birds do.

In opposition to David Ahl, Kent suggested that there was much evidence for the mind and the brain being one and the same thing. For example, electrical measurements of brain activity can be traced to specific thoughts. Furthermore, Kent said that feelings were not as mysterious as Ahl would have us believe. He said that he knew just where to probe in Ahl's brain to elicit a "feeling," and that, if the probe signal were strong enough, he would never experience that feeling again.

While I found much of Kent's work on a model for the brain quite fascinating - especially his idea that the model consists of many millions of processors all highly interconnected with thousands of


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their neighbors - his suggested connection between the brain and the mind bothered me.

In my talk, I suggested that someone who had no prior knowledge of radios could study one and draw a most interesting conclusion. To someone who knew nothing about radio transmission, the radio appears to have two parts - its physical embodiment, and the programming which comes out of the loudspeaker. After careful study, our naive person has decided that the radio and its programming are one and the same thing. For

## Twenty Questions: <br> Atari Version

100 REM *20 OUESTIUNG
105 DIM A
110 FRINT "3UELCOHE TO THE GAME OF TWENT Y"
120 PRINT "QUESTIOHS. By ASKING GJESTIO
NS LHICH"
130 FRINT "HANE YES DR HO AHSWERS, TRY' $T$ 0 GUESS"
140 FRINT "THE OB.JECT WHICH HASS EEEN SEL ECTED."
150 FRINT
160 FRINT "EE SURE TO EHIC EACH OUESTION
WITH $\hat{A}^{\prime \prime}$
170 FRINT "OLESTION MAFK."
180 FRINT
190 FRINT
195 B="AEIOUY"
$200 \mathrm{C}=0$
210 REP *ROUH
$220 \mathrm{C}=\mathrm{C}+1$
230 REM सOUESTIOH
240 PRINT "ENTER BUESTIOH \#"; C
250 INPUT 解

270 PRINT "THAT ISN'T À OUESTION. FLEASS E ASK A MUESTION."
280 GOTO 230

300 FOF $\mathrm{I}=1$ TO 6


320 HEXT I

340 IF YeS THEN FRINT "YES"
350 IF HiJ THEN FRINT "HO"
360 FRINT
370 IF C 20 THEN 210
380 FRIHT "EHI OF TWENTY OUESTIOHS ."
390 FRINT "FRESS RETUFN TO START AGGIH."
400 INFUT A生
410 FUH
$420 \mathrm{EH}[$
example, the music coming out of the loudspeaker can be traced throughout the radio as it is being played. Furthermore, our new radio expert may have discovered that a probe signal in certain areas of the radio will elicit a response and that, if the signal is large enough, the radio will never have that response again.

I am not suggesting that the radio/program brain/mind analogy is perfect. After all, we can isolate the radio from its programming in a special room called a Faraday cage. But my point is that just because "thoughts" can be traced in that portion of the brain which we can model, we still have no proof that the mind and the brain are one.
> ... we still have no proof that the mind and the brain are one ...

As usual, this panel didn't resolve anything; but did raise some challenging issues. I would have been happy to let the topic die at this point had I not received another interesting book, Tales of the Marvelous Machine, 35 Stories of Computing, edited by Robert Taylor and Burchenal Green (Creative Computing Press, 1980). This book is a collection of short stories, some of which first appeared in Creative Computing. While much of this book is very interesting, I was particularly taken by the story "XX?S" by Brian McCue. In this story, a computer science teacher is asked to run a program which plays the game of "twenty questions." In an effort to find the object chosen by the computer, the teacher asked quite detailed questions which the computer answered with a YES or a NO, as appropriate. As the play continued, the teacher became intrigued with the apparent cognitive skills being displayed by the machine. The computer was able to answer a complex question like: WAS THE OBJECT INVENTED PRIOR TO THE YEAR OF OUR LORD MCX. The machine's ability to respond, NO, startled the teacher. Even the use of Roman numerals and elaborate dating schemes couldn't throw the computer off track. Finally, after finding the correct answer (The Wright Brother's airplane), he tried unsuccessfully to list the program. What he did discover was that the program was only one disk sector long.

This seemed most strange, since programs which purport to have some understanding of natural language are typically too large to run on any microcomputer.

After finding the key to the solution, I wrote my own version of this program. A typical run is

# SOFT nom 

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shown below:
ENTER QUESTION 1
Is it mineral?
NO
ENTER QUESTION 2
Is it vegetable?
YES
ENTER QUESTION 3
Does it grow under the ground?
NO

## ENTER QUESTION 4

How about above?
YES
ENTER QUESTION 5
Are you sure?
YES
ENTER QUESTION 6
OK, is it coniferous?
NO
ENTER QUESTION 7
Does it grow on a tree? YES
ENTER QUESTION 8
Is it green?
NO
ENTER QUESTION 9
Are people likely to make juice from it? NO
ENTER QUESTION 10
Is it a black olive?
YES


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As you can see, the right answer was found in only ten tries. The apparent language-understanding ability of this program has startled many of the people to whom I have shown it. For example, most computer scientists know that it is non-trivial to have a computer figure out that our question 4 is a modification of question 3. Some people have felt that, except for the occasional lengthy pauses between question and answer, they couldn't tell if they were playing against a computer or a human player.

By what magic does one generate artificial intelligence in such a tiny program?

By not doing anything of the sort!
The following is the complete listing (in Atari PILOT) of the program I wrote:

```
*20 QUESTIONS
T:WELCOME TO THE GAME OF TWENTY
    QUESTIONS. BY ASKING/
T:QUESTIONS WHICH HAVE YES OR NO
    ANSWERS, TRY TO GUESS THE/
T:OBJECT WHICH HAS BEEN SELECTED.
T:
T:BE SURE TO END EACH QUESTION WITH A
    QUESTION MARK.
T:
T:
C:#C=0
*ROUND
C:#C=#C+1
*QUESTION
T:ENTER QUESTION #C
A:
M:?
TN:THAT ISN'T A QUESTION. PLEASE ASK A
    QUESTION.
JN:*QUESTION
M:A?,E?,I?,O?,U?,Y?
PA:? 150 [random program delay of up to 149"jiffies"]
TY:YES
TN:NO
T:
J(#C`20):*ROUND
T:END OF TWENTY QUESTIONS. PRESS RETURN
    TO START AGAIN.
A:
J:*20QUESTIONS
E:
```

As you can see, the program is quite simple. Each question is first examined for a question mark, and is then examined (by the match command in the 17th line) to see if it ends in any of the letters A, E, I, $\mathrm{O}, \mathrm{U}$, or Y. After a random pause (the machine's "thinking" time) the answer YES is printed if a match was found. Otherwise the computer prints the word NO. (If you convert this program to BASIC, you might just want to check for words ending in E, as McCue did in his story.)

Once people see how simple this program is, they realize that they were playing twenty questions with an intelligent being - themselves. After all, if you asked if the object was a person and the computer said NO, you wouldn't be very inclined to ask if it was a person named Dave (to which the com-

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puter would, of course, say YES). The "sense" of this program perfectly matches that of the player. It is your knowledge of objects such as trees, and that olives grow on trees, and that olives can be black, which makes the game work. The computer doesn't know anything.

The reason this is relevant is because some people who have seen programs of this type, and programs which produce computer generated poetry, feel that this is an example of mechanized "creativity," and thus an example of artificial intelligence.

There is not much effort required to write a program which generates certain poetic forms, choosing words from the appropriate parts of speech at the right time, etc. But, if the result is "poetry," it is only because the human reader has decided that it is. It is the stimulation of the reader's feelings by the computer-generated text strings which gives life to a poem.

As for my personal feelings on the likelihood of there ever being a "thinking" computer, I have to agree with Ada Bryon who, in a note to Charles Babbage, writes:

It is desirable to guard against the possibility of exaggerated ideas that might arise as to the powers of the Analytical Engine. In considering any new subject, there is frequently a tendency, first, to overrate what we find to be already


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interesting or remarkable, and secondly, by a sort of natural reaction, to undervalue the true state of the case when we discover that our notions have surpassed those that were really tenable. The Analytical Engine has no pretentions whatever to originate anything. It can do whatever we know how to order it to perform. It can follow analyses; but it has no power of anticipating any analytical relations or truths. Its province is to assist us in making available what we are already acquainted with.
Now that's something to think about!

## Twenty Questions: <br> Microsoft Version (Pet, Apple, etc.)

```
100 REF XTHENTY OUESTIONS
110 PRINT CHRS (147);"怆CONE TO THE CAYIE
115 PRINT"OF THENTY QUESTIONS, BY
120 PRINT "ASKING QUESTIONS HHICH HAVE
130 PRINT "YES OR NO ANSHERS, TRY TO
140 PRINT "GUESS THE ORJECT HITCH HAS
150 PRINT "BEEN SEEECTED."
155 PRINT
```

160 PRINT "BE SURE TO END EACH QUESTION LTTH A
170 PRINT "QUESTION MARK."
180 PRTNT
190 PRINT
$195 \mathrm{~B}=$ ="AEIOUY"
$200 \mathrm{C}=0$
210 RET XROUND
$220 \mathrm{C}=\mathrm{C}+1$
230 REF XRUESTION
240 PRINT "ENTER OUESTIONS $\ddagger$ "; C
250 INPUT AS
260 IF RIGHT $\$(\mathbf{A} \$, 1)=$ "?" THEN 290
270 PRINT "THAT ISN‘T A QUESTION.
275 PRINT "PLEASE ASK A QUESTION."
280 GOTO 230
290 YES=0:NO=1
300 FOR I=1 T0 6
310 IF $\operatorname{rIDS}(A \$, \operatorname{LEN}(A \$)-1,1)=$ RID $(B \$, I, 1)$ THEN YES $=1: N O=0$
320 NEXT I
330 FOR PAUSE=1 TO 50xPRD(1):NEXT PAUSE
340 IF YES THEN PRINT "YES"
350 IF NO THEN PRINT "NO"
360 PRINT
370 IF C<20 THEN 210
380 PRINT "END OF THENTY QUESTIONS."
390 PRINT "PRESS RETURN TO START AGAIN."
400 GET AS:IF As="" THEN 400
410 RLN
420 END
READY.

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Your Sustem

# The Beginner's <br> Page <br> Richard Mansfield Assistant Editor 

## Initialization

As you begin to develop a feel for programming, you will probably notice that there are four parts to most programs: initialization, main loop, subroutines, and data. In the last issue (COMPUTE! \# 14) we examined subroutines. Let's take a look at the other three parts.

If you picked several programs at random, spread them out on a table, and compare them, you would probably see certain similarities. Programs usually require some preliminary setups: variables need to be defined or DIMensioned, REM statements document (explain) what the program is going to do, the screen needs to be cleared, and so on. Before getting on with its main task (the main loop), a program will frequently need to perform preliminary jobs. This first part of a program is called initialization. Here is a little program which prints the names and addresses of people to whom you want to send Christmas cards. it will illustrate the four divisions of computer programs:

```
10 ADDRESSES = 3
20 FOR I = 1 TO ADDRESSES
30 GOSUB 1000
40 GOSUB 2000
5 0 ~ N E X T ~ I ~
60 END
1000 READ NAME$ (I)
1010 PRINT NAME$ (I)
1020 RETURN (Subroutines)
2000 GET K$
2010 IF K$= "" THEN GOTO 2000
2020 RETURN
5000 DATA MYRTLE FACE / }121\mathrm{ TYRONE PIKE / NEW YORK NY 10020
5010 DATA CARL MENEFEE / 36 HAWERD ST. / ALAMEDA CA 92171
5020 DATA FELICE MONTREAL / 15 ACE ST. / RAMADA IL 80221
(For the Atari, add 15 DIM NAME \(\$(80)\) and change lines: 1000 READ NAME 1010 PRINT NAME\$).
```

Some aspects of initialization are obvious: if the program is designed to organize your Christmas card mailing list, it will need to know the total number of addresses it has on file. Part of the initialization can involve the definition of a variable which "knows" this total (line 10). Program initialization includes putting necessary information into variables, clearing the screen, defining sound, color, format (how the video or printed output will appear), and so on.

## Main Loop

Often the largest section, and certainly the heart of every program, is the main loop. Like a business
executive, the main loop has a job to do and sees that the assistants (the subroutines) perform their tasks correctly and in the correct order. The main loop moves down its list of subroutine jobs until the primary goal is achieved. In our example program (Christmas Card List), the primary goal is a screen display of addresses to be handwritten on the envelopes. To achieve this, the program must: 1) Read a name from the DATA table, 2) print the name and address on the screen, 3) wait until you press any key to allow it to continue, and 4) loop back to job number one.

These four jobs can be thought of as subroutines which are governed by the main routine (main loop). This executive routine, ordering and supervising its several subroutines, is often a true "loop," but need not be. That is, it often does its job over and over, looping (cycling) through the subroutines each time. Some programs only do one thing after another down a list. They do not loop. But looping is one of our major programmer's tools and most tasks lend themselves to the loop structure.

## Data

Lists, arrays, tables, data base, data, DATA statements, fields, records - each of these terms are taking on specific meanings as computer jargon slowly evolves into a vocabulary of fixed meanings. But at this point in the creation of a universal terminology for computing, words are somewhat imprecise. The terms above, nonetheless, have something in common - all refer to raw information. The accepted word is data. Raw information is to a computer what raw materials are to a factory. Visualize a paper factory. Imagine that somewhere in the building (or stored nearby) is a pile of logs to be processed by the factory. At the other end of the building, the finished product, paper plates, drop onto trucks. In the same way, computers process information. Somewhere in the program (or stored nearby on tape or disk files) is a pile of raw information - names and addresses in our example program.

The data are input into the program and are processed into some computer-made product. This product is them output somewhere. Our Christmas program sends its product to the screen, but it could easily output to a printer which would address the cards for us. In any case, data sits in piles waiting to be computed. One of the advantages which information processing has over log processing is the ease with which new products can be generated. Inserting an alphabetizing subroutine into the Christmas program, and making a slight change to the main loop, will result in an alphabetized product. Likewise, slight changes would transform the Christmas Card Address Factory into a birthday list, a telephone directory, a record of gifts sent and received, etc..

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# What Is A MODEM, And Why Do I Need One? 

Michael E. Day West Linn OR

## Getting The Information Across

MODEM is a descriptive acronym for the device that the name is applied to. MODEM stands for MOdular-DEModulator. A MODEM is used to transmit digital information such as that used by computers to a remote location. Remote in this case meaning a device not directly connected to a computer, as the remote connection can be anywhere from 6 inches away to 6 billion miles away.

Digital information, in its own controlled environment has the highest form of redundant reliability of any means of signal processing. This is because, since the signals consist of 1's and 0's (on or off), any interference which might cause a slight change of signal level so that it becomes "slightly on" is ignored, as the level is still not above the point where a 1 is assumed. This differs from an analog system where any interference is propagated through the entire system.

Since the computer only recognizes a 1 or a 0 , there can be no percentage errors encountered in the signal. The information is either right or it is wrong.

An error can be detected by adding an additional piece of information to the transmission. This is called parity. Under parity control the digital information is divided up into small groups (normally on a per-character basis), and the number of 1 bits in the group are added up. In the even parity system, if there were an even number of 1 bits, then an additional 1 bit is added to the group, otherwise a 0 bit is added. In odd parity a 1 bit is added if there were an odd number of bits and a zero otherwise.

At the receiving end the receiver adds up the bits and compares its answer to the parity bit that was sent, and if there was a difference, it flags the receiving device that an error has occurred.

The parity method will catch the loss of single bits. However if more than one bit is lost, it will not always catch it. So, for large blocks of information a checksum is sometimes used. In checksumming, as each character is received it is added to the sum of the previous characters with the final sum being
transmitted after the last character in the block has been transmitted. The receiver then compares this with its own sum and flags the receiving device that an error has occurred if there is a difference between the two. This type of error checking will catch about $99 \%$ of the errors encountered.

This is fine if an occasional error can be accepted. Sometimes this is not the case and every possible error must be detected to ensure the highest possible reliability. This might be required in a binary coded program being transmitted. In this case a CRC check is used. CRC (Cyclic Redundancy Check) is a special coding scheme that is different than the checksum, and can achieve better than $99.9 \%$ error detection.

> Digital information... has the highest form of redundant reliability of any means of signal processing.

In all of these cases only error detection is considered. In some cases it is desirable to be able to recover the lost information. This is often a requirement inside large computer systems where no loss of data can be tolerated. In this case a Hamming code is used. In this technique, instead of a single bit being added, the length of which is dependent upon how much correction is desired; for single bit recovery, 5 bits must be added to every 32 bits of information. This will also catch all possible 2 bit data losses, and most other combinations of losses. By looking at the codes the receiving device can reconstruct the lost information and thereby remove the need to retransmit.

Generally, even parity is used in asynchronous transmissions (such as that used with a 103 or 202 type MODEM) whereas odd parity is used in synchronous transmissions (such as that encountered with the special high speed MODEMs: 2400 baud and above).

In conversational type transmissions parity is quite often not used (the parity bit being replaced with a 1 bit; to simulate a stop bit).

In block text transmissions (such as a BASIC program) it is recommended that parity be used so that any errors that might occur will be caught.

When transmitting a hex dump it is also a good idea to add a checksum to the code, as it is very difficult to see errors in this type of text. (Note: normally parity is always used when checksumming is used.)

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When binary information is being sent (nonASCII), such as a binary core dump, a CRC check should be used (parity is normally not used with CRC checking), as it is very important to catch all possible errors since this type of code is essentially unreadable.

The Hamming codes are normally used with stored information where recovery or retransmission of the data is not directly possible.

All this attention to error detection is important. The computer is a very controlled environment; it is built to prevent any interference from affecting its operation. Outside the computer however, we must deal with the real world where interferences abound. Since this interference cannot be prevented, a means of detecting must be used so that the errors generated can be corrected.

## How The MODEM Works

Since the telephone network was designed for analog voice transmission, it is not possible to transmit digital information from a terminal or a computer in its binary form. The telephone network has a bandwidth of approximately 3000 Hz , so the modems used on the telephone network must condition signals to fit within this band.

Communications terminology can be confusing. When the term 'communication mode' is applied to modems the following nomenclature is used:
SIMPLEX: Transmission in one direction only with no way of responding. A TV set is a form of simplex communication.
HALF DUPLEX: Transmission in two directions, but only one way at a time. CB operators either transmit or receive, but cannot do both simultaneously on a single channel. At the end of transmission it is necessary to advise the other party when through transmitting and ready to receive by saying "over". Then the other operator can begin transmitting.
FULL DUPLEX: Transmission in both directions simultaneously. A personal face-to-face conversation is a form of full duplex communication, where both persons can speak and listen at the same time. (Note: ASCII standard full duplex implies that the same data rate exists in both directions simultaneously, i.e., $1200 / 150 \mathrm{bps}$ is not full duplex, $300 / 300$ is full duplex. When operating at two different speeds, the slower speed is usually referred to as the secondary or reverse channel, or sometimes as the supervisory channel, while the higher speed is the primary channel.)

The half duplex mode control signals are generally required to turn the modem transmitter on or off, and the receiver off or on depending on the direction of transmission, whereas this is generally not required when operating in the full duplex mode.

Terminal manufacturers often use the terms half duplex and full duplex to mean whether local copy is provided, or whether the far end loops back (echoplexes) that which was transmitted. The presence or absence of local copy has nothing to do with the communications mode of the data link.

The strength of the signal that is injected into the phone lines is important, as a weak signal will not have enough power to overcome the noise and interference inherent in the system, while too strong a signal will overdrive the capabilities of the system and cause the signal to become distorted. The signal strength (measured at the phone line) should not exceed 0 dbm ( 2 volts peak to peak into a 600 ohm load), and transmission levels below - 12 dbm ( 0.5 volts peak to peak) should be avoided. A transmission level between -6 dbm ( 1.0 volts p-p) and $-9 \mathrm{dbm}(0.75$ volts $p-p)$ is recommended for the best transmission level with the least amount of interference to the received signal.

At the receiving end, the signal may be significantly reduced in strength, and may be received at full strength ( $0 \mathrm{dbm}, 2.0$ volts $\mathrm{p}-\mathrm{p}$ ) or at a very reduced strength ( $-50 \mathrm{dbm}, 0.01$ volts $p-p$ ). Signals below -50 dbm are generally not recoverable, as the signal drops below the background noise and becomes very difficult to detect. Some modems do not recover signals below -40 dbm ( 0.02 volts $\mathrm{p}-\mathrm{p}$ ) as it becomes much more difficult to recover the signal below this level and less than $10 \%$ of all calls require this much sensitivity. (Note: A signal at -40 dbm would be barely audible.)

The modem operates by changing the digital signal that is presented to it to an audio signal that can be placed on the phone line. The type of modem determines the exact method by which the signal is converted, and the frequencies that are used.

There are many different types of modems, with each type designed to perform its particular function most efficiently. Because of the large number of different modems, only those modems which are of particular interest to the hobbyist will be discussed, those being the BELL 103 compatible, and the BELL 202 compatible modems. The 103 type modems are the most common and are the type used on most timeshare systems. These modems are designed to operate at transmission rates from 0 to 300 bps , with some of them capable of operating as high as 600 bps . A substantial increase in error rate should be expected at these higher speeds. The 103 type modem operates by changing a digital 0 to a frequency of 1070 Hz if in the originate mode, or 2025 if in the answer mode. It changes a digital 1 to a frequency of 1270 Hz if in the originate mode, and 2225 Hz if in the answer mode.

Since it is not possible to transmit two signals at once at the same frequencies and derive any intelligence from the received signal, the available


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## CARD GAMES

BRIDGE 2.0 (Available for all computers)
Price: $\mathbf{5 1 7 . 9 5}$ Cassette/S21.95 Diskette An all-inclusive version of this most popular of card games. This program both BIDS and PLAYS either contract or duplicate bridge. Depending on the contract, your computer opponents will either
play the offense OR defense. If you bid too high, the computer will double your contract! BRIDGE 2.0 provides challenging entertainment for advanced players and is an excellent learning tool for the bridge novice. See the software review in so Software Critique.

HEARTS 1.5 (Available for all computers)
Price: \$15.95 Cassette/ $\$ 19.95$ Diskette An exciting and entertaining computer version of this popular card game. Hearts is a trick-oriented game in which the purpose is not to take any hearts or the queen of spades. Play against two computer troducing the uninitiated (your spouse) to computers. See the software review in 80 Software Critique.
STUD POKER (Atari only)
Price: 511.95 Cassette/S15.95 Diskette This is the classic gambler's card game. The computer deals the cards one at a time and you (and the sometimes bluffs! Also included is a five card draw poker betting practice program. This package will run on a 16 K ATARI. Color, graphics, sound.
POKER PARTY (Available for all computers)
Prike: 517.95 Cassette/S21.95 Diskette POKER PARTY is a draw poket simulation based on the book, POKER, by Oswald Jacoby. This is the most comprehensive version available for microcomputers. The party consists of yourself and six
other (computer) players. Each of these players (you will get to know them) has a different personality othet (computer) players. Each of these players (you will get to know them) has a different personality before going to that expensive game tonight: Apple Cassette and diskette versions require a 32 K (or larger) Apple II.
CRIBBAGE 2.0 (TRS-80 only)
Price: $\mathbf{S 1 4 . 9 5}$ Cassette/518.95 Diketle This is simply the best cribbage game available. It is an excellent program for the cribbage player in superb and assembly language routines provide rapid execution. See the software review in 80 Software Critique.

## THOUGHT PROVOKERS

MANAGEMENT SIMULATOR (Atari, North Star and CP/M only) Price: 519.95 Casette This program is both an excellent teaching tool as well as a stimulating intellectual game. Based upon similar games played at graduate business schovls, each player or team controls a company which man
ufacturers three products. Each player attempts to outperform his competitors by setting selling prices, production volumes, marketing and design expenditures etc. The most successful firm is the one with the highest stock price when the simulation ends.
FLIGHT SIMULATOR (Available for all computers)
Price: $\mathbf{5 1 7 . 9 5}$ Cassette/521.95 Diskette A realistic and extensive mathematical simulation of take-off, flight and landing. The program utilizes aerodynamic equations and the characteristics of a real airfoil. You can practice instrument approaches
and navigation using radials and compass headings. The more advanced flyer can also perform loops, half-rolls and similar aerobatic maneuvers. Although this program does not employ graphics, it is exciting and very addictive. See the software review in COMPUTRONICS.
VALDEZ (Avaliable for all computers) $\qquad$ Price: $\mathbf{\$ 1 5 . 9 5}$ Cassette/S19.95 Diskette VALDEZ is a computer simulation of supertanker navigation in the Prince William Sound/Valdez Narrows portions of which may be viewed using the ship's alphanumeric radar display. The motion of the
 patterns in the region, as well as other traffic (outgoing tankers and drifting icebergs). Chart your course from the Gulf of Alaska to Valdez Harbor! See the software review in 80 Software Critique.
BACKGAMMON 2.0 (Atari, North Star and CP/M only) Price: 514.95 Cassette/S18.95 Diskette This program tests your backgammon skills and will also improve your game. A human can compete against a computer or against another human. The computer can even play itself. Either the human or
the computer can double or generate dice rolls. Board positions can be created or saved for replay. the computer can doubie or generate dice nce with the official rules of backgammon and is sure to pro. vide many fascinating sessions of backgammon play.
CHECKERS 3.0 (PET only)
Price: 516.95 Cassette/S20.95 Diskette This is one of the most challenging checkers programs available. It has 10 levels of play and allows the user to change skill levels at any time. Though providing a very tough game at level $4-8$, CHECKERS
3.0 is practically unbeatable at levels 9 and 10 .

CHESS MASTER (North Star and TRS-80 only)
Price: $\mathbf{5 1 9 . 9 5}$ Cassette/\$23.95 Diskette This complete and very powerful program provides five levels of play. It includes castling, en passant captures and the promotion of pawns. Additionally, the board may be preset before the start of play, permitting the examination of "book" plays. To maximize execution speed, the program is written in assembly language (by SOFTWARE SPECIALISTS of California). Full graphics are employed in the TRS-80 version, and two widths of alphanumeric display are provided to accommodate North Sta users.
LEM LANDER (32K Apple Disk only)
Prike: $\mathbf{\$ 1 6 . 9 5}$ Diskette Pilot your LEM LANDER to a safe landing on any of nine different surfaces ranging from smooth to treacherous. The game paddles are used to control craft attitude and thrust. This is a real-time high res challenge!
FOREST FIRE! (Atari only)
Price: $\mathbf{5 1 6 . 9 5}$ Cassette/S20.95 Diskette Using excellent graphics and sound effects, this simulation puts you in the middle of a forest fire. Your job is to direct operations to put out the fire while compensating for changes in wind, weather and ter to make FOREST FIRE! Very suspenseful and challenging. No two games have the same setting and there are 3 levels of difficulty.
NOMINOES JIGSAW (Atari, Apple and TRS-80 only) Prike: 516.95 Casette/ $\$ 20.95$ Diskette A jigsaw puzzle on your computer! Complete the puzzle by selecting your pieces from a table consisting superlative and the puzze will challenge you with its three levels of difficulty. Scoring is based upon the number of guesses taken and by the difficulty of the board set-up.

MONARCH (Atari only)
Price: $\mathbf{\$ 1 1 . 9 5}$ Cassette/S15.95 Diskette MONARCH is a fascinating economic simulation requiring you to survive an 8 -year term as your na tion's leader. You determine the amount of acreage devoted to industrial and agricultural use, how find that all decisions involve a compromise and that it is not easy to make everyone happy.

CHOMP-OTHELLO (Atari only) Prike: $\mathbf{S 1 1 . 9 5}$ Casette/\$15.95 Diakette CHOMP-OTHELLO? It's really two challenging games in one. CHOMP is similar in concept to NIM you must bite off part of a cookie, but avoid taking the posoned portion. OTHELLO is the popula board game set to fully utilize the Atari's graphics capability. It is also very hard to beat! This package will run on a 16 K system.

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STARTREK 3.2 (Available for all computers)
Price: $\$ 11.95$ Cassette/515.95 Diskette This is the classic Startrek simulation, but with several new features. For example, the Klingons now shoot at the Enterprise without warning while also attacking starbases in other quadrants. The Klingons also attack with both light and heavy cruisers and move when shot at! The situation is hectic when the Enterprise is besieged by three heavy cruisers and a starbase S.O.S. is received! The Klingons
get even! See the software reviews in A.N.A.L.O.G., 80 Software Critique and Game Merchandising.

BLACK HOLE (Apple only)
Price: 514.95 Camette/ $\mathbf{5 1 8 . 9 5}$ Diskette This is an exciting graphical simulation of the problems involved in closely observing a black hole with a space probe. The object is to enter and maintain, for a prescribed time, an orbit close to a small black hole. This is to be achieved without coming so near the anomaly that the tidal stess destroys the probe. Control of the craft is realistically simulated using side jets for fotation and main thrusters for acceleration. This program employs Hi-Res graphics and is educational as well as challenging
SPACE TILT (Apple and Atari only)
Price: $\$ 10.95$ Crasette/ $\$ 14.95$ Diskette Use the game paddles to tilt the plane of the TV screen to "roll" a ball into a hole in the screen. Sound simple? Not when the hole gets smaller and smaller
MOVING MAZE (Apple only)
Price: 510.95 Casette/ 514.95 Diskette MOVING MAZE employs the games paddles to direct a puck from one side of a maze to the other. tive is to cross the maze without touching (or being hit by) a wall. Scoring is by an elapsed time in. dicator, and three levels of play are provided.
ALPHA FIGHTER (Atari only)
Prike: $\mathbf{5 1 4 . 9 5}$ Cassette/\$18.95 Dtakette Two excellent graphics and action programs in one! ALPHA FIGHTER requires you to destroy the alien starships passing through your sector of the galaxy. ALPHA BASE is in the path of an alien UFO invasion: let

HE RINGS OF THE EMPIRE (Atari only)
Price: 516.95 Cassette/S20.95 Dlakette The empire has developed a new battle station protected by rotating rings of energy. Each time you blast through the rings and destroy the station, the empire develops a new station with more protective rings. This exciting game runs on 16 K systems, employs extensive graphics and sound and can be played by one or two players.
INTRUDER ALERT (Atari only)
Price: $\mathbf{5 1 6 . 9 5}$ Cassette/ 520.95 Dlakette This is a fast paced graphics game which places you in the middle of the "Dreadstar" having just stolen
its plans. The droids have been alerted and are directed to destroy you at all costs. You must find and enter your ship to escape with the plans. Five levels of difficulty are provided. INTRUDER ALERT requires a joystick and will run on 16 K systems.
GIANT SLALOM (Atari only)
Price: $\mathbf{5 1 4 . 9 5}$ Cassette/ 518.95 Diskette This real-time action game is guaranteed addictive! Use the joystick to control your path through against other players or simply take practice runs against the clock. GIANT SLALOM will run on 16 K systems.
TRIPLE BLOCKADE (Atari only)
Price: $\mathbf{5 1 4 . 9 5}$ Cassette/S18.95 Diskette TRIPLE BLOCKADE is a two-to-three player graphics and sound action game. It is based on the your blockading line around the sereen without running into your opponent(s). Although the concept is simple, the combined graphics and sound effect lead to "high anxiety"
GAMES PACK I (Available for all compaters)
Prike: \$10.95 Cessette/\$14.95 Diskette GAMES PACK I contains the classic computer games of BLACKJACK, LUNAR LANDER, CRAPS, HORSERACE, SWITCH and more. These games have been combined Lill iore prese in loading. They are individually accessed by a conv COMP version of BLAC

GAMES PACK II (Avallable for all computers) Price: 510.95 Casette/s 14.95 Dlakette GAMES PACK 11 includes the games CRAZY EIGHTS, JOTTO, ACEY-DUCEY, LIFE, WUMPUS and others. As with GAMES PACK I, all the games are loaded as one program and are from a menu. You will particularly enjoy DYNACOMP's version of CRAZY EIGHTS.
Why pay $\$ 7.95$ or more per program when you can buy a DYNACOMP collection for just $\$ 10.95$ ?
MOON PROBE (Atari and North Star only) Prike: 511.95 Cassette/S15.95 Diakette This is an extremely challenging "lunar lander" program. The user must drop from orbit to land at a
predetermined target on the moon's surface. You control the thrust and orientation of your craft plus direct the rate of descent and approach angle.


## ABOUT DYNACOMP

DYNACOMP is a leading distributor of small system software with sales spanning the world (currently in excess of 40 countries). During the past two years we have greatly enlarged the DYNACOMP product line, but have maintained and improved our high level of quality and customer support. The achievement in quality is apparent from our many repeat customers and the software reviews in such publications as COMPUTRONICS, 80 Software Critique and A.N.A.L.O.G. Our customer support is as close as your phone. It is always friendly. The staff is highly trained and always willing to discuss products or give advice.

[^2]$\cdots$ TRS-80 diskettes are not supplied with DOS or BASIC

## BUSINESS and UTILITIES

SPELLGUARD ${ }^{\text {TM }}$ (CP/M oaly)
 SPELLGUARD is a revolutionary new product wich increases the value of your current word processing sytem (WORD
STAR, MAIC WAND ELECTRIC PENCIL. TEXTED EDITR 11 and others). Written entirely in assembly language, SPELLGUARDTM rapidly assits the user in eliminating spelling and typographical errors by comparing cach word of the
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cessing equipment will be able to use SPELLCUARD ${ }^{T M}$ in only a few minutes.
MAIL LIST 2.2 (Apple, Atari and North Star dakette oaly)
Prke: Su, 9 ,
1co per disk.
 ette, more than 2200 for "double density" systems!). Its many features include alphabetic and zip code sorting, label printing,
metging of files and a unique keyword reeking routine which retrieves entries by a virtually limittess selection of user defined
FORM LETTER SYSTEM (FLS) (Atari, Apple and North Star diakette only) $\qquad$ Prike: 521.
as
ach address in. Use FLS to create and dedit form letters and address lists. Form letters are produced by automatically inserring each address in
to a predetermined portion of your letter. FLS is completely compatible with MAlL LIST 2.2 , which may be used to manage your address files. FLS and MAlL LIST 2.2 are aviila ble as a combined package for 549.95 .
SORTIT (North Star only)
Prke: 529.95 Diakette SORTIT is a general purpose sort program written in soso assembly language. This program will sort
geequential data files SORIT is casily ured with files generted by DYNACOMP's MAIL LIST program and is very vertatile in its capabilities for
Sill
ather BAIC data fie sorting all other BASIC data file sorting.
PERSONAL FINANCE SYSTEM (Atari and North Star only)
Prike sh.9s Duketle PFS is a single diskette, menu-oriented system composed of ten different prograns. Besides recording your eapenses and tax
deductible items, PFS will sort and summarize capenses by payee, and display information on expenditures by any of 26 uket deductible items, PFS will sort and summarize eupenses by payec, and display information on expenditures by any of 26 usee
defined codes by month or by payee. PFS will even produce monthly bar graphs of your expenses by catesory! This powerful package requires only one disk drive, minimal memory (24K Atari, 32 K North Suar) and will store up to 600 records per disk
(and over 1000 receords per disk by making a few simple changes to the programs). You can record checks plus caith expenses so that you can finally see where your money goes and eliminate guesswork and tedious hand calculations.
FAMILY BUDGET (Apple oaly)
Prike: Su4.9s Dukette The FAMILYE BUDGET is a very convenient financial record -keeping program. You will be able to keep track of cash and
credit expenditures as well as income on a daily basis. You can record tax deductible items and charitable donations. The credit expenditures as well as income on a daily basis. You can record tax deductible items and charitable donations. The
FAMILY BUDGET aho provides a continuous record of all credit tansactions. You can make daily cach and chasge entries to any of 21 different expense accounts as well as to 5 payroll and tax accounts. Data is easily retrieved giving the user complete
control over an otherwise complicated (and unorganied) subject.
THE COMMUNICATOR (Atari only) This software package contains a menu driven collection of programs for facilitating efficient two-way communications
through a full duplex modem (required for uice). In one mode of SOURCE or MicroNet) and quickly load data such as stock quotations onto your diskette for tater viewing. This greatly te duces "connect time" and thus the service charge. You may also record the complete contents of a communications session.
Additionally, programs written in BASIC, FOR TRAN, etc, may be buit offline using the spppor text deditot and later "up.
 loaded" to another computer, making the Atari a very amart terminal. Even Atari BASIC programs may be uploaded. Fur.
ther, a command file may be built offline and used latet as controlling input for a time-thare syatem. That is, you can set up your sequence of time-share commands and programs, and the Atari will tranmit them as needed; batch processing. All this adds up to saving both connect time and your time.
DYNACOMP also supples THE COMMUNICATOR with an Atari 830 modem for a combined price of $\$ 219.95$. The modem
is aveilable xparately for $\$ 189.95$. -
TEXT EDITOR II (CP/M)
Prike: 529.9s Dukette/ W3.45 Dak This is the second release vertion of DYNACOMP's popular TEXT EDITOR 1 and contains many new features. With TEXT
EDITOR II you may build text files in chunks and assemble them for later display. Blocks of text may be appended, inserted on EDITOR 11 you may build text files in chunks and assemble them for later display. Blocks of text may be appended, inserted or
deleted. Files may be suved on disk/diskette in right justified/centered format to be later printed by either TEXT EDITOR II
 editor and processed. In fact, text files can be built uring ED and later form.
EDITOR II is an inexpensive, easy to use, but ver) fexible editing system.
DFILE (Atari and North Star only)
Prke: $519.9 s$
This (Atari and North Star only)
stack of diaks which allows North Sar and Atari diak users to maintain a specialized data base of all filies and program sin the slack of disks which invariably accumum.
locating of the desited file or program
FINDIT (North Star only)
 Commercial (e8: : plumbers) and Reference (es: maguxine articles, record albums, etc). In addition to keyword searches, there are birthday, anniversary and appointment searches for the personal records and appointment searches for the
cords. Reference fecords are accessed by a single keyword or by cross-referencing two or three keywords.
GRAFIX (TRS-80 only)
Prike: S14.95 Camette/S18.95 Dakette This unique program allows you to easily create graphica directly from the keyboard. You "draw" your figure uing the proiabic. Draw a "happy face", call it HS and then prist it from your program using PRINT HS! This is a very casy way to create and save graphics.

## EDUCATION

HODGE PODGE (Apple only, 48K Applesoft or Integer BASIC)
Price: 519.95 Casette/523.95 Disketie Let HODGE PODGE be your child's baby situet. Pressing any key on your Appie will resclet in a different and instrisuing ""apter
pening" related to the letter or number of the chosen key. The progran's graphics, celor and sound are a deligh for children pening" related to the letter or number of the chosen key. The program's sraphics, color and sound are a delight for children
from ages $1 / 2$ to 9 . HODGE PODGE is a non-intimidating teaching device which brings a new dimension to the use of comTEACHER'S PET I (Available for all computers) Prike: 511.95 Caseette/515.95 Diskette
This is the first of DYNACOMP's educational packages. Primarily intended for pre-school to mrade 3, TACHER'S PET MORSE CODE TRAINER (TRS- 80 only Prike: 512.95 Casette/\$16.95 Diskette MORSE CODE TRAINER is designed to develop and improve your speed and accuracy in deciphering Morse Code. As such, MCT is an ideal software package for FCC test practice. The code sound is obtained through the carphone jack of any stan-
dard cassette recorder. You may choose the pich of the tones as well as the word fate. Also, various modes of operation are available including number, punctuation and alphabee tests, as well as the keying of your own message. A very effective way to learn code!

## STATISTICS and ENGINEERING

DIGITAL FILTER (Available for all computen) DIGITAL FILTER is a comprehensive datu processing program which permits the user to design his oun filter function or choose from a menu of filter form. The fiter forms are subwequently converted into non-recursive convolution coefficients which permit rapid data processing. In the explicit design mode the shaxe of the frequency transfer function is specified by
directly entering points along the desired filter curve. In the menu mode, deal low pass, high pass and bandpass filters may be
 smoothed with a Haning function. In addition, multissase Butterwerth filters may be selected. Features of DIGIIAL
FILTER include ploting of the data before and after filtering, as well as display of the chosen filter functions. Also included FILTER include plotting of the data before and after filtering, as well as display of the chosen filter functions. Also included
are convenient data storage, retrieval and editing procedures.
DATA SMOOTHER (Not avallable for Atari)
Prike: S14.93 Casette/S18.95 Dithette This special data smoothing program may be used to rapidly derive useful information from noisy bosiness and engineerin derivative calculation. Also included is automatic plotting of the input data and smoothed results.
FOURIER ANALYZER (Avaliable for all computers) Prke: 516.98 Casette/520.95 Dinketle Use this program to examine the frequency spectra of limited duration signals. The prosram features automatic scaing and ronics, communications and busines
TFA (Transfer Function Analyzer)
Prike: 519.95 Cusette/523.95 Dakette
 filiers by examining their response to pulsed inputs. TFA is a major modification of FOURIER ANALYZER and contains an
engineering oriented decibel versus log frequency plot as well as data editing fatures. Whereas FOURIER ANALYZER is de-
signed for educational and sientific use, TFA is an engineering tool. Available for all compuiers.
HARMONIC ANALYZER (Avallable for all computers)
Prike: S24.93 C Cumethe/ 228.95 Dhakertic ARMONIC ANALYZER was designed for the spectrum analysis of repetitive waveforms. Features includd dasa file genera tion, editing and storage/retrieval as well as data and spectrum plotting, One particularly unique fachity is that the input dan
need not tee equally spaced or in order. The original data is sorted and a cubic spline interpolation is used to create the data file equired by the FFT algonithm.
FOURIER ANALYZER, TFA and HARMONIC ANALYZER may be purchased together for a combined price of 549.95 (three cassettes) and 599.99 (three diskettes).
REGRESSION I (Avallable for all computers)
rke: 519.95 Cumette/523.95 Dikett REGRESSION 1 is a unique and exceptionally versatile one-dimensional least squares "polynomial" curve fifting program.
Features include very high accuracy an automatic degree determination option an extensive intermal library of fiting func. Features incluce very high haccuracy; an autometic degree determination oppion, an extensive intermal hibray of fitting func-
tions; data editing; automatic data and curre plotting : statistical analysis (eg: standard deviation, cortelation coefficient, tions; data editing: automatic data and curre ploting; a statititical analysis (eg: standard deviation, correlation coefficient,
etc.) and much more. In addition, new fits may be tried without reentering the data. REGRESSION I s certainly the cornettic.) and much more. In addition, new fits may be tio
REGRESSION II (PARAFTT) (Avallable for all computers)
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signal bandwidth of the phone line must be divided into two bands (high band and low band) so that the signals present the minimum amount of interference to each other within the available bandwidth. The high band is referred to as the answer mode. This is because the station being called, the one that answers the call, is placed in this mode. The low band is referred to as the originate mode, as the station that originates the call uses this band.

|  | TX 1 | TX 0 | RX 1 | RX 0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Originate: | 1270 Hz | 1070 Hz | 2225 Hz | 2025 Hz |
| Answer: | 2225 Hz | 2025 Hz | 1270 Hz | 1070 Hz |

Because of the narrow frequency shift that is required for full duplex operation, it is very difficult to receive signals faster than 300 bps , and not practical to receive signals faster than 600 bps . The frequencies used were chosen to present the minimum amount of interference possible.

To receive a signal with the minimum amount of errors at 300 bps , the modem should be designed to operate at 400 bps . The frequency shift from a 1 to a 0 should be equal to or greater than $1 / 2$ the maximum speed of transmission ( 200 Hz for 400 $\mathrm{bps})$. The receive bandwidth should be equal to or greater than the maximum speed of transmission $(400 \mathrm{~Hz}$ for 400 bps$)$. A guard band should be maintained between the upper and lower bands equal to or greater than the maximum speed of transmission (guard band equals 555 Hz for the above indicated design). Using the above information, it would be possible to increase the receive bandwidth to 480 Hz and have a modem that operates up to 400 bps with a minimum error rate. To allow operation to 600 bps , the receive bandwidth is increased to allow the reception of the higher speed which causes a decrease in the guard band and then an increase in interference from the adjacent channel. This can be offset to some extent by providing more filtering at the receiver and transmitter to reduce the out of band signals as much as possible. This is, however, only a partial fix, and the signal will still be subject to a greater amount of distortion than the slower speed signals. The frequency shift could be increased to 300 Hz to match the 600 bps rate, however this causes the channel signals to be closer together, thus causing an increase in interchannel distortion. The channel spacing could be increased, but, due to phone line characteristics, a significant increase in delay distortion occurs outside the indicated bands. One way that the error rate can be reduced is to operate with local echo rather than echoplexing (half duplex operation as opposed to full duplex operation). This allows the guard band to extend down to the transmitter carrier frequency rather than the first sideband.

A problem that is encountered when using the phone lines for data communications over long distances are the echo supressors. When calling
long distance, signal delays as long as 180 ms can be encountered within the continental United States and even longer delays can be encountered outside the US. These long delays can cause severe echoing which can be very disturbing to the caller. The phone company has provided a means of reducing this disturbance with a device called an echo supressor. An echo supressor inserts an amount of loss in the opposite direction of the loudest signal to reduce the echo to an acceptable level. This can affect proper modem operation. However, the phone company has recognized this problem and provided for a means to disable the

> With a private fixed line with C2 conditioning it is possible to achieve 1800 bps.
echo suppressors. This is done by providing a signal of $2125 \mathrm{~Hz} \pm 115 \mathrm{~Hz}$ for 100 ms if no signal has occurred. As can be seen, the disable signal falls within the answer modem's transmit frequency range, so that the echo supressors are automatically disabled when the answer modem begins transmitting. Even with this improvement, a significant amount of errors can be encountered. If data is to be transmitted over long distances with minimum errors it is recommended that half duplex operation be used (local copy rather than echoplexing). By having only one frequency shift occurring at any one time a minimum amount of interference will be generated.

Another type of modem that is sometimes used is the BELL 202 type modem. This is a 0 to 1200 bps half duplex only type modem. Operation at 1200 bps is provided by using the full usable phone line bandwidth for transmission instead of dividing it into two bands. The frequency shift between a 1 and a 0 is expanded to 1000 Hz . With the wide frequency difference between the two states it becomes much easier to recognize when a change has occured which allows the change to be made more quickly. Although the bandwidth and frequency shift range allows for operation to 2000 bps, due to phone line envelope delay distortion and attenuation, the standard dial-up line is limited to 1200 bps . With a private fixed line with C2 conditioning it is possible to achieve 1800 bps .

Since the 202 type modem is a half duplex modem, a greater amount of control over the modem is required than over the 103 type modem. Since transmission can only occur in one direction at any one time, a means to indicate to the other end of the link that you are through transmitting and it should begin transmitting, must be provided. This is generally performed by sending a final character (ASCII EOT) indicating this after which the transmitter must be turned off and the receiver

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enabled. (This is most often referred to as turnaround.) Another problem that must be considered when turnaround is initiated: a delay of 200 ms must be allowed for the echo suppressors to stabalize. This delay can significantly eat into transmission time when large amounts of data are to be transferred, particularly when short transmission blocks are being used.

One way to reduce this delay is to maintain a reverse channel or supervisory link. The 202 modem has an optional reverse channel arrangement which consists of a 387 Hz amplitude modulated signal with a maximum transmission rate of 5 bps . It maintains the echo suppressors in the off condition and thereby reduces turnaround time to less than 100 ms , the time now being limited by the time it takes for the transmitted signal to die out and the signal from the other end to be acquired by the modem. The reverse channel also provides the ability to use supervisory signals, which allows for the early termination of a block of data. This can be useful especially when the transmission, turnaround can be requested by the receiving station by dropping the reverse channel. This way the transmission can be terminated, thereby eliminating the time lost by having to transmit the rest of the block before turnaround could be done. The reverse channel should not be used when the primary channel is in use as errors in the primary channel's data can be generated. In addition, errors in the received primary channel should be expected when the reverse channel is modulated. (Turned off or on).

So far the modems that have been discussed were of the asynchronous type. Asynchronous means that the digital information may be presented to the modem in any form or at any speed as long as the maximum bit rate (minimum duration of a stable state) is not exceeded. This is very useful, as it allows the modem to be transparent to the data being transmitted. Because at least one cycle is needed to determine a frequency change, the absolute maximum transmission speed of the available bandwidth cannot be achieved.

In applications where throughput is of the greatest importance, synchronous modems are generally used. In the synchronous modem, transparency is sacrificed for the greater speed capability. The synchronous modem synchronizes itself to the remote modem, and requires that the data sent to it be in synchronization with its transmissions. This is done with a signal that is provided either by the modem, or by the connecting device called a clock. The clock insures that all transmissions occur in sync by providing a master reference for those actions. Although asynchronous protocols are not efficient enough for maximum throughput, special protocols have been developed to obtain the maximum throughput possible, the more common of these being SDLC and HDLC.

It should be noted that SDLC and HDLC can be used with synchronous type modems also. The type of modem only refers to the hardware configuration required for the modem and not the transmission protocols.

Some of the synchronous modems in use are the BELL 201 ( 2400 bps ), the BELL 208 ( 4800 bps ), and the BELL 209 ( 9600 bps ). There are many other type modems. 9600 bps is presently the maximum transmission rate being used on the standard BELL phone lines.

All digital modems, whether synchronous or asynchronous, high speed or low speed, perform the same job, they convert digital information that is presented to them to a form that can be transmitted on the phone lines, and convert the received information back to its digital form.

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# The Column Calculator 

## James L Simonson <br> Gunnison, CO

Editor's Note: This program suggests many additional applications. If you add interesting expansions to it, send them in to COMPUTE! — RM
When I first got the idea to write a program for a column calculator, I imagined a very short time would be spent on the project. Sure, I had seen similar programs published in magazines and I knew there were some very sophisticated programs on the market, but I had some special problems. Principal among them was only 8 K of RAM. Also, there were no programs in print that would run on my Atari 800. With this constraint, I knew I had to design a bare bones framework for my column calculator. This program is the column calculator framework that I came up with. First, I will describe the operation of the basic calculator - then we can explore the fun part.

This program provides a 12 row by 12 column matrix for data entry. Two additional rows and three additional columns are used for totals and to store other summary calculations. The program is written to provide row and column totals in column 13 and row 13. Of course, the grand total is in box 13, 13. The basic menu choices are:

1. View data columns (scan left or right in array or go directly to summary columns).
2. Enter data (choose column and number of rows).
3. Do calculations.
4. Zero the matrix.

Figure 1 illustrates the arrangement of the column calculator. Screen limitations permit only three columns on the screen at one time, thus the option to scan left and right in the array.


Figure 1. Total arrangement of the column calculator.

Program 1. Microsoft version.
20 DIM J $(14,15)$
30 GOTO 510
35 REM VIEN DATA COLUPNS
$40 \mathrm{X}=1$
50 PRINTCHR\$(147):!PRINT
60 PRINT, :FOR $K=X$ TO $X+2:$ PRINTK, $: N E X T K \$ P R I N T$
70 RESTORE:FOR $I=1$ TO 14:READ As
80 PRINTI;A $\$ J(I, X), J(I, X+1), J(I, X+2)$
90 IF I=12 THEN GOSUB 550
100 NEXT I
110 PRINT:PRINT"DO YOU HANT TO SEE COLUNWS"
115 PRINT"LEFT OR RIGHT? (L/R),"
117 INPUT "'S' FOR SUMPARY." $\ddagger$ D $\$$
120 IF D\$ $\langle>$ "R" THEN 150
130 IF $X<=10$ THEN $X=X+3: G 0 T 050$
140 GOTO 110
150 IF DS="L" AND X>1 THEN $X=X-3: G 0 T 050$
160 IF D $\$=$ "ri" THEN GOSUB 510
170 IF $D \$=" S "$ THEN $X=13: G 0 T 050$
180 PRINT"INUALID DIRECTION":GOTO 110
200 REM ENTER DATA
210 PRINTCHR\$(147):4PRINT
212 PRINT "HHAT COLUNN MMBER DO YOU WISH TO"
215 PRINT"ENTER DATA IN (1-12).": :INPUT C
220 IFC=13THENPRINT"RESERVED FOR TOTALS":GOTO210
230 PRINT:PRINT "HOW MANY RONS DD YOU HANT"
235 RESTORE
237 PRINT "TO WORK HITH (1-12)";:INPUT K
240 PRINT:PRINT"ROM", "CURRENT", "COLUNN "; C
250 FOR $\mathrm{I}=1 \mathrm{TO} \mathrm{K} \ddagger \mathrm{IF} \mathrm{I}=13$ THEN GOSUB 550
255 READ A\$
260 PRINT I;A\$, $\mathrm{J}(\mathrm{I}, \mathrm{C})$, :INPUT $\mathrm{J} \ddagger \mathrm{J}(\mathrm{I}, \mathrm{C})=\mathrm{J}$
270 NEXT I
280 PRINT "ENTER 'C' FOR ANOTHER COLLAN"
285 PRINT "/K' FDR THE NENU.";:INPUT D\$
290 IF $0 \$=" C$ " THEN 210
295 GOTO 510
300 PRINTCHF (147);" ExXCALCULATINGxxx"
310 FOR $I=1$ TO 14
$315 \mathrm{~J}(\mathrm{I}, 13)=0: \mathrm{J}(13, \mathrm{I})=0$
320 NEXT I:J $(13,15)=1$
380 FOR $X=1$ TO 12
385 FOR $Y=1$ TO 12
387 IF $D \$=$ "4" THEN $J(Y, X)=0$
$400 J(Y, 13)=J(Y, 13)+J(Y, X)$
$410 J(13, X)=J(13, X)+J(Y, X)$
420 NEXT $Y$ :NEXT $X$
430 FOR $X=1$ TO 12
$435 \mathrm{~J}(13,13)=\mathrm{J}(13,13)+\mathrm{J}(\mathrm{X}, 13)$ : $\mathrm{NEXT} X$
510 PRINTCHR (147) $\ddagger$ TAB(11);"COLUPN CALCULATOR"
511 PRINT " 1) VIEN COLUPNS
512 PRINT " 2) ENTER DATA
513 PRINT " 3) DO CALCULATIONS
514 PRINT " 4) ZERD THE MATRIX"!PRINT
515 INFUT "HHAT IS YOUR CHOICE (1-4)";D\$
520 IF D $\$=11$ " THEN 40
530 IF $D \$=" 3 "$ OR $D \$=44$ THEN 300


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```
535 IF D$="2" THEN 200
540 GOTO 515
```



```
800 DATA -,-,-,-,---,----,-,-,-,--, Z,z
```

Line 1 is part of the error TRAPping routine and line 20 DIMensions the variables. Lines 40 180 contain the "view data" routine. In this routine, I found a handy way to label my rows by using a DATA statement. Line 25 reads row labels from DATA statement 800 . This way, the user only has to change the DATA statement for his or her own labels. Be certain there are always 14 entries in the DATA statement. Also, there is only room for a five-character label.

The data entry routine is in lines 210-295. I soon learned that, when I was revising data, I wanted to see the number which was presently stored. I accomplished this in step 260 by simply having $J(I, C)$ printed. The next program segment, $300-495$, is where I put the calculating routine. This is what expanded my involvement with this program. I soon realized that I could leave gaps for entering special routines, depending on the functions I wanted the calculator to perform. Lines $310-320$ zero the column and row totals. A gap is reserved between 320 and 380. Lines $380-420$ compute totals, but also reserve a gap between 385 and 400 . Line 430 computes the grand total. Finally, lines 510-540 contain the menu routine, while subroutine 550 prints the dashed line. If an entry error occurs, lines $1000-1020$ return the user to the error point for another chance.

Written for my Atari, the program, in its passive form, uses 1904 bytes of RAM. Memory use rises to 3369 when working. Only minor changes are necessary for other BASICs.

Now the fun began. I had my skeletal program to total across and down in the array, but I knew I could do much more by just entering and deleting a few lines in my reserved gaps. The results of my personal brainstorming for options are discussed below. The calculator will still total down and across, but, by entering the lines listed under any option, the calculator will also do the work described. Delete the optional lines, enter another option's lines, and you have a different tool.

## Options:

1/ Compute averages across columns:
Column 14 is used to store the number of entries in a row, which is then used as a divisor of the entries in column 13. The average for each row is then stored in column 15 and shows up when you view data.
440 FOR $\mathrm{Y}=1$ TO 12: IF J(Y,13) $=0$ THEN NEXT Y $445 \mathrm{~J}(\mathrm{Y}, 15)=\operatorname{INT}(\mathrm{J}(\mathrm{Y}, 13) \mathrm{J}(\mathrm{Y}, 14))$ : NEXT Y
2. Compute percent of total:

The totals in column, or row 13, can be divided by the grand total in $(13,13)$ and the
results stored in column or row 14.
Percent across columns in column 14:
440 FOR $\mathrm{Y}=1$ TO 12: IF J(Y,13) $=0$ THEN 450
$445 \mathrm{~J}(\mathrm{Y}, 14)=$ INT $(\mathrm{J}(\mathrm{Y}, 13) * 100 / \mathrm{J}(13,13))$
450 REMARK**RESERVED FOR PERCENT ACROSS ROWS STATEMENT
455 NEXT Y
To compute percent across rows and store the result in row 14:
450 IF J(13,Y) $=0$ THEN 455: J(14,Y) $=$ INT (J(13,Y) * $100 / \mathrm{J}(13,13)$ )
3. Compute a weighting or cross product between data rows:

Data in one row is weighted, or multiplied, by data in another row. The result is entered within the data matrix and summed in column 13.

Note: For all the uses I could think of, the only valid totals in this option are in rows 3,6, 9 , and 12 .
322 FOR Y $=1$ TO 10 STEP 3
323 FOR X=1 TO 12
$324 \mathrm{~J}(\mathrm{Y}+2, \mathrm{X})=\mathrm{J}(\mathrm{Y}, \mathrm{X})^{*} \mathrm{~J}(\mathrm{Y}+1, \mathrm{X})$
325 NEXT X: NEXT Y
This calculator option can be used as a simple decision tool. You can mentally assign each set of three rows to one option being considered: For example, Ford (rows 1-3); Chevrolet (rows 4-6); etc. Then you can assign different criteria to each column - four different alternatives can be evaluated. Examples might include: Column 1 represents mileage; Column 2 represents cost; etc. In rows 1, 4,7 , and 10 , enter the degree to which each alternative satisfies each criteria (1-100). In rows $2,5,8$, and 11 enter the relative importance of each criteria (1-19). (The previous entry should be the same for each alternative). The alternative best satisfying the criteria evaluated will have the highest total in column 13 of rows $3,6,9$, and 12 . I suggest the data statement be changed to read:

800 DATA -RTG, -WT, -ATOT, -RTG, -WT, -BTOT, -RTG, -WT, -CTOT, -RTG, -WT, -DTAT, *, *
4. Convert hours and salaries to total costs:

You can record up to 12 people on four different jobs. Use the same steps as in " 3 " above with the following data statement:
800 DATA, -HRS, - $\$ / \mathrm{H},-\mathrm{ATOT},-\mathrm{HRS},-\$ / \mathrm{H},-\mathrm{BTOT}$, -HRS, - $\$ / \mathrm{H},-\mathrm{CTOT},-\mathrm{HRS},-\$ / \mathrm{H}$, DTOT, *,*
5. Convert quantity and unit costs to total cost:

Same steps as in " 3 " above with the following data statement:
800 DATA -QTY, -\$EA, -TOT\$, -QTY, -\$EA, -TOT\$, -QTY, \$EA, -TOT\$, -QTY, -\$EA, -TOT\$, *,*
6. You can analyze the wisdom of a contemplated investment by calculating the present net worth with a discounting interest rate of your choice. Using the column numbers to represent years into the future, enter the

## 80 COLUMN GRAPHICS



The Integrated Visible Memory for the PET has now been redesigned for the new 12" screen 80 column and forthcoming 40 column PET computers from Commodore. Like earlier MTU units, the new K-1008-43 package mounts inside the PET case for total protection. To make the power and flexibility of the 320 by 200

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estimated annual costs and returns for up to 12 years in alternate rows（ $1,3,5 \ldots$ ）．The steps below will then discount each value and store the result in the row below（ $2,4,6 \ldots$ ）．In this case，the totals in column 13 will represent the total present net worth of each cost or return．If the returns are entered as positive values and costs as negative values，the grand total in $(13,13)$ will indicate the present net value of the contemplated investment．Invest－ ments with a negative total should normally be avoided．
325 ？＂ENTER $1+$（INTEREST RATE IN DECIMAL）＂： INPUT R
330 FOR X＝1 TO 12：FOR Y＝1 TO 11 STEP 2 340 NEXT Y：NEXT X
385 FOR Y $=2$ TO 12 STEP 2
800 DATA－COST，－NPW，－RTNS，－NPW，－COST， －NPW，－RTNS，－NPW，＊，＊，＊，＊，NA，NA
To change from this option to another， delete lines 325 thru 340 and enter： 385 FOR Y＝1 TO 12
As a novice programmer，writing this program taught me the power of two dimensional arrays． Now you，too，have a framework for a column calculator．I have given you a few options I thought might be helpful．The fun begins when you start brainstorming your own options．

Program 2．Atari version．
1 TRAP 1000
5 REM＊＊＊＊＊＂THE COLUN WALCLLATOR＂粦齐
6 REM－－－－－－－－－UERSION 1.2



30 GOTO 510
35 REM VIEN DATA COLUNHS
$40 \mathrm{X}=1$
50 GRAPHICS $5: ?$ ？？＂COLUN CAL
CLLATOR＂：

70 RESTORE ：FOR $I=1$ TO 14：READ A

90 IF $I=12$ THEN GOSUE 550
100 FHEXT I
110 ？？？＂DO YOU WANT TO SEE CULUNHS LEF
T OR＂：？＂RIGHT＇（L／R），＇M＇FOR MEHU，＇$S$＇
FOR＂：？＂SUTHAFF＇．＂；IHFUT［生
120 IF［生人〉＂R＂THEN 150
130 IF $\mathrm{X}=10$ THEN $\mathrm{X}=\mathrm{X}+3$ ：GOTO 50
140 GOTO 110

160 IF［ $\ddagger=414$ THEN GEUE 510
170 IF $0.5=" 5$＂THEN $\mathrm{x}=13$ ：［0T0 50
180 ？＂INUALID CIFECTION＂：GOTO 110
2001 REM ENTER DAATA


00 YOU WISH TO＂：？＂ERTEE GATA IN（1－12） ＂；IHPUT E
220 IF $\mathrm{E}=13$ THEN ？＂RESEFUED FOR TOTHLS＂ ：G0TO 210

：？＂WJFK WITH（1－12）＂；INFIIT K
235 RESTURE
240 ？：？＂RON＂，＂CLRFEETT＂，＂COLUNA＂； C
250 FOR $\mathrm{I}=1$ TO K：IF $\mathrm{I}=13$ ThEH GOSUE 550
255 READ A
260 ？I；解，JI，C），IHFUT J：J $\mathrm{I}, \mathrm{C}, \mathrm{J}$
270 NEXT I
280 ？＂EHTER＇C＇FOR AHTHER GOLDHA，＇M＇
FOR＂：？＂THE TEFHJ．＂；：IHFUT OS
290 IF［ $5=" \mathrm{C} "$ THEH 210
295 G0TO 510
300 GRAFHICS 日：？＂＊＊＊
粎＂
310 FOR $I=1$ TO 14
$315 \mathrm{~J}(\mathrm{I}, 13)=0.0(13, I)=\square$
320 HEXT $\mathrm{I}:(13,15)=\overline{1}$
380 FOK $\mathrm{x}=1$ TO 12
385 FOR $Y=1$ TU 12
387 IF［ $\ddagger=$＂4＂THEN J $\mathrm{Y}, \mathrm{X})=\bar{y}$
$400 \sqrt{ }(Y, 13)=\sqrt{ }(Y, 13)+(Y, X)$
$415 \cdot \sqrt{ }(13, X)=\sqrt{ }(13, X)+\sqrt{ }(Y, X)$
420 HEXT $Y$ ：FEXT $X$
430 FOR $X=1$ T0 $12: J(13,13)=\sqrt{2}(3,13)+J(x$,
13）：VEXT $X$
510 GRAPHICS 日：？：？＂COLUAN CALCIL ATOR＂
$511 ? "$ 1）UIEW LOLUNE
512 ？＂2）ENTER DATA＂
$513 ?$ 3）CO CALDLLATIOH：
514 ？＂4）ZERO THE HATEIX：
515 ？？？＂IAHAT IS YOUR CHOICE（ $1-4$ ）＂；：IH
FUT 0
520 IF $0 \ddagger=" 1 "$ THER 4 4
525 IF［1 $=$＂2＂THER 260

540 GOTO 515
550 FOR［1＝1 TO 36：7＂－＂；：FEXT D：FETURH
50 DATA,,,,,,,,,,,----------- 娄，莫

$1010 \mathrm{EL}=\mathrm{FEEK}(187$ \％ $256+$ FEEK 186 ）
1020 GTO EL


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# Pet, Atari, Apple: On Speaking Terms 

## Charles Brannon Editorial Assistant

It would be terrific if all microcomputers spoke the same language, or at least could interpret a "universal language," but, alas, this is not the case. There are many reasons why there are so many languages and versions of the same languages: economy, memory size, expected audience, individual preference, and speed. Perhaps most responsible for this multiplicity is progress. "If they can do it, we can do it better." While this progress is often for the best it usually makes the process of standardizing programs difficult.

The goal of this article is to offer some suggestions on how to transport programs from one machine to another. Specifically, we'll discuss the translation from Microsoft BASIC to Atari BASIC, and vice versa. The techniques and ideas are also applicable to other program conversion problems.

The essence of translating programs is this: figure out what the foreign BASIC's statement is supposed to do, and then find a way to perform the same function in your BASIC. This requires that you rewrite parts of the program (it would be more accurate to say re-phrase since you don't change the logic of the statements, just their syntax). In order to effectively handle this, you must be familiar with both BASICs, and know one of the BASICs rather well. Ideally, you would be expert in both BASICs, and you really wouldn't need this article.

What I'll do is explain the differences between Atari BASIC and Microsoft BASIC, and show how incompatible statements can be re-phrased. I'll also give some specific tips on the really knotty problems.

We'll start out with the easier conversions. First, we'll work with converting algebraic statements. It is indeed easy, but there are some complications... Atari BASIC permits you to have long variable names, with every variable name being unique. Microsoft BASIC, however, only recognizes the first two characters of a variable name as significant. The problem is similar to converting "Atari Date Routines" (this issue) to Microsoft BASIC. The date routines make use of the meaningful
long variable names, but as written, the program will not run properly on the PET or Apple. Microsoft BASIC will let you have long variable names like BINDATE, GREGYEAR, and LEAPYEAR, but it will interpret all references to GREGYEAR, GREGMONTH, and GREGDAY as the single variable GR, and BINDATE, BINWORK, and BININDEX as BI. The program, though, expects that these all be unique variables. The solution is to rename the conflicting variable names. GREGYEAR, GREGMONTH, and GREGDAY, become GY, GM, and GD. The other variables are similarly changed.

Incidentally, the converted program, although less readable, is completely portable, and should run on any BASIC. We'll go back to mathematical conversions at the end of the article.

Another area of incompatability is INPUT/ OUTPUT. We won't get too specific here, since I/O isn't even standard in Microsoft BASIC. Instead, we'll work on general I/O (like PRINT) for all machines, and focus on the similarity of PET/ CBM and Atari input/output. PRINT seems to be the most standard of all BASIC statements. PRINT "HELLO" will do the same thing on all BASICspeaking machines. It is in the special formatting of a PRINT statement that problems appear. For example, the program:

```
10 FOR I = I TO 20
20 PRINT I;SQR(I)
30 NEXT I
```

will produce a list of the square roots from one to twenty. On the PET, it works fine, e.g.:

```
1}
2 1.41421356
3 1.7320581
4 2
5 2.23606798 etc.
```

The semicolon ";" causes the value of I and the square root of I to be printed on the same line. The PET will add a space to the front of any number and a skip (cursor-right) after, so the two fields are nicely separated, but on the Atari or APPLE, they run together.

### 21.41421356

Instead, just change line 20 to:

## 20 PRINT I;" ";SQR(I)

This will insert the needed gap.
When the comma is used to separate fields, it causes much larger gaps. On most computers, the comma causes the cursor to skip to the next print position, where each print position is a set division of the screen, perhaps every 10 spaces. Keep in mind that the width between each field is different on each computer, so watch the formatting. One other item on PRINT. On the PET, and some other Microsoft BASICs, the semicolon can be left out in certain situations, but you'll get a syntax error if you try to leave it out of Atari statements.

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## PRINT I;A\$C\$D(I) should be <br> PRINT I;A\$;C\$;D(I)

The INPUT statement is used to get information from a human operator. It can have the form INPUT variable name, or INPUT "prompt"; variable name. The Atari does not let you include a prompt as part of the INPUT statement. Instead, PRINT the message first, and then INPUT the data. Also, you can not INPUT directly into an array, for example, INPUT MX(Z), as you can on a Microsoft machine. Instead get the value with a temporary variable, and then assign it to the matrix variable. So instead of typing in this Microsoft statement:

```
INPUT "How many hours";HR(I)
        use
PRINT "How many hours";:INPUT T:HR(I) = T
```

Also, both the PET and the Atari automatically print a question mark after the prompt, while the APPLE prompt should include the question mark if appropriate, and the PET, Atari, or other machine should delete any extraneous question marks. The last I/O statement we'll discuss is the infamous GET. This command is supposed to fetch a single keystroke from the keyboard, but the manner in which it is implemented is completely non-standard. For example, let's say we want to get a YES/NO response by letting the user type Y or N . On the APPLE, we would code:

## 130 GET A\$

This statement will wait for the user to type a key, and then $\mathrm{A} \$$ will contain the character that they typed. The PET does not wait for a key to be pressed, its GET statement just attempts to fetch a key from the keyboard. If no key has been pressed, A $\$$ will be null (no character), and we must loop until $\mathrm{A} \$$ actually contains a keystroke:

## 130 GET A\$:IF A\$="" THEN 130

Other machines use one of the above, or like the Atari, use something far different. On the Atari, you must first OPEN a file to the keyboard (yes, the keyboard is treated as a peripheral device), and then wait until a value is returned via the GET\# command. What is returned is a number, the ASCII equivalent of the character.

```
100 OPEN# 1,4,0,"K:"
130 GET# 1,A
And instead of: IF A$= "Y" THEN 1000, use IF A=ASC("Y") THEN 1000.
```

The most incompatible aspect of computer languages are cassette and disk input/output. Printer output usually uses some variant of the PRINT command, like LPRINT, but some computers treat all output the same way. We'll now concentrate on Atari and PET input/output, since they are remarkably similar, almost to the point of compatibility.

Before any action can be performed, a file must be "opened." This delcares the type of the
file, and its name, if applicable. For example, to open a file to the Commodore 2040 disk, the BASIC statement might look like this:

100 OPEN $1,8,8, " 0$ :PAYROLL,S,R"
The number one is the file number, used for further access to the file. The second number is the "device number." It tells the computer which device the file is to be opened to.

| PET Device Numbers | Atari Device Names |
| :--- | :--- |
| $0=$ keyboard | K: = keyboard |
| $1=$ cassette drive 1 | C: $=$ cassette |
| $2=$ cassette drive 2 | S: screen |
| $3=$ screen | E: = editor |
| $4=$ printer | P:= printer |
| $8=$ disk drive | D: $=$ disk drive |

The third number is an optional "secondary address" which gives special information to the device. In this case, it declares which one of eight disk buffers are to be used. Inside the quotes, the 0 means drive zero, since the drives are numbered 0 and 1 . The colon separates the number from the file name that follows. The file name identifies the file uniquely, and can consist of up to sixteen characters. After the file name is a comma, and then S,R. The S stands for Sequential, which distinguishes it from Program files and other types of files, and the R indicates the "direction" of the OPEN: R FOR Read, and W for Write. The same statement on the Atari would look like:

## 100 OPEN\# $1,4,0$,"D1:PAYROLL"

The pound sign should be pronounced "file." The one is the file number, just like on the PET. The four specifies the direction of the OPEN. Whereas R means Read on the PET, 4 means Read on the Atari.

$$
\begin{aligned}
4 & =\text { Read } \\
6 & =\text { Directory Read } \\
8 & =\text { Write } \\
12 & =\text { Read and Write }
\end{aligned}
$$

The zero corresponds to the secondary address of the PET, and is device-specific. Here a zero is used, as no number is needed by the disk drive. Inside the quotes: D1 specifies on which drive the file should be accessed. Drives can be numbered from D1 to D4, with D by itself meaning D1. (You can go up to D8 with the 815 disk drive.) The colon separates the drive number from the file name. The file name can be up to eight characters long. The first character has to be a capital letter. The remaining characters can be either a capital letter or a number. There can be an optional three-letter extension that can identify the type of file, like ADVEN.PRG, or QUICKDRAW.OBJ. Remember the difference in file name length - if necessary, abbreviate PET file names for the Atari.

Above is a list of the device numbers associated with each device for the PET. The Atari uses the first letter of the device instead (like D: or C:). To read or write to a file, the PET uses the INPUT\#

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and PRINT\# commands. They have the form:
INPUT\#1,A\$ or INPUT\#1,A\$,E,B\$
PRINT\#1,"HELLO" or PRINT\#1,A\$;CHR\$(13);E; CHR\$(13);B\$;CHR\$(13);
The PRINT\# command must place carriage returns (CHR\$(13)) between each item to be printed on the same line. The INPUT\# statement can either read the variables singly, or as a list. The comma immediately after the \# sign is mandatory, and does not perform the usual skipping function. Atari also uses the INPUT\# and PRINT\# commands:

```
INPUT#1,A$ or INPUT# 1,A$,E,B$
PRINT#1;A$ or PRINT# 1;A$;CHR$(155);E;CHR$
    (155);B$
```

The INPUT\# command is identical, but notice that the Atari has a semicolon after PRINT\#. A comma would cause the usual skipping, wastefully writing spaces to the disk. Also, Atari's ASCII value for the carriage return is 155 , not 13 . Atari has two other commands: PUT\# and GET\#. PUT\# will write a single byte to the output device. What it sends is the ASCII value of the character to be written, e.g. PUT\# 1,155. GET\# behaves as explained earlier (GET from the keyboard). It gets an ASCII byte, usually generated by PUT\#. The PET would use PRINT \# 1,CHR\$(A); to "PUT" a byte, and GET\# 1, A\$ to GET a byte.

The CLOSE statement wraps it up. On the PET use CLOSE 1, on the Atari, CLOSE\# 1. The file is now closed, and the file number can be re-used for other files.

Another incompatibility is screen formatting. Atari lacks a TAB command. On the PET or APPLE, PRINT TAB(10);" X " will print an X at the tenth character position of the screen. It is most useful when the argument of the TAB is a variable or computed value, like PRINT TAB( $40-$ LEN(L\$))/2);L\$, which will center the string L\$ on a forty-column screen. The APPLE also has VTAB x which skips x lines down from the top of the screen to provide vertical positioning, and HTAB x which is like PRINT TAB $(\mathrm{x})$;. Atari combines the two into the POSITION command, which will place the cursor at any ( $\mathrm{X}, \mathrm{Y}$ ) location on the screen (e.g. POSITION 10,2). So if you know the vertical position where you're printing, POSITION 10,Y:PRINT " X " will do the same thing as the Microsoft TAB. If you don't know what line the cursor's on, just use POSITION 10, PEEK (84). Memory location 84 keeps track of the vertical position of the cursor. Alternatively, you could modify the horizontal position of the cursor without changing the vertical with POKE 85,10.

Most 6502 BASICs don't provide PRINT USING, so I won't go into that, but you can use Jim Butterfield's "Simulated PRINT USING"
(COMPUTE! \#9) or "Formatted Output for Atari BASIC" (COMPUTE! \#10). Incidentally, if you want
to simulate PRINT \# 1; TAB(30);N\$ on your Atari printer, just send out thirty spaces, and then the string, e.g. FOR I = 1 TO 30:PUT\# 1,32:NEXT I:PRINT\#1;N\$.

Almost all programs clear the screen at times. The PET uses the PRINT command to print a special character that causes the screen to clear. It looks like a reverse-field heart in program listings. The Atari also can print a special clear screen character, or use the command GRAPHICS 0 to do the same thing. The APPLE uses a machine language ROM routine to do the job: CALL -936.

We'll now go on to the most difficult conversion - strings. I'll use the PET as the Microsoft computer reference (because it's such a small word!), but the comments apply to Microsoft BASIC in general. (Apple, OSI, and SBC BASIC, too).

Almost all computers permit you to use and manipulate strings, but the method and efficiency of this string-handling differs widely (wildly?). A string is a sequence of characters, like pearls on a necklace. Get it! Strung together. Both the PET and the Atari permit you to use strings easily. When you want to use a string on the PET, the string is always available - it's just another variable type. You can have any number of strings. The limitation is that the length of the string cannot exceed 255 characters. This freedom with strings results in their being used carelessly and abundantly in many programs. This can waste memory and cause the dreaded "garbage collection" delay. The Atari, on the other hand, requires that you declare each string and its length at the start of the program. It sets aside a block of memory for that string, so the memory that the string uses is allocated even before a string is filled. The command used is DIM, since it is similar to DIMensioning an array. DIM $\mathrm{A} \$(20)$ will permit the string $\mathrm{A} \$$ to be used, but only 20 characters can be accessed. For your conversion, make note of each string used in the PET program. Then write a series of DIM statements at the start of the program. What length should you use? Since the PET permits up to 255 characters, 255 would be a conservvative number, but it is not conservative of memory. Eighty characters would seem to be sufficient for most strings, since that's the most that can be entered via the INPUT statement. If you can discover the maximum string length, use that. If $\mathrm{K} \$$ is only used to get a YES or NO answer, DIM K\$(1) will only permit $\mathrm{K} \$$ to be one character long, so that if the user types in YES, K $\$=$ " $Y$ ", conveniently enough. String manipulation poses another problem. It might be used to pull the slashes out of a date like 8/25/81, or to reverse the order of a person's name from JOHN DOE to DOE, JOHN. What I'll do now to show some specific examples of converting statements from PET BASIC to Atari BASIC. The reverse can be inferred.

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M\$= MID\$(L\$,I,1)
R\$ = MID\$(NAME\$,Z)
F\$ = LEFT\$(NAME\$,Z)
LN\$ = RIGHT\$(DATE\$,2)
B\$=B\$+N\$
B\$=A\$+C\$

Atari
$\mathrm{M} \$=\mathrm{L} \$(\mathrm{I}, \mathrm{I})$
R\$ = NAME $\$(Z)$
N\$ = NAME $\$(1, Z)$
LN $\$=$ DATE $\$($ LEN $($ DATE $)-2)$
$\mathrm{B} \$=(\operatorname{LEN}(\mathrm{B} \$)+1)=\mathrm{N} \$$
$\mathrm{B} \$=\mathrm{A} \$: \mathrm{B} \$(\operatorname{LEN}(\mathrm{~B} \$)+1=\mathrm{C} \$$

If you own an Atari, review the string documentation in the Atari BASIC Reference Manual. It will help a lot. Space does not permit a thorough discussion of string handling here.

Next, we'll briefly go into string-array simulation. You may want to refer to my article, "String Arrays in Atari BASIC" (COMPUTE! \# 1 1). Microsoft BASIC permits you to use string arrays. An array is much like a list; it lets you refer to a sequence of numbers by using a single variable name, using an index to specify the position of the number in the array. A string array is similar, but is a list of strings. For example, in a game of chance, you might want to have two lists - the names of the players of the game, and their current cash amount. You might use the statement:

```
PRINT "PLAYER #";I;NAME$(I);" HAS $";
    CASH(I);"LEFT."
```

to print each player's name and his booty. If you remember the Atari BASIC string syntax, you'll realize the above statement can't work, because NAME $\$(\mathrm{I})$ will return all the characters after and including the I'th position of the single string NAME $\$$. This syntax prevents normal string array notation. Instead, you need to partition a single large string into many different substrings. Each substring contains the contents of each "name" in the list. To access each substring, just specify the starting and ending positions of the substring within the main string. For example, if you reserved ten-character names for all the players, NAME $\$(1,10)$ would return the name of player one. In order to use it with variables, you need a general purpose formula:

## NM $=$ NAME $\$\left((\mathrm{I}-1)^{*} \mathbf{1 0}+\mathbf{1 , I * 1 0 )}\right.$

This will return the I'th name in the list. To assign a name to the array, just reverse the statement:

## NAME $\left((\mathbf{I}-1)^{*} 10+1, \mathbf{I}^{*} 10\right)=$ NM $\$$

In your use, change the ten to the maximum permitted length of each substring. Determine this as previously discussed, and change the DIM statement from something like:

## 35 DIM ARK\$(20)

to
35 DIM ARK $\$(20 * 50)$
where fifty-character substrings are allowed. This won't solve all your problems, however. Neither RUN nor CLR will clear out the contents of the string, so you will have to do this before storing a new value, or use the techniques discussed in "String Arrays in Atari BASIC" (using a numeric array to
keep track of the length of each substring, and only printing the specified number of characters).

If a program uses a lot of string arrays, your job will be arduous, but perhaps worth the trouble. (If you come across a three-dimensional string array - I once did - just give up!)

We'll finish up by going back on some mathematical incongruencies. Atari has dual-mode trigonometry - it can either interpret all arguments and return all results in either DEGrees or RADians. Microsoft BASIC treats all functions in radians, but can be changed to give degree results. If the Atari program is in the RAD mode, no changes are required, but if it has a preceding DEG statement, the following statement has to be multiplied times every argument: function ( $\mathrm{A} * \mathrm{PI} / 180$ ), where A is the argument, and PI has been defined as 3.1415927 or its equivalent. So $Y=\operatorname{INT}(150 * \operatorname{SIN}$ (ANG)) becomes: $\mathrm{Y}=\mathrm{INT}(150 * \operatorname{SIN}(\mathrm{ANG} * \mathrm{PI} /$ 180)). The PET offers an integer variable type, specified with a percent sign, e.g., A\% = 18/3. To avoid conflict with the floating point variable A, it should be renamed in Atari BASIC as
AINT $=\operatorname{INT}(18 / 3)$. It's too bad that the variable looks like bad English. The Atari has a function that Microsoft does not directly support:CLOG(x), or the base ten logarithm. Instead of $\mathrm{L}=\operatorname{CLOG}\left(\mathrm{N}^{*} 5\right)$, use $\mathrm{L}=\operatorname{LOG}\left(\mathrm{N}^{*} 5\right) / \operatorname{LOG}(10)$. It works just as well.

While we're on the subject of functions, let's go into a slightly more sticky problem - how to implement defined functions on the Atari. Microsoft BASIC lets you create your own defined functions with the same syntax as built-in functions. For example, if this statement was executed at the start of a program:

## $\operatorname{DEF} \operatorname{FNR}(\mathrm{V})=\operatorname{INT}\left(\mathrm{V}^{*} \operatorname{RND}(1)\right)+1$

then $\mathrm{N}=\mathrm{FNR}(\mathrm{X})$ would assign a random number from one to the value X to the variable N . When a program uses a defined function, it tends to use it a lot. What you want to do is to write the function as a subroutine. You can even label the subroutine with a meaningful variable name. So instead of defining a function, define the starting line number of the subroutine:

## LET RANDOM $=5000$,

and instead of using $\mathrm{N}=\mathrm{FNR}(\mathrm{X})$, just use:

## $\mathrm{V}=\mathrm{X}:$ GOSUB RANDOM: $\mathrm{N}=\mathrm{V}$

The subroutine RANDOM would look like:

$$
5000 \mathrm{~V}=\operatorname{INT}(\mathrm{V} * \operatorname{RND}(1))+1: \operatorname{RETURN}
$$

There are other incompatibilities, such as graphics, but that's another article. I'll leave you with a bit of advice: when you convert a program, try to change as little of it as possible. Be especially careful with line numbering, or GOTOs and GOSUBs will confuse you into an early death. Be brave, computerists, and be hopeful - Atari is releasing a Microsoft BASIC this fall.

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# The Mysterious Age Guesser 

## Dr. Richard C. Vile, Jr. Ann Arbor, Ml

When I was a teacher of mathematics, I taught a course entitled Functional Math to prospective elementary school teachers. In general, the course was dull, boring, uninteresting, soporific - you think of a rap to put on a course, that course deserved it! However, from time to time I would demonstrate some mathematical trickery that at least woke up the front row. This article presents one such piece of trickery, couched in the form of BASIC programs.

## The Premise

Both Programs 1 and 2 will guess your age! That is, provided you are between the ages of 1 and 63 and provided that you answer the questions given by the programs truthfully. Try one out. The first is less than a page long and can be keyed into your computer in five minutes. It is written in fairly standard BASIC (actually APPLESOFT) and should run with minor mods on most micros. The second version is in APPLE Integer BASIC and is a little more "souped up" than the first. If you are satisfied with the trick, then read no further. However, if your curiosity is aroused, the remainder of the article will explain it to you.

## The Plot

The program asks a series of questions about collections of numbers. Now someone who hasn't seen how short the program is will be tempted to claim that somehow the computer is using a process of elimination to guess the answer. This impression will be especially vivid for people who are $2,4,8,16$, or 32 years of age!

However, you keyed the program in. You know how short it is and that it is impossible that it is performing some mysterious elimination process or using a fancy data base stored on disk. Well then, just how does it work?

## The Culprit

No, the butler didn't do it! The whole scheme rests on the binary system of enumeration. What you are doing, in effect, with your yes and no answers to the computer's queries is telling it your age - in binary!. Of course you had to be telling it your age - computers can't read peoples' minds.

When a number is expressed in binary, each digit of 1 in its numeral represents a specific power of two. The powers of two, for those of you who are completely non-mathematical, are:
$1,2,4,8,16,32,64, \ldots$

## Program 1.

```
5 IEF FN MOH2(A) =
    INT ((A/2- INT (A/2))*2 +.05)
10 HOME : UTAB 5: PRINT "I WILL GUESS YOUR AGE"
    FOR I = 1 TO 2000: NEXT I
    AGE =0
    POW = 1
        HOME : UTAB 5:J = 1
O = INT (J / POW)
    X=FN MOH2(X)
61 IF }X<>>1\mathrm{ THEN }7
62 IF J < 10 THEN PRINT " ";
3 IF J > = 10 THEN PRINT " ";
    PRINT J;
    J=J + 1
        IF J < 64 THEN 50
        PRINT : PRINT : PRINT
        INPUT "IS YOUR AGE HERE(Y/N)?";A$
        IF (A$ = "Y") OR (A$ = "YES") THEN AGE = AGE + POW
    POW = POW * 2
        IF POW < }64\mathrm{ THEN }4
        PRINT "YOUR AGE IS";AGE
100 END
```

Sound familiar? These were the ages suggested above. Any one of them will have but a single digit of 1 in its binary representation. That means that a person whose age is one of these numbers will only say "yes" once while playing the age guessing game.

Let's examine one example in particular detail. I happen to be 38 . The number 38 may be expressed as the sum of powers of two as follows:
$38=32+4+2$
To make that a little more suggestive, let's put in the powers of two that are not used as well as those that are:
$38=0 \cdot 1+1 \cdot 2+1 \cdot 4+0 \cdot 8+0 \cdot 16+1 \cdot 32$
Now, reading left to right, this may be interpreted as answers to a series of questions as follows:

> Does the number 38 require a 1 in its binary expansion? No (the coefficient of $1=0$.
> Does the number 38 require a 2 in its binary expansion? Yes (the coefficient of $2=1$ ).
> Does the number 38 require a 4 in its binary expansion? Yes (the coefficient of $4=1$ ).
> Does the number 38 require an 8 in its binary expansion?
> No (the coefficient of $8=0$ ).
> Does the number 38 require a 16 in its binary expansion?
> No (coefficient of $16=0$ ).
> Does the number 38 require a 32 in its binary expansion?
> Yes (the coefficient of $32=1$ ).
> Reading the answers from top to bottom will give the exact pattern of answers to the program. Try it (pretend you're 38!).

## The Corpus Delecti

Now that I've no doubt started you yawning a little, let me finish you off by explaining how the program produces the sets of numbers it displays in asking its silly little questions.

It's really very simple you see (yawn!). The

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## Program 2.

```
    1 REM ==========================
    2 REM = =
    3 REM = AGE GUESSING GAME =
    4 REM = BY =
    5 \mp@code { R E M ~ = D R . ~ F I C H A R I ~ C . ~ U I L E , ~ J R . = }
    6 REM = =
    7 REM ===========================
    0 DIM TWOPOW(6)
    1 IIM A$(40)
    4 HOME=-936
    5 INTRODUCTION=1100:POWERS = 1000
    IISFLAYCARI=2000:IIGITS=2100
    GOSUB INTRONUCTION
    100 GOSUB POWERS
    102 AGE=0
    105 FOR I=0 TO 5
    110 T=TWOPOW( I )
    115 SHOWN=0
    120 GOSUF IISPLAYCARI
    125 IF SHOWN THEN AGE=AGE+T
    130 NEXT I
    150 PRINT "YOUR AGE IS ";AGE
    155 PRINT "SOMEONE ELSE CARE TO TRY"
    160 INFUT A$
    165 IF (A$="Y") OR (A$="YES") THEN 102
    199 ENI
1000 REM ========================
1001. REM = SET UF FOWERS OF TWO =
1002 REM ========================
1005 FOR I=0 TO 5
1010 TWOFOW( I ) =0
1015 NEXT I
1020 POW=1
1025 FOR I=0 TO 5
1030 S= RND (7)
1035 IF TWOFOW( S )#0 THEN 1030
1040 TWOFOW(S )=FOW
1042 FOW=FOW*2
1045 NEXT I
1049 RETUFN
1100 FREM =========================
1101 REM = INTRONUCTION
1102 REM ==========================
1105 CALL HOME: VTAB 5
1110 FRINT " IF YOU ARE BETWEEN THE AGES OF 1"
1115 PRINT "AND 63, THEN I'LL GUESS YOUR AGE!!"
1120 PRINT "I WILL SHOW YOU SEUERAL SCREENS OF "
1125 FRINT "NUMBERS, SIMPLY TELL ME ON WHICH "
1130 PRINT "ONES YOUR AGE APPEARS, ANI I'LL TELL"
1135 FRINT "YOU YOUR AGE."
1140 PRINT : FRINT "REAIY?"
1145 INFUT A$
1149 RETURN
2000 REM ==========================
2001 REM = IIISPLAY AGE LIST =
2002 REM ==:=====================
2005 CALL HOME
2010 UTAB 5
2015 FOR J=1 TO 63
2020 GOSUB IIIGITS
2025 IF ((.J/T) MON 2)}\geqslant1\mathrm{ THEN 2050
program cycles through the powers of two from 1 to 32. For each power, it goes through all the numbers from 1 to 63 and asks:

Does this number require this power in its binary expansion?
It asks this via the following rule, translated into suitable BASIC statements:
n requires \(\mathrm{p}((\mathrm{n}\) divided by p\() \bmod 2)=1\)
If the power is required, then it is printed in the list preceding the question. If you answer yes to the question, the power is added in to your (evergrowing) age. When it's all over, you have told all!

Now that you are fully asleep, maybe it's time to wake up and try this out on your friends. Oh by the way, take out a piece of paper and a pencil, there's going to be a short quiz...

Just Kidding!

Program 3. Atari version.
```

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```
lol
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```
2030 L=5-NUMIIG
2035 FOR \(M=1\) TO L: PRINT " ";: NEXT M
2040 PRINT J
2050 NEXT J
2055 PRINT : PRINT "DOES YOUR AGE APFEAR ON THE LIST(Y/N)"
2060 INPUT \(A \$\) : IF ( \(A \$=" Y "\) ) OR ( \(A \$=" Y E S "\) ) THEN SHOWN=
2099 RETUKN
\(2100 \mathrm{REM}======================\)
2101 KEM \(=\) COMFUTE IIGGTS IN \(\mathrm{J}=\)
\(2102 \mathrm{REM}=====================\)
2105 NUMIIIG=1
2110 IF J>9 THEN NUMDIG=NUMIIG+1
2115 IF J>99 THEN NUMIIG=NUMIIG+1
2149 RETURN

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}


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\section*{THE DISPLAY}

The TYPRINTER 221 presents a new dimension in operator/machine communications. In the manual (typewriter) mode, the printer controls and verifies all entries before printing. The display exhibits the last 15 characters of the text, word-by-word, until the end of the line. The operator may control what will be printed before the actual printing takes place. This new found flexibility enables you to make modifications along the entire line and in both directions. This 20 character plasma display has the ability to scroll backwards as well as forwards: will give the operator a visual indication as to which print mode is currently being selected as well as the number of characters remaining before the right margin is reached. The display will also indicate to the operator:
```

The number of chatacters available What characters will be inserted
in the memory
When the printet is in an etror
condition
When a pre programmed form lay
out has been selected
When the printet is operating from
the internal memory. into an existing text.
When the memory for the previous line has been selected. A warnung message that the end of the page is being approached. That a hyphenation decision must be made

```

\section*{PRINT MODE}

The TYPRINTER 221 will allow you to automatically highlight individual characters, words or complete sentences. Whatever is entered from the keyboard or from the computer, even an existing text file, can be printed in one or more of the five different modes:
traditional printing:
underlined characters;
true bold characters where the horizontal component of the character is increased without disturbing the vertical component;
characters which are both bold and underlined, and;
a feature unique among computer printersprinting in reverse - white on black, sort of reverse video on paper.

\section*{MULTILINGUAL CAPABILITY}

A unique and useful feature of the TYPRINTER 221 is its capability of being able to print in several languages without changing the daisy wheel. In addition to English, every standard daisy wheel has the ability and the necessary characters to print in French. Spanish. Italian and German.

\section*{THE FEATURES}

Automatic justification of the right margin
The electronics of the TYPRINTER 221 have made right hand justification a simple, automatic operation.

\section*{Phrase and format storage}

Phrases, dates, addresses, data, etc. that may be stored in your computer's memory may be sent over to the printer and stored in one of the "memory bins" of the printer. This information may then be used by the operator in the manual mode. This can save you hours when trying to get a form "just right."

\section*{Automatic centering}

The TYPRINTER 221 will not only center any title between the pre-set margins, but will also center over one or more columns, or over any specific point and will even align copy with the right margin independent of the left margin.

\section*{Automatic vertical lines}

A command from the computer enables an automatic feature which prints vertical lines at any point on the paper.
Automatic tab sequence recall
With the TYPRINTER 221 you may store and recall the most frequently needed margin and tab sequences for applications such as daily correspondence, statistical reports, etc. This guarantees consistent high quality appearance of each document.

\section*{Paragraph indent}

A computer command instantly sets a temporary margin in order to print one or more indented paragraphs with respect to the right margin.

\section*{Automatic decimal point location}

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\section*{Book Review: Video/} Computers: How To Select, Mix, And Operate

\author{
Richard Mansfield \\ Assistant Editor
}

Personal Computers and Home Video Systems, by Charles Sippl and Fred Dahl, proposed to examine the trends leading to the ultimate IVT (integrated video terminal). It is not excessively technical, yet it does examine its subject in enough detail to demonstrate, for example, why high frequency is a necessity for TV transmission. More importantly, the authors make such demonstrations clear for the less hardware-oriented readers.

The title is misleading: you are not going to really know how to select or operate video or computer devices after reading the book. Nor will you be able to jump up and interface your TV to your computer. The book is more general, more predictive. It attempts to follow two converging technologies - personal computing and video technology (including satellite, videocassette recording, data transmission, and other issues). The authors make a number of interesting and useful observations about the coming meld of computer and television devices.

For one thing, computers are digital and television is, essentially, analog. They explore this conflict and declare digital the winner - even given current transmission and memory-size constraints. Their reasoning is persuasive and much can be learned about several such issues by following their logic. Take the graphics problem: how much digital information is contained on an average 21" color TV screen? Let's say that you want to use your computer to draw a realistic, high resolution picture of the Grand Canyon or something. The TV screen has \(1,200,000\) bits (color dots) of information. Roughly, this would mean that you would need to program and store that many pieces of information. To simplify your drawing, you might take advantage of the fact that the bits are grouped by threes (color groups) so if you select green, then red and blue could be automatically turned off. This would bring you down to only 400,000 pro-
gramming decisions. Of course you might cheat (go analog) and use a light pen or something.

Animating your picture would bring in some extraordinary additional problems: you would need a new picture 30 times per second. To give you an idea of the memory storage squeeze, you would need a 60 minute cassette to store 12 seconds of animation. It might be better to just buy a postcard. Even the most diehard futurephile will conclude that pure digitalization has its limits.

The authors do have their weaknesses. They seem to know video in somewhat greater depth than they know computing. For instance, they mention (pg. 110) that the Commodore 8032 has a "built-in color monitor." They define the Atari 400 as "the general-purpose system" and the 800 as "a specialized system." What's more, their descriptions of the rest of the home computer market are either vague, wrong, or very close to promotional literature. They also focus more on Bally, Mattel, etc. than they do on CBM, Atari, or Apple. In sum, their chapter on computers is by far the weakest in the book.

Nontheless, if you have ever wondered why such a thing as slow-scan TV exists, or what the future computer is likely to look like, or what effect CPU speed has on graphics - this book will explain these things and many others. It will not make you a hardware expert, but you will probably know much more than you did before.

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Telecommunications, APPLE games, RTTY interfacing, math CAI for elementary students, machine language, Basically Useful BASIC, everything you wanted to know about RND ... COMPUTE! is for children and for professors of physics. COMPUTE! is an encyclopedia of information on the 6502 family of computers - APPLE, COMMODORE, ATARI, OSI - and we welcome articles which instruct the novice, involve the enthusiast, or inform the expert. We feel that many excellent programs and articles are never mailed in. If you have not written for a magazine before - now is the time to start. By using the guidelines in COMPUTE!'s Style Sheet you will be following the format used by professional writers. Don't underestimate the possible value of your favorite programs and ideas. Send them to COMPUTE! for review. If we cannot immediately accept your work, perhaps we can offer some suggestions which will lead to later acceptance for publication.

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Computing, contain articles on all varieties of topics for all levels of computer sophistication. So, if you've got something you like - send it in and share it with the rest of us.

\section*{COMPUTE! Style Sheet}

Most of the following suggestions are common to all magazines and serve to improve the speed and accuracy of publication. COMPUTE! is primarily interested in new and timely articles on APPLE, COMMODORE, ATARI, OSI, etc. - the entire family of 6502 computers. For this reason, we are much more concerned with the content of an article than with its style.

These guidelines, however, permit your good ideas and programs to be more easily edited and published:
1. The upper-left corner of the first page should contain your name, address, telephone number, and the date of submission.
2. The following information should appear in the upper right corner of the first page. If your article is specifically directed to one make of computer, please state the brand name and, if applicable, the BASIC or ROM or DOS version(s) involved. In addition, please indicate the memory requirements of programs.
COMPUTE! uses the Butterfield Convention when naming Commodore ROM versions: Original, Upgrade, and 4.0 ROMs are the correct names.
3. The title of the article, underlined, should start about \(2 / 3\) of the way down the first page.
4. Following pages should be typed normally, except that in the upper-right corner there should be an
abbreviation of the title, your last name, and the page number.

For example: Memory Map/Smith/2.
5. Short, five to 20 line programs can easily be included within the text. Longer programs should be separate listings. Program listings help us to evaluate articles more easily and should be included with all articles. It is also essential that we have a copy of the program, recorded twice, on a tape or disk. The tape or disk should be labeled with the author's name, the title of the article, and, if applicable, the BASIC/ROM/DOS version(s). Tapes are fairly sturdy, but disks need to be enclosed within plastic or cardboard mailers (available at photography, stationery, or computer supply stores).

If in spite of all your best efforts, you are unable to furnish a program listing, please don't hesitate to submit a manuscript because of that.

It is far easier for others to type in your program if you use CHR\$ (X) values and TAB (X) or SPC (X) instead of cursor manipulations to format your output. For five carriage returns, FOR I \(=1\) TO 5:PRINT :NEXT is far more "portable" to other computers with other BASICs and also easier to type in. And, instead of a dozen right-cursor symbols, why not simply use PRINT SPC (12)? A quick check through your program - making these substitutions - would be greatly appreciated by your editors and by your readers.
6. Where possible, please provide a sample of the program RUN output and, for machine language, a BASIC loader program.
7. If your article is accepted and you have since made improvements to the program, please submit an entirely new program listing, a new tape or disk, and a new copy of the article reflecting the update. We cannot easily make revisions to programs and articles. It is necessary that the author send the revised version as if it were a new submission entirely, but be sure to indicate that your submission is a revised version.
8. All lines within the text of the article should be spaced so that there is about \(1 / 2\) inch between them. A one inch margin should be left at the right, left, top, and bottom of each page. No hyphens should be used at the ends of lines to break words. And please do not justify. Leave the lines ragged.
9. Standard typing paper should be used (no onionskin or other thin paper) and typing should be on one side of the paper only (upper/lower case).
10. Sheets should be attached together with a paper clip. Staples should not be used.
11. A good general rule is to spell out the numbers zero through ten in your article and write higher numbers out (1024). The exceptions to this are: Figure 5 , Table 3, TAB (4), etc. Within ordinary text, however, the zero through ten should appear as words, not numbers. Also, symbols and abbreviations should not be used within text: use "and" (not \&), "reference" (not ref.), "through" (not thru).
12. For greater clarity, it is best to use all capitals when referring to computer languages (BASIC, ALGOL), keyboard references (RETURN, TAB, ESC, SHIFT), BASIC words (LIST, RND, GOTO), and computer names (APPLE, CBM, ATARI, OSI).
13. If possible, it is best to locate machine language programs in a memory area common to all machines. In
this way, JMP instructions and internal JSR's will not need modification. To illustrate, starting a machine language routine at 826 decimal is fine for all PETs except those using BASIC 4.0 which uses this memory area. Starting the routine at 864 will permit all PETs to run the program. Perhaps the best memory area, for the greatest number of computers, would be in the 8000 decimal area (above BASIC, yet under the 8K memory limit).
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\title{
A Tape "EXEC" For Applesoft: Loading Machine Language Programs
}

\author{
Sherm Ostrowsky \\ Goleta, CA
}

Apple owners with Disk systems have available a very powerful DOS command, "EXEC", which will effectively turn control of the computer over to a text file on the disk. The lines in this file are treated as if they had been typed in at the keyboard in Immediate mode, and are executed. Unfortunately, we owners of "obsolete" cassette-tape based systems don't have the benefit of this capability. But, in this article I will show you how to obtain some of the power of an "EXEC" file on tape. I'll demonstrate the method, which is actually quite general, by showing how to load Machine-Language (ML) programs just as easily as you now load Applesoft programs, and how to combine Applesoft and ML loads on one cassette in an effective manner. It has been said that most apple owners have disks, but I suspect that those who still use tape include a high proportion of relative beginners, so this article will be slanted toward them.

Some of the programs in my library are in Applesoft and others are in ML, but all of them are still on cassettes. As you are probably aware, these two different types of programs must be loaded into the computer by entirely different commands. An Applesoft program is loaded very simply, by typing LOAD. You don't have to know how long the program is or where in memory it is supposed to be stored; Applesoft takes care of all those details for you. But a ML program is a pain in the neck to load. First you have to enter the Monitor by typing CALL-151. Then you have to know the exact addresses of the beginning and end of the program, so you can type:

\section*{(Begin Address).(End Address)R}
to start the loading process. And woe unto you if you are off by even one byte in remembering where the programm is supposed to go: you'll get that dreaded "beep" and "ERR" message.

And, after it's loaded, the difference between Applesoft and ML programs continues to exist, to the discomfort of the latter. To run the Applesoft program, you type RUN - what could be simpler? To run the ML program you have to know its Entry Address, which may or may not be the same as its Begin Address; then you type (still in the Monitor)
(Entry Address)G
to get it started. You have to keep referring to written notes in order to load and run a ML program successfully.

Well, I got tired of all this. I wanted to load all my programs, whether in Applesoft or ML, in exactly the same way - by typing LOAD. And I wanted to run them all the same way - by typing RUN. The computer has a better memory than I have, so let \(i t\) keep track of where the darn ML program begins and ends, and where to enter it. After a while, I found a way to do this, and I'll describe it to you below. In the process, I discovered that the method would also solve some other problems connected with how to combine Applesoft Programs with ML subroutines in a convenient fashion. These, too, I shall pass on to you.

Although the method I am about to describe is very easy to use, it is actually based upon some rather intimate details concerning the inner workings of Applesoft. So, as a byproduct, I hope this article will add to your knowledge in this area, so vital to making fullest use of the capabilities of the Apple.

Let us begin by solving the problem of how to simplify the loading and running of a single ML program. We'll assume that you start out with the program already in the computer's memory, having been loaded (for the very last time, let us hope) by the tedious old method. We must also assume that you can, if you wish, SAVE the ML program back onto a cassette tape by typing:
(Begin Address).(End Address)W
in the Monitor. This last assumption may be more of a stumbling block than you may think, since some commercial programs are "protected" so that they cannot easily be copied, i.e., SAVEd onto another cassette. Sorry, folks, but if that is the case with your program, then I can't help you.

Now, leave the Monitor and enter the Applesoft level by typing Control-C (Return), and type in an Applesoft loader program like the one I'm going to show you below. The example is for a

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As they bounce longer and longer the walls begin to close in so you're faced with either zapping the bombs or being hit. Each hit knocks you a little further toward the gutter. But you can survive two hits which is usually enough to zap all the bombs.

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specific program that I use a lot: my Assembler. And the example has had a few unnecessary bells and whistles added to it to enhance its convenience to me; you may want to leave these off for your application. Instead of describing the program in the usual way, with a lot of REM statements, I intend to do a far more thorough job of explaining it in the following text. So here's my Loader program, and the explainations come after it.
```

    10 REM APPLESOFT LOADER FOR
    20 REM THE S-C ASSEMBLER
    30 :
    40 HOME : VTAB 12: HTAB 8: PRINT
        "LOADING THE S-C ASSEMBLER"
    50 PRINT :X = POS(0)
    60 Y$ ="1000.24FFR D823G"
    70 FOR I = 1 TO LEN(Y$): POKE 511 + I, ASC
        (MID$ (Y$,I,1) )) + 128: NEXT
    80 POKE 72,0: CALL - }14
    90 T=POS (0): IF T>X + 1 THEN 200
    100 POKE 214,85
110 PRINT CHR\$ (7);"LOAD SUCCESSFUL -
STOP TAPE": PRINT
120 FOR PAUSE =0 TO 2000: NEXT
130 CALL 4096: END
199 REM LOADING-ERROR EXIT
200 PRINT CHR\$ (7); CHR\$ (7); CHR\$ (7);
"*** LOADING ERROR ***": PRINT
210 END

```

Here is the explanation.
Lines \(\mathbf{1 0 - 3 0}\) just tell what the program is for.
Line 40 is one of my "bells-and-whistles." It isn't necessary for proper operation of the program, but I find it comforting. It displays a message on the screen telling me what is going on, and keeps the message there for me to look at while the tape is being read. Some of these ML programs take a L-O-N-G time to load, and you sometimes begin to wonder if the computer is still doing anything.

Line 50 is also not strictly necessary, but it is very useful. It is part of an error detection scheme to keep me from trying to run the program if it didn't load in correctly. The Apple keeps a running tally of a checksum during the load process, and will give an "ERR" message if it fails to agree with the value that accompanies the program on the tape (thereby indicating that something has gone wrong in the loading), but, other than this message, the Apple doesn't set any error flags that can be read by a program. So here, before we even begin to load the tape, we record, in variable X, the horizontal position of the cursor. This will be used in line 90 (below) to determine if a loading error has taken place.

Lines 60-80 are the heart of the loader. They constitute a clever scheme by which an Applesoft program can, in effect, fool the computer into believing that you have typed in the line:
(Begin Address).(End Address)R
by way of the Monitor! It was invented by S.H. Lam. In line 60 , the string variable \(Y \$\) contains a sequence of literal Monitor commands, just as you
would have typed them in by way of the keyboard. The first part is the instruction to Load the ML program starting at address \(\$ 1000\) and ending at address \(\$ 24 \mathrm{FF}\) (the "dollar sign" signifies a hexadecimal number, in 6502 notation). There follows an obligatory space, to separate this Monitor command from the next one. The second and last command on this line is "D823G", which tells the Monitor to execute an Applesoft subroutine located at \(\$ \mathrm{D} 823\). This particular subroutine happens to be the so-called "running return" to Applesoft, after which the computer will begin to execute whichever proper Applesoft command it encounters next.

You'll notice, however, that so far this Monitor command line is still resident in a string variable; how do we get the Monitor to see it and execute it? Well, line 70 pokes this string, one byte at a time, into memory starting at location 512 (in decimal). But 512 is equivalent to \(\$ 0200\), the start of the Apple's keyboard input buffer where it goes to find every new line after you have typed it in. So the effect of line 70 is to place the pseudo-input line defined in line 60 into the input buffer. Those who are particularly observant may be wondering about the reason for adding 128 to the value produced by the ASC command, before POKEing it into the buffer. This is due to a little known incompatibility between Applesoft and the Monitor in the way they interpret ASCII character codes. Strangely enough, although Applesoft uses "true ASCII," in which the highest bit (bit 7) of each byte is off (i.e., \(=0\) ), the Monitor uses a different version of ASCII in which bit 7 of each byte has to be on (i.e., \(=1\) ). The addition of 128 (decimal) turns this bit from off to on.

Now line 80 gets the Monitor to look into the keyboard buffer and execute whatever commands it finds there. The POKE of 0 into location 72 is just a precaution, to make sure that no strange values have gotten into the location which will be stored in the Processor Status Register when the Monitor call is executed. Those of you who know something about the operation of the 6502 Microprocessor will understand what this means; for the rest of you it is of no great significance - it just needs to be done to prevent possible trouble. Finally, the command CALL-144 jumps to the Monitor subroutine referred to above: the one that scans the input buffer and executes whatever commands it sees there.

As I mentioned above, lines 60-80 are the heart of the technique being discussed in this article. But I want to emphasize that the procedure outlined in the past few paragraphs is extremely powerful and quite general. By using it, you can make the Apple execute any commands which can be input by way of the Monitor, such as moving ranges of memory around, storing machine language pro-


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grams wherever you wish, or any of the other things discussed on pages 39-60 of the Apple II Reference Manual. But you can do all this from within a running Applesoft program, without ever stopping to enter the Monitor or typing in any commands at the keyboard. To those with a fertile imagination, the possibilities inherent in such a capability are enormous - enough to fill several articles as long as this one. You can have some fun thinking up some ideas of your own.

Meanwhile, let's get back to the subject at hand. After executing line 80, the computer should have loaded the ML program from tape into the specified location in memory. Line 90 checks the horizontal position of the cursor after the load has been completed. If the loading failed, the computer will have printed out the message "ERR", and so the cursor will be three spaces farther to the right of where it was before the loading process began. In this case, line 90 causes a jump to line 200, the error exit. Here the "bell" is beeped thrice (those CHR\$(7)s) to wake me up, an appropriate message is printed on the screen, and the program ends, to let me rewind the cassette and try again.

But this doesn't happen very often - the Apple cassette system has been very reliable for me. So, usually, upon completing the tape load, the program goes to line 100. This is another very important line whose significance, however, cannot be easily explained at this point in the discussion. Let us put off the explanation of line 100 until we have finished looking at the remainder of the program. There's not much left to say. Line 110 lets me know, with a "beep" and a message, that the loading process has been successfully completed and reminds me to turn off the tape recorder. Line 120 causes a delay of about three or four seconds to give me time to see and act on that message, because line 130 causes the program to begin executing.

This may need a bit of comment. Although it is necessary, in Applesoft, to RUN to start a program after loading it, I think that most of the time the user would be just as happy to have the program begin running as soon as the load was completed, if only Applesoft had such a "LOAD-AND-GO" command. Certainly in the present example, since I know that the entry address to initialize my Assembler is at \(\$ 1000\) (decimal 4096), I prefer to have the loader program do this for me by doing a "CALL 4096". You can "Load-and-Go" your own ML programs in the same way by putting an equivalent CALL to the entry address in your version of this loader.

However, if you insist on retaining the two-step process, and want to be able to start your program by typing RUN in the regular Applesoft manner, the program can easily be modified to do this instead. Just replace line 130 with the following:

\section*{130 DEL 10,130: END \\ 140 CALL 4096: END}

The new line 130 causes the whole front part of the loader to self-destruct (in memory only of course, not on your cassette), leaving only line 140 as the first active command. Now typing RUN executes just this one remaining line, making your ML program start running at its entry address.

This has been a rather exhaustive description of a short Applesoft program, but since it contains several techniques which may be new and unfamiliar to many readers and since these techniques seem to me to be of great usefulness, I thought it worthwhile to explain thoroughly.

\section*{One Of Applesoft's Least-Known Features}

But we're not quite done explaining yet. There is one more technique which is required to make the loader perform properly. And this is perhaps the most mysterious and least-known of all the features of Applesoft, so even some of you semi-pros might be able to learn something new from the next few paragraphs.

As things now stand, the loader program and your ML program have not yet been joined together on tape so that the former can help you to load in the latter. You will recall that, before I started describing the loader program, I left you with your ML program already in memory. Now you should also have typed in a customized version of the loader program, with the beginning and ending addresses in string \(\mathrm{Y} \$\) replaced by the values appropriate to your ML program, and your entry address (in decimal) replacing my " 4096 " in line 130 (or 140 if you chose to go that route). (By the way, I hope that your ML program didn't occupy any of the memory spaces now containing the loader (from \(\$ 0800\) to \(\$ 09 \mathrm{~A} 2\) in my case), since I forgot to warn you about this unfortunate way to clobber the whole thing.) Assuming that all is still well, you now want to put both the loader and the ML program onto tape, with the loader first, of course. But, before you hasten to type SAVE to put the Applesoft loader program on tape, wait just a little longer while I explain the last secret.

The secret is this: before you SAVE the loader, type in the following Applesoft command in Immediate Mode (to be executed from the keyboard):

POKE 82, 128
This seemingly innocuous command is the key to making the loader behave like an EXEC file doing its job without human intervention. It represents an almost totally undocumented feature of Applesoft and works like this: any Applesoft program which is SAVEd to tape after this POKE has first been executed will AUTO-RUN as soon as it has been LOADed! That is, if you rewind the SAVEd tape and type LOAD, Applesoft will not only load in the program, but will also immediately

begin running it without waiting for you to type RUN. So Applesoft does, after all, have an AUTO-RUN command; you just have to know how to get at it.

Now the background for making the TapeExec loader is complete. Do the POKE, then SAVE the loader program, then enter the Monitor and SAVE your ML program by typing:
(Begin Address).(End Address)W
in the usual way. (In the case of my Assembler, for example, I used 1000.24 FFW to SAVE it.) Now try it out. Rewind the tape, and type LOAD in the good old Applesoft way. The loader will be loaded and will immediately begin to run by itself, causing your ML program to be loaded too, in accordance with the instructions placed in its \(\mathrm{Y} \$\) string by you. From now on, it will be as easy to load this ML program as any Applesoft program.

There is just one potential problem with all this, but I have taken care of it by the as-yetunexplained POKE in line 100 of the loader. You see, the magic words "POKE 82,128" which you invoked before SAVEing the loader constitute a much more powerful spell than I have yet indicated. They do more than just cause an Applesoft program (in this case, the loader) to Auto-Run. They also completely lock up Applesoft so you can't use it very much. It will allow you to RUN the program in memory, but any other valid or invalid Applesoft command will be ignored. You won't be able to LIST, SAVE, alter, or do anything else to the program as long as the effects of that POKE remain active. This is a very powerful magic you have invoked here, but it would take us too far afield from the main topic to explain all its ramifications now.

Fortunately, however, it is not hard to undo the effects of that magic from within the loader program itself (although quite difficult, and sometimes impossible, to undo it from outside a running program!) Line 100 is the required antidote. It leaves everything just as you are accustomed to having it in an Applesoft environment.
(Contimued in next issue.)


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\section*{Text}

\title{
Composition On The Apple II Plus
}

\author{
R. R. Hiatt, John Rustenburg and Stefan Demmig \\ St. Catharines, ONT
}

Text composition on the Apple II Plus presents two problems, interfacing to some sort of printer and distinguishing between upper and lower case on both CRT and printer output. The first of these is readily solved by the Apple II Reference manual: We are pleased to report that the circuit given as Figure 1 on p. 118 requires no modification for interfacing a Decwriter II to the Apple II Plus. The software (TTYDRIVER, p. 119), does require a small change: deleting the text window width setting to 72 (replacing the code in \(\$ 378-\$ 37 \mathrm{~B}\) with NOP's). This avoids the system crash that results when control is returned to the CRT with a text window greater than 40 . Furthermore, text window setting is more flexible when incorporated in the BASIC calling routine.

Upper vs. lower case with the standard Apple keyboard is trickier. The shift key is live only for dual function keys such as @/p and 7 N . The CTRL key is also dual purpose; e.g., if CTRL M were to be interpreted as cap M , there would be no unambiguous signal for carriage return. Fortunately, the ESC key can be made to suit the purpose after a bit of fooling around to see how it affects code received at the keyboard inport ( \(\$ \mathrm{C} 000\) ).

Programs 1 and 2 are short ESC demo routines. ESCDEMO1 shows the transient nature of the ESC effect. (Key ESC; then before all 1627 's are printed, key a letter.) ESCDEMO2 is a little more amusing. The ESC, (CHR\$(27)), is captured in an apparently infinite loop. Subsequent keying of a letter, however, breaks the loop and results in a print of both "UPPERCASE" and "LOWERCASE," as if both of the two mutually exclusive IF clauses were being followed. (Of course, they are, but not as it immediately appears. We leave it to the reader to figure out the logical paradox.)

Program 3 gives a simple text composition routine, employing both DECWRITER (our name for the modified T TY driver) and ESC for upper case letters. The main program, starting at line 400 , augments the routine of Program 2 by capturing the ESC'ed ASCII code and then resetting
the keyboard strobe. (Resetting the strobe first deESC's the value.) To facilitate corrections, the text is echoed to the CRT, with left arrow ( - ) activated for erasure, and is sent to the printer only after a <CR> (end of line).

Training oneself to use ESC for upper case, rather than shift turns out not to be as difficult as it might seem, as long as upper case letters are distinguished on the CRT in some way. We have taken the route of setting upper case to FLASH via the code in the subroutine at 200 .

The single character FLASH requires a POKE at the appropriate screen memory address. While the base vertical address can be worked out from the vertical cursor position (PEEK(37)) and a base 8 algorythm, it turns out that the base address for TEXT/LORES graphics is easily obtained by PEEK (40) \(+256 * \operatorname{PEEK}(41)\). Adding PEEK (36) (horizontal) to this gives the cursor position.

Obviously Program 3 is not a text editor or even a proper front end for one. It does, however, solve what we have felt to be the major problems those involving the system. The rest is simply a matter of creative BASIC.


\section*{Program 1．ESCDEMO1}
```

10 GET Q\$
20 FOR I = 49152 TO 49167
30 FRINT FEEK (I), I: NEXT: GOTO 10

```

\section*{Program 2．ESCDEMO2}
```

10 F = 49152
20 GET Q\$
30 IF PEEK (F) = 27 THEN 30
35 CH = FEEK (F)
40 IF CH > 127 THEN PRINT "UPPER CASE":
GOTO 20
50 IF CH < 128 THEN FRINT "LOWER CASE":
GOTO 20

```
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```

10 REM SECRETARY
20 DIM LN% (200)
30 D\$ = CHR\$ (4): E\$ = CHR\$ (7): F =
-16384: Q = -16368
40 FRINT "FROGRAM FOR WRITING HARD COFY
TO DEC II": FRINT: INFUT "WANT
INSTRUCTIONS ? "; Q$: IF Q$ > = "Y"
THEN GOSUE: }60
50 INFUT "LINE LENGTH FOR DEC II ? "; LW
60 IF FEEK (880) < > 169 THEN FRINT D$;
    "BLOAD DECWRITER"
70 GOTO 400
100 REM SBR EACKSFACE
110 IF LL = 0 THEN RETURN
120 LL = LL -1
130 PRINT CHR$(8);
140 RETURN
200 REM SER FLASH CAFS
210 HZ = FEEK (36)
220 FN = 256 * FEEK (41) + FEEK (40) +HZ
230 FOKE FN, CH - 128
240 FOKE 36, HZ + 1
250 RETURN
300 REM SER WRITE TO DEC II
310 CALL 880
320 POKE 33, LW
330 FOR I = 1 TO LL
340 FRINT CHRक( LN%(I));
350 NEXT
360 FRINT
370 FOKE 33,40: FR\# 0
380 FRINT
390 RETURN
400 REM CHAFACTER INFUT
410 CALLL - }93
420 LL = 0
430 UC = 0
440 GET Q$: CH = FEEK'(F')
470 IF CH = 8 THEN GOSUE 100: GOTO 430
480 IF FEEK (F) = 27 THEN UC = 1: GOTO
    480
490 CH = FEEK (F)
5 0 0 ~ P O K E ~ Q , ~ 0 , ~
510 IF CH > 64 AND CH < 91 THEN CH = CH +
    32
520 LLL = LLL + 1: IF LL = LW - 8 THEN
    FRINT E$;
530 IF LLL > LW THEN LLL = LL - 1: GOSUE:
300: LL = 1
5 4 0 ~ L N \% ( L L L . ) ~ = ~ C H ~
550 IF UC THEN GOSUE 200: GOTO 430
560 FFFINT Q2\$;: GOTO 440
600 REM INSTFUCTIONS
610 HOME: : FRINT "TYFE NORMALLY, EUT USE
ESC KEEY FOR
620 FRINT "UFFER CASE LETTERS` (UFFERF
CASE ON": FRINT "SCREEN IS SET TO
FLASH)": FFINT
630 FRINT "THE SHIFT KEY IS STILL USED
FOF UFFER": FFINT "SYMEOLS ON DUAL
FUNCTION KEYS": FFINT
640 FFINT "TO END FROGFAM KEY CTRLL A"
650 FOR I = 1 T0 3000: NEXT: FRINT:
FETLIRN

# Algebra String A Self-Altering Program For The Apple-II 

## Winston Cope

## St. Petersburg, FL

BASIC is essentially an arithmetic language. Its symbol manipulating capability is used mainly to provide conveniences for the user, to provide instructions for the user, or to give headings. An algebraic expression is part of the program text, and is considered a calculation.

There is no easy way to operate on a mathematical expression itself, for example, to take a derivative. A program must be written which inputs a mathematical expression as a string and yields another string as output. Applesoft provides string manipulation commands which make this possible. The expression is still a string, however, and there is no easy way to derive numbers from it, to graph it, for example.
"ALGEBRA STRING" is a demonstration of how a mathematical string expression may be transformed into an arithmetic variable expression which can be used by the program. The concept behind this program is to take an algebraic string expression, $\mathrm{Y} \$$, to expand it to a standard length, and to poke it back into the program text itself at the proper position. Care must be taken to translate operation symbols, such as + , into their token form.

This program considers a function Y of X , and subroutine 2000 performs a simple listing of an array $\mathrm{Y}(\mathrm{X})$, for X going from 1 to N . Subroutine 62100 inputs the expression as $Y \$$, and expands to a length of 50 characters, by concatenating " + "s and a final " 0 ". Subroutine 62200 takes this expanded expression and POKES it into memory so that it appears at the proper place in the program text, here, at step 1020, beginning at memory location Z. Arithmetic operators are represented in strings as ASCII, but have token values when used for calculation, so this subroutine performs these substitutions. The arithmetic expression in the program whose place is taken by $\mathrm{Y} \$$, in step 1020, must have the same length as $\mathrm{Y} \$$, here 50 .

Subroutine 62000 determines Z. This is simply done by finding the memory location which contains a " + ," such that the next 5 locations also contain " + ." The odds are very small that this would happen anywhere else than Z. LO and HI could be 0 and 64000 , but for a particular program one can markedly narrow the range of the search.

When the operator is finished entering expressions to evaluate, the program will initial-

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ize itself by filling up the expression at 1020 with "+"'s so it can be run again.

```
5 ALGEBRA STRING
1\emptyset PRINT "ENTER # OF POINTS": INPUT X
1\emptyset\emptyset LO=2\emptyset\emptyset\emptyset:HI=25\emptyset\emptyset
105 DIM Y(N)
110 GOSUB 620\emptyset\emptyset
115 GOSUB 10øø:GOSUB 200\emptyset
12\emptyset PRINT "ALL DONE? (Y/N)":GET C$
125 IF C$="N" THEN 115
130 Y$="+++++++": GOSUB 62200
135 END
1\emptyset\emptyset\emptyset REM LOAD ARRAY Y(X)
1\emptyset\emptyset5 PRINT "ENTER ALGEBRAIC WITH
DEPENDENT VARIABLE X':INPUT Y$
101\emptyset GOSUB 62100:GOSUB 622\emptyset\emptyset
1015 FOR X=1 TO N
102\emptysetY(X)=+++++++++++++++++++++
+ + + + + + + + + + + + + + + + + + + + + + + + +
+ + + + + + + + + + + + + + + + + + + + + + + + +
+ + + + + + + + + + + + + + + + + + + + + +
+ Ø
1025 NEXT X
1030 RETURN
20\emptyset\emptyset REM DISPLAY Y(X)
2005 J=\emptyset
2\emptysetl\emptyset FOR X=1 TO N
```

```
2015 PRINT X,Y(X):J=J+l
2\emptyset2\emptyset IF J=2\emptyset THEN PRINT:PRINT "PRESS ANY
KEY":GET C$:J=\emptyset
2025 NEXT X
2030 RETURN
6200\emptyset REM FIND Z
6201\emptyset FOR J=\emptyset TO 5
60015 IF PEEK(I+J) <> 200 THEN 62030
62020 NEXT J
62ø25 Z=I: RETURN
62ø3\emptyset NEXT I
62035 PRINT "CANNOT FIND Z": END
6210\emptyset REM STANDARD LENGTH FOR Y$
62105 IF LEN(Y$)<49 THEN Y$=Y$ + "+" :GOTO
62100
6 2 1 1 5 ~ R E T U R N
622\emptyset\emptyset REM SUBSTITUTE Y$ INTO PROGRAM TEXT
62205 FOR I=1 TO LEN(Y$)
62210 Q= ASC(MID$(Y$,I,I))
62215 IF Q=43 THEN Q=2\emptyset\emptyset
62220 IF Q = 45 THEN Q=2\emptyset1
62230 IF Q=47 THEN Q=203
6224\emptyset IF Q=94 THEN Q=2\emptyset4
62245 NEXT I
62250 RETURN

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\title{
Positioning Player-Missile And Regular Graphics In Memory
}

\author{
Fred Pinho Valley Cottage, NY
}

Have you ever used PM graphics only to notice funny-looking colored lines or dots on the screen with your carefully crafted images. When you moved your player or missile, these lines and dots seemed to acquire a life of their own. While it was fascinating to watch this "extra" display, it also quickly became frustrating to your programming attempts. The problem is that all the instructional articles I've seen tell you that you must step-back in RAM a minimum of 1 K (4 pages) for double-line resolution and 2 K (8 pages) for single-line resolution. They either ignore, or barely mention in passing, the important fact that you must also allow for the screen display memory in this calculation.
The Atari uses two blocks of memory to control the TV screen display. Residing at the very top of RAM is the Display Data. This block of memory contains a bit map for the TV screen in graphic modes 3-8 and a character map for text modes 0-2. Residing just below the Display Data is the Display List. This block of memory is essentially a short program that tells the Atari how to set up the TV screen for the desired mode. The total memory required for the Display List and Display Data varies with the graphics mode used. This is illustrated in Table 1. As you can see, the highest resolution mode, GR.8, requires the most RAM.

Thus, the explanation for the "extra bonus" lines or dots in your PM display is that the program did not step-back far enough into RAM and consequently located the PM data in the Display Data memory area. The Atari then obediently displayed this data both from the normal display and through the PM system. Since the Display Data is displayed
as a number of bytes per line (Table 2), you will see a line of varying colored dots. By contrast, the PM display is organized to display the bytes in a "stack" arrangement and so you see the desired figure (hopefully as you designed it).

To aid you in using PM graphics, Table 1 gives the number of pages that must be stepped back in memory (from the top of available RAM) to avoid interference between the two systems. For those not familiar with the concept of paging, the memory addressing system of the 6502 microprocessor within the Atari is based on the concept of a memory page. Each page is equivalent to 256 bytes of memory. Thus there are four pages of memory in each K (1024 bytes) of memory.

Note that, in calculating the step-back value for Table 1, a restriction must be observed: positioning for the PM RAM must be on a 1 K Boundry for double-line resoltion and on a 2 K boundry for single-line resolution. If you position the PM memory incorrectly the PM data will not be displayed. Since Atari will be equipped with a varying amount of memory, it must be able to keep track of the amount available so that it knows where to locate the display data and display list. This is done at memory location 106 (RAMTOP). If you PEEK this location, you'll find the number of pages, not the number of bytes, in your machine. You can get the number of bytes by multiplying by 256 . POKEing into this location can be very useful for the programmer. One example is the location of large machine language programs that must be placed in a secure location that is not touched by the BASIC system. One way to accomplish this is to POKE a lower number of pages into RAMTOP, fooling the computer into believing that it has less memory than is the case. Then you can load your machine code in this safe hiding place yet still access it when needed. Another use is as a safe location for a redefined Atari character set. Again, there is one restriction. The relocated Display Data cannot cross a 4 K boundry (Graphics modes up to 7 ). If, you don't observe this restriction, you'll find that you will be unable to plot and draw on part of the screen. Ramtop for Graphics 8 must be lowered in multiple 4 K blocks. If you try it otherwise, you'll see wierd and unwanted displays on your screen.

I hope these tables aid you in using the PM and Graphics systems. The systems are powerful and unique to the Atari and their use will result in increasingly sophisticated displays.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \multirow[t]{5}{*}{GRAPHICS MODE} & \multicolumn{6}{|c|}{TOTAL MEMORY BYTES ALLOCATED TO} & \multirow[t]{5}{*}{Total Bytes} & \multirow[t]{5}{*}{Memory Step-Back To Be Added To PM Step-Back, ages} \\
\hline & \multicolumn{4}{|l|}{DISPLAY DATA} & \multicolumn{2}{|l|}{DISPLAY LIST} & & \\
\hline & Bottom & Unused & Bytes & \multirow[t]{3}{*}{Text or Graphics Screen} & Unused & Used & & \\
\hline & Text & & & & Bytes & Bytes & & \\
\hline & Window & Always & Conditional & & & & & \\
\hline 0 & none & none & none & 960 & none & 32 & 992 & 4 \\
\hline 1 & 160 & none & 80 & 400 & none & 34 & 674 & 3 \\
\hline 2 & 160 & none & 40 & 200 & none & 24 & 424 & 2 \\
\hline 3 & 160 & none & 40 & 200 & none & 34 & 434 & 2 \\
\hline 4 & 160 & none & 80 & 400 & none & 54 & 694 & 3 \\
\hline 5 & 160 & none & 160 & 800 & none & 54 & 1174 & 5 \\
\hline 6 & 160 & none & 320 & 1600 & none & 94 & 2174 & 9 \\
\hline 7 & 160 & none & 640 & 3200 & 96 & 94 & 4190 & 17 \\
\hline 8 & 160 & 16 & 1280 & 6400 & 80 & 176 & 8112 & 32 \\
\hline
\end{tabular}

Notes: 1. RAMTOP is at extreme left of table. RAM decreases towards the right.
2. If 16 is added to the graphics mode number, then the conditional unused bytes are added to the screen memory block. The bytes formally used for the text window then become unused. Also the display list expands slightly.
3. The memory step-back in pages is calculated to the nearest, higher, whole page.

Table 1.
\begin{tabular}{ll}
\hline \begin{tabular}{l} 
Graphics \\
Mode
\end{tabular} & \begin{tabular}{l} 
Number Of \\
Bytes Of RAM \\
PerScreen Mode \\
Line
\end{tabular} \\
\cline { 3 - 3 } 0 & 40 \\
1 & 20 \\
2 & 20 \\
3 & 10 \\
4 & 10 \\
5 & 20 \\
6 & 20 \\
7 & 40 \\
8 & 40
\end{tabular}

\section*{Example Of PM Positioning In Memory}

Assume you wish to run PM in Graphics mode 7.
You want to use all four players so all of the PlayerMissile memory must be free and clear of the Screen-Display memory.

Graphics, 7, Screen-Display (Table 1)
Required Step-Back in Memory, pages

PM Graphics, single-line resolution (requires 2 K )
\[
\text { Total }=\quad 25 \text { pages }
\]

However 25 pages is not on a 2 K boundry:
\[
\begin{aligned}
& 6 \mathrm{~K}=24 \text { pages } \\
& 8 \mathrm{~K}=32 \text { pages }
\end{aligned}
\]

Therefore you must step-back 32 pages for proper positioning of the PM system.

Table 2.

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\section*{INSIGHT: Atari}

\section*{Bill Wilkinson}

Cupertino, CA
Editor's Note: We're quite pleased to announce a new column this month for Atari owners. INSIGHT: Atari, written by Bill Wilkinson and other staff members of Optimized Systems Software, will bring you monthly programming insight and support.

We feel you'll be quite pleased. - RCL
Hi. I'm Bill Wilkinson, and this is the premiere of what will be a regular feature in COMPUTE! magazine: a column dedicated to the software side of the Atari microcomputers. We may occasionally include little tricks to make better use of the hardware, but the intent is that this column will uncover the facts and foibles of Atari software.

This column will normally be written by some of the authors of Atari BASIC, Atari's AssemblerEditor, Atari's Disk File Manager, and BASIC A + and \(\mathrm{OS} / \mathrm{A}+\). We are not all experts in Atari hardware, but we know a lot about the software.

\section*{Addressable DATA or Who Needs String Arrays?}

Perhaps the most frequent complaint made about Atari BASIC pertains to its lack of string arrays. In 10 K bytes of ROM one can pack only so much program; long variable names and instant syntax checking take room; HP and DG have very successful BASICs that don't use string arrays; Atari-style strings are fast and flexible. All this doesn't mean much to you if you can't figure a way to convert that neat Applesoft program to Atari. There are many legitimate uses of string arrays, but the most common use is a kind of in-memory random access data file. Example: in an adventure game the various room descriptions are kept in elements of a string array. This is not the fullest exploitation of string arrays, since the data is static and the arrays merely provide a convenient method of addressing it.

Atari BASIC users, take heart! You have available to you an even more powerful and flexible method of randomly addressing static data. Did you ever notice that Atari BASIC supports the syntax "RESTORE line-number"? Did you ever notice that "line-number" can be either a constant number or (surprise) any arbitrary numeric expression? These two capabilities combine to allow some extremely powerful programming constructs in Atari BASIC. The following short program will serve to illustrate.

Let us go through this program carefully and search out the tricks. Lines 1000-1030 are fairly straightforward; the variable names were purposefully chosen to demonstrate that Atari BASIC considers all characters in a name to be significant. Lines 1100-1120 initialize the variables which will
```

1000 REM a demonstration of addressable DATA
1010 REM allocate some variables
1020 DIM ROOM$(100),GO$(1),DIRECTION(4),
DIRECTION$(4)
1030 LET DIRECTION$ = "NESW"
1100 REM the following variables are used as line numbers, etc.
1110 LOOKROOM=3000:LOOP=2000:
DESCRIPTIONS=9000
1 1 2 0 DESCRIPTIONSIZE = 1 0
1900 REM variables are set up - initialize player
status
1910 ROOM=2 : GOSUB LOOKROOM
2000 REM the main program loop
2010 PRINT "WHICH WAY"; : INPUT GO\$
2020 DIRECTION = 0
2030 FOR I = 1 TO 4: IF GO$= DIRECTION$(I,I)
THEN DIRECTION = I
2040 NEXT I
2050 IF NOT DIRECTION THEN GOTO LOOP
2060 GO = DIRECTION (DIRECTION )
2070 IF NOT GO THEN PRINT "CAN'T GO THAT
WAY": GOTO LOOP
2080 IF GO> 1000 THEN GOSUB GO : GOTO LOOP
2090 ROOM = GO : GOSUB LOOKROOM
2 1 0 0 ~ G O T O ~ L O O P ~
3000 REM subroutine to get and print details of a
new room
3010 RESTORE DESCRIPTIONS + ROOM *
DESCRIPTIONSIZE
3020 FOR I = 1 TO 4 : READ TEMP : DIRECTION(I)
= TEMP : NEXT I
3030 READ ROOM\$ : PRINT "YOU ARE IN";
ROOM\$
3040 RETURN
8000 REM special routines for special actions
8010 PRINT "YOU MADE IT OUT! CONGRATU-
LATIONS!": END
9000 REM the room descriptions and connections
9010 DATA 3,5,0,0,A LARGE CAVERN
9020 DATA 0,4,5,3,A SMALL CAVERN
9030 DATA 0,2,1,0,A CURVING PASSAGEWAY
9040 DATA 0,8010,5,2,AN ANTECHAMBER
9050 DATA 2,4,0,1,A MAZE OF TUNNELS

```
be used for "address arithmetic" later in the program; "LOOP," for example, simply gives a name to the line number where all the action starts.

Line 1910 begins the start of the tricks: it GOSUBs to LOOKROOM. Notice how much more readable this is than simply coding GOSUB 3000 , which tells you nothing of the purpose of the statement. Looking at routine LOOKROOM (lines 3000-3040), we note the usage of "RESTORE expression." As an example, assume that LOOKROOM is called with \(\mathrm{ROOM}=2\). Then line 3010 becomes equivalent to "RESTORE 9020." The subsequent READs then fill the array DESCRIPTION() with the numeric data of line 9020 and the string ROOM\$ with the string, "A SMALL
CAVERN." Finally, the user is prompted with a message ("YOU ARE IN A SMALL CAVERN,") and the subroutine exists.

Continuing our main program at lines 20002040, we simply ask the user for a direction (from the choices ' N ', ' \(E\) ', 'S', and 'W'). An invalid answer


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\section*{NAME THAT SONG}

By Jerry White
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\section*{QS FORTH}

\section*{By James Albanese}

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causes DIRECTION to be zero and the question to be asked again. Let us assume we are still in room two and also assume that the WHICH WAY? query was answered by "E." GO then becomes 4 (from DIRECTION(2)); and, since it is nonzero (line 2070) and less than 1000 (line 2080), the current ROOM becomes number 4 and we GOSUB LOOKROOM again.

The only things left to note about this program are what happens if GO is zero (e.g., if we had tried to go " N " from room 2) or greater than 1000 (if we try to go "E" from room 4)? The case of \(\mathrm{GO}=0\) is easy: the program treats that as an illegal move, prints "CAN'T GO THAT WAY," and makes the player try again. For GO greater than 1000, another action unique to Atari BASIC hapwe GOSUB to the apparent room number contained in GO. In the particular example shown, the only GOSUB is to line 8010 which ends the "adventure," but this mechanism can be used to allow sophisticated checks on movement (e.g., you can only go from room 31 to room 33 if you have the Golden Fleece). The concept of addressable GOSUBs was heavily exploited, and we will try to cover those techniques in a future column.

Each of these columns will cover one or two programming topics and answer a few questions (presuming that you, the reader, will supply us with some questions). In this initial column, we would like to try to comment on some of the points raised in the "ASK THE READERS" column from COMPUTE! \# 14.

\section*{16K Memory}
I. Regarding D. Gallagher's query about PRINT \(\operatorname{FRE}(0)\) in his 48 K machine.

When you plug the first (left, in an Atari 800) cartridge into an Atari, you "lose" the top 8 K of the possible 48 K of RAM. Thus your 48 K does you no more good than 40 K would. It can get worse: if Atari ever comes out with a dual cartridge product, you will lose the top 16 K of your 48 K . The reason: Atari's memory map simply doesn't leave any other place to put the cartridges, so Atari cleverly arranged the circuitry so that plugging in the cartridge disables any RAM at the same addresses. Does this mean that it is a waste to put 48 K bytes of RAM into your Atari? Not at all! There are several products already available that use no cartridges at all (Visicalc, BASIC A + , Forth, etc.). In fact, look for Atari systems with 160 K bytes of RAM, or more, in the near future. And by the way, it is not surprising to hear of the "foreign" memory board in the Atari: systems suppliers have been doing that in the minicomputer (DEC, HP, etc.) and S-100 (8080 and Z-80) markets for years! After all, if the dealer can give you more for less, why complain? Oh yes, for the curious, herewith the Atari memory map:

II. Comments about the letter discussing RFI from an APPLE II.

Atari owners, stand up and be proud! Did you know that your machine is the only full-fledged computer that was able to pass the FCC's former (and very strict) RFI regulations? But thanks to TI, and some extensive lobbying with the FCC, the RFI rules are much relaxed and even the Apple II (with the help of some new shielding) can now pass the tests. But even so, the Atari has to be one of the quietest (in terms of RFI) machines ever produced. So while you owners are enjoying noise-free television, remember that the abysmally slow disk I/O speeds you also "enjoy" are part of Atari's solution to the RFI problem. That serial bus didn't just happen by accident: it was the result of some superb - but, alas, no longer necessary - engineering.
III. An answer to Tracy Principio about GR.X from assembly language.

Anyone contemplating writing in assembly language for the Atari is virtually required to purchase the Hardware Manuals (as did Tracy); but, even if you don't have a disk, the Atari DOS manuals and OS listings are also de rigueur. Any kind of I/O must go through CIO, the heart of the Atari OS, and graphics on the Atari are most easily done via I/O. Did you know that PLOT, DRAWTO, POSITION, FILL, and more are not in Atari Basic? They are actually routines in the I/O section of the OS ROM, and BASIC simply provides an interface to them. So, if you understand the I/O subsystem, you can do graphics in assembly language almost as easily as you can do them in BASIC. The whole subject of I/O and graphics from assembly language would make a beautiful series of columns (tell us if you'd like to see some), so we must "answer" Tracy's question by noting that GR.X is equivalent to:

OPEN \#6,12,X-16,"S:" if X is greater than 16 (full screen graphics)
or OPEN \#6, \(12+16, \mathrm{X}\),"S:" if X is less than 16 (mixed characters and graphics).
Note that the " 12 " is simply \(8+4\), read and write access, just as with a disk.

That's all for this month. We hope that by increasing your awareness of its capabilities we can convert you, too, into more informed and capable Atari users.

\section*{Now ior adults.}

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\end{aligned}
\]

\section*{The ATARI 825: An Assembler Interface}

\author{
John Elliott \\ New York, NY
}

The ATARI 825 printer must be one of the most versatile in its price range. It offers three distinct character sets:
- Monospaced characters at 10 characters per inch ( 10 CPI )
- Monospaced condensed characters at 16.7 CPI
- Porportionally spaced characters at 14 CPI For each of these character sets, you can select either the normal printing mode or the elongated character mode, which prints characters at twice the normal width. There are many other useful features, too. These include true underlining, superscripting and subscripting, reverse as well as forward line feed, character backspacing, and so on. This is a truly remarkable printer!

What is more, all of these features are completely under software control. That is, you, the programmer, control exactly how your data is to be printed, without any need for operator intervention. This is made possible by the fact that the printer has a built-in central processing unit (CPU), which can recognize and interpret printer control codes.

When the printer is powered on, the CPU automatically selects the 10 CPI monospaced character set. Any data characters sent to the printer will be printed using this default character set, which will stay in effect until the printer receives control codes which specify an alternate character set. Subsequent data will be printed in the new character set, until yet other control codes are received, or until the printer is power cycled (turned off, then back on).

The user manual which is supplied with the printer is also deserving of praise. It is comprehensive and very clearly written, with all kinds of tables, charts and diagrams, to help you understand the text, and to get the most out of the printer. It even includes a BASIC program for right-justifying text lines, another very very useful capability of this printer. All in all, I have nothing but praise for both the printer and the manual.

Of course, if everything in the garden were rosy, then there would be no need for this article. There is just one slight hitch. Assembly language programmers have been somewhat ignored.

Neither the 825 manual, nor the ASSEMBLER/ EDITOR manual describes how to make use of the special features of the printer from the ASSEMBLER/EDITOR, or from an assembly language routine. So, if you want to use a character set other than the default 10 CPI set, to print an assembly listing, for example, then you've got a problem. And, of course, just about the first thing I wanted to use the printer for was to print an assembly listing, using the neat, paper-saving condensed character set. I searched through the manuals for a clue as to how I might do this, but found none.

Necessity being the mother of invention, I set to work designing an assembly routine which would select a character set of my choice. The short program listed here is the result. It is a very simple routine, and, as coded, will select the 16.7 CPI condensed character set, which I use for printing my assembly listings.

I will now describe the program logic in more detail, and give instructions for executing it. Finally, I will describe how you can modify the program to select any print mode of your choice. I assume that the reader is familiar with the ASSEMBLER/EDITOR cartridge, and has access to an ATARI 825 printer user manual.

The program opens the printer (device code P:) using input/output control block \#6 (IOCB \#6). This establishes a link between our program and the central input/output (CIO) subsystem of the ATARI operating system (OS). The ATARI OS is the program in the 10 K ROM module in your ATARI console. This program contains many routines written specifically for communicating with the input/output devices, such as printers, disks, cassettes, etc. These routines are referred to collectively as CIO routines, and they provide the application program with a means of accessing the peripheral devices in a standard, device-independent manner. There is a single entry point to the CIO routines, and the IOCB is the vehicle of communication between CIO and the application program.

Having established the link with CIO, our program then transmits a string of control codes to the printer, through CIO, to select the desired character set. In the listing shown here, the codes are those required for selecting the condensed character set. The program then closes the file, thereby breaking the link with CIO and freeing the IOCB for other I/O. It then issues the BRK instruction which will return control to the DEBUGGER.

And that's all there is to it.
To use the routine, first assemble it into RAM. Then, using the DEBUG program in the ASSEMBLER/EDITOR cartridge, execute the


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program by typing G600 (assuming you assembled it into page 6). The program will transmit the control codes, as described above. Don't forget to have the printer properly connected and powered on.

After transmitting the control codes, the program gives control back to the DEBUG program. You will know that this has happened when the DEBUG prompt appears on the screen. You can then go back to the EDITOR (by typing X), and LIST, PRINT, or ASM output to the printer, using the character set selected by the assembler routine. The control codes will stay in effect until the printer is power cycled, or until you transmit some other control codes to the printer.

Changing the program to select a print mode of your choice is quite straightforward. Consult Table 2 in the 825 user manual. This table lists the
printer control codes. Note the codes needed to select the print mode you are interested in. Then change the constant labelled PCODE in listing to contain these codes. Reassemble, and you're ready to go. Just execute the program to select the mode of your choice.

Bear in mind that the program was specifically designed to execute in conjunction with the DEBUGGER. It is important to remember this, as the BRK instruction is used to terminate the program. In effect, this instruction relinquishes control to the DEBUGGER. If you want to use the program in some other environment, then you should change the exit logic to conform to the constraints of that environment.

However you decide to use the routine, I hope that you find it useful. Good printing, and good luck!


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\section*{Using The Color And Locate} Instruction To Program Pong Type Games

\section*{Michael A Greenspan}

New Atari Owners may be confused (as I was) about the COLOR and SETCOLOR instructions. These two commands, and the LOCATE instruction, form the basis of the following PONG type game.

In Graphics 3, there are four color registers labeled \(0,1,2\), and 3 , which are accessed by the instruction COLOR X, where X is the number of the register desired. (COLOR 4 is the same as COLOR 0; COLOR 5 is the same as COLOR 1 , etc.) While COLOR determines the register used, SETCOLOR enables you to determine which of the 128 colors are used by your chosen register to draw points on the screen. Thus, since the SETCOLOR instructions are identical, the following commands will each put a dark gold on the screen at location 1,1:

10 GR 3: COLOR 1: SETCOLOR 0, 1, 2* : PLOT 1,1 10 GR 3: COLOR 2: SETCOLOR 0, 1, 2* : PLOT 1,1
Each color register has a different default color that determines the color of the points plotted in that register if no SETCOLOR \(0, \mathrm{X}, \mathrm{X}\) instruction is given. Therefore plotting points in different color registers will produce different colors in the absence of SETCOLOR instructions, and identical colors if identical SETCOLOR instructions are used.

In the program below, a ball will move from left to right and a joystick is used to maneuver a paddle on the far right to intercept the ball. The paddle is plotted in color register 1, and the ball in color register 2. In order to move the ball, it is replotted in color register 4, whose default color is the same as the background color (and thus is invisible), and then replotted on the adjacent square in color register 2.

The LOCATE instruction determines if there is a hit. X and Y are the X and Y coordinates of the ball. LOCATE \(\mathrm{X}+1, \mathrm{Y}, \mathrm{X}\) tells the computer to LOCATE the point to the right of the ball and to
store the color register of that point in Z . Since the paddle is plotted in color register \(1, Z=1\) means that the ball hit the paddle.

Once you understand the use of COLOR and LOCATE to move the ball and effect a hit, it is a relatively simple matter to add boundaries, 2 or more paddles, sound, etc., etc., etc.. (Of course the same result can be accomplished by Player Missile Graphics, but that's the subject of another article.)

In the program below, A and B are the X and Y coordinates of the paddle. X and Y are the X and Y coordinates of the ball. C relates to random changes in the color of the paddle. S relates to the speed with which the ball moves.
*The SETCOLOR command instructs the computer to set the color of the points on the screen (that's the function of the 0 ) to color 1 (that's gold) brightness 2. A two for the first number will change the Text Window to that color. A four will change the background.

\footnotetext{
1 REM BY MIKE GREENSFAH
2 REM 156044 SMCAMORE LARE
3 REM ROCKUILLE, ME 20653
4 REM GHESTIONS CALL 0-202 857 6. 350
5 REM OR H-301 9242210
\(10 \mathrm{~S}=51\) : GRAFHICS 3

T(RNC(G) W 15) +1
25 REM FLOT THE FACCLE
30 COLOR 1:SETCOLOR B,C,8:FLOT A, B:FLOT A. \(\mathrm{E}+1\)

35 REM MOLE THE FAICLE IF:
40 IF STICK (G)=14 THEN COLOR 4 :FLOT A,E: FLOT \(\mathrm{A}, \mathrm{B}+1: \mathrm{B}=\mathrm{E}-1:\) IF EQ6 THEN \(\mathrm{E}=\mathrm{B}\)
50 IF STICK (0) \(=14\) THEH GOTO 30
55 FEM MUUE THE FACOLE DODIT?
60 IF STICK 0 O \(=13\) THEN COLUR 4:FLIT A, E:
FLOT A, \(\mathrm{E}+1: \mathrm{E}=\mathrm{E}+1\) : IF \(\mathrm{E}>19\) THEH \(\mathrm{E}=15\)
70 IF STICK (0) \(=13\) THEH GOTO 30
75 REM FLOT THE EGLL Arill HOLII IT HT TH
at LOCATIUN WHILE THE CUFUTER DOHATS FR
011 TO 5
80 COLOR 2:FLOT \(X, Y: F O R[=1\) TU \(\mathrm{S}: \mathrm{AEMT}[\)
85 REM CHECK IF THE EMLL HIT THE FHRGLE
98 LOCATE \(\mathrm{X}+1, Y, Z\)
95 REM MOUE EALL TO THE RIGHT IF IT HAS
HOT REACHED THE EHO OF THE FOW
100 IF \(2<>1\) THEN IF \(8<35\) THEN OULOR \(4: F\)
LOT \(\mathrm{X}, \mathrm{Y}: \mathrm{X}=\mathrm{X}+1\) : GOTO 30
105 REM ITS A MISS
110 IF 2《) THEN IF \(8>35\) THEH M1SS=11SS
1:? "HITS-";HIT;" MISES-";MISS:OLLUE 4
:FOR \(\mathrm{E}=0 \mathrm{TO}\) 19:FLOT 35, E:FLOT 36, E
120 IF \(2<>1\) THEH HENT \(E: S=5+10\) :GOTO 201
125 FEM IT'S A HIT
130 HIT=HIT+1:? "HITS-"; HIT;" MISSES-"; M156:S=5-10:COLOR 4:FOR E=6 T0 19:FLOT 3 5, B:FLOT 34, E: HEMT E:GOTO 20
}

\title{
Atari BASIC String Sort Jery White
}

Putting data in alphabetical order makes finding things much easier．Having numbered items in numeric order is often essential．

This Atari BASIC adaptation of the Shell－ Metzner sort algorithm does both．Numbered items will be placed before alphabetic data if both are used．

This demo program can easily be modified to suit your needs．For demonstration purposes，I set up this program to handle up to 100 records．Each record or item may contain up to 30 characters．

Suppose 30 characters is just short of your requirements．Let＇s assume you need a 35 character record．All you would have to do is change all references of the number 30 to 35 ，and change all 29 ＇s to 34 ．You would also have to change both places where you find \(\mathrm{A} \$(3000)\) in line 130 to \(\mathrm{A} \$(3500)\) ．This figure is the record size multiplied by 100 ．If you have more than 100 records，just multiply your record size by the maximum number of records you may possibly need．

You do not have to enter all your records at one time．You also do not have to type the entire
length of the dimensioned record size．Just to get a feel for the program，type in a few names or numbers．As you enter each item，REC will store the current record number．To end your data entry，just enter a null record which means just press the return key．

The data will be sorted then displayed on the screen．You can pause the display by holding the CTRL key and typing 1．Repeat this procedure to continue．

After the sorted data is displayed，you may continue by pressing the OPTION button．Again， a null entry will begin the sort phase．

Add some options of your own，such as saving the file \((\mathrm{A} \$)\) on cassette or diskette，and you＇ve got yourself a mini－database．You can find endless uses for manipulating data．Sorting is one of the most effective ways of making data easier to read and handle．Remember，your Atari computer can do a great deal more than entertain you．
```

100 REM ATARI BASIC STRING SORT
110 REM TITORIAL EY JERF'i WHITE
120 FEM *** SETUF 䊉

```


```

140 GRAFHICS 0:SETCOLOR 2,0,0:POKE 82,2:
G0TO 320
150 REM 料 GIRT AF ***
160 T=INT(T/3)+1:FOR Li=1 TO REC-T:FOR L
2=L1 TO 1 STEF -T

```

```

29, (L2+T)*30) THEN 210

```

```

*30)=A$( (L2+T)*301-29,(L2+T)*30)
190 A$(CL2+T)*30-29, (L2+T)*30)=C%
200 NEXT L?
210 50,H+[D 有, REC+10-L1,10,2:HEXT L1
220 IF T>1 THEN 160

```


```

RTED DATA ****
250 FOR ME=1 TO REC:? A\$( HE*300-29, ME*30)
:NEXT ME
260 REM *** COHTINUE OFTION 䍃
270 ? :?" FRESS OFTION TO ADO CHT
A":?" PRESS SELENT TO ENO [ERO";
280 IF PEEK (53279)=3 THEN 330
290 IF FEEK(53279)=5 THEN GFGFHICS 0: Ef\O
300 GOTO 280
310 REM *** [ATMA ENTRY ***
320 ? ?? "ENTER UP TO 1000 RECOROS TO EE
SORTED:"
330 REC=FEC+1:? :? "ENTER RECORO";REC:E
$="":INPUT B$:LE=LENKB*)
340 IF LE=6 THEN REC=REC-1:T=REC:?,"䊾
SOR T I N G 嵝":GOTO 160
350 A S(REC*30-29, REC*30-29+LE)=E*
360 G0TO 330

## LETTER PERFECT WORD PROCESSING FOR THE *ATARI - 800 ${ }^{\text {™. }}$

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Save
Merge
Screen Format
Printer
Lock
Unlock
Delete
Format Disk
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Press'<' or '>'to move cursor Press (Return) for selection

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Insert a Character Delete a Line

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Delete All After Cursor
Delete All Before Cursor
Delete Next Block
Delete Buffer
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appte
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# Dynamic Player Animation With Atari <br> Alan Watson 

This article describes a simple technique to create dynamic players with ATARI's Player/Missile Graphics. Articles have appeared here in COMPUTE!, as well as ATARI CONNECTION, which describe how to set up P/M Graphics, bit-map players, and move them using joysticks. If you would like your airplane to face in the direction it is moving, or your players to shake their heads or move their feet, this article may help you.

The central idea is to use a string or substring to hold the bit-map description for each view or position you want your player to assume. Then, using the VAL function, poke different strings or substrings to make your player change.

As an example program, we will create a figure who "marches" raising first one foot, then the other. First, we draw and bit-map the different positions involved in marching. See Figure 1.

We will put our bit-map descriptions in DATA statements to make them easy to find should we want to make changes in any of the player positions later. It is important to use three digits for each row in each bit-map. For example, in our DATA statements, 7 will be entered 007,66 will be entered 066 , and so on. This makes it easy to find each element of the string or substring when we get ready to poke the description into memory.

Now let's get to the program itself:
LINES 100-150. Here strings are dimensioned. Our data is read (in groups of three digits) and put into the string $\mathrm{P} \$$. $\mathrm{P} \$$ now contains the descriptions for all three positions.
LINES 200-290. These lines set up P/M Graphics.
LINE 220 is our player's starting position.
LINE 230 enables double line resolution.
LINES 240 and 250 set player/missile address.
LINE 260 enables P/M Graphics.

LINE 270 clears out player memory area.
LINE 280 sets our player color to gold.
LINE 290 sets player's horizontal position.
LINES 300-390. These lines establish a view or position pointer to indicate which position is to be drawn. Since all our descriptions are in the string $\mathrm{P} \$$, we use a substring $\mathrm{V} \$$ to extract the position description of each "march" step as needed. Sound is added in line 385 so we can hear the steps as they are made.
LINES 400-470. This is the motion routine.
LINE 410 reads the joystick.
LINES 420, 430, 440, 450, and 460 check for no joystick movement or movement left, right, down, or up respectively.
LINE 470 sends the program back to the pointer to begin again with the next player position.
LINES 500-530. These DATA statements hold the bit-map information. Each of lines $510,520,530$ contains a different position.
After making your way through this example, you will no doubt have ideas for expanding it or for figures of your own design. You may want to add positions which have our marching figure actually turn and march facing left or right. To do this, set up a pointer which is changed as the joystick position is read. Another idea is to use separate strings or substrings for the head and body. By concatenating the strings, you can make the player shake his head while marching or while not moving his feet at all.

If, like me, you have grown tired of moving static figures around the screen, these ideas will help you. Now your spaceships can explode in a cloud when they are hit, your figures can dance and change expressions, and your animation efforts can be more rewarding.

## References:

Crawford, Chris, "Player-Missile Craphics with the Atari Personal Computer System", p. 66, COMPUTE!, Issue 8 , Jamuary 1981.
"Player-Missile Graphics", p. 10, The Atari Comnection, Vol. 1, No. 1, Spring 1981.
Atari $+00 / 800$ Basir Reference Manual, Atari, Inc., copyright 1980.

Bit-maps For Player Positions


Figure 1.


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## Program 1.

10 REM＊粎 DTHKMIC FLAMER ANIMATTIUNWITH ATARI＊ 粎 $^{2}$
20 REM BY Alan Watson
30 REM June 25， 1981
100 REM＊＊＊DIMENSION STRINGS \＆READFLAYER DATA 粎

120 FOR I $=1$ T0 27
130 REAC DS
140 F 4 （ $3 \times I-2,3 \% I)=[\$$
150 NEXT I
200 REM＊＊＊SET P／M GRAFHICS＊＊＊
210 GRAFHICS $2+16$ ：SETCOLOR $4,7,2$
220 ， $\mathrm{X}=127: \mathrm{Y}=63$
230 FOKE 559，46
240 I＝FEEK（106）－8：FUKE 54279，I
256 FHEASE $=1 \times 256$
260 FOKE 53277，3
270 FOR $I=F+1 B A S E+512$ TÓ F $+1 B A E+640: F O K E$
1，0：NEXT I
280 FOKE 704，22
290 FOKE 53248，X
300 FEM 繙 UIEW FOINTER \＆STEIHE＊＊＊
$310 \mathrm{C}=\mathrm{C}+1$
320 IF $\mathrm{C}>4$ THEN $\mathrm{E}=1$
330 ON C $10070345,355,340,3651$
340 U $\$=F=(1,27): 6070370$
350 （ $\mathrm{H}_{5}=\mathrm{F}=(28,54)$ ：GUTO ..... 376
360 U $1=F=(55,81$ ）
370 FOR $I=1$ T0 9
）385 IF $\mathrm{C}=2$ OR $\mathrm{C}=4$ THEN SUlH $0,28 \times 1,6,9-$I
390 HEXT I

410 （ $F=S T I C K(0)$
420 IF $\hat{A}=15$ THEN 310
430 IF $A=11$ THEN $X=X-1:$ FOKE 53248， X
440 IF $A=7$ THEN $X=X+1$ FOKE 53248 ，$X$
450 IF $A=13$ THEN FOR $J=11$ TO 0 STEF $-1: F$

NEXT J： $\mathrm{Y}=\mathrm{Y}+\mathrm{l}+1$
460 IF $\hat{H}=14$ THEN FOR $\mathrm{J}=1$ TO 11 ：FOKE FHEi$5 \mathrm{E}+511+\mathrm{Y}+\mathrm{J}$ ，PEEK（ FMEASE $+512+\gamma+\mathrm{J})$ ：HERT $\mathrm{J}: \gamma$

$=\gamma-1$
470 G0TO 31050 REM＊＊＊BIT－MAF LATA FOR EACH
UIEN 練：
510 ［йTH $126,090,066,660,219,189,102,102$， 231
520 DATA $126,690,066,060,219,169,102,230$
, 007
530 [सिTA $126,090,066,066,219,189,100,163$
,224

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## CDMPUTER AEE SOFTWARE

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Editor's Note: We present in the following article, the most comprehensive Atari memory information ever published in a magazine. Because of its length, we had to make a tradeoff between source code size and magazine fit. Though small, it's quite readable and is arranged for your ease of use. Enjoy it. - RCL.

## Shoot

## John H. Palevich <br> Bethesda, MD

Editor's Note: This article provides a good game, a way to create cassette Boot tapes, and extensive material for study on the Atari's machine language techniques. $\quad$ RM Shoot is a machine language arcade style game that must be initialized on a 16 K or greater Atari with or without DOS, but will run on ANY Atari, even an Atari 400 with 8 K of RAM!
O.K. Before I tell you everything you ever wanted to know about how you too can write machine language video games for your Atari, I'm going to let you see just such a game. Stop reading this paragraph for a moment, and go and look at program 1. Program 1 is a Basic program that takes about 6 K to run. It will take the machine language program that I've encoded in the data statements and write it out onto a cassette tape. But this cassette tape is no ordinary cassette tape - it's a Boot Tape.

What, you may ask, is a Boot Tape? It is the name of a tape that has a machine language program on it, along with information to tell the Atari how to load it into memory and where to jump to begin execution. Space Invaders is an example of a program that Atari offers in boot tape form. You can think of a boot tape as a do-it-yourself ROM Pac, since you need not have Basic (or any other cartridge) installed in your Atari at the time you 'boot' (short for boot-strap as in "to pull oneself up by one's boot-straps") the boot tape.

So what I want you to do now is warm up the Atari, type in the program in program 1, and run it. To those of you with only 8 K : sorry, you'll have to type this in on a friend's machine. Be careful with those DATA statements! When you run the program, one of four things will happen:

1. It prints the line numbers of the data statements on the screen, Beeps the bell twice, and saves a perfect copy of the Boot Tape on the cassette, and stops.
2. It prints some of the line numbers, but stops with the message "Error in line \#1040"
3. It prints some of the line numbers, but stops with the message "Too many/few lines"
4. It does something else (like crash).

In case 1 , you can smile and move on to the next paragraph. In case two, check the line number mentioned in the error statement against the same
line in program 1. They won't be identical, so fix your mistake. In case 3, make sure that line 200 is entered correctly and also check that you've not forgotten to type in any of the data statements. In case 4 , make sure that the string on line 300 is: 'hhh', reverse-video-asterisk, 'LV', reverse-video-d. If it is, then that's not the problem which means you've come up with a totally new error, so congratulate yourself and try again.

Now, take the boot tape you just wrote and go over to ANY Atari computer. Open the lid and remove the ROM pack. Turn off all the peripherals (especially all 815 's, 810 's, and 850 's) except for the cassette recorder. Put the boot tape in the cassette recorder, rewind it, and press 'Play'. Turn off the Atari 400/800, press down on the START button, and turn the 400/800 back on. It should beep once, which is your signal to press the return key and wait. The boot tape will load into the RAM of your Atari. Once there, the cassette will stop and the game will begin!

First you will see a copyright message - must to make sure everybody knows that I wrote it which will last for about 8 to 12 seconds. Then the message will disappear and three zeros will appear. The left (green) one is your score. The middle (red) one is your high score. The right (yellow) one is time remaining. Plug a joystick into controller jack 1 (far left) and press the start button.

Shazam! Eight rows of assorted sizes and colors of airplaned, helicopters and saucers will start flying hither and yon across the screen. Push the joystick left and right to aim the gun, press the button to fire the missile, then use the joystick to guide the missile into one of the planes. If you miss, try again. If you hit the plane it will explode and you will score some points: Helicopter - 5 points, Plane - 10 points, Saucer - 25 points. Clearing a rack of planes within 30 seconds gives you a bonus of 50 points. If you take more than 30 seconds to clear a rack of planes, the game will give you another full rack of planes immediately. For every 15 points you score you get an additional second of play time. When the timer goes to zero, your game ends, the high score is adjusted, and the program waits for you to press on the console buttons: Press START to restart the game. Press OPTION and SELECT down simultaneously to have the program make a copy of itself. If you do this, it will beep twice, wait until you've pressed return, and write a copy of itself to the cassette recorder. (THIS type of copying can be done on ANY size Atari, but first you have to have a working Boot Tape ... which is why you've spent so much time typing in those data statements!).

Well, if you are af raid of machine language, or don't want to program, you can stop reading this article at this point and go back to playing my game. But if you want to know how it works, read on ...


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I've included a listing of the "source code" [assembler input, usually documented, as here - Ed.] for SHOOT, but I bet that there won't be enough free room to print it in its entirety. It IS commented very well, and all you assembly language freaks can take it and modify it as much as you like.... You might run into some size problems, since I wrote it on a much larger computer and just transferred the assembled object code over to the Atari, but with a bit of luck, you should be able to cut it down to size. One hint, most of the Atari equates aren't used, so you needn't bother to type them.... I'd bet that you'd need a disk and at least 32 K to be able to start changing the code.

In general (and here I start using slang that no one who hasn't read the Atari OS manuals will understand) there are three parts to a video game on the Atari - the setup, the main loop, and the end. In addition to these three parts are two other parts - the Vertical Blank Interrupt (VBI) and the Display List Interrupt (DLI).

The VBI occurs every sixtieth of a second and is used by the Atari to keep the realtime clock, do attract mode, update all sorts of counters, and so forth. The video game maker uses this time to move the players, update the scores, fire the shots, decrement the time left, and do sound effects.

The DLI occurs whenever the ANTIC chip reads a display list instruction that has the high bit set. The Atari OS doesn't use the DLI, but the video game maker can use it to change character sets, playfield colors, and player positioning/width on the fly. In the Super Breakout cartridge, for example, all of the bricks are 'really' the same color, but carefully placed DLI's in the display list change the hue of that color between rows of bricks. The octave bands in the Music Composer cartridge are also DLI generated.

In any event, here's the poop on SHOOT: All the flying objects, AND the gun, are the same player, Player 0. Eleven display list interrupts are used to change the color of the sky/ground, the position of the planes/gun, the color of the planes/ gun, and to check if the missile hit the previous plane. Since the sky/ground has no information in it, it need not take up any memory space, so the playfield display uses only the 20 characters in the score line at the top of the screen.

The vertical blank interrupt updates the score, awards bonus time, moves the gun, and fires and moves the missile. When the user runs out of time, a flag called STOP is set to tell the main program that the game is over. If a missile is in flight or the player is scoring points, this routine will also generate the appropriate sound effects.

The main body of the program actually has very little to do. First it draws the playfield, sets up the player missile graphics, knits the VBI and DLI handlers into the operating system, displays the
copyright message and zeroes the scores. Then it waits for the user to press some console buttons. START starts the game and OPTION and SELECT save a copy to tape.

When the game is started, the main loop draws a set of planes, sets Count Down Timer \#3 for thirty seconds, and waits for either the user to shoot down all the planes in the current rack, or the count down timer to expire, or the game to end. If the user shoots down all the planes within thirty seconds, 50 points are added to the value of the last plane shot down. When either 30 seconds are up, or all the planes are shot down, the main loop draws a whole new set of planes. This goes on until the user runs out of time.

When the user runs out of time (and, if he can shoot a whole rack off the screen in less than ten seconds, he, or she can play forever) the final score is compared with the high score. If the final score is higher than the high score it becomes the new high score. In either event, the program loops to the wait for user input section and the user may play another game.

Well, that's SHOOT in a nutshell. I've hidden most of the gritty details in the comments to the code. Feel free to use any part of my code for a game of your own, with the provision that you don't try to sell it! I'd bet that the VBI and the DLI handlers could be used in conjunction with Basic programs that take care of the slower details. For example, you might want to use the VBI to move a Pong ball and Paddle set while the Basic program took care of the scoring, playfield generation, instructions, and so forth. Best of Luck!

[^3]290 POKE IOCB +9 . INT (BUFLEN/256) 300 DUMMY $=$ USR (ADR ("hhlızLVd"), 16) 310 CLOSE \#1 320 END 900 ? "ERROR IN\#";LINE:END 1000 DATA 1810000009001008101860 A93C8D02D3A9 16850 AA 910850 BG04C4E06A 9 1010 DATA 18101812707070460018 F 070 F 070 F 070 F 070 F 070 F 070 F070F070F00DF0 1020 DATA 18103070 F070F07041191028432931393831204A20482050414C45076D 1030 DATA 1810485649434880908292849486968898 C80818283848586878800A5A 1040 DATA 18106038380001020304050607087 C 7 C0102030201FFFEFDFE 00000615 1050 DATA 1810780102030405060708090 AOB0001000100010001000101000100E9 1060 DATA 181090 FF 000003060 C 1C3C7EFF00C06030383C7EFF00181818183C077E 1070 DATA 1810A87EFF0000F820F29E90F000001F044F79090F0000010D3F7F0844 1080 DATA 1810 C 01800000080 BOFCFE 18000018247 E817E $000001050008 F F 05070 D$ 1090 DATA 1810 D 80000020 A0118FE0A011003190020FD190020488A48A6B0E80708 1100 DATA 1810 F0BD4C108D0AD48D1AD0A6B0AD08D02901F013A9009D62109D0B70 1110 DATA 1811086 D10BD78101865B185B18D1ED0E886B08D6210187D6D109D0ACE 1120 DATA $18112062108 D 00 D 0 B D 57108 D 12 D 0 B D 83108 D 08 D 068 A A 6840 A 5 B 1 D 00 B 40$ 1130 DATA 18113808 A9808D03D24C901138E90185B1A98A8D03D2A205BD00180A4A 1140 DATA $18115018690109109 D 0018$ C91AD009A9109D0018CA4C4D11A5B7D00893 1150 DATA 18116827 A6B5E886B5E00FD01EA20086B5A205BD0E 1818690109900 A95 1160 DATA 1811809 D0E 18 C99A9009A9909D0E 18CA4C7811A6B6E886B6E03CD00C6F 1170 DATA 18119822 A20086B6A5B7D02EA205BD0E1838E90109909D0E18C99F0A8B 1180 DATA 1811B0D009A9999D0E18CA4CA311A900A2061D0D18CAD0FA290FC90AA9 1190 DATA 1811C800D004A90185B7A900854DAD78024A4AAABD8E1085B3CA8A0B72 1200 DATA 1811 E00A0AOAAAAO00BD 921099601 AC899601AE8C8C010D0F0A5B20C55 1210 DATA 1811 F81865B385B28D04D0A5B4F026AAA9009D8019CAF011A5B 1D00DD2 1220 DATA 1812101286 B4A9FF9D80198E00D24C2A1286B44C2A12A2008E00D20A10 1230 DATA 18122886 B4A5B7D016AD8402D011A5B4D00DA96285B4A5B30A0A180BE0 1240 DATA $181240698485 B 2$ A9FF85B08D1ED04CD1E7A9A88D01D2A9808D03D20E26 1250 DATA 181258 AG 008 D00D2A9308D02D2A280A9009DFF 199D7F 19CAD0F7A90CB3 1260 DATA 18127000 A2089DFFCFCAD0FAA92E8D2F02A9188D07D4A9038D1DD00C27 1270 DATA 181288 A9 100D6F028D6F028D1BD0A90085B4A90185B7A9408D0ED40A7F 1280 DATA 1812A0A9108D3102A9198D3002A9108D0102A9EA8D0002A211A03508B7 1290 DATA 1812 B8A906205CE4A9C08D0ED4A9C68DC402A9368DC502A9188DC60CD2 1300 DATA 1812 D002A90A8DC702A214BD3710200E1409C09DFF17CAD0F2A5130AC1 1310 DATA 1812 E 8186903 C513D0FCA214A9009DFF17CAD0FAA $9108 D 0518$ A9500C3C 1320 DATA 1813008 D0C18A9908D1318A90185B7A9088D1FD0AD1FD0C901D0060A1C 1330 DATA 181318202 A144C4E12C906D0EFA900A2069D0D189DFF17CAD0F7A90ADB 1340 DATA 181330918 D1118A9928D1218A9908D1318A9108D0518A90085B7850952 1350 DATA 181348 B185B685B5A2 18A00020C513C8C008D0F8A207A0D0A9038D0C95 1360 DATA 1813602 A02205CE4A9C08D0ED4AD2A02D0034C4D13A008A900196C091D 1370 DATA 1813781088 DOFAC900D00AA9321865B185B14C4D13A5B7F0DCA5130C73 1380 DATA $181390186902 C 513 D 0 F C A 200$ BD 0718291 FDD0018F005B0084CB 0130959 1390 DATA 1813 A8E8E006D0EC4C0813A206BDFF 17291 F09409D0618CAD0F34C0B64 1400 DATA 1813 C 008130000008 EC2138CC313AD0AD22907C906B0F70AOAAABD0 075 1410 DATA 1813 D8D 210996 D 10 BDD 310997810 BDD 4109983 10A900996210BDD50BCF 1420 DATA 1813 F010AAACC2 13 A9088DC4 13BDAA 1099001 AE8C8CEC4 13D0F3980D 45 1430 DATA 181408 AAACC 31360008 C0D14A88A48982A2A2A2A2903AA 98299 F1D087A 1440 DATA 181420 F6FEA868AA98AC0D1460A220A90C9D42032056E4A9149D450811 1450 DATA 18143803 A9759D4403A9039D4203A9089D4A03A9809D4B032056E40900 1460 DATA 181450 A9009D4403A9109D4503A9789D4803A9049D4903A90B9D4208D9 1470 DATA 101468032056 E4A90C9D42032056E460433A9B0652 1480 DATA END

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[^4]


## , mimb


Wimbumbly
1 In





## SuperGraphics

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SuperGraphics provides machine language extensions to Commodore BASIC to allow fast and easy plotting and manipulation of graphics on the PET/CBM video display, as well as SOUND commands.
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Flex File was developed by Michael Riley.
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# Exploring OSI's Video Routine 

## Kerry Lourash <br> Decatur, IL

Welcome to the BASIC-in-ROM Explorers' Club! On our journey through the Fill-the-Buffer routine, we had to bypass a tour of the Video routine at \$BF2D. Now we are ready to unravel the mysteries of the routine that makes objects appear and disappear on the screen.

The Video routine (VR) is a section of machine language code located in BASIC-in-ROM at \$BF2D-BFFC. Input from the keyboard and the LOAD routine and output from the SAVE, PRINT, LIST, etc. routines are fed to the VR, which displays the information on the screen.

This is what the VR does:

1. Prints text on the screen.
2. Does automatic carriage return (CR) and line feed (LF) when the end of the video line is reached.
3. Scrolls the screen.
4. Slows printing rate, if necessary, for compatibility with printers or other slow ipherals.

## Preparing For Our Journey

The format of our map (see Fig. 1) is the same as that of our first trip (COMPUTE! \# 12, p. 90). I've shown subroutines immediately after the point where they are called, instead of in numerical order. Addresses at the left are part of the main routine and indented addresses are subroutines.

The result approximates an outline of the VR. Machine language addresses have been retained so ML readers can pinpoint and disassemble any part of the routine for more information. BASICoriented readers should consider the addresses as line numbers. Most assembly language mnemonics have been replaced by explanations of what is happening. The few mnemonics that are used have their BASIC equivalents listed in the heading of the chart.
All numbers are hexadecimal unless specified otherwise.

The VR uses several locations in RAM and ROM:

0200 - Holds address of the video memory location where current character will be printed.
0201 - Temporary storage for character to be printed.
0202 - Storage for A register while A, X, and Y are pushed on the stack. Also holds the number of bytes to be scrolled in the last page of video memory.
0206 - TV delay loop value.
0207-020E Scroll-one-byte subroutine.
BFFB - Holds number of last page of video memory for C1P(D3).
BFFC - Holds number of last page of video memory for C2P(D7).
FFE0 - Cursor "home" position; C1P $=65$, $\mathrm{C} 2 \mathrm{P}=3 \mathrm{~F}$.
FFE1 - Characters/line-1; C1P $=17, \mathrm{C} 2 \mathrm{P}=3 \mathrm{~F}$.
FFE2 - Video memory size; $0=1 \mathrm{~K}$,
$1=2 \mathrm{~K}$.
D000 - D3FF C1P video memory.
D000 - D7FF C2P video memory.
Both the Fill-the-Buffer routine and the video routine generate an automatic CR/LF, but the two functions shouldn't be confused. Unlike the FTB, whose "terminal width" counter is in RAM,(loc. 0 F ), the VR has its character/line permanently set in the monitor (loc. FFE1). If you set the terminal width at less than the char./line value, the FTB will tell the VR to do a CR/LF before the VR does one automatically. However, if you set the terminal width greater than the video line length, the VR will still be triggered at 24 or 64 (decimal) characters, and the video line length will not be longer. You may see a CR/LF at seemingly random intervals. The intervals are not random; both FTB and VR are doing CR/LFs independently of each other. Another difference is that the VR doesn't generate nulls after its CR/LF, as the FTB can. A third difference is that the actual CR/LF subroutines are located in the VR. When you hit the RETURN key or the FTB does a CR/LF, the FTB is sending a CR and a LF character to the VR.

I'd also like to clear up the definition of a few terms, such as "high" and "low" bytes and "pages." The address D365 is a two-byte address. D3 is the high byte and 65 is the low byte. A page contains 256 (dec.) or 0100 (hex) bytes. Notice that the high byte is also the page number $(0000-00 \mathrm{FF}$ is zero

AARDVARK

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It does have some limitations. It is memory hungry -8 K is the minimum sized system that can run the Compiler. It also handles only a limited subset of Basic - about 20 keywords including FOR, NEXT, IF THEN, GOSUB, GOTO, RETURN, END, STOP, USR(X), PEEK, POKE, $-,=, *, I,(),.\langle \rangle, V$ ariable names A-Z, and Integer Numbers from $0-64 \mathrm{~K}$.

TINY COMPILER is written in Basic. It can be modified and augmented by the user. It comes with a 20 page manual.
TINY COMPILER - \$19.95 on tape or disk

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C1E/C2E similar to above but with extended machine code monitor. - \$59.95
page). The C1P video memory has 4 pages (D000D 3 FF ) and the C2P has 8 (D000-D7FF).

The cursor stays on the "home" line; its address varies by only 24 or 64 (dec.). Because we know it will always be on the same page, the cursor's location can be specified by only one byte (loc. 0200). I call this byte the cursor offset. The locationn of the cursor is found by adding the cursor offset to D300 (C1P) or D700 (C2P).

For those not familiar with machine language, I suggest you think of the $\mathrm{A}, \mathrm{X}$, and Y registers as variables. When a value is loaded into the X register, think $x=$ value.

## On Our Way At Last!

We start with the character to be displayed in the A register. This character may come from any one of several routines such as LOAD, LIST, or FTB. At BF2D, the A register is loaded into location 0202. The A, X, and Y registers are saved on the stack. At BF35, the contents of 0202 are put back into the A register. This seemingly meaningless back-andforth shift is done because the X and Y registers must be transferred to the A register so that they can be pushed onto the stack. At BF38, the character is checked to see if it is a null $(00)$. If so, the routine branches to BF6D where the $\mathrm{Y}, \mathrm{X}$, and A registers are pulled from the stack and restored. Then, at BF72, the VR returns to the routine that called it.

If the character is not a null, location 0206 is examined to see if it is greater than zero. If it is greater than zero, the contents of 0206 are used as a counter for the TV delay loop. This timing loop slows the VR to keep it from printing too fast for slower peripherals. If 0206 contains zero, the timing loop is bypassed.

At BF47, the character is checked to see if it is an $\operatorname{LF}(0 \mathrm{~A})$. If the character is other than an LF, it falls through to BF48. If the character is an LF, we go to BF76. For the time being, let's bypass BF76 and see what happens if the character is not an LF.

At BF48, the character is tested to see if it's a $\mathrm{CR}(0 \mathrm{D})$. If the character is a CR , the routine falls through to BF4F. Again, let's defer exploration of this route and branch to BF55. This is the route all non-control characters travel.

## Stalking The Non-Control Character

At BF55, the character is stored in location 0201. We JSR (jump to subroutine) to BFC2, where the contents of 0201 are printed D300 (C1P) or D700 (C2P) plus the cursor offset. The cursor offset is stored in 0200 , which was initialized with the contents of FFE0 when the BREAK key was pressed at system start-up. The contents of FFE0 are 65 (CIP) or 40 (C2P). This means "home" position in the C1P is D365 and D740 in the C2P. After the character is printed, we RTS to BF5B and increment the cursor offset (loc. 0200).

At BF65, the current cursor offset is compared to the maximum cursor offset. If the end of the
video line has been reached, an automatic CR/LF is done (JMP BF73). Otherwise, the routine JSRs to BFDE. At BFDE the character at D300 (C1P) or D700(C2P), plus the cursor offset, is stored in 0201 . Remember that location 0200 was incremented at BF5B, so the character stored is the one in front of the current character. As far as I can tell, this character is never reused, except when a CR is done. At BFEF, the cursor character ( 5 F ) is printed and an RTS to BF6D is done.

At BF6D, the A, X, and Y registers are pulled from the stack and restored. Then BF72 does an RTS back to the routine that called the VR.

Let's go back and see the path a CR character follows. The CR starts at BF4F with a JSR to BFD5. BFD5 does a JSR to BFC2, which prints the character in 0201, the character "underneath" the cursor. This character is invariably a "space" (20). At BFD4 we RTS to BFD8, where the character in the "home" position is stored in 0201. At BFEF, the cursor character $(5 \mathrm{~F})$ is printed at the "home" position. Now we RTS to BF52, which JMPs to BF6D. The $\mathrm{A}, \mathrm{X}$, and Y registers are restored and we RTS to the VR calling routine.

## Spoor Of The Wily LF

Let's review the status of the TV display at the end of the CR. The cursor character has moved from its former position at the end of the home line to the home position. The character that formerly occupied this position is now stored in 0201 .

With this in mind, we track the line feed character through the VR. The LF is usually done immediately after a CR. We left the LF at BF76, which JSRs to BFC2 and prints the contents of 0201 at the home position. This restores the first character of the line and erases the cursor. At BFD4, we RTS to BF79, where the cursor offset is ANDed with the hex number E0. This has the effect of rounding the offset to the start of the video line.

The rounded-off number is stored in 0202 . Next, a scroll-one-byte routine is copied from BASIC ROM to RAM at 0207-020E. At BF8C, the X register is loaded with $\mathrm{D} 3(\mathrm{C} 1 \mathrm{P})$ or $\mathrm{D} 7(\mathrm{C} 2 \mathrm{P})$. The X register will be used later to determine whether or not the routine is scrolling the last page of video memory. Hex 20 is stored in the A register and the line width is put into the Y register. If the line width is greater than 20 , which indicates a 2 K memory, the A register is doubled (40). At BF99, the A register is used to set the 0207-E subroutine for a 20 ( 32 dec.) or a 40 ( 64 dec.) character line length. The Y register is zeroed in preparation for use as an offset counter for the 0207 subroutine.

At BF9E, the actual scroll is started with a JSR to 0207 , which gets one byte from video memory and stores it in the next line above. The Y register is incremented and we RTS to BFAI and check to see if the current page has been completely scrolled.

If the page is not done，we branch to BF9E to scroll another byte．When the page is done，the 0207 subroutine is set to scroll the next page．A check is made to see if the 0207 subroutine is set to the last page of video memory．If the sub is not set to the last page，we go back to BF9E to scroll another page．If we are on the last page，we scroll down to the home line，using the Y register and location 0202 to tell when to stop scrolling．At BFB6，the home line is cleared by storing＂space＂characters in its memory locations．We JSR to BFDE，which prints the cursor in the home position．Finally，we RTS to BF6D，pull the A，X，and Y registers from the stack and，at BF72，the VR returns to the routine that called it．Our journey is finally over，and I hope it has been an informative one．
Video Routine（BF2D）
Figure 1.

| JSR | －GOSUB |
| :--- | :--- |
| RTS | －RETURN |
| BRANCH，JUMP | －GOTO |
| INCREMENT | －Add one |
| ／$\varnothing 2 \varnothing \varnothing /$ | －Contents of loc． $020 \varnothing$ |
| AND | －Logical function |

All numbers are in hexadecimal．
BF2D Put／A reg．／（char．）in $\emptyset 2 \emptyset 2$
BF30 Save A，X，Y registers on stack
BF35 Put／0202／（char．）in A reg．
BF38 If char．is null，branch to BF6D．
BF3A Load Y reg．with／ $6206 /(T V$ delay）
BF 3 D If Y is zero，branch to BF47．
BF3F TV delay loop
BF47 If char．is a LF，branch to BF76．
BF4B If char is not CR，branch to BF55．
BF4F JSR to BFD5．
BFD5 JSR BFC2
BFC2 Load X with／ø2øø／ （cursor offset）
BFC5 Load A with／ø2ø1／ （char to print）
BFC8 Load Y with／FFE2／ （video mem size）
BFCB If $Y$ is not zero，go to BFDl．
BFCD Store $A$ is $D 3 \emptyset \emptyset+/ X /(C l P)$
BFDØ RTS
BFDl Store a in D70日＋／X／（C2P）
BFD4 RTS
BFD8 Load A with／FFED／ （cursor＂home＂offset）
BFDB Put／A／in 0200 （cursor offset）
BFDE Put／ $0200 /$ is $X$ ．
BFEl Put char at D30ø－／X／in A．
BFE4 Put／FFE2／（video mem size）in Y．
BFE7 If $Y$ is equal to zero，（lK video mem．）goto BFEC．
BFE9 Load A with char．at D7Ø日＋／X／．
BFEC Put A in 0201
（temporary char．storage）
BFEF Put cursor char．（5F）in A．
BFFl Branch always to BFC8．
BFC8 Load Y with／FFE2／ （video mem size）
BFCB If $Y$ is not zero，go to BFDl．
BFCD Store $A$ is $D 3 \emptyset \emptyset+/ X /(C l P)$
BFDØ RTS

BFDl Store a in D70日 + ／X／（C2P）
BFD4 RTS
BF52 JMP BF6D
BF55 Put char．in 0201
（temporary char．storage）
BF58 JSR BFC2

## BFC2（See BFC2 subroutine above） BFD4 RTS

BF5B Increment／ $0200 /$（cursor offset）．
BF5E Put／FFEl／（chars／line－l）in A．
BF62 Add／FFED／（cursor＂home＂offset） to A．
BF65 If A is greater than／0200／ （cursor offset）JMP BF73．
BF73 JSR BFD8
BFD8（See BFD8 subroutine above） Put char．in＂home＂position into $\emptyset 2 ø 1$ and print cursor in its place．
BFD4 RTS
BF76 JSR BFC2
BFC2（See BFC2 above）／
Print char．from $\emptyset 2 \emptyset 1$ at home position．
BFD4 RTS
BF79 Put／FFED／（cursor＂home＂offset） in $A$ ．
BF7C AND A with number Eø and put result in 0202.
BF8l Transfer scroll subroutine from BFF3－A to RAM．（ $0207-\mathrm{B}$ ）
BF8C Load X with／BFFE／（D3）or ／BFFC／（D7）．
BF 8 F Put $2 \varnothing$（line length）in A ．
BF91 Put／FFEl／（chars．line－1）in Y．
BF94 If $Y$ greater than 20 ，then $/ A /$ ．
BF99 Use A to set line length in scroll subroutine（ $6207-\mathrm{E}$ ）．
BF9C zero Y register（byte counter）．
BF9E JSR $\emptyset 207$
0207 Load one byte from video memory
Ø20A Store byte one line above previous location
020D Increment $Y$ ．
020 E RTS
BFAl If page is not done，loop to BF9E．
BFA3 Increment high byte of video addresses in scroll subroutine．
BFA9 If high byte not equal to D3（ClP） or D7（C2P）then branch to BF9E．
BFBl Scroll last page down to cursor line．
BFB6 Put＂spaces＂in home line （erase line）．
BFCØ Branch always to BF6A．
BF6A JSR BFDE（See BFDE sub above．） print cursor at home position， store char．in $\emptyset 201$.
BF6D Pull A，X，Y from stack．
BF72 RTS（Return from calling routine．）©

## Odds And Ends String Array Bug

## J．Horemans

If you use string arrays for example $\mathrm{A} \$(\mathrm{~N})$ ，then be aware of OSI＇s program bug that can wipe out your program if the FRE function is called by the machine when leftover strings fill your RAM． Avoiding the problem is simple．Merely choose the DIMensions of the string array with the formula $\mathrm{N}=3^{*}+3$ ．For example DIMA $\$(44)$ is O．K．，but DIMA $\$(45)$ can cause a program to crash．Also call the FRE function after doing a string array manip－ ulation．Write yourself a program to find（and then make a permanent list of）the values that circumvent this problem．Here is a suitable example．

```
10 for I= 1 to 20(or any other values e.g. 21 to 40)
20 N=3*I+2
30?N
40 next I
You should get a list like:
    2, 5, 8, 11,14, .. 44, 47, 50, ..
```

The values of N printed on the screen are the ones to use．Choose the one closest to the size array you need．It is also necessary to put a line like this after string array manipulations：

```
100 X=FRE(0)
```


## For Those Inclined To Experiment

Here is a program to demonstrate the string array bug in OSI．

```
5 A$= "B"
10 FOR I = 1 TO 100
20 B$(1)=B$(1)+A$
30 next
40 B$(1)="""
50 X=FRE(0)
60 A=A + 1:?`DONE"A;X
70 GOTO 10
```

Run the program as is．Nothing happens for a few moments，then the screen starts to flicker．This is the external symptom of the string bug．Recover by pressing the break key and doing a warm start by pressing W ．Now add line one：

1 DIMB \＄（2）（or use any number generated by $3^{*} \mathrm{~N}+2$ ）
The computer should now hum through this little program，telling you it is happily doing its job and， in the process，cleaning up the leftover string in line 50．Remember，it is necessary to have a line like line 50 to call this function．Try running the pro－ gram without line 50．If the DIM statement is o．k． the screen won＇t flicker，but my 8 K machine never gets past DONE 1 ．

If you are making a graphic display，and the o．k．message keeps coming up to mess it up，here are two ways to defeat it．
1．In immediate mode（no line number）：
POKE 3， 96

This will turn off the message altogether，but you have to press RETURN to get the cursor back to the left of the screen．
2．Just before your subroutines，put this line： 3990 FOR I $=1$ to 10000：NEXT：END
Your program will now wait for the time specified by counting from 1 to 10000 （or whatever number you put in）before flashing the o．k．message and ruining your display．If your subroutines aren＇t at the end or you haven＇t any yet，just use any conve－ nient high number for the line．

Those fast screen clears are great，but those pokes to locations 11 and 12 can be hard to keep in order if several ML calls are needed．Here is a fast full screen clear that does NOT use the ML call via USR（X）．The method is described in The First Book of OSI by Williams and Dorner．I have adapted it to the C1P／Superboard screen．It does take more memory than some machine screen clears，but many of them need DATA lines to POKE in too， and that can cause confusion with your DATA statements．

```
5000 A = PEEK(129): B = PEEK(130):POKE129,0:
    POKE130,212
    5010 S$ =" ": rem 31 BLANK SPACES
    5020 FOR I=1 to 32:S$=S$+" ":NEXT:POKE 129,A:
        POKE 130,B:RETURN
```

To call this screen clear insert a line like this： 100 GOSUB 5000

## is

## ；

## is

## is

is
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## The Unwedge Tape Append And Renumber

## David A. Hook <br> Ontario, Canada

Lately in COMPUTE! there has been a great emphasis on the subject of appending. Both Harvey Herman (\#8 pg. 96, \#10 pg. 164) and Roy Busdiecker (\#10 pg. 132) have presented their techniques.

These examples all require the use of a Basic program, which must be deleted later. Reference is made to the need to correctly arrange the line numbers. However, the programmer is required to find his own solution to this particular obstacle.

Wouldn't a utility combining Append with Renumber be helpful? The UNWEDGE attempts to satisfy these needs:

1. Written in machine language for speed of operation.
2. Self-relocating. The Basic program loads the code into high memory and protects itself from intrusion by Basic.
3. Works with Basic 2.0 (upgrade ROM) or Basic 4.0. The Basic loader automatically takes the proper code for the machine in use.
4. Reads and allows Appending of programs recorded on original (1.0) upgrade, and 4.0 machines.
5. The UNWEDGE attaches itself to the operating system (CHRGOT routine). Its commands may be used in the direct mode, with a minimum of user effort.
6. Compatible with the popular DOS support programs. While the Append function only works for tape append, the UNWEDGE doesn't interfere with the Wedge's function.
7. The same 'SYS' command is used to activate and to cancel the routines.
8. Consumes only 771 bytes of user memory.

Bill Seiler deserves the credit for nearly all the coding. 'PET Renumber 3.0 ' for original ROM (1.0) appeared in Pet User Notes (Vol I, \#7 Nov./ Dec. 1978). I have upgraded this for 2.0 and 4.0 ROM and provided for user input of line numbers.

Seiler was also responsible for the 'Append Wedge' for original ROM, which was printed in Commodore Canada's Transactor (Vol. 2, \#3 July 1979).

The above PET User Notes issue included "M7171" by Jim Russo and Henry Chow. This is a high-monitor with merge capability for original ROM.

Features of both of these were cannibalized and converted for use with the recent ROM releases. Additions were made to provide messages and to allow loading of tape recorded on older machines.

## To Use The Program (First Time):

1. Copy the Basic program listing. Watch for the "L", "H" and "-" in the DATA statements.
2. Save the Basic Program. If you try to run it first, an error may require a reset of the PET. You know what that means!
3. RUN the program. In about 20 seconds the screen will clear and give you the important information. Copy down the SYS number shown you'll need it to activate/cancel UNWEDGE.
4. (OPTIONAL)
(If you're not familiar with the machine language monitor, the next set of "funny numbers" might confuse you. Don't let it, they are there to ease the next step.)

Prepare a tape to save the machine language code by itself. Move the cursor up to the line that begins:
.S "AP/REN...(etc.)
Hit the return key, and follow instructions (PRESS PLAY...). When the cursor returns, type

## X RETURN

which gets you back to Basic.
You will note that the file name contains both the version (2 or 4 ) saved as well as the correct SYS number to use. This will be helpful when you come to use the machine code again.

This copy will load faster than the Basic program and doesn't require RUN after loading. SYS number will activate/cancel. The restriction is that it always sits in the same spot, and could overwrite something already in that spot in highmemory. Use the relocating Basic version if you're not sure.

For Tape \#2 or Disk:
Change the " 01 " to " 02 " if you're saving to Tape \#2. Insert "0:" or " 1 :" (Drive \#) after the quote and ahead of the "AP/REN", and change
" 01 " to " 08 " if you're saving the object code on disk.
5. Activate the routine with the given SYS number. Since this is reversible, you may cancel UNWEDGE using the same number. (Don't try to save the machine language as in step 4 above, when the UNWEDGE is active).

## To Use The Program (Subsequently):

Either: Load the Basic program, then Steps 3 and 5 .
Or: Load the machine code, then Step 5.

## To Renumber A Basic Program In Memory

The Append routine requires each segment (on tape) to have higher line numbers than the previous one (in memory). Thus, Renumber will often be called upon to prepare the various segments - the benefit of combining these utilities.

1. Clear the screen and move the cursor about $3 / 4$ of the way down the screen.
2. Type the ' $r$ ' (less-than key) in the first column of a line.

Examples of options available:

| R | 'RETURN' |
| :--- | :--- |
| R 1000 | 'RETURN' |
| R250,5 | 'RETURN' |

The first example will renumber with starting line of 100 and step size of 10 , which are the default settings.

The second one selects a starting line of 1000 , and increment 10 .

The final selection results in a starting line of 250 , with a step size of 5 .

The maximum step size allowed is 255 . Be sure that the last line number (after Renumbering) will not exceed 63999.
3. When 'RETURN' is pressed, the upper part of the screen will show a variety of characters. (It is being used to store the line numbers). The message 'RENUMBERING' will be displayed.
4. When the cursor returns ( $1-10$ seconds) the process is complete. All 'GOTO', 'THEN', 'GOSUB' and 'RUN' destinations have been updated. Any references to non-existent lines will be numbered ' 65535 ' (illegal line number) to flag the error. You'll have to correct these before proceeding.
5. Renumber will handle up to 500 lines, which should cover most programs.

## To Append One Basic Program To Another

1. Place the program to be appended in Tape \#1. Its first line number must be higher than the last line of the program in memory. Use the Renumber feature to prepare this segment beforehand.
2. Type the ' $c$ ' (less-than key) in the first column of a screen line.

Examples:

| -APPEND | 'RETURN' |
| :--- | :--- |
| -A | 'RETURN' |
| 'A "PROG", | 'RETURN' |

The first two examples will Append the next program found on tape to the program in memory. Note that only the first letter "A" is necessary, though the whole word may be entered.

By specifying a file name (in quotes), the program 'PROG' will be Appended. Others found on the tape will be bypassed.
3. Only Basic programs may be Appended and Appended-to. If the in-memory program is not all Basic, the routine aborts giving 'NOT ALL BASIC PROGRAM' message.
4. If the specified program is not all Basic, a simple LOAD, not Append is executed. The same message is printed, but without the error condition. Be careful here, since the memory pointers may have been changed.
5. If the combined program will not fit into memory, an 'OUT OF MEMORY ERROR' will be shown. The Append will not take place.
6. The routine handles one of the differences in SAVE locations between Basic 1.0 and 2.0/4.0.

The other difference may be handles in one of two ways: Since Renumber (with subsequent SAVE) will often precede Append of a routine, the other discrepancy will be covered. As an extra precaution, simply reSAVE any segment before attempting to append it.
7. The message 'APPENDING' will be displayed as the proper file is found and loaded. When the cursor returns, the job is complete.
8. Repeat step 2 for further Appends, using Renumber as necessary.

I hope that this utility will find a home in your machine. Loading UNWEDGE into memory after power-up will keep it available for use.

As with most of my work, little would be possible without the published references by Jim Butterfield. Additionally, my thanks to Jim for the advice and suggestions on many subjects.


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$16 \mathrm{QW}=\mathrm{FEEK}$（6103）：IF QW＝1 OR QW＝160 THEN12
11 FRIHT＂：2HOH＂T WORK WITH TOUR ROM＂：EHII

13 FOKE EH－1，J\％：FOKE 53，J\％：FOKE 49，J\％
14 FOKE EN－2，J：FOKE 5\％，J：FOKE 4E，J

16 FOKE EH－3，J\％：FOKE EH－4，T




21 FOKE I，F：WEXT
22 IFQU＝1THENES
$2 \mathrm{GFRINT"MDREOREDTIHG}$ FOR EHSIC：4．0．．．＂
24 FORI＝ 1 TOEG：REFIH．II：FOKESH＋F，II：NEXT
25 FRINT＂MACTIURTE OR CANEEL EHFFENIIREHUN＂

27 FRINTTAB（18）＂明－NITH：＊゙
2 E FRINT＂想HE NOW（WITH MOHITOR＇OH TAFE\＃ 1



32 54G1624


34 FRIHTCHF：（ $\mathrm{K} \%+4 \mathrm{~B}$ ）： $\mathrm{HEXTJ:FETUFH}$
35 IRTH 173，L767，H76E，133，52， 173

36 IHTA LTE $3, ~ H 762,139,53,162,3$
37 IATH 181．120，72，189，L748．H747
36 IARTR 149，120，104，157，L742，H741
39 IHTH 202，208，241，76，121． 197
40 IATH 96．201，60，206，8， 72
41 IATH 165，119，201，0，240， 8
42 IATH 104，201，58，176，239，76
45 DHTA 125，区，32，112，0，201
44 IATH 65，240，7．201，82，206
45 IATH 237， 76. L282，H281，162． 1
46 IIATA 134，212，202．134，209．134
47 IATA 157，169，2，133，219，32
43 IATA 112，0，176．240，23，201
49 IATA 34，206，246，166，119． 232
50 IIHTH 134，218，32，112，0，170
51 IIATH 240，8，201，34，240， 4
52 IIRTH 230，209，206，242，32， 86
53 IATA 246，32，18，248，32， 10
54 IATA 244，165，269，246，8，32
55 IATA 146，244，206， $8,76,116$
56 IIATA 245，32，166，245，246，248
57 IIATA 224，1，206，235，165，150
56 DATA $41,16,266,127,162,24$
59 IIATH $173,124,2,201,4,240$
EQ IATA $7,162,6,32, L 128, H 127$
61 IIATA 240，106，32，L123，H122， 56
62 IIATA $165,42,23,2,133,42$
63 IIATH 165，43，233，0，133， 43
64 IIRTA 160，6，177，42，240， 24
65 IHTH 32．L91．H90，32， 110.242

E6 IHTA 169，13，32．210．255， 169
67 IATH 63， $82,210,255,162,1$
68 IIATH 32，LSO，HBE，TE，119，195
69 IATH 32．L70，H69，177，42，206
70 IATA 3，32，L63．HE2，173， 125
71 IATA $2,56,237,123,2,170$
72 IATH 173．126．2，237，124． 2
73 IHTH 163，165，42，56，233． 2
74 IATH 141，123，2，165，43， 233
75 IIRTH 日，141，124，2，138， 24
TE IRTA 109，123，2，141，125， 2
$\overrightarrow{7 P}$ IHTH 152．109．124，2，141． 126
76 IATH $2,197,53,144,3,76$
79 IATA $85,195,32,185,243,76$
EO IATA 221，243，32，L2，H1，230
81 IIATH $42,268,2,206,43,96$
B2 IATA 189，L11，H10，240，6． 32
83 IRTH 210，255，232，208，245， 96
84 IATA $13,78,79,84,32,65$
85 IATA $76,76,32,66,65,83$
86 IRTA 73，67，32，80，82， 79
87 IIHTA 71，82，65，77，32， 0
86 IHTH 13，65，80，80，69， 78
89 IARTA 6S，73，78，71，32， 0
96 IHTA $13,82,69,78,85,77$
91 IATH 66，69，82，73，78，71
92 IHTH 13，6，32，112．0，240
93 IATH 33，176，249，32，115，200
94 IATA 72，166，17，164，18，134
95 IATH 62．132．63，164，240， 24
96 IATA 32，112，0，240，19，176
97 IATH 249，32，115，200，166． 17

98 IATA 134, E6, 206, 12, 169, 100 99 IATA 133, 62, 169, 6, 133, 63 100 IATA 169, 10, 133. 66, 162, 36 101 IARTH 32, L-115, H-116, 169, 254, 133 162 IRTA 33, 169, 127, 133, 34. 165 163 IARTA 40, 133, 31, 165, 41, 135 104 IATH 32, 32, L292. H291. 160. 3 105 INTH 177, 31, 145, 33, 185, 92 166 IHTH 日, 145, 31, $136,192,1$ 107 IATH 206, 242, 177, 31, 240, 16 108 IRTA 32, L301. H300, 170, 136, 177 169 IATH $31,133,31,134,32,32$ 116 IATH L267. H266, 208,220, 169, 255 111 IRTA 2010, 145, 33, 200, 145, 33 112 IATA 165, 40, 133, 119, 165, 41 113 DHTH 133, 120, 208, 3, 32, L277 114 IIATH H2TE, 32, L274, H275, 268, 3 115 IHTH $76,57,196,32, L 266, ~ H 265$ 116 IIATH 32. L2E3. H262, 32. L260, H25 117 IHTA 176, 240, 233, 162, 4, 221 118 IATA L262, H261, 240, 5, 202, 208 119 IARTA $248,240,238,165,119,72$ 120 IATH 165, 120, 72, 32, 112, 0 121 IATA 17E, 230, 32. 115, 206, 32 122 IATA L51. H50, 104, 139, 120, 104 123 IATH $133,119,160,6,162, ~ 6$ 124 IIATH $169,1,1,240,15,72$ 125 IARTA $32,112,6,144,3,32$ 126 IRTA LE2, HE1, 104, 145, 119, 232 127 IARTA 208, 236, 32, 112, 6. 176 $12 \mathrm{IRTA} \mathrm{B}, 32, \mathrm{~L} 02, \mathrm{H} 101,32,116$ 129 DATA 日, 144, 248, 201, 44, 240 $130 \mathrm{IARTH} 192,208,175,32, L 134, \mathrm{H} 33$
131 IIRTA 169, 6, 133, 33, 169, 126
132 IRTA 133, 34, 160, 1, 177, 33
133 IRTA 197, 18, 240, 21. 201. 255
134 IHTH 26E, 24, 133. 95, 133. 94
135 IATA 165, 94, 133. 96, 162, 144
136 IIATH 56, 32, 85, 219, 76, 233 137 IATH 220, 136, 177, 33, 197, 17 136 IATH 240, 236. 32. L96. H95. 32 139 IIRTA L11E. H115, 206, 212, 32, L62 140 INTA HE1. 160, 6, 177, 31. 200 141 IARTH 145. 31, 32. L90, H89, 208 142 IATA $8,230,42,208,2,230$ 143 IATH 43, 136, 96, 164, 31, 268 144 DHTH $2,198,32,198,31,76$ 145 IATA $L-29, H-30,32, L 28, H 27,160$ 146 IATH 1, 177, $33,136,145,33$ 147 IATH 32. L56, H55, 240, 5, 32 148 IATH LES. HE4, 26S, 239, 164, 42 149 IHTH 208, $2,198,43,198.42$
STP-488
A SmartTerminalProgram ForAn IEEE-488Modem1
Earl WuchterN. Catasauqua, PAWhen the time comes that youdecide to hook up to a commercialsharing network, or take advan-tage of some of the hundreds offree systems in operation acrossthe country, you will have tomake a hardware/software selec-tion. The options facing you areas confusing as they are numer-ous. The program given heremay help you decide.

The most straightforward way to go is with an IEEE modem, either the Commodore 8010 or the STAR 488. My personal choice was the STAR, but I think that the 8010 is identical. The STAR 488 has all the features a modem should have. It has both originate and answer modes and a half/full duplex switch. There is also a test (analog echo) mode. In addition, there are LEDs to indicate carrier detect, xmit, recv, and test.

You must select a terminal program that is compatible with the hardware. The PET does not use true ASCII, so the program must do some conversions if you want to send or receive lower case. Some IEEE to RS-232 interface devices do this conversion for you. STP-488 will probably not work with that type of interface.

It is possible to communicate with an IEEE modem in BASIC, but if you try to write a terminal program, you will most likely be disappointed with the results. The simplest BASIC "dumb" terminal program will be hard

```
; SMART TERMINAL FOR PET AML IEEE MODEM
;
; EARL UUCHTER
; 1619 UASHIMGTON ST.
; CATASAUQUA, PA 18!32
; JUNE 81
;-- ROM ROUTINES USED (VER 3.0 & 4.0)
; $FFC6 SET IMPUT DEVICE. X=FILE NO.
; $FFC9 SET OUTPUT DEUICE. X=FILE NO.
; $FFCC RESTORE DEFAULT I/O DEVICES.
; $FFD2 PRINT (A) ASCII
; $FFE4 GET ONE FROH KYBD BUFF
; $F2E2 CLOSE FILE A (4.0)
; $F2AE CLOSE FILE A (3.0)
; $BB1B PRIMT A STRIMG (4.5)
; $CA1C PRINT A STRING (3.5)
;-- SYSTEH UARIABLES (VER 3.0 & 4.6)
; $35 PTR (HI) TO TOP OF MEHORY
; $96 ST (I/O STATUS)
; $9B STOP AND RUS FLAG
; $9E KEYBOARD BUFFER CHAR COUNT
; $A7 ENABLE CURSOR FLASH
; $C4 ADDR OF CURRENT SCREEN LINE
; $C6 CURSOR POSITION ON LIME
; SCD QUOTE FLAG
; $D1 FILEMAKE LENGTH FOR OPEN FILE
; $D2 FILE NO. FOR OPEN
; $D3 SECONDARY ADDR FOR OPEN
; $D4 DEUICE NO. FOR OPEN
;-- ZERO PAGE USED FOR PROGRAM HORK SPACE
BPT = $11 BUFFER POINTER
CTRL = $4Ø CTRL FLAG
CCHT =$41 CHARACTER COUNT
LCNT = $42 LINE COUNT
ASAVE = $43 RAU CHARACTER
UER = $44 ROM VERSION INDICATOR
HODE = $45 SAUES ORIGINAL UC/LC STATUS
;-- CBH/ASCII STUFF
RUS = $12 RUS USED IN PLACE OF CTRL KEY
OFF =$92
;
; NOTE: ASSEMBLER QUIRK:
; > RETURNS LOU BYTE OF ARGUMENT
; < RETURNS HIGH BYTE
```



```
0403 01 9E BYT 1,00,99E,'1037',00
$456 31 35 33
9409 37 05
640B 10 10
64gD AD 4C E8
$4108545
0412 A9 EE
g414 8D 4C E8
6417 A9 65
$41985 D2
641B 85 D4
941D A9 g0
641F 85 D1
542185 D3
$423 85 9E
0425 206165
04289111
42A AD E5 FF
042D 29 }9
g42F 85 44
```



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Displays the full, original character set, including graphics characters in either mode.

All utility software, firmware, like Toolkit ${ }^{\text {TM }}$, Dos Support [Wedge], Extra-mon, etc., is compatible in both modes of operation.

The complete enhancement consists of: 1 dual 24 -pin socket [one socket for the 40 column screen editor, and one for the 80 column screen editor), and a circuit board that replaces the existing screen RAM. Each circuit board is registered to the original owner. There is also an 80 column reference ROM that plugs in one of the expansion sockets [specify the address when ordering]. An option board is available [\$25.00] that allows the ROM to be used with any other 2K ROM, in any of the expansion sockets.

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* Plus appropriate installation charges. This requires some circuit modification. [available from the factory for $\$ 75.00$ plus shipping]
* *If power-on message = \#\#\# COMMODDRE BASIC \#\#\# you have 3.0 Basic. [Available only for Basic 3.0 \& Basic 4.0 at the present].
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The Execom ${ }^{\text {TM }}$ board is guaranteed for 1 year.
pressed to keep up with a steady stream of incoming characters without losing some. It may have to ignore the keyboard as long as characters are coming in, which means you can't interrupt the other system. BASIC is certainly not fast enough to do the communication and also store text in memory.

On the other hand, a machine language program can be made as elaborate as you like. The biggest problem with a machine language program is writing it. PET I/O routines are very good, but not easy to trace. STP-488 does the equivalent of BASIC file handling commands by calling the appropriate routines in ROM. This technique was described by Raymond Diedrichs in the April 81 issue of COMPUTE!.

STP-488 begins with the familiar SYS 1037. If you are not up on this trick, there are two things to know: You may not change the BASIC line, and you cannot copy the program without using the (machine language) monitor. You can list it, but you won't see much.

The program was designed to be as powerful and easy to use as possible without becoming too large to be keyed in manually. In order to achieve this goal, some frills such as a help option had to be omitted.

I have tested the program on a variety of PETs. It works with Upgrade and 4.0 ROM, with graphic and business keyboards, in 40 and 80 column machines. The function of the shift keys varies slightly depending on the type of keyboard used.

## Program Features

1. STP-488 Loads and runs like BASIC.
2. It works with Upgrade and 4.0 ROMS.
3. Monitor style operation.
4. Upper/lower case sent and received.
5. CAPS LOCK (modified).
6. CTRL characters may be sent.
7. Automatic storage of received text.


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8. Allows creation of discrete files.
9. Easy review of files with page control.

In general, the program operates as follows: A prompt line " $\mathrm{o} / \mathrm{r} / \mathrm{f} / \mathrm{x} /$ ?" is displayed and you make your selection by touching the proper key. You may use upper or lower case commands. There will not be a flashing cursor at this point. The options are Online, Rewind, Forward, and Exit. The STOP key gets you out of the online and forward modes and returns you to the prompt line. Exit takes you back to the PET READY mode, so there are really only three program functions.

In the online mode, a flashing cursor will appear. All characters received (including the echoes of those sent) will be stored in a buffer. This buffer is circular, and extends from address $\$ 0700$ to the upper limit of memory. During program initialization an EOF (end-of-file) mark is put into the first buffer location. When the STOP key is used to go offline, another EOF is inserted and its address is printed for reference.

The Rewind function moves the buffer pointer backwards to the previous EOF and again prints the address.

The Forward function reprints the stored information from the current location up to the next EOF. Forward will print twenty screen lines and pause until you hit any key. The STOP key can be used to get back to the prompt mode. It will not insert an EOF when used in Forward, but will leave the pointer at the current location.

There is no fast forward function that will jump you to the next EOF without printing, but if you know the address of the EOF you want to reach, you can get there quickly with one or more rewind commands.

## File Control

Going in and out of the online mode does not break the line. You stop sending and receiving,


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but this is transparent to the remote system. Because of this, and the fact that the STOP key inserts an EOF, it is possible to isolate particular sections of text for use later.

For example, suppose you want to send the command "TYPE GOOD.NEWS" and isolate the returned file. Type the command, but do not send the RETURN that ends it. Next, hit STOP to insert an EOF and give you the prompt line. You could now rewind if desired, but it is not necessary. Next, go online again and send the RETURN. When the entire file has been received and the other system has sent its ready prompt, hit STOP and immediately go online again. Your file is now bracketed by EOF marks and can be rewound and replayed at will.

Isolated files can be saved on tape by using the monitor. This program, or a similar one, will be needed to read them.

## The Keyboard

The program will put your PET into the lower case mode. On exit, the original mode will be restored.

The function of the shift keys will be modified. They will function more like the CAPS LOCK key found on some terminals. On graphic keyboards, they will affect only the alpha characters and the "high specials" (left bracket, backslash, right bracket, up arrow, and left arrow). These last characters, when shifted, represent respectively those characters having ASCII codes 7B through 7 F . Because the PET does not have symbols corresponding to these codes, they will be displayed as PET graphics. If a shifted left arrow (ASCII del) is sent, the echo will be ignored.

With a business keyboard, the action of the shift keys is slightly different. For keys with one symbol, the action will be as described above. For keys with two symbols, shift will behave normally.

| 213 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 214 | \$54F |  | 5585 | FETCH | JSR | PTRUP | FETCH NEXT CHAR |
| 215 | 5552 |  |  |  | LDA | (BPT), Y | - FROM BUFFER |
| 216 | 9554 | 60 |  |  | RTS |  |  |
| 217 |  |  |  | ; |  |  |  |
| 218 | 0555 |  |  | PTRUP | INC | BPT | IMCREMENT PTR |
| 219 | 9557 |  | 10 |  | BNE | RET2 | WHEN HO PAGE CHANGE |
| 220 | 0559 |  |  |  | INC | $\mathrm{BPT}+1$ | IMCR PAGE |
| 221 | 955B |  | 12 |  | LDY | BPT +1 | TEST PAGE US |
| 222 | 955D |  | 35 |  | CPY | \$35 | - HIMEM (HIGH) |
| 223 | 655F |  | 18 |  | ENE | RET2 | NO WRAP |
| 224 | 0561 |  | 67 | RESET | LDY | - $<$ TOP +1 | RESET BUFFER PTR TO |
| 225 | 0563 |  | 12 |  | STY | BPT+1 | - START OF BUFFER |
| 226 | 0565 |  | 06 |  | LDY | \#18 | - Uhich begins on page |
| 227 | 9567 | 84 |  |  | STY | BPT | - FOLLOWING THIS PGM |
| 228 | 9569 |  | 0 | RET2 | LDY | 108 | FOR STORE \& FETCH |
| 229 | 956B | 60 |  |  | RTS |  |  |
| 236 |  |  |  | ; |  |  |  |
| 231 | 956C | 48 |  | PRINT | PHA |  | BEFORE PRINTING, ERASE |
| 232 | 956D |  | 20 |  | LDA | \#\$2ø | - FLASHING CURSOR |
| 233 | 956F |  | C6 |  | LDY | \$C6 | CURSOR COLUHN |
| 234 | 0571 |  | C4 |  | STA | (\$C4),Y | C4 IS ADDR OF LINE START |
| 235 | $\bigcirc 573$ | 68 |  |  | PLA |  | RESTORE ORIGINAL CHAR |
| 236 | 5574 | 26 | D2 FF |  | JSR | \$FFD2 | PRINT IT |
| 237 | 9577 |  | 15 |  | LDX | \#10 | RESET THE |
| 238 | 5579 |  | CD |  | STX | \$CD | - QUOTE FLAG |
| 239 | 157B | 65 |  |  | RTS |  |  |
| 246 |  |  |  | ; |  |  |  |
| 241 |  |  |  | ; |  |  |  |
| 242 | 957C |  | 95 | RECU | LDX | 185 | INPUT FROM FILE 5 |
| 243 | 657E | 29 | C6 FF |  | JSR | \$FFC6 | DEVICE $=$ MODEM |
| 244 | 0581 | 29 | E4 FF |  | JSR | \$FFE4 | GET\#5 |
| 245 | 9584 |  | 96 |  | LDX | \$96 | TEST ST (STATUS) |
| 246 | 5586 |  | 2 F |  | BNE | NULL | HOT OK |
| 247 | 5588 |  | 7F |  | AHD | \#\$7F | MASK PARITY BIT |
| 248 | 958A |  | 6D |  | CHP | \#CR | CR IS THE ONLY |
| 249 | 558C |  | 1 E |  | BEQ | ECHO | - Special character |
| 250 | 958E |  | 29 |  | CHP | \#\$29 | - ACCEPTED. REJECT |
| 251 | 0596 |  | 25 |  | BCC | NULL | - CONTROL CHARS |
| 252 | 9592 |  | 7F |  | CHP | \#\$7F | REJECT DEL |
| 253 | 0594 |  | 21 |  | BCS | NULL | IF SENT, NO ECHO |
| 254 | 9596 |  | 65 |  | CHP | \#\$60 | IS IT LOUERCASE ? |
| 255 | 0598 |  | 68 |  | BCC | UCIM | HO, GOTO UC CONUERSIOM |
| 256 | 159 A |  | DF |  | AND | MSDF | MASK ASCII LC BIT |
| 257 | 159C |  | 5B |  | CHP | *'2'+1 | LEFT BRACKET |
| 258 | 659E |  | A |  | BCS | ORB7 | SHIFT HIGH SPECIAL |
| 259 | 55A |  | 1 |  | BCC | ECHO | LC BECOMES SHIFTED |
| 260 | 65A2 | C9 | 41 | UCIN | CHP | \#'A' | IS IT LESS THAN ' ${ }^{\text {' }}$ |
| 261 | 95A4 |  | 06 |  | BCC | ECHO | YES, NO CHANGE |
| 262 | 95A6 |  | 5B |  | CHP | $\#^{\prime} Z^{\prime}+1$ |  |
| 263 | 95A8 |  | 02 |  | BCS | ECHO | YES, ION'T SHIFT IT |
| 264 | 95AA |  | 80 | ORB7 | ORA | \#58! | UC ALPHA BECOMES SHIFTED |
| 265 | 95AC | 29 | 6 C 95 | ECHO | JSR | PRIIT | DISPLAY IMCOHING CHAR |
| 266 | 65AF | 48 |  | FIX | PHA |  |  |
| 267 | 95B | 20 | CC FF |  | JSR | \$FFCC | RESTORE DEFAULT I/O |
| 268 | 95B3 | 68 |  |  | PLA |  |  |
| 269 | 55B4 |  | 00 |  | ORA | 106 | TO SET FLAGS |
| 276 | 95B6 | 61 |  |  | RTS |  | RETURN CHAR In (a) |
| 271 | 95B7 | A9 | 96 | NULL | LDA | \# 60 | FOR TESTS |
| 272 | 65B9 |  | F4 |  | BEQ | FIX |  |
| 273 |  |  |  | ; |  |  |  |
| 274 | 95BB |  | 85 | XMIT | LDX | 105 | FILENO. |
| 275 | 65BD | 29 | C9 FF |  | JSR | SFFC9 | SET OUTPUT DEV $=$ HODEM |
| 276 | 95C0 | 29 | D2 FF |  | JSR | \$FFD2 | PRINT 5 |
| 277 | \$5C3 | 4 C | CC FF |  | JMP | SFFCC | RESTORE I/O AND RTS |
| 278 |  |  |  | ; |  |  |  |
| 279 | 55Cb |  | A7 | KYBD | LSR | \$A7 | ENABLE CURSOR FOR GET |
| 28 | 55C8 | 28 | E4 FF |  | JSR | \$FFE4 | FROH KYBD BUFFER |
| 281 | 95CB | F | 3E |  | BEQ | RETRN2 | HOTHING THERE |
| 282 | 65CD |  | 43 |  | STA | asave | Rall CHARACTER |



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## For Use With:

- Commodore PET/CBM 2001 and 4000 series computer
- Commodore PET/CBM 8000 series computer (screen size will not be normal on battery back-up)
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To send a CTRL character, first key RVS (shifted or unshifted). It will print on the screen as an inverse check mark, but will not be sent. The next key, however, will be sent as the CTRL equivalent. This is much simpler than it sounds. To send CTRL C, key RVS followed by C. Once RVS has been keyed, it cannot be cancelled. If you hit it accidentally, follow it with an @. This will send a null (00).

## Echoes

Some host computers, upon receiving a character, immediately send it back to the terminal. A system that does this is called a "full duplex" system. Those that do not echo each character are called "half duplex" systems.

Hardware terminals normally have a half/full duplex switch. When this switch is set to the half duplex mode, the terminal itself will echo each character keyed back to its printer or CRT. Terminal programs often have a program option to simulate the function of the half/full switch. This option will cause the program to print each character that it sends out.

Many modems have a similar switch. When this switch is in the half duplex position, the modem will echo each character from the terminal back to the terminal.

When you are communicating with a full duplex system you must set all of your switches to full duplex, or you will receive more than one echo for each keyed character. For a half duplex system, one switch must be set to half duplex.

Because the IEEE modem has such a switch, this program does not need one. If you are

connecting to a remote system for half duplex. the first time, and you are not sure what type of system it is, set the modem switch to full duplex. If each character you send appears twice, flip the modem switch to

Test the program thoroughly before attempting to go online with any system. Then, before using a commercial network, get some experience by calling a

CBBS (Computer Bulletin Board System). These free systems are set up by clubs (or by very special individuals). Check with your local computer club for details. You may have so much fun that you will forget about the commercial networks.

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# 4.0 Garbage Collection: A Small Bug 

## Jim Butterfield Toronto, Canada

One of the nicest things about 4.0 Basic is that garbage collection problems are completely eliminated. Well, not quite ...

The following problem is a rare bug. A number of things must come together within your processor before it has a chance of happening:

- You must be almost completely out of memory space. By this, I don't mean that the processor has gotten to the point where it needs to do a garbage collection; rather, the processor must have very little space left even after the collection. The processor must be on the edge of saying OUT OF MEMORY.
- You must be in the process of concatenating at least three strings. "Concatenating" is a good word to use when you want to impress your friends (pronounce it with emphasis on the cat). It means: joining together. A three-way concatenation might be coded as: $\mathrm{M} \$=\mathrm{A} \$=\mathrm{B} \$=\mathrm{C} \$$ or PRINT $\mathrm{J} \$=$ " " $=\mathrm{M} \$$. The $=$ sign does the concatenation; it joins the strings together.


## Seeing The Bug

Now we know the rules, let's inspect the bug. Remember, it only happens on 4.0 Basic machines, so users with earlier ROMs won't be able to join in the fun.

Try the following program:
$100 \mathrm{X}=\operatorname{FRE}(0) / 5-10$
110 DIM A(X)
$120 \mathrm{Z} \$=\mathrm{Z} \$+$ "X"+"="
130 PRINT Z\$:GOTO 120
The first two lines guarantee that we will have very little working memory, and that the program will very quickly stop with an OUT OF MEMORY message. The calculation of line 100 is a great leveller: whether you have 8,16 or 32 K , you'll run out of memory very promptly.

The last two lines build a string which continually increases in size. $\mathrm{Z} \$$ progressively becomes: $\mathrm{X}=$, then $\mathrm{X}=\mathrm{X}=$, then $\mathrm{X}=\mathrm{X}=\mathrm{X}=$ and so on. But as you will see when you run the program, something goes badly amiss just before the OUT OF MEMORY halt. Variable $\mathrm{Z} \$$ starts to pick up completely wrong values.

## Why It Happens

If the computer was performing a two-way concatenation (e.g. $Z \$=7 \$+$ " $X$ "), it would join the
two strings together and store the result. No problem. But with three or more strings to put together, PET must save an intermediate result and that's where it gets into trouble.

The intermediate result is held in memory, of course. But since it's not permanent, the garbage collection procedure pays no attention to it. Most strings are moved, but not the intermediate one. To make the situation even more complex: the computer, ignoring the temporary string, loses track of how much space is really available in which to stage the concatenation. If it had all the facts, it would decide that it didn't have enough space for the job, and would report OUT OF MEMORY immediately. Instead, it tries the job - even though there isn't enough memory - and ends up botching it.

## What To Do About It

There are several easy ways out of this problem.
It's likely that Commodore will make a corrected ROM available in the near future to clean up the problem permanently. In the meantime, however, you can get around the potential dangers with a little coding.

One way is to make sure that you'll never run the processor out of memory. If there's any doubt, you could sprinkle a few memory tests of your own into your program. For example, a line like IF FRE(0). 768 THEN PRINT "OUT OF MEMORY" : STOP would guarantee that you would always have space for three jumbo-sized strings in memory — or would stop if you didn't.

Another way is to avoid multi-way concatenations. So long as you join only two strings together at a time, you'll be safe. For example, try changing line 120 in the test program above to: $\mathrm{Z} \$=\mathrm{Z} \$+$ " X " : $\mathrm{Z} \$=\mathrm{Z} \$+$ "+". The problem will go away.

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The Regent includes a systems disk with 100.000 -plus bytes for program storage, a ROM program module. together with a Proctor and a SUB-it . . . and complete instructor and student user manuals.

## Q. SUB-it? Proctor? What are they?

A. The SUB-it is a single ROM chip (on an interface board in the case of the original 2001-8 models) that allows up to 15 PETs to be connected to a common disk via the standard PET-IEEE cables. The Commodore 2040, 2050 or 8050 dual disks and a printer may be used.
(The SUB-it has no system software or hardware to supervise access to the IEEE bus. The system is thus unprotected from user-created problems. Any usereven a rank novice - has full access to all commands
and to the disk and bus. This situation can, of course be corrected partially by the Proctor, completely by the Regent.)
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## Q. How expensive are these classroom miracles?

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# Using The Monitor On <br> <br> The Pet 

 <br> <br> The Pet}

## Eric Brandon

Supposedly, everyone knows how to use the monitor in the PET computer, right? A lot of people seem confused to me, however, and many authors of articles seem to feel they have to explain how to SAVE their programs using the monitor, how to enter their programs using the monitor, and so on.

There are basically two versions of the monitor, one is for the Original ROM PET, and must be LOADed from tape. The monitors in the upgrade ROM and BASIC 4.0 ROM are identical to the user, and can be entered with an SYS 4 or SYS 1024 from BASIC. Where there are differences in usage, I will point them out.

One difference I should point out right here, however, is that, with the Original ROM monitor, it is difficult to program in BASIC and use the monitor at the same time, since BASIC programs reside in the same area of memory as the monitor. One way to overcome this problem is presented in COMPUTE! \#4 ("Relocate PET Monitor Almost Anywhere") and COMPUTE! \#5 ("After the Monitor's Moved"), both by Roy Busdiecker.

When you first enter the monitor, what you see is a letter (either " $B$ " or " $C$ "), followed by an asterisk. A " $B$ " indicates you have entered it via a machine language BRK instruction such as when you use SYS 1024. A "C" indicates you have Called the monitor directly. The only time you really need to Call the monitor is when you want to enter it on the BASIC 4.0 ROM without canceling a CMD instruction. This is done with a SYS 54386. A further explanation of this can be found in COMPUTE! \# 11 ("Working With BASIC 4.0 ") by Jim Butterfield.

The next thing you see is a list of the 6502's registers. This list can also be called up by the " R " command, and looks like this:

$$
\begin{array}{llllllll} 
& \text { PC } & \text { IRQ } & \text { SR } & \text { AC } & \text { XR } & \text { YR } & \text { SP } \\
. ; & 0401 & \text { E62E } & 32 & 04 & 5 E & 00 & \text { FE }
\end{array}
$$

The hexadecimal numbers are in left to right order: the Program Counter, the Interrupt ReQuest vector, the Status Register, the ACcumulator, the X Register, the Y Register, and the Stack Pointer. You can move the cursor over any of these values, and change them to whatever you wish by simply overstriking the old numbers. The Original ROM monitor does not supply you with the value of the IRQ vector; this can be found at $\$ 0219$ and $\$ 021 \mathrm{~A}$.

One of the commands available to you at this point is " M ". This command allows you to see the value of memory locations in hexadecimal format. For example, to view the bytes from $\$ 033 \mathrm{~A}$ to $\$ 0400$, you would type:

## M 033A 0400

You can stop such a listing by hitting the STOP key. You may also use the cursor to overstrike the hex numbers with any values you wish. You must hit RETURN over each line, however, to enter the changes into memory.

Another command available is " G ". This means Go, and is used to execute machine language programs. If you wished to execute a program beginning at $\$ 033 \mathrm{~A}$, for example, you would type in:

## G 033A

This is equivalent to SYS 826. If you enter just " G ", you will execute instructions beginning where the Program Counter is pointing.

The "L" command will LOAD bytes from tape or disk. The format is:

## L "NAMEPROG",DN

where DN is the device number ( 01 for tape, 08 for disk) in hex. For the original ROM, the format is:

## L DN,NAMEPROG

Note that no quotation marks are necessary. An advantage of LOADing from the monitor is that certain pointers are conserved. If, for instance, you LOADed (from BASIC) a machine language program into the second cassette buffer, and then typed in a line of BASIC, your machine would hang up since your variable pointer would be below $\$ 0400$, the beginning of your BASIC program! Using the monitor, however, you would not have any of these problems. If you must LOAD machine language from BASIC, type "NEW:CLR" after LOADing.

The " S " command is used to SAVE memory to tape or disk. The format is:

## S "NAMEPROG",DN,BADD,EADD

where DN is the device number, BADD is the beginning address in hex, and EADD is the ending address plus one in hex. For instance, to SAVE a program called TEST that resides from $\$ 033 \mathrm{~A}$ to $\$ 03 \mathrm{C} 0$ onto drive 0 of the disk, you would type in:

## S "0:TEST",08,033A,03C1

The format for the Original ROM monitor is different. To SAVE the same program to tape you would type in:

## S 01,TEST,033A,03C1

As with LOAD, no quotation marks are necessary.

The last command is " X " which means eXit. It takes you out of the monitor and returns you to BASIC. This command should be taught to every computer science student, since they somehow manage to end up in the monitor despite the fact


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## Odds And Ends

Louis C．Ray
Los Angeles，CA
In issue 6 of COMPUTE！Jim Butterfield described the various ROM sets that are available for the CBM／PET computers and the Commodore disk systems．On the strength of that article I proceeded to acquire the BASIC 3．0 ROMs for my model 2001－8 PET and a 2040 disk with DOS 2．1．

I wanted to use the＂relative file mode＂of the DOS 2.1 program in the 2040 disk drive．However， the manuals from Commodore do not indicate how the relative positioning feature can be called from a computer without BASIC 4．0．Unfortu－ nately，my Commodore computer is an old model with static RAMs that cannot be easily upgraded to use the BASIC 4．0 ROMs．Phone calls to several Commodore district offices yielded no help， although most of Commodore folks were friendly and sympathetic．

After some experimentation，I have discovered the syntax necessary for the RECORD command of BASIC 4.0 to be simulated by BASIC 3．0．It is as follows：

## PRINT\＃15，＂P＂ch／rcl／rch／b

where ch is the channel open to the relative file （in binary）
rcl is the low order half of the record number（in binary）
rch is the high order half of the record number（in binary）
b is the byte pointer（in binary）
If not given，a 1 is assumed for the byte pointer．
The following short program shows how I get the ＂relative files＂with my PET．

```
10 OFEN15, S,15:LF=10
20 OPEHIF, E,LF, "0:TEST,180,W"
22 IHFUT"KECORD NUMEER ":FN%
23 [FRN%`2540RRN%<UTHEN22
24 PRINT#15, "P";CHR$(L.F);CHR生(RH%):CHR音(0)
25 जDSUS4UÜ; IFEN=50THENEUO
ZE JNFUT"RERO GR WRITE W":Cも
27 [FLGFT車(E.5,1)="R"GOTOS00
2E 1FLEF)車(6 &,1)="R" THEN50
29 60T0500
50 CLCISE3
6% STMP
400 IHPLIT#15,EN, EM寺,ET,ES
405 IFEN= OTHEHRCTURN
410 PRJNTEN:EM$;ET;ES:RETURN
420 CLOSES:CLOSE15:STOP
S00 INFUn#LF,F$
510 PRINT乐:GOTO22
G00 FKINT"T'YFE LINE":INFIJT" ":R:$
    610 PRIN「#LF,A+:CHR$(1\Xi);
620607022


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\section*{2040 Disk Program Listing}

\section*{David M．Conley}

\section*{Santee，CA}

This is a program for the PET and the 2040 disk drive，that will list，in alphabetical order，every file and program on all your disks．This is done in a two－step process．

The first step is to read the directory off of each disk，one by one，and put this data onto a disk，as a sequential file．The disk being read goes in drive 0 ，and the file is put on the disk in drive 1 ． The PET checks the name you give each disk against a list of legal names，and will refuse a bad name．When it writes a file，the PET first scratches any old file with the same name．This makes updates automatic．

When you are done inputing／updating the disk directory files，Input an up arrow for the disk name，and the PET will start sorting the names．

This sorting routine and a print－out routine are in the second part of the program．It reads each file in drive 1 ，using the list of names in the DATA statements，and，on the first pass，gets all the programs that start with any non－alphabetical character．It then sorts these programs，and prints them out in order．Then it goes through the files again，this time getting all the ones that start with ＂A＂，sorts and prints them．It does this all the way to＂ Z ＂，and then stops．The end result of all this is a listing of ALL the programs and files you have on ALL your disks．

In this format，this program will show Program Name，Type，Disk name，and Size，and is set up to use the 2022 printer．

For large disk libraries，this program is SLOW！ To speed it up，you can have the PET look for several letters at once，which will require fewer passes through the files to get all the data．This uses up lots of memory though，so don＇t try to do too much at once，or you＇ll run out of memory． Putting too many names into the PET will also
```

- DHE AT H TIME + THFEE HT H TIME
- 72G REM 粎 THIS SORTS FOR 1 LETTER AT A TIME
+ T20 REM 粎 THIS SORTS FOR 3 LETTERS RT A TIME
- 840 FRIHT"J":FOR I=1 T0 27:E\$=MII必(H*)I,1)
+ 84@ FRIHT"J":FOR I=1 TO 27 STEF 3:E\$=MII年(H*:I,1)

```

```

+844 H{=MID$(F$:(I+2),1)

- 850 FRIHT"MJTLOOKIHG FOR "E\&"'S

```

```

- 980 IF E\&`"*" THEN 1000
+ 906 IF E\$="庚" THEN 990
+982 IF G%="束" THEN 990
+984 IF H:="串" THEN 990
+ 986 BOTO 1006

```




```

-- DHE HT A TIME + THFEE GT A TIME

```
drastically increase the time required to sort these names.

Shown below are the changes necessary to look for three letters at a time.

If you have a different printer, insert its routine in the appropriate spot. Do the same thing for the sort routine, if you have a better one. It's probably better to have a disk reserved for this program and data files only. It'll save the 2040 a little time when it looks for a file.
```

10\emptyset REM ** BY D. M. CONLEY 3/81
110 ᄀ
12\emptyset REM * THIS PROGRAM READS AND STORES ᄀ
\negTHE DIRECTORY FROM A DISK AS A SEQ
13\emptyset REM * FILE ON THE DISK IN DRIVE \#l. ᄀ
\neg THE DISK BEING READ GOES IN ᄀ
\negDRIVE \#Ø.
140 ᄀ
150 N=152:DIM DS(N):OPEN15,8,15
160 PRINT"\hbar\downarrow\downarrow\downarrow\downarrow\downarrowTO START PRINT OUT,
ᄀ INPUT '^'
170 INPUT"\downarrow\downarrow\downarrow\downarrow\downarrow\downarrowDISK NO. ? ?<<<";B\$
180 IF B$="?" THEN PRINT"\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow":
        \negGOTO 170
190 IF B$="^" THEN CLR:GOTO 740
200 READ E\$
210 IF E$="END" THEN PRINT"\downarrow\downarrow\downarrow'THAT'S ᄀ
        \negNOT A GOOD DISK NAME: TRY AGAIN!
22\emptyset IF E$="END" THEN RESTORE:GOTO l7\emptyset
230 IF E$<>B$ THEN 200
240 RESTORE
250
260 REM ** READ DIRECTORY
270 ᄀ
280 PRINT\#15,"I\emptyset":REM ** INITIALIZE ᄀ
\negDRIVE Ø
290 PRINT\#15,"M-E"CHR$(212)CHR$(237):
\negREM ** DIRECTORY LOAD PATCH
30\emptyset PRINT "f\downarrow _DIRECTORY FROM DRIVE ᄀ
\neg0\hat{r}\downarrow"
310 B=30:C\$="$0:*":OPEN 2,8,0,C$
320 GOSUB 1410:GET\#2,A$:GET#2,AS:I$=""
330 IF ST<>0 GOTO 520
340 FOR A=1 TO B :GET\#2,AS:IF AS="" ᄀ
\negTHEN AS=CHR$( }0
350 I$=I$+A$:NEXT:G=ASC(MID$(I$,3,1)):
\negG=G+ASC(MID$(I$,4,l))*256
360 IF B=30 THEN 510
370 FOR I=6 TO 27:IF MID$(I$,I,I)<>CHR$(
        734) THEN NEXT:GOTO 510
380 D$=MID$(IS,5,27)
390 IF LEFT$(D$,1)=" " THEN J=LEN(D$):
\negD$=RIGHT$(D$,(J-1)):GOTO 390
400 D$=D$+B$+STR$(G):K=K+1
41\emptyset FA=\emptyset:F=\emptyset:FOR X=1 TO LEN(DS):
        ~X=MID$(D$,X,1)
42\emptyset IF X$=CHR$(34) AND F=\emptyset THEN F=l:
        \negGOTO 480
430 IF X$=CHR$(34) THEN F=\emptyset:GOTO 480
440 IF F THEN 480
450 IF X$<>" " THEN FA=\emptyset:GOTO 480
460 IF X$=" " AND FA=\emptyset THEN X$="*":FA=1
470 IF X$=" " THEN NEXT X
480 Xl$=Xl$+X$:NEXT X
490 D$=Xl$:Xl$=""
500 D$(K)=D$:PRINTD$
510 D$="":I$="":B=32:IF A$<>"S" THEN 330
520 PRINT:C$="READ DIRECTORY":GOSUB 1410

```


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530 C\＄＝＂CLOSE 2＂：CLOSE 2：GOSUB 1410： \(\rightarrow\) PRINT＂\(\downarrow \downarrow\)＂
540 REM＊＊PRINT\＃l5，＂Il＂：GOSUB 1420 ᄀ（THIS IS NOT NORMALLY NEEDED＂
550 OPEN l，8，15
\(560 \mathrm{E}=\)＝＂Sl：＂＋B\＄＋＂＂：REM＊＊SCRATCH OLD ᄀ \(\neg\) FILE
\(57 \emptyset\) PRINT\＃1，E\＄
580 CLOSE 1
590 ᄀ
60Ø E\＄＝＂＠1：＂＋B\＄＋＂，S，W＂
610 OPEN 2，8，2，E\＄
620 FOR X＝1 TO K
630 PRINT\＃2，D\＄（X）CHR\＄（13）；：REM＊＊＊PUT ᄀ \(\neg F I L E\) ON DISK
640 NEXT X
650 PRINT\＃2，＂＊＂CHR\＄（13）；
660 CLOSE 2：GOSUB 1410：K＝ø：GOTO 160
670 ᄀ
680 ᄀ
690 ᄀ
700 REM＊＊＊THIS HALF OF THE PROGRAM ᄀ \(\neg P R I N T S\) OUT THE DIRECTORYS
710
\(72 \emptyset\) REM＊＊THIS SORTS FOR 1 LETTER AT A ᄀ ᄀTIME
730
740 AS＝＂＊ABCDEFGHIJKLMNOPQRSTUVWXYZ＂： \(\neg N=1 \emptyset \emptyset \emptyset: D I M C \$(N)\)
750 ᄀ
760 REM＇N＇IS THE MAX NO．OF PROGRAMS ᄀ \(\neg T H A T\) START WITH THE SAME LETTER ᄀ ᄀIN YOUR
770 REM DISKS．BE SURE＇\(N\)＇IS LARGE 7 \(\neg E N O U G H . .\). BETTER TOO BIG THAN TOO ᄀ ᄀSMALL！
780 ᄀ
796 OPEN 15，8，15：PRINT\＃15，＂Il＂
800 GOSUB 1410：J＝1
810 OPEN4，4：PRINT\＃4，＂ \(\mathrm{h} "\)
820 PRINT\＃4，＂PROGRAM NAME ᄀ TYPE DISK SIZE
830 PRINT\＃4，＂CCCCCCCCCCCCCCCCC ᄀCCCCCCCCCCCCCCCCCCCCCCCC＂：CLOSE4
\(84 \emptyset\) PRINT＂ก＂：FOR I＝1 TO 27：E\＄＝MID\＄（AS，I， ᄀl）
850 PRINT＂\(\downarrow \downarrow \downarrow L O O K I N G\) FOR＂ES＂＇S
860 PRINT＂ \(\neg\) FILE FOUND）
870 READ B \(\$\)
880 PRINT：PRINT＂SEARCHING DISK \＃＂B\＄；
\(89 \emptyset\) IF \(\mathrm{B} \$=\)＂END＂THEN RESTORE：GOTO \(103 \emptyset\)
\(9 \emptyset \emptyset \mathrm{D} \$=\mathrm{Cl}:\)＂＋B\＄＋＂，S，R＂
910 OPEN 2，8，2，D\＄：GOSUB 1410
920 GET\＃2，Fl\＄：IF Fl\＄＝CHR\＄（13）THEN 940
\(930 \mathrm{~F} \$=\mathrm{F} \$+\mathrm{Fl} \$: \mathrm{GOTO} 920\)
940 IF ST THEN CLOSE 2：GOTO 870
\(950 \mathrm{~T}=\mathrm{LEN}(\mathrm{F} \$): \operatorname{IF} \operatorname{LEFT}(\mathrm{F} \$, 1)=" * " \mathrm{THEN}\) ᄀ \(\neg \mathrm{F} \$=\mathrm{RIGHT}(\mathrm{F} \$,(\mathrm{~T}-1))\) ：GOTO 950
960 REM＊＊THE ABOVE LINE ELEMINATES \(\neg A\) OBSCURE PROBLEM THAT CAUSES A \(ᄀ\) ᄀ＂＊＂
970 REM＊＊TO BE THE IST CHARACTER IN ᄀ \(\neg F \$\) ．I DON＇T KNOW WHY IT DOES IT！
980 IF E\＄く＞＂＊＂THEN løøø
990 T＝ASC（MID\＄（F\＄，2，1））：IF T＜65 OR T＞90 ᄀ ᄀTHEN C \(\$(\mathrm{~J})=\mathrm{F} \$: \mathrm{J}=\mathrm{J}+1:\) PRINT＂＊＂； ᄀGOTO l010
\(100 \emptyset \operatorname{IF} \operatorname{MID}(F \$, 2,1)=E \$ \operatorname{THEN} C \$(J)=F \$:\) ᄀJ＝J＋l：PRINT＂＊＂；
1010 F\＄＝＂＂：GOTO 920
1020
\(103 \emptyset\) REM＊＊START SORT
104ø TP＝1：LOWER（1）＝1：UPPER（1）＝J
1050 IF TPく＝Ø THEN 1240
\(1060 \mathrm{LB}=\mathrm{LOWER}(\mathrm{TP}): \mathrm{UB}=\mathrm{UPPER}(\mathrm{TP}): T P=T P-1\)
\(107 \emptyset\) IF UB＜＝LB THEN 1050
\(1080 \mathrm{~L}=\mathrm{LB}: \mathrm{K}=\mathrm{UB}: \mathrm{TEMP} \$=\mathrm{C} \$(\mathrm{~L})\)
1090 IF \(\mathrm{K}<1\) THEN ll2ø
110 IF TEMP \(\$>=\mathrm{C} \$(\mathrm{~K})\) THEN 1120
1110 K＝K－l：GOTO 1090
\(112 \emptyset\) IF \(\mathrm{K}<=\mathrm{L}\) THEN C \(\mathrm{C}(\mathrm{L})=\) TEMP \(\$:\) GOTO \(119 \emptyset\)
\(1130 \mathrm{C} \$(\mathrm{~L})=\mathrm{C} \$(\mathrm{~K}): \mathrm{L}=\mathrm{L}+1\)
1140 IF L＞K THEN ll7ø
\(115 \emptyset\) IF \(\mathrm{C} \$(\mathrm{~L})>=\) TEMP \(\$\) THEN \(117 \emptyset\)
\(1160 \mathrm{~L}=\mathrm{L}+1: G O T O 114 \emptyset\)
1170 IF \(\mathrm{K}>\mathrm{L}\) THEN \(\mathrm{C} \$(\mathrm{~K})=\mathrm{C} \$(\mathrm{~L}): \mathrm{K}=\mathrm{K}-1\) ： ᄀGOTO lløø
\(1180 \mathrm{C} \$(\mathrm{~K})=\mathrm{TEMP} \$: \mathrm{L}=\mathrm{K}\)
\(1190 \mathrm{TP}=\mathrm{TP}+1\)
1200 IF L－LB＜UB－L THEN LOWER（TP）\(=\mathrm{L}+1\) ： \(\neg U P P E R(T P)=U B: U B=L-1: G O T O 107 \emptyset\)
1210 LOWER（TP）＝LB： \(\operatorname{UPPER}(T P)=\mathrm{L}-1: \mathrm{LB}=\mathrm{L}+1\)
1220 GOTO 1070
1230 ᄀ
\(1240 \mathrm{~L}=\emptyset:\) OPEN4，4：FOR K＝1 TO J
\(1250 \mathrm{Xl} \$=\mathrm{C} \$(\mathrm{~K}): \mathrm{IF}\) Xl \(\$=\mathrm{n}\)＂THEN 1310
\(1260 \mathrm{D} \$=\mathrm{"}\)＂： \(\mathrm{F}=\emptyset: \mathrm{FOR} \mathrm{X}=1 \mathrm{TO}\) LEN（X1\＄）
\(1270 \mathrm{X}=\mathrm{MID}(\mathrm{XI} \$, \mathrm{X}, \mathrm{I}): \mathrm{IF} \mathrm{X} \$=\)＂＊＂THEN ᄀ \(\neg \mathrm{F}=\mathrm{F}+1\) ：GOTO \(134 \emptyset\)
\(1280 \mathrm{D}=\mathrm{D} \$+\mathrm{X}\) \＄
1290 NEXT X
1300 IF C （K）＜＞＂＂THEN PRINT\＃4，＂ ᄀ＂；D\＄：C\＄（K）＝＂＂：L＝L＋1
1310 NEXT K：PRINT：PRINT＂FOUND＂L＂ITEMS＂： ᄀCLOSE4
\(1320 \mathrm{~J}=1:\) NEXT I
1330 END
1340 IF \(\mathrm{F}=1\) AND LEN（D\＄）＜2の THEN \(\mathrm{D} \$=\mathrm{D} \$+\)＂\(ᄀ\) っ＂：GOTO 134ø
1350 IF \(\mathrm{F}=2\) AND LEN（D\＄）＜32 THEN \(\mathrm{D} \$=\mathrm{D} \$+\)＂ᄀ ᄀ＂：GOTO 1350
1360 IF \(\mathrm{F}=3\) AND LEN（D\＄）＜38 THEN \(\mathrm{D} \$=\mathrm{D} \$+\)＂ᄀ ᄀ＂：GOTO 1360
1370 GOTO 1290
\(1380 \quad 7\)
1390 REM＊＊INPUT FROM ERROR CHANNEL
1400 ？
1410 INPUT\＃15，EN，EMS，ET\＄，ES\＄：IF EN＝Ø ᄀ ᄀTHEN RETURN
1420 IFEN＝1THEN RETURN
1430 PRINT＂ r ERROR \＃＂EN＂工＂EM\＄；：IF ENく30 ᄀ \(\rightarrow\) THEN PRINT＂ON＂ET\＄＂．＂ES\＄；
1440 PRINT＂\(\downarrow\)＂：END
1450
1460 BELOW IS THE LIST OF ACCEPTABL \(\neg\) E NAMES FOR DISKS．THESE ARE ᄀ ᄀMINE．
1470
1480 ᄀTHESE． ＂END＂MUST ALWAYS BE THE LAST ᄀ ᄀNAME．
1490
\(150 \emptyset\) DATA \(0 \emptyset, 1 \mathrm{~A}, 1 \mathrm{~B}, 2 \mathrm{~A}, 2 \mathrm{~B}, 3 \mathrm{~A}, 3 \mathrm{~B}, 4 \mathrm{~A}, 4 \mathrm{~B}, 5 \mathrm{~A}\) ， \(75 \mathrm{~B}, 6 \mathrm{~A}, 6 \mathrm{~B}, 7 \mathrm{~A}, 7 \mathrm{~B}, 8 \mathrm{~A}, 8 \mathrm{~B}, 9 \mathrm{~A}, 9 \mathrm{~B}\)
1510 DATA \(10 \mathrm{~A}, 10 \mathrm{~B}, 11 \mathrm{~A}, 11 \mathrm{~B}, 12 \mathrm{~A}, 12 \mathrm{~B}, 13 \mathrm{~A}\) ， ᄀ13B，14A，14B，15A，15B，16A，16B，17A， ᄀ17B
1520 DATA 18A，18B，19A，19B，20A，20B，21A， \(\neg 21 \mathrm{~B}, 22 \mathrm{~A}, 22 \mathrm{~B}, 23 \mathrm{~A}, 23 \mathrm{~B}, 24 \mathrm{~A}, 24 \mathrm{~B}, 25 \mathrm{~A}\) ， \(\rightarrow 25 \mathrm{~B}\)
1530 DATA 26A，26B，27A，27B，28A，28B，29A， ᄀ29B，30А，30В
1540 DATA END

If you can't get the complete print-out in one sitting, you can easily continue later from where you had to stop. Say, for example, you just got the print-out for the "E" 's, and you had to stop. To start up again from where you stopped, change the FOR... TO... statement in line 840 to read FOR \(\mathrm{I}=7\) TO 27. This will cause the PET to start looking for the 7th letter in A\$, which is an " F ".

The Data is stored as \(\mathrm{C} \$(1)\) to \(\mathrm{C} \$(\mathrm{~K})\) in the sort and print routine. After it prints, a letter sort could be saved as a tape or disk file if you wanted, using a routine similar to the one in lines 610 to 660.

Beware of the dreaded Garbage Collection Routine! Because of all the string manipulation, after this program runs for a while, Garbage Collection can eat up a LOT of time. If you have a solution to this problem (No, I don't want to buy a set of 4.0 ROMs ), let me know.

This should make keeping track of all those hundreds of programs a little easier, and make it easy to spot unnecessary duplicates that use up valuable disk space.

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\section*{by Jow Balakrishnan}

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\title{
All About LOADing Pet Cassettes
}

\section*{Louis F Sander \\ Pittsburgh, PA}

This article, based on long experience and on material from many sources, summarizes the major points about PET's LOAD command as it applies to cassette tapes. Disk LOADing is rather different and is not covered here. If you don't yet have a disk drive, or if you have any questions about LOADing from tape, read on.

\section*{The Pet Cassette}

To understand LOADing, it's helpful to understand what is recorded on the tape itself. It's extremely useful for you to hear the recorded material, and you can easily do so by connecting an audio amplifier between the tape drive connector's READ and GND pins. Your CB2 amplifier will do nicely, if you have one. Here is what you'll find on every PET tape:
1. Ten seconds of high-pitched leader tone. This tone prepares PET for LOADing the program, but mainly it was put there to insure that the tape's non-magnetic leader passed by before anything important was recorded. Only a second or so of the tone is required to initiate a LOAD, so you can often save some time by winding your tape past most of it before LOADing. Your audio amplifier or an external recorder will make this step a cinch.
2. A three-second, 192-byte tape header, consisting of one byte to differentiate program and data tapes, four bytes telling PET the starting and ending addresses of the LOAD, and 187 bytes containing the program name plus trailing spaces as needed. (Although the program name can be up to 187 bytes long, most are much shorter because only the first 16 characters print on the screen when FOUND, and because 77 characters at most can be entered as a name in immediate mode.) All this data is recorded twice in the header and if you listen carefully you can hear the tiny gap between the two copies.
3. Two more seconds of leader tone, followed by ...
4. The program itself, repeated twice, with an audible gap between the copies. If the program is in BASIC, each keyword is recorded as a one-byte abbreviation, or "token," to save
space in memory and on the tape. On this part of the tape, each 1 K of program takes about 18 seconds of playing time, so a 1 K program takes about 33 seconds to LOAD, including leader, header, etc.
Many Pet owners like to use C-10 cassettes, recording only one or two programs per side, to save unproductive SEARCHING time. But longer cassettes can hold any number of programs, and PET's ability to LOAD them selectively by name, in immediate or program mode, allows very large and complex programs to be cut into pieces which even the smallest PET can digest.

\section*{The LOAD Command}

When executed, LOAD transfers a program from tape to PET's memory. A LOAD command can be executed in immediate mode by typing it in on the keyboard or by pressing the shifted RUN/STOP key. LOADing can be done in program mode by executing a line containing a LOAD command, or by POKEing the keyboard buffer. There are important differences in the way PET handles these four methods of execution, and they will be described in detail later. Whatever method is used to execute the LOAD, if the tape is not positioned at the start of a programm when the LOAD is attempted, PET will ignore what it reads until it finds the next program header on the tape.

The format for LOAD is:
LOAD ("program name") (,device number)
The items in parentheses are optional. The devices number can be either 1 or 2 , indicating a LOAD from TAPE \# 1 or TAPE \#2. It can also be a numeric variable or expression whose value, after going through the INT function, is either of those numbers. If it is omitted, TAPE \#1 is automatically selected. If used, the program name can be enclosed in quotes, or can be specified as a string variable. If no program name is specified, PET will LOAD the next program it finds on the selected tape.

If a program name has been specified, PET will search for that name before LOADing. The search is on a character-by-character basis, and a match is made whenever each character in "program name" is found in the corresponding position in the name of the FOUND program. This means that LOAD "CAT" will load CAT, CATNIP, CATAPULT, or any other program whose name begins with CAT. Programs such as TOMCAT will not cause a match, because the letters in CAT will not be found in the right positions. Programs like CA won't match either, because there is nothing to match with the T.

This method of searching can be useful when you enter

\section*{LOAD "STAR"}
because you're not sure if your program is called STARWARS or STARFIGHTER, but it can some-

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times cause PET to load an unwanted program, such a STARVATION.

The following examples show LOAD's valid formats and the resulting screen dialogue:

\section*{PET LOAD Command Formats}
\begin{tabular}{|c|c|c|}
\hline To LOAD From TAPE \#1 & To LOAD From TAPE \#2* & Action \\
\hline LOAD & LOAD "'",2 & LOAD the next program found on the tape. \\
\hline LOAD "WIMP" & LOAD "WIMP",2 & Search for the program names WIMP, and LOAD it when found. \\
\hline LOAD A\$ & LOAD A\$,2 & Search for the program with the same name as \(A \$\), and LOAD it when found. \\
\hline LOAD A\$, J-3 & LOAD A\$, J-3 & Search for A\$ on TAPE \#(J-3) and LOAD it when found.
\[
1<(\mathrm{J}-3)<3
\] \\
\hline
\end{tabular}

\section*{LOAD Command Screen Dialogue}

LOAD "WIMP"

PRESS PLAY ON TAPE \# 1

OK

SEARCHING FOR WIMP FOUND SPACEWARS

FOUND WIM
FOUND
FOUND SPACEWIMP

FOUND WIMPOLESTREET

LOADING
READY.

This is your command. All else is PET's response.

Shown only if no tape controls are down when LOAD is executed. Shown when you press a tape control.

The tape has started to move. PET has read the header of a program named SPACEWARS. Not a match with "WIMP," since fourth character is missing. Found an unnamed program. No match.
Not a match, since first character doesn't match.
A match, since all letters searched for are in the right place. WIMPOLESTREET is being loaded into memory. The LOAD is complete.

LOADing In Immediate Mode
Pressing the shifted RUN/STOP key in immediate mode LOADs and automatically RUNs the next program on TAPE \#1; this is probably the most common method of LOADing PET programs.

LOAD can also be executed in immediate mode by typing the command onto the screen and pressing RETURN. Any of the previously illustrated command formats can be used in this way. In every case, the word L.OAD can be abbreviated by typing an L and a shifted O, (even if the shifted O puts a graphics character on the screen). Try this trick if you haven't used it already - it's a good one. Programs loaded by typing in LOAD or \({ }^{\prime} \mathrm{L}\). shifted ()' do not automatically begin executing when the LOAD is complete. You must type in RUN (or 'R shifted U'), then press RETURN to start them.

You can find the names of all programs on a tape by entering LOAD "XYZ", where XYZ is any combination of letters not starting the name of a program on the tape. If you do this, PET will search
the tape from beginning to end, showing you the first 16 characters of the name of each program it finds along the way.

When a program is LOADed in immediate mode, all the appropriate prompts and messages appear on the screen, and the new program completely replaces the old one in memory. On completion of the LOAD, PET performs a CLR, which initializes all variables except TI and TI\$, destroys all arrays previously set up, and closes all logical files.

\section*{LOADing Under Program Control}

There are two ways of having one PET program LOAD another. The first is to have the original program POKE a 131 into the keyboard buffer, then terminate. This is the equivalent of stopping the first program and pressing shifted RUN/STOP in immediate mode. In an Original ROM PET this might be done by:

9150 POKE 527,131 : POKE 525,1 : END
The Upgrade ROM version of this would be: 9150 POKE 623,131 : POKE 158,1 : END
When either of these lines es executed, PET will immediately LOAD and RUN the next program it finds on TAPE \#1. All the appropriate screen messages will appear, the new program will completely replace the old one in memory, and a CLR will be performed at the end of the LOAD, just as though shifted RUN/STOP had been pressed.

The second method of LOADIng under program control is to use the LOAD command, in any of its previously mentioned formats, in a program line. For example:

\section*{140 LOAD "WIMP" -or- 150 LOAD A\$, 2}

This method has some properties which are at once useful and troublesome:
1. LOAD in a program line stops execution of the current program, LOADs the specified program from wherever it is found on the tape, and begins executing it at once.
2. If PLAY is already pressed, no messages appear on the screen to disturb its appearance. If PLAY has not been pressed, the PRESS PLAY message, but no others, will appear on the screen.
3. No CLR is performed after the LOAD, and the start of variables pointer is not reset, so the values of all numeric variables in the new program will be the same as those in the old one. This process is sometimes called "passing parameters" from one program to another. As an example of how it works, if variable KM had a value of 4986 in the old program, and the first line of the new one is 10 PRINT KM, the number 4986 will be printed on the screen. Without the passing parameter feature, of course, KM would have an initial value of 0 in
the new program, and the 0 would be printed on the screen.
4. String variables will be passed to the new program, but only if they have been "operated on" in the old one. The line:

\section*{150 A \(\$=\) "KATHLEEN"}
will not get KATHLEEN into the new program unless it has been followed by something like:
\[
155 \mathrm{~A} \$=\mathrm{A} \$+\cdots "
\]
5. User-defined functions will not be reliably passed from the old program to the new one.
6. One program or a whole series of programs can be loaded in this way, but none of them can be longer than the program most recently loaded by one of the other methods, (that is from immediate mode or by POKEing the keyboard buffer). This is an absolute requirement, caused by the fact that the start of variables pointer is not reset by the program mode LOAD. Programs violating this restriction may LOAD all right, but they will not RUN properly, if they RUN at all. You can set the pointer yourself to get around the restriction, if that's your cup of tea.
The above set of properties allows the creative programmer to write very large programs of appreciable complexity, and to break them into subprograms, each of which will fit into PET's memory. The first program can fill the screen with graphics or whatever, make some calculations and, based on their result, ask PET to LOAD any one of many other programs from either tape drive. Because the screen messages are suppressed, the PET operator will not see the LOAD taking place. Nor will he have to take action to RUN the new program. And, because numeric and string parameters can be passed from one program to the next, the second program can work on input, or results, from the first, and on ad infinitum. The only price for this flexibility is the length restriction mentioned above, and the fact that strings need to be operated on in order to be passed from program to program.

\section*{Machine Language}

The material in this article applies in full only when you are LOADing programs written in BASIC. PET handles machine language programs (MLP) somewhat differently, and a discussion of the differences is beyond our scope at this time. Suffice it to say that the LOAD formats and LOAD execution methods we've described here will load MLPs into PET's memory, but afterwards things begin to differ. MLPs are never automatically RUN by a LOAD command. And the status of memory pointers and other programs afterwards is likely to be quite different from what is seen with BASIC.

The machine language programmer is well-

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equipped to delve into these matters on his own and, if he pays careful attention to PET's memory pointers, he's likely to be able to get LOAD to do anything he wants.

\section*{LOAD Errors And Other Problems}

During a LOAD, PET compares the two copies of the program on the tape. If, for some reason, it finds them different, it tries to decide which copy is correct, and it is often able to do so. But sometimes PET can't correct the errors, and in these cases you'll get a ?LOAD ERROR message. Other times, PET will find and print the program name, but will not LOAD the program. Or it may miss the program name altogether and merrily keep SEARCHING to the end of the tape.

When any of these things happen, you should rewind your tape and try again. If things don't work properly the second time, you should take corrective action. Clean and demagnetize your tape head, as described in COMPUTE! \# 10 ("Getting the Most From Your PET Cassette Deck," page 42) and elsewhere in the PET literature. If this doesn't correct the problem, try LOADing the program several times. If you are at last successful, make sure the program runs properly, SAVE it on a fresh tape, and consider discarding the first copy. Usually the combination of cleaning/demagnetizing/new program copy will cure any persistent LOADing difficulties. If not, you, and perhaps your service dealer, will have to look further.

Along these lines, it's impossible to over emphasize the value of listening to your LOADs, since most error situations can be easily heard on the tape. Without trying, I have developed the ability to hear most bad loads, and you can do it, too. The ear is an amazingly sensitive organ, even to digital input. Advanced PET troubleshooters can also make use of the STATUS word, and of PEEKing tape error locations.

A word on head alignment is in order here. If you consistently have trouble LOADing tapes created on other PETs, it is likely that your tape deck's read/write head, or the one on the other PET, is out of alignment. COMPUTE! \#8, contains some good instructions on correcting this problem. ("Detecting Loading Problems and Correcting Alignment on your PET," page 114). Incidentally, head misalignment is very easy to detect by ear.

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\section*{Graph Plotting Routine}

\section*{Claud Cleeton \\ Bellevue, WA}

A routine for printing graphs is given in the accompanying listing. I use it in my Stock Market Series of programs written for PET. It will run on all PET's whether old or new ROM's and the 80 column CBM. The program is in BASIC and is oriented in the normal manner rather than rotated 90 degrees as in some other graphical programs. Several equations may be individually plotted and superimposed, a very useful feature for some applications. For example in one of my stock option programs a plot of normal values, as a function of the underlying stock price, for various strategies, allows comparison of different options in a class (such as different times to expiration). Again, in a program for the analysis of a time series of prices, three equations are found representing the longterm trend, the major cycle, and the next shorter cycle. The three curves are plotted superimposed, to compare the effect each has on the projected sum. The listing gives the plotting routine, including drawing and labeling of the coordinates and, as an illustration, a sine and cosine wave are plotted.

In the listing, "clr" is the clear screen character and "home" is cursor home. Lines \(50-90\) determine whether the machine is one of 40 columns or the 80 column CBM. If using a 40 column machine only, PV, which is used as a multiplier to match the 25 by 80 screen, may be deleted. Screen memory locations start at 32768 (the upper left corner). The 40 column machines end at 33767 (the lower right position) and the 80 column machine ends at 34767. Line 9000 asks for a PRINT RATIO, R, which is multiplied by the ordinate values of the curve being plotted in order to adjust to the display area. The units of ordinate values are given in terms of \(M\), the reciprocal of \(R\).

The horizontal coordinate is drawn by lines \(9010-9060\) by POKING minus signs into a horizontal line starting at \(32768+920 * \mathrm{PV}+4\), or 33692 for the 40 column machine. However, every fifith position is marked with a plus sign by line 9050 . This location is two lines up from the bottom of the screen and five positions to the right where the vertical axis will start to allow for ordinate values to be printed to its left. Line 9065 homes the cursor and 9070 moves the cursor down to the first line below the line just drawn for printing of the coordinate values by line 9100 .

Lines \(9200-9250\) draws the vertical coordinate
as a series of colons marked with a plus sign at every fifth position. Lines \(9300-9305\) POKES in the ordinate values to the left of the axis. Lines 9300-9320 prints - 10 M , lines \(9325-9335\) prints -5 M , line 9340 is zero and \(9345-9350\) prints 5 M . Line 9510 prints the values of a sine function as an * and 9520 the cosine function as a + .
```

50 PRINT "h"
60 PV=PEEK(50003)
7\emptyset IF PV=16\emptyset THEN 90
80 PV=l:GOTO 90ø\emptyset
90 PV=2
9\emptyset\emptyset\emptyset INPUT "PRINT RATIO R=";R:M=1/R
9005 PRINT,,"M=";M
901\emptyset FOR I=4 TO 35*PV STEP PV
902\emptyset FOR J=PV TO 4*PV STEP PV
9030 POKE 32768+920*PV+I+J,45
9040 NEXT J
9050 POKE 32768+920*PV+I,43
9060 NEXT I
9065 PRINT "h"
9070 PRINT "\forall\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow""
910\emptyset PRINT TAB(3); 0;TAB(l2*PV);10;TAB(22
7*PV);20;TAB(32*PV);30;"X";
92\emptyset\emptyset FOR I=\emptyset TO 2\emptyset STEP 5
921\emptyset FOR J=1 TO 4
9220 POKE 32772+920*PV-40*(I+J)*PV,58
9230 NEXT J
9240 POKE 32772+920*PV-40*PV*I,43
9250 NEXT I
930\emptyset POKE 32768+920*PV,45
9305 POKE 32769+920*PV,49
9310 POKE 32770+920*PV,48
9320 POKE 32771+920*PV,13
9325 POKE 32769+720*PV,45
9330 POKE 3277\emptyset+720*PV,53
9335 POKE 32771+720*PV,13
9340 POKE 32771+520*PV,48
9345 POKE 32770+320*PV,53
9350 POKE 32771+320*PV,13
950\emptyset FOR X=\emptyset TO 35
951\emptyset POKE 32772+52\emptyset*PV-INT((10*SIN(X*2* ᄀ
\neg\pi/36))*R+.5)*40*PV+X*PV,42
952\emptyset POKE 32772+52\emptyset*PV-INT((10*COS(X*2* ᄀ
\neg }\pi/(36))*R+.5)*40*PV+X*PV,4
9530 NEXT X

```

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\section*{Linelist}
G. H. Watson

Physics Department
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\section*{Newark DE}

When examining a PET BASIC program for the first time it is certainly convenient to have a listing produced by a printer. No printer means that you must list the program on the screen. When the screen is full, each new line which is listed will scroll an earlier line off the top of the screen. At most, you may view 24 lines of your program. This would be acceptable if only you could stop the listing, examine the contents, and then continue. The listing process may be slowed by depressing the OFF/RVS key and stopped by hitting the RUN/ STOP key, but unfortunately no provision was made for an indefinite pause and then continue.

If you have suffered from typing LIST line\# -line\# over and over or you have tired of trying to strike the STOP key at just the right instant, then LINELIST may be the answer to your problems. LINELIST is a BASIC "loader" for a fairly short machine language program ( 140 bytes). By loading and running LINELIST, a program will be created at the top of memory - usually just below screen memory and where ASCII strings are stored. With an appropriate SYS command, a listing will be created just as though LIST were entered. The important distinction is that the listing may be halted by holding down the SHIFT key. When the shift key is released, the listing continues. Depressing SHIFT/LOCK frees both hands to copy the program onto paper. Further, one additional line is listed each time another key is struck; I use INST/DEL to avoid having some of the keystrokes displayed when the listing is completed.

How does this program work? Most of the LINELIST machine code is identical to the LIST routine stored in ROM. "Why not just use a JSR instruction to connect to the BASIC LIST routine?" you may ask. This indeed was my original intention; unfortunately no corresponding RTS exists to facilitate return from the subroutine call. Luckily, the part of the LIST routine we are interested in is relocatable - the absolute address of the code is not referenced. So the routine can be "downloaded" into RAM where the necessary changes may be made.

First the loader program reads the top of memory pointer at \(\$ 34, \$ 35\) and moves the pointer down to make room for 140 bytes. Then eight bytes are loaded which are responsible for setting up the pointer which starts the listing process at the start of BASIC. The pointer at \(\$ 28, \$ 29\) (start
of BASIC) is transferred to \(\$ 5 \mathrm{C}, \$ 5 \mathrm{D}\) (block transfer pointer \#2):


Through PEEK and POKE statements, the required part of the LIST routine is downloaded - \$C5DC\(\$\) C657 for BASIC 2.0 (upgrade ROM) and \(\$\) B657\(\$\) B6DD for BASIC 4.0.

In order to provide the pause feature, the listing routine must be diverted after each line is printed. The patch is made by replacing the stop key test (JSR ISCNTC - 20 E1 FF) present in the transplanted ROM routine with a JSR to the pause subroutine. The loader program keeps track of where the new subroutine resides and replaces \$FFE1 with the correct address (which depends on the top of memory pointer). The PAUSE subroutine is short:
\begin{tabular}{lllll}
20 & E1 1 & FF & PAUSE & JSR \\
A5 & ISCNTC \\
D0 & FC & WAIT & LDA & *SHFKEY \\
60 & & BNE & WAIT \\
/ISCNTC = FFE1 & & RTS \\
/SHFKEY \(=98\)
\end{tabular}

If SHFKEY contains a one, the SHIFT key is depressed; not depressed if zero. Finally, the loader program displays the SYS command which will produce the listing.

With just four bytes (A5 98 D0 FC) any machine language program may have a pause feature. This may also be added to a BASIC program with the following statement: WAIT \(152,1,1\). As an example, the previous statement placed as line 505 in DISK DISASSEMBLER will allow you to control the output with the SHIFT key.

I hope you will find this program useful. With a small amount of programming ( 16 bytes along with changing 2 bytes), it is possible to get a dramatic effect. Perhaps you will find a different application which requires moving a ROM routine into RAM. Please share it with us if you do.
```

100 REM LINELIST/2.O G.H.WATSON 4/81
110 :
120 REM READ TOP OF MEMORY
130 M=PEEK (52)+256*PEEK (53)
140 :
150 REM SFT NEW TOP OF NEMORY
160 M=M-140:X=M:GOSUB400
170 POKE 52,L:POKE 53,H
180 :
190 REM BEGIN AT START OF BASIC
200 FOR J=0TO7:READ A:POKE M+J,A:NEXT
210:
220 REM DOWNLOAD ROM ROUTINE FOR LIST
230 FOR J=0T0123:A=PEEK(50652+J)

```


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240 POKE M+J+8,A:NEXT
250:
260 REM PATCH LINELIST TO ROUTINE
270 X=M+J+8:GOSUB400
280 POKE M+23,L:POKE M+24,H
290 FOR J=OTO7:READ A:POKE X+J,A:NEXT
300:
310 PRINT"LINELIST: SYS";M:END
320:
400 H=INT(X/256):L=X-H*256:RETURN
410:
500 DATA 165,40,133,92,165,41,133,93
510 DATA 32,225,255,165,152,208,252,96

```
For BASIC 4.0 change the following lines to:
\(160 \mathrm{M}=\mathrm{M}-151\) : \(\mathrm{X}=\mathrm{M}\) :GOSUB400

\section*{230 FOR J=OT0134:A=PEEK (46679+J)}

\section*{Power}

\section*{On/Error} Indicator For CBM Disks

\section*{Jim Butterfield \\ Toronto, Canada}

This is a simple, inexpensive little board that you mount in your Commodore 2040 or 4040 disk unit. It does two things:
- The red error light on the disk unit becomes two-colour: red for error, green for power on;
- When an error occurs, the light turns to a flickering red, and there is a low-level audible alarm.
The first effect - the red/green light - is similar to that of the 8050 disk unit. It's very handy for reminding you that the power is on.

The second item - flickering light and audible alarm - is very useful, particularly to beginning disk users. Instead of having to remember to look at the disk unit to see if everything is going well, the unit will let you know that there's a problem.

The disk will continue to sound the alarm until the error condition is cleared, either by doing another operation or by interrogating the error status. I know one user who can't stand to have his disk yipping at him, and has disabled the sounder unit. He's an exception: the sound is quite low level, and most of us find that it's useful to have problems called to our attention.

\section*{Installation}

Putting the Indicator into your 2040 is not difficult,
and requires no permanent changes to your disk unit. You can always put everything back exactly the way it was. The board mounts onto one of the disk boards by means of a screw which replaces an existing screw. You'll need to remove the old LED light - a matter of loosening the locking ring and replace it with the new two-colour unit.

It can be done without technical expertise, but it's probably better to have someone on hand with a little experience. My disk is quite an early unit, and I found two small problems: the mounting screw wouldn't fit into its matching nut until I loosened the whole disk circuit board and positioned the nut properly; and the mounting screw didn't get a satisfactory ground from the board it was mounted on ... I had to run in a separate ground wire. Neither of these are serious problems, and I understand that they are unlikely to occur on more recent models of 2040 and 4040.

I had a little trouble with the locking ring, but that was my usual clumsiness. I dropped it on the floor and spent half an hour finding it in my shag carpet.

It's simple, inexpensive, and quite worthwhile. - Power-On/Error Indicator, available from Canadian Micro Distributors Ltd., 365 Main St., Milton, Ontario Canada L9T 1P7. Price: \(\$ 29.95\). I understand that U.S. orders will be shipped from CMD's USA warehouse, so that purchasers won't need to worry about customs and duty.

\section*{80/40 COLUMN SPACE INVADERS \(\$ 29.95\)}

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Serial (RS-232)
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Communications
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Analog (16 inputs)
AC Remote Control
w/clock calendar
RS-232 SERIAL PRINTER INTERFACE - addressable baud rates to 9600 - switch selectable upper/lower, lower/upper case - works with WORDPRO, BASIC and other software - includes case and power supply.

MODEL - ADA1450 149.00
CENTRONICS/NEC PARALLEL INTERFACE - addressable - high speed - switch selectable upper/lower, lower/upper case - works with WORDPRO, BASIC and other software - has Centronics 36 pin ribbon connector at end of cable.

MODEL - ADA1600 129.00
CENTRONICS 730/737 PARALLEL INTERFACE - as above but with Centronics card edge connector at end of cable.

MODEL - ADA730 129.00
COMMUNICATIONS INTERFACE WITH SERIAL AND PARALLEL PORTS - addressable - software driven true ASCII conversion - selectable reversal of upperlower case - baud rates to 9600 - half or full duplex-XON, X-OFF - selectable carriage return delay - 32 character buffer - centronics compatible.

MODEL - SADI 295.00
ANALOG TO DIGITAL CONVERTER - 16 channels requires an 8 bit input port and an 8 bit output port - 0 to 5.12 volt input voltage range - resolution is 20 millivolts per count - conversion time is less than 100 microseconds per channel.

MODEL - PETSET1 295.00
REMOTE CONTROLLER WITH CLOCK/CALENDAR - controls up to 256 devices using the BSR X10 remote control receivers - 8 digital inputs - TTL levels or switch closure, 8 digital outputs - TTL levels.

MODEL - PETSET2 295.00
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\section*{SOFTWARE HARDWARE FDR THE}

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- 3 K Memory Expansion with addressable and switchable ROM slots
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\section*{An Efficient A/D Interface pinard owo}

We use AIM-65's for the acquisition and storage of transient analog data. Once digitized and stored, the data are played back to oscilloscopes or to chart recorders for permanent copies. The interface requirements are fairly demanding in terms of speed (a sample is taken every 100 microseconds) and sensitivity (the input signal is a bipolar voltage of about 50 millivolts). I have designed an efficient, general purpose analog/digital interface which connects to the user 6522 versatile interface adapter on the AIM, and could be used without modification with other 6522 -based parallel ports.

It is designed around two relatively inexpensive, high-performance integrated circuits from Analog Devices, Inc. (Box 280, Norwood, MA 02062). I chose these devices for their ease of use (they require no external parts), their speed, and their moderate cost. Analog-to-digital conversion is performed by the AD570 (\$29), an 8-bit device with an input range of +5 to -5 volts and a 25 microsecond conversion time. Digital-to-analog output is provided by the 8 -bit AD558 (\$11), which has an output range of 0 to 10 volts and which requires about 2 microseconds to produce a fullscale change in the output voltage. The data lines of these two devices are connected to the 6522's ports A and B, with control lines CA1 and CA2 also used. Control lines CB1 and CB2 are free; we use them to receive trigger pulses (CB1) and to output sync pulses (CB2). I added circuitry to protect CB1 and CB2 against inadvertent application of non-TTL voltages, but this protection could be omitted. The interface also provides preamplification of the input with variable gain from 1 to 1000 (in 1,2,5 steps), a zero-offset adjustment, and a choice between direct- or capacitor-coupling for the input. The output connector is switchable between the preamplifier's output and the output of the digital-to-analog converter. The full interface circuitry is shown in Figure 1.

Although programs for data collection can become lengthy, the actual routines for analog input and output are brief. Output through the digital-to-analog converter is extremely simple, since the device is connected in its transparent (unlatched) mode. In this mode, a byte written to Port B appears immediately as a steady analog voltage at the converter. The AD570 input conver-
ter, on the other hand, requires control lines to start conversion and to detect that data are ready. In my circuit, control line CA2 initiates conversion by supplying a TTL pulse, which must last at least two microseconds. Conversion begins on the falling phase of the pulse, which also blanks the AD570's data lines. After 25 microseconds, the end of conversion and the appearance of new data are signalled by the \(\overline{\mathrm{D}} \overline{\mathrm{R}}\) line (pin 17 of the AD570, connected to control line CA1); this line goes low and remains low until the next conversion is initiated. Thus, a routine to acquire a byte of analog data must accomplish four tasks: it must initiate conversion by making CA2 go high and then low, it must update a storage vector to be used to place the new data in memory, it must examine CAl to check if the new data are ready, and finally it must read Port A and store the data in memory. If the storage buffer is more than one page of memory (as in my system), the minimum practical sampling interval approaches 100 microseconds, even though the converter itself requires only 25 microseconds. The remainder of the time is taken up by the software.

In my program, data sampling is interrupt driven. Timer T1 on the AIM's 6522 versatile interface adapter is set to generate interrupts at 100 -microsecond intervals and, at each interrupt, an interrupt service routine is executed to acquire one byte of data. Prior to enabling interrupts, however, a series of initialization steps must be carried out. The data-direction registers are set to make Port A an input and Port B an output; the auxiliary control register is set to place timer Tl in free-running mode with the output to PB7 disabled; the peripheral control register makes CA1 interrupt on a negative transition (used to indicate that data are ready); T1 is loaded with the two-byte value of the sampling interval, expressed in microseconds; the address of the interrupt service routine is placed in the AIM's IRQV2 (or whichever address the 6502 jumps through when an interrupt occurs); and the interrupt enable register is set up to allow timer Tl to interrupt. Details of how to use interrupts may be found in the AIM User's Guide, the 6500 Programming Manual, or in Leventhal's 6502 Assembly Language Programming (Osborne/McGrawHill). In addition, if data are to be saved in memory, a storage index and a storage vector on page zero must be given their initial values prior to the first interrupt.

Once initialization is finished and the interrupt has been enabled, the microprocessor will jump to

\section*{VAK-2 8K STATIC RAM BOARD VAK-4 16K STATIC RAM BOARD}



The VAK-2/4 was specifically designed for use with the KIM-1, SYM-1 and the AIM 65 Microcomputer Systems. The VAK-4, 16K Ram Board, consists of two (2) separate 8K blocks. Each block has it's own address, write protect and block enable switches.

The VAK-2, 8 K Ram Board, is identical to the VAK-4 with sockets for all 16 K of Ram, but it has only one of the 8 K blocks populated with IC's. Therefore, the VAK-2 is user expandable to a full 16 K with the purchase of the VAK-3 Expansion Kit.

Both the VAK-2 and the VAK-4 Boards are made with 1st quality, Industry Standard 450 nsec. 2114 RAM Chips. They plug directly into the VAK-1 Motherboard, or with addition of voltage regulators plug into the KIM-4* Motherboard.

\section*{SPECIFICATIONS:}
- Completely assembled, tested and burned-in.
- All IC's are in sockets
- Fully buffered address and data bus
- Standard KIM-4* Bus (both electrical Pin-out and card size)
- Designed for use with a regulated Power Supply such as our VAK-EPS, but has provisions for adding regulators for use with an unregulated Power Supply.
- Each 8K Block Address is independent and switch selectable.
- Separate write-protect switch for each 8 K block.
- Board size: 10 in. Wide \(\times 7\) in. High (including card-edge)
- Power requirements: VAK-2-5V.DC @ 1.2 AMPS. Power requirements: VAK-4—5V.DC @ 2.4 AMPS.
*KIM-4 is a product of MOS Technology/C.B.M.

> We have moved to a new, larger facility. Please make note of our new address.
the interrupt service routine every time \(T 1\) times out. The background task while interrupts are occurring is to scan the keyboard for single-character commands that disable the interrupts and cause jumps to playback or other data-collection modes. The interrupt service routine, shown in Program 1, first saves registers A and Y on the stack, and then executes the four input tasks that were described earlier. It assumes that T1 is the only possible source of interrupts, since it does not check the interrupt flag register for Tl's flag, as would be done if there were other sources of inter-
rupts. The program stores data in a multi-page ring buffer accessed through indirect indexed addressing. The storage vector is updated between the start of conversion and first checking for data ready, since this is time that would otherwise be wasted while waiting for conversion to finish. Part of updating the vector involves checking to see if the end of the buffer has been reached; if it has, the vector is reset to point to the beginning of the buffer. When the data are ready, the program reads Port A, stores the data in memory, and echoes the data to the output converter through Port B.

Source listing of the interrupt service routine.
The routine assumes that timer T1 is the only source of interrupts.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{18}{*}{INTSV1} & PHA & ; PROTECT REGISTERS A \& Y. \\
\hline & TYA & \\
\hline & PHA & \\
\hline & LDA PCR & ; PULSE CA2 TO START A/D: \\
\hline & ORA \#\%00001110 & \\
\hline & STA PCR & ; FORCE CA2 HIGH \\
\hline & AND \#\%11111101 & \\
\hline & STA PCR & ; FORCE CA2 LOW \\
\hline & LDY YVALST & ; GETSTORAGE INDEX \\
\hline & INY & ; UPDATEIT, \& \\
\hline & STY YVALST & ; SAVE INDEX VALUE \\
\hline & BNE INTSV2 & ; BRANCH IF Y NOT 0 \\
\hline & INC STVEC + 1 & ; ELSE UPDATE STVEC PAGE. \\
\hline & LDA STVEC +1 & ; CHECK NEW PAGE: \\
\hline & CMP \#MAXPAG & ; IS IT END OF BUFFER? \\
\hline & BNE INTSV2 & ; IF NOTEND, CHECK A/D \\
\hline & LDA \#MINPAG & ; ELSE WRAP TOSTART \\
\hline & STA STVEC+1 & ; OF BUFFER. \\
\hline \multirow[t]{11}{*}{INTSV2} & LDA IFR & ; IS A/D DATA READY? \\
\hline & AND \#\%00000010 & ; ISOLATE CA1 FLAG \\
\hline & BEQ INTSV2 & ; LOOP IF CAI STILL CLEAR, \\
\hline & LDA PORTA & ; ELSE GET A/D DATA, \\
\hline & STA (STVEC), Y & ; PUT IT IN MEMORY, \\
\hline & STA PORTB & ; \& ECHO IT TO D/A. \\
\hline & LDA T1L & ; CLEAR TI FLAG IN IFR \\
\hline & PLA & ; RESTORE REGISTERS Y \& A \\
\hline & TAY & \\
\hline & PLA & \\
\hline & RTI & \\
\hline
\end{tabular}

Program 1.


\section*{RNB Enterprises Announces}

New Address \& Phone Number
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\end{tabular}} \\
\hline \multirow[t]{14}{*}{\begin{tabular}{l}
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- AIM compatible with nector Can be pin adapted to fit Kim \(\&\) Sim \\
- Single +5 volt from \\
*Reverse video \& switch \\
to reverse field. \\
*Upper \& lower case \\
* Usearacters. standard T.V. with \\
optional modulator
\end{tabular}} & -7x11 Do & Full operating instructions and \\
\hline & & \\
\hline & * 32 special graphics & kscrened \(P C\) \\
\hline & & \\
\hline & - Srammeate twardware & board with sockets all components \\
\hline & & \\
\hline & & Connector Board \\
\hline & & \\
\hline & & \\
\hline & & \\
\hline & & \\
\hline & silkscreened on P.C & \\
\hline & & \\
\hline & & Optional P.C. Connector Board \\
\hline \multicolumn{3}{|l|}{\multirow[t]{2}{*}{nsert quantity wanted in box next to kit desired and mail with check or money order to Sierra Pacific: 1112 Wellington Dr.: Modesto. CA 95350. (Calif Residents add 6\% sales tax.) (Allow 4 to 6 weeks delivery.)}} \\
\hline & & \\
\hline
\end{tabular}

Your 36K of free address space is the AIM's most valuable and limited resource. With today's large capacity RAM boards, ROM boards, disk systems, video boards, and other expansion accessories it is easy to deplete this resource before the application requirement is satisfied. MTU has solved this problem.

THE BANKER MEMORY contains 32K of RAM, 4 PROM sockets for \(2716 / 2732 / 2332\), a PROM programmer, 40 bits of parallel I/O, and 4 timers from two 6522 I/O chips. Addressing is extremely flexible with the RAM independently addressable in 4 K blocks, PROM's independently addressable, and I/O addressable anywhere on a 64 byte boundary (even in AIM's I/O area at AXXX by adding a single jumper to the AIM).
This may sound familiar, but read on! Unlike other AIM compatible memory boards, THE BANKER MEMORY has on-board bankswitching logic! The four 8K blocks of RAM plus the 4 PROM sockets make up 8 resources, each associated with a bit in an Enable Register. Through this Enable Register resources may be turned on and off under software control. When a resource is off, its address space is freed for other uses. You can even put BANKER resources at the same address and switch among them for virtually unlimited RAM and PROM expansion! You can even have multiple page zero's and stacks! Do you need 160K byte of memory? It only takes 5 of THE BANKER MEMORY boards and you end up with 5 page zeros and stacks to boot!
There's more! The BANKER MEMORY also incorporates 18 bit addressing which allows for the 256 K address spaces of the future. RAM, PROM, and I/O each has its own full 18 bit address decoder which allows these resources to be in different 64 K banks. This board and other MTU products, such as our 320 by 200 dot VISIBLE MEMORY and Floppy Disk Controller with 16K DMA RAM, can turn your AIM into à truly powerful 6502 computer that far surpasses the packaged systems in functional performance.
INTRODUCTORY SPECIAL K-1032-1 32K BANKER MEMORY FULLY ASSEMBLED AND TESTED \(\$ 395.00\) ( \(\$ 450.00\) as of March 1, 1980) or the K-1032-2 16K RAM only with bank switching and 18 bit address bus only \(\$ 295.00\)
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The initial operating system allows the creation of your own vocabulary with phonemes (word sounds) while using very little RAM memory (approx. 800 bytes +20 bytes/word). Enhanced operating systems and vocabulary ROMs will be offered as they become available.

The ECHO ] \({ }^{\text {TM }}\) comes complete with speaker, instruction manual, and a disk containing a speech editor, sample programs, and a sample vocabulary. Suggested list price is \(\$ 225\).

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\section*{Educational Software For:}

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\section*{New}


\section*{Commodore} Business Machines To Sponsor National Careers For The Disabled Symposium

King of Prussia, PA, Aug. 6, 1981 - The first National Careers for the Disabled Symposium, offering first-hand information to careeroriented disabled persons, will be sponsored by Commodore Business Machines, Inc., in association with Careers for Disabled, Inc., and be held at the Convention Center in Baltimore, Md.,
December 4-6, 1981.
The symposium will reach out to the many thousands of people who, because of their disabilities, and in some cases lack of skills, have been kept out of the mainstream of the work force and society.

Each workshop will include a special lecture on "how to" obtain training and then market new or existing skills in areas such as computer technology, starting your own business, continuing your education, sales, government and unions, finance, printing and the graphic arts, clerical, travel
and leisure, food services, communications, and repair trades.

In announcing that Commodore has agreed to sponsor the symposium, James Finke, president and chief operating officer of the company, said, "Today, business leaders must assume leadership rolls in helping assimilate millions of handicapped people into the work force. It is our belief that their symposium will be an important first step in bringing about this reality.

Additional information on and reservation forms for the first National Careers for the Disabled Symposium are available by contacting Careers for the Disabled, 261 Madison Avenue, Suite 1102, New York, NY 10016.
Atari Video Computer System \({ }^{\text {TM }}\) Service Network Formed

Sumnvale, CA - Atari, Inc., amounced the formation of a nationwide independent service network to provide convenient warranty service for the Atari Video Computer System (VCS \({ }^{\text {M }}\) ). The network, which will include 500 service locations by the end of 1981, will be composed of inde-
pendent electronics retail and repair centers, trained and authorized by Atari to service the Atari VCS. In addition, the centers will become retail outlets for Atari VCS hand controllers: joysticks, paddles and keyboards.
"With the number of Atari VCS owners growing daily, we need more service centers in more places across the U.S.," said Michael J. Moone, president of Atari's Consumer Electronics Division. "By recruiting and training independent shops to service our product, Atari can better serve the more than 2.5 million Atari VCS owners in this country."

Previously, all VCS service had been performed by Atari's own regional service centers located in Somerset, New Jersey and Sunnyvale, California. These centers will continue to operate as support for the independent service network. They will be joined by two more Atari regional Centers in Chicago and Dallas later this year.

The Atari Video Computer System is a programmable home video entertainment unit that utilizes over 40 interchangeable game and educational cartridges. The VCS can be played on any home TV set.


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\section*{Atari Memory Price Drop}

Mosaic has announced that they are reducing the prices on two major memory products for the ATARI Computers.

The 8 K to 16 K RAM Expansion Kit will retail for \(\$ 49.95\), down from \(\$ 79.00\). The Mosaic 32 K RAM will retail for \(\$ 179.95\), down from \$2 19.95.

\author{
MOSAIC ELECTRONICS \\ P.O. Box 748 \\ Oregon City, OR 97045
}

\section*{Family Oriented Software Developed}

New York, NY - Apple Computer Inc. and the Children's Television Workshop, creators of "Sesame Street," have combined talents to design, develop and distribute 20 software programs for use on Apple personal
computers.
The programs are an outgrowth of 50 educational games developed by the Children's Television Workshop (CTW), and were tested over the past year at the Sesame Place Computer Gallery, a component of the newly created "playground of the future" in Langhorne, Penn.

The Children's Computer workshop, a division of CTW and directed by Joyce Hakansson, decided to adapt the 50 games used at Sesame Place into 20 marketable programs to allow public access to these informal educational programs. Apple will publish the programs, then distribute them through its more than 1,000 U.S. computer retail dealers under the Special Delivery Software label.
"CTW used Apple computers at Sesame Place because of their 16 -color graphics and sound capabilities. The new programs rely on these capabilities," said

Hakansson.
"Developing the software programs is a natural extension of our interest in blending entertainment and education on television. This is our first step into electronic publishing, a field which we believe will make a significant impact on informal education," said CTW President Joan Ganz Cooney.

The games, entertaining in their use of sound, color and animation, are primarily aimed at the three-to-13-year-old age group. They are designed to acquaint children with computers.

Program concepts include tests of motor skills, reading, vocabulary, math, logic and problem solving and creative and artistic challenges.
"The programs have been thoroughly researched and their appeal has been proven through regular use by visitors at Sesame Place," said Mike Kane, marketing


Software available for F-8, 6800, 8085, 8080, Z-80, 6502, 1802, 2650. 6809 based systems.

EPROM type is selected by a personality module which plugs into the front of the programmer. Power requirements are 115 VAC \(50 / 60 \mathrm{~Hz}\). at 15 watts. It is supplied with a 36 -inch ribbon cable for connecting to microcomputer. Requires \(11 / 21 / O\) ports. Priced at \(\$ 169.00\) with one set of software. (Additional software on disk and cassette for various systems.) Personality modules are shown below.
\(\begin{array}{lll}\text { Part No. Programs } & \text { Price } \\ \text { PM } 0 & \text { TMS 2708 }\end{array}\)
PM. 0 TMS 2708 . 1704.2708 ....................................... \(\$ 17.00\)

PM. 3 TMS 2716 ............................................................ 1700
PM. 4 TMS 2532

PM. 8 MCM68764 ............................................................. 3500

\section*{Optimal Technology, Inc. \\ Blue Wood 127, Earlysville, Virginia 22936 Phone (804) 973-5482}

\section*{DISK DRIVE WOES?}

PRINTER INTERACTION?
MEMORY LOSS?
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Floppies, printers, memory \& processor often interact! Our patented ISOLATORS eliminate equipment interaction AND curb damaging Power Line Spikes, Surges and Hash.
- ISOLATOR (ISO-1) 3 filter isolated 3-prong sockets; integral Surge/Spike Suppression; 1875 W Maximum load, 1 KW load any socket
- ISOLATOR (ISO-2) 2 filter isolated 3-prong socket banks; (6 sockets total); integral Spike/Surge Suppression; 1875 W Max load, 1 KW either bank
- SUPER ISOLATOR (ISO-3), similar to iSO-1 except double
filtering \& Suppression
- ISOLATOR (ISO-4), similar to iSO-1 except unit has 6 \(\$ 106.95\)
individually filtered sockets
SUPER ISOLATOR (ISO-11) similar to iSO-2 except double
filtering \& Suppression
- CIRCUIT BREAKER, any model (add-CB) ............ Add \(\$ 8.00\)
- CKT BRKR/SWITCH/PILOT (-CBS) ................... . . . Add \(\$ 16.00\)

manager for Apple's Personal Computer Division.
"Apple is deeply involved in the education market and we insist that educational software for the home be of the same high quality as programs designed for classrooms," Kane added.

\section*{CompuMart Announces New Summer/Fall Catalog}

CompuMart Corp. has just published its new summer/fall microcomputer catalog.

The 48-page catalog features pricing and technical information for microcomputers and microcomputer systems from Apple, Commodore, Hewlett-Packard, Rockwell International, Texas Instruments, and other manufacturers. Books, accessories, and peripherals (including 13 printers from 5 manufacturers) are listed.

To obtain your free copy of
this catalog, write to CompuMart Corp., P.O. Box 568, Dept. 004, Cambridge, MA 02139.

\section*{BRAIN BOX Courseware Kit \({ }^{\text {TM }}\) For Pet/Apple}

BRAIN BOX - The Computer Tutor announces the release of 200 educational programs on 30 titles. These are available on floppy disks and cassettes for Apple and PET microcomputers. BRAIN BOX programs are created by a staff of professional teachers and programmers. Each title is accompanied by extensive informative documentation, including a complete Teacher Guide designed to integrate courseware into the curriculum. The BRAIN BOX COURSEWARE KIT \({ }^{\text {™ }}\), accompanying each title, permanently and conveniently houses the disk or cassettes and contains a glossary of commonly used computer

\title{
Your VIC \({ }^{*}\) Will Smile When It Meets V/XEL"
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> New AxIon* Memory System For Atari* 800 Announced

Sumnvale, CA - Axlon Incorporated of Sumbrale amounced the release of its 128 K memory system for the Atari 800, making it a powerful personal computer.

According to John Vurich, Axlon's president, the system, called the RAMDISK \({ }^{\text {tm }}\) Memory System, comes with software that makes the new system function like a disk device. The system can also be programmed as bank selectable RAM memory.

The RAMDISK Memory System, when utilized as an additional disk device in conjunction with an Atari 810* Disk Drive, is compatible with existing software written for the Atari 800 system. Function for function, the RAMDISK system is up to 20 times faster than the Atari 810 .

The RAMIDISK Memory System can also be utilized as bank selectable RAM memory. The system is organized into

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eight (8) 16 K pages which can be selected under program control. Larger and more complex programming applications are now feasible utilizing bank selection.

The RAMDISK Memory System is the first memory product for the personal computer market using 64 K RAM chips. Until now a product such as RAMDISK was not feasible because of the high cost of the new 64 K RAM chips.

The RAMDISK module is installed in the second RAM slot in the Atari 800 with 16 K RAM modules in the first and third RAM slots providing 160 K bytes of RAM memory. Installation is accomplished in a matter of minutes and requires no modifications to the Atari 800 computer.

The RAMDISK Memory System includes the 128K RAMDISK module, operating manual, DOS Memory Management Software and utility software. The RAMDISK Memory System is available at Atari dealerships
nationwide. The suggested retail price of the system is \(\$ 699.00\).
* Indicates Trademark of Atari Incorporated
\({ }^{\text {TM }}\) Indicates Trademark of Axlon Incorporated

\section*{Market Information Now Provided To CompuServe}

Columbus, Ohio - Archer Commodities, Inc. is now a provider of commodity market information on the CompuServe Information Service.

Archer Commodities is a commodity futures brokerage firm located in Chicago. A wholly owned subsidiary of Heinold Commodities, Archer Commodities provides its customers with market information, experience and needed personal attention in helping them trade commodities successfully.

Now through the CompuServe Information Service, owners of personal computers and computer terminals can receive
current market reports and commentary, educational and informational material on futures trading and special announcements from Archer Commodities. Subscriber requests for charts, market newsletters and quotation equipment are handled by Archer on an individual basis through an interactive feedback procedure.

CompuServe subscribers can access information from Archer Commodities for the standard fee of \(\$ 5\) per hour weekday evenings, all day weekends and holidays. Weekday daytime access is also available. The equipment needed would be a personal computer or computer terminal, a telephone and a modem.

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\section*{Math And Engineering Aids}

Software is now available for performing higher mathematics and engineering of a general nature on the PET/CBM computers without extensive programming. The user merely programs his functions, which may be of any length from simple statements to complicated routines. These programs then integrate between inputted selected limits, to generate definite integrals, indefinite (functional) integrals, line integrals (plane or space curves), double or triple integrals, surface or volume integrals, or convolutions. Other programs do curve fitting to generate the best curve of the user-selected type to fit user-inputted data, analyze functions for derivatives, maxima, minima, points of inflection, roots and values, generate functions with specified real or complex roots, etc.

Another program plots the user's functions or data sets, with axis labels, automatic or selected scaling and range, optional grids, with either data points or connecting lines or both plotted. Plot is on screen or printer. Data sets may be saved on cassette or disk, and/or generated by user's own program with subroutine provided.

Another program allows very rapid writing of complicated or simple many-variable programs without syntax concerns. Independent variables have inputchangeable default values. Data sets so generated may be printed and/or saved on cassettes or disk.

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\section*{32K Byte RAM/ROM Expansion}

PROTRONICS has announced a new 32K Dynamic Random Access Memory (DRAM) board for the PET/SYM/KIM/AIM-65.

The 32K DRAM board contains sixteen RAM chips and five 24-Pin PROM sockets. The PROM sockets are for 2716/2516 2 K type PROMs or 2732/2532 4K type PROMs (PROMS not included). This enables a total on-board memory expansion of 52 K Bytes possible.

The Board also uses a new type of 16 K DRAM chip which is pin compatible with the new 64 K DRAM chips. This enables future on-board expansion to 128 K of RAM (bank selectable, of course).

This Board has direct compatibility with the KIM-4 Buss which is used on most expansion chassis, such as those made by HDE, SEAWELL and other manufacturers.

It can connect directly to your computer with an adaptor cable which is available from PROTRONICS.

Addressing circuitry on board allows RAM to be configured in a contiguous 32 K block placed above or below 8000 HEX. 4 K blocks of RAM can be disabled using a Dip shunt (supplied) or a Dip switch. ROM configuration circuitry allows five 2 K or 4 K ty pe PROMs to be located anywhere in the memory map. All configuration is done with short jumper plug wires (supplied) or with wire wrapping techniques.

Both the RAM \& ROM are fully buffered to the data buss.

On-board circuitry synchronizes to the processor's clock to enable the refresh period to occur during cycles that are unused by the processor.

The Board requires only +5 Volts at 550 mA typical (without PROMs), which is supplied from the host computer through the expansion connector. There are
no on-board voltage generators to go bad.

It all fits on a \(6 \times 4.5\) " board, allowing construction of a two board computer system. (Board 1: CPU, I/O. Board 2: RAM, ROM).

PROTRONICS recommends that if you already have 4 K or 8 K of static RAM and wish to keep it in your system, reconfigure the static RAM above 8000 HEX. (Most computers have this capability. Refer to your computer's reference manual.)

The 32 K DRAM Board documentation includes a section for constructing your own power supply. This optional project will supply \(+12,+5,-5\) or -12 volts for under \(\$ 30\) (including cabinet). (The 32 K DRAM Board requires only +5 Volts to operate.)

Suggested retail price is \(\$ 289.88\) (U.S. Prices), for more information write or call: PROTRONICS, 1516 E. Tropicana STE 7A, Las Vegas, NV 89109, (702) 361-6331.

\section*{Expanded Game Line}

Sunnyvale, CA -
"Monty Plays the Scrabble Brand Crossword Game" is a new member of the Personal Software Strategy Game line of programs for personal computers. The new program joins the "Monty Plays Monopoly" program. Both Monty programs were written by Ritam corporation and are computerized opponents, rather than computer reproductions of the games themselves.
"Monty Plays the Scrabble Brand Crossword Game" plays the Selchow and Righter board game with up to three human opponents. A Scrabble game set is required.

In operation, the Monty program turns a personal computer into a skilled game player with a vocabulary of over 54,000 words on diskette.

Graphic presentation of the Monty character, board positions
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and scores, plus sound effects, heighten involvement with the program. For example, the four levels of difficulty which the program allows the user to choose are illustrated by Monty's increasingly academic garb, from a simple sport shirt to collegiate cap-andgown.

Monty is available for use in 48 K byte Apple II and II Plus computers with Applesoft Basic and one disk drive. Suggested retail price for the Monty game is \(\$ 34.95\).
Note: Scrabble is a registered trademark of Selchow © Righter; Monopoly is a registered trademark of Parker Bros.; Apple II, II Plus and Applesoft are trademarks of Apple Computer Inc.; Monty is a trademark of Ritam Corporation. Personal Software and Strategy Game are trademarks of Personal Software Inc. Monty is not sponsored or endorsed by Parker Bros. or Selchow and Righter.

\section*{Spelling For Very Young Learners}

In July Edu-Ware Services, Inc. releases a new product under the EDU-WARE label, SPELLING

BEE. Designed for children in kindergarten through third grade, SPELLING BEE meets three objectives: 1) develope computer literacy, that is, allow new learners to interact comfortably with the computer; 2) link the abstract verbal symbol (word) to the concrete (picture); 3) build basic spelling skills while identifying specific groupings (i.e. consonants, vowels, two- and three-letter words).

SPELLING BEE's high resolution graphics and musical sound effects appeal to capture a child's interest. Documentation speaks directly to parents and teachers, while EDU-Ware's Illustrated Children's Guide introduces youngsters to computer operation.

A System Generator allows the parent or teacher to tailor this system's length and emphasis to the individual child's needs. SPELLING BEE's demonstration mode allows the parent to review all spelling words before the child begins. As the child works within
the tutorial, the system ignores incorrect responses. Only correct responses are reinforced. Then a drill mode tests the learner's performance, recording this information for the parent or teacher.

The system requires Applesoft, 48 K , and DOS 3.3. It retails for \(\$ 29.95\).

For further information contact EDU-WARE Services, Inc., 22222 Sherman Way, Suite 203, Canoga Park, CA 91303 (213) 346-6783.

> New Product ieleases are selected from submissions for reasons of timeliness, azailable space, and general interest to our readers. We regred that we are mable to select all new' product submissions for publication. Readers should be aware that we present here some edited version of material submitted by vendors and are umable to vourh for its accuracy at time of publication.

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[^0]:    Questions:
    "I recently got a Commodore VIC-20 computer and I have been absolutely delighted with it (even with the limitation of a twenty-two character line). However, I ran into a problem that perhaps somebody can help me with.

    I have a program that executes in two phases. Phase I is 'saved' on a cassette tape and is followed immediately with Phase II which has also been 'saved.' During execution, Phase I completely finishes and at the end, the last instruction executed is:

    9999 LOAD "PHASE II"
    Everything seems to work alright except that it doesn't

[^1]:    Jearl Walker
    Scientific American

[^2]:    -ATARI, PET, TRS-80, NORTHSTAR, CP/M and IBM are registered tradenames and/or

[^3]:    Program 1: The Boot Tape Maker
    0 DIM H\$(1), B\$(2),AD\$(4),A\$(60),BUF\$(1148)
    1 POKOFF=4*1024-1
    2 GOTO 100
    10 IF H\$>="0" AND H\$<="9" THEN D=ASC(H\$)-48: RETURN
    $12 \mathrm{D}=\mathrm{ASC}(\mathrm{H} \mathrm{\$})-55$ : RETURN
    $20 \mathrm{H} \$=\mathrm{B} \$(1,1)$ : GOSUB $10: B=\mathrm{D}: \mathrm{H} \$=\mathrm{B} \$(2,2): \operatorname{GOSUB} 10: \mathrm{B}=\mathrm{B} * 16+\mathrm{D}$ :
    CHECK=CHECK +B : RETURN
    $30 B \$=A D \$(1,2): G O S U B 20: A D=B: B \$=A D \$(3,4): G O S U B 20: A D=A D * 256+B:$ RETURN 100 GRAPHICS 0
    110 TRAP 900 : LINE $=1000:$ LSUM $=0$
    120 READ A $:$ : IF A $\$=$ "END" THEN 200
    130 ? LINE: CHECK $=0: B \$=A \$(1,2): G O S U B 20: N O B=B$
    140 AD $\$=A \$(3,6):$ GOSUB $30: F A D=A D$
    150 FOR I=1 TO NOB: B $\$=A \$(5+2 * I, 6+2 * I):$ GOSUB 20
    $160 \mathrm{M}=\mathrm{FAD}+\mathrm{I}-1$-POKOFF: BUF $\$(\mathrm{M}, \mathrm{M})=\mathrm{CHRS}(\mathrm{B})$ : NEXT I
    105 SUM $=$ CHECK $-65536 \cdot$ INT (CHECK/65536)
    170 AD $\$=\Lambda \$(\operatorname{LEN}(R \$)-3, \operatorname{LEN}(A \$)): \operatorname{GOSUB} 30$
    180 IF SUM<>AD THEN 900
    185 LSUM=LSUM+SUM:LINE=LINE+10:GOTO 120
    200 IF LSUM<> 125120 THEN ? "Too many/few lines": END
    205 CLOSE \#1
    210 OPEN \#1, 8, 128, "C:"
    220 IOCB $=832+16$
    230 POKE IOCB $+2,11$
    240 BUF $=A D R(B U F \$)$
    250 POKE IOCB +4 , BUF-(INT (BUF/256) *256)
    260 POKE IOCB +5 , $\operatorname{INT}($ BUF/256)
    270 BUFLEN=LEN(BUF\$)
    280 POKE IOCB +8 , BUFLEN - (INT (BUFLEN/256) •256)

[^4]:    $\circ \quad 1$
    Program Design, Inc./ 11 Idar Court Greenwich, CT 06830 203-661-8799

